

FIRST ANNUAL BARBEQUE

Written
by

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EXT. SAYER HOUSE, SOUTHERN TEXAS, 10:00 AM

SHERIFF Ramsey, a 60 year old male Sheriff, 5'8, with a slightly heavy build, pulls his car up to the Sayer house, gets out of his car, walks to the front door and knocks.

REX Sayer opens the door.

REX is a 50 year old male, 5'9, wearing a sleeveless shirt and trouser shorts.

REX

Howdy Sheriff. What can I do you for?

SHERIFF

Where's your brother Rex?

REX

What, Brayton? I think he must be over at the gas station workin'

SHERIFF

I just came from there. He better not be at that slaughter house again! Remember that the state has taken that over.

REX

Which means you don't have any jurisdiction over it.

SHERIFF steps back.

REX (CONT'D)

The state don't do shit and you know it! Now sheriff you just ignore everything like you've been told, and there won't be any problems! I can't control what happens around here. All I can do is tell you to stay away!

SHERIFF

I know what's going on!

Rex Smiles at the Sheriff's comment.

REX

You might have an idea, but that don't mean much. It's for your own good.

SHERIFF

I can keep out of this, but if the state gets involved, I....I can't

REX

You just keep quiet, and keep away from the old Francais house!

SHERIFF

That's outta my hands, the owners are planning to come see it soon! They say that they could sell the property if they can't fix up the place.

Rex walks out the door and looks over to the trees.

SHERIFF observes him.

REX

You're gonna need to hold them off. Whatever it takes!

SHERIFF shakes his head and groans

SHERIFF

This is going too far. This town is pretty much dead!

REX

Don't worry Sheriff. We have always got something cooking.

SHERIFF

I knew that family. Mrs Francais was a nice old lady till the day she died 10 years ago. That old house was all she had.

REX

I'm not gonna tell you what goes on in that house Sheriff, just stay away from it. Like I said before, I can't control what happens around here.

Sheriff walks back to his car with a worried look on his face.

CUT TO

EXT. HIGHWAY, SOUTHERN TEXAS, 11:00 AM.

BRAYTON, mid 50's, 6ft tall and slender wearing beige khaki pants and white dress shirt, pulls his truck up to a near electrical post.

SCHIZO, mid 20's, 6ft tall and slender with mental problems wearing black cargo pants and a t shirt, jumps out of the back.

SCHIZO

I'm gonna go to the slaughter house and play with the cows!

BRAYTON

You stay away from there, and get that sign up!

SCHIZO grabs a large sign from the back of the truck.

SCHIZO

There's no hammer!

BRAYTON

I've got it inside you nit wit.

BRAYTON pulls out the hammer with some nails.

BRAYTON (CONT'D)

Now no messin' around you hear me!

SCHIZO

Messy messy! you mess around!

BRAYTON

Shut up!

BRAYTON gives SCHIZO the hammer and nails and SCHIZO walks over to the electrical post.

Hopefully lots of young folks see that sign!

BRAYTON (CONT'D)

BRAYTON goes back into the truck and pulls out some flyer's as SCHIZO puts up the sign.

BRAYTON (CONT'D) (CONT'D)

And put theses ones up near the slaughterhouse!

SCHIZO

I'm not walking all the way back there!

BRAYTON

I'll drive you, but you're on your own from there! Don't you be getting any rides with anyone. You'll scare them away!

SCHIZO

No I don't! People like me!

BRAYTON

You're an annoying twit!

EDWARD's car pulls up.

EDWARD, 23, 5'8 and medium build, wearing shorts and a t shirt, with his Girlfriend TRACEY. Driving.

TRACEY, 21, 5'4 and skinny, wearing tank top and jeans. Passenger seat.

KATHLEEN, 22, 5'6 and thin, wearing t shirt and cut off jeans. Back Passenger side seat.

BOB, 22, 5'11 and well built, Wearing t shirt and jeans. Back drivers side seat.

EDWARD rolls down his window. EDWARD talks to SCHIZO.

EDWARD

Hey man, where about is that?

SCHIZO turns to EDWARD and laughs.

SCHIZO

Hey see, he likes me! (to BRAYTON)
You guys are hungry right? (to EDWARD)

TRACEY

We're just looking for something fun to do tonight!

BRAYTON walks over.

BRAYTON

You guys found the right place. There's gonna be lots of food tonight!

BOB talks to EDWARD from the back seat.

BOB

So what do you think man?

EDWARD

I don't know? It could be fun!

KATHLEEN

It's probably a good idea since you guys haven't caught any fish yet, and we're gonna starve tonight if you don't!

TRACEY

Yeah, if you think I'm eating ketchup chips for dinner tonight Eddy, it's over!

EDWARD

Okay, you've got a point!

BOB

Ask him how far it is!

EDWARD

How much further is it? (to BRAYTON)

BRAYTON

It's about 20 miles down the next right. I run the service station there, so how about I meet you guys there in a while.

TRACEY

Sounds good!

EDWARD

Yeah!

SCHIZO

Can I ride with you guys?

BRAYTON

Now listen you, I told you to put the fliers up by the slaughter house!

EDWARD

It's okay man, we can just give him a ride there!

SCHIZO

I can give them directions!

TRACEY

Don't worry about it! It's no big deal

KATHLEEN

Great, now we're gonna be all squished back here!

BRAYTON

Well I guess it's okay, but you get those fliers up! (to SCHIZO)

SCHIZO

I will!

BRAYTON

I'll see you folks at the service station!

SCHIZO enters EDWARD's car.

EDWARD

You bet!

EDWARD drives away. BRAYTON enters his truck and drives away.

CUT TO

EXT. SERVICE STATION, NEWT. 11:30 AM

BRAYTON pulls his truck into the back of the service station and exits his truck and walks inside. BRAYTON approaches REX.

BRAYTON

Thanks Rex for covering. We'll have some folks coming soon enough!

REX

You think so?

BRAYTON

You'll see!

REX

I had a talk with the Sheriff earlier.

BRAYTON

Yeah, well he better not try to ruin this for us!

REX
Relax Brayton. He came to an
understanding.

BRAYTON
We've worked too hard for this!

REX
Hey, remember he helped us at the
slaughter house!

BRAYTON
Well, this is gonna be much bigger
than that!

BRAYTON looks out his window and sees a truck pull up to the
gas station.

BRAYTON (CONT'D)
Well, it looks like we have our
first customers!

REX
Good job Brayton! Well I'll be
headed out of here then.

REX walks towards the front door.

BRAYTON
Rex, try to keep an eye on the
Sheriff will ya!

REX
You bet.

REX exits and walks by BRANT's truck.

BRANT, JIMMY, and GENE exit the truck. REX gets in his truck
and drives away.

JIMMY, 18, 6'1 and well built, wearing t shirt and jeans.

BRANT, 18, 6'2 and well built, wearing white pants and a t
shirt.

GENE, 18, 5'11 and medium built, wearing shorts and a
sleeveless shirt.

JIMMY
Boy, he sure seems friendly!
(sarcastic)

BRAYTON walks out and approaches BRANT, JIMMY, and GENE.

BRANT

Hey man, can you fill it up?

BRAYTON

Sorry son, but I don't have any gas right now!

GENE

Oh great, now what are we gonna do?

BRANT

Take it easy Gene, we'll figure something out! Is there anywhere else to get gas?

BRAYTON

Oh god no! Nearest place would be around 90 miles!

JIMMY

Great, I told you we should've gotten gas in Austin!

BRAYTON

The transport should be here later on, so just stick around until it comes!

BRANT

Yeah, I guess that's what we'll have to do! Is this where the barbeque is tonight?

BRAYTON

Oh the barbeque! Yeah, you're at the right place. It's gonna be just over at the Old Francais House!

BRANT

Where is that?

BRAYTON

Just about a quarter of a mile down the highway you'll see a dirt road that says Quail Hill. Just head up that road and you'll be there in no time!

EDWARD's car pulls up to the gas station.

GENE

Oh good, more people!

BRAYTON

How are you young fellas doing?
That boy didn't bug you too much I
hope?

EDWARD

What's wrong with him? Is he
retarded?

BRAYTON

Yeah, I'm afraid he's a bit
schizo! I'll leave you folks to
get acquainted!

BRAYTON walks back inside the service station.

BOB, and KATHLEEN both exit EDWARD's car

KATHLEEN

Come on out and stretch your legs
a bit guys!

BOB

Yeah, I've been in that car for
too long!

EDWARD and TRACEY exit the car.

GENE

So, I guess you guys have already
met the gas station owner?

EDWARD

Yeah, we saw him putting up the
sign for the barbeque! I'm Edward
and this is Tracey, Kathleen, and
Bob.

BRANT

Nice to meet you guys! I'm Brant
and this is Jimmy and Gene!

BOB

Cool.

TRACEY

Good to meet you guys!

JIMMY

You guys from around here?

EDWARD nods his head.

EDWARD

Austin

TRACEY

Just getting the summer started with a good road trip! How about you guys?

GENE

No, we're from Liberty, Kansas. We've been on the road for almost a week now

JIMMY

Yeah, we just graduated, and thought it would be fun to do a two week road trip to start the summer!

KATHLEEN

Wow, that's great! You guys must be having a ton of fun!

BRANT

No complaints! Well, except now we're almost out of gas and these guys don't have any right now!

KATHLEEN

Oh no, that's too bad!

EDWARD

Is there anywhere else around here to get gas?

JIMMY

No, he said the nearest place is about 90 miles!

GENE

He said that a gas transport is coming soon though!

BOB

Well, that's good. You don't want to be stuck here!

KATHLEEN looks at the service station store.

KATHLEEN

Well, I'm guessing this is where the barbeque is?

BOB

What makes you think that
Kathleen?

KATHLEEN points to the sign on the awning over the gas
station door.

KATHLEEN

Is says barbeque right there!

EDWARD and BOB both look at the sign.

JIMMY

No no, he said it's gonna be at
some old house! It's just down the
road a bit!

BOB

Oh really? Maybe we should head
over there?

EDWARD

I'll go in and ask the guy if it's
okay to check it out

TRACEY

Hey, I thought we we're gonna go
swimming?

EDWARD

Oh that's right. Sorry honey.

BOB

You can just drop Kathleen and I
off at the house and then go
swimming!

KATHLEEN

You know Bob, I might want to go
swimming too!

BOB

Really? You're not gonna leave me
there by myself are you?

KATHLEEN

Well, I guess so, but I want to go
swimming later! Okay?

BOB

Okay! You got it!

GENE

Ha ha, you guys sound like a married couple!

EDWARD

They're not even together! You would sure think it sometimes though!

BOB

I think deep down Kathy here loves me!

KATHLEEN rolls her eyes.

EDWARD

Okay, I'm going in. Any of you guys want anything?

BOB

Maybe just something to drink!

KATHLEEN

Yeah, something cool!

EDWARD

Okay!

EDWARD walks into the service station. EDWARD grabs a six pack of cola from the fridge and takes it to the front till.

BRAYTON bags the cola.

BRAYTON

That's two dollars.

EDWARD opens his wallet and gives BRAYTON some money.

EDWARD

So the others told us that the barbeque is at some house?

BRAYTON

Yeah, the Old Francais House!

EDWARD

Is it okay if we go check it out?

BRAYTON

I wouldn't go in that place!

EDWARD

Why not?

BRAYTON

It's very old, son! It's dangerous. The barbeque won't be till 7 anyways!

EDWARD

Just thought it would be cool to check it out! What about a spot to go swimming?

BRAYTON

Yeah, there's a good place for that!

EDWARD walks out with the bag of cola.

BOB

So, is it okay?

EDWARD

I'll drop you guys off there, but he says you shouldn't go inside! He said there's a good spot for swimming Tracey!

