

For A Song

An Original Screenplay

By

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Registration # 1740127

FADE IN

EXT. DARK STREET

A HOUSE WITH A BEDROOM LIGHT ON

INT. BEDROOM

A light is on and we see an amplifier turned off the volume poised at number 10. Around are guitars and musical instruments scattered about haphazardly. Beside the bed, the alarm clock reads 3:58 and BOBBY STRATTON is in bed reading a book. At 19 he is a musician and surfer. The alarm clock sounds to a radio station and he listens for a moment then turns it off. He stands up tosses a duffel bag on the bed, gabs his shirt, putting on while standing in front of the mirror. He eyes himself. He then grabs the bag and goes down the stairs into the kitchen and gets a drink. He then turns and sees his mother JULIA leaning against the door frame.

JULIA

Where are you going this hour!

BOBBY

Surfing.

JULIA

You cant spend your life at the beach.
Your friends have gone to college.
What are you going to do?

BOBBY

Surf.

JULIA

You're very talented Bobby.
Your father knows people.
He can help you.

BOBBY

What does he have to do with
anything!

He approaches her.

BOBBY (CON'T)
If you married him.
Id have a father!

JULIA
We were so young and the moon was full.
Oh what a night!

BOBBY
Mom PLEASE! I haven't seen him or
need him. I can make it alone.
(beat)
I have to go.

Bobby puts the glass down, exits the kitchen and enters the garage. He hops in his Chevy and turns the ignition over while eyeing his surfboard mounted on the wall. A tune cranks out of the radio. He smiles. He drives straight out of the garage turns onto the road and drives away.

EXT. JULIA LOOKING OUT WINDOW AT BOBBY AS HE DRIVES AWAY.

ROLL CREDITS WITH MUSIC

EXT. BEACH - DAWN

Candy, 18, is watching the road waiting for Bobby. She's a waitress and a stripper. She loves Bobby. With her is WOLF her German Shepherd. She chews gum. A bum approaches wanting to pet Wolf but he barks at him. Candy looks disinterested. The bum wanders off. She reaches in her bag and pulls out a phone and talks. She shakes her head a few times then puts the phone away.

Bobby stops to pick them up.

CREDITS END

INT. VAN

A mellow rock croaks on the radio.

CANDY
Hi baby!

Bobby and Candy kiss. Bobby rubs Wolfs` head.

BOBBY
Well what do ya think?

CANDY
Lets` go for it!

Wolf barks at the joggers passing by. Candy hugs him. They drive away.

EXT. QUIET DOWNTOWN STREET-EARLY AM

Bobby parks the van at a curb and checks his watch.

BOBBY
You're so beautiful.

She looks him over eyeing his good looks and muscles. They look playful at each other, smiling and Candy jumps to the back of the van. Bobby follows. Wolf jumps onto Candys' seat. They start taking their clothes off.

EXT. VAN-8 MINUTES LATER

A jogger on the sidewalk approaches the van. It is DAVID STANLEY, 40. Wolf starts barking.

BOBBY
Oh man!

They scramble to get their clothes on and Bobby jumps back into his seat and starts the van. Candy looks ahead between Bobby and Wolf. They drive off.

EXT STREET CORNER-MINUTES LATER

As David approaches the street corner he turns into his path and blocks him. Bobby and a snarling Wolf jump out the side door. David, scared looks at Wolf then gives Bobby a queer look because Bobby is wearing a face mask of David. He sees himself.

BOBBY
Guess who?

EXT. STREET

The van drives by with Bobby and Candy in the front seats.

EXT REGENT THEATER-LATE MORNING

The marquee reads `AMERICAN STAR SEASON FINALE TONITE 8PM FREE ADMISSION

INT.-THEATER OFFICE

JEFF BAXTER, 36, PRODUCER of American Star is reading something and shaking his head. The Secretary SUSAN enters and gives him a document.

SUSAN

Jeff here are the latest ratings.

Jeff takes them and Susan sits on the corner of his desk.

JEFF (UNDER HIS BREATH)

Jesus! What else can go wrong.

