

FRAGILE X

by

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FADE IN:

Corey is getting a call from the police chief while smoking pot while watching TV.

COREY

That is a better way to start the day.

MAJORS

(on phone)

Hey, Corey. Get your ass over here. We need to talk.

COREY

(on phone)

Yes, I'm on my way, sir.

MAJORS

(on phone)

You better do it quick.

COREY

(on phone)

I'm done and over it.

MAJORS

(on phone)

You mind as well go to Phillips and Phillips. They'll make sure they help us fast and quicker.

COREY

(on phone)

I'm so done.

MAJORS

(on phone)

You know what.

COREY

(on phone)

What is it?

MAJORS

(on phone)

I'm timing you.

COREY

(on phone)

You son of a bitch.

(CONTINUED)

MAJORS  
(hangs up phone)  
Goodbye now.

2 EXT. YONKERS DAY

2

DISSOLVE TO:

Corey is at the Yonkers Police Department discussing the plans to improving prevent crime happening in Yonkers.

COREY  
What plans do we have for Yonkers?

MAJORS  
Turn down the music, sir.

HAFEZ  
Sorry, sir.

MAJORS  
It's our jobs to protect and serve Yonkers.

COREY  
Yonkers is a city that needs more crimes to be reported. What can I say? That's an awful track record.

LOGAN  
As you know, Yonkers are brighter than words.

COREY  
I was born in Scarsdale, but I was raised in Yonkers.

LOGAN  
I need to use the bathroom, do you know where the bathroom is?

HAFEZ  
You piss outside.

LOGAN  
This is bullshit. Unbelievable. I can't imagine myself taking a piss.

COREY  
Just go, Logan.

Logan pees outside of the Department and groans.

(CONTINUED)

LOGAN

It has to come out.

COREY

The big deal is Yonkers need to be crime free.

MAJORS

You have a good sense of humor.

COREY

What does that mean, sir?

MAJORS

I gotta tell ya, I'm always the first to laugh.

3

INT. NEWBURGH DAY

3

BACK TO:

There is a promotion for police officers who are working for the Yonkers Police Department.

MAJORS

Police Officer Corey Myers is now promoted to Sergeant.

OMID

Bryan Lindhurst is promoted as Captain.

LINDHURST

Thank you.

LEAH

(She presents the next award.)  
Police Officer Hafez Bouazizi is now promoted as Detective.

HAFEZ

Thank you, it's an honor.

LEAH

You too, buddy.

ELLIOT

(He delivers an awesome speech.)  
With pleasure and joy to introduce that police officer Logan Wilson is now promoted to the rank of Lieutenant.

(CONTINUED)

COREY

This is the honor every police officer would want. To tell you the truth, the promotion is for all of us. It's a badge of honor and a gift. Everyone embraced it. We all did.

ALEX

Andrew Kearns is now promoted to Lieutenant. However, he can't be here. I'll accept it on his behalf.

CHARLIE

I hope everyone has enjoyed the ranks.

LOGAN

If you want to become a member of the force, you might wanna enjoy that too.

SAM

Police officers, you know the drill.

MATT

Learn and observe is important. Do it when you can.

HAFEZ

Becoming a police officer isn't easy, it's hard work. It takes time.

CHARLIE

5 minutes of somewhere is always a good start but think wisely.

COREY

This ceremony is ending. Thank you for your time.

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EXT. NEW ROCHELLE NIGHT

4

There are dozens of people are at Dunkin' donuts to get coffee.

DD CLERK

Hi, what can I help you?

(CONTINUED)

COREY  
I'll have the.....

DD CLERK  
Please, hurry. I have a line here  
waiting.

As she is serving coffee, he looks at his watch for a short time. Hafez then comes into Dunkin' Donuts, waits on the line and sit yards from Corey.

HAFEZ  
I'll have a coffee. I want a decaf.

DD CLERK  
How many sugars?

HAFEZ  
Three sugars and milk, that would  
be great.

DD CLERK  
Enjoy, sir.

Corey is tasting his coffee while moving to next to Hafez.

COREY  
Hafez, you look bright as a member  
of the force.

HAFEZ  
No, I'm experienced. I'm sure you  
are too.

Logan, Kelly and Majors are also sitting down for a drink and two of them but Logan chose coffee.

HAFEZ  
Of course, you already know that.

LOGAN  
I'll have a coffee, 2 sugars and  
milk.

