FRAGILE X

by

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INT. YONKERS NIGHT

FADE IN:

Corey is getting a call from the police chief while smoking pot while watching TV.

COREY
That is a better way to start the day.

MAJORS
(on phone)
Hey, Corey. Get your ass over here. We need to talk.

COREY
(on phone)
Yes, I’m on my way, sir.

MAJORS
(on phone)
You better do it quick.

COREY
(on phone)
I’m done and over it.

MAJORS
(on phone)
You mind as well go to Phillips and Phillips. They’ll make sure they help us fast and quicker.

COREY
(on phone)
I’m so done.

MAJORS
(on phone)
You know what.

COREY
(on phone)
What is it?

MAJORS
(on phone)
I’m timing you.

COREY
(on phone)
You son of a bitch.

(CONTINUED)
MAJORS
(hangs up phone)
Goodbye now.

2 EXT. YONKERS DAY

DISSOLVE TO:

Corey is at the Yonkers Police Department discussing the plans to improving prevent crime happening in Yonkers.

COREY
What plans do we have for Yonkers?

MAJORS
Turn down the music, sir.

HAFEZ
Sorry, sir.

MAJORS
It’s our jobs to protect and serve Yonkers.

COREY
Yonkers is a city that needs more crimes to be reported. What can I say? That’s an awful track record.

LOGAN
As you know, Yonkers are brighter than words.

COREY
I was born in Scarsdale, but I was raised in Yonkers.

LOGAN
I need to use the bathroom, do you know where the bathroom is?

HAFEZ
You piss outside.

LOGAN
This is bullshit. Unbelievable. I can’t imagine myself taking a piss.

COREY
Just go, Logan.

Logan pees outside of the Department and groans.
LOGAN
It has to come out.

COREY
The big deal is Yonkers need to be crime free.

MAJORS
You have a good sense of humor.

COREY
What does that mean, sir?

MAJORS
I gotta tell ya, I’m always the first to laugh.

INT. NEWBURGH DAY

BACK TO:

There is a promotion for police officers who are working for the Yonkers Police Department.

MAJORS
Police Officer Corey Myers is now promoted to Sergeant.

OMID
Bryan Lindhurst is promoted as Captain.

LINDHURST
Thank you.

LEAH
(She presents the next award.)
Police Officer Hafez Bouazizi is now promoted as Detective.

HAFEZ
Thank you, it’s an honor.

LEAH
You too, buddy.

ELLIOT
(He delivers an awesome speech.)
With pleasure and joy to introduce that police officer Logan Wilson is now promoted to the rank of Lieutenant.

(CONTINUED)
COREY
This is the honor every police officer would want. To tell you the truth, the promotion is for all of us. It’s a badge of honor and a gift. Everyone embraced it. We all did.

ALEX
Andrew Kearns is now promoted to Lieutenant. However, he can’t be here. I’ll accept it on his behalf.

CHARLIE
I hope everyone has enjoyed the ranks.

LOGAN
If you want to become a member of the force, you might wanna enjoy that too.

SAM
Police officers, you know the drill.

MATT
Learn and observe is important. Do it when you can.

HAFEZ
Becoming a police officer isn’t easy, it’s hard work. It takes time.

CHARLIE
5 minutes of somewhere is always a good start but think wisely.

COREY
This ceremony is ending. Thank you for your time.

4
EXT. NEW ROCHELLE NIGHT

There are dozens of people are at Dunkin’ donuts to get coffee.

DD CLERK
Hi, what can I help you?

(CONTINUED)
COREY
I’ll have the......

DD CLERK
Please, hurry. I have a line here waiting.

As she is serving coffee, he looks at his watch for a short time. Hafez then comes into Dunkin’ Donuts, waits on the line and sits yards from Corey.

HAFEZ
I’ll have a coffee. I want a decaf.

DD CLERK
How many sugars?

HAFEZ
Three sugars and milk, that would be great.

DD CLERK
Enjoy, sir.

Corey is tasting his coffee while moving to next to Hafez.

COREY
Hafez, you look bright as a member of the force.

HAFEZ
No, I’m experienced. I’m sure you are too.

Logan, Kelly and Majors are also sitting down for a drink and two of them but Logan chose coffee.

HAFEZ
Of course, you already know that.