SUSAN

Your wife is on line two.

Susan exits and Jeff laughs pressing the intercom button.

JEFF

Hi Karen

KAREN (O S)

Jeff have you signed the divorce papers?
And i`m taking custody. You know my lawyer Steven
Brill?

JEFF

Of course.

KAREN

Well we need to settle-i have a busy life.

JEFF

Anyone i know

KAREN

(whispers) Of course.

JEFF

Ok i have work to do. I'm sure we`ll talk soon.

KAREN

You know if you spent less time at work
-Jeff the show is awful nobody even watches

JEFF

Your getting whats good for you.
Fifty percent of everything is
better then hundred percent of nothing.

KAREN

Jeff the papers - today!

She hangs up. Jeff pauses then pages Susan.

JEFF

Susan do we have a show guest for tonight?

SUSAN

No takers. We're on the short list.

JEFF

Keep calling please and when David gets here i want to see him.

SUSAN

Yes boss. Anything else?

JEFF

Not right now.

Jeff eyes the ratings document then puts it in the drawer and locks it. He looks at his watch thinks for a moment then exits the office.

INT. GREEN ROOM

CATHY, the show director and JASON, the HOST, are here in this casual setting watching the previous show. They watch a singing contestant as the camera catches David Stanley, the judge, inattentive and doodling much to ire of the audience. This upsets the singers performance. The mood in the green room is down.

CATHY

I cant believe him!

JASON

Poor girl. Her confidence is probably shot.

CATHY

That son of a bitch!

JASON

Another one bites the dust.

JEFF enters and casually makes a coffee. He looks around the room.

JEFF

Hows' it...going?

CATHY

Why is he still here boss?

JEFF

Well people love him or hate him.

Its a double edged sword.

Cuts both ways.

CATHY

Boss the talent is the show and we're
losing it.

JASON

Look at this poor girl.

JEFF

Look we have rehearsals at 3 pm. Lets be
ready and turn this thing around.

CATHY

I hope so.

JEFF

That's the spirit. And stop calling
me boss.

CATHY

Ok boss.

JEFF

Look i have enough problems! We have the
lowest ratings ever in prime time and what do we have to
show for it? We have to make this
happen! This is it folks.

Susan rushes in.

SUSAN

Jeff there's a man on the phone. Says hes
a friend of Davids.

JEFF

What does he want?

SUSAN

I not sure. Says David cant make it tonight.

JEFF

What are you talking about?

SUSAN

Jeff i think Davids' been kidnapped.

JEFF

What? What line?

SUSAN

two

Jeff grabs his coffee and sits down on the sofa. The others follow him. Jeff presses a line 2 on the intercom.

JEFF

Whats going on? Who is this?

BOBBY (O/S)

Is this Jeff?

JEFF

Yes. Whats this about?

BOBBY

That's the million dollar question.

JEFF

I don't have that king of money.

How do i know you have him?

BOBBY

Do you want a toe or finger?

JEFF

No no not that not that.

Let me talk to him.

BOBBY

Sure call him.

JEFF

Ah okay don't hang up.

Jeff makes a call with his cell phone. He hears it ringing through the intercom.

INT.VAN

Bobby answers the phone and crosses it with his creating feedback. He talks

into both phones creating an echo. He is alone.

BOBBY (O/S)
Get the message. The money.
Today by 6 o'clock
or it's your ass.

Bobby hangs up each phone.

INT. GREEN ROOM

Jeff hangs up both phones and grabs his coffee and leans back into the couch.

CATHY
Now we're screwed.

EXT. SUNNY ACRES CABINS -OUTSIDE OF TOWN- CLOUDY

INT. CABIN

Candy is adjusting a portable TV to get a clear channel. Wolf watches her. David is there bound to a chair and blindfolded. He speaks with a British accent. Candy smacks the TV.

CANDY
Dammit! why doesn't it work?

DAVID
Hitting it wont help.

CANDY
It wont hurt any.

DAVID
Can you tell me WHY you are doing this?

CANDY
TO watch TV.

DAVID
I presume you have a reason? Fame glory money.
That's what people want.