TRACEY

Oh great,

BOB

I'm still checking out that house. I don't care what the old man says

KATHLEEN

Well, I guess we'll see you guys at the barbeque!

BRANT

You bet, we'll see you then!

EDWARD, TRACEY, BOB, and KATHLEEN enter EDWARD's car.

EDWARD

See you guys.

JIMMY

See ya!

EDWARD starts up his car and drives away.

BRANT

Boy, that Kathleen was sure something!

JIMMY

Ha ha, yeah, I guess so!

GENE

Maybe you'll hook up with her
tonight Brant!

BRANT

I'm just saying, I think she was
in to me!

JIMMY

Dream on Brant! I think she's
obviously a college girl!

BRANT

And I'll be a college guy in
September!

JIMMY and GENE both laugh at BRANT.

CUT TO

EXT. ON THE HIGHWAY, SOUTHERN TEXAS. 11:45 AM.

BILLY's car pulls up to the barbeque sign.

BILLY, 18, tall and thin, wearing a t shirt and jeans rolls
down his window.

ALISON, 18, 5'8 and thin with long blond hair, wearing a
tank top and white pants.

MITCH, 18, short and heavy, wearing black shorts and a t
shirt.

LORAINNE, 18, 5'4 and thin, wearing shorts and a t shirt.

ALISON shouts at BILLY from the back.

ALISON

What's the deal?

BILLY

The sign says, First Annual
Barbeque. Saturday June 27th.

MITCH

That sounds like today to me!

BILLY grins at MITCH

BILLY

Well, what do you guys think?

ALISON

Let's check it out!

LORAINÉ

Yeah! Sounds like a good party!

BILLY

You never know, this thing could be run by a bunch of old folks or hillbillies!

MITCH

Well of course it's gonna be run by hillbillies! We're in southern Texas for Christ sakes!

LORAINÉ

Well what would you rather do? Just keep driving and see what other kinda nothing we'll find?

BILLY

I'm starting to think that we should've stayed in Austin!

ALISON

Oh come on Billy, this will be way more fun than that! We're not 21, so we can't go to any clubs. The traffic is always bad there, and everything is so expensive!

LORAINÉ

You are so very right Ali!

BILLY

If you say so!

MITCH

Come on Billy, this'll be fun!

BILLY

Well, I guess it doesn't hurt to check it out!

ALISON

Yeah, and if it looks lame when we get there we can just head back!

MITCH

You know we'll probably meet some girls there Billy!

BILLY

Yeah, we can make these girls
Jealous!

LORAIN

You boys wish! You know I love my
Terry. If he wasn't in New York
right now getting into NYU I
wouldn't even be here!

ALISON

Yeah, and I wouldn't have come if
Lorraine didn't ask me!

BILLY

I don't know why you don't have a
boyfriend Alison? Don't you think
Mitch here is cute?

ALISON

Neither of you boys are my type!

MITCH

We're starting to wonder what your
type is Ali! Lorraine, what are you
gonna do when Terry lives in New
York next year?

LORAIN

We've talked about it! He's a
smart guy, and he deserves to go
to a good school!

ALISON

Well, are we ready to go or what?

BILLY

Alright, we're going!

BILLY starts the car and the car pulls back on to the
highway and turning on the next right.

CUT TO

EXT. NEWT TEXAS ROAD, EDWARD'S TRUCK. NOON

EDWARD is driving to the Old Francais House.

TRACEY is in the passenger seat, and BOB and KATHLEEN are
sitting in the back seat.

BOB

Is it just me, or is it abnormally hot! I feel like I'm being barbequed!

EDWARD

Texas, summer, you figure it out Bob!

BOB

This is too damn hot though.

BOB wipes his brow, and squints his eyes.

KATHLEEN

Yeah, I bet the folks around here must go insane with this heat!

TRACEY

Well at least two of us are smart and going swimming instead!

BOB

I just want to check it out for a bit! Why don't you guys come too and we'll go swimming after?

TRACEY

It's not my idea of fun to wander around in an old house!

EDWARD

The guy said it's not safe man!

BOB

You know how old people over react!

EDWARD's car approaches Quail Hill road.

EDWARD

Okay, this looks like the road!

EDWARD's car turns onto the road.

TRACEY

You guys sure you don't want to come with us?

KATHLEEN

Well, I would rather come with you guys, but Bob here is being Mr Sammy Selfish, so I guess I'm gonna go with him!

BOB

Gees, what's the big deal? We can go swimming after!

KATHLEEN

I guess it could be fun to check out this place, but just be careful, and don't do anything stupid! Okay?

BOB

I'm not gonna do anything. I just want to look around!

EDWARD's car pulls up to the Old Francais House.

EDWARD

Well, I guess this is it!

TRACEY

That's one ugly looking house! You guys sure about this?

BOB

It's just a house Tracey.

BOB and KATHLEEN exit the car.

EDWARD

Okay you guys. Do you want to meet in a couple hours or so?

KATHLEEN

Sure, how about at that gas station?

EDWARD

Sure thing!

TRACEY

See you guys then!

BOB

alright, see you guys.

TRACEY

Be careful, okay!

BOB

We'll be careful!

KATHLEEN

Bye guys!

EDWARD's car drives back down the road.

BOB
Alright, let's check this place
out!

KATHLEEN
Just don't do anything stupid!

BOB
Yeah, yeah, come on!

BOB and KATHLEEN enter the Old Francais House.

BOB (CONT'D)
So, what do you think?

KATHLEEN
Just great Bob! It smells like
somebody used this house as a
toilet!

BOB
Yeah, I guess it's seen better
days

BOB and KATHLEEN wander through the front area of the
Francais House.

BOB (CONT'D)
Let's go upstairs!

KATHLEEN
You go upstairs!

KATHLEEN looks over to the living room.

KATHLEEN (CONT'D)
I see a couch in there, and it has
my name on it!

BOB
Oh come on Kathy!

KATHLEEN walks over to the couch.

KATHLEEN
I'll be waiting for you right here
Bob!

BOB
Women!

BOB walks upstairs.

CUT TO

EXT. SERVICE STATION, 12:30 PM

BILLY's car pulls up to the Gas station.

BILLY, MITCH, LORAINÉ, and ALISON exit BILLY's car.

ALISON

Let's just get something quick
guys. I don't want to stay here
for too long!

MITCH

I'll ask if this is the right
place!

BILLY

There's no rush Alison!

BRANT, JIMMY and GENE are sitting in BRANT's car. BRANT sees
BILLY, MITCH, LORAINÉ and ALISON.

BRANT

Hey guys look!

JIMMY and GENE look over to BILLY's car.

GENE

Looks like more company!

JIMMY

How many are there?

BRANT

Looks like another four! Two
couples I think!

ALISON sees BRANT's car.

ALISON

Hey guys look! There's some guys
over there!

BILLY

Good, at least we won't be the
only young people here tonight.

ALISON

Hey Loraine, you wanna go say hi?

LORAINÉ

Oh, so now you're interested in
guys!

ALISON
Don't tease! I'm just picky.

MITCH
I don't know what makes you think
they're better than us?

ALISON
I didn't say they were, but you
never know! Let's go Loraine.

ALISON and LORAINÉ walk over to BRANT's car.

LORAINÉ
See you boys in a bit.

MITCH
We'll see what the guy inside
says.

BILLY and MITCH walk towards the service station door, and
go inside.

BRANT sees ALISON and LORAINÉ walking towards them.

BRANT
Hey, they're coming over guys!

GENE looks out at ALISON and LORAINÉ.

GENE
It's the girls!

JIMMY
Don't hit on them guys! Their
boyfriends won't like it!

BRANT
You don't know for sure if they
are their boyfriends?

GENE
We'll find out now!

ALISON and LORAINÉ approach BRANT's car.

BRANT
Hey ladies! You here for the
Barbeque?

LORAINÉ
Yeah, we were just driving down
the highway and we saw the sign!

GENE
Just on a drive with your
boyfriends?

ALISON
Oh, they're not our boyfriends!

LORAINA
Yeah, just friends of ours from
school!

GENE
Yeah we're all friends from school
too! We just graduated!

ALISON
Oh really, so did we! You guys
from around here?

BRANT
No, we're from Kansas!

LORAINA
Oh no way! We're from up north
too!

BRANT
Oh yeah, whereabouts?

LORAINA
Missouri, just one state over!

BRANT
That's pretty cool! I'm Brant, and
this is Gene and Jimmy!

ALISON
I'm Alison, and this is Loraine.

ALISON looks over at JIMMY.

ALISON (CONT'D)
You're pretty quiet Jimmy!

JIMMY looks over at ALISON with a stunned look on his face.

JIMMY
Oh, I'm just very tired. It's been
a long day!

ALISON
Well, make sure you're well rested
for the barbeque tonight! It
should be a lot of fun!

JIMMY

Yeah, I'm sure I'll be a little
more lively at that time!

BILLY, and MITCH exit the gas station and walk over to
BRANT's car.

MITCH

You girls ready to go?

BILLY

How are you guys doing?

LORAINÉ

Hey boys, this is Brant, Gene, and
Jimmy.

MITCH

Hey guys, I'm Mitch and this is
Billy!

BILLY

Are you guys going to the barbeque
tonight?

BRANT

You bet!

GENE

Can't beat good food!

ALISON

These guys live in Kansas guys.

MITCH

Oh, not too far away from us!
That's cool!

BRANT

Yeah, we just graduated too!

MITCH

That's great! You guys are pretty
cool

BILLY

So the guy inside said that the
barbeque will be at some house
just down the road. Have you guys
been there yet?

JIMMY

No not yet! We're just waiting to
get gas!

BILLY

Well, we'll be there later on,
we're gonna drive back a little
ways and check out that slaughter
house!

MITCH

We'll probably be back soon
though!

LORAIN

I don't know why you want to go
there. Don't you remember the way
it smelled back there!

BILLY

Let's go ladies! We're just gonna
look for some fun things to do!

BILLY, MITCH, and LORAIN walk back to their car.

ALISON

Well, I guess we'll see you guys
later!

GENE

You bet!

BRANT

See you later Alison.

ALISON

Yeah see ya, I'll see you later
Jimmy!

JIMMY looks up at ALISON.

JIMMY

Yeah, I...I'll see you later!

ALISON walks to BILLY's car.

BRANT

I think she likes Jimmy!

GENE

I think she does!

JIMMY

Come on guys. She just met me!

GENE

well, I can definitely tell that
you like her!

JIMMY
No I don't! She's just a nice
girl!

BRANT
Yes you do! Don't even try to hide
it Jimmy!

ALISON enters the car.

LORAINÉ looks at ALISON with a curious look.

ALISON
What are you looking at me like
that for?

LORAINÉ
You know what!

ALISON
Jimmy! Jimmy is really cute!

BILLY
Well, what do you know! She likes
guys after all!

ALISON
He's cute! Now I'm going to some
stupid slaughter house to get all
smelly!

LORAINÉ
We can maybe find a spot to swim
after!

ALISON
I would rather just hang out with
Jimmy.

BILLY starts his car and drives away.

CUT TO

INT. THE OLD FRANCAIS PLACE. 1:00 PM.

BOB is wandering through the upstairs of the house.

KATHLEEN is relaxing on the living room sofa. KATHLEEN looks
around the room.

KATHLEEN
Wow, this is one ugly house

BOB comes back downstairs.

BOB

Come on Kathleen! Let's check this place out!

KATHLEEN

I don't know. Maybe we should just get out of here.

BOB looks towards the corridor.

BOB

I wonder if there is a downstairs? Come on Kathy!

KATHLEEN

Are you almost done checking this place out or what?

BOB

I don't get why you won't come with me? Come on.

KATHLEEN

No, I'll just look around here.

BOB

Hey Kathleen. You're not scared are you?

KATHLEEN

I'm not scared Bob, I just think that we should be careful.

