EXT. BEACH HOUSE - NIGHT

SFX LOUD BREAKING SOUND OF WAVES CRASHING

From the beach break, walks up slowly wet, from the dark sandy alley, carrying a surf board, towards the noise and lights of the party, MARIA (30), brunette, medium height, light skin, brown eyes.

As Maria gets closer to the party, she stares at LINDA (32), long dark brown hair, big blue eyes, and olive skin, dance seductively by herself to punk music.

MARIA
(Out loud)
Nice!

Linda finishes dancing and rebelliously turns to Maria.

LINDA
I don´t do nice...

Linda sits and makes out with JOHN (37), blond, blue eyes, athletic body, who drinks beer and puts his arm around Linda´s shoulder.

JOHN
(Sarcastic)
...Right!

Linda kisses John again and laughs. Maria stands in front of Linda, and kicks her leg, challenging her with a look.

MARIA
So, is this better?

Maria feels the sense of deja vu, like a rush of energy when she locks eyes with Linda, and jumps back scared.

LINDA
What? What’s with up you?

Maria curiously stares at Linda’s eyes once again.

MARIA
Have this ever happened to you? Have you ever met a person and it feels like you known them forever?

John mockingly looks at Linda.

JOHN
Now, I’ve heard it all.

Linda curiously impressed laughs.
MARIA
I’m not sure if we had a past
life together, or if we are
going to have a future, but
you feel like forever to me.

Linda untrustworthy looks at Maria from head to toe.

LINDA
But you’re a surfer.

Maria deeply looks at Linda.

MARIA
I’m not into labeling
people, but are you, a
drifter?

Linda nervously looks at John and then looks at Maria
again with a guilty smirk.

LINDA
More like a fader.

Maria sarcastically laughs for a second.

MARIA
I would have remembered
your face. Trust me.

Maria attentively examines Linda’s face.

MARIA (CONT´D)
I’m Maria.

Linda arrogantly lifts her right eyebrow.

LINDA
I’m Linda

Maria crookedly smiles.

MARIA
(Sarcastic)
No shit.

Linda flirtatiously stares.

MARIA (CONT´D)
Beautiful! Linda means
beautiful in Spanish.

Linda gets closer and seductively remarks.
LINDA
Yeah. Indeed, that’s me.

John jealous waved his hand in between their visual points.

JOHN
We saw the lights, heard the music and came over.

Linda arrogantly lifts her eyebrow, staring at Maria.

LINDA
“Veni, vidi, vici”

Linda flirtatiously kisses John. Maria shrugs.

MARIA
Sure, whatever, I don’t care.

Linda laughs and Maria shifts the conversation towards John.

MARIA (to John)
So how long how you’ve been together?

John excited holds Linda tight and passionately kisses Linda on the lips.

JOHN
A year or maybe more.

Maria distracted, quickly glances at the bar again.

MARIA (CONT'D)
I’ll be right back.

LINDA
Sure.

Maria walks slowly towards the bar, keeping eye contact with Linda making her smile. John catches the flirtation and disapproves.

JOHN
Oh no, here we go again… and she’s not even Asian.

Linda studies at Maria in silence, as she walks, then rolls her eyes at John.

LINDA
Can’t a girl have fun?

John permissively smiles.
LINDA (CONT’D)
You know I love you.

INT. BEACH HOUSE- LIVING - ROOM - NIGHT

Maria walks back, carrying a bottle of beer. Linda is on the couch, playing with a switchblade. Maria looks curiously at it and slowly licks her lips and as she approaches Linda.

MARIA
Razor sharp?

Linda jams her head to the sound of punk rock.

LINDA
This is my make you bleed.

Maria tries to grab the switchblade from Linda´s hand.

LINDA (CONT’D)
Watch it!

Linda quickly takes the knife away and challenges her with a look.

MARIA
Let me see. Give it to me.

Maria stands in front of Linda and locks her legs with force.

LINDA
(Sarcastic)
I don´t think you can handle it.

Maria holds Linda’s left arm tight with her right hand and looks at the switchblade.

MARIA
Sure I can handle you.

Linda looks at the Hamsa pendant dangling from Maria’s neck.

LINDA
(Sarcastic)
...Superstitious much?

Maria rolls her eyes laughing.

MARIA
It’s for protection.
Linda intensively stares.

    LINDA
    ...Of what?

Maria calmly replies staring deeply into Linda’s eyes.

    MARIA
    The evil eye.

Linda challenges Maria with a daring look.

    LINDA
    What a Hamsa is to you, a knife is to me... I got this, to cut crazy punks like you.

Linda seductively challenges Maria with her eyes.

    MARIA
    You mean, like this?

Maria quickly cuts the letter “M” on Linda’s forearm with the switchblade.

Linda surprised freezes for a moment; Maria wickedly looks at her. Linda closes her eyes and sighs letting out a slight moan.

    MARIA (CONT’D)
    There you have me...

Linda takes a long deep breath, almost achieving an orgasm.

    MARIA (CONT’D)
    ...in your skin...

Linda opens her eyes, looking directly at Maria with desire.

    MARIA (CONT’D)
    ...like a scar...

Linda brings her forearm close to her face to smell the blood, licking the cut.

    MARIA (CONT’D)
    ...forever in your life...

Maria deeply stares at Linda, sits on her lap to passionately kiss her.

    LINDA
    Forever eh?
Maria smells the blood from the cut. Linda takes Maria by the hand upstairs to the rooms.

INT. BEDROOM- BEACH HOUSE- NIGHT

Linda locks the door of room, slams Maria against the wall and passionately kisses her.

MARI 
(Whispers)
First time? 

Linda breathes heavy and wickedly smiles.

LINDA
With you.

Maria flips Linda around, pulling her hair to the side to kiss her neck, kissing her way down until they’re on the floor. Maria sticks her fingers inside of Linda.

MARI
Every woman should know what she tastes like.

Linda sensually arches her back, closing her eyes letting out a moan. Maria slowly tastes her fingers, as she stares at Linda with desire.

MARI (CONT’D)
God, you’re beautiful.

Maria French kisses her.

MARI (CONT’D)
Here, you want to see what you taste like? Everyone tastes different.

Maria pulls out her moist fingers from inside Linda and she puts them inside her mouth.

MARI (CONT’D)
I love how you taste.

Linda lustfully kisses Maria.
INT. BEDROOM- BEACH HOUSE - DAY

The next morning, Maria wakes up, turns around and finds Linda is lying next to her, and she quickly gets up out of bed surprised in silence.

    MARIA
    Hey... You´re here!

Linda disappointed. Sits on the corner of the bed and seriously looks at Maria.

    LINDA
    YES. What, YOU Don’t remember ME?

Linda annoyed shows Maria her cut with dried spots of blood. Maria jokingly looks at it and smirks.

    MARIA
    Of course I do, I just Didn’t expect to wake up next to you.

Maria happily smiles staring at Linda.

    MARIA (CONT´D)
    No one stays over but you did.

Linda still confused laughs, and Maria takes another look at the cut and kisses her.

    LINDA (CONT´D)
    Yeah, after last night...I’m not leaving this bed.

SFX: LOUD DOOR KNOCK.

INT. UPSTAIRS ROOM-DOOR- DAY CONT´D

John opens the door, peeks in, Linda greets him naked. Maria apprehensive stands in the back observing at Linda and John.

    LINDA
    (Sarcastic)
    I can´t believe you still here, love.

John bothered waves his arms but Linda shamelessly stands smiling at the door.
JOHN
I had to sleep on a
couch, waiting for you to
come downstairs.

Linda proudly points at Maria annoying at John.

LINDA
I been busy as you can
see, John.

JOHN
More like hear... I heard
you all night.

John gives Linda and Maria the thumbs up.

JOHN (CONT´D)
I was hoping to join in.

John tries to include him in the action but Linda
excludes him pointing at Maria.

JOHN (CONT´D)
I mean, it’s our
vacations.

LINDA (CONT´D)
John, remember Maria?

Maria nervously smiles at John and he angrily waves at her.

JOHN
(Sarcastic)
Bull’s Eye, Maria, sounds
like you fucked my girl
better than me last
night.

Linda laughs and lifts her eyebrows.

MARIA
(Sarcastic)
You just have to pussy
to know pussy. Got
pussy?

Maria winks at John. Linda and Maria laugh; John
ignores the comments, crosses his arms.

JOHN
So, what you want to do?
I have to go back to
L.A. I need to finish the
blueprints for the
school.

Linda puts her hand up to interrupts him.

    LINDA
    No work talk during
    vacations.

John impatiently looks at naked Linda from head to toe.

    JOHN
    Well, you gave plenty
    time to think.

Linda gently kisses and hugs John.

    JOHN (CONT´D)
    You need to take the
    blueprints to the
    agency soon.

Linda takes a step back and turns to look at Maria.

    LINDA
    Sorry John, but I´m going
    to stay here. I´ll meet
    up with you later.

John annoyed turns to Maria then looks at Linda.

    JOHN
    Whatever you want Linda.
    Bye, Maria.

John turns around, slams the door, Linda ashamed walks

towards Maria.

    MARIA
    What was that?

    LINDA
    I work in a nonprofit
    agency; and John is
    donating the blueprints
    for an all-girl school we
    are going to build.

Maria proudly looks directly to Linda´s eyes.

    MARIA
    Noble.

Linda kisses Maria´s hand.

INT. BEDROOM- BEACH HOUSE- DAY
Maria bites her lower lip and hands a plastic bag with marihuana.

MARIA
(to Linda)
Roll us a big one!

Linda seductively looks at Maria.

LINDA
We need a glossy mag for this. I don’t want it to go to waste.

Looks grabs a magazine next to the bed, and reads the horoscope, lifting her eyebrows.

LINDA (CONT’D)
Gemini has dual nature, the clever intellectual, likes to move around.

Maria attentively listens.

MARIA
I thought you were roll the jay, not read it.

Linda surprised and gets close to her.

LINDA (CONT´D)
So, what makes you, so “you”? What’s your sign?

Linda continues to roll the joint with precision over another magazine.

MARIA
We have a full house of Gemini’s.

Linda laughs. Maria reads from the magazine.

MARÍA (CONT´D)
The Gemini needs excitement to fully feel satisfied. Once the perfect match is found, they can settle. See, that’s me. I don’t like to fuck around...

LINDA
So, how big do you want it?
Maria plays alternative female music.

**MARIA**
How high you want to get?

Linda finishes rolling the joint and lights it. They raise their feet up on the bedframe to smoke the joint.

**MARIA**
You never know who has the A through Z of the STDs, including HIV.

Linda and Maria choke on smoke laughing.

**MARIA**
I was having more seizures than usual in San Francisco.

Maria with a serious face sits down on the bed. Linda concerned looks at Maria, folds the pillow in half.

**LINDA**
Oh really, how come?

Linda places the pillow under her head.

**MARIA**
My ex was lacing smack on cannabis and it was slowly paralyzing me.

Maria gets up from bed and lights up the rest of the joint.

**LINDA**
Why, was she was trying to kill you?

**MARIA**
Civilized people break up but this one was going out for the kill.

Linda pulls Maria in bed by the waist.

**LINDA**
Changing the subject, what would you say if I ask you to come away with me to New York tomorrow?
Maria takes a puff.

LINDA (CONT’D)
You see, I have to go
for work and I want you
with me.

Maria laughs and passionately kisses Linda.

INT. JFK AIRPORT – NY – IMMIGRATION GATE- DAY

Maria approaches the US CUSTOMS AGENT on duty (20)
males, African American, clean-cut; her carry-on bag is
packed carefully hiding marihuana. The Agent calls
Maria on the side.

U.S.CUSTOMS AGENT
I.D. and passport,
please.

Maria hands the documents from her purse. Linda stands
aside past the check line.

MARIA
Here you go.

The agent checks her documents and seriously looks at
Maria as she nervously holds her carry-on bag tight.

U.S. CUSTOMS AGENT
What’s that?

Maria waves the little packs from inside of her purse.

MARIA
What, do you think I´m La
Brit? This is anti-acid.

The agent brings the SUPERVISOR (40), plus size,
Pacific Islander.

SUPERVISOR
We see all kinds of things
come through here.

Maria nods her head. The supervisor looks at the agent
mad and he shuts up.

MARIA
Bring me a glass with
water and you’ll see.

The agent suspiciously brings a glass with water; Maria
pours the pack in the water; it starts to bubble when it touches the water. The supervisor’s and agent’s jaws drop.

SUPERVISOR
Please, let me walk you out.

Maria asks Linda to come along with her. The supervisor walks them out the Customs area without checking their bags. Maria surprised stares at Linda in chock.

MARIA
(WHISPERS)
C’mon let’s go and be cool.

INT. – HOTEL TOWN CAR – BACK SEAT NY- DAY

The next day, Linda dials her cellphone.