CANDY
Mostly the money. You're the biggest thing
in this town.

DAVID

Really. What am i worth? To you
and i gather you mate?

CANDY

A cool million darling!

DAVID

Really that much.
I'm in the wrong business.

CANDY

I'm sure they will pay for such an egotistical
overbearing loudmouth like you
(pause)
Besides your don't need anymore glory and fame.
We're doing you a favour.

DAVID

You can start by untying me and save yourself.

CANDY

Don't think so.

Candy concentrates on fixing the TV and starts to sing.

DAVID

That's not bad.

CANDY

Really, you think so?

DAVID

You could be on the show. Tonight if you
like.

CANDY

No. You had your chance. Now be quiet,

DAVID

I know this is fun and exiting but i have a show
tonight and i am expected to be there.
I'm the reason people come.

CANDY

Not from where i'm sitting you're not.

DAVID

What do say i give you \$1000 and forget
the whole thing?

CANDY

No i don't think so. My boyfriends' coming back and if you give me
any trouble you'll be sorry.

If you don't shut up i'll stuff an
apple in your mouth. If you try to escape
you're far from the city boy. Nothing but bears
and wolfs that will eat you alive and pick your
bones clean. Nowhere to run
and nowhere to hide. (smiling)
I'm the only friend you got.

DAVID

I see your point. Are you going to kill me?

CANDY

I hope not. Besides Wolfie likes you.
(to Wolf) You like him baby?
(wolf barks) You do! Let' go outside
(to David) Be cool.

Candy and Wolf exit the cabin and walk away. David struggles to free
himself and falls to floor and rolls around he manages get his arms in
front of him but. He tires and lays in a fetal position. Candy and Wolf
return.

CANDY

Aha! I knew you would try something.
(to Wolf) Get 'em Wolf!

David stiffens up and Wolf approaches him. Wolf licks his face. Candy is
laughing.

INT. GREENROOM-NOON

DICK CLAPP, EXECUTIVE PRODUCER, is there. He has a drinking problem and
is excitable.

DICK

What in the hell is going on?
Has the world gone crazy? Why would
anyone kidnap him? He's a nobody on a nothing show!

JEFF

He's your nobody...

DICK

On your show! This must be a joke.

JEFF

It's no joke. It's reality.

DICK

i need a drink! Is Tony's open?

CATHY

Sure Dick that's the answer.

DICK

Well i don't have a million bucks and if i did
i'd be on a beach in Panama. Jesus who is this idiot?

CATHY

Must be a friend of Davids.

JEFF

Cathy!

JASON

You know who he is? I know who he is.
(PAUSE)

DICK

Well? Who is he man!
Speak up!

JASON

I Recognize the voice.

DICK

You do?

JASON

I mean he was on the show. Remember the
Hey Jude fiasco with David Last year?
He really burned him bad.

DICK

A contestant?

JEFF

Yes Bobby-Bobby Stratton is what his name was.

CATHY

Then we have him on video!

DICK
You're beautiful kid! Cathy
find the tape. We got 'em now!

Jason looks through the tape library, selects one and inserts it in the tape machine. Dick and Jeff sit down.

DICK (O/S)
This kid must think we're pretty dumb.

Jason scans the tape using the remote control until he finds the segment. Cathy sits down with a bag of popcorn getting a disapproving look from Jeff. Jason rolls the tape. Bobby is singing well and at the end David chastises him for mocking a classic song much to Bobby's chagrin.

BOBBY (ON VIDEO)
(Smiling)

DAVID (ON VIDEO)
Is this some kind of a lark! I know
that man. He's a friend of mine.
Absolutely terrible.

BOBBY
I Know some other songs...

DAVID
Like what? Tiny bubbles? Get off
the stage. You had your shot. Next!

BOBBY (laughs)
I'll be a star.

DAVID
Not here. Next!

Bobby storms off the stage.

INT.VAN

Bobby is cruising along the highway beside the beach singing a song with the radio on.

INT.GREENROOM

Dick and Jeff walk in. Cathy and Jason are watching Bobby on the video.

