EXT. DESERTED CAR PARK - DAY

A car park and a row of discarded shops stand looking sad.

Rubbish is littered around the place.

A SKINNY MAN stumbles around. He comes out of an exit leading into the car park and looks up at the bright sun. He uses his hand as a visor.

'Has this place been hit with a bomb?'

He carries on walking when he starts to look for civilisation.

EXT. WORTHING SEA FRONT - DAY

A bicycle wheel spins along the pavement.

The sea glistens in the background as the tyre grinds the paving.

The rider; KYLE ANTON, is looking determined to get to his destination.

EXT. POLICE STATION - DAY

The bike screeches to a stop.

Kyle gets up, rests the bike against the wall, takes his wallet out and heads up to the door.

FADE TO

EXT. POLICE STATION - A BIT LATER

Kyle is slanted against the wall and looks at his watch.

The door to the station opens, getting his attention and out walks ADAM ANTON.

He puts his phone and wallet into his pockets and makes his way down the stairs.

He sees Kyle and looks ashamed.

ADAM

How'd you find out I was here?
KYLE
Josh was on duty last night.

He seems to rush Adam along.

ADAM
Did he tell you what happened?

KYLE
No.

ADAM
Oh cool.

Kyle keeps his eyes on Adam.

KYLE
Is it important? Are you going to tell me?

ADAM
In time but no It's not important.

Kyle indicates to Adam to walk with him as he pushes his bike.

KYLE
Well you can tell me after my news.

ADAM
Go on.

KYLE
Okay this morning, after getting notices from the post office that I have unclaimed messages, I decided to check it Out.

ADAM
You should be proud of yourself.

KYLE
Let me finish. Amongst the various pieces of crap was a postcard.
ADAM
Is this story long or can you abbreviate it a bit?

KYLE
A postcard from Dad. He's back...and in the area.

ADAM
What?

KYLE
I know I know it sounds crazy...

ADAM
Naturally, seeing as we buried him 15 years ago.

KYLE
We buried rocks. It's possible I mean the guy just vanished.

ADAM
Only you know for sure.

KYLE
I'm telling you how I saw it. He vanished.

They carry on walking.

As they move on, the Skinny Man walks to the top of a multi storey car park and overlooks the town.

EXT. WORTHING TOWN - SAME

ADAM
How do you know it's him? It could be a sick joke.

KYLE
The things he said it just sounds like him. The way he used to have spaces set out in a letter - it's all there.

ADAM
Well where is he? What did he say?
KYLE
The postcard is at home. What we'll do is we'll go to my place, pick up some bits then go to him.

ADAM
Sure. Want to get the bus?

KYLE
It's not far. About An hour away or so.

ADAM
Want to take in turns on the bike?

Kyle hands him the bike and the two pick their journey up.

FADE TO

EXT. WORTHING SEA FRONT - A BIT LATER
Kyle is jogging alongside Adam on the bike.
Kyle points to the side and Adam steers off in that direction.

EXT. KYLES APARTMENT - DAY
Adam pulls the bike over and gets off.
Kyle catches up - breathless.

ADAM
About time, slow coach.

KYLE
Ha ha very funny. Whatever happened to taking it in turns?

ADAM
(Beat)
I was in the moment.

KYLE
Yeah.

He shuffles into his pocket and gets his keys out.
INT. KYLE'S APARTMENT—DAY

The door opens and Kyle and Adam enter and walk through the hallway.

KYLE
Out of fairness I'm leaving the bike here.

Adam shrugs and makes his way to the living room.

A YOUNG LADY makes her way from the living room. She has a dressing gown on but it's been pulled down to her elbows.

YOUNG WOMAN
Oh Kyyyle-

Adam turns to her and she screeches.

YOUNG WOMAN
Kyle?!

Kyle rushes in.

The Young Woman struggles putting on her gown.

KYLE
What are you doing here?

YOUNG WOMAN
I wanted to surprise you. Whose he?

KYLE
This is Adam, my brother.

Adam sticks his hand into the living room and waves.

ADAM
Pleasure.

YOUNG WOMAN
Yeah.

