

Scene 1:

*Opening credits roll and we hear the VO of character JAY telling a scary story while credits are fading in and out behind a black screen.*

JAY (V.O.)

The night grew darker and darker until all little Sally could see was nothing but black darkness around her. The only sound she could hear was her own heavy breath... *(Jay mimics the sound of heavy breathing)* SUDDENLY, she feels a cold blow against the back of her neck. "It must be the wind," Little Sally says. Or so she thought. She feels a light touch run slowly down her back. Sally turns around and THEN...

*SCENE OPENS to MARK blowing a raspberry in LUKE's ear causing LUKE to scream. JAY, MARK, and TYLER laugh at LUKE. CARRIE doesn't laugh.*

*SCENE is set in a tent. The boys and CARRIE are all sitting up in their sleeping bags in a circle.*

JAY

Aww man...you're too easy, Luke!

LUKE

Stop! That's not funny!

CARRIE

Come on, guys. Why do you always gotta mess with him?

TYLER

Lighten up, Carrie. Ever since you got boobs you've been acting like an old grandma.

*BOYS laugh again teasing her.*

CARRIE

*(Nudges her head towards Mark)*  
I'm not the only one with boobs!

MARK

Hey!

*GROUP laughs again*

JAY

You guys wanna hear another scary story?

*GROUP groans*

TYLER

You've been telling the same stories for the past two years.

MARK

Yeah, it's getting old, man.

JAY

I don't see any of you Butt-Wads coming up with something better.

LUKE

I think it's time we just all go to bed.

JAY

LAME! How about we play a game?

CARRIE

What game?

JAY

My brothers play it all the time...it's called FLASHLIGHT TAG.

MARK

Tag is for babies...

JAY

It's not that kind of tag. This one involves the woods. And look where we are, behind Carrie's backyard is the woods! We can totally play it.

CARRIE

Jay, my mom's not gonna let us go back there.

JAY

Your mom is probably elbows deep in the Young and Restless. She's practically in a soap opera coma right now.

LUKE  
I don't wanna play.

*GROUP nods in agreement*

JAY  
You all are a bunch of babies! Come on, I'm sick of just sitting around. We all got our flashlights so let's get some adrenaline pumping! Trust me, it's gonna be fun.

TYLER  
(sighs)  
Fine, I'm in.

*GROUP agrees*

CARRIE  
Only one game. Then we come back and go to bed.

JAY  
Deal, Grandma.

SCENE OUT

*SCENE 2: GROUP arrives at the entrance of the woods. It's dark and ominous. The look of fear is in everyone but JAY's facial expression.*

MARK  
I don't know about this, guys. This place is hellah creepy.

JAY  
Sorry, Mark. I forgot I left your diapers in the tent.

MARK  
Dude, you know I got Hypercalcemia. I got a doctor's note!

JAY  
Yeah, yeah, yeah. Hyper-Chlamydia whatever bro. You gotta wear a diaper that's embarrassing enough.

CARRIE  
Low blow, Jay.

LUKE  
Can I hide with Tyler?

TYLER  
No way! Every man for themselves!

JAY  
Are we going in or not?

*GROUP turns on their flashlights and heads into the woods.*

SCENE 3:

*The GROUP are scene coming into the woods all their flashlights are on. They are flashing them around looking at their surroundings.*

TYLER  
So, how do we play?

JAY  
One person is "it". The rest would turn off their flashlights and find a place to hide. The person "it" will count to fifty and then go looking for the others using their flashlight. Whenever they find someone, they gotta shine their flashlight in their face. When the person hiding gets caught they gotta turn their flashlight on to warn the others. Games over when everyone is found. Pretty simple.

MARK  
So, who wants to be it?

*Everyone looks to CARRIE.*

CARRIE  
Fine, I'll be it.

JAY  
Sweet. Alright, turn around, Grandma and count to fifty. The rest of us go off and hide. Last person found wins it all!

*EVERYONE but CARRIE scatters. Simultaneously turning their flashlights off. LUKE being the most afraid turns his off last. CARRIE is alone. She turns her back to the woods and begins counting.*

SCENE 4:

*TYLER starts running and trying to find a hiding spot. He goes deep into the woods.*

TYLER  
Where to go, where to go?

*TYLER finds a wide tree.*

TYLER  
That'll do.

He hides behind the tree and peeks on the lookout for CARRIE. He waits. He hears footsteps approaching behind him. TYLER looks annoyed.

TYLER  
Go away, Luke. This spot's taken.

*Footsteps continue.*

TYLER  
I said go away, Luke! Jay's right...You are a baby.

*Footsteps stop.*

TYLER  
Fine, but don't make a sound or else I'm ditching your chicken butt here.

*Footsteps get closer until IT is right behind TYLER. We hear heavy breathing.*

*TYLER looks over his shoulder and assumes the shadowy figure is LUKE.*

TYLER

Quit breathing down my neck. You're gonna get us out.