DICK
Did Bobby call?

CATHY
Nothing yet.

They all watch the video. Susan comes on the intercom.

SUSAN
Dick it's Bobby!

DICK (TO JEFF)
I'll handle this.

Dick sits down and presses the intercom button.

DICK
Bobby hi this is Dick Clapp. You remember me?

BOBBY
No, Where's the other guy?

DICK
Hes here Can we talk to David?

BOBBY
You got the money?

DICK
Bobby a million's a lot, We're not a bank
just a tv show.

Bobby hangs up.

EXT. STREET-ACROSS FROM THEATER

Bobby exits the a phone booth crosses the street and enters the theater.
The phone in his pocket is ringing.

INT.GREENROOM

All eyes are on Jeff as he calls Bobby. Soon they hear a phone ringing
outside the door. Jeff hang up and the ringing stops. All eyes shift tot
the door. Dick walks over to the door and opens it. Bobby is standing there.

DICK
Bobby (pause)Come in.

Bobby enters and sits down.

DICK (CON'T)

Bobby we know what happened and we're sorry.
If there's anything we can do...

CATHY
Look!

All eyes turn to the TV. Cathy turns up the volume.

TV NRWSMAN
We have breaking news! There is
a report that American Star
judge David Stanley has been
kidnapped by, ironically a former
contestant named Bobby
Stratton. The ransom: A million dollars.

The intercom comes on.

SUSAN
WKLR want a comment.

DICK
No comment!

CATHY
What now?

DICK
Better yet who talked?

Everyone looks at each other. Bobby approaches the TV.

EXT.THEATER.

News crews are setting up in front.

INT.GREENROOM

Everyone is glued to the TV.

REPORTER
As you can see a large crowd has gathered
over the kidnapping of David Stanley.
Let's ask them them what they think. You sir
what's you're reaction to the news?

MAN
Bobby's a hero to me. He's giving it
back to that judge. Ain't that

right everybody!

The crowd cheers. A man jumps in front of the camera.

MAN #2

Bobby if you're watching, come
on down. I wanna shake your hand.

REPORTER

A hero. You heard it here. With the finale
just hours away, stay tuned, because
anything could happen.

The crowd chants "Bobby Bobby"!

INT.GREENROOM

Bobby runs out the door.

DICK

Now what?

INT.CABIN

Candy chews gum fiddling with the TV and the station becomes tuned in.
She sees Bobby on the screen leaning out the front door of the theater.

CANDY

Bobby?

David straightens out and watches also.

BOBBY (TO REPORTES)

It's all true!

Bobby looks to the crowd.

BOBBY

Ya wanna come in?

The crowd yells and push past the reporters entering the theater.

DAVID

So that is the masked man is it?

CANDY

It's Bobby don't you recognize him?

DAVID

No.

INT. THEATER

Dick, Jeff and Cathy are almost trampled by the rushing crowd.

DICK
We've lost it!

Dick sees the news crews coming in and tries to stop them. Jeff helps keep them out. Dick tries to absorb what's happening.

DICK (CON'T)
Are you seeing what i am seeing Jeff?

Jeff stares at him.

DICK (COB'T)
They love this kid! He could be our saviour!
Take a look around.

JEFF
What about David?

DICK
Fuck him! Right now it's Bobby baby.

JEFF
What if the kid can't pull it off?

DICK
We wont know until he tries.
What do you say? Let's give him
a shot.

JEFF
It's your call.

DICK
Yeah let's show him!

INT.THEATER AUDITORIUM - 1400 HRS

Bobby comes onstage with a guitar. He steps up to the microphone. The crowd cheers.

BOBBY
(nervous)
Hi I'm Bobby Strat..

WOMAN (IN AUDIENCE)
Bobby, I love you!

BOBBY
Thank you. I love you too.

Someone yells "bobby strat" and the crowd chants
"bobby strat" "bobby strat".

BOBBY (CON'T)
How are ya!

The audience cheers. Bobby sees a woman in the crowd
wearing a "David" mask.

BOBBY (CON'T)
Alright how 'bout a song?