DD CLERK  
What will you guys like?

KELLY  
I'll have green tea.

MAJORS  
I'll have what she's having. I also  
want a green tea. So please, make  
those to two green teas.

(CONTINUED)

KELLY  
Something that's gotta be wrong  
here.

MAJORS  
It's good.

COREY  
We need to be on a roll.

LOGAN  
It's bullshit.

COREY  
Yes, I understand.

They all leave Dunkin' Donuts and get into their cars.

5

INT. WEST NYACK DAY

5

Kate, Kristy, Stella, Becca and Kelsey are going to the  
Palisades Center Mall.

KATE  
I've never want to any place but I  
went to other malls.

KRISTY  
I know right.

KELSEY  
This is the mall I go to, unlike  
any other mall.

BECCA  
Yes, if looks can kill.

They go to different stores. But first, they go to  
Victoria's Secret PINK.

KATE  
Look at these yoga pants.

KRISTY  
Wow, that's really nice.

BECCA  
People don't give up, do they?

STELLA  
I got better knick knacks than  
that.

One guy stares at Kelsey's ass as she changes.

(CONTINUED)

KELSEY

Quit staring at me, you pervert.  
You pervy bitch.

LUNO

Yes, I will.

KELSEY

What you're doing is not getting  
any better?

LUNO

Come on, really.

KELSEY

I hope you feel good at yourself  
because you aren't.

STELLA

Kelsey, what are you talking about?

Kate and the rest of the others are going to Aeropostale and they are buying clothes like pants, shirts, etc.

KATE

I like everything and want  
something from Live, Love and  
Dream.

KELSEY

I like shirts in different colors  
and we need pants.

KRISTY

It doesn't feel any different.

STELLA

It's bullshit.

KRISTY

You had been pussy for a couple  
hours. Give me a break.

KELSEY

You get your last laugh.

BECCA

I'm going crazy. You guys are going  
overboard.

They put their clothes in the cash register.

(CONTINUED)



KELSEY

Put your things in the cash register.

KRISTY

Guys, put your stuff in the register.

STELLA

Okay.

KATE

Shit. How much of these cost?

CASHIER

It's 23.75 for her clothes each.

She gives the cashier 23.75 for each of her clothes.

CASHIER

Thank you.

KELSEY

That is what I say when people don't have wishes to even try.

They get their bags and decided what they want to eat.

KATE

Man, I want McDonald's.

KELSEY

I'm going to Popeye's.

KRISTY

I'm going to McDonald's.

BECCA

Me and Kelsey are heading to Popeye's.

KRISTY

Let's go.

KELSEY

I'm going to Popeye's, see you later.

Three of them minus Kelsey and Becca are at McDonald's, on the line and waiting to order food.

(CONTINUED)

KATE

Do you know how hard it is to wait on line?

KRISTY

It's crowded, right?

STELLA

The better thought was that don't you hate yourself, shit.

CASHIER

What can I get you guys?

KELSEY

I have a double cheeseburger with bacon. Kate, what do you want.

KATE

I'll have a Big Mac.

STELLA

For me, I want a double cheeseburger with bacon. What Kate wants is a Big Mac. What will you have, Kristy?

KRISTY

I'll have a quarter pounder with cheese. No pickle.

STELLA

I'll have a hamburger.

CASHIER

That's \$13 dollars and 78 cents.

She swipes her debit card, gets her receipt and takes the tray into a decent table.

KATE

I know awesome these burgers are.

Stella licks the ketchup from her fingers.

KRISTY

I love burgers.

She takes a bite.

STELLA

These burgers are yummy. It's the best but let's go to something different.

(CONTINUED)

KATE  
I know, right. It costs cheaper.

KRISTY  
How much do they cost?

STELLA  
Those are dollar deals.

KATE  
Wow.

Kate, Kristy and Stella is having a conversation while Kelsey and Becca goes inside the restaurant.

KELSEY  
Hey, everyone.

KATE  
Where were you?

KELSEY  
I went to Popeye's.

STELLA  
That's a whole different record.  
Incredible.

KELSEY  
I know, Kristy, that's the shit.

KRISTY  
What's with the looks? I get it now. Come on, really, is this shit necessary.

STELLA  
No.

KRISTY  
God, I can't take this shit anymore.

STELLA  
You didn't mean it. Okay.

BECCA  
Guys, you're being too fragile.