LOGAN
I’ll have a coffee, 2 sugars and milk.

DD CLERK
What will you guys like?

KELLY
I’ll have green tea.

MAJORS
I’ll have what she’s having. I also want a green tea. So please, make those to two green teas.
KELLY
Something that’s gotta be wrong here.

MAJORS
It’s good.

COREY
We need to be on a roll.

LOGAN
It’s bullshit.

COREY
Yes, I understand.

They all leave Dunkin’ Donuts and get into their cars.

INT. WEST NYACK DAY
Kate, Kristy, Stella, Becca and Kelsey are going to the Palisades Center Mall.

KATE
I’ve never want to any place but I went to other malls.

KRISTY
I know right.

KELSEY
This is the mall I go to, unlike any other mall.

BECCA
Yes, if looks can kill.

They go to different stores. But first, they go to Victoria’s Secret PINK.

KATE
Look at these yoga pants.

KRISTY
Wow, that’s really nice.

BECCA
People don’t give up, do they?

STELLA
I got better knick knacks than that.

One guy stares at Kelsey’s ass as she changes.

(CONTINUED)
KELSEY
Quit staring at me, you pervert.
You pervy bitch.

LUNO
Yes, I will.

KELSEY
What you’re doing is not getting any better?

LUNO
Come on, really.

KELSEY
I hope you feel good at yourself because you aren’t.

STELLA
Kelsey, what are you talking about?

Kate and the rest of the others are going to Aeropostale and they are buying clothes like pants, shirts, etc.

KATE
I like everything and want something from Live, Love and Dream.

KELSEY
I like shirts in different colors and we need pants.

KRISTY
It doesn’t feel any different.

STELLA
It’s bullshit.

KRISTY
You had been pussy for a couple hours. Give me a break.

KELSEY
You get your last laugh.

BECCA
I’m going crazy. You guys are going overboard.

They put their clothes in the cash register.
KELSEY
Put your things in the cash register.

KRISTY
Guys, put your stuff in the register.

STELLA
Okay.

KATE
Shit. How much of these cost?

CASHIER
It’s 23.75 for her clothes each.

She gives the cashier 23.75 for each of her clothes.

CASHIER
Thank you.

KELSEY
That is what I say when people don’t have wishes to even try.

They get their bags and decided what they want to eat.

KATE
Man, I want McDonald’s.

KELSEY
I’m going to Popeye’s.

KRISTY
I’m going to McDonald’s.

BECCA
Me and Kelsey are heading to Popeye’s.

KRISTY
Let’s go.

KELSEY
I’m going to Popeye’s, see you later.

Three of them minus Kelsey and Becca are at McDonald’s, on the line and waiting to order food.
KATE
Do you know how hard it is to wait on line?

KRISTY
It’s crowded, right?

 STELLA
The better thought was that don’t you hate yourself, shit.

CASHIER
What can I get you guys?

KELSEY
I have a double cheeseburger with bacon. Kate, what do you want.

KATE
I’ll have a Big Mac.

 STELLA
For me, I want a double cheeseburger with bacon. What Kate wants is a Big Mac. What will you have, Kristy?

KRISTY
I’ll have a quarter pounder with cheese. No pickle.

 STELLA
I’ll have a hamburger.

CASHIER
That’s $13 dollars and 78 cents.

She swipes her debit card, gets her receipt and takes the tray into a decent table.

KATE
I know awesome these burgers are.

Stella licks the ketchup from her fingers.

KRISTY
I love burgers.

She takes a bite.

 STELLA
These burgers are yummy. It’s the best but let’s go to something different.
CONTINUED:

KATE
I know, right. It costs cheaper.

KRISTY
How much do they cost?

STELLA
Those are dollar deals.

KATE
Wow.

Kate, Kristy and Stella is having a conversation while Kelsey and Becca goes inside the restaurant.

KELSEY
Hey, everyone.

KATE
Where were you?

KELSEY
I went to Popeye’s.

STELLA
That’s a whole different record. Incredible.

KELSEY
I know, Kristy, that’s the shit.

KRISTY
What’s with the looks? I get it now. Come on, really, is this shit necessary.

STELLA
No.

KRISTY
God, I can’t take this shit anymore.

STELLA
You didn’t mean it. Okay.