LINDA (S.O)
Maria, are you done with your friend? Can I come pick you up in SOHO?

Linda hangs up the call. Maria waits on the next block. The DRIVER (21), androgynous Asian, in driver uniform, pulls over, Linda rolls down the window and Maria sticks her head in.

MARIA
Hello Gorgeous...

LINDA
Fix me up some loving; I had “the” most stressful day today.

Linda massages her own headshakes her head with the tip of her fingers. Maria circles at her face and body with her hand.

MARIA (CONT´D)
How bad do you want this? All of this!!!

Linda is in tailored suit, lowers her sunglasses to seductively stare at Maria from head to toe.

LINDA
I want all of that and I want it now.

Linda opens the door.

LINDA (CONT´D)
Get in the car, sexy daredevil. Are you done
making other people famous
with your website? I had a
shit day, so you’re going
to make it right for me
now.

INT. TOWN CAR- DAY

Maria sits on Linda´s lap, unbuttons her shirt and
wildly kisses her. The driver looks at them from the
rear viewer mirror and smiles.

    MARIA
    How domineering!
The driver is going to
think you are picking up
SOHO whores.

Linda and Maria laugh.

INT. NY HOTEL ROOM - NIGHT

Messy room, Maria and Linda are naked in bed. Linda
puts her head over Maria’s chest.

    MARIA
    Let’s just order in.

Linda caresses her nipple with her index finger. Maria
scratches her arm and Linda notices a mosquito bite.

    MARIA (CONT’D)
    Freaking mosquito got me
good.

Linda looks at the mosquito bite again then
provocatively looks at Maria.

    LINDA
    Why don’t you scratch my
itch? And… let’s do
smack.

Maria laughs nervously and Linda looks at Maria with
begging puppy eyes.

    MARIA
    Are you fucking serious?

Maria in chock, abruptly stops Linda´s hand.

    LINDA
    Let’s do H together.

Maria disappointed sits on bed and stares at the ceiling.
MARIA
You make it sound like: “Hey... let’s order pizza or let’s do shots”.

Linda relaxed sits next to her in bed.

MARIA (CONT’D)
What fuck, Linda? After all the shit I have been through.

Linda shamelessly stares at Maria.

LINDA
I wanted to ask you before, but I was afraid of your reaction. Look, something went down at work today.

Maria wrathfully stands up to go to the bathroom.

MARIA
My reaction! My fucking reaction? Shit happens every day Linda. I even smuggled the best pot for your nerves and you want to do heroin.

Linda slowly pulls down the sheet, lying completely naked in the bed.

LINDA (CONT´D)
H, is the best orgasm you could ever have!

Maria turns the light on and quickly dresses.

MARIA (CONT´D)
You know, it wasn’t orgasmic when I was seizing and feeling paralyzed.

Linda sadly looks at Maria in the eyes.

LINDA
Weed helps me with withdrawals.
Linda drinks a glass of water.

    MARIA
    I can’t picture a smart
    woman like you injecting
dirt.

Linda rolls her eyes and laughing.

    LINDA
    Relax, woman. It just
takes the edge off from
the cruelty of life.

Maria disappointed looks around the room and with tears in
her eyes, stares at Linda.

    MARIA
    (Voice Breaks)
    Do you know what´s my
best orgasm? I´m
looking at it.

Linda surprised lifts one eyebrow.

    MARIA (CONT’D)
    Are you holding right
now?

Linda tries to hug Maria but she pushes her away,
avoiding eye contact, walks towards the door.

    MARIA (CONT’D)
    I’m leaving.

Maria shuts the door and Linda stays behind.

    DISSOLVE TO:

INT. -NY HOTEL ROOM- LATER

Linda plays 90’s alternative music out loud, lights a
candle and pours the heroin on a silver spoon.

Linda sticks the syringe in reverse into her arm,
falling back into the pile of pillows. Maria finds her
passed out with a needle stuck in her arm.

    MARIA
    Linda… Wake up. Wake the
fuck up, woman!

Maria shakes her hard and slaps her across her face.

    MARIA (CONT’D)
    Don´t you die on me now.
Linda...

Linda slowly begins to breathe and move her eyes. Maria gently touches her face with her fingertips.

**MARIA (CONT'D)**
Oh, c’mon Linda. You know I love you.

Linda begins to move the tip of her lip, as Maria stares at her face in detail. Maria wets the tip of her index finger and slowly circles it around Linda’s lips.

**MARIA (CONT´D)**
Imagine a little someone as beautiful as you and me.

Maria softly kisses Linda’s lips as she lies unresponsive in bed until Linda opens her eyes.

**LINDA**
I think you got me pregnant with that kiss.

Maria sweetly laughs and Linda gently smiles.

**MARIA (CONT´D)**
If you keep shooting up like that, you won’t be able to bare our LINDA MARIA.

Maria kisses Linda all over her face.

**LINDA**
Do You want to have daughter with me?

Maria softly caresses Linda’s face as she agrees.

**INT. JOHN´S OFFICE- L.A. -DAY**

The next day, John is sitting on his executive chair when he receives a cellphone call and smiles.

**JOHN**
Hello love... did they like the blueprints? When are you coming back?

John bothered shakes his head from side to side in negative.
JOHN (CONT´D)
Wait, You and Maria what?
I thought this is just an itch of yours.

John impatiently walks back and forth with his head down. He looks up and away thoughtfully out the window.

JOHN (CONT´D)
Okay Linda, let´s speak when you come back from the mission. I have to go now, I love you.

John aggressively hangs up the call, puts his cellphone on his pocket and confusedly looks away.

INT. NYC HOTEL ROOM- DAY

Maria comes out of the shower wearing a white hotel robe. Linda wears a black pencil skirt, a black bottom down shirt with French cuffs, a black leather negligee underneath and pulled back hair.

MARIA (CONT´D)
I feel like tearing off your clothes right now.

Maria sits on the bed to watch Linda get dressed. She turns around to seductively looks at her.

MARIA (CONT´D)
I don´t want to wrinkle your outfit and I don´t want you to be late for work.

Maria slowly kisses the back of Linda’s neck. Linda turns around to kiss her lips arousing both of them but Maria pulls away looking at Linda’s outfit.

LINDA
It´s so hard...

Linda slowly takes Maria’s robe off with her hands and stares at her with longing eyes.

LINDA (CONT´D)
...To let you go

Linda kisses Maria’s breast making her moan.

LINDA (CONT´D)
...To go...to work.
Linda looks at the clock on the wall and stops.

    LINDA (CONT´D)
    But I have to go
    now... FUCK!

Maria stands naked against the wall, with the bath robe on her knees watching Linda walk out of the door.

Maria slowly puts the robe back on, walks to the room, finds Linda’s heroin kit from the night stand, and sighs hard.

Sits down in the suite’s living room chair, stares thoughtfully at the NYC panoramic view, lights a joint, takes a puff while tears roll down her face.

INT. AIRPLANE – AIRPLANE SEAT- DAY

Maria, teary-eyed, looks outside the airplane window.

    FLIGHT ATTENDANT (O.S)
    Passengers on flight #777 to San Francisco, CA.
    please fasten your seat belts.

Maria sadly closes her eyes and a tear roll down her face.

      DISSOLVE TO:

EXT. LUXURY OFFICE BUILDING –NY- AFTERNOON

Linda is outside her work building, turns on her big 90’s cellphone, and listens to her voicemails.

    MARIA (O.S)
    Hey Linda, sorry I don´t like goodbyes but I need some time alone.

Linda stands blank, with a distant look in the middle of the sidewalk, hundreds of people walk around her.

She dials another number, puts her headphones on and gets lost in the crowd.

EXT. S&M FETISH CLUB – NY- NIGHT

Linda meets a man in an alley next to the club, exchanges money for drugs.
INT. S&M FETISH CLUB - NY- NIGHT

Linda walks to the entrance of the S&M Club, walks down the stairs through dim red lights, with a dead look in her eyes, wearing a black leather negligée and knee-high leather boots and a whip on her left hand.

Linda restrains a GIRL, (20), bleached blonde, pale skin with tattoos, with ropes around the wrists and ankles, and places a red gag in her mouth. Linda strikes the whip on the floor making a loud sound scaring and exciting the girl at the same time.

DISSOLVE TO:

INT. MARIA´S ROOM / KITCHEN IN SF- NIGHT

Maria pours a glass of white wine from the fridge, lights a joint and leaves a voicemail.

MARIA
Linda, if I hear your voice... I’ll probably end up coming back to you

Maria takes another hit and sips her wine.

MARIA (CONT´D)
Come find me in San Francisco when you’re done with work. Maria.

Maria looks at her cat sitting on her bed.

MARIA (CONT´D)
(Talking to the cat)
I don’t want to come in between her, and her wings of steel.

The cat stares back at Maria

MARIA (CONT´D)
She better change her ways or she’ll end up dead.

As Maria reads out loud an email she just received from Linda.

MARIA (CONT´D)
Maria, I´m going off on a
mission.

Maria slowly exhales...

MARIA (CONT’D)
Hope you’re enjoying your
time alone. Linda

A tear rolls down from her eye, all the way down to her
lip.

INT. INTERNET CAFE, SAN FRANCISCO – DAY

Maria is sitting in the Internet café, waiting for Linda to
get online and she instant messages Maria.

INSERT TEXT ON SCREEN

LINDA
LINDA: Hey, are you on?

Maria gets closer to the monitor, fixes her chair and
smiles.

MARIA
MARIA: Finally, R U ok?

LINDA
LINDA: We’re in Iraq
helping the refugees
return to their homes.

LINDA (CONT’D)
LINDA: Sad to see families
lose their homes and have
nowhere to go.

The connection fails, Maria anxiously touches the
keyboard.

INT. UN MILITARY COMPUTER ROOM- AFGHANISTAN

Linda is sitting in a military tent; desktops are setup
on folding tables. Linda instant messages Maria.

INSERT TEXT ON SCREEN

LINDA
LINDA: Hey, we’re in
Afghanistan, building
a school for girls.

MARIA
MARIA: John’s blueprints?

Linda proudly smiles and continues to type.

LINDA
LINDA: Good memory. These girls are victims of rape.

Maria concerned reads.

LINDA (CONT’D)
LINDA: Men control them with heroin...

Maria says to herself.

MARIA
(Out Loud)
I wonder how she feels about “h” now.

Linda sadly cries gets closer to the desktop monitor.

LINDA (CONT'D)
LINDA: They sedate these girls to rape them for days.

MARIA
MARIA: I remember trying to scream, but my lips couldn’t move.

LINDA (CONT'D)
LINDA: They’re just little girls, Maria.

MARIA (CONT’D)
(Out Loud)
MARIA: You wish someone would help you but you are on your own.

LINDA
LINDA: We’re helping war rape victims. I want you to come with me next time.

MARIA (CONT'D)
MARIA: Count me in; just tell me what to do.

Maria thoughtfully looks away and turns off the monitor.
INT. MARIA’S SF APARTMENT – DAY

SFX LOUD DOOR KNOCK

Maria walks to the door, looks through the spyhole and sees no one there.

MARIA
(screams)
Who is it?

Maria gets a knife from the kitchen, and quickly opens the door holding the knife with one hand, she peeks out to the empty hallway, and Linda opens the door with force and jumps on Maria’s arms.

LINDA
(SCREAMS)
Surprise!

Maria extremely surprised, puts the knife down to passionately kiss Linda, as they spin around across the apartment until they fall on the bed.

INT. MARIA´S BEDROOM S.F. – DAY

Linda and Maria are lying in bed.

MARIA
Oh my God, Linda, You’re going to kill me!

Maria shows the knife to Linda.

MARIA (CONT´D)
Showing up at my door like this. I love it.

Linda flirtatiously takes the knife from her hand.

LINDA
Were you going to cut me with that?

Maria seductively licks Linda’s fingers.

MARIA
I wasn’t expecting such a psycho fabulous entrance.

Linda sits on top of Maria staring deeply in the eyes.

LINDA
I was supposed to go to New York but I asked to come to San Francisco instead.

Linda seriously looks at Maria

LINDA (CONT’D)
I want to tell you something important.

Linda gently claps Maria’s hands and raises her eyebrows.

LINDA (CONT´D)
I had a reality check, after I met the girls in Afghanistan.

Maria sweetly touches Linda’s face with her hand.

LINDA (CONT’D)
I decided to clean up my act.

Linda inclines her face, caressing Maria’s hand.

LINDA (CONT´D)
Especially, if I want to have a future with you.

Maria softly kisses Linda.

MARIA
Yeah, that’s why I had to leave. I don’t stand your self- destruction when there’s so much love for you.

Linda directly looks at Maria’s eyes.

LINDA
I know, and I’m sorry for what I’ve put you through.

Maria empathetically agrees.

MARIA
I understand pain; believe me, I smoke because of chronic neurological pain, but H is too hardcore.
Linda fondly stares at Maria and leans over her, holding her hand.