(To kyle)
Sorry Hun I should've called.
KYLE
Hey don't be silly I love it. But this morning I received some...well pretty awesome news.

YOUNG WOMAN
Really? What?

KYLE
My Dad - our Dad is back.

The Young Woman looks puzzled.

YOUNG WOMAN
Your Dad...isn't he dead?

KYLE
No he's not. He never died he just..... disappeared.

YOUNG WOMAN
Into thin air?

KYLE
From what I remember more or less.

YOUNG WOMAN
Wow well I'll leave you two to talk things out. I'll just get my clothes. Are you busy later?

KYLE
I don't know what we'll be doing but give me a call and We'll sort something out.

She picks up her clothes and walks through to the bathroom.

On her way she shoots Adam an embarrassed glance.

ADAM
Sorry I didn't catch your name.

YOUNG WOMAN
Sabrine.

He hold his hand out and she shakes it under her clothes.
ADAM
Nice to meet you.

She smiles and goes into the bathroom.

He goes to the living room and joins Kyle.

ADAM
Nice work.

KYLE
Thanks.

They both look in her direction.

ADAM
She's married?

Kyle looks at him surprised then slowly nods in acceptance.

KYLE
How'd you know?

ADAM
You haven't changed since uni. Always going after the older ladies even if they're in relationships.

He hangs his head - ashamed.

ADAM
I'm right, aren't I. All I'm saying is be careful. I mean, do you know who she's married to? He could be a wrestler.

KYLE
Yeah or a librarian-

ADAM
Who cares? everyone knows how to fire a gun. It doesn't matter the occupation.

KYLE
Right ok don't worry. I appreciate the pep talk but you don't have to worry. I'll be finishing it soon.
SABRINE  
(Off screen)  
Finishing what, Hun?

She walks in and looks questioningly at Kyle.

KYLE  
Oh uh the er....

ADAM  
...story...wasn't it? The short story.

KYLE   
Yeah well. Wow talk about writers block huh?

SABRINE  
Cool. You'll have to read it to me loader. As for right now, I have to get back to work.

KYLE  
I'll call you later.

She leaves the room and the door closes behind her.

ADAM  
and it was nice meeting you. She always that rude?

He leans on the wall.

ADAM  
So where's the postcard?

Kyle grabs the postcard and hands it to him.

Adam scans it.

KYLE  
It's him. I dug out Christmas cards and looked at the writing it's him.

ADAM  
Even the way it looks just sounds as if he’s reading out loud behind my back.

He murmurs the rest.
ADAM
....keep you posted. Love Dad.
Wow this is...nuts.

KYLE
Get ready, we're going to meet Dad.

EXT. LANCING TOWN - DAY

A train rockets past and Kyle and Adam are amongst the onlookers.

ADAM
We could've got that.

KYLE
Come on just a few miles to go.

ADAM
How many?

KYLE
50,000.

Adam stares at him.

ADAM
I know you're joking but it still hurt me hearing that.

They continue walking down the road.

EXT. WORTHING SEA FRONT - DAY

Kyle and Adam are still talking.

KYLE
Think he'll look different?

ADAM
Probably be a bit grey I mean how old is he now?

KYLE
He'd be 65.
ADAM
Woah. Were we ever that young?

KYLE
Feels like a lifetime doesn't it.

ADAM
I'm struggling to remember the last time I saw him, what I was doing, that sort of thing. It's just a massive blur.

KYLE
You don't remember?

Adam shakes his head.

KYLE
We just got back from Kennys the video place. We rented 'Halloween 4' and we sat there with our neighbours Claire and -

ADAM
Adam J. Yeah I remember that.

KYLE
Then it started hailing down and Dad went to check on the car, see if it was in the garage and such and then Claire went to the door to see him and then -

ADAM
He drove off.

Kyle stops.

KYLE
Not to my knowledge...you see Claire, she ran home crying. Said there was a bright light, loud noises and then it's was as if he vaporised.

ADAM
I was never told that. But wait bright lights and loud noises? Wouldn't other people have noticed that? I mean we didn't

(MORE)
ADAM (CONT'D)
live in a loud area of town or anything.