BECCA
Guys, you’re being too fragile.
Kelsey, Kate, Kristy, Becca and Stella are watching a movie on TV.

KATE
I’m making brownies.

KELSEY
What kinda movie is it?

KRISTY
The place is crazy. How long enough you been here.

BECCA
Nevertown is a wicked place.

KELSEY
Nevertown, a wicked place. Seriously, get outta here.

KATE
The brownies are ready.

Kate takes the brownies out of the oven. Becca takes one of them, eats and falls on the floor.

KELSEY
Oh my god, Becca. Are you OK?

BECCA
I don’t know. I feel sick.

KATE
Oh, shit.

Stella asks her to come out of the bathroom but she’s sitting on the toilet.

STELLA
You have to come quick.

KATE
What do you want?

STELLA
Becca’s unconscious.

KATE
I’ll come out, geez.
KRISTY
She doesn’t feel good, shit.

KELSEY
You know, Stella. Instead of just standing there, why don’t you call the doctors.

She calls Corey on her cell phone and asks to drop them off to the hospital.

KATE
Pick up, Corey.

COREY
Yes, who is this.

KATE
It’s Kate. Someone is sick because she ate a brownie.

COREY
Tell me what happened.

KATE
I told you what happened.

COREY
I’ll be there.

KATE
Alright, see you then.

Corey feels Becca’s heart and asks Kate to put her in the back seat.

COREY
What happened? Put her in the back.

KATE
She doesn’t feel good.

COREY
You gotta tell me.

KATE
I’m through.

COREY
What kind of game are you playing at?
KATE
I’m just being fair and square.

INT. PORT CHESTER DAY

Corey is going to the store to meet his friend Sanjay.

COREY
Hey, Sanjay.

SANJAY
Corey, I didn’t expect you to do be here.

COREY
I came to get you.

SANJAY
Pick me up, for what?

COREY
We’re going to a bar.

SANJAY
What bar are you talking about?

COREY
It’s Heritage.

SANJAY
What’s it like there?

COREY
That’s a pub.

SANJAY
It’s fantastic.

COREY
Alright, I got to take you home.

He takes Corey to his car and introduces him to his friend Charlie.

COREY
This is my friend Charlie, he’s going to drop you off first. He’s driving. Charlie, this is Sanjay.

CHARLIE
Hello.

(CONTINUED)
COREY
Sanjay, this is Charlie.

CHARLIE
Where do you live?

SANJAY
I live in Mount Vernon.

CHARLIE
You live in Mount Vernon.

SANJAY
Yes, that’s correct.

COREY
I live in Yonkers.

SANJAY
Bravo.

COREY
Hey, Charlie. Do you know where McLean Avenue is?

CHARLIE
It’s in Yonkers, isn’t it.

COREY
That’s where my house is at.

CHARLIE
I know where that came from.

SANJAY
Lucky bastard.

COREY
I know.

CHARLIE
It takes us far.

COREY
I got work on my part.

CHARLIE
I understand that.

SANJAY
You can’t imagine incredible.
COREY
You just can’t believe in all the fun.

Sanjay is being dropped off then Corey drops off next in Yonkers.

COREY
It’s my turn. Go to McLean Avenue.

CHARLIE
Where is it at?

COREY
It’s a little bit down on your right.

CHARLIE
It’s a few blocks.

COREY
Yeah, just two blocks down.

INT. SCARSDALE NIGHT
Corey is driving to the Scarsdale Public Library.

LIBRARIAN
What can I help you?

COREY
Do you know where is Logan?

LIBRARIAN
Logan is sitting in the other row.

Corey is finding a seat while Logan is reading a book.

COREY
Logan, what the hell are you doing here?

LOGAN
I’m reading a book.

COREY
We got to go, bud.

LOGAN
Unnecessary.

(CONTINUED)
LIBRARIAN
This is bullshit.

COREY
I’m bland to deal with.

LOGAN
I believe that’s all bullshit.

Corey picks up a magazine.

COREY
It’s awesome, isn’t it.

LOGAN
It is.

COREY
Yes, what a bright sleaze.

LOGAN
Do you have a cigarette?

Corey and Logan smokes outside the library.

COREY
You know how awesome that is.

LOGAN
Those girls were awesome. They bring out the best.

COREY
What’s up with that shit you had?

LOGAN
It’s even worse.