BOB

Don't you want to look around?

KATHLEEN

Not really, it's just an old worn down house. It smells bad in here too.

BOB

Yeah, maybe Mrs Francais died in here or something.

Bang noise comes from the basement.

BOB (CONT'D)

What was that?

KATHLEEN

There's probably animals living in the basement! I bet it's disgusting down there!

BOB

Well let's go check it out!

KATHLEEN

No, I don't want to go down there.

BOB

Come on Kath, don't you want to see what it is.

KATHLEEN

No, not really, no.

BOB

Gees Kathleen.

BOB walks down a corridor to look for the basement stairwell.

BOB (CONT'D)

I think it must be down here somewhere.

BOB finds the door to the basement stairwell and hears the sound of a pig squealing.

BOB (CONT'D)

What the hell is that? (yelling)
Hey Kath, you should come here. I think that there's a pig in the basement!

KATHLEEN

(yelling to Bob) Leave me alone
Bob!

BOB opens the door to the basement and sees a very dark, narrow, and steep stairwell and is creeped out..

BOB

Oh wow.

BOB proceeds to head down the stairwell very slowly. Once BOB reaches the bottom he turns and looks around to see where he is and then hears a small banging sound.

BOB (CONT'D)

Hello, is there someone there?

BOB follows the sound of the banging noise and walks down a decrepit corridor to a door. BOB opens the door and sees two meat hooks hanging from the ceiling and a large table in front of them.

BOB is then pushed into the room by KILLER. BOB falls to the ground.

BOB (CONT'D)
What the heck?

BOB sees KILLER bring up a sledgehammer and force it on him catching the edge of his face and breaking his shoulder.

BOB lets out a scream.

KILLER grabs his chainsaw. KILLER turns on his chainsaw and drives it into BOB's stomach. BOB dies. KILLER closes the door to the room.

CUT TO

INT. OLD FRANCAIS PLACE, LIVING ROOM, 1:10 PM.

KATHLEEN is startled after hearing a big noise from the basement.

KATHLEEN
Bob? (yelling)

KATHLEEN gets off the couch and looks towards the basement door.

KATHLEEN (CONT'D)
Bob, what was that noise?

KATHLEEN starts walking towards the basement door.

KATHLEEN (CONT'D)
Come on Bob, That's enough. If
this is your idea of playing a
prank on me, it's not funny!

KATHLEEN reaches the basement stairwell and looks down it. KATHLEEN looks frightened as she looks down the stairwell.

KATHLEEN (CONT'D)
Bob? I know you're down there. If
you think I'm going down there,
you're wrong.

KATHLEEN sees a dark shadow move down at the bottom of the stairwell.

KATHLEEN (CONT'D)
Okay, I just saw you Bob. Quit
this shit now! Okay, that's it!
I'm coming down.

KATHLEEN starts down the stairwell slowly.

KATHLEEN (CONT'D) (CONT'D)
I'm not into playing games Bob.
You better come out.

KATHLEEN continues down the stairwell and reaches the bottom.

KATHLEEN (CONT'D) (CONT'D)
Oh god, it's dark down here.
Where's the light?

KATHLEEN searches for a light, and finds an old lamp style light with a pull switch. KATHLEEN pulls the switch.

KATHLEEN (CONT'D) (CONT'D)
Oh good. Okay Bob, where are you.

KATHLEEN walks down the main corridor.

KILLER enters through the hook room door and chases after KATHLEEN.

KATHLEEN screams with fright and runs back towards the stairwell.

KILLER chases her up the stairwell.

KATHLEEN nearly reaches the top before KILLER grabs her foot and drags her frail body down the stairs.

KATHLEEN screams horrifically as she is dragged by KILLER to the hook room.

KILLER picks her up, and plants her on a hook.

KATHLEEN lets out a large scream as she feels the terrible pain of the hook and then sees the body of BOB shoved in the corner.

KILLER walks over to pick up his chainsaw and grabs it.
KILLER turns on his chainsaw, and slowly brings it towards KATHLEEN's leg as she screams.

CUT TO

EXT. SERVICE STATION. 1:30 PM

GENE, JIMMY, and BRANT are still waiting at the gas station.

GENE
Hey guys, this is taking too long!
Why don't we go for a walk!

JIMMY

Why don't we walk over to that
Francais House and check it out

BRANT

That's an idea!

GENE

Maybe ask the guy how much longer
he thinks it will be.

BRANT

Well let's go in then!

JIMMY, GENE and BRANT all walk into the service station.

GENE approaches BRAYTON.

GENE

Hey sir, we're thinking about just
going for a walk! Do you know how
much longer it will be?

BRAYTON

Probably a couple more hours.

JIMMY

Great, let's check out the place
and come back in a couple hours!

BRAYTON

You're not going to the Old
Francais Place are ya?

BRANT

Yeah, what's the big deal?

BRAYTON

It's not safe young fella!

JIMMY

How bad could it be? We just want
to check it out.

BRAYTON

Well, enter at your own risk, but
I wouldn't if I was you!

GENE

Alright boys, let's go!

BRANT

Alright! Hey is there anything else to do around here? (to BRAYTON)

GENE

Yeah, we're get pretty bored waiting around here for the gas transport!

BRAYTON

Well this place ain't much. It's a pretty old community!

JIMMY

Hey, those other guys went swimming remember?

GENE

Oh yeah, Whereabouts is that?

BRAYTON

Well, the creek is a few miles away. You probably don't want to walk it! Besides, the transport will be around pretty soon, and you can just drive there after that!

GENE

Let's go for a walk boys!

JIMMY

Okay, so what was the name of the road we go up?

BRAYTON

For the Francais House, you'll go up Quail Hill!

JIMMY

Quail Hill, got it!

BRANT and GENE walk towards the exit.

JIMMY (CONT'D)

Wait up guys!

JIMMY runs out to the exit right behind BRANT and GENE.

CUT TO

EXT. OLD FRANCAIS HOUSE. 2:40 PM.

BRANT, JIMMY, and GENE approach the Old Francais House.

GENE

So, this is the place huh! I wonder if those guys from earlier are still here?

BRANT

Not too sure why they're holding the barbeque here? I doubt anyone would want to hang out in there for this long!

JIMMY

So, you guys still want to go in?

GENE

Yeah, for sure! I love checking out old places like this!

JIMMY

Just remember to be careful!

BRANT

Yeah, remember what the old guy said!

GENE walks up to the front door. GENE opens the door.

GENE

See, the front door is open. It's a friendly place!

BRANT chuckles.

BRANT

Okay Gene, whatever you say!

GENE enters the house first with JIMMY and BRANT behind him.

JIMMY

It sure smells funny in here!

BRANT

Yeah, it smells like a cross between piss and dead animals!

GENE

Let's go upstairs guys!

JIMMY

Just be careful!

GENE, JIMMY and BRANT all walk upstairs.

GENE
What's in here?

GENE opens the door to a room.

BRANT follows GENE into the room while JIMMY goes into another room.

BRANT
What's that on the wall?

BRANT walks towards a bloody blanket nailed to the wall.

GENE
What the hell is it?

GENE and BRANT looking around the room confused.

JIMMY enters the room.

JIMMY
Oh man, that's rank

JIMMY reacts to the smell with a lot of coughing.

BRANT
Is it blood?

JIMMY
It ain't chocolate. I can tell you that much!

GENE
This is getting kinda weird? Maybe we should get out of here?

JIMMY
Let's go back downstairs guys!

JIMMY, GENE, and BRANT walk back downstairs. BRANT hears a noise from the end of the main corridor.

BRANT
Did you guys hear that?

JIMMY
What?

BRANT
Some kind of bang!

BRANT walks down the main corridor with JIMMY, and GENE slowly following him.

BRANT (CONT'D)
What's going on?

GENE
It might be those guys from
earlier messing with us!

BRANT
That's enough guys. Come on out!

The sound of KILLER starting his chainsaw comes from the room at the end of the hallway.

JIMMY
What's that?

BRANT
That's the noise we heard. It's
coming from the end of the hall!

KILLER enters through the rear hallway door, and engages the 3 boys.

BRANT (CONT'D)
Oh shit!

JIMMY
Run guys!

KILLER catches BRANT's leg with the chainsaw.

BRANT falls to the ground screaming in pain.

BRANT
Ahhh, shit!

JIMMY and GENE run out of the house as BRANT lies helpless on the floor.

KILLER grabs BRANT by his hurt leg.

BRANT (CONT'D)
No, oh god no! Help me, help me!

KILLER throws BRANT down the dark stairwell.

BRANT screams as he falls. KILLER shakes his chainsaw with fury from knowing he let JIMMY and GENE escape.

KILLER proceeds downstairs to collect BRANT.

CUT TO

EXT. DIRT ROAD NEAR THE OLD FRANCAIS PLACE. 2:50 PM.

JIMMY and GENE are running down the road.

JIMMY

Come on Gene, we've gotta find
some help.

GENE

Who the hell was that guy? He must
have got the others.

JIMMY

We're gonna find help Gene! Just
stay calm!

BRAYTON's truck comes from the distance!

GENE

Look, some body's coming!

JIMMY

Oh thank god!

BRAYTON's truck approaches with BRAYTON driving, and Rex in
the passenger seat.

BRAYTON

What's wrong with you boys? You
okay?

JIMMY

We need help! Call the police.

BRAYTON

Now just calm down son. Tell us
what happened.

REX

You kids weren't foolin' around in
the old Francais house were ya?

BRAYTON

Yeah, I told you that place was
dangerous.

GENE

Look, there's a crazy guy with a
chainsaw in there. I think he
killed our friend!

REX

What? Are you shitin' me?

JIMMY

No, it's true. You've gotta call the sheriff!

BRAYTON

Okay, I'll radio him now.

REX

Hop in boys, were gonna see if we can find this guy.

JIMMY

I don't wanna go back there!

REX

Don't you boys worry. We've got backup!

REX points to his shot guns in the back.

JIMMY, and GENE enter the back of the truck. BRAYTON starts driving.

REX (CONT'D)

Brayton, I think it must be that Sayer boy.

BRAYTON

Yeah, you think so?

GENE

Who's that?

REX

He's real messed up boy. He's got something wrong with him

BRAYTON

His whole family is pretty messed up. His daddy went to prison for murder, and his old grandpa was known as the best killer there ever was.

REX

Yeah, but they couldn't prove it. When his daddy got taken away, he went crazy and killed a cop with a chainsaw, but his family covered it up! He learned a lot from his grandpa. Too much.

JIMMY
Wow, that's really messed!

BRAYTON's truck pulls up to the Old Francais Place.

BRAYTON
Well, here we are. Do you think
he's still in there Rex?

REX just looks at BRAYTON with a slight grin.

REX
Call the sheriff Brayton. Just in
case I can't handle this.

BRAYTON
You've got it!

REX, JIMMY, and GENE exit the truck and walk towards the house.

REX is carrying a shot gun.

REX
Alright boys, let's go in.

BRAYTON radios the sheriff.

BRAYTON
Sheriff, there's a situation down
here at the old Francais house.

REX, JIMMY, and GENE enter the old Francais place.

REX
Where did he come from boys?

JIMMY points down the hallway towards the downstairs door

JIMMY
Down there.

GENE
I don't like this.

REX
Okay boys, were gonna go
downstairs!

GENE
Oh no, I ain't going down there!

REX

Do you want to save your friend or
not?

JIMMY and GENE start walking down the main corridor towards
the stairs.

REX lifts up his shot gun, and walks behind the boys towards
the stairs.

REX

Okay, one of you open that door!

GENE

I don't know about this. This
doesn't feel right!

JIMMY

Just stay calm Gene!

JIMMY opens the door, and looks down the stair well.

REX hits GENE on the head with the shot gun and kicks JIMMY
down the stairs.

JIMMY screams.