More cheers.

BOBBY (CON'T)
This song is from my audition.
Tell me what you think.

Bobby checks his tuning.

BOBBY (CON'T)
It's called "Blackbird"
(beat)
Call me Strat.

The crowd cheers and Bobby begins.

INT.THEATER STAGE WING - MOMENTS LATER

Dick, Jeff and Cathy are watching.

DICK
Jesus the kid's a natural.

INT.DICK'S OFFICE - 1420 HRS

Dick is on the phone.

DICK
Bob it is crazy. We're in
a tough spot.

INT. WLKB OFFICE - INTERCUT

BOB

Well how is the boy doing?

DICK

Great, a little shaky to start. What can I do ya for?

BOB

Dick, I'm getting a ton of calls about this kid. I know it's not 8 but, heck we might as well go for it.

DICK

You're on Bob.

Dick hangs up and rubs his hands.

DICK (CON'T)

This is great. Show time. Susan call some talent.

Susan just looks at him.

DICK (CON'T)

Oh Susan, now what?

SUSAN

He kidnapped David and now he's being treated like the king of rock and roll.

DICK

Susan, until David is found, he stays. He's a king today, but a criminal for life. He's not leaving the building.

SUSAN

What's David going to think when he finds Bobby's taken over the place - if he doesn't already know? We have to talk to him!

DICK

You're right Susan I'll pull him off.
(beat)
After he finishes this song okay?

Susan shakes her head and exits.

EXT.THEATER - 1600 HRS

A huge crowd has gathered in front.

INT.THEATER WING - MOMENTS LATER

Bobby is in performance with the show band and the audience loves them. The song ends and Bobby heads to the wing to where Dick and Jeff are.

JEFF
Had enough Bobby?

DICK
Of course not! Bobby you're
doing great son. You need
anything?

BOBBY
No but the band might.

DICK
Sure, let me get Jason.

Dick exits.

JEFF
Do you plan on quitting
and letting David go?

BOBBY
Who said I was going to let him go?

Dick comes back with Jason.

DICK
Jason help Bobby out here would
ya?

Jason and Bobby exit.

DICK (CON'T)

Let's sing him to a contract!

DICK (TO RADIO)
Cathy this kid good or what!

CATHY
He's terrific. Ain't he boss?

Susan enters the stage wing.

SUSAN
I have Philly, Detroit, Dallas,
Seattle, Boston - we need more phones.

DICK
Sure spread the word, we're
back in town!

SUSAN
Dick do you like Coke, or Pepsi?

DICK
Now let's make some money.

Dick gives Jeff a slap on the back as he and Cathy exit. Jeff goes backstage and sees a TV on and a woman talking to a reporter outside the theater. Her name is shown: "Julia Stratton Bobby's Mother". Jeff exits.

INT.THEATER RONT DOORS - MOMENTS LATER

Jeff approaches the doors looking for Julia. The crowd surges towards him. He gets her attention and she makes her way over to him and Jeff gets her inside.

JEFF
Mrs. Stratton, are you okay?

JULIA
Yes?

(beat)
Who are you?

JEFF
Let's go see your son.

INT.THEATER BACKSTAGE – MOMENTS LATER

Cathy is working as Jeff and Julia enter.

JEFF (TO CATHY)
This is Bobby's mother, Julia.

CATHY
Hi, how are you? You must be
proud of your son?

JEFF
Cathy take Mrs. Stratton out on
the wing. Make sure he sees her.

Jeff turns to Julia.

JEFF (CON'T)
You okay mama? Just take it easy.

JULIA
I'll be okay.

Cathy and Julia exit. Jeff looks at the talent
waiting to go onstage and shakes his head. He exits.

INT.THEATER STAGE RIGHT – MOMENTS LATER

Cathy and a tearful Julia are waiting. The song ends
and Bobby looks over and sees his mother. He shakes
his head and turns away. Cathy tells her to go on and
she does. The crowd goes silent and Bobby swings
around.

BOBBY
Ma, what are you doing here?

The crowd cheers.