6

EXT. OSSINING NIGHT

6

Kelsey, Kate, Kristy, Becca and Stella are watching a movie on TV.

KATE

I'm making brownies.

KELSEY

What kinda movie is it?

KRISTY

The place is crazy. How long enough you been here.

BECCA

Nevertown is a wicked place.

KELSEY

Nevertown, a wicked place. Seriously, get outta here.

KATE

The brownies are ready.

Kate takes the brownies out of the oven. Becca takes one of them, eats and falls on the floor.

KELSEY

Oh my god, Becca. Are you OK?

BECCA

I don't know. I feel sick.

KATE

Oh, shit.

Stella asks her to come out of the bathroom but she's sitting on the toilet.

STELLA

You have to come quick.

KATE

What do you want?

STELLA

Becca's unconscious.

KATE

I'll come out, geez.

(CONTINUED)

KRISTY  
She doesn't feel good, shit.

KELSEY  
You know, Stella. Instead of just standing there, why don't you call the doctors.

She calls Corey on her cell phone and asks to drop them off to the hospital.

KATE  
Pick up, Corey.

COREY  
Yes, who is this.

KATE  
It's Kate. Someone is sick because she ate a brownie.

COREY  
Tell me what happened.

KATE  
I told you what happened.

COREY  
I'll be there.

KATE  
Alright, see you then.

Corey feels Becca's heart and asks Kate to put her in the back seat.

COREY  
What happened? Put her in the back.

KATE  
She doesn't feel good.

COREY  
You gotta tell me.

KATE  
I'm through.

COREY  
What kind of game are you playing at?

KATE  
I'm just being fair and square.

7 INT. PORT CHESTER DAY

7

Corey is going to the store to meet his friend Sanjay.

COREY  
Hey, Sanjay.

SANJAY  
Corey, I didn't expect you to do be here.

COREY  
I came to get you.

SANJAY  
Pick me up, for what?

COREY  
We're going to a bar.

SANJAY  
What bar are you talking about?

COREY  
It's Heritage.

SANJAY  
What's it like there?

COREY  
That's a pub.

SANJAY  
It's fantastic.

COREY  
Alright, I got to take you home.

He takes Corey to his car and introduces him to his friend Charlie.

COREY  
This is my friend Charlie, he's going to drop you off first. He's driving. Charlie, this is Sanjay.

CHARLIE  
Hello.

(CONTINUED)

COREY  
Sanjay, this is Charlie.

CHARLIE  
Where do you live?

SANJAY  
I live in Mount Vernon.

CHARLIE  
You live in Mount Vernon.

SANJAY  
Yes, that's correct.

COREY  
I live in Yonkers.

SANJAY  
Bravo.

COREY  
Hey, Charlie. Do you know where  
McLean Avenue is?

CHARLIE  
It's in Yonkers, is isn't it.

COREY  
That's where my house is at.

CHARLIE  
I know where that came from.

SANJAY  
Lucky bastard.

COREY  
I know.

CHARLIE  
It takes us far.

COREY  
I got work on my part.

CHARLIE  
I understand that.

SANJAY  
You can't imagine incredible.

(CONTINUED)

COREY

You just can't believe in all the fun.

Sanjay is being dropped off then Corey drops off next in Yonkers.

COREY

It's my turn. Go to McLean Avenue.

CHARLIE

Where is it at?

COREY

It's a little bit down on your right.

CHARLIE

It's a few blocks.

COREY

Yeah, just two blocks down.

8

INT. SCARSDALE NIGHT

8

Corey is driving to the Scarsdale Public Library.

LIBRARIAN

What can I help you?

COREY

Do you know where is Logan?

LIBRARIAN

Logan is sitting in the other row.

Corey is finding a seat while Logan is reading a book.

COREY

Logan, what the hell are you doing here?

LOGAN

I'm reading a book.

COREY

We got to go, bud.

LOGAN

Unnecessary.

(CONTINUED)



LIBRARIAN  
This is bullshit.

COREY  
I'm bland to deal with.

LOGAN  
I believe that's all bullshit.

Corey picks up a magazine.

COREY  
It's awesome, isn't it.

LOGAN  
It is.

COREY  
Yes, what a bright sleaze.

LOGAN  
Do you have a cigarette?

Corey and Logan smokes outside the library.

COREY  
You know how awesome that is.

LOGAN  
Those girls were awesome. They  
bring out the best.