They carry on walking again.

KYLE
Yeah I remember seeing flashes but that's it.

ADAM
It could've been headlights reversing out.

KYLE
It could've been 'Plan 9 From Outer Space'. I have my own beliefs about what happened.

ADAM
I just wish I remembered.

Kyle stops again and looks in the distance.

KYLE
Is that him?

ADAM
Where?

KYLE
Over on the rocks. It would make sense - the message said between the 2 towns on the beach. This is it and that...should be him.

EXT. WORTHING BEACH - DAY

A skinny man is standing on some rocks with the waves crashing in around him. He has his arms outstretched at his sides and his head hung back.

Adam and Kyle approach him.

KYLE
Dad?

There's no reply.
ADAM
Dad!

Still nothing.

ADAM
I take it you don't want to see us?!

KYLE
Why'd you message me?

He ignores them.

ADAM
That was a wasted journey.

KYLE
It's not over yet. Hey! Sidney!
Sid Anton!

He goes to nudge him but Adam holds him back.

Kyle looks to see Dad pull earphones out and stick them in his pocket. He turns and sees Kyle and Adam.

DAD
Sorry gentlemen was my music too loud?

KYLE
Dad it's us.

Dad looks closer.

DAD
Boys? it...it can't be. You're too old.

KYLE
Thanks.

DAD
No seriously. I'm waiting for my two 10 year olds. They should be along soon.
KYLE
I got the message. Right here.

He holds up the postcard.

DAD
But you...you both
look ...differently.

ADAM
It's been a long time. You
should've expected that.

DAD
Right yeah....but just to be sure
would you have identification on
you?

They rummage through their pockets then both present him
with small cards.

He holds them and squints. Then holds them to the sun.

DAD
(Under his breath)
Good God they're real.

He gives the cards back.

DAD
Then it really is you. But it
doesn't make any sense.

They seem a bit shy.

DAD
Your Mothers name?

ADAM AND KYLE
Melissa Anton

DAD
Full name.

ADAM AND KYLE
Melissa Joanne Anton.

He smiles and holds his arms out.

The boys are happy this time but it feels surreal and
weird all at Once.
They run to him and they all embrace.

DAD
Come now take a seat.

He looks around.

DAD
I guess here'll do.

He sits on the rocks and the boys copy him.

DAD
Well I guess you both have questions for me. Maybe with a little luck I could answer them. So. Begin.

ADAM
I'll start. Where have you been?

DAD
I'll tell you in due time.

ADAM
But that's what we want to know.

KYLE
Yeah. I mean wherever you've been you've certainly looked after yourself. I mean, you have seemed to have aged a day since you went.

DAD
(Confused)
Should I have? As for you two you must've had incredible growth spurts. But I just went to a very.....unique place.

ADAM
Mars?

Kyle sniggers and so does Dad.

DAD
Mars? No, no, no. Don't be silly.
KYLE
Does that answer your question, Adam?

DAD
It was much further away than Mars.

Kyles sniggering begins to cease.

KYLE
Wait, what?

DAD
I was abducted by a ufo.

ADAM
A ufo?

DAD
And now I'm back.

Kyle and Adam look at him then at each other, astonished.

KYLE
Yes. Yes you are.

DAD
But hey don't worry they completely looked after me. No probing went on.

ADAM
Fifteen years in outer space? Sounds like a title of a biography.

Dad looks at Adam quickly.

DAD
How long?!

ADAM
Dad, you were gone for 15 years.

He runs his hands through his head.
DAD

Wow.

He then rubs the back of his neck.

KYLE

How long did you think you were gone for?

DAD

Two, three weeks tops.

KYLE

This is weird.

DAD

Not as weird for you than me. I mean, tell me what's changed. Do we have flying cars? Is gold still worth anything? Are we being hunted by metal skeletons?

ADAM

Dad, all relevant questions but all with the same answer:

Dad holds his breath waiting for the answer.

ADAM

No. In fact the only thing different is we now have flat screens on everything.

DAD

Wow. Interesting.

KYLE

It's alright.