BOBBY
Ma!

Julia hugs him.

AUDIENCE
Awww!

JULIA

Oh Bobby what are you doing?
This is wrong. C'mon lets go
home. You and me. Let's go.

BOBBY

Ma they love me!
(to audience)
You want me to stay?

AUDIENCE

YESSS!

WOMAN (IN AUDIENCE)

Listen to your mother Bobby.

MAN (IN AUDIENCE)

I got twenty bucks! Stay!

The audience starts throwing money to Bobby. He watches his mother exit to the wing. He thanks the audience and yells a song to the band and they begin. Cathy and Julia watch.

INT.THEATER BOOTH - MOMENTS LATER

Jeff watches Julia exit backstage. He notices on TV an 800 donation line for Bobby. A sign on the stage reads "Bobby's Bail" Dick enters the booth.

INT.JEFF'S OFFICE - 1730 HRS

Jeff is sitting at his desk watching Bobby on TV. He flicks the channel and a panel discusses "The Bobby Show".

SUSAN (INTERCOM)

Jeff I have Bobby's father
on the phone.

Jeff picks up the receiver.

JEFF
Jeff Baxter.

INT.AIRPORT TERMINAL – INTERCUT

Bobby's DAD is looking out over the runway, his back to us.

PAUL
Hello this is Paul. I'm Bobby's dad.
Do you know who i am?

JEFF
Sure I do, how are you? I met my
wife at one of your concerts.

PAUL
Wonderful. I see my son has got
himself in a bit of a jam.

JEFF
He seems to have.

A fan comes over for Bobby's dad's autograph.

PAUL
Well I'm here at the airport and
I want to see Bobby.

Susan comes in and sits on the corner of the desk.

JEFF
Sure, he might listen to you.

PAUL
The thing is, I haven't seen
him for a spell. Is his mother
still there?

JEFF
Yes she is.

PAUL
Good. I'll be there in about
20 minutes.

JEFF

He might listen to you. I'll let
you in the back door. It's..

PAUL

I know where it is. We performed
at the theater in the early days
of the group. That's where
I met his mother, backstage.

JEFF

Really?

PAUL

Please don't tell her I'm
coming. We'll be there shortly.

JEFF

Sure.

Jeff hangs up.

SUSAN

Small world.

Jeff nods.

INT.THEATER BACKSTAGE - 1740 HRS

Jeff is talking to Cathy. Her radio calls.

CATHY (TO BOOTH)

Copy, commercial in fifteen.

The song ends. The woman in the audience with the
"David" mask has unnerved Bobby. To avoid looking at
her, he meets with a fan near the front of the stage.

INT.CABIN - 1745 HRS

DAVID

Bobby's become quite the star.
I'm sure he'll be on his way after
his next number.

CANDY

Listen, Bobby loves me - the only one
he forgot about was you, like

everyone else.

DAVID

The police are looking for me -
for us. Save yourself Candy.

CANDY

Who's there for you when things
go bad? Nobody. Am I right?
There isn't one single person
is there? Not one.

DAVID

Me mum.

(pause)

CANDY

What does she think about the show?

DAVID

She's never seen it.

(beat)

Look, it's my job to be nasty.
It's part of the show. It is what
it is. If the camera was
off no one would care. Bobby
was a nobody and now he's a
star. Your nobody until you're
a somebody.

CANDY

Now you're a nobody and they
love Bobby. How does that make
you feel?

DAVID

I'll have to prove myself.
Tonight, if you'll let me.

Candy turns to watch TV. Her phone has no signal. She exits the cabin.

EXT.THEATER BACKSTAGE - 1820HRS

An entourage enters the side entrance.

INT.CAMPGROUND OFFICE

Candy is in the office calling Bobby.

INT.THEATER AUDITORIUM – MOMENTS LATER

Bobby is talking to someone in the audience. His phone is ringing and he ignores it.

INT.CAMPGROUND OFFICE – MOMENTS LATER

Candy is chewing hr nail. The commercial ends and Bobby returns to the stage with a girl. Candy stops chewing her nail.