LINDA
I just want you to know that I’m all in this, hoplessly devoted to you, to us.

Linda and Maria kiss on the lips.

EXT. CASTRO ST. SF- NIGHT

Linda and Maria walk down on Castro Street. There are rainbow flags on the light posts, inside the stores, and in business establishments. Maria points at the sushi restaurant.

INT. SUSHI RESTAURANT, CASTRO, SF- NIGHT

Maria opens the door for Linda, she walks in, chooses the table next to the window facing the sidewalk.

MARIA
This is my favorite sushi place. I come here a lot.

Maria affectionately leans over Linda.

MARIA (CONT'D)
Pick us something to eat while I go to the ATM next door.

Maria quickly leaves the restaurant.

EXT. CASTRO STREET SIDEWALK - NIGHT

Maria goes to the ATM next door to the sushi place, withdraws money, then walks to the flower shop on the next intersection, right on 18th street.

INT. FLOWER SHOP, 18TH ST. SF- NIGHT

90’s techno is loudly playing. Maria looks at the flower selection then looks at the clock on the wall marks 9:00pm.

The FLOWER BOY (30), slim, geeky and queenie, looks at the clock, and at Maria with attitude.

FLOWER BOY
We’re pretty sold out...
Maria rolls her eyes.

MARIA
Okay let’s work our magic.

Flower boy confusedly smiles.

MARIA
I need you to do me a favor. Don’t worry, I’m going to pay you.

Flower boy stubbornly crosses his arms raises his eyebrows with attitude and Maria pays him.

FLOWER BOY
That I can do.

Maria leaves the flower shop.

INT. SUSHI RESTAURANT- CASTRO ST, SF- NIGHT
Maria walks back in the restaurant and Linda is reading the menu. Maria sits and listens to the romantic music that plays in the background.

LINDA
Is everything alright?

MARIA
Yeah. Do you know what you want to order?

LINDA
Yes.

Linda carefully points to the menu and Maria attentively leans over to read what she is showing her.

LINDA
I want a California roll, a spider roll and sake.

Maria agrees and looks at Linda in the eyes.

MARIA
I´m also going to order a rock n´ roll, ebi roll with unagi sauce on the side.

Linda nods in agreement. The flower boy enters the door and walks directly towards Maria’s table handing the flowers to Linda.

FLOWER BOY
These are for you.
Linda surprised takes the flowers and looks at Maria but she’s ignoring her. The people in the restaurant are watching smiling.

LINDA
(to flower boy)
Who sent them to me?

Linda suspiciously turns at the flower boy; and he looks at Maria, and she flirtatiously smiles at Linda while the people curiously stare to their table.

MARIA
Look, why don’t you read the card?

Linda flips the card open on the table so they both can read it at the same time. “This is no ordinary love because you are extraordinary”.

Maria shyly blushes.

LINDA
You think I’m extraordinary?

Linda rubs her legs with Maria’s under the table and blushes.

MARIA
You stand out like These sunflowers, among the roses.

Linda circles around the table to sit on Maria’s laps, passionately kissing her lips long and deep, making the people in the restaurant and sidewalk stop and stare.

INT. LINDA AND JOHN´S HOME –KITCHEN – DAY
Linda is sitting on the kitchen island while John serves her a cup of ice cream.

JOHN
What’s so important you waited a month to talk?

John sarcastically laughs.

JOHN (CONT’D)
It might not be that important anymore.
Linda bothered, eats a spoonful of ice cream.

LINDA
You asked me to wait to speak in person, remember love?

She takes another, walks closer towards John and feeds it to him gently and whispers to his ear.

LINDA (CONT'D)
(Whispers)
How would you like to become a daddy?

John happily holds Linda tight by the arms looks at Linda’s eyes deeply and excited smiles. Then he takes a look at her once again.

LINDA
Wait John, I want it to be “In vitro”.

John confusedly, scratches his head raising his voice.

JOHN
What, do you mean?

LINDA
I want to have an In vitro Fertilization with your sperm and Maria’s ovule.

John violently pulls Linda away from him.

LINDA (CONT’D)
We can have more children of our own later.

John enraged gets in Linda’s face.

JOHN
Wait, you would do that for her?

Linda sweetly stares in detail at John’s face as he talks.

JOHN (CONT’D)
Why can’t she have her own?
Linda gets closer and gently caresses John’s shoulder.

LINDA
The baby would be ours too, not just hers.

Linda sweetly looks at him and John sighs.

JOHN
First, you spend our vacation with her.

John’s face enraged turns red.

JOHN (CONT’D)
Then, she goes to NY with you, and I don´t see you for a month.

John desperately waves his hands in the air as he talks.

JOHN (CONT’D)
Now you’re asking me to spend the rest of our lives with her.

Linda casually continues talking.

LINDA (CONT´D)
I will bear the child because I don’t want to risk Maria´s health.

Linda sweetly touches her belly, gets lost in the thought and suddenly turns to John.

LINDA (CONT´D)
You’ll be my donor, of course.

John pushes Linda away from him and grabs his balls.

JOHN
(Sarcastic)
So, you came here for my juice?

John wickedly looks at Linda´s eyes.

JOHN (CONT´D)
I’m just to fall back,
your plan b.

Linda gently to calm John down but he stops her.

    JOHN (CONT’D)
    I’m just a John to you,
    Linda.

Linda surprised steps back in tears.

    LINDA
    No, it’s not like that,
    John.

Linda looks deeply into his eyes with tears in her eyes.

    LINDA (CONT’D)
    (voice breaks)
    I really wish you knew
    how much I love you too,
    but this transcends
    explanations.

John moved by her tears, gets closer.

    LINDA (CONT’D)
    I want you on board too.

John defeated lowers his head sad.

    JOHN
    If this is how you feel
    about Maria. It’s never
    going to be us again.

Linda unsure of John’s final decision impatiently waits.

    LINDA
    Don’t say that.

Linda seduces John, he puts her over the kitchen counter
to kisses her for a moment, and suddenly stops.

    JOHN (CONT'D)
    What are you going to
    tell this kid if one
    day, he asks for the
    biological mother?

Linda distracted looks away smiling.

    LINDA
    I need to tell Maria
    in person.
John insulted stands aside.

LINDA (CONT´D)
You both need to get to
know each other better.

JOHN
(Sarcastic)
Sure, let´s be friends and
go shopping!

Linda laughs as she dials her cellphone. John rolls his eyes.

JOHN
Whatever, isn´t it too
soon to call her?

Linda rolls her eyes.

LINDA
Hey, I have a surprise
for you, but you have to
come to my place in L.A.

Linda hangs up the call, looks happy at John and smiles.

LINDA
She´ll be here tomorrow.

John rolls his eyes.

INT. LINDA AND JOHN´S HOME - DAY

SFX LOUD DOORBELL RINGS

John lazy asks Linda to answer the door. Linda opens the
doors, jumps up in Maria’s arms and kisses her lips.

Maria disappointed looks at John and takes a step back.

LINDA
Maria, do you remember
John?

Maria closely looks at John.

MARIAM
Yeah, “the boyfriend”,

from the beach party.
Hey, John!

Maria’s left arm slightly shakes and she holds it with her right hand.

    JOHN
    And you must be “the girlfriend”. I keep hearing so much about.

Maria nervously tumbles from one foot to the other. Linda gets a glass of water for her; she drinks it and calms down.

    JOHN
    (Sarcastic)(CONT’D)
    Linda’s new Sapphic lover.

Linda uncomfortable frowns at John.

    MARIA
    (Sarcastic)
    At least you hear about me. I don’t hear from you at all.

Maria disappointed looks at Linda, and with an arrogant tone and posture turns to John.

    MARIA (CONT’D)
    Isn’t that something?

Linda carefully touches Maria’s shoulder.

    LINDA
    I thought you knew John was my fiancé all along.

Maria’s left arm shakes more; and Linda quickly gives the anti-seizure pills to her.

    MARIA
    Fiancé? I just need to calm the fuck down.

John sneakily grins.

    JOHN
    She makes you feel like you’re the only one, right?

Linda smacks John on the arm and sits Maria down on a chair.

    LINDA
    Please don’t get upset, I called you here today, because we have an announcement, a big
surprise for you.

Maria surprised and with fear in her eyes at the same time, stares at Linda.

    MARIA
    What, you got more?

Linda and John worried, exchange looks.

    JOHN
    You are going to like this. I promise.

John wickedly smiles and Maria hesitantly smiles back. Linda holds both of their hands at the same time.

    LINDA
    I asked you to come today, Maria, because we decided to start the family that you and I talked about in New York.

Maria disappointed stares deeply at Linda.

    MARIA
    Are you going to have the kids with him?

Tears roll down fast on Maria’s face.

    MARIA
    We were going to have them together.

    LINDA
    Wait, let me finish.

Maria quickly glance at John then looks at Linda hurt.

    MARIA (CONT’D)
    Is this from the same conversation we had when you overdosed in New York?

Linda nervously laughs.

    JOHN
    What the fuck Linda?

John is enraged with both of them.

    LINDA
    Whatever John, I’m
clean, I have it out of my system to have this baby.

Maria defeated looks at John and begins to seize.

MARIA
So you’re having a baby with John! You have a fucked up sense of surprise.

Maria falls to the floor, her entire body seizes, her eyes rolls-back and Linda desperately cries as she holds her head while John calls the ambulance.

JOHN
Is that what you do with her when I’m not around?

EXT. HOSPITAL EMERGENCY L.A. - NIGHT

John and Linda smoke cigarettes outside the emergency exit of the hospital. Both nervously walk in circles with their heads low.

JOHN
How are you going to fix this? I told you not to rush things.

Linda pauses in silence, desperately looks at John.

LINDA
Oh shut up.

John grins.

LINDA (CONT’D)
You are making me feel worse.

Linda breaks down into tears.

INT. EMERGENCY ROOM HOSPITAL L.A. - NIGHT

John and Linda are impatiently waiting in the room, when the doctor approaches John.

DOCTOR
You would be Maria’s partner, right?
John disgustingly disagrees, pointing at Linda. Linda worried looks at the doctor and stands up.

LINDA
That would be me, doctor.
Is Maria okay? Can I go see her now?

Doctor looks serious at Linda.

DOCTOR
Maria suffered Grand Mal seizure, and to prevent a hemorrhage, we had to induce her into coma.

Linda freaks out, leans over John in tears.

DOCTOR (CONT’D)
There is 90% chance she remains in this state.

Linda breaks down and starts to cry out loud.

DOCTOR (CONT’D)
If she wakes up, she could return in vegetative state or she could suffer amnesia.

John holds her tight and the doctor slowly walks away.

John stares intensively through the window as the doctor works on Maria, his mind wanders off, and then he turns to look at Linda cry and smiles at her.

INT. ICU HOSPITAL L.A. – DAY

INSERT: TEXT ON SCREEN SIX MONTHS LATER

Maria lies in coma in bed when Linda walks in the room with a baby bump. Linda devastated holds Maria’s hand with tears in her eyes.

LINDA
Wake up Maria, open your eyes.

Linda sweetly rubs her belly and caresses Maria’s hands.

LINDA (CONT’D)
Your family is waiting for you.

The machine breathes for Maria, and her vital signs
remain the same.

EXT. BEACH HOUSE, PANAMA- DAY

INSERT: TEXT ON SCREEN ONE YEAR LATER

Maria is sitting on the beach staring at the surfers with a distant look. MARIA´S MOM (52), medium built, salt-peppered hair, sits next to her.

MARIÁ´S MOM
It’s been a year since you fell into a coma.

Maria slowly looks turns to her mother.

MARIÁ’S MOM (CONT’D)
And six months since I brought you back to your favorite beach,

Maria sweetly smiles at her mother who proudly admires her.

MARIÁ’S MOM (CON’T)
and look how well you’re doing.

Maria quickly looks back at the surfers and her mom taps her arm, smiling.

MARIÁ’S MOM (CONT’D)
A dime for your thoughts!

Maria sadly smiles at her Mom.

MARIÁ
I just feel like something or someone is missing from my life.

Maria’s Mom protectively holds Maria close.

MARIÁ´S MOM
It hurts me to see you like this, Maria.

Maria’s mom suspiciously looks at her.

MARIÁ’S MOM (CONT’D)
BUT there is something OFF about YOU falling into a COMA and LOSING YOUR MEMORY, Maria.

Maria carelessly shrugs and attentively listens to her mother.
MARIA’S MOM (CONT’D)
You had seizures all your life but nothing like this before. Listen to your mother’s intuition.

Maria alarmed turns to her mom.

MARIA
Some memories replay in my head, and I know in my heart they’re supposed to mean something important to me, but I don’t know what.

Maria’s Mom hugs her tightly.

MARIA’S MOM
You’ll get through this.

Maria and her Mom gets teary-eyed.