*Breathing continues heavier than before.*

TYLER  
That's it.

*TYLER turns on his flashlight and turns to point it at LUKE. We only see IT's perspective as TYLER turns around and shines the light revealing IT. TYLER'S face turns from annoyance to complete horror as he realizes the person behind him is not LUKE.*

*As TYLER opens his mouth to scream IT covers his mouth and we hear the sound of a knife going into flesh. TYLER'S eyes glaze and shut.*

SCENE 5:

*CARRIE is seen in the middle of the open woods entrance. She has her eyes covered as she counts.*

CARRIE  
45, 46, 47, 48, 49, 50.

*CARRIE moves her hands from her eyes and opens them. She turns her flashlight on and shines it into the empty woods. She looks nervous and takes a deep breath.*

CARRIE  
READY OR NOT HERE I COME!

*She heads into the woods and shines her light on different spots. BOYS are nowhere to be seen. All we hear is her breathing and the crunch of leaves under her shoes as she walks deeper into the woods.*

CARRIE  
This is so stupid.

SCENE 6:

*MARK is seen hiding behind a log. He looks bored as he waits impatiently. His leg jittering up and down from holding in his bladder.*

MARK

God Damn Hypercalcemia. I need to pee!

*MARK gets up from his spot and starts looking around. He finds a bushel and begins to relieve himself; he looks around the haunting dark woods.*

MARK

Damn...this is some Conjuring type shit around here!

*The bush begins to rustle causing MARK to stop.*

MARK

What the-

*Bush rustles again.*

Mark

Carrie is that y-

*A hand bursts out from the bush revealing IT and he grabs Mark's throat right before he could scream. IT shoves Mark against a tree trunk and begins squeezing his neck until MARK becomes unconscious and we hear his neck snap.*

*A shot of LUKE is hiding behind a tree watching all of this happen. FEAR is shown all over his face, and he quickly gets up and runs away. The sound of running alerts IT and he his figure turns to LUKE's direction and drops MARK's limp body from his grasp.*

SCENE 7:

*JAY is hiding and looks around for CARRIE. She's nowhere to be seen. JAY starts clicking his flashlight on and off repeatedly.*

JAY

I must be winning if it's taking this long.

*JAY gets up from his spot and starts walking back towards what he thinks is the entrance of the woods.*

JAY

(Whispers loudly)

Tyler?

*Silence*

JAY  
Luke?

*Silence*

JAY  
Mark?

*Footsteps*

JAY  
Carrie?

*A light is shined near JAY. But JAY thinking that it's CARRIE begins to run.*

JAY  
You gotta catch me first, GRANDMA!

*JAY starts running and hears running from behind him. JAY laughs and runs faster.*

JAY  
See? This is the type of adrenaline I was talking about!

*JAY runs faster until we see a foot trap covered by leaves as JAY's foot lands right into the trap. A snap is heard as the trap goes off. JAY screams in agony.*

*JAY grabs his foot but he can't escape.*

*The running turns into footsteps and we hear heavy breathing.*

*IT'S perspective is shown and his flashlight is held in front of IT. IT begins turning his flashlight on and off menacingly at JAY. JAY quivers in fear. His steps get closer and closer. The LIGHT goes on JAY one last time then off. It's pitch black and all we hear is JAY's death defining scream.*



SCENE 8:

*CARRIE hears the echo of the scream and quickly turns her flashlight to where the scream is coming from.*

CARRIE  
Jay?

*She starts walking in that direction.*

CARRIE  
*(scared)*  
Okay guys, very funny. Game's over. You all win.

*Silence*

CARRIE  
I know what you're trying to do, Jay. It's not funny. Just come out. I'm done playing.

*CARRIE walks further until she hears footsteps nearby. She scans her flashlight around her but finds nothing.*

CARRIE  
Jay, if that's you I'm gonna kill you for this!

*Footsteps approach closer and closer until CARRIE spins around and shines her light in front of her.*

CARRIE  
Gotcha!

*CARRIE gasps as she sees IT. She drops her flashlight and runs in the other direction. CARRIE is breathing heavily with tears in her eyes as she runs not knowing which ways out, as the darkness consumes her.*

*CARRIE eventually finds the entrance where her and the gang originally started out. CARRIE runs up to a nearby house and knocks frantically until someone answers.*

CARRIE  
*(in harsh gasps, almost inaudible)*  
Please, help me! There's something in the woods! My friends!

*As the house owner tries to understand CARRIE we get a slow fade out as police sirens gradually ring in.*

Scene 9:

*Opens with a newspaper story with the title "3 BODIES OF SLAIN BOYS FOUND, 1 BOY STILL MISSING. KILLER UNKNOWN." A picture of a missing LUKE stands under the title.*

**WIDE BACK SHOT** of a figure (IT) in daylight throwing the newspaper back onto the driveway. IT slowly pulls up his hood from his sweatshirt and walks away from the camera getting smaller and smaller in the shot. **FADE TO BLACK.**

**END**