COREY
People don’t hear that crap, don’t they.

INT. MOUNT VERNON NIGHT

Corey goes at a gun range with Logan, Hafez and Stella.

COREY
You know how this shit works.

He pulls the trigger and aims it at decent targets.

(CONTINUED)
LOGAN
Screw it, that’s bullshit.

He aims his rifle at one of the targets.

HAFEZ
That’s uncalled for.

Corey looks at Stella’s ass.

STELLA
We have to take it slow.

COREY
Let’s do it then.

LOGAN
What’s the deal?

Corey does pushups.

COREY
I’m missed that way.

HAFEZ
What kind of shit is that?

COREY
It’s not that big of a deal, shit.

HAFEZ
Well, that’s the shit.

STELLA
It’s easy to take risks.

Corey is smoking a cigarette and drinking out of a flask. Stella is trying to have a conservation with him.

STELLA
I have a question to ask you.

COREY
What are the things you want to talk about me about, Stella?

STELLA
We can talk about anything, anything that comes your way.

Corey throws a cigarette on the floor and stomps on it.
COREY
There’s nothing more to talk about.

Stella is concerned for his well being.

STELLA
I hope you feel good about yourself.

COREY
Really. Wow, that’s incredible.

He continues drinking.

10 EXT. YONKERS NIGHT

Corey is playing cards with Hafez, Logan and Majors in his own house until robbers come in.

COREY
Logan, do you have money on you.

LOGAN
I don’t have any money, Corey.

COREY
How come you don’t have the money? Logan, I don’t hear any answers from you. Answer the damn question.

He pulls out a gun and puts it in his head.

LOGAN
No.

Corey puts the gun in his pocket.

COREY
Ok, no problem.

HAFEZ
Come on, you know you’re smarter than that.

COREY
We’re not all the same, isn’t it, Rick?

MAJORS
Whatever, Corey.

Charlie chuckles.

(CONTINUED)
COREY
Shut up, Charlie.

MAJORS
They feel careless because I feel dead inside.

COREY
If that’s what you felt, then oh well.

HAFEZ
People don’t really do this. I understand.

COREY
I know, but you’re pretty damn right.

MAJORS
Everything what you say is incredible.

COREY
Wow, what a gifted person you are.

A bunch of robbers comes to Corey’s door and holds the others hostage.

ROBBER #1
You guys, place your weapons under the bed.

LOGAN
What the hell did he just say?

COREY
He tells us to put the briefcases under the bed.

They throw the briefcases under the bed without incident.

ROBBER #2
Do as I say now.

CHARLIE
How long does it take?

ROBBER #1
You’re lonely, aren’t you?

(CONTINUED)
LOGAN
No, sir.
The robber is holding a grudge against Corey.

ROBBER #3
What are you on about, Corey?

COREY
You wait, trust me. I’m on to you.

ROBBER #2
I’m stealing your shit, see ya.

ROBBER #1
Don’t make me come back here.

COREY
Don’t worry.

LOGAN
I hope you’re ready.

MAJORS
You must be endangered.

EXT. VALHALLA NIGHT
Becca is at the hospital, sick and doctors help her.

BECCA
Where am I?

DOCTOR PEARLMAN
Dr. Pearlman pushes her aside to her bed.

BECCA
No, it isn’t.

DOCTOR HOROWITZ
Please, we’ll get you anything.

BECCA
Okay.

DOCTOR HOROWITZ
What is it?

BECCA
I’m bummed, Mr. Horowitz.
DOCTOR HOROWITZ
I understand.

BECCA
I think people would understand me, love me or have thoughts about me. I assume they will.

DOCTOR HOROWITZ
Don’t worry.

Becca’s eyes are closed.

12 INT. WHITE PLAINS NIGHT
Logan and Corey are at a car dealership and looking for cars.

LOGAN
Look at the Juke.

COREY
Man, I love the Pathfinder.

He feels the interior.

JACK
Hello, welcome to White Plains Nissan, what can I do for you, guys.

COREY
I’m looking for the new Sentra.

He points to the vehicle.

JACK
You want a Sentra. That’s you.

LOGAN
I get the fact that it’ll last.

COREY
Let me test it out, Jack.

JACK
Sure, go ahead.

COREY
Okay, thanks.

He gets in the car and feels the mirrors.