JIMMY (CONT'D)

What the hell are you doing?

REX

You're on your own now boys!

REX grabs GENE and pushes him down stairs!

REX (CONT'D)

I think my brother is gonna have
to teach you boys a lesson!

REX slams the door shut and leaves the boys down in the dark
basement!

KILLER comes out of the room with hooks and catches the boys
in pain at the bottom of the stairwell, Gene lies
unconscious.

JIMMY yelps as KILLER grabs his neck and is dragged to the
hook room.

JIMMY

Leave me alone you freak!

JIMMY sees KATHLEEN hanging from a hook with her legs cut
off, then sees BRANT tied to the table.

KILLER throws him into the corner of the room with Bob's dead body.

JIMMY (CONT'D)
Oh my god! No! No!

KILLER exits the room to get GENE.

GENE starts to wake up as he is grabbed by KILLER!

GENE
Uhhh, what? No! No!

KILLER takes GENE into the room with the hooks.

GENE (CONT'D)
Help me! Somebody help me!

KILLER puts GENE onto the hook next to KATHLEEN, and GENE gives off a big scream.

BRANT and JIMMY both see this and scream for him.

BRANT
Gene!

JIMMY
Let us go you freak!

JIMMY gets up fighting the pain in his ankle from being pushed down the stairs. JIMMY tries to attack KILLER.

KILLER grabs an exacto knife. KILLER stabs JIMMY in the chest with the exacto knife.

JIMMY screams from the pain.

KILLER pushes JIMMY back to the corner with Bob's dead body.

JIMMY (CONT'D)
Oh fuck, just let us go!

BRANT looks up at GENE hanging from the hook.

BRANT
Gene, are you okay?

GENE in terrible pain responds

GENE
Oh god, help me!

BRANT
You'll be okay Gene. I'll get us
out of this!

BRANT tries to break through the rope.

KILLER ties another rope around his neck!

BRANT makes a choking sound.

JIMMY
Stay away from him!

KILLER takes out the exacto knife and applies it to BRANT's
face.

BRANT screams.

JIMMY is shocked at what he is seeing.

JIMMY (CONT'D)
What the fuck are you doing to
him? Stop that!

BRANT
No, no, no

GENE sees BRANT gettin his face cut off from the hook and
starts crying.

GENE
He's gonna kill us. Please don't
kill us!

KILLER ignores GENE and JIMMY and continues cutting BRANT's
face.

JIMMY hits KILLER from the ground.

KILLER begins to pull off BRANT's face.

BRANT gives off a huge scream as KILLER takes his face off!

GENE (CONT'D)
Oh my god!

KILLER exits the room with BRANT's face.

BRANT makes odd yelping noises.

JIMMY
Brant, are you okay?

GENE
You don't want to see Jimmy, oh my
god! (crying)

BRANT continues to make the odd yelping noise.

JIMMY tries to get up to see him.

GENE (CONT'D)
Don't get up Jim. It's too much!

JIMMY
I have to see what's wrong with
him!

JIMMY gets up and sees BRANT's face. JIMMY gets shocked from the sight of his friend faceless and falls to the ground vomiting.

GENE lets out a big cry.

GENE
Jimmy, you've gotta help me get
off this thing!

KATHLEEN starts to wake up making groggy noises.

JIMMY
Kathleen, you're still alive?

GENE
Kathleen?

KATHLEEN
(mumbling) I, I can't feel my
legs? I can't feel...

KATHLEEN passes out again.

KILLER starts up his chainsaw from outside the room.

JIMMY
Oh god, he's coming back!

KILLER enters the room with his chainsaw, wearing BRANT's face as a mask.

GENE
Oh god!

KILLER brings his chainsaw to to BRANT's stomach.

BRANT has a final vision of KILLER wearing his own face as he dies.

KILLER unties BRANT's body from the table and throws it in the corner with Bob's dead body. KILLER grabs JIMMY from nearby and puts him on the table.

JIMMY struggles.

JIMMY

No! You stay away from me! What the hell is wrong with you?

GENE starts to cry again.

KILLER ties JIMMY down to the table. JIMMY starts crying too.

JIMMY (CONT'D)

Please let us go! Please.

KILLER leaves the room closing the door behind him.

The Blazing sun shines over the Old Francais House.

CUT TO

INT. OLD FRANCAIS HOUSE BASEMENT, 4:00 PM

JIMMY is tied down to the table gasping, as GENE wakes up on the hook.

JIMMY

Gene!

GENE grunts.

JIMMY (CONT'D)

Come on Gene, you've gotta wake up!

GENE

Oh god Jimmy, why the hell is this happening?

JIMMY

Look, he hasn't been back in a long time! We've gotta get out of here now!

GENE

I, I can't JIMMY. I just don't think I can!

JIMMY

Come on Gene, you're stronger than that. You've got to get off that hook.

GENE

I just...don't think I can

GENE looks over at Kathleen hanging from the other hook.

GENE (CONT'D)

I think Kathleen is gone now
Jimmy! I just wish he would just finish this!

JIMMY

Don't talk like that Gene. you've got to get off that hook!

GENE

I can't!

JIMMY

Just try, dammit!

GENE

Okay, I'll try

GENE reaches back to grab the hook. GENE screams as he starts pulling.

JIMMY

Come on Gene, you can do it

GENE continues pulling.

GENE

Ah Fuck, ah!

GENE pulls himself out and falls to the ground.

JIMMY

Gene, are you okay?

GENE lets out a scream as he tries to get up.

JIMMY (CONT'D)

You did it. You've got to get me out of this rope.

GENE

Let me find something?

GENE finds the knife that Killer used to cut Brant's face off. and starts cutting the rope.

GENE (CONT'D)
I don't feel good Jimmy! I feel
like I'm gonna faint

JIMMY
Just stay with me buddy. You're
gonna make it

JIMMY and GENE hear KILLER walking down the stairs.

JIMMY (CONT'D)
Okay, you've gotta get out of
here.

GENE
But, I've got to cut the ropes.

JIMMY
There's no time! Just go!

GENE runs out the door.

KILLER see's him as he finishes walking down the stairs and gives chase.

GENE
Oh shit

JIMMY
Run Gene! Get out!

GENE runs down the hallway and enters a room across the hallway. GENE closes the door behind him and locks it. GENE looks around the room.

GENE
Shit, there's no way out!

KILLER gets his chainsaw from the next room over from the hook room and turns it on.

GENE (CONT'D)
Oh shit.

JIMMY hears the chainsaw from the hook room.

JIMMY
Oh, god no!

GENE wanders around the room in a rapid pace to see if he can find an exit. GENE sees a sewing machine.

KILLER takes the chainsaw to the door.

GENE sees a rack of human faces sitting in the corner of the room and then spots a small window in the top corner of the room. GENE tries to get to the window, but has to fit into a small crawl space to get to it.

KILLER enters the room after cutting through the door and takes the chainsaws to GENE.

JIMMY hears GENE scream from the hook room.

JIMMY (CONT'D)

Gene! No!

GENE dies, and KILLER drags his body to the hook room.

JIMMY (CONT'D) (CONT'D)

Oh god, why are you doing this?

KILLER drops Gene's body into the corner of the room with the other bodies. KILLER exits the room and slams the door behind him.

JIMMY realizes that Gene loosened the ropes around his hands when he tried to free him. Scene ends with a shot of the hot sun shining over the Old Francais House.

CUT TO

EXT. OLD FRANCAIS HOUSE. 5:20 PM

EDWARD and TRACEY exit their car and approach the Old Francais House.

EDWARD

Hopefully they're here. I don't know why they didn't meet us back at the gas station?

TRACEY

Hopefully they didn't get hurt in here!

TRACEY and EDWARD enter the Old Francais House.

(CONT'D)

TRACEY (CONT'D)

(yelling) Kathy..... Bob.....

EDWARD
(yelling) Bob..... I don't know
Tracey? What the hell happened to
those guys?

TRACEY
Lets look around!

EDWARD
Alright.

EDWARD and Tracey walk down the main corridor. EDWARD approaches the stairs to upstairs.

EDWARD (CONT'D)
I'm gonna check up here okay!

TRACEY
Just be careful!

EDWARD
Yeah, don't worry.

EDWARD walks upstairs.

TRACEY continues down the main corridor.

TRACEY
(yelling) Guys, where are you?

TRACEY approaches the downstairs stairwell door, and notices some blood on the ground near the door.

TRACEY (CONT'D)
What the heck is that?

TRACEY looks at the blood closely before walking away.

EDWARD is wandering through the upstairs hall and looking in the different rooms. EDWARD enters a room.

EDWARD
What the hell is that on the wall?

EDWARD walks over to the wall with the bloody blanket covering the window. EDWARD feels the fabric and starts coughing. EDWARD hears TRACEY coming up the stairs.

TRACEY enters.

TRACEY
Eddy, I think we should get out of
here and call the police!

EDWARD

Tracey, look at this!

TRACEY walks over to the wall and looks at the bloody blanket.

TRACEY

This doesn't feel right Eddy. I say we get out of here!

EDWARD

Fair enough! Okay, go back outside to the car. I'll be out in a minute.

TRACEY

What are you gonna do Eddy?

EDWARD

I just wanna see if I can get this blanket off the wall.

TRACEY

Don't mess around Eddy. I found some blood on the ground downstairs.

EDWARD

Really? Where?

TRACEY

Just down the hallway.

EDWARD

Gees, what if something bad happened to Bob and Kathleen!

TRACEY

Hurry up Ed! I'll meet you in the car.

TRACEY exits the room and walks down stairs. TRACEY looks towards the exit and then hears the sound of KILLER squealing like a pig.

TRACEY (CONT'D)

Who is that?

KILLER pushes the door at the end of the corridor open.

TRACEY looks at the open door, and sees KILLER's shadow.

TRACEY (CONT'D) (CONT'D)

Bob, is that you?

TRACEY walks towards the door, and KILLER slams it shut, before TRACEY gets to it.

TRACEY (CONT'D) (CONT'D)
Come on Bob, what are you guys
doing.

TRACEY tries to open the door, and finds that it is locked.

TRACEY (CONT'D) (CONT'D)
Great guys. That's really mature

TRACEY sees a small hole in the door and looks through it. TRACEY Doesn't see anyone and turns away.

KILLER looks back at her through the same hole after she turned away. TRACEY looks back at the hole and sees KILLER's eye.

KILLER turns away.

TRACEY (CONT'D) (CONT'D)
I saw you!

KILLER makes the pig squealing noise again.

TRACEY reacts to the noise with scared expression on her face.

TRACEY (CONT'D) (CONT'D)
Who is that?

TRACEY starts to walk away from the door.

KILLER quickly exits and chases her down the hall and catches her near the exit.

TRACEY screams.

KILLER carries TRACEY down the corridor to the downstairs stairwell, and closes the door behind him.

EDWARD rushes downstairs after hearing TRACEY scream.

EDWARD
Tracey. Tracey, what happened?

EDWARD looks around the front area of the house.

EDWARD (CONT'D)
Tracey.....Where are you

CUT TO

EXT. NEAR THE SERVICE STATION. 5:30 PM.

BILLY starts up the car and drives down the main road.

LORAINÉ

See if you can find a place to stop in a bit here Billy, I'm getting tired of being cooped up in here all day!

ALISON

Yeah, with this awful heat we should look for a swimming hole, and cool off!

BILLY

We'll see what we can find. We just gotta make sure we get to that Francais place in a couple of hours or so.

MITCH

Yeah we don't want to miss the barbeque!

LORAINÉ

Do we even know what time it starts?

BILLY

Probably around 6 or 7. It's about 5:30 right now.

ALISON

We should find that out! Maybe see if there is someone that can tell us.

MITCH

Do you see anyone Ali? This place is pretty dense I must say!