INT.CABIN – MOMENTS LATER

David leans forward and sees Bobby on stage with a girl. Then resumes his escape efforts. He crawls over to the table and tries her cell phone and it's dead. He puts it down then notices something in the back of the phone case. He picks it up and it slips out of his hands and falls. Now on the floor, he opens the back of the case: the keys for the handcuffs. He unlocks the leg cuffs, peeks outside and exits the cabin.

EXT.CAMPROUND OFFICE – MOMENTS LATER

Candy watches Bobby sing to the girl on stage. She starts to weep and rubs her tummy. She hangs up the phone and Wolf and her exit the office.

EXT.WOODS – MOMENTS LATER

David is running.

INT.CABIN – MINUTES LATER

Candy and Wolf enter and find David gone, the keys missing and the cuffs on the floor. She watches Bobby and the girl a bit more then turns the TV off. She grabs her belongings and throws them in her knapsack. Candy and Wolf exit the cabin, scan the area, then run into the woods.

INT.THEATER STAGE 1845 hrs

A donation board with a dollar figure is on the stage. The song ends. Bobby, taking in the applause, kisses the girl and holds his guitar over his head. He looks at the woman with the “David” mask again. He then looks to the aisle and sees POLICE OFFICER 1

listening to his police radio then meet with POLICE OFFICER 2. The officer raises his hands in front of him and draws a picture of a tent with his finger. Both policemen approach the stage. Bobby sees then coming.

CANDY (TO CAMERA)
GET OUT! RUN! RUN!

Bobby collapses before the police can grab him. The audience gasps. People run to the stage. Jeff grabs the microphone.

JEFF
Stay calm people. Stay calm.

The policeman and Jeff talk off microphone for a moment.

POLICEMAN (TO CAMERA)
David, if you can hear me,
hang tight, we are on our way.
Anybody near the Sun Valley
Campground, please keep an eye
out for David.

Dick takes the microphone from the policeman.

DICK
Anybody that saves David can
have all the money.
(pointing)
All of it, just find him!

The audience runs to the exits.

EXT.WOODS - 1900 HRS

David stops running to catch his breath. He looks around and continues.

EXT.WOODS - MOMENTS LATER

Candy and Wolf are looking for David. She is calling for him.

EXT.THEATER - MOMENTS LATER

People are running out to their cars and racing off.

SCENES

EXT.WOODS

David is trekking through the woods.

EXT.WOODS

Candy and Wolf are looking for David.

EXT.HWY. - CITY LIMITS

Vehicles speeding past a Sun Valley destination sign.

INT.THEATER - GREENROOM

The room is packed with people watching the TV news.
Dick is on the phone in a panic state.

INT.THEATER - AUDITORIUM

Preparations are being made for tonight's show.

INT.THEATER - BACKSTAGE

Jason, Cathy and crew are getting the contestants ready.

INT.THEATER - HOLDING ROOM

Bobby is shackled with his head down. The Police Officers guard him.

EXT.WOODS-1920 HRS

Candy and Wolf stop running, out of breath. She opens her knapsack and takes water out and gives some to Wolf. They hear growling noises and they follow them. Soon they reach a clearing and see that a BEAR has David cornered. Wolf gets between the bear and David while Candy yells. Soon the bear gives up and runs off. Candy runs to David.

DAVID
You saved my life.

Candy nods sadly. They hear car horns and tire screeching nearby.

CANDY

Let's go, there's not much time.

EXT.CAMPGROUND - 1930 HRS

The crowd arrive in droves to find David. They scatter in different directions.

EXT.WOODS - 1930 HRS

Candy, David and wolf are crossing a stream. They stop while Wolf takes a drink.

CANDY

What are you going to tell
the police?

DAVID

The truth.

They start walking again.

CANDY

It was all a lie. I thought
Bobby loved me. I guess I was
wrong.

DAVID

Don't be too hard on yourself.

Suddenly, David drops his accent. He's American.

DAVID (CON'T)

You do what you have to.

CANDY

Oh my god! You're not..

DAVID

Jersey City. I didn't lie
to you. Everything I said
is true.