Dissolve to:

INT. BAGEL CAFÉ – CASTRO, SAN FRANCISCO– DAY

INSERT: TEXT ON SCREEN TWO YEARS LATER

Linda is eating a bagel and notices Maria standing front of the line of the cashier; Linda stands in front of Maria smiling.

LINDA
OMG, Is that really you?

Maria doesn’t recognize her but smiles.

MARIA
I hope so. Definitely me!

Maria carefully stares at Linda’s face, trying to recognize her and laughs. Linda surprised laughs and gets closer to take a better look of Maria.

MARIA (CONT’D)
I’m sorry, do I know you? do we know each other? I must have one of those familiar faces.

Linda defeated stops, realizes that Maria doesn’t remembers her and gets teary-eyed.
LINDA
Sorry about that, you look like someone I used to know.

Maria gently consoles Linda by putting her hand over Linda’s shoulder and smiles.

MARIA
Don’t worry, it’s a nice day out, anyway.

Linda amused laughs, sweetly starring at Maria and continuously smiling at her as she stares.

LINDA
Yeah, to go to the beach.

Linda flirtatiously plays with her hair.

MARIA
Baker’s beach, right?

Maria picks up her bagel.

LINDA
Uh huh. Hey, do you come here all the time?

Maria finishes paying. Maria flirtatiously winks and starts to walk out the door.

MARIA
Now I do.

Linda somewhat desperate follows her out. Clueless Maria, smiles at Linda as she waves at her from the door.

Linda in shock stands on the sidewalk teary-eyed, watching Maria walk away.

INT. LINDA’S CAR- DAY
Linda cautiously spies Maria from inside of her car.

EXT. SAN FRANCISCO’S FINANCIAL DISTRICT – DAY
Maria exits from a corporate building, wearing professional attire and her hair pulled back.

Linda follows Maria in her car, as she speaks on the cellphone.
LINDA
She just left the building, looking like a corporate suit.

Maria gets on the street cart towards Castro Street, and Linda carefully drives next to it.

LINDA (CONT’D)
(on the call)
She prefers the street car instead of the subway.

Linda embarrassed blushes and smirks.

LINDA (CONT’D)
What? Am I following her? No… I just need her to remember me.

EXT. MARKET & CASTRO STREET- DAY

Maria gets off in the Market /Castro intersection, and Linda parks her car not so far from it. Maria walks to a nearby bar and Linda cautiously waits across the street.

Maria changes clothes, now she is wearing jeans, a white tank top, comfortable shoes and her hair down. Linda surprised, runs to the flower shop, as she makes a call.

LINDA (CONT´D)
Yes! The old Maria came out of the suit-disguise. There’s still hope.

INT. BAGEL CAFÉ – SAN FRANCISCO- DAY

Linda sits waiting impatiently, by an arrangement of half dozen roses with two sunflowers in the middle on the table.

Maria enters and immediately finds the arrangement familiar.

MARIA
Hey you. Your flowers look extraordinary.

Linda excited, sighs and smiles at Maria.

LINDA
Hey, stranger. Come sit by me.

Linda winks at Maria and she laughs, siting net to her.
after she orders her bagel.

MARIA
I’m going to call you
Sunflower.

Linda blushes.

LINDA
Linda!

Maria sweetly accepts.

MARIA
Oh, thank you.

Linda hands Maria one sunflower. Linda laughs, pointing at herself.

LINDA
No, I meant to say, my
name is Linda.

Maria embarrassed laughs out loud.

MARIA
I thought you called me
beautiful in Spanish.

Linda giving Maria a hard time seriously stares.

LINDA
Yeah, That’s cute.

Maria stops smiling, worried that she made a mistake and Linda winks at her laughing out loud.

LINDA (CONT’D)
What’s your name?

MARIA
Maria.

Linda intensively stares at Maria but she gets distracted looking at the clock from her cellphone and gets impatient.

LINDA
Leaving already?

Maria gets up and starts to walk towards the door.

MARIA
I was just going to buy
something real quick.
Thank you for the
sunflower. I’m late.

Linda sadly follows her with her eyes.
INT. MARIA’S APARTMENT – NIGHT

Maria is sitting on her bed, wearing sweatpants, t-shirt, messy hair and is talking on her cell phone.

    MARIA
    Listen mom, don’t worry
    I’ll ask the doctor
    tomorrow. No, no luck with
    work just yet.

Maria distracted, looks at a steady point on the wall as she gets up from the bed, smiling.

    MARIA (CONT’D)
    But hey, I met someone...
    she gave me a sunflower.

Maria walks in circles around the room. Maria waves her hands in the air as she continues to speak.

    MARIA (CONT’D)
    No Mom, how can I fall in
    love, if I really don’t
    know who I am?

Maria stops in front of a mirror and stares at her reflection and deeply stares at herself in detail.

    MARIA (CONT’D)
    Of course I’m your
    daughter.

Maria sweetly smiles accepting herself, loving herself.

    MARIA (CONT’D)
    Okay Mother, I have to go
    now. Bye.

INT. BAGEL CAFÉ – SAN FRANCISCO- DAY

Maria walks towards the two children sitting with Linda.

    MARIA
    Hello beautiful.

Maria gets on her knees to greet DALE (2), blond, blue eyes, navy blue sailor outfit, he smiles at her and she gets teary-eyed as she smiles back at him.

    MARIA (CONT’D)
    (to Linda)
    Who is this handsome boy?

    LINDA
    This is Dale.

Linda points to her daughter, PHYLLIS (2), blonde, blue-eyes and dancer outfit, and she turns to look at
the girl.

LINDA
This is my daughter
Phyllis. I almost called
her LINDA MARIA, like her
other mother.
Phyllis squeezes Maria’s finger, and she gets down on
her knees and to kiss Phyllis hand.

MARIA
Maria, That’s my
name too.

Linda and Maria remain in silence for a second, staring
at each other, and admiring at the Twins.

LINDA
I know. It’s a
beautiful name.

Maria gently turns to Linda and sweetly touches her
hand.

MARIA
You are lucky to have
such beautiful children.
Take good care of them.

Linda looks nostalgic at Maria and slowly sighs.

MARIA (CONT´D)
You know, I’ve always
wanted to have kids.

LINDA
It’s not too late.

Linda gets teary-eyed.

MARIA
I know, but I want to
share the experience
with someone I love.

Maria takes her cellphone out and looks at the time.
The twins come running to hug Maria at the same time.

LINDA
You have to leave again?

Maria disappointedly laughs and gets on her knees to
hold the twins.

MARIA
I didn’t get my miracle.
I have been looking for
work while going to
therapy and rent isn’t
cheap in this city.
Linda devastated, deeply stares at Maria.

LINDA
Sometimes the miracles are happening in front of you.

Linda seductively smiles at Maria.

MARIA
Sometimes I think amnesia is giving me the opportunity to start over,

Maria’s left hand shakes a little bit.

MARIA (CONT’D)
But most of the times, I catch myself reading between lines, trying to make sense,

She holds it with her right arm as she breathes fast for a second.

MARIA (CONT’D)
trying to find meaning of my previous life.

Linda provocatively stares at Maria.

LINDA
Maria, wait (silence)

Maria in suspense wonders as Linda longing eyes water.

What if you already have a life here? your “miracle”?

The twins playfully hold Maria’s hands.

MARIA
What do you mean?

Maria looks at the kids and feels moved. Linda gets closer to her as she takes back the kids by the hand.

LINDA
What if I tell you that we met in your previous life?

Linda claps her hands together.
MARIA
Is that why you came to say hi when you first saw me?

Maria gently smiles and looks closer to Linda’s eyes.

LINDA
Yes, you have the face of the Maria I miss and love very much. You are my miracle.

Maria sweetly touches Linda’s face with the back of her hand.

MARIA
Maybe I am, I just don’t remember.

Linda devastated hurt lowers her head and cries.

MARIA (CONT’D)
The truth Linda is that, I’m sorry I’m not half of what I used to be,

Maria affectionately kisses Linda’s hand as her own left hand start to shake.

MARIA (CONT’D)
and I have to go.

Linda disappointed takes the kids by their hands.

LINDA
Maria! (pause) the kids... they want to say goodbye.

Linda longingly looks at Maria and she holds her left arm with the right hand smiling back at Linda in silence. Linda kisses the kids on the face.

MARIA
Bye kids, take good care of your mommy.

Maria kisses Linda on the face softly close to her lips. Maria’s left hand shakes a bit and Linda hugs the children simultaneously.

LINDA
(Whispers)
There goes your other mother.

Linda and the kids watch Maria walk away with tears in her eyes in silence.

Dissolve to:

INT. HOSPITAL HALLWAY–DAY

Insert: Text on Screen Twenty Years Later

The twins are standing behind the door of the chemotherapy room. DALE (20), carefree, brunette, blue eyes, blue jeans, and buttons down shirt, nervously laughs.

DALE
(whispers)
I’m so relaxed right now.

PHYLLIS (20), brunette, blue eyes, capri pants, tank top, looks closely at his eyes and punches in the arm.

PHYLLIS
I can’t believe you’re high again. Get it together for mom, Dale.

Dale and Phyllis laugh. Phyllis shows her fist to Dale.

DALE
Chill dyke, chill!

Phyllis puts her index finger on her lips.

PHYLLIS
Not cool. Queer is so much better, and shut up Mom’s there.

DALE
How would you like it if I hit you back, lipstick?

Phyllis shakes her head and laughs.

JOHN (55), blond–white hair, tired blue eyes, calls them in the room through the glass window.

INT. CHEMOTHERAPY ROOM–HOSPITAL L.A–DAY
There are chairs connected to the I.V. substance, the walls in the room are painted green and the weak looking sick people around mind their own business.

The twins enter the chemotherapy room.

LINDA (50), brown short pixie hair, sad tired blue eyes, and pale skin, chapped lips, sits on a chair receiving chemotherapy and Phyllis kisses on the face.

    PHYLLIS
    Hey, how are you Mom? How do you feel today?

Dale hugs her tight and John holds her hand.

    DALE
    I brought you some Lady Jane.

Linda and John wickedly smiles but Phyllis disapproves.

    JOHN
    (Whispers)
    Do you think now is the time to talk about her, love?

Linda stubbornly insists.

    JOHN (CONT´D)
    Let me go talk to the doctor for a second.

John leaves the room, and Linda asks Phyllis to get closer.

    LINDA
    As you get older, all you have are your memories...

Linda places Phyllis’ head over her lap to plays with her hair.

    LINDA (CONT´D)
    As I’m connected to this Machine, I want to tell you how Maria became part of our lives.

Linda sweetly smiles at the twins smile back to her.

    LINDA (CONT´D)
    Well, part of my life to begin with.
Linda’s heartbeat raises and the machine goes off. The NURSE (40), Latina, hair pulled back, glasses, arrives to check on Linda.

The nurse concerned turns to John, Dale and Phyllis wait in the hallway.

NURSE
The storytelling is affecting her progress.

John uncomfortably scratches his head.

NURSE (CONT´D)
I advise you to stop it for a while.

The twins concerned join the conversation, exchanging sarcastic looks with John.

JOHN
The doctor said the stories help her progress.

PHYLLIS
Mom likes them because they distract her from the pain.

Dale stands closer to the nurse.

DALE
I agree with Miss nurse.

The nurse carefully revises Linda’s patient chart.

NURSE
Well, it looks like she has good and bad days.

John mocks the nurse by bopping his head and Phyllis rolls her eyes.

JOHN
Well, isn’t that’s normal, for a “chemo” patient?

The nurse bothered, puts the patient chart away, and uncomfortably looks at John and the twins.

John uses a confident tone of voice.

JOHN (CONT´D)
She is suffering, so if these stories take her mind off cancer, let her have them.
The nurse thoughtfully looks through the glass window at Linda, whose holding a Hamsa necklace in her hand, as her mind drifts lost in space.

PHYLLIS
She keeps holding on to that Hamsa necklace Maria gave her, for protection.

The nurse feels sorry for Linda and sighs heavily.

PHYLLIS (CONT’D)
I know she wishes Maria was here.

Phyllis gently hugs John and he swallows thick.

PHYLLIS
Look at her, Dad.

Dale joins Phyllis and John.

PHYLLIS (CONT’D)
Why don’t you look for Maria?

Dale puts his hand over John’s shoulder, as they stare at Linda space out holding the Hamsa necklace close to her lips.

DALE
Yeah Dad, it would be good for Mom if you find her.

John quickly steps back, seriously looking at both.

JOHN
I have NO idea of what’s going on with her since she lost her memory.

INT. MEN’S RESTROOM HOSPITAL L.A. - DAY

John runs the faucet, stares in the mirror, washes his face and leans over the sink stretching his back. Inspects the empty restroom and screams loudly.