BILLY

Yeah, that weirdo hitchhiker was the only local we've met so far!

SHERIFF's car approaches from the other direction.

LORAINÉ

Hey look.

LORAINÉ directs everyone's attention to the SHERIFF's car.

SHERIFF Ramsey stops his car and exits. SHERIFF walks out to the side of the road.

MITCH
That must be the sheriff!

BILLY
I think he wants to talk.

ALISON
Well pull over Billy!

BILLY pulls his car up next to the SHERIFF's car.

BILLY
Are you the sheriff here?

SHERIFF
Yeah, Sheriff Ramsey. You young fellas just passin' through?

LORAIN
No, we're here for the barbeque.

The SHERIFF looks concerned.

SHERIFF
You kids look a little young to be going to this!

BILLY
We're all 18 sheriff.

SHERIFF
Maybe so, but I don't think you'll like it much anyways!

ALISON
Why not?

SHERIFF
The Sayers aren't very good with barbeque. They used to run the old slaughter house, and pretty much ran it into the ground. Nobody around here likes their food.

MITCH
Great, that hitchhiker was right about the headcheese I guess!

SHERIFF

Yeah, those guys like their
headcheese! You kids best head
back to Austin.

BILLY

Apparently this is at the Old
Francais House?

SHERIFF

Yeah, stay away from there! That's
private property!

ALISON

Really, well that sucks! Isn't
that where the barbeque is?

SHERIFF

Just stay away from that house!
You best leave this town.

BILLY

Okay Sheriff. Whatever you say!

BILLY puts the car into gear.

SHERIFF

Have a safe trip back!

BILLY

Thanks sheriff.

BILLY starts up his car and drives away from the SHERIFF,
and the SHERIFF watches them go.

CUT TO

EXT. OLD FRANCAIS HOUSE. 5:45 PM

EDWARD is at his car looking for TRACEY. EDWARD sees that
TRACEY is not there.

EDWARD

What the hell is going on?
(yelling) Tracey. Where are you
honey?

EDWARD walks back towards the Old Francais House, and slowly
walks in.

EDWARD (CONT'D)

Come on honey. Where are you?

EDWARD walks down the main corridor slowly, and approaches
the basement door. EDWARD sees the blood on the floor, and

decides to open the basement door. EDWARD looks down the stairs and slowly walks down.

KILLER makes pig squealing noise from the basement.

EDWARD (CONT'D) (CONT'D)
Who is that?

EDWARD walks to the bottom of the stairs and KILLER grabs him at the bottom. EDWARD screams as he is brought into the hook room.

EDWARD (CONT'D) (CONT'D)
Let me go. Go away!

KILLER puts EDWARD on a hook. EDWARD screams.

TRACEY is on the hook next to him, and JIMMY is still tied up on the table. KILLER exits the room.

EDWARD looks over at TRACEY.

TRACEY is unconscious.

EDWARD (CONT'D)
Tracey. Are you okay sweetie?

JIMMY
He knocked her out.

JIMMY tries to free his hands.

EDWARD
Oh my god what the hell is happening?

JIMMY
I've almost got my hand free.

JIMMY struggles with his right hand and finally frees it.

JIMMY (CONT'D)
Yes. I finally got it.

JIMMY reaches over and starts untying his other hand. EDWARD sees JIMMY untying himself.

EDWARD
Please help us!

JIMMY

I will! As soon as I untie myself,
I'll get you guys off those hooks!

EDWARD reacts to the sound of the chainsaw from the next room over.

EDWARD

What is that?

JIMMY

I think he's in the next room with
the chainsaw! He's been in there
most of the time.

JIMMY frees his other hand and starts untying his feet.

EDWARD

Why is he doing this?

JIMMY

I don't know! I just know that we
have to get out of here.

KILLER stops the chainsaw, and EDWARD and JIMMY hear him exit from the next room over.

EDWARD

Oh god, is he coming back?

EDWARD and JIMMY hear the sound of the KILLER walking upstairs.

JIMMY

okay, he went upstairs. I've just
about got my feet free.

EDWARD

Please hurry.

KILLER starts walking back downstairs as JIMMY finally frees himself.

JIMMY

Oh no!

EDWARD

Just get out of here, and get
help.

JIMMY runs out of the room, and closes the door behind him. and then enters a room across the hall where Gene tried to escape from. JIMMY closes the cut up door and hides.

KILLER walks back into the room next to the hook room.

JIMMY looks for a way out and finds a small window through a narrow crawl space. JIMMY slowly pushes his way through.

CUT TO

EXT. OLD FRANCAIS HOUSE. 6:30 PM

BILLY, ALISON, LORAINÉ and MITCH arrive at the Old Francais House.

ALISON looks over at EDWARDS car.

ALISON

It looks like someone is here!

BILLY

I don't think it's those guys from earlier.

MITCH

Yeah, they had a different car

ALISON

Well, at least we'll have some company!

LORAINÉ

Well, shall we go in?

ALISON

You think they're inside

MITCH

Remember it's dangerous inside there girls!

LORAINÉ

Mitch, come on!

BRAYTON's truck arrives with REX in the passenger seat.

ALISON

Looks like we've got more company!

REX exits the truck.

REX

Looks like you folks are a little early!

BILLY sees that it's BRAYTON driving the truck.

BILLY
Oh it's the guy from the gas
station.

BRAYTON exits the truck.

REX
Yeah, he's my brother.

ALISON
Are you guys setting up for the
barbeque now?

BRAYTON
Very soon now young lady!

REX
You kids didn't go in the house I
hope?

MITCH
We we're thinking about it. I
think somebody else must be.

MITCH points to EDWARD's car.

REX
Oh, that's my car! I just came to
pick it up.

MITCH
Oh really!

REX
Yeah, I left the keys in the
house! Better go get them.

REX enters the Old Franklin House.

BILLY
So, you guys are brothers?

BRAYTON
yeah, I'm the oldest of four!

ALISON
Oh really, where are you other two
brothers?

BRAYTON grins at ALISON.

BRAYTON
Oh, they're around! I'm sure that
you'll meet them soon!

Another car pulls up.

BRAYTON (CONT'D)
Well, it looks like more folks are
arriving! I'll have to get set up!

REX exits the Old Francais House, and walks towards EDWARDS
car.

REX
I'll be back later Brayton!

BRAYTON
Sounds good Rex.

REX enters EDWARDS car, starts it up and drives away.

ALISON looks on The truck as it drives away with a confused
expression on her face.

CUT TO

INT. OLD FRANCAIS HOUSE BASEMENT, 7:15 PM.

JIMMY is stuck in the narrow crawl space trying to push
himself to the window.

JIMMY
Ah, come on. (Struggling)

KILLER enters to get JIMMY. KILLER looks around the room for
JIMMY thinking he got away then finally sees him in the
crawl space.

JIMMY (CONT'D)
Go away!

KILLER tries reaching for JIMMY but can't quite reach.

JIMMY struggles to get further into the crawlspace.

KILLER Gives up on trying to reach for JIMMY and goes away
to get his chainsaw.

JIMMY reaches for the window and grabs the ledge.

KILLER starts up his chainsaw as he re-enters the room.

JIMMY pulls himself up to the window as KILLER tries to
reach JIMMY with the chainsaw.

JIMMY (CONT'D)

Fuck you, you crazy psycho!

JIMMY opens the window and pulls himself slowly through it.

KILLER runs out of the room and gets angry for letting Jimmy escape.

JIMMY finishes pulling himself out and is exhausted.

CUT TO

EXT. OUTSIDE THE OLD FRANCAIS HOUSE. 7:30 PM.

BILLY, MITCH, LORAINÉ, and ALISON are hanging out with a second group of teens (DANNY, VIC, and MARGRET) at the House.

DANNY, 21, 5'7 and thin, wearing jeans and a t shirt.

VIC, 21, 5'10 and thin, wearing shorts and a t shirt.

MARGRET, 22, 5'8 and full figured, wearing shorts and a tank top.

ALL are holding a beer. DANNY puts his beer down and lights up a cigarette.

LORAINÉ

So are you guys from close by?

VIC

Georgetown, Just on our way back through Austin

MARGRET

What made you guys want to come all the way down here from Missouri?

LORAINÉ

Oh Mitch here!

MITCH

Yeah, my uncle has a cabin just a ways north. Just here for a good time!

BILLY

Not so sure we found the best place for that.

VIC

Yeah, this little place sure isn't what the sign said it would be!

DANNY

Yeah, we expected something much better!

MARGRET

Summer is just beginning boys! I still don't know why you couldn't get Coleen to come down Danny.

DANNY

I'm not sure what her deal is? I'm thinking it's over between us?

VIC

Knew that wouldn't last man.

MARGRET

That's too bad Danny. I thought you guys were a good couple!

BRAYTON exits the Francais house with a tray of cooked sausages.

MITCH

Well, it's good to see some food!

BILLY

Yeah, I'm getting hungry!

ALISON looks around the area.

ALISON

I can't believe that those other guys are still not here?

BILLY

Don't worry about it Ali

DANNY

You guys waiting for more friends?

ALISON

I don't get it, they were here before us?

MITCH

They probably just got lost!

LORAINÉ

I have to say it's kinda weird. I'm getting worried about them

(MORE)

LORAIN (CONT'D)
myself! Those guys said they were
coming?

ALISON walks away frustrated

BILLY
Come on Alison! We'll go looking
for them after we eat!

ALISON walks around the Old Francais House.

BILLY (CONT'D)
Gees, what is her problem?

LORAIN
Can you give her a break Billy?
She was really into Jimmy!

BILLY
It was just a few guys! Who cares?

BRAYTON puts his hands up to get everybody's attention.

BRAYTON
Okay folks, the food are all
ready! I've got some sausages out
here, but I'll need you all to
help me bring the big table out
with the rest of the food!

VIC
Sounds good sir!

LORAIN
Have you seen anyone else that was
coming to this barbeque earlier
today?

BRAYTON
Sorry little lady, this looks like
the whole crowd, but we've got
lots of good barbeque so feel free
to eat as much as you need!

ALISON is walking and finds JIMMY lying on the ground near
the window.

ALISON
Hello!

JIMMY hears ALISON and responds.

JIMMY
Who's there?

ALISON sees that it's JIMMY, and rushes over to him.

ALISON
Jimmy is that you?

JIMMY
Alison, thank god!

ALISON grabs JIMMY's arm and helps him up.

ALISON
Jimmy, what happened to you? Where
are the others?

JIMMY
We've got to get out of here Ali!
We need to get some help!

ALISON
Why? What happened?

JIMMY catches his breath.

JIMMY
The people here are dangerous! I
think they're all crazy.

ALISON
Where are the others?

JIMMY
You don't want to know! It's
really messed up Ali!

ALISON
Oh my god!

JIMMY
You need to get the others and
tell them to leave! Don't go in
that house!

ALISON
What are we gonna do?

JIMMY
There are still two people alive
in there. We've got to go to the
state police!

ALISON
You can't be serious. Did they
kill your friends?

JIMMY
I don't know who he is! He never
said a word to me, but he did the
most insane things I could've ever
imagined to my friends.

ALISON
I'll get the others!

ALISON runs back to the front of the house.

At the Francais House everyone gets ready to help BRAYTON
bring out a large table of food.

BRAYTON
Okay young folks, the table is in
the back of the house. It's pretty
big so be careful!

MARGRET
Are you sure we'll be okay going
in? You said it's not very safe in
there!

BRAYTON
You'll be fine as long as you just
stay on the main hallway!

ALISON runs back to the house and grabs BILLY before going
in.

BILLY
What the hell are you doing Ali

ALISON whispers to BILLY

ALISON
(whispering) Don't go in there! I
found Jimmy!

BILLY
What the hell are you talking
about?

ALISON
This is not what it seems!

LORAINÉ
Ali, there you are! Okay let's go
in and get it!