Logan asks to get out of the car.

(CONTINUED)
COREY
Nice features.

LOGAN
Get outta there.

COREY
Alright, damn.

Jack spits in Corey’s face.

JACK
You’re a swine.

COREY
What does that mean?

JACK
You’re not lucky enough.

Corey puts his fists in the air, Logan breaks it up.

JACK
That’s how bright you are.

COREY
You never was my friend.

Jack starts drinking water and then spits it in the ground.

JACK
You’re mine, buddy.

COREY
You’re screwing me out of my damn money.

Jack pulls out his gun of his pocket and aims it at him.

JACK
Something you don’t get is difficult for me to comply.

COREY
I’m furious.

JACK
Eh, don’t get me started.

COREY
You’re full of shit, you know that.

(CONTINUED)
JACK
No one needs a person like you.

Jack puts the gun in his mouth.

COREY
Don’t do it, sir.

JACK
You dumbass.

COREY
Trust me, you’ll be sorry.

JACK
That’s not what I meant, you shithead.

COREY
You’re screwed in the head.

Jack puts his gun down, then resists arrest.

COREY
Shit.

13 INT. DOBBS FERRY DAY

Corey is at a party with Majors, Hafez, Charlie and Logan.

COREY
Is it the perfect time for ladies.
Thank you.

Corey takes a drink from a guy who was serving.

MALE PARTY GUEST #7
You’re welcome, sir.

Majors smokes a joint with a female guest.

MAJORS
You need a little me time.

The party guest doesn’t know what that means.

FEMALE PARTY GUEST #1
What does that mean?

MAJORS
It means that you’re jerking off.

She blows the smoke in his face.

(CONTINUED)
FEMALE PARTY GUEST #1
Awesome.

Major is starting to laugh.

MAJORS
I know.

Logan and Charlie is staring at a girl’s ass wearing a schoolgirl outfit.

Look at that ass, it’s off the rails.

Charlie continues to look at her ass.

CHARLIE
Nice ass.

LOGAN
You’d hit that.

As she passes him by, Charlie grabs her butt.

FEMALE PARTY GUEST #2
Perv.

A female party guest hears an argument from a distance.

FEMALE PARTY GUEST #3
Are you guys alright over there.

COREY
Sorry, my apologies.

He leaves the party by bringing two beer bottles with him.

She had a blank expression on her face and helps Charlie, who’s head is bleeding. Another party guest checks in and asks if she is fine.

MALE PARTY GUEST #1
What’s going on there?

She asks him to call the ambulance.

FEMALE PARTY GUEST #3
Call the paramedics.

As the female party guest helps Charlie with the wounds, he rushes to call them.

(CONTINUED)
MALE PARTY GUEST #1
Is this the ambulance.

PARAMEDIC #1
Yes, what is going on.

MALE PARTY GUEST #1
He got shot.

The other paramedic said to don’t panic and that they’ll be there soon.

MALE PARTY GUEST #1
Don’t worry, we’re on our way.

After they hang up, he goes crazy.

Corey is having sex with Female Party Guest #4 and #5. The girls are topless.

MALE PARTY GUEST #6
I’ve been waiting for you guys.

One of them gets off the bed, not realizing she’s topless. She then covers her breasts.

FEMALE PARTY GUEST #4
Oh my god.

COREY
I had a good time.

MALE PARTY GUEST #6
You better run.

MALE PARTY GUEST #6
Don’t worry. I’m coming.

FEMALE PARTY GUEST #4
I need my shirt.

14 INT. YONKERS DAY

Corey goes to the gas station with Hafez and Logan.

COREY
You guys now what to do.

LOGAN
Yes, I understand.

(CONTINUED)
GAS STATION ATTENDANT
What can I do for you guys?

LOGAN
You pump the gas Regular.

He gives him the money and pumps the gas.

COREY
I hope it doesn’t kill the magic.

LOGAN
Awesome, isn’t it.

He takes 1 pack of Raisinets, 2 Slim Jims and a Sprite.

LOGAN
Can you swipe my card in order for me to get my items, sir?

The cashier takes the card from Logan and swipes it.

GAS STATION CASHIER
You’re Logan Daniels.

LOGAN
Yes, sir.

Corey is getting beer from the aisle.

COREY
How much these beer cost?