COREY  
What's up with that shit you had?

LOGAN  
It's even worse.

COREY  
People don't hear that crap, don't  
they.

9 INT. MOUNT VERNON NIGHT

9

Corey goes at a gun range with Logan, Hafez and Stella.

COREY  
You know how this shit works.

He pulls the trigger and aims it at decent targets.

(CONTINUED)

LOGAN  
Screw it, that's bullshit.

He aims his rifle at one of the targets.

HAFEZ  
That's uncalled for.

Corey looks at Stella's ass.

STELLA  
We have to take it slow.

COREY  
Let's do it then.

LOGAN  
What's the deal?

Corey does pushups.

COREY  
I'm missed that way.

HAFEZ  
What kind of shit is that?

COREY  
It's not that big of a deal, shit.

HAFEZ  
Well, that's the shit.

STELLA  
It's easy to take risks.

Corey is smoking a cigarette and drinking out of a flask.  
Stella is trying to have a conversation with him.

STELLA  
I have a question to ask you.

COREY  
What are the things you want to  
talk about me about, Stella?

STELLA  
We can talk about anything,  
anything that comes your way.

Corey throws a cigarette on the floor and stomps on it.

COREY

There's nothing more to talk about.

Stella is concerned for his well being.

STELLA

I hope you feel good about yourself.

COREY

Really. Wow, that's incredible.

He continues drinking.

10

EXT. YONKERS NIGHT

10

Corey is playing cards with Hafez, Logan and Majors in his own house until robbers come in.

COREY

Logan, do you have money on you.

LOGAN

I don't have any money, Corey.

COREY

How come you don't have the money?  
Logan, I don't hear any answers  
from you. Answer the damn question.

He pulls out a gun and puts it in his head.

LOGAN

No.

Corey puts the gun in his pocket.

COREY

Ok, no problem.

HAFEZ

Come on, you know you're smarter  
than that.

COREY

We're not all the same, isn't it,  
Rick?

MAJORS

Whatever, Corey.

Charlie chuckles.

(CONTINUED)

COREY  
Shut up, Charlie.

MAJORS  
They feel careless because I feel  
dead inside.

COREY  
If that's what you felt, then oh  
well.

HAFEZ  
People don't really do this. I  
understand.

COREY  
I know, but you're pretty damn  
right.

MAJORS  
Everything what you say is  
incredible.

COREY  
Wow, what a gifted person you are.

A bunch of robbers comes to Corey's door and holds the  
others hostage.

ROBBER #1  
You guys, place your weapons under  
the bed.

LOGAN  
What the hell did he just say?

COREY  
He tells us to put the briefcases  
under the bed.

They throw the briefcases under the bed without incident.

ROBBER #2  
Do as I say now.

CHARLIE  
How long does it take?

ROBBER #1  
You're lonely, aren't you?

(CONTINUED)

LOGAN

No, sir.

The robber is holding a grudge against Corey.

ROBBER #3

What are you on about, Corey?

COREY

You wait, trust me. I'm on to you.

ROBBER #2

I'm stealing your shit, see ya.

ROBBER #1

Don't make me come back here.

COREY

Don't worry.

LOGAN

I hope you're ready.

MAJORS

You must be endangered.

11 EXT. VALHALLA NIGHT

11

Becca is at the hospital, sick and doctors help her.

BECCA

Where am I?

DOCTOR PEARLMAN

Dr. Pearlman pushes her aside to her bed.

BECCA

No, it isn't.

DOCTOR HOROWITZ

Please, we'll get you anything.

BECCA

Okay.

DOCTOR HOROWITZ

What is it?

BECCA

I'm bummed, Mr. Horowitz.

(CONTINUED)

DOCTOR HOROWITZ  
I understand.

BECCA  
I think people would understand me,  
love me or have thoughts about me.  
I assume they will.

DOCTOR HOROWITZ  
Don't worry.

Becca's eyes are closed.

12

INT. WHITE PLAINS NIGHT

12

Logan and Corey are at a car dealership and looking for cars.

LOGAN  
Look at the Juke.

COREY  
Man, I love the Pathfinder.

He feels the interior.

JACK  
Hello, welcome to White Plains  
Nissan, what can I do for you,  
guys.

COREY  
I'm looking for the new Sentra.

He points to the vehicle.

JACK  
You want a Sentra. That's you.

LOGAN  
I get the fact that it'll last.