ALISON
Lorraine, Mitch, Billy I need to
talk to all of you before we go
in!

MITCH
What's going on?

BRAYTON
Now all you kids just head on in
and get that table okay!

BILLY
Yeah we're going in!

BILLY looks back over to ALISON.

BILLY (CONT'D)
Alison, you are whacked out!

ALISON
Billy, come on!

BILLY ignores ALISON, and enters the Francais House.

ALISON (CONT'D)
Lorraine, I need your help!

LORRAINE
In just a sec Ali.

LORRAINE, MITCH, MARGRET, VIC, and DANNY all go in the
Francais house.

BRAYTON
Young girl, you should help your
friends!

ALISON looks around with a scared expression.

ALISON
I just forgot something down the
hill! I'll be right back.

ALISON runs back down the hill towards JIMMY.

BRAYTON enters the Francais house.

MITCH
So where do we go sir?

BRAYTON
Just down to the end of the hall,
through that doorway.

BILLY
Okay, let's get this done

BILLY leads the way down to the end of the hallway. Everyone follows. BILLY approaches the back hallway door.

BILLY (CONT'D)
This one?

BRAYTON goes to the middle of the hallway and grabs a sliding door.

BRAYTON
Ha ha, yeah that's the one!

BRAYTON slides the door shut, and everyone reacts.

MITCH
What is he doing?

KILLER bursts open the back hallway door, and starts his chainsaw.

BILLY
Holy shit!

BILLY backs up before KILLER sticks him with the chainsaw.

MITCH and LORAINE run upstairs.

KILLER gets DANNY with the chainsaw.

MARGRET
Oh my god! No.

VIC
No!

VIC opens the sliding door and pushes MARGRET out.

KILLER puts his chainsaw to VIC's back.

VIC screams as MARGRET runs to the main door.

KILLER chases MARGRET out the door, catches up to her and kicks her to the ground and puts the chainsaw into her back.

MARGRET screams as she dies.

KILLER turns off his chainsaw, picks Margret's body off the ground and brings it back inside the Old Francais House.

ALISON and JIMMY look on from the bushes.

CUT TO

INT. OLD FRANCAIS HOUSE BASEMENT. 7:45 PM

KILLER enters the back basement room with Billy's dead body. KILLER drops Billy's body near a table and starts wrapping up body parts in plastic wrap and putting them in a nearby freezer.

KILLER finishes placing the body parts in the freezer and picks up Billy's body and puts it on the table.

KILLER then grabs his chainsaw and proceeds to cut up Billy's body with it.

In the hook room which is the next room over EDWARD and TRACEY are hanging from the hooks and EDWARD starts to wake up from the sound of the chainsaw.

EDWARD

Tracey?

EDWARD looks around for TRACEY, and sees her hanging from the second hook.

EDWARD (CONT'D)

Tracey, wake up!

TRACEY wakes up slowly.

EDWARD (CONT'D)

Tracey.

TRACEY

Oh god, what's happened Ed?

TRACEY starts crying

EDWARD

We're being tortured! We're gonna die!

EDWARD breaks down and starts trembling. TRACEY hears the chainsaw.

TRACEY

What the hell is that noise?

EDWARD

I don't know. I think it's a chainsaw?

The sound of the chainsaw stops.

TRACEY

Oh my god! I don't want to die!

KILLER enters the room and picks up Margret's body from the corner of the room.

EDWARD

Why are you doing this?

TRACEY

Please let us go?

KILLER exits the room with Margret's body.

TRACEY (CONT'D)

Oh god. What does he want? What does he want with us.

EDWARD

Jimmy was here too Tracey! One of the young guys we met today. I think he escaped. He's gonna get help.

TRACEY

Please help us.

EDWARD

Just stay with me Tracey.

The sound of the chainsaw starts up again from the next room over. EDWARD and TRACEY cry.

CUT TO

INT. OLD FRANCAIS HOUSE. UPSTAIRS ROOM. 8:00 PM.

LORAINÉ and MITCH are hiding in a closet whispering in fear.

LORAINÉ

Mitch, what are we gonna do?

MITCH

We've got to get out of here somehow! I don't know what we're gonna do?

LORAINÉ

That guy is out there! What if he comes in here and finds us?

MITCH

I don't think he saw us go up here.

LORAINÉ

What if he did? He'll find us in no time! I'm scared Mitch.

MITCH

I know, I am too! I just watched him kill my best friend.

LORAINÉ

Who is that guy? Why do you think that the old man turned us over to him?

MITCH

I don't know? It's not making sense to me!

LORAINÉ

Did you see his face?

MITCH

I think he must have been wearing a mask!

LORAINÉ

It looked really creepy! Do you think Ali is okay?

MITCH

She wasn't in the house! I have a feeling she's okay!

LORAINÉ

There must be a way out without being caught by him!

LORAINÉ looks out of the closet to see if she can find a way out.

MITCH

Just try to be quiet Loraine. He could be anywhere.

LORAINÉ reacts to a noise from downstairs.

LORAINÉ

I think that's him downstairs!

MITCH

You would think there would be a window in here or something.

LORAINÉ

Well, what the hell is that on the wall?

LORAINÉ points to the wall.

MITCH

It looks like it part of an old blanket, nailed to the wall!

LORAINÉ

Maybe, there's a window underneath!

MITCH

I don't know Loraine. We've got to be careful!

LORAINÉ

Mitch, he's gonna kill us!

MITCH shakes his head and swallows.

MITCH

Okay, I'm gonna go over there and check it out.

LORAINÉ

Just try to be quiet Mitch!

MITCH

I will!

MITCH slowly walks over to the window. Mitch grabs the bloody blanket and tugs on it.

LORAINÉ

Is it a window?

MITCH keeps tugging on the blanket.

MITCH

It's nailed on here pretty good! I think it is a window.

LORAINÉ

Can you get it off?

MITCH gets a corner loose, and sees that there is a board nailed to it as well.

MITCH

Damn there is a board nailed to it too. I need you to come over and help me!

LORAINÉ

Okay!

LORAINÉ slowly walks over to the window.

MITCH

Damn it. If I just had something to pry it off.

LORAINÉ

What should I do?

MITCH

I'm thinking that we should just kick it open.

LORAINÉ

He'll hear it!

MITCH

I think we could escape before he makes it here!

LORAINÉ

I don't know Mitch. I don't think we can.

MITCH

Well what the hell are we gonna do then?

LORAINÉ

We can check the other rooms up here. I'm sure that they don't all have boards nailed to them!

MITCH

Okay, but be quiet. If the other rooms are the same, we kick them open!

LORAINÉ

Okay, let's just do it.

LORAINÉ and MITCH slowly exit the room, looking around to make sure no one is around.

LORAINÉ (CONT'D)

Let's try that door.

LORAINNE and MITCH come to the next door over. LORAINNE goes to open the door.

MITCH
Open it Loraine!

LORAINNE opens the door and they enter. LORAINNE sees that the windows are the same.

LORAINNE
Oh shit, it's exactly the same.

MITCH goes over to see if he can get it off.

MITCH
Let me see if I can get this.

LORAINNE
Mitch, let's just try the next room!

LORAINNE walks backwards to the doorway.

MITCH
There's no point! Let's just break this thing off!

MITCH gets ready to kick it.

LORAINNE is grabbed by KILLER from outside the door way. LORAINNE screams as MITCH kicks the window. KILLER throws LORAINNE to the ground and kicks her in the back.

LORAINNE
Oh god no!

KILLER walks towards MITCH.

MITCH
No. Stay away!

KILLER grabs MITCH and smashes his head into the wall until he falls to the ground unconscious.

KILLER runs out of the room.

CUT TO

EXT. NEAR THE OLD FRANCAIS HOUSE. DARKNESS FALLS. 8:50 PM

JIMMY and ALISON are hiding in a bush near the Old Francais House.

ALISON

Do you think they're all dead
Jimmy?

JIMMY

I don't know. He kept me alive, so
there's probably someone still
alive in there!

ALISON

How can we get them out?

JIMMY

I think we'll have to use the
window I escaped out of!

ALISON

Where is it?

JIMMY

It's on the other side. Near where
you found me, but we'll have to
make sure the coast is clear
first.

ALISON

I think it's okay Jimmy! We should
go now before it's too late!

JIMMY

This is going to be tough. I've
got an idea though.

ALISON

What is it?

JIMMY

We're gonna need to split up! If
you go through the window in the
back, I'll go into the front door
and try to get him to chase me
while you free anyone who is still
alive.

ALISON

Jimmy, he'll probably catch you.
Your legs are hurt!

JIMMY

I'll be able to avoid him long
enough for you to pick me up in
your car!

ALISON
Billy's car?

JIMMY
Yeah!

ALISON
I think Billy keeps a spare set of
keys in the glove compartment

JIMMY
Either way this will be our only
chance to escape. Just try to be
quick in there Ali, and you'll see
some gruesome things that will be
tough to see.

ALISON
I don't know about this Jimmy?
This seems too risky! Why don't we
just take Billy's car now and go
to the state police in Austin.

BRAYTON's truck pulls up near the house. BRAYTON, REX and
the SCHIZO exit the truck.

SCHIZO
I've been running around all day.

BRAYTON
You just shut up and get your
Grandpa out of the back!

JIMMY reacts to seeing BRAYTON, REX and the SCHIZO.

JIMMY
Oh crap! Looks like we'll be
waiting.

ALISON
Oh no!

SCHIZO pulls OLD MAN out of the back seat.

OLD MAN, 120 and in a wheel chair, wearing a suit.

BRAYTON brings his wheel chair out of the back of the truck.

SCHIZO
Here you go Grandpa! We will have
some headcheese for you.

BRAYTON
You stop with all that talk you!

REX

Quit calling your brother those names!

SCHIZO

I want to eat dinner with grandpa!

BRAYTON

You just get your Grandpa in the house, and shut your yap!

SCHIZO

I don't listen to you! You're just a cook!

BRAYTON raises his hand to the SCHIZO.

BRAYTON

That's enough out of you!

REX

Brayton, we're gonna need to start looking! We can't afford to let this happen!

BRAYTON

Yeah, I've got the flashlights in the back. We'll find him.

SCHIZO

I want to help too!

BRAYTON

You stick out like a sore thumb you idiot.

BRAYTON points to Billy's car and Danny's car.

BRAYTON (CONT'D)

We need to grab these cars, let's get them back to the farm house.

ALISON and JIMMY react to BRAYTON's comment.

JIMMY

Oh shit!

ALISON

They're taking the cars. What are we gonna do without a car?

REX looks for keys.

REX
Are all the keys inside?

BRAYTON
Yeah he knows to put them by the
door!

SCHIZO enters the Old Francais House and REX follows.

BRAYTON enters his truck and starts it up. REX exits the Old Francais House.

REX
I'll meet you back at the house
Brayton.

BRAYTON
You bet! Then we'll pick up the
other car.

REX enters Danny's car and starts it up and drives away.
SCHIZO exits the Old Francais House.

BRAYTON (CONT'D)
Hurry up you half wit.

SCHIZO
Grandpa is getting ready for
dinner! He's gonna like it!

BRAYTON
Get in the back like a dog. Damn
fool!

SCHIZO kicks the driver's door of BRAYTON's truck.

BRAYTON (CONT'D)
You cut that out, or you'll get
it!

SCHIZO
You don't scare me.

SCHIZO sticks his tongue out at BRAYTON.

BRAYTON
Get in!

SCHIZO gets in the back of the truck, and BRAYTON drives
away.

ALISON
We've still got Billy's car!

JIMMY
We have to do this now!

JIMMY and ALISON walk towards the Old Francais House slowly.

CUT TO

INT. OLD FRANCAIS HOUSE BASEMENT. 9:00 PM.

KILLER enters the face mask room and puts a new face on his sewing table.