DAD

Of course. To someone who's used to it. But to me....

He looks at the sea.

KYLE

What's up?
DAD
Hmm? Oh nothing just adjusting to things so far on from when I left them. Has anyone else...died?

ADAM
Only Aunt Katie.

DAD
Oh well she was an in-law.

The boys look at him almost in pain.

DAD
But she was an alright woman. Is that all?

ADAM
Pretty much.

KYLE
We'll have to fill you in soon about how the world has changed from events though.

DAD
But until then. Who wants to see something cool? Something....out of this world?

He takes his back pack and opens it and fiddle through it.

EXT. WORTHING SEA FRONT - FROM A DISTANCE

The three men are sat on the beach. Their dialogue is inaudible. We see them through a pair of binoculars.

A cigarette rests on a rock. The binoculars are set down next to it. The cigarette is picked up and put in the mouth of a man in a black suit. He smirks at the group of men.

MAN IN SUIT
There you are, my friend.

He puffs away.
EXT. WORTHING SEA FRONT - DAY

DAD
(After some time)
Here we are.

He takes a small bag out with something inside and places in in the middle of their poorly constructed circle.

KYLE
What is it?

DAD
I took it from the ship.

ADAM
Right. Is it Captain Kirks phaser?

DAD
No, to be honest I don't know what it is. However it was used to help me get away.

KYLE
If they were good to you, why take something they need?

Dads smile drops. He averts his eyes to the surrounding areas.
He stands up. Behind him Kyle and Adam do the same thing.

DAD
I have to show you in private. At the minute I believe someone is spying on us.

The boys look around.

ADAM
Where?

DAD
I don't know. Do you ever get that feeling?
ADAM
Sometimes...

DAD
Well I'm getting it now so until we're in safe quarters I can't show you the contents of the bag.

KYLE
My place isn't far.

DAD
Let's go.

They begin to trek off across the stones and rocks.

Dad leads the way looking very suspicious of his surroundings.

Kyle holds back and walks with Adam.

KYLE
(To Dad)
Just head that way
(To Adam)
Abducted by aliens. What do you think?

ADAM
I don't know, man.

He points up to the sky.

ADAM
Like he fell outta the sky? I need proof. I'm a man that believes in what he sees.

KYLE
What about his appearance?

ADAM
It's testy but I'm still a sceptic.

Kyle nods and the three of them walk off.
EXT. WORTHING SEA FRONT - WHERE THEY WERE

The Man In The Black Suit stands on the stones and looks around.

He throws his cigarette down in anger and let's out an annoyed growl.

MAN IN SUIT

DAMMIT!

He takes out a mobile phone and dials.

INT. KYLES APARTMENT- TURNING TO EVENING

Adam is on the phone whilst Kyle is sitting with a bewildered Dad in the background.

ADAM

(Holding his nose)
I'm sorry no I've got a cold....I won't be in tonight.

Kyle makes an urgent face to him.

ADAM

Or tomorrow....thanks bye.

He lets go of his nose.

ADAM

(Letting go of his nose)
Done.

KYLE

Well done, Day-Lewis. Now what do we do? Should we call up Uncle Fred and Aunt Gwen?

ADAM

No. I don't want to startle anyone with this news. Besides they think he's dead. Everyone does.

DAD

That's right, they do don't they. My existence is known to only 2 people. You guys. Theoretically I could get away with anything. I

(MORE)
DAD (CONT'D)

could punch a person in the street or lift up women's dresses or ....what the heck is this thing?!

He picks up an iPod.

KYLE
It's this century's Walkman. This time it's called an iPod.

DAD
Where does the tape or cd go in?

KYLE
They don't, you have to download the songs. On there is probably 300.

DAD
300! I don't even think I know that many.

He places the iPod back on the side.

DAD
So have CDs been made obsolete?

ADAM
No some places still sell them.

Dad finds Kyle stash of CDs.

DAD
Success, CDs! Hey boys, CDs.

Kyle and Adam look at him.

DAD
Yeah I "see dose" too.

They barely crack a smile. They do it pitifully.

DAD
Well, you boys used to love that joke.
ADAM
Did we?