CANDY

But.. they must know?

DAVID
Only you?

David speaks again with the accent.

DAVID (CON'T)
You won't tell, will you love?

Candy laughs.

CANDY
Your secret is safe with me.

They come up to the road.

EXT.HWY.-1925 HRS

A farmer pulls up and gives Candy, David and Wolf a ride.

EXT.THEATER - 1945 HRS

It is almost dark and there is a huge crowd. A man is trying to sell his tickets.

INT.GREENROOM - MOMENTS LATER

Dick is pacing.

DICK
What are we gonna do? We got 15 minutes, fifteen minutes! America is waiting!

EXT.THEATER-1950

They exit the farmers truck and David says goodbye to Candy then enters the theater.

INT.GREENROOM

David enters and the room erupts with cheers. There are hugs and handshakes.

DICK
Everybody we have a shot!

More cheers. They exit.

INT.THEATER HALLWAY – MOMENTS LATER

Dick and Jeff are walking together.

DICK
Have you ever seen anything
like this?

JEFF
Never.

INT.THEATER BACKSTAGE – 1955 HRS

David is changing his clothes and Dick is helping
him. Susan runs up and hugs David.

SUSAN
David are you okay, did they hurt
you?

DAVID
I'll be fine.

David rubs his wrists.

DAVID
Where is he?

SUSAN
Forget it. The police have him.

DAVID
Take me.

INT.OFFICE

Susan and David enter and Bobby and the police. Just as David is about
to speak, in walks Paul McCartney. Everyone is shocked.

PAUL
What's happening gentlemen? Are you ok son?
(to David) Don't you have a show to do mate?
Can't keep the fans waiting can we?

David nods and he and Susan exit.

INT.THEATER AUDITORIUM – MOMENTS LATER

The applause card is about to be flipped when David walks out. He waves to the audience and they stand up and applaud. Soon everyone sits down. Jason is on stage.

JASON

Great to see you David!

The crowd cheers.

JASON (CON'T)

Our first contestant, back
from last week and
here to sing “Get Back”,
let's give a worldwide
welcome to Keri Johnson.

The crowd cheers and applauds. Keri smiles at David and begins her song.

INT.THEATER – MEMENTS LATER

Dick and Jeff are watching from the wing. Dick is pointing to the famous people in the audience. Jeff pats Dick on the shoulder and exits backstage.

INT.THEATER BACKSTAGE – MOMENTS LATER

Jeff is shaking hands as he continues to his office.

INT.JEFF'S OFFICE – MINUTES LATER

Jeff sits at his desk and watches the show on TV. Keri finishes her performance and everyone stands, including the judges, clapping and cheering.

DAVID (TV)

Excellent. The best I've ever
seen. You should and deserve
to win this competition. You
have a great career ahead of
you. Well done.

The crowd cheers and applauds. The intercom beeps.

SUSAN (INTERCOM)

Jeff your wife is..

Jeff picks up the phone when Karen walks in.

JEFF

Karen, I didn't know you were here.

KAREN

The town is talking. I just had to
come down. What a terrific
show. How exiting!

JEFF

Glad you liked it.

Karen walks behind Jeff and starts massaging his shoulders.

KAREN

I was just thinking how stupid
this whole divorce thing is.
Why don't you come home and
we can talk about it some more.

JEFF

Lets go have a drink.

INT.THEATER HALLWAY

Jeff and his wife Karen are leaving at the same time Bobby, and his dad Paul are leaving. Jeff gives Bobby a stare and Bobby looks away. Both pairs exit through separate doors.

EXT.THEATER

Both pairs go in opposite directions. Bobby and Paul get into a limo as Jeff lets Karen into his car. He goes to the rear of his car as the limo passes, he pulls something out of his coat pocket, looks at it, crumples it slightly and walks over to the trash bin and throws it in. The paper lands on the edge of the bin. We hear Jeff's door close, the car start and drive away. A closer look at the piece paper reveals it to be a calling card. It says: Sun Valley Campground.

The End.

Exit Credits- Music "Junior's Farm"