KILLER walks over to a drawer and pulls out some thread and brings it over to the sewing table.

The sound of screaming and crying is faintly heard from the hook room across the hall. KILLER proceeds to sew the edges of the face, now visually seen as Billy's face, and then stops and walks out of the room and walks into the hook room.

TRACEY and EDWARD are still hanging from the hooks crying in pain.

TRACEY
Please let us go. Please!

EDWARD
Don't kill us man!

TRACEY
I don't want to die.

KILLER walks over to the table and grabs his exacto knife and then walks over to Vic's dead body.

EDWARD
What are you doing man? Oh god!

KILLER applies the exacto knife to Vic's face and starts cutting around it.

EDWARD (CONT'D)
Oh my god, help us!

TRACEY
No! God no!

KILLER finishes cutting around Vic's face and pulls off Vic's scalp and ears. EDWARD and TRACEY continue crying as KILLER exits the room with Vic's scalp.

KILLER re-enters the face mask room and brings Vic's scalp over to the sewing table, and begins sewing it to Billy's face.

CUT TO

INT. OLD FRANCAIS HOUSE, UPSTAIRS BEDROOM. 9:15 PM.

MITCH and LORAINÉ are tied to the back of an old bed frame back to back.

LORAINÉ
(screaming) Mitch, I don't want to
die! Mitch!

MITCH
(groggy) My head! I'm bleeding
Lorraine!

LORAINÉ
Please Mitch, get us out of here!

MITCH
I... I can't thin straight. These
ropes are too tight!

LORAINÉ
You must have a concussion Mitch.

LORAINÉ looks over to the window.

LORAINÉ (CONT'D)
It's right there! You've already
broken part of it!

MITCH looks at the rope tied to his feet.

MITCH
He tied my feet together!

LORAINÉ
We can make it to the window
Mitch! We've got to make it!

KILLER enters the room with another rope.

MITCH
No, no stay away!

KILLER brings the rope to MITCH's neck. LORAINÉ starts crying.

LORAINÉ
No, don't kill us please!

KILLER ties the rope around MITCH and LORAINЕ's neck. MITCH and LORAINЕ both gag as KILLER tightens the rope.

LORAINЕ (CONT'D)

No, god no!

MITCH

Leave us alone.

KILLER exits the room.

LORAINЕ

Is he gone Mitch?

MITCH

Yeah! Loraine, I can't breath so good!

LORAINЕ

Me too. We've got to try to make it to the window!

MITCH

We need to get out of the rope!

LORAINЕ

I can probably free my hands on the window board. You kicked through it, so it should probably be sharp enough!

MITCH

If we could only get up!

LORAINЕ

How well can you move your legs?

MITCH

Not so good, but I think if we try at the same time we can push ourselves up!

LORAINЕ

Okay, bring your knees in Mitch

LORAINЕ and MITCH bring their knees in together.

LORAINЕ (CONT'D)

Okay, now push against me!

MITCH and LORAINЕ push themselves up against each other. MITCH and LORAINЕ make it to their feet.

MITCH

We did it! Now we need to just get
to the window.

LORAINNE looks at her feet tied together.

LORAINNE

I think we're gonna have to jump
together to make it there!

MITCH

Okay, on the count of three.

LORAINNE

Okay!

MITCH

One, two, three!

LORAINNE and MITCH jump together towards the window and fall
in the process.

LORAINNE

No, I think I twisted my ankle!

MITCH

We've got to just push ourselves
there Lorraine!

LORAINNE sees that she landed on top of MITCH.

LORAINNE

Are you okay Mitch.

MITCH

I think that this rope around our
necks just got tighter.

LORAINNE

Okay Mitch, let's try to push
ourselves!

MITCH and LORAINNE slowly push themselves towards the window.

LORAINNE (CONT'D)

Come on Mitch! Push!

MITCH

I'm pushing.

LORAINNE

We're almost there!

MITCH
We can make it Lorraine.

MITCH and LORAINÉ make it to the window. Mitch catches his breath.

MITCH (CONT'D)
We made it!

LORAINÉ
I'm gonna try to free my hands!

LORAINÉ puts her hands up to the boards and try's to cut the ropes off her wrists.

MITCH
You can do it Lorraine.

LORAINÉ cuts the rope free of her hands.

LORAINÉ
Yes, I did it

MITCH
Get this rope off our necks.

LORAINÉ struggles to untie the rope tied to their necks.

LORAINÉ
I've almost got it!

LORAINÉ finishes untying the rope around their necks.

MITCH
Oh god. Thank god that's off!

LORAINÉ starts untying the rope around their waist.

LORAINÉ
I'm gonna get us off of this thing!

KILLER enters the room and sees them freeing themselves. KILLER makes a loud groaning noise as he engages MITCH and LORAINÉ.

MITCH
No, stay away!

LORAINÉ
No!

KILLER hits MITCH on the head and starts retying LORAINÉ to a different corner of the room from MITCH.

LORAINÉ (CONT'D)

No! God no!

CUT TO

EXT. OUTSIDE OF THE OLD FRANCAIS HOUSE. BACK BASEMENT WINDOW. 9:30 PM.

JIMMY and ALISON are planning their escape.

ALISON

I don't know about this Jimmy.
It's too dark in there!

JIMMY

It's just very narrow Ali. You should be thin enough to make it through without any problems. The room is only about seven or eight feet to the right!

ALISON

Where do I go from there? Is there a way out of the room?

JIMMY

Yeah, there's a door to the hallway!

ALISON

This is looking very bad Jimmy. I still think we should just take the car and go to Austin right now.

JIMMY

If they are still alive, this will be our only chance to free them!

ALISON looks into the window

ALISON

Okay Jimmy! Let's do this, but be careful!

JIMMY

I will! Just prepare yourself for what you'll see!

ALISON opens the window and slowly enters.

ALISON

I'll see you soon Jimmy!

JIMMY helps ALISON into the window and walks towards the entrance.

ALISON struggles down the narrow space into the open room.

ALISON (CONT'D)
(Whispering) Hello. Is anybody in here?

ALISON listens then looks for the door. ALISON finds the light switch.

ALISON (CONT'D)
Great, a light.

ALISON turns on the light. ALISON looks around the room and sees masks made of human faces including some of her friends. ALISON covers her mouth and looks shocked.

ALISON (CONT'D)
My god!

ALISON turns away, grabs the door handle and slowly opens the door. ALISON looks out into the hallway and sees the door to the meat hook room.

ALISON walks towards the door and opens it slowly.

ALISON (CONT'D)
Hello.

ALISON sees EDWARD and TRACEY both hanging from the meat hooks. ALISON is horrified and turns away and sees the bodies of Vic and Danny lying on the table.

ALISON (CONT'D)
Oh my god!

TRACEY wakes up.

TRACEY
(groggy) Help us! Please!

ALISON starts crying as EDWARD wakes up.

EDWARD
Tracey!

TRACEY
I'm still here baby! Please help us!

EDWARD
Please!

ALISON
I don't know if I can?

EDWARD
You've got to get us off these
hooks!

ALISON walks over to EDWARD and sees a large gash in his
upper thigh.

ALISON
Oh my god! What did he do to you?

EDWARD
He's a sick man! He's gonna kill
all of us

TRACEY
Please help us!

ALISON
Okay, I'll try!

Sound of KILLER coming down the stairs.

TRACEY
Oh my god it's him!

EDWARD
He's coming! You've got to hide!

ALISON looks around and sees nowhere to hide. She runs out
of the room and enters the next room beside it.

ALISON see's a large freezer in the room. The freezer is
covered in blood. ALISON hides in the corner of the room.

KILLER enters the meat hook room with his chainsaw.

TRACEY
Oh god Eddy

EDWARD
No, please don't!

KILLER turns on his chainsaw and brings it to TRACEY's
waist.

TRACEY screams.

EDWARD (CONT'D)
No, god no!

ALISON listens to the sound of TRACEY Screaming as she dies, and then hears KILLER turn the chainsaw to EDWARD. EDWARD screams as he dies.

ALISON cries as she hears KILLER turn off the chainsaw.

ALISON
(whispering) My god!

ALISON looks over to the freezer and walks towards it.
ALISON gets to the freezer and slowly opens it.

ALISON reacts horrified at the sight of many human remains wrapped in plastic that fill the freezer.

ALISON closes the freezer.

CUT TO

INT. OLD FRANCAIS HOUSE. 9:40 PM.

JIMMY is wandering through the front area of the Old Francais House.

LORAINNE and MITCH are screaming upstairs.

LORAINNE
It's hopeless. Were gonna die!

MITCH
Why hasn't he killed us yet? Why
doesn't he just get it over with?

LORAINNE
He's torturing us! He...he's
really sick!

MITCH
I want to get out of here!

Back downstairs JIMMY sees the basement door start to open and quickly goes to hide.

KILLER comes from the door of the basement and heads upstairs.

KILLER enters the room that MITCH and LORAINNE are tied in.

MITCH (CONT'D)
Oh shit! What do you want now?

LORAINNE
Go away!

KILLER starts untying LORAININE.

LORAININE (CONT'D)
Get away from me!

MITCH
Leave her alone!

KILLER unties LORAININE, picks her up and carries her downstairs.

LORAININE struggles to fight him off.

LORAININE
No, no. Let me go!

JIMMY sees KILLER carry LORAININE downstairs.

JIMMY
Lorraine! The others must be upstairs too!

JIMMY starts going upstairs. JIMMY reaches the top and looks in the first room.

JIMMY finds no one in the first room and looks in the second room and finds MITCH.

JIMMY (CONT'D)
Hey!

MITCH
Oh thank god! You're one of the guys we met today right?

JIMMY
Yeah, Jimmy! What was your name again?

MITCH
I'm Mitch! How did you get here? Did he see you?

JIMMY
No he didn't! Where's everyone else?

JIMMY starts untying MITCH.

MITCH
He just took Lorraine! I think everyone else is dead!

JIMMY

Okay Mitch, we're getting out of here! Are you sure they're all dead?

MITCH

I don't know? I mean, they must be!

JIMMY

Well if anyone is still alive, we'll have to hope that Alison can get them out!

JIMMY finishes untying MITCH.

MITCH

Alison!? Where is she?

JIMMY

She's downstairs waiting for me to create a distraction! We need to go now!

JIMMY and MITCH exit the room and go downstairs.

MITCH

How are we supposed to create a distraction?

JIMMY

If he sees us, he'll chase us.

MITCH

you don't look like you can run very fast with that limp Jimmy! Why don't you go out and let me distract him.

JIMMY

You don't look so good either Mitch!

MITCH

My head sure hurts, but my legs are fine! Let me do this!

JIMMY takes a moment to think about MITCH's suggestion.

JIMMY

Okay, you got it!

MITCH
Alright, now get out of here and
hide!

JIMMY
Be careful Mitch!

JIMMY runs out of the front door.

MITCH walks towards the basement door. MITCH opens the door
and shouts down the stairwell.

MITCH
Hey!

ALISON hears MITCH from the basement and reacts.

MITCH hears the sound of a pig squealing.

MITCH (CONT'D)
Hey, what is that?

KILLER comes charging upstairs.

MITCH is surprised and backs up to the door across the
hallway. The door opens as he falls and he finds himself in
a room full of bones and OLD MAN sitting in his wheel chair.

MITCH looks at OLD MAN, and OLD MAN turns his head towards
MITCH.

MITCH (CONT'D)
Holy Shit!

KILLER grabs MITCH and carries him downstairs.

MITCH (CONT'D)
No, put me down, put me down!

MITCH struggles the best he can.

KILLER carries him into the hook room.

MITCH (CONT'D)
Oh god, help me, help me!

MITCH sees LORAINNE hanging from a hook.

KILLER puts MITCH on the other hook.

MITCH screams.