DAD
Yeah. Remember?

ADAM
No.

DAD
(Solemn)
Well I guess it's easier for me
to remember I guess.

He places the CDs back down and sees a Back To The Future
poster on the wall.

DAD
I can see your taste in films
hasn't changed nowadays. That's
good.

He turns to them with a happy face.

DAD
Why don't we do that tonight? Go
to Blockbuster and rent a video.
I'm sure my membership cards
expired so it's down to you guys.

Kyle shoots Adam a look.

KYLE
Okay I covered CDs. It's your
turn to fill him in about this.

They hold their hands out to play rock, paper, scissors
and Adam loses.

ADAM
(Exhaling)
Okay dad, about blockbuster.

INT. KYLES APARTMENT- NIGHT

Dad is dosing off to sleep on the couch. He's stretched
out over the two seater and has his trainers hanging over
the edge.

Kyle places a cover over him then takes Adam out into the
ekitchen.
INT. KYLES KITCHEN - NIGHT

Kyle closes the door.

    KYLE
    What do we do?

    ADAM
    I don't know, do we share him?

    KYLE
    I can't keep him here all the
    time. I have people over.

    ADAM
    Who, topless married women?

    KYLE
    Hey. So what's wrong with your
    place?

    ADAM
    It's not big enough. This place
    is bigger.

    KYLE
    So what if it is? Ok this isn't a
    forever thing. You'll just have
    him till he can get his own
    place.

    ADAM
    I think that'll be hard, seeing
    as he's legally dead.

    KYLE
    Damn.

    ADAM
    Look lets just go in there In the
    morning and talk to him to see
    what he wants to do.

    KYLE
    So what, you're crashing here
    too?
ADAM
Yeah. Hey I've called in sick. If anyone sees me I'll be fired.

KYLE
Fine. You're having the floor.

ADAM
(Mimicking)
Fine.

Kyle leaves the kitchen and Adam opens his fridge to give it a raid.

Kyle peers back around the corner.

ADAM
What? I haven't eaten much.

Kyle rolls his eyes and disappears back around the corner.

FADE TO

INT. KYLES APARTMENT- NIGHT

Kyle stumbles around leaving the bathroom and he goes back to his room when he suddenly stops and turns to the living room.

There's a strange pulsing noise coming from the living room.

Kyle slowly makes his way there. He turns to the kitchen and sees Adam asleep in front of the open fridge.

KYLE
(Whispering)
Adam!

Adam wakes and quickly shuts the door and stands up.

ADAM
What?

KYLE
Shh. Listen.

Adam hears the pulsing sound too.

Kyle turns back to the living room.
A bright light begins to shine from the crack under the door.

It's shines in Kyle's eyes. He now has a visor of light.

He looks back on Adam as he cautiously makes his way to the living room.

INT. KYLES LIVING ROOM - NIGHT

The room is filled with a bright light.

The door swings open and Adam and Kyle stand there and look at where it's coming from.

The pulsing is louder.

On the couch is Dad sitting with his backpack open on his knees. The light is coming from there.

He looks up smiling at them.

DAD

Hi boys!

They look at each other.

INT. KYLES LIVING ROOM - NIGHT

KYLE

Okay so you don't know what it is?

DAD

Not a clue. I mean I know it's important to them.

ADAM

Then why take it?

DAD

Did you not see it?!

ADAM

Yeah we saw it alright.

DAD

This was stolen for one reason and one reason only: science. This is proof that aliens exist.
KYLE
I'm sure it is but at the end of the day, Dad, it's just a bright bulb. They're easily manufactured here... on Earth.

DAD
I stole this to prove people like you two wrong. There must be something on here to show you it's not made by man or machine.

ADAM
People will not see you as a hero for giving it to them Dad. They'll see you as another loony toon that belongs in a nuthouse.

DAD
Surely the worse thing would be a slap on the wrist?

KYLE
How can you be so sure?

ADAM
Yeah this is 2016. Peoples beliefs in UFOs have gone down since the rise of technology.

He motions his arms as scales to help show them what he means by his statement.