The next second, the janitor walks in slowly, John fixes his shirt, checks his face in the mirror again, smiles at the janitor and leaves.
INT. WAITING ROOM- HOSPITAL L.A. - DAY

John is sitting on a couch, searching for Maria on his tablet on Facebook, Twitter until he finally finds a phone number on Google and calls as he exits the room with cellphone in hand.

INT. CAFETERIA HOSPITAL L.A. - DAY

Maria (48), light brown hair with grey highlights, medium built and a slight limp, walk to the hospital cafeteria. Maria suspiciously smiles at John and he smiles back.

MARIA
Are you John?

John excited nods his head as Maria looks at him with wonder.

MARIA (CONT’D)
Hi, I’m Maria. Can you please tell me, what I am good for?

John shakes her hand with his sweaty fingers. They sit down; John has facial and messy hair. Maria worried looks at him.

JOHN
My wife has cancer; she is on chemotherapy as we speak.

Maria completely surprised holds her breath, gathers her thoughts and deeply stares at John.

MARIA
Sorry to hear that. How may I… help you? Do I know your wife? I’m sorry, do we know each other?

John gently stares at Maria’s eyes and she impatiently stands up and as she does, John humbly looks at her and holds by the arm.

JOHN
I wonder if you don’t mind paying her a visit, if that’s okay with you?

Maria sits back on her seat and nervously smirks.
MARIA
I’m sorry, why do you want me to visit your ill wife? There are paid services for that, you know.

Maria suspiciously looks around the cafeteria.

MARIA (CONT'D)
Is this hidden camera?

John clutches Maria’s hands together and she stops.

JOHN
Maria, please...
Just say you will.

Maria distrustful agrees and stands up.

MARIA
I don’t know what I got myself into but, okay John, if it cheers her up. Then I would love to do it.

Maria puts her hands over John’s.

MARIA (CONT'D)
I can come visit her tomorrow.

John thankfully smiles, making Maria smile.

JOHN
Oncology is on the fifth floor. We’ll be there with her, and thank you so much for doing this.

John and Maria shake hands and walk opposite ways from the cafeteria.

INT. WAITING ROOM- HOSPITAL- L.A. -DAY

The next day, Phyllis brings half a dozen roses with two big sunflowers.

Linda is connected to the i.v. drip from her left arm; Phyllis stands next to the floral arrangement.

Maria walks in the room, looks around and stops when she sees the flowers.

MARIA
There’s only one person I know...

Linda excited follows her around with her eyes until their eyes meet.

MARIA (CONT´D)
...who likes the sunflowers...

Maria completely surprised runs to greet Linda. They hold each other for a while, as tears roll down both their eyes.

MARIA (CONT´D)
...To stand out among the roses.

Linda joyfully laughs out loud in between tears.

LINDA
Oh my God, Maria.

MARIA (CONT'D)
And that’s you, “Sunflower Linda” from San Francisco.

Maria kisses Linda on the face.

LINDA
What are you doing here?
And I look like this...

Linda proudly points at Phyllis from head to toe.

MARIA (CONT'D)
Look at you... you are the little girl I met at the bagel shop? You were so tiny back then.

Maria looks around for Dale.

MARIA (CONT'D)
Where’s your handsome brother?

Linda calls Dale to the room with her hand and he enters.

LINDA
Dale, this is Maria. She wants to see you.

Linda looks proud at Dale and sweetly enjoys Dale’s interaction with Maria.
DALE
I know you, you call Mom “Sunflower”, and she won’t shut up about it.

They all laugh and Maria points at the flower.

LINDA
Someone extraordinary gave it to me the first time.

Phyllis disappointed puts her hands around the flowers.

PHYLLIS
I got these for you, Mother.

Linda protectively hugs Phyllis. The nurse walks in the room to check Linda’s pressure, and rudely stares at everyone in the room.

NURSE
Please return another time to allow the patient to finish the therapy, thank you.

Dale and Phyllis start to walk towards the door. Linda grabs Maria by the arm and deeply looks in her eyes.

LINDA
Can’t you stay? I want you to stay. Please stay.

The nurse looks at both from the bottom up and shifts her stare directly to Maria’s face.

NURSE
Everyone must go, especially you, Maria.

Maria kisses Linda’s forehead.

MARIA
See you tomorrow “Sunflower”.

John gratefully smiles at Maria and gives her a handshake.

INT. CHEMOTHERAPY ROOM – DAY
Linda calls the DOCTOR (60), white hair and glasses, with her hand and he walks over where she receives her therapy.

LINDA
For how long will I get chemo? How many sessions do I have left, doctor?

Doctor reads her chart.

DOCTOR
You only have one more week left to complete this clinical trial.

Linda disappointed lowers her head.

LINDA
What are the chances this will work? Do you recommend any holistic alternatives?

The doctor adjusts his glasses and looks at Linda in the eyes.

DOCTOR
Many patients ask me the same question.

The doctor takes a step back and laughs sarcastically.

DOCTOR (CONT´D)
If holistic medicine cures cancer, we’d be out of business by now.

Linda challenges the doctor with a daring stare.

LINDA
I see people beat Cancer, holistically all the time.

The doctor condescendingly taps Linda’s shoulder.

LINDA (CONT´D)
Why can´t I?

Linda insulted, looks at his hand and with attitude at his eyes.

DOCTOR
Most of these people had chemotherapy as well.

Linda, teary-eyed, ignores the doctor.
INT. WAITING ROOM—DAY

Linda gently holds John from behind, as they look out the window.

LINDA
Thanks for finding Maria, love. Should we tell the twins?

John turns around and concerned, looks at her in the face.

JOHN
Why do you want to do that, Linda?

Linda embarrassed, looks down getting teary-eyed.

LINDA
Look at me, John.
Look around, look at where we are. I have cancer!

John lifts Linda’s chin up with his hand as he gets watery eyes.

LINDA (CONT’D)
I want the kids to get to know her before I die.

John cries with Linda as he holds her tight.

INT. NEUROLOGY’S WAITING ROOM — DAY

There are plenty empty chairs; the TV is on CNN, some weak patients with tremors and a few elegantly wait.

Linda is hides behind a TIME’s magazine when Maria walks in, she effusively greets her.

MARIA
Linda, what a surprise, I wasn’t expecting to see you here, woman!

Linda giggles and kisses Maria on the face.

LINDA
Is my turn to visit.

Linda hugs Maria gently.
LINDA (CONT´D)
I don´t want you to go
back to San Francisco
without saying goodbye.

Maria impatiently looks at the door.

MARIA
I wouldn´t do that,
Linda. But I have to go
inside right now.

Linda holds both of Maria’s hands looking at her
sweetly.

LINDA
I´ll be here when you get
back.

Maria smiles and walk towards the door, waving to
Linda.

INT. LABORATORY OF NEUROLOGY - DAY
Maria frustrated, walks around the MRI machine then
looks at the NEUROLOGIST (50), Indian, grey hair.

MARIA
I had one too many MRI´s
scans before. I’m looking
for answers this time.

The neurologist confusedly, takes off his glasses.

MARIA´S DOCTOR
What kind of answers?

MARIA
Do you have some kind of
memory exam? I need to
remember my past.

The doctor proudly shows at Maria a plastic cap with EKG
electrons connected to the mainframe computer.

NEUROLOGIST
We are currently studying
patients with PTSD and
amnesia.

The neurologist opens the tub filled with water and
holds the lid up.
Maria carefully looks at it and hesitates.

**MARIA**
This looks like underwater electroshock to me, doctor.

The neurologist laughs and sweetly looks at Maria.

**NEUROLOGIST**
This has worked with many patients.

Maria respectfully studies the possibilities but her doubtful demeanor excels.

**MARIA**
What are the side effects?

The neurologist puts his glasses on.

**MARIA (CONT’D)**
What are the changes to be successful?

The doctor turns the x-rays lamp box on to read the angiograms.

**NEUROLOGIST**
Well, your veins may receive an influx of blood, a rush of adrenaline caused by the memories.

Doctor points out a clot between her arteries and veins in the brain.

**NEUROLOGIST (CONT’D)**
It may or may not cause a bleed when you start to remembering.

Maria in disagreement shakes her head and slowly walks towards the X ray box lamp.

**MARIA**
So will I fucking die?
NEUROLOGIST
There are options.
First option: You could fall in a coma again.

The doctor calmly counts with his fingers as Maria disappointed freezes.

NEUROLOGIST (CONT’D)
Second option: You could have a stroke and end up paralyzed.

Maria devastated, slowly walks in circles inside the room in silence.

NEUROLOGIST (CONT´D)
It’s up to you, if you want to open that Pandora’s box.

Maria opens the door and leaves…

DISSOLVE TO:

INT. HOSPITAL RECOVERY ROOM –DAY

Next day, Maria wakes up and Linda is standing next to her.

MARIA
What are you doing here?

Linda afraid, hesitant takes a step back and lowers her head.

LINDA
Do you know who I am?

Maria sweetly smiles at Linda and she doubtfully stares back.

MARIA
Of course, I know who you are “Sunflower”, but aren’t you supposed to be in chemo right now?

Linda carelessly waves her arms and turns back her attention to Maria.

LINDA
I told you I was going to be here when you wake up.

Linda pours a glass with water in a glass.

LINDA (CONT´D)
Are you thirsty?
Linda places the glass on Maria’s lips, she drinks the water and Linda smiles.

**LINDA**  
The doctor said you are coming out of the anesthesia.

The neurologist enters the room and smiles at Maria.

**NEUROLOGIST**  
The angiogram went well, maybe your mind is blocking painful memories that are better off kept in the dark.

The neurologist confidently nods his head.

**MARIA**  
(to Linda)  
I was thinking before the exam and I have a proposal for you.

Linda blushes, carefully sits on the bed close to Maria’s her ear.

**LINDA**  
(whispers)  
Is it an indecent proposal?

Maria jokingly laughs.

**MARIA**  
Very! Come to San Francisco with me tomorrow.

Linda thoughtfully leans her head over Maria’s stomach for a minute then sighs, as Maria excited continues.

**MARIA (CONT´D)**  
Let’s take a scenic drive through the coast.

Linda excited smiles at Maria.

**LINDA**  
You know what, Maria? This is exactly what I need right now.

Maria kisses Linda’s hand.
LINDA (CONT´D)
It beats “chemo” for sure.

Linda playfully messes with Maria’s hair and laughs.

LINDA (CONT´D)
The doctor said I have one last week of chemo.

Maria kisses Linda’s hand, staring at her eyes.

LINDA (CONT´D)
Fuck it let me talk to John and the kids first.

Linda and Maria giggle with excitement.

INT. LINDA AND JOHN´S HOME –KITCHEN– NIGHT

John, Linda and the twins are eating Chinese food.

PHYLLIS
How do you feel now that Maria has visited you?

Linda slightly smiles and continues eating.

LINDA
I can´t believe it.

Linda pauses in silence, keeps eating, looks at Phyllis straight in the eyes and sweetly smiles.

LINDA (CONT´D)
Twenty years ago, before Maria felt in a coma, she and I wanted to have kids.

Phyllis surprised, drops her chopsticks.

LINDA (CONT´D)
So your dad and I had you twins, when she was still in a coma, with her genetic matter, of course.

Dale resentfully looks at John, and gets up from the kitchen island, staring at Linda.

DALE
I knew it; Maria had to be more than your lover.
Dale aggressively takes the car keys.

DALE (CONT`D)
Two moms! Are we supposed to call her mom now?

Linda violently hits the island counter.

LINDA
Dale, Sit down! Where do you think you’re going? I’m not finished.

John tries to console Phyllis.

JOHN
Please don’t get like that, you and your brother, are and always will be our kids, our priority.

(to Dale)
Dale, sit back down and respect your mother when she’s talking to you.

Linda teary-eyed looks at them.

LINDA (CONT´D)
There was no point in telling you before but I have cancer now, and Maria is here.

PHYLlis
Does Maria know? It’s only right if she also knows the truth.

John seriously looks at Linda.

LINDA
I think it’s too soon. Let me find the right time.

Linda lowers her head in shame.

LINDA (CONT’D)
I’m taking a road trip along the coast to San Francisco with her.
John stressed out sits back and Phyllis affectionate
leans over Linda.

    PHYLLIS
    Mom, you still have one
    last week of chemo.

Dale violently stands up, waving his arms around.

    DALE
    You are jeopardizing your
    health, Mom.

Phyllis punches Dale on the arm.

    PHYLLIS
    Have you talked to the
    doctor about this?

Linda calmly imposes attention.

    LINDA
    Look, the doctor once
    said that my health
    improves when my mental
    state does too.

Linda looks for support at John who’s standing next to
Dale.

    LINDA (CONT´D)
    I feel happy right now
    and I need to get out of
    here.

Linda smiles, making Phyllis and John smile with
her.

    PHYLLIS
    Keep us posted at all
    times, especially if you
    feel bad, okay?

Dale nervously agrees with Phyllis.