LORAINÉ
Oh god, please!

MITCH
No, oh my god!

KILLER walks over to a shelf in the corner of the room.
KILLER opens up a drawer and takes out a large fork.

LORAINÉ
Why are you doing this?

LORAINÉ and MITCH both cry.

KILLER comes back over and grabs LORAINÉ's leg.

MITCH
Leave her alone!

LORAINÉ
Go away! Go away!

KILLER lets go of LORAINÉ's leg and then slams the fork into her leg.

LORAINÉ lets out a big scream.

MITCH
Oh my god, you gotta stop this!

LORAINÉ
Oh god, please help me Mitch!

MITCH cries helplessly.

KILLER exits the room, and goes upstairs.

KILLER walks into the room across the hall and wheels OLD MAN into the dining room.

KILLER puts OLD MAN at the head of the table and then walks over to the oven and turns it on.

KILLER walks back over to OLD MAN and pats OLD MAN on the back.

KILLER walks back downstairs. KILLER re-enters the hook room.

MITCH
Oh god, he's back again.

LORAININE
What the hell is wrong with you,
you sick animal?

KILLER grabs a knife from the drawer, and walks back over to LORAININE.

LORAININE (CONT'D)
Stay away!

KILLER grabs hold of the fork inside her leg, and then proceeds to cut off a peice of her leg with the knife.

LORAININE lets out a big scream.

ALISON can hear her friend screaming from the next room over and starts crying.

ALISON
Jimmy, where the hell are you?

ALISON looks around the room and sees a large sledgehammer. ALISON walks over and grabs the sledgehammer.

In the hook room KILLER is holding up the piece of LORAININE's leg that he cut off, and he has a taste of the blood coming off of it.

LORAININE reacts and kicks at KILLER.

LORAININE
You sick man! Go away! Leave me
alone!

KILLER gets angry from being kicked and grabs his chainsaw.

LORAININE (CONT'D)
No, please no!

KILLER turns on his chainsaw and sticks it into LORAININE, and she dies.

MITCH screams.

MITCH
No, Loraine!

KILLER keeps his chainsaw on and turns over to MITCH.

MITCH (CONT'D)
No, please no! Please!

ALISON enters and hits KILLER on the back with the sledgehammer.

KILLER stumbles and drops the chainsaw.

ALISON
Leave my friends alone!

ALISON hits KILLER with the sledgehammer again.

KILLER gets up and pushes her away.

MITCH
Ali, get out

ALISON runs out of the room.

KILLER grabs the chainsaw and chases after her.

ALISON runs up the stairs and runs out of the front door.

KILLER follows close behind her with the chainsaw running.

JIMMY sees ALISON getting chased by KILLER.

JIMMY
Oh no, Ali!

JIMMY runs away.

ALISON runs down the path screaming.

ALISON
Help me! Help!

KILLER chases ALISON through the trees for a while.

ALISON eventually stumbles and falls to the ground.

ALISON (CONT'D)
No, god no! Jimmy, help me!

KILLER pins ALISON down with his foot, and brings the chainsaw up to put it in her as the chainsaw runs out of gas. KILLER shakes the chainsaw and the hits ALISON over the head with it.

CUT TO

INT. OLD FRANCAIS HOUSE DINING ROOM. 4 AM.

ALISON is slowly waking up and feeling very groggy. ALISON sees OLD MAN sitting at the other end of the dinner table.

ALISON
Oh god, what happened to me?

OLD MAN moves his head.

ALISON (CONT'D)
Who are you?

ALISON gets out of her chair and goes to exit the room as
KILLER blocks the doorway and grabs ALISON.

ALISON screams.

ALISON (CONT'D)
No, let me go! Let me go.

KILLER puts ALISON back in the chair and starts tying her
down to it.

ALISON (CONT'D)
Please, don't do this! Please!

KILLER walks away after tying her to the chair.

ALISON (CONT'D)
Please, just let me go!

KILLER goes downstairs.

ALISON starts crying.

ALISON (CONT'D)
Oh my god. I just want to go home!

ALISON starts freaking out.

SCHIZO enters.

SCHIZO
Hey Grandpa look, you've got
company!

ALISON
Who are you people?

SCHIZO
You get to have dinner with
Grandpa. You'll like the
headcheese!

ALISON
Please, just let me go!

SCHIZO
Ha ha, look Grandpa, she's really
scared now!

BRAYTON enters.

BRAYTON
You just get out of there, and
leave your Grandpa alone.

SCHIZO
If he is making headcheese, and I
want some!

BRAYTON
You've had enough tonight now get
out, and get in the truck!

SCHIZO runs out and makes a face at BRAYTON as he leaves.

ALISON
Please, please let me go!

BRAYTON
Now don't worry little lady, it'll
all be over soon enough!

ALISON
Please, don't let him kill me!

BRAYTON
Just calm down. It won't hurt
none. Just relax, and Grandpa will
keep you good company!

BRAYTON walks over to OLD MAN.

BRAYTON (CONT'D)
Have a good dinner Grandpa! I'll
see you in a bit!

ALISON
Please don't leave me!

BRAYTON
I have to go now! The boy's got
work to do!

BRAYTON exits the house.

ALISON starts freaking out again and lets out a big scream.

ALISON
Somebody help me please!

KILLER comes back carrying MITCH. KILLER drops MITCH on the
floor. and walks away.

MITCH has been heavily beaten and can't even walk.

ALISON (CONT'D)
Mitch, please talk to me!

MITCH
Ali, I think he's broke my legs.
We're all gonna die!

ALISON
Why is he doing this Mitch?

MITCH
He's never said a word! He's just
a real bad man!

ALISON cries. MITCH tries to get up.

MITCH (CONT'D)
I, I can't get up!

MITCH gets to his feet, but then falls.

ALISON
No, Mitch!

MITCH
I need to get out of here! I need
to get out!

KILLER comes back and opens the oven door.

MITCH can feel the heat from the oven as KILLER grabs MITCH.

MITCH (CONT'D)
No, let me go!

KILLER starts shoving MITCH into the oven.

MITCH (CONT'D)
No, no! Help me, help me.

ALISON
No, please don't!

MITCH tries fighting KILLER off, but is eventually put in
the oven and KILLER closes the door on him.

ALISON (CONT'D)
No, no, god no!

The oven door has a glass window that ALISON looks into and
sees MITCH squirming as he dies. ALISON starts

hyperventilating and pushes herself to the ground in her chair.

KILLER walks over and picks ALISON back off the ground.

ALISON (CONT'D)
 Why the hell are you doing this?
 What's wrong with you?

KILLER walks over to OLD MAN and pats his head before opening the oven taking Mitch's blistered body out.

ALISON (CONT'D) (CONT'D)
 God, what have you done?

KILLER grabs a knife and cuts off a piece of Mitch's upper arm. KILLER puts it on OLD MAN's dinner plate.

ALISON (CONT'D) (CONT'D)
 You're a very sick man!

KILLER walks back over to ALISON.

ALISON (CONT'D) (CONT'D)
 You stay away from me!

KILLER starts cutting the ropes tied to ALISON with his knife.

ALISON (CONT'D) (CONT'D)
 No, please don't!

KILLER picks ALISON up and drags her to the stairwell. ALISON screams.

ALISON (CONT'D) (CONT'D)
 God please help me!

KILLER throws ALISON down the stairs and slams the door closed behind him.

CUT TO

INT. OLD FRANCAIS HOUSE BASEMENT. 4:30 AM

ALISON wakes up on the ground by the stairwell. ALISON slowly gets to her feet and starts walking down the hallway. She walks into the hook room and sees Loraine's body still hanging from the hook. ALISON starts crying and then remembers the way out in the room across the hall.

ALISON starts walking towards the room as KILLER comes downstairs.

ALISON
Oh god no!

ALISON hurrys towards the room and enters with KILLER seeing her enter. ALISON goes towards the narrow space.

KILLER enters the same room.

ALISON slides into the narrow space but not far enough before KILLER grabs her and pulls her out.

ALISON (CONT'D)
No! get away!

KILLER carries ALISON out of the room screaming into the hook room. KILLER gets ready to put ALISON on the hook beside Loraine's body.

JIMMY enters the room with a large stick and hits KILLER on the head with it.

KILLER falls and lets go of ALISON.

ALISON (CONT'D)
Jimmy!

JIMMY
Lets get out of here Ali!

JIMMY and ALISON run out the door.

KILLER grabs his chainsaw and pursues them up the stairs.

JIMMY pushes ALISON in front of him on the stairwell.

JIMMY (CONT'D)
Go Ali, go!

KILLER grabs JIMMY's ankle and pulls him down.

ALISON
Jimmy! No!

JIMMY Kicks at KILLER with his free leg and knocks KILLER off his balance.

JIMMY
Go Alison!

ALISON
Come on Jimmy!

JIMMY gets to his feet and kicks the chainsaw out of KILLER's hand.

KILLER grabs JIMMY by the neck.

JIMMY rips a piece of KILLER's mask off, and kicks him in the stomach.

KILLER stumbles as he is kicked, and JIMMY runs up the stairs.

ALISON (CONT'D)
Come on Jimmy, let's go!

JIMMY and ALISON run towards the front door as KILLER grabs his chainsaw and runs up the stairs. ALISON and JIMMY exit the Old Francais House.

ALISON (CONT'D) (CONT'D)
We can do it Jimmy! We're out of the house.

JIMMY
Down the road Ali.

JIMMY and ALISON run down the dirt road towards the main road.

KILLER exits the Old Francais House and looks around for JIMMY and ALISON and sees them running down the road. KILLER chases after JIMMY and ALISON.

ALISON
We've got to run faster Jimmy.

JIMMY
My leg still kinda hurts, but I can make it.

KILLER starts catching up to them slowly.

JIMMY (CONT'D)
We're almost to the main road!

ALISON
Hurry Jimmy.

JIMMY and ALISON arrive at the main road as REX's truck pulls up nearby.

REX gets out of his truck to stop JIMMY and ALISON.

JIMMY
Oh shit, not this guy!

REX stops JIMMY from getting by him and grabs him by the neck.

REX

Where do you think you're going?

ALISON gets on the other side of the truck as KILLER gets closer.

ALISON

Let go of him!

REX

Come get him boy!

ALISON picks up a rock and throws it at REX.

The rock hits REX in the back and he turns around at ALISON.

JIMMY grabs REX and throws him towards KILLER, and REX falls right into KILLER's chainsaw.

REX screams as he dies. ALISON gets in REX's truck.

ALISON

Get in Jimmy!

JIMMY gets in Rex's truck and locks the door.

KILLER tries to open it. JIMMY starts up the truck

JIMMY

Here we go Ali!

ALISON

Go Jimmy, Get us out of here.

JIMMY drives the truck.

KILLER catches the back with the chainsaw. KILLER chases after the truck.

ALISON (CONT'D)

We made it Jimmy!

The truck starts losing power and slowly stops!

JIMMY

Oh shit it's losing power!

ALISON

No, what's wrong?

JIMMY tries to restart the truck.

JIMMY

I think it's the engine!

ALISON looks back and sees KILLER in the distance running towards them.

ALISON
Jimmy, he's coming. You've got to
get this thing started!

JIMMY
I'm trying.

JIMMY keeps trying to start the truck.

ALISON looks back again and sees KILLER getting closer.

ALISON
Jimmy, come on!

ALISON starts crying as she hears the sound of the chainsaw getting closer.

ALISON (CONT'D)
Please Jimmy, start this thing!

Sound of camera blanks out the scene as the Narrator speaks with a low deep voice.

NARRATOR
For years many people went missing
in southern Texas, and some were
found having being mentally
crippled from trauma! These events
went unexplained for many years,
and still to this day it is looked
at as one of the most bizarre
series of events. Even the ones
who survived had nothing left.

CUT TO CREDITS