COREY  
Let me test it out, Jack.

JACK  
Sure, go ahead.

COREY  
Okay, thanks.

He gets in the car and feels the mirrors.

Logan asks to get out of the car.

(CONTINUED)

COREY  
Nice features.

LOGAN  
Get outta there.

COREY  
Alright, damn.

Jack spits in Corey's face.

JACK  
You're a swine.

COREY  
What does that mean?

JACK  
You're not lucky enough.

Corey puts his fists in the air, Logan breaks it up.

JACK  
That's how bright you are.

COREY  
You never was my friend.

Jack starts drinking water and then spits it in the ground.

JACK  
You're mine, buddy.

COREY  
You're screwing me out of my damn  
money.

Jack pulls out his gun of his pocket and aims it at him.

JACK  
Something you don't get is  
difficult for me to comply.

COREY  
I'm furious.

JACK  
Eh, don't get me started.

COREY  
You're full of shit, you know that.

JACK  
No one needs a person like you.

Jack puts the gun in his mouth.

COREY  
Don't do it, sir.

JACK  
You dumbass.

COREY  
Trust me, you'll be sorry.

JACK  
That's not what I meant, you  
shithead.

COREY  
You're screwed in the head.

Jack puts his gun down, then resists arrest.

COREY  
Shit.

13 INT. DOBBS FERRY DAY

13

Corey is at a party with Majors, Hafez, Charlie and Logan.

COREY  
Is it the perfect time for ladies.  
Thank you.

Corey takes a drink from a guy who was serving.

MALE PARTY GUEST #7  
You're welcome, sir.

Majors smokes a joint with a female guest.

MAJORS  
You need a little me time.

The party guest doesn't know what that means.

FEMALE PARTY GUEST #1  
What does that mean?

MAJORS  
It means that you're jerking off.

She blows the smoke in his face.

(CONTINUED)



FEMALE PARTY GUEST #1

Awesome.

Major is starting to laugh.

MAJORS

I know.

Logan and Charlie is staring at a girl's ass wearing a schoolgirl outfit.

Look at that ass, it's off the rails.

Charlie continues to look at her ass.

CHARLIE

Nice ass.

LOGAN

You'd hit that.

As she passes him by, Charlie grabs her butt.

FEMALE PARTY GUEST #2

Perv.

A female party guest hears an argument from a distance.

FEMALE PARTY GUEST #3

Are you guys alright over there.

COREY

Sorry, my apologies.

He leaves the party by bringing two beer bottles with him.

She had a blank expression on her face and helps Charlie, who's head is bleeding. Another party guest checks in and asks if she is fine.

MALE PARTY GUEST #1

What's going on there?

She asks him to call the ambulance.

FEMALE PARTY GUEST #3

Call the paramedics.

As the female party guest helps Charlie with the wounds, he rushes to call them.

MALE PARTY GUEST #1  
Is this the ambulance.

PARAMEDIC #1  
Yes, what is going on.

MALE PARTY GUEST #1  
He got shot.

The other paramedic said to don't panic and that they'll be there soon.

MALE PARTY GUEST #1  
Don't worry, we're on our way.

After they hang up, he goes crazy.

Corey is having sex with Female Party Guest #4 and #5. The girls are topless.

MALE PARTY GUEST #6  
I've been waiting for you guys.

One of them gets off the bed, not realizing she's topless. She then covers her breasts.

FEMALE PARTY GUEST #4  
Oh my god.

COREY  
I had a good time.

MALE PARTY GUEST #6  
You better run.

MALE PARTY GUEST #6  
Don't worry. I'm coming.

FEMALE PARTY GUEST #4  
I need my shirt.

14 INT. YONKERS DAY

14

Corey goes to the gas station with Hafez and Logan.

COREY  
You guys now what to do.

LOGAN  
Yes, I understand.

(CONTINUED)

GAS STATION ATTENDANT  
What can I do for you guys?

LOGAN  
You pump the gas Regular.

He gives him the money and pumps the gas.

COREY  
I hope it doesn't kill the magic.

LOGAN  
Awesome, isn't it.

He takes 1 pack of Raisinets, 2 Slim Jims and a Sprite.

LOGAN  
Can you swipe my card in order for  
me to get my items, sir?

The cashier takes the card from Logan and swipes it.

GAS STATION CASHIER  
You're Logan Daniels.

LOGAN  
Yes, sir.