ADAM
It's been like that for years. It's easy to fake a photo by putting a flying saucer in it. As we grow older, it becomes difficult to believe. It's not that we don't want to, but too much has happened and we can't.

Dad looks out of the window and up at the stars.

DAD
You two would much rather see a straight jacket around me than trust me, eh?
Hey, no! Don't think like that. That's not fair.

Come here.

The two saunter over to the window.

Dad puts his hands on their shoulders.

Let me explain things this way. Maybe then you'll see things more clearly. What's out there - in the sky?

Space.

What's in space?

Planets.

Which is what we're on.

Yeah.

There's life on this planet, isn't there. There was life on this planet before humans - Homo sapiens and dinosaurs were here.

So what's your point?

Really? Nothing? My point is that a flower is life. A flower on a planet is still very much a life form. It doesn't have to be a seven foot grey figure with oval eyes.
KYLE
So you were abducted by flowers?

Dad lets them go and sits back on the couch.

DAD
Nobody likes a smart arse. It was aliens.

The boys sit by him.

ADAM
Describe the whole ordeal to us. What they look like and what happened there.

DAD
If I do can you have the slightest hint of believability in you?

The boys say nothing.

DAD
I'll keep it brief. I was...well looked after. I can't find fault in denying that.

ADAM
Then why'd you steal from them?

DAD
I didn't ....well I did but it's not so easy to explain.

KYLE
Can you try?

DAD
The beings that looked after me..they were very nurturing and caring. They reminded me of nurses, the way they were with you. I was kept in a cell but it was very spacious. I had plenty to drink, they had substitutes for beverages you'd have on Earth. Tea and coffee but...there version. The ship I was kept on was more like a city in itself.

(MORE)
DAD (CONT’D)
Bloody huge thing. I didn't see
another human being though so you
can imagine my isolated feeling.

ADAM
If they were so nice to you,
why'd you escape?

DAD
(Long pause)
I'll get to that bit.

The boys look on - interested.

DAD
We weren't far from Earth. In
fact I could see earth from the
Windows. I don't know why I
didn't realise the fifteen years
going by. Span much more faster
than I thought.

KYLE
Hang on, why hasn't NASA picked
up on this? You were close -

DAD
Transparency. Shield. Believe it
Or not there was a ship about the
size of the Isle Of Wight over
Worthing yesterday. The one I got
out of.

ADAM
No way.

DAD
Way. They're everywhere. The
sightings people saw years ago
were most definitely them
checking on us. Seeing how we are
evolving. We may as well be in a
microscope in a science lab to
them.
KYLE
Dad. Why did you steal from them?

Dad runs his hands through his hair.

DAD
I didn't steal from the ones who looked after me. There's another side to the ship. It was dark and time and time again the aliens were attacked and killed by this other side. They were very clever though, they would never use their own hands to get dirty. They'd brainwash you. Almost like a possession of your mind. They'd get you to do their dirty work. They have no love or care for...well experiments... I had to fight for my life. I stole this thing to help get me and a few others got into a safety ship and fly back. The thing is, they might come for it. I shouldn't have come to you. I've put your lives in danger. I've put everyone's lives in danger.

KYLE
From who?

Dad takes a beat, staring at the boys.

INT. DARK AREA - A TIME AGO

Dad is seen holding a stick of fire and aiming it at something in front of him.

He warns it back.

INT. KYLES APARTMENT - DAY

DAD
I call them The Militia.

ADAM
Right well first thing is in the morning we'll...just get rid of it.
KYLE
Yeah. Throw it in the water.

DAD
Or give it to scientists to take apart and find nothing then dispose of it?

KYLE
That'll never happen.

DAD
Well I appreciate you boys helping me but I'll be off in the morning with this thing and ... I'll be back.

ADAM
Forget about it. I'm not letting some militia take over the world.

DAD
They wouldn't they'll just kill me and take what's there's again.

KYLE
What if they don't catch you?

DAD
It isn't a matter of if they catch me, it's a matter of when.

ADAM
Oh...well I'm not letting them do that. They'll have to go through me.

KYLE
And me.

A smile creeps along Dads face.