    DALE
    She is not going to take
    care of herself. She
    doesn´t give a fuck.

Linda hugs tightly at Dale, kissing him on the face.

    LINDA
    I have to go out there,
    and live life, because I
    will defeat this cancer.
    You hear boy!
EXT. HOSPITAL PARKING LOT - PRESENT- DAY

Linda follows Dale to the side of the parking lot. He hands her a big fat joint, she smiles and takes it.

LINDA
Oh, I thought you didn’t love me anymore.

Dale leans over to kiss Linda on the cheek and she hugs him.

DALE
Mom, Phyllis and I want to get to know Maria better.

Dale demandingly stares at Linda.

DALE (CONT´D)
You can’t deny us that.
Please talk to her.

Linda holds Dale’s face with both hands, looks deep in his eyes and smiles sweetly.

LINDA
Let me see how this trip goes.

Linda waves the joint in the air saying “thank you” in silence. Dale smiles as she walks away.

INT. MARIA´S CAR- DAY

Linda blows a kiss to the twins and Maria leans over to look at John.

MARIA
Don’t worry John, I’m going to take good care of her.

Maria looks at the twins.

MARIA (CONT'D)
See you guys in San Francisco.

Maria blows a kiss to them and smiles. The twins laugh and John waves at them goodbye.

Maria starts the engine, slowly drives off, turns up the volume of the stereo to “Fascination Street” by The Cure and looks at Linda in the face smiling.
MARIA
I want to live on Fascination Street.

Linda laughs silly and pushes her seat back.

LINDA
If there’s an Abbey Road, a Love Street, why can’t there be a Fascination Street?

Maria thoughtfully agrees and turns to Linda.

MARIA
Are you ready to fuck off?

Linda flirtatiously lifts her eyebrow and smiles.

MARIA (CONT’D)
A road to nowhere might just lead us somewhere...

Linda buckles her seat belt.

EXT. CA-1 - DAY

Maria drives the car along the coast on CA Highway 1, in one side there are mountains, on the other side, cliffs overlooking the Pacific Ocean and local beaches.

INT. MARIA CAR - DAY

Linda stares at Maria driving while the stereo plays 90’s alternative rock.

LINDA
Classics?

Maria slightly insulted looks at Linda and laughs.

MARIA
How is this considered old school?

Linda jokingly rolls her eyes and laughs.

LINDA
Leave me old school then.

Linda stares with desire at Maria while she bites her lower lip focusing on her driving.
MARIA
This is a fuck Cancer and a fuck seizures trip but I have to ask you before we continue.

Linda agrees, as she attentively listens to Maria.

MARIA (CONT’D)
Have you looked into any other kinds of cancer treatments?

Linda thoughtfully stares at Maria in the eyes.

LINDA
I have been thinking about it because "chemo" side effects are killing me.

Linda sighs hard and looks up to the roof of the car.

MARÍA (Sarcastic)
"Chemotherapy" to me, is like shooting up heroin to cure MS.

Linda and Maria laugh out loud.

LINDA
Trust me, I´m living it in the flesh.

Linda points at a big parking lot the beach entrance and Maria pulls over.

LINDA (CONT’D)
I´m not sure if I should.

Maria pulls out of her purse a bottle of pills.

MARÍA
I know we both wish I was giving you the good "get me high" pills

Maria sweetly smiles at Linda. Linda laughs.

MARÍA (CON’T)
Time change and we need a little kick. This is Colostrum. This lifts your immune system.

Linda takes the pills and gets dilated pupils. They leave the car to walk to the beach.
EXT. BEACH CA-1 -DAY

Linda and Maria walk in the sand until they reach the water. Linda looks the sky, deeply inhales and exhales. Maria looks around at the empty beach.

LINDA
I haven’t felt the sun in my face in so long.

Linda extends her arms from side to side and spins around in circles. Maria admires her and applauds.

MARIA
Breathe in, long and deep, Linda.

Linda and Maria listen to the wave crash in silence as the sun reflect in their faces. Linda begins to cry after a few minutes.

LINDA
This is too strong for me, I finally feel free.

Maria holds Linda close in silence, until both cry.

MARIA
You make me feel connected, like I found that missing puzzle. You bring me peace.

Maria wipes her tears and Linda anxiously stares at her.

LINDA
Really, is that how you feel when you’re with me?

Maria distracted looks towards the car and Linda regains Maria’s attention when she gently grabs her face with her hand.

MARIA (CONT’D)
Let’s go, I don’t want to drive at night, and yes I have feelings for you, I don’t understand.

Maria and Linda walk back to the car. Linda frustrated looks down and Maria clueless points at the car.

EXT- BEACH PARKING LOT- CA 1- DAY

Two young girls pull over next to Maria’s car; Linda opens the door and gets in the car sticking one leg out.
PILAR (27), Latina, medium height, wears shorts, and white tank top, gets out of the car walks up to Maria and extends her hand.

MARIA
Hi
Maria smiles at Pilar.

PILAR
Hi, she’s Sasha and I’m Pilar.

Pilar points at SASHA (21), African-American, short, thin, wears khaki shorts, black tank top, gets off the car and innocently smiles at Maria and Linda.

PILAR (CONT’D)
We’re from San Diego on our way to San Francisco

Linda sweetly smiles and waves back at them.

LINDA
We are also going to San Francisco.

Sasha effusively jumps up and down. Linda and Maria look at each other and laugh.

PILAR
Are you too going to get married?

Pilar and Sasha show them their engagement rings. Linda longingly takes a long deep breath and holds it in.

LINDA
Yeah, we are going to get married in San Francisco.

Maria jokingly laughs and shows Linda´s wedding ring to the girls.

MARIA
Linda is already married.

Linda embarrassed quickly removes her hand.

MARIA (CONT´D)
To a man and already has a wonderful family.

Linda bothered turns to Maria she ignores her reaction.
Pilar surprised, looks at Linda and Maria.

    PILAR
    What? You look like the ideal couple from far.

Maria grabs Linda’s hand sweetly

    SASHA
    Yeah, I want our love to show through the years like yours do.

Maria looks at girls with tears in their eyes.

    MARIA
    How can you tell?

Maria gently wraps her arms around Linda and looks at her in the eyes.

    LINDA
    It’s been forever.

Maria sweetly smiles.

    PILAR
    We can legally marry and sponsor our partners to stay in the country.

Maria proudly smiles getting teary-eyed.

    MARIA
    In the past, we couldn’t marry our lovers.

Linda proudly grins.

    LINDA
    That’s part of the past.

Pilar hands Maria her business card.

    SASHA (CONT’D)
    You are invited to our Wedding, if you are in San Francisco.

    MARIA
    Thanks for your wedding invitation.

Linda waves her hand in the air. Maria and Linda get in the car to watch the girls drive away.

INT. MARIA´S CAR – SUNSET
Linda puts her legs up on the dashboard of the car, and turns around to seriously look at Maria in the face.

    LINDA
    I don´t know why you had to put me on the spot like that.

    MARIA
    I don´t know what got over me.

Linda points out in the windshield where the sun goes down in the horizon.

    MARIA (CONT´D)
    I haven´t been with anyone since I was a coma.

Maria embarrassed blushes.

    LINDA
    Really Maria?

Linda sweetly smiles at Maria.

    MARIA
    I had the feeling I was unfaithful to someone.

Maria drives to the end of a cliff with direct view of the ocean.

    LINDA
    That is the most selfish thing I´ve heard.

Linda teases Maria as she stares at the sky is pink with orange.

    MARIA
    Why do you say that?

Maria innocently stares back at Linda.

    LINDA
    There must be someone out there who´s dying to be with you, and you don´t give them the chance.

Linda seductively smiles at Maria.
When I’m with you I don’t feel like I’m cheating.

Maria reclines her seat back to look at the horizon.

   LINDA
   I’m glad.

Maria thoughtfully stares deeply at Linda.

   MARIA (CONT’D)
   I feel right in place with you.

Linda reclines her seat back and smiles at Maria. Both look at the sunset. A romantic song in Spanish plays on the car stereo as the sun goes down.

   LINDA
   You reminds me of a girlfriend that used to live on the edge.

Linda lovingly smiles as she continues.

   LINDA (CONT’D)
   We lived an exciting life. Every day was something new with her.

Linda holds Maria’s hand and Maria sweetly looks at her.

   MARIA
   I would have fallen in love with her too. I can tell you miss her.

Linda frustrated looks at Maria and an alarm goes off. Maria opens a pill bottle and takes a few pills.

   MARIA (CONT’D)
   It’s my medication Alarm, took me by surprise.

Linda rolls her eyes.

   LINDA
   You just remind me of her.

Linda smiles, looks away to the sunset.

INT. MOTEL ROOM- NIGHT
In a dingy room, Maria is lying in one of the two queen beds and Linda is sitting in the corner of the other.

LINDA
I could have driven all night but you insisted.

Maria carelessly shrugs and Linda laughs.

MARIA
Zero stress! Are you in a rush or something?

Maria slowly takes her clothes off, keeps a white tank top and panties. Linda follows her with her eyes closely.

Linda pulls Maria closer by the hands, seductively looks into her eyes and she kisses her.

Linda breaks down in tears and Maria stops.

MARIA (CONT’D)
I thought you wanted this.

Linda confused dries her tears and kisses Maria’s forehead.

LINDA
It’s okay

Linda stands up, walks to the door, opens it and looks back at Maria.

LINDA
I´m going to call John.

Maria nods and Linda shuts the door.

EXT. MOTEL ROOM PARKING LOT- NIGHT

Linda stands outside the door the motel, stares at the screen of the cellphone to video call John.

LINDA
Hi John, how are you and the kids?

John smiles and waves back at Linda.

JOHN (CONT’D)
Fine, did you talk to Maria?

Linda seriously stares closer at the screen.
LINDA
(Whispers)
No, not yet. Don’t rush me.

Maria opens the door briefly, checks up on Linda.

LINDA (CONT’D)
Talk to you later.

INT. MARIA´S CAR – DAY

Maria loads the car and Linda sits. “A Night like This” by The Cure is playing and Maria turns it up. Linda stares deeply at Maria as they sing along.

LINDA
“I’m coming to find you if it takes me all night. Can’t stand here like this anymore”

Maria plays with the wind with one hand and has the other on the wheel.

MARIA
“For always and ever is always for you, I want it to be perfect like before”

Maria bites her lower lip when she turns to look at Linda who’s smiling with tears in her eyes as they singing along out loud.

LINDA and MARIA
“I want to change it all, I want to change”

Maria and Linda laugh out loud and Maria kisses Linda’s hand.

MARIA
That song is so romantic.

LINDA
If it wasn’t for this one girlfriend, I would only knew their hits.

Linda stretches her left arm to show Maria her “M” shaped scar.

LINDA (CONT´D)
Look, she marked my life.

Maria curiously looks at it closer.
MARIA
What’s that, a proof of love?

Maria looks at Linda in the eyes.

LINDA
Love at first sight, some kind of animal attraction.

Linda slides her hand down Maria’s lap and she opens her legs then speeds more.

EXT. CARMEL BY THE SEA -BEACH- DAY

At the entrance of the beach, a sign reads “Carmel by the Sea”. Maria and Linda walk on the deserted white sand; only a couple of two elders walk far away.

LINDA
This place is a little too conservative for you.

Linda and Maria stare at the sea.

MARIA
I feel like I lived here in a different life.

Maria picks shelves on the shore.

LINDA
You know, there is a saying. If you don’t remember the past, you are bound to repeat it.

Linda slowly sits next to Maria in the sand.

MARIA
Carmel looks like a great place to get married, I know Madonna did.

Linda seductively takes out the switchblade from her cleavage, opens it real fast, starring at Maria. Linda slowly cuts the palm of her own hand squeezing blood.

LINDA (CONT´D)
Consider this...

Linda gets on top of Maria, stretching her arm to
slowly cut the palm of her hand, and licks blood from the cut. Maria sits up and passionately kisses Linda.

LINDA (CONT’D)
The blood wedding of our lifetime.

Maria gets on top of Linda with her back arched, and her fingers clawed open in the sand.

Linda aroused breathes hard when Maria kisses her abs, but she suddenly stops to distractedly stare at the horizon.

Linda crawls away in the sand and walks back to the car.

INT. MARIA´S CAR

Linda plays “Anything, anything, anything” by Dramarama in the car, and enraged looks at Maria with an evil smile as she turns up the volume.

LINDA (CONT'D)
I don´t get how you leave me like that all the time.

Maria puts her index finger over Linda´s lips.

MARIA
I feel bad for John and the kids sometimes.

The windows fog up and the car vibrates to the loud baseline of the song.

LINDA
You don´t have to feel bad for nothing. We have an agreement. He gives me space when I need it.

Linda angrily rolls the windows down.

Maria opens the door of the car and stands outside in the parking lot.