Corey is getting beer from the aisle.

COREY  
How much these beer cost?

GAS STATION CASHIER  
It's 2 dollars and 5 cents.

Corey then gives him the money.

COREY  
Logan, let's go.

Logan robs him for his cash.

LOGAN  
Go to the cash register.

The cashier rushes to the register.

GAS STATION CASHIER  
Please, I'll give you anything you  
want.

Logan aims the gun at his face.

LOGAN

Come on, you better do it quick.

The cashier starts bursting into tears and quickly gives him the money.

GAS STATION CASHIER

Alright, geez.

Logan puts the money in his briefcase.

LOGAN

Thanks.

COREY

You see, it's crap.

LOGAN

Yes, it's a screwup.

Corey looks at the cashier and storms off.

LOGAN

It's a piece of shit.

COREY

No, you're a piece of shit.

LOGAN

Consciousness is the worst shit for anyone to experience.

Corey pulls out a cigarette and lights it with a lighter.

COREY

I hope you feel good about others other than yourself.

Logan drinks out of a flask and also smokes a cigarette.

LOGAN

It doesn't kill magic.

He takes beef jerky from his car and take a bite.

COREY

Damn, should've taken those schoolgirls to brunch.

15

INT. TARRYTOWN DAY

15

Corey is getting drugs from Frank outside of a drughouse.

COREY

Hello, sir?

FRANK

Hey, sir?

Corey asks him if he has any weed.

COREY

Frank, you got any weed. I need it to smoke.

Frank gives Corey a Ziploc Bag of marijuana.

FRANK

Here's your weed. Goodbye, now.

Corey punches him in his nose.

COREY

Hell no.

Frank feels his nose bleeding.

FRANK

What's the hell is wrong you, Corey?

Corey pulls out a cigarette and lights it with a lighter.

COREY

I feel a little cranky, you know?

FRANK

You'll never get away with it, asshole.

He starts crying.

COREY

Oh, I understand.

Corey kicks him in the shin.

OFFICER #1

Is Frank alright, sir?

(CONTINUED)

COREY

I'm not listening, I had a hard day  
today. Goodbye, now.

The police officers check on Frank, who is bloodied and have  
had his face cut up.

OFFICER #1

What the hell happened to you,  
buddy?

As the officer Frank him a question, he snuggles his nose.

FRANK

My nose is busted.

OFFICER #2

Your nose is swollen and you  
definitely to cover that.

He gives Frank a gauze pad.

FRANK

Thank you.

The officers take him to the car.

OFFICER #4

Let's go.

Frank has an unhappy expression on his face.

FRANK

What are you guys talking about,  
huh?

One of the officers hits him in the head with a nightstick.

OFFICER #2

Shut up, get in the back of the  
damn car, asshole.

FRANK

Okay, goddamn.

The other cop hits him in the legs with a nightstick.

FRANK

That's enough, My legs are broken.

They keep breaking Frank's legs.

OFFICER #1  
Let's take him to the hospital.

16

EXT. NEW YORK NIGHT

16

CUT TO:

Corey, Logan, Henry, Majors, Omid and Hafez is heading to the Empire State Building.

COREY  
This is a big place we got here.

LOGAN  
You know the drill.

HAFEZ  
It's gotta be risk taking shit.

They see a artist painting a picture, photographers taking pictures, people eating lunch and others are sightseeing.

COREY  
There's no reason why we fight.

LOGAN  
You're the man, buddy.

Corey sees tourists at the observation deck and have his picture taken by a photographer.

COREY  
You see, Logan. That's the deal.

HAFEZ  
Now, the time has come.

MAJORS  
We have to find a way, fast.

OMID  
It's the way to go.

EMPIRE STATE TOURIST #1  
What's up, Corey.

COREY  
Oh, What's up. How's it going?

EMPIRE STATE TOURIST #1  
Nothing much.

(CONTINUED)

COREY

You must be bumping through the cracks.

PHOTOGRAPHER #1

You want to take a picture.

COREY

Hurry up, you'd better do quick.

PHOTOGRAPHER #1

Okay, then.

Corey agrees to take the picture and the camera flashes.

PHOTOGRAPHER #1

Say cheese.

COREY

Cheese.

Hafez talks to an fellow tourist while drinking water.

HAFEZ

There's gotta be in there somewhere.

EMPIRE STATE TOURIST #2

You're a brave man, aren't you. Being polite and heroic.