DAD
You believe me then.

ADAM AND KYLE
Yeah.
DAD
Thanks boys. We have an early start so we best get shut eye.

He lays back on the couch and the boys go to leave the room.

DAD
Hey.

They turn back.

DAD
I mean it. Thank you.

KYLE
Hey wait I need to show you something.

He runs off and goes through some junk.

He returns and hands Dad something.

KYLE
Remember what these are?

DAD
Of course I do. The walkie talkies I made you both.

He looks it over in his hand.

DAD
Funny it only seems like last year I made these.

ADAM
We'll see you in the morning.

They leave the room and close the door.

Dad still has the walkie talkie in his hand and he looks at it.

A small fuzz spreads from the walkie talkie.

ADAM AND KYLE
(Over walkie talkie)
Night Dad.

He smiles and presses a button down on the radio.
INT. KYLES APARTMENT—DAY

The living room door opens slowly and quietly. Adam peaks in.

Dad is still asleep on the couch.

Adam turns to behind him and nods.

Kyle walks in behind Adam and they creep over to the backpack. Adam goes to lift it up but Dad stirs on the couch. He holds his position for a while. Then he lifts it up and they both creep out of the room.

EXT. KYLES APARTMENT - DAY

They leave the flats with the backpack over Adams back.

They stop walking.

ADAM
I don't want this on my back.

KYLE
Why not?

ADAM
What if I fall over? What if its nuclear? What if -

KYLE
It could be anything - hell it could be the cure for disease. We don't know and frankly I don't wanna be here if it goes off.

ADAM
Okay - hey wait! If it goes off?

KYLE
Oh I'm just messing with you. You saw they way Dad had it throwing around on the beach. If it's a bomb it probably would've gone off by now.
ADAM
Quit saying bomb, man. You'll get us arrested.

KYLE
Well why don't you see if it's a you know what?

ADAM
You do it.

KYLE
What? No I'll go blind.

INT. KYLES APARTMENT- DAY

Dad opens his eyes and sits up. He hears the boys outside and gets up to look at them walking along the street bag on back.

DAD
You're kidding.

EXT. KYLES APARTMENT - DAY

Dad bursts out of the door and walks in their direction.

Parked across the flats is a car and inside the car is The Man In The Suit. He has sunglasses on and is smoking a cigarette.

MAN IN SUIT
I've got you now.

EXT. TOWN DAY - DAY

Adam and Kyle are walking along with the bag and they look suspicious.

ADAM
Let's just sit for a sec and plan on what we're doing with it. Throwing it in the sea? Burying it?

Kyle sees something.
KYLE
Throw it behind you quick.

ADAM
Why?

KYLE
I'm fairly sure that's Dad.

Adam looks.

ADAM
Oh damn.

He throws it behind the bench as Dad approaches them.

KYLE
Hey Dad we were just running out
to get some breakfast.

DAD
Oh were you?

ADAM
Yeah.

DAD
I see. And you need the bag for
that?

ADAM
Just to carry it home in.

DAD
Not going to fit much in there
now are you. You should've
emptied it.

ADAM
Alright Dad sorry it's just we
don't want you in trouble. We
just got you back.

DAD
I think leaving it with me, for
me to sort out would be the best
thing. I mean what were you going
to be doing with it?
ADAM
Bury it in the church grounds.

DAD
The church grounds? Adam it's not one of those things that suck blood -

KYLE
Vampire.

DAD
Vampire. Vampire it's not a vampire.

He picks the bag up and swings it over his shoulder.

DAD
Vampire. How bizzare.

He walks off in the opposite direction.

Kyle smirks at Adam and walks with Dad.

ADAM
Oh but Aliens are the latest craze though, right?

He walks fast to catch up with them.

Suddenly the Man In a the Suit jumps out of an alleyway and stops them in their tracks.

MAN IN SUIT
Just stop right there.

KYLE
Can we help you?

MAN IN SUIT
It's never a case of if I catch you but a case of when.

KYLE
What do you mean?

MAN IN SUIT
Doctor Sidney Anton?