MARIA (CONT’D)
Let´s make the best of the time we have together.

Maria sweetly extends her hand out to Linda.
MARIA (CONT’D)
Let’s have our first
dance as bloody wives.

Linda surprised laughs in between tears and plays
“Lovesong” by The Cure in the car and comes out the
car.

LINDA
I refuse to NOT have a
first dance with you.

Linda and Maria waltz around the parking lot as they
fondly stare in each other’s eyes.

EXT. SANTA CRUZ BEACH, CA – DAY

Linda and Maria are sitting on the sand, starring at
the surfers. To their right is The Santa Cruz
boardwalk.

LINDA
Surfers were popular
snobs with hot girls.

Maria thoughtfully stares at the surfers in the lineup.

MARIA
Surf is about freedom,
is feeling the air in
your face, and is being
closer to God.

Linda observes at Maria as she points at the surfers on
the lineup.

MARIA (CONT'D)
When you catch a good
wave, you ride it until
the end. If you wipe
out, you get back up
again.

Linda smiles.

LINDA
It’s like chasing the
dragon. You keep chasing
that perfect wave, the
rest of your life.

Maria confused looks at Linda.

MARIA
I never thought of it
that way. I always
thought of it more like
setting goals.

Linda attentively looks over her shoulder to the lineup.

EXT. END OF PIER, SANTA CRUZ, CA BOARDWALK-DAY
A GYPSY (60), messy blonde hair, sad green eyes, is sitting on the floor by the railing at end of the pier; she stares at them as they approach.

GYPSY (CONT´D)
Family... you´re going to have the family you always desired.

Maria gives her change as she intensely looks straight at her face and Maria laughs.

MARIA
Sure, at this age.

Gypsy tilts her head and looks at Maria from the corner of her eye.

GYPSY (CONT'D)
But what price are you willing to pay?

Maria curiously freezes, briefly looks at Linda and stops.

LINDA
Come on Maria, I don´t think Rhiannon has a clear crystal vision.

Maria nervously laughs, holds Linda’s hand and takes a step back.

MARIA
(to gypsy)
You better not ruin my day, Gypsy Nicks.

Wild-eyed gypsy looks at Linda in the eyes.

GYPSY
(to Linda)
I can keep the vision to myself; but death... I see death in you...

The gypsy looks at Linda with sad eyes.

GYPSY (CONT'D)
...I see a lot of blood... lies, deceit, from someone you trust.

Maria turns to look at the gypsy but she ignores her. Linda squeezes Maria’s hand and looks at her.
LINDA (Whispers)  
Maybe, I´m going to die of cancer after all.

Maria gently fixes Linda’s hair and does breathing exercises with Linda.

MARIA  
We´re all going to die someday, Linda.

Linda laughs and slowly walks.

LINDA  
Would you ever lie to me?

Maria hugs Linda and thoughtfully smiles.

MARIA  
I’m too blunt to lie.  
You cut, you bleed you die. It’s so generic.

Maria and Linda get lost among the crowd.

INT. SHOWERS, SPA, SANTA CRUZ, CA – DAY

Linda and Maria slowly soap each other.

MARIA  
I had a revelation...  
I am where I´m supposed to be, and with who I should be.

Linda seductively turns around to kiss Maria on the lips and presses her chest tighter against Maria´s.

LINDA  
Let´s spend the night here.

The hot water steams the shower glass.

MARIA  
Sometimes, destiny is a person NOT a place.

Maria flips Linda around against the shower’s glass wall and gets behind her, pulling her hair to the side to kiss the back of her neck.

INT. SPA ROOM - SANTA CRUZ, CA - NIGHT
Linda and Maria enter the small room with lit candles. Linda pushes Maria in bed.

MARIA
Wait, wait Linda. As much as I want to make love to you right now, just wait.

Linda kisses all over Maria’s body and she stops, pulling her hair back making eye contact.

MARIA
I want to know that I’m not just a vacation from your real life.

Linda slides down Maria’s abdomen.

LINDA
Yeah, but you still give me multiples O’s...

Maria shamefully smiles and pulls Linda closer.

MARIA
I’m freaking old, I take all these pills and I have to hold back when we get intense because I still get seizures, I’m sorry.

Maria kisses Linda’s breast and with her eyes closed.

LINDA
Most of my favorite people in history had seizures.

Maria laughs and continues to slide down against her body.

MARIA
So I’m more than... amazing sex to you?

LINDA
Yes! Of course we share more than that.

Linda bites Maria’s lip, to make her bleed, and she lets out slight moan.

LINDA
Maria, listen to me, do you remember when I told you that we knew each other from before?
Maria curiously agrees.

    MARIA
    Yeah, I remember.

    LINDA
    We share a stronger bond than this, we have a past.

    MARIA
    Alright.

Maria slides her hand behind Linda´s waist.

INT. MARIA´S CAR – AFTERNOON

Maria reads the Half Moon Bay sign as the sun sets down. Linda sleeps on the passenger seat. Maria grabs Linda´s arm, looks at the “M” shaped scar and gets lost in her thoughts and suddenly snaps.

INT. JOHN´S HOTEL ROOM - SAN FRANCISCO

John impatiently looks at his cellphone while the twins watch TV. John picks up his cellphone.

    PHYLLIS
    C’mon Dad, don’t call.

John sits down and embarrassedly laughs.

    PHYLLIS (CONT´D)
    Dad, do you think Mom, told Maria about us?

Dale stands next to Phyllis, both staring at John.

    DALE
    Yeah Dad, if my Mom haven´t told her by the time they’re back here, we will.

Dale laughs and looks at John.

    JOHN
    No. The answer is no. End of story.

Phyllis fills a glass with water, takes a sip, and breaks it into pieces against the wall. John and Dale follow her back to the bedroom.

    JOHN (CONT'D)
    Phyllis, we can’t tell
her right now because we
don´t know how she’s
going to react.

John and Dale uncertainly look at each other.

    DALE
    You make it sound like if
    We’re bad news, Dad.

John emotionally denies it.

    JOHN
    You are the best of our
    lives.

Phyllis kisses John on the cheek.

    PHYL LIS
    Maybe they went to get
    food or something.

Dale jokingly smirks.

    DALE
    Maybe they stopped for a
    quickie.

John nervously laughs and rolls his eyes ashamed.

    JOHN
    I´m not used to being
    without your Mom.

    DALE
    How did you do it before?

John looks at Dale in the eyes and sighs.

    JOHN
    I was busier with work
    and you were not born
    yet.

Phyllis sweetly smiles at John.

    JOHN (CONT´D)
    You´re right, Dale,
    I have to get used to
    having Maria back in the
    picture like before.
    Have you heard back from
    the office?

Dale frowns. John concerned tilts his head.
DALE
No news, so far. I can do a better than the foreman you hired, Dad.

Dale instigates trouble.

DALE (CONT´D)
What about you, Sistah?

Phyllis surprised, rolls her eyes, ignoring him.

DALE (CONT´D)
Did you get the part?

Phyllis arrogantly replies.

PHYLLIS
I refuse to sleep with a man for a role. Besides, we have other priorities right now.

Dale mockingly winks at Phyllis and smiles.

DALE
But would you sleep with a woman for the role?

Dale laughs and Phyllis flips him off.

PHYLLIS
Shut up. I’ll sleep with “your woman” and her sister too, asshole!

Phyllis surprised looks at her father, who is laughing out and proudly toasting with a glass of Scotch.

JOHN
She is just like her mother. Cheers to that, honey!

John raises his glass. Phyllis proudly takes the compliment and laughs and Dale frustrated disagrees.

DALE
Freaking A, Phyllis!

JOHN
Yeah, Maria has been a priority in my life for so many years.

Dale and Phyllis look at each other surprised.
INT. MARIA’S CAR – SUNSET –CONT´D

Maria wakes Linda up and she is mad at her.

LINDA
What’s up, why you
wake me up for?

Maria curiously stares at Linda in the eyes.

MARIA
Tell me again, how did
you get that scar?

Linda in a bad mood, frowns.

LINDA
Can’t you know that I
don’t sleep.

Linda goes back to sleep.

LINDA (CONT’D)
I only when I´m with you.

Maria taps Linda’s leg.

MARIA
Promise to tell me all
you know about me before
the end of this trip.

Linda nervously stares at Maria.

MARIA (CONT’D)
I almost fried my brain
looking for answers; I
know you can give me.

Maria flirtatiously smiles at Linda and she agrees.

LINDA
Okay I´m up, I´m up now.

Linda lights the rest of the joint and smokes it,
blowing the smoke into Maria’s face.

Maria holds Linda’s hand, when she points to the sign that
reads “San Francisco City Exit”.

LINDA
I need to talk to you
when we get to the hotel.

Exiting the freeway, a truck drives on the wrong side of
the street.
Maria avoids the crash with the help of Linda who pulls over the car on the side of the street. Maria and Linda in shock, hold each other in tears.

DISSOLVE TO:

INT. JOHN’S HOTEL ROOM, SAN FRANCISCO- NIGHT

John receives a call, and looks outside the window.

JOHN
Linda, where are you now? What happened? Are you okay?

Phyllis and Dale nervously stand next to John.

JOHN
Do you want me to pick you up? Please come to the hotel right away.

John scared stare at the twins in silence.

INT. MARIA’S CAR

Linda and Maria stare at each other for a second and suddenly kiss passionately.

MARIA
I just feel like I died and came back to life with you.

Linda sweetly smiles and with affection fixes Maria’s hair.

LINDA
You know I love you, right?

Maria deeply looks at Linda in silence.

MARIA
Soul mates never die, right?

Linda smiling focuses on the road.

EXT. HOTEL ENTRANCE SAN FRANCISCO- NIGHT

Linda pulls over in the entrance of the hotel; the valet parking takes the car away. John runs to hug Linda and Maria stands on the side.

JOHN
Are you okay Linda? How
did it happen?

John relieved hugs Maria. Linda kisses John and looks directly at him in the eyes.

    LINDA
    I’m fine John. I want to talk to Maria before we meet with the kids.

John agrees.

    JOHN
    Yeah, it’s best if you do or they will take matter into their own hands.

Linda curiously smiles and takes Maria inside the hotel.

INT. SAN FRANCISCO HOTEL LOUNGE - NIGHT

The lounge bar has contemporary chairs and sofas, lit candles and dim lights. Maria anxiously looks at Linda. Linda slowly gets closer to her but she pulls back to maintain eye contact.

    LINDA
    My fear is to leave my children without a mother when I pass.

Linda gets emotional, teary-eyed and Maria tense, clutches her hands.

    MARIA
    Why are you talking about this right now?

Linda squeezes Maria’s hand and looks seriously at her.

    LINDA
    Let me finish and please, listen to me carefully.

Maria concerned, carefully pays attention.

    LINDA (CONT´D)
    We are owed a second chance; you deserve a second chance, Maria.

Linda gently smiles and continues.

    LINDA (CONT´D)
    I want you to promise me,
that you will look after Dale and Phyllis when I’m gone.

Linda teary-eyed, gets closer to Maria.

LINDA (CONT´D) I’m also telling you this because I don’t want to take away your right as their biological mother to be with them.

Maria in shock sits back, breathes in and out hard, and deeply staring at Linda.

MARIA What do you mean, I´m their biological mother, Linda?

Maria takes a pill and gives one to Linda. Linda sits next to Maria, looks deeply into her eyes, as she shows the “M” shaped scar and the Hamsa pedant smiling.

LINDA (CONT´D) You gave me this the first night we met.

Maria looks at the scar and smiles then looks at Linda in the eyes.

MARIA A Turkish Hamsa?

Linda sweetly agrees.

LINDA You cut me to always remember you like this scar.

Maria wickedly laughs and Linda relieved sighs.

LINDA (CONT´D) You are the girlfriend I always talk about. It always has been you, Maria.

MARIA That’s something I would do.

LINDA So, you and I wanted to
have kids and John...

Maria interrupts Linda by slapping her across the face.

    MARIA
    And you waited this
    fucking long to tell me...

Linda grabs Maria by the face passionately kisses her on
the lips.

    LINDA (CONT´D)
    You fell into a coma so
    we did it anyway.

Maria rushes out of the hotel lounge.

INT. JOHN HOTEL ROOM

Linda returns to the room, John opens the door.

    JOHN
    Where is Maria?

Linda sadly greets the twins.

    LINDA
    She left. She didn’t
    react how I expected.

John angrily looks at Linda, she tries to stop him but
he leaves.

    JOHN
    I’ll be right back.

Linda follows him to the door.

INT. MARIA’S APARTMENT – NIGHT

    SFX LOUD DOOR KNOCK SOUND

John aggressively knocks at the door, Maria violently
opens it. John walks in and gets on Maria’s face.

    JOHN
    (Loudly)
    How dare you do this to
    Linda?

Maria defensively steps back.

    JOHN (CONT´D)
    How dare you do this to
    the kids?