HAFEZ

No, I'm just doing my job.

EMPIRE STATE TOURIST #2

Are you from New York, lad?

HAFEZ

No, I'm from West Nyack.

EMPIRE STATE TOURIST #2

I'm from New Jersey. I always come here to enjoy the beautiful view.

HAFEZ

I always wanted to be a lawyer.

EMPIRE STATE TOURIST #2

What kind of law you're interested in?



HAFEZ

I'd be involved in personal injury, criminal, family and immigrant law.

EMPIRE STATE TOURIST #2

Law is hard work, it requires a lot of reading.

HAFEZ

Ok, It's either a doctor, a mortician or a paramedic. Had I not want to become a cop.

EMPIRE STATE TOURIST #2

Those are the best jobs that are interesting, good luck. Thank you for your time.

HAFEZ

No problem, anytime.

Corey goes to the gift shop to buy a souvenir. He ends up wanting a T-shirt.

EMPIRE STATE TOURIST #3

Hey, are you a cop?

COREY

Yes, I certainly am?

EMPIRE STATE TOURIST #3

Is that a T-shirt?

COREY

It's a good shirt.

EMPIRE STATE TOURIST #3

You got a coffee mug.

COREY

Yep, that's right.

EMPIRE STATE TOURIST #3

Damn, I wish I was lucky.

COREY

You got that right, buddy.

EMPIRE STATE TOURIST #3

Believe me, I have no fury against you.

(CONTINUED)

COREY

Yes, you certainly are.

Corey puts the T-shirts and coffee mug with the cashier.

COREY

Make sure you put it in the tab,  
bud.

GIFT SHOP CASHIER

Yes, sir.

EMPIRE STATE TOURIST #4

How much is these gifts?

GIFT SHOP CASHIER

Make you sure you check the prices  
before buying them.

COREY

I believe it's a good start.

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INT. VALHALLA DAY

17

MATCH CUT:

Doctor Horowitz is looking for someone who then disappeared.

DOCTOR HOROWITZ

Becca.

DOCTOR ECKSTEIN

Let's see if she's fine.

DOCTOR HOROWITZ

I got you some lunch.

DOCTOR ECKSTEIN

Ok, then.

Doctor Horowitz then opens the door and Becca already left  
by then.

DOCTOR HOROWITZ

Damn it, she got away.

DOCTOR ECKSTEIN

Shit.

DOCTOR HOROWITZ

Now, we won't know where is she.  
Fuck.

(CONTINUED)

DOCTOR ECKSTEIN  
She's gone.

DOCTOR HOROWITZ  
It's a screwup, shit.

Doctor Martin knocks at the door and ask to seek help.

DOCTOR MARTIN  
Do you guys need any help?

DOCTOR HOROWITZ  
Yes, come in.

DOCTOR MARTIN  
What's the bad news, guys?

DOCTOR ECKSTEIN  
Becca disappeared.

DOCTOR MARTIN  
Shit.

DOCTOR HOROWITZ  
Remember to call the police.

Doctor Pearlman then calls the police department.

DOCTOR PEARLMAN  
(on phone)  
Mount Kisco Police Department.

OFFICE GARDNER  
(on phone)  
This is Officer Jay Gardner. What  
can do I for you?

DOCTOR PEARLMAN  
(on phone)  
Someone left the hospital.

OFFICER GARDNER  
(on phone)  
Who disappeared?

DOCTOR PEARLMAN  
(on phone)  
Her name is Becca.

OFFICE GARDNER  
(on phone)  
Don't worry, I'll be there.

DOCTOR PEARLMAN  
(hangs up phone)  
Thank you.

Doctor Pearlman sees Officer Gardner getting out of his car and going to the hospital.

OFFICE GARDNER  
Howdy.

DOCTOR PEARLMAN  
You have to do a search.

OFFICE GARDNER  
What search?

DOCTOR PEARLMAN  
It matters to us, the search for our patient Becca and nothing else.

OFFICE GARDNER  
If something startles you, you are who you are.

DOCTOR PEARLMAN  
Help us find her.

OFFICE GARDNER  
Alright, I'll find her.

DOCTOR ECKSTEIN  
She's gone from the wind.

DOCTOR HOROWITZ  
Get her quick.

DOCTOR MARTIN  
You better pay if you don't.

Office Gardner leaves the hospital and goes to his car.

FADE OUT