GAS STATION CASHIER
It’s 2 dollars and 5 cents.

Corey then gives him the money.

COREY
Logan, let’s go.

Logan robs him for his cash.

LOGAN
Go to the cash register.

The cashier rushes to the register.

GAS STATION CASHIER
Please, I’ll give you anything you want.

Logan aims the gun at his face.

(CONTINUED)
LOGAN
Come on, you better do it quick.

The cashier starts bursting into tears and quickly gives him the money.

GAS STATION CASHIER
Alright, geez.

Logan puts the money in his briefcase.

LOGAN
Thanks.

COREY
You see, it’s crap.

LOGAN
Yes, it’s a screwup.

Corey looks at the cashier and storms off.

LOGAN
It’s a piece of shit.

COREY
No, you’re a piece of shit.

LOGAN
Consciousness is the worst shit for anyone to experience.

Corey pulls out a cigarette and lights it with a lighter.

COREY
I hope you feel good about others other than yourself.

Logan drinks out of a flask and also smokes a cigarette.

LOGAN
It doesn’t kill magic.

He takes beef jerky from his car and take a bite.

COREY
Damn, should’ve taken those schoolgirls to brunch.
INT. TARRYTOWN DAY

Corey is getting drugs from Frank outside of a drughouse.

COREY
Hello, sir?

FRANK
Hey, sir?

Corey asks him if he has any weed.

COREY
Frank, you got any weed. I need it to smoke.

Frank gives Corey a Ziploc Bag of marijuana.

FRANK
Here’s your weed. Goodbye, now.

Corey punches him in his nose.

COREY
Hell no.

Frank feels his nose bleeding.

FRANK
What’s the hell is wrong you, Corey?

Corey pulls out a cigarette and lights it with a lighter.

COREY
I feel a little cranky, you know?

FRANK
You’ll never get away with it, asshole.

He starts crying.

COREY
Oh, I understand.

Corey kicks him in the shin.

OFFICER #1
Is Frank alright, sir?

(CONTINUED)
COREY
I’m not listening, I had a hard day today. Goodbye, now.

The police officers check on Frank, who is bloodied and have had his face cut up.

OFFICER #1
What the hell happened to you, buddy?

As the officer Frank him a question, he snuggles his nose.

FRANK
My nose is busted.

OFFICER #2
Your nose is swollen and you definitely to cover that.

He gives Frank a gauze pad.

FRANK
Thank you.

The officers take him to the car.

OFFICER #4
Let’s go.

Frank has an unhappy expression on his face.

FRANK
What are you guys talking about, huh?

One of the officers hits him in the head with a nightstick.

OFFICER #2
Shut up, get in the back of the damn car, asshole.

FRANK
Okay, goddamn.

The other cop hits him in the legs with a nightstick.

FRANK
That’s enough, My legs are broken.

They keep breaking Frank’s legs.
OFFICER #1
Let’s take him to the hospital.

EXT. NEW YORK NIGHT

Corey, Logan, Henry, Majors, Omid and Hafez is heading to the Empire State Building.

COREY
This is a big place we got here.

LOGAN
You know the drill.

HAFEZ
It’s gotta be risk taking shit.

They see a artist painting a picture, photographers taking pictures, people eating lunch and others are sightseeing.

COREY
There’s no reason why we fight.

LOGAN
You’re the man, buddy.

Corey sees tourists at the observation deck and have his picture taken by a photographer.

COREY
You see, Logan. That’s the deal.

HAFEZ
Now, the time has come.

MAJORS
We have to find a way, fast.

OMID
It’s the way to go.

EMPIRE STATE TOURIST #1
What’s up, Corey.

COREY
Oh, What’s up. How’s it going?

EMPIRE STATE TOURIST #1
Nothing much.
COREY
You must be bumping through the cracks.

PHOTOGRAPHER #1
You want to take a picture.

COREY
Hurry up, you’d better do quick.

PHOTOGRAPHER #1
Okay, then.

Corey agrees to take the picture and the camera flashes.

PHOTOGRAPHER #1
Say cheese.

COREY
Cheese.

Hafez talks to an fellow tourist while drinking water.

HAFEZ
There’s gotta be in there somewhere.

EMPIRE STATE TOURIST #2
You’re a brave man, aren’t you. Being polite and heroic.