Maria roughs John’s up with her eyes.
JOHN (CONT´D)
How do you think they feel?

John points at Maria’s face with his index finger.

They expect you to walk in that hotel door in any minute now.

Maria angrily pushes John back.

MARIA
Don´t you fucking judge me?

Maria looks up with tears in her eyes.

MARIA
You have no clue, how my life has been.

John teary-eyed and scratches his head.

JOHN
We gave birth to the kids to honor your memory.

Maria with tears in her eyes, slaps John across the face.

MARIA
Guess what, I´m not dead.

John touches his face, resentfully looks at Maria, and walks out towards the door.

JOHN
You have 24 hours to show up back in the hotel.

Maria carelessly waves her hands in the air.

MARIA
Get out, John.

INT. JOHN´S HOTEL ROOM

John opens the door and Linda notices he has a swollen face and gets a bag of ice but he refuses it.

JOHN
Your girlfriend got me good.

Linda laughs.

LINDA
And what did you say to her?

John calmly sits down on the sofa and seriously looks at
Linda.

JOHN
Do I have to change my name to Maria, for you to be on my side?

Linda sits next to John and kisses his other cheek as she applies the ice on the swollen cheek.

LINDA
If you want something done right, you need to do it yourself.

Linda sighs and walks out the door.

INT. MARIA´S APARTMENT

SFX LOUD KNOCK ON THE DOOR SOUND

Linda knocks at the door hard until Maria screams.

MARIA
(Screams)
Go away John or I’m calling the police.

Linda keeps knocking at the wooden door.

MARIA (CONT´D)
I said, go away John.

Linda laughs from the other side of the door. Maria comes to the door with a switchblade in hand.

LINDA
Open up, is not John, is Linda. We need to talk.

Maria opens the door and Linda walks in. Maria puts away the switchblade.

MARIA
What’s up? Did you see your bodyguard’s face?

Linda laughs out loud making Maria laugh too. Linda gets close to her and Maria takes a step back.

LINDA
Maria...

Linda throws Maria on the floor, kisses her passionately and she pushes her away.

MARIA
Not fair... You had time,
Opportunities, to tell me.

Linda keeps getting closer.

LINDA
I fucking tried, don’t think it has been easy.

Maria takes her car keys and walks out the door. Linda runs after her.

EXT. TWIN PEAKS SCENIC DRIVE- SAN FRANCISCO- DAY

Maria drives through the curves of Twin Peaks. Linda goes after her in a high speed chase until they reach the top, park their cars abruptly, and sit on the hood of the cars.

LINDA
Fascinating as always.

Maria still breathes hard from the rush, looks excited at Linda and smiles.

MARIA
What if I let you down?

Linda slowly puts her hand on Maria’s chest making her cry.

LINDA
This is your wave.
Don’t wipe out.

Maria confidently smiles, looks at the view, and curiously looks directly at Linda’s eyes.

MARIA
Where were you when I was in a coma?

Linda smartly lifts her eyebrow.

LINDA
I was at the hospital with you, when I wasn’t at home resting the pregnancy you see, the doctors didn’t want me to move around too much.

Linda penetrates Maria with a gaze.

LINDA (CONT’D)
One day, when I came back
to find you, and you were gone.

Maria disappointed smiles with tears in her eyes.

MARIA
I would have loved to see them on their first day of school, to hear their first words.

Maria sadly looks down.

MARIA (CON’T)
To be there for your pregnancy, but I missed out.

Linda thoughtfully agrees.

LINDA
I know, I didn’t know what to do when I saw you at the bagel shop and you didn’t recognize me.

Maria breaks down in tears.

LINDA (CONT’D)
Cards are on deck now. The next move is yours.

Linda touches Maria on the face softly.

MARIA
You got it all wrong Linda, lesbians steal sperms not eggs.

Linda and Maria laugh together.

LINDA
You know where your place is now.

Linda with a serious attitude, squeezes hard Maria’s hand.

LINDA (CONT’D)
But if you fuck up and hurt my kids.

Linda gets closer to Maria’s face to look her in the eyes.

LINDA (CONT´D)
I suggest you stay right
where you are.

Maria honestly agrees; Linda gets back in her car and drives off.

INT. JOHN HOTEL ROOM

Linda walks in the room, John greets her and the twins gather around her.

    DALE
    Is Maria coming back?

Linda nervously smiles.

    LINDA
    She should be coming back tomorrow.

John walks around the room in silence, looks at Phyllis Linda in disagreement.

    JOHN
    The last time she got too emotional, she lost her memory...

    DALE
    Dad!

Linda rolls her eyes.

    LINDA
    You know it wasn’t like that.

    JOHN
    Let's not get our hopes high, in case she doesn’t show up. She has 24 hours or we check out.

Linda looks mad at John and he rolls her eyes.

    JOHN (CONT’D)
    We are good the way we are.

Dale smirks and Phyllis opens her eyes wide.

    PHYLIS
    Women don’t leave their children behind like men.

Linda holds Phyllis from behind and kisses her cheek.
Phyllis smiles sweetly.

EXT. CASTRO STREET, SAN FRANCISCO—AFTERNOON

Maria walks on Castro Street, gay couples walk by with strollers, other couples with their toddlers and Maria stares at them with a smile.

INT. GAY BAR—NIGHT

Maria sits by the bar when a GUY (20), Twinkie, black facial hair, sits next to her.

GUY
Drama?

Maria looks from the corner of her eye as she continues to drink her beer.

MARIA
I found out I have twins!

The guy rolls his eyes and laughs as he gets more comfortable next to Maria.

MARIA (CONT´D)
Look, I´ve slapped two people today; do you want to be the third?

Maria drinks the shot of tequila fast, looks at the guy very pissed off in the eyes, raises the palm of her hand and gets close to his face.

MARIA (CONT´D)
How dare you?

The guy steps back. Maria looks away and spots Pilar and Sasha on the dance floor. Maria looks back at the guy and shakes her head.
INT. DANCEFLOOR – NIGHT

Pilar and Sasha dance very slow to fast paced techno music and Maria puts her arms around them and smiles at them.

MARIA (CONT’D)
What are you two doing in here?

Pilar and Sasha simultaneously hug Maria and look around.

PILAR
Where’s Linda?

Maria shrugs and they look concerned.

SASHA
Are you alright? Is everything okay between the two of you?

Sasha puts her hand over Maria’s shoulder and she leans her head then smiles.

MARIA
Sure, she’s in the hotel with her family.

Pilar raises her eyebrows and takes a step back snaking her neck.

PILAR
You mean her husband and kids.

Maria gets in between them and hugs them, smiling.

MARIA
She confessed the kids are biologically mine too.

Pilar and Sasha jump back surprised smiling and Maria laughs out loud.

SASHA
See, I don’t get it but I knew you are forever.

Maria kisses Sasha on the forehead, hugs Pilar and Maria rushes out of the club with a smile on her face.

INT. HOTEL RECEPTION – DAY
Maria walks up to the counter, the receptionist nods her head in negative. Maria desperately looks around and disappointed walks away.

INT. HOTEL LOBBY - DAY

Maria is walking around when Phyllis finds her.

    PHYLILS
    I´m so glad you came;
    Maria. Come with me,
    we´re having breakfast.

Linda walks towards Maria smiling and sweetly puts her hand over her shoulder.

    LINDA
    I knew you´d come, Maria.

Maria looks sweetly at Phyllis then rolls her eyes at Linda and smiles.

    MARIA (TO LINDA)
    Yeah, yeah, I´m here sorceress!

Maria takes a deep breath relieved and exhales smiling.

    MARIA (CONT´D)
    I would have always been here, if I knew I had a kin, with my kindred spirit.

Phyllis hugs Maria tightly.

    MARIA (CONT´D)
    I could never walk away from what´s part of me.

Linda stares with tears in her eyes. John and Dale walk towards them smiling. Dale runs to join the hug.

    DALE
    You came, Maria.

Maria laughs and wipes off her tears.

    JOHN
    Yeah, we had a bet going, as you can see.

They uncomfortably laugh.

    LINDA
    Very funny, John.
PHYLLIS
Don’t listen to him.

Maria smiles.

MARIA
It’s okay John, I’m here to stay.

LINDA
C’mon it’s time to go home. The car is waiting.

They walk away towards the valet parking area.

DISSOLVE TO:

INSERT: TEXT ONSCREEN SIX MONTHS LATER

INT. ONCOLOGIST OFFICE –DAY

Linda, John, Maria and the twins are sitting expecting for the doctor to arrive. The doctor enters the room and walks seriously towards Linda.

DOCTOR
Good Morning, Linda.
I just received your lab results.

Linda anxiously taps her fingers and looks at John. Maria calmly stares at Linda and the doctor.

DOCTOR
Okay Linda, I need you to be honest with me and tell me what have you been doing this past six months?

Linda worried stops taping her fingers, clutches her hands together.

LINDA
Nothing out of the extraordinary. Why?

The doctor rearranges his glasses and stares at Linda.

DOCTOR
Okay... you didn’t finish the last chemo.

Dale gives Linda a punishing look.

JOHN
What do you mean, doctor?
What about the results?

Maria puts her hand over Linda’s shoulder and Linda starts to cry.

DOCTOR
Okay Linda, you’re O+, right?

Linda wipes off her tears and sarcastically laughs.

LINDA
What does my blood type have to do with this?

Maria concerned laughs nervously.

LINDA (CONT’D)
Why are you giving me the runaround?

Maria seriously turns to Linda then at the Doctor.

MARIA
Doctor, I would like to donate blood, for Linda, in case of emergency.

Linda gratefully smiles, and the doctor agrees.

DOCTOR
Sure Maria, do you know your blood type?

MARIA (CONT´D)
Yeah, I’m B+, doctor.

Phyllis looks at the doctor for a second and angrily turns to John. Maria proudly smiles, but the doctor gets serious.

DOCTOR
Sorry, you can ONLY donate if you have the same blood type or have a universal blood type.

Maria sadly looks at the doctor and he laughs.

DOCTOR
You must be doing something right Linda; your tests came back clean.

Linda excited turns to kiss Maria.
DOCTOR (CONT´D)
You are cancer free, Linda.

Linda hugs John and the twins join the hug.

LINDA
Will it come back?

Linda holds Maria’s hand with tears of joy in her eyes.

DOCTOR
I’d say, come back in six months or in a year for routine checkups.

John caresses Linda’s back with his hand.

DOCTOR (CONT´D)
But for now, you are a free woman.

Phyllis calls John apart to the hallway.

INT. HALLWAY- DAY

Phyllis with a very accusatory stare raises her voice to John.

PHYLIS
Your blood type is A+, Mom’s O+, like ours but Maria is B+? What does that tell you?

John carelessly shrugs his shoulders.

JOHN
So what? What’s the big deal?

PHYLIS
If Maria was our biological mother, our blood type should be “AB”, but we have mamma Linda’s blood type.

John sneakily grins.

PHYLIS (CONT´D)
I wonder if she knows about this.

John afraid, freezes.
This family INCLUDES Maria, what have you done, Dad?

John stares at Phyllis and lowers his head.

There was a time when it was just ME and Linda. We had something good.

John thoughtfully reminisces as Phyllis cries in shame.

I was out of the picture since she came to our lives.

John regretfully talks about his past and Phyllis dries her tears.

So we did the IVF, yeah, I paid the doctors... TO EXCLUDE HER...

John arrogantly talks making Phyllis dislike him.

Dad, Mamma Linda loves you very much, what are you talking about?

Phyllis puts her index finger over her lips and John looks away in tears.

The doctor walks to the hallway; Maria sweetly looks at Linda then turns to the doctor.

Linda said that love cures, and she has all the love she needs.

Phyllis wraps her arms around Linda and kisses her on the face.

That’s right Mom. You did it, you beat cancer!

John kisses Linda desperately. Dale innocently joins in a hug smiling, while Phyllis stands on the side looking at John with anger.
DALE
I’m going to name my daughter LINDA MARIA, after my two beautiful mothers.

Linda and Maria laugh and hug Dale.

LINDA
That’s a beautiful name, son.

Linda looks at Maria sweetly and she smiles.

MARIA
Sure it is

John sarcastically rolls his eyes.

Phyllis’ face turns red as tears roll down her eyes.

PHYLLIS
Some families are bound by blood.

Phyllis stares deep, as she sweetly smiles at Linda and Maria.

PHYLLIS (CONT’D)
Mine, is bound by love.

Maria looks at Linda smiling and raises her fist up in the air. Maria nods her head in agreement.

MARIA
That’s right. Here’s to cancer free Linda.

Linda triumphant holds Maria’s fist up in the air.

LINDA
(Whispers)
We did it. Love is all you need.

Maria joyfully kisses Linda.

MARIA
Yes, we did it.

Phyllis and Dale wrap their arms around them celebrating.

-The end.

FADE OUT.