HAFEZ
No, I’m just doing my job.

EMPIRE STATE TOURIST #2
Are you from New York, lad?

HAFEZ
No, I’m from West Nyack.

EMPIRE STATE TOURIST #2
I’m from New Jersey. I always come here to enjoy the beautiful view.

HAFEZ
I always wanted to be a lawyer.

EMPIRE STATE TOURIST #2
What kind of law you’re interested in?
HAFeZ
I’d be involved in personal injury, criminal, family and immigrant law.

EMPIRE STATE TOURIST #2
Law is hard work, it requires a lot of reading.

HAFeZ
Ok, It’s either a doctor, a mortician or a paramedic. Had I not want to become a cop.

EMPIRE STATE TOURIST #2
Those are the best jobs that are interesting, good luck. Thank you for your time.

HAFeZ
No problem, anytime.

Corey goes to the gift shop to buy a souvenir. He ends up wanting a T-shirt.

EMPIRE STATE TOURIST #3
Hey, are you a cop?

COREY
Yes, I certainly am?

EMPIRE STATE TOURIST #3
Is that a T-shirt?

COREY
It’s a good shirt.

EMPIRE STATE TOURIST #3
You got a coffee mug.

COREY
Yep, that’s right.

EMPIRE STATE TOURIST #3
Damn, I wish I was lucky.

COREY
You got that right, buddy.

EMPIRE STATE TOURIST #3
Believe me, I have no fury against you.

(Continued)
COREY
Yes, you certainly are.

Corey puts the T-shirts and coffee mug with the cashier.

COREY
Make sure you put it in the tab, bud.

GIFT SHOP CASHIER
Yes, sir.

EMPIRE STATE TOURIST #4
How much is these gifts?

GIFT SHOP CASHIER
Make you sure you check the prices before buying them.

COREY
I believe it’s a good start.

INT. VALHALLA DAY

MATCH CUT:

Doctor Horowitz is looking for someone who then disappeared.

DOCTOR HOROWITZ
Becca.

DOCTOR ECKSTEIN
Let’s see if she’s fine.

DOCTOR HOROWITZ
I got you some lunch.

DOCTOR ECKSTEIN
Ok, then.

Doctor Horowitz then opens the door and Becca already left by then.

DOCTOR HOROWITZ
Damn it, she got away.

DOCTOR ECKSTEIN
Shit.

DOCTOR HOROWITZ
Now, we won’t know where is she. Fuck.

(CONTINUED)
DOCTOR ECKSTEIN
She’s gone.

DOCTOR HOROWITZ
It’s a screwup, shit.

Doctor Martin knocks at the door and ask to seek help.

DOCTOR MARTIN
Do you guys need any help?

DOCTOR HOROWITZ
Yes, come in.

DOCTOR MARTIN
What’s the bad news, guys?

DOCTOR ECKSTEIN
Becca disappeared.

DOCTOR MARTIN
Shit.

DOCTOR HOROWITZ
Remember to call the police.

Doctor Pearlman then calls the police department.

DOCTOR PEARLMAN
(on phone)
Mount Kisco Police Department.

OFFICE GARDNER
(on phone)
This is Officer Jay Gardner. What can I do for you?

DOCTOR PEARLMAN
(on phone)
Someone left the hospital.

OFFICER GARDNER
(on phone)
Who disappeared?

DOCTOR PEARLMAN
(on phone)
Her name is Becca.

OFFICE GARDNER
(on phone)
Don’t worry, I’ll be there.

(CONTINUED)
DOCTOR PEARLMAN
(hangs up phone)
Thank you.

Doctor Pearlman sees Officer Gardner getting out of his car and going to the hospital.

OFFICE GARDNER
Howdy.

DOCTOR PEARLMAN
You have to do a search.

OFFICE GARDNER
What search?

DOCTOR PEARLMAN
It matters to us, the search for our patient Becca and nothing else.

OFFICE GARDNER
If something startles you, you are who you are.

DOCTOR PEARLMAN
Help us find her.

OFFICE GARDNER
Alright, I’ll find her.

DOCTOR ECKSTEIN
She’s gone from the wind.

DOCTOR HOROWITZ
Get her quick.

DOCTOR MARTIN
You better pay if you don’t.

Office Gardner leaves the hospital and goes to his car.

FADE OUT