He reaches into his jacket pocket and brings out a badge with a shield in it.
MAN IN SUIT
Ed Seltzer. I work for the government.

Dad shows no fear.

DAD
What department?

EDWARD
Missing people. You've been gone a long time. Faked ya death eh? Not normal for someone like you to just vanish off the face of the Earth.

KYLE
Seltzer. Seltzer. I know that name.

He shakes it off.

EDWARD
Expect to see me so soon?

DAD
No actually. What can I do for you though?

EDWARD
You're going away for a long time for Tax evasion. I always get my man. I've just this to -

Dad holds his hands out ready to be cuffed. He smiles.

EDWARD
You're eager.

He gets the cuffs out and places them on him then rests him against the wall.

He goes for the bag but Adam makes a grab for it.

ADAM
That's mine.

Edward takes out a notepad and pen.
EDWARD
How do you know this man?

ADAM
I'm his son.

He looks at Kyle.

EDWARD
How about you?

KYLE
I'm his son too.

EDWARD
Yeah and I'm a monkey's uncle.

Dad looks confused by that statement.

KYLE
He's our adoptive Dad and I'm Adams foster brother.

EDWARD
I see.

He jots it down in his notepad.

EDWARD
Cheers guys. Be on your way now.

He grabs Dad and moves him to the car.

DAD
Don't worry boys I'll be back.

Edward turns back to them.

EDWARD
No he won't.

DAD
Yes I will. Later on.

ADAM
Well keep a look out for you.

Dad is placed in the back of the car and he looks over to them.

Edward walks around to the drivers side.
EDWARD
Go away now.

He gets in the car.

INT. EDWARDS CAR - DAY

Edward lets out a long exhausted sigh. He then looks in the rear view mirror and sees Dad smiling at him.

He angrily readjusts his mirror so it's doesn't face him.

EXT. EDWARDS CAR - DAY

Kyle and Adam look at Dad.

ADAM
Great. Now what?

KYLE
We have to get him out.

Dad looks at them and waves to them as the car drives off.

They wave back then Kyle stops and thinks for a moment.

KYLE
Wait a minute, didn't he have handcuffs on?

Adam stops waving and realises.

KYLE
Let's get a cab on his tail.

ADAM
Let's go.

They start running but Kyle slows down and Adam runs for a bit.

KYLE
Hey! Come back!

Adam walks back to him.

ADAM
It's the Police station I was there yesterday let's just bus it.
They walk off.

EXT. WORTHING TOWN - DAY

Adam and Kyle stick their heads round the corner of a building.

Edward Seltzer walks out of the Police Station and to his car.

He stops to light a cigarette then gets in his car.

ADAM
I don't see Dad. Do you?

KYLE
No.

Edward drives off and out of sight.

KYLE
Come on.

They jog slightly to the Police Station.

KYLE
How are we going to do this? We can't just go in there and ask for his release.

ADAM
Ok well let's uh..

He stops and thinks for a moment.

Kyle sees something in the corner of his eyes and looks to the Police Station.

He smiles and nudges Adam.

ADAM
Okay I've got it. We go back home, find some sort of document for -

He nudges him harder.
ADAM
What?!

He tips his head in the direction he's looking in and Adam finally sees it.

Coming around the corner of the building with his hands in his pockets is Dad.

He smiles and waves at them whilst picking the pace up.

DAD
I told you I'd see you later.

KYLE
How'd you do it?

DAD
(Tapping his head)
I broke out of an alien cell...I think I could manage this one.

KYLE
Dad, right now we have to get you out of harms way.

DAD
Relax as far as our friend Eddie is concerned I'm still in my cell.

ADAM
But he's still out there. Somewhere. How do we go about town with a guy Whose broken out of prison.

DAD
My holding cell..

KYLE
We'll just get the bus back to mine.

ADAM
You have the tickets.
KYLE
I gave them to you.

They both pat their pockets.

ADAM
Could've sworn you had them.

DAD
Well does either one of you have the bus tickets?

They shake their heads.

DAD
Then that's settled. In the meantime we should walk along the shoreline. There's a hill separating the road and the beach. Chances of being caught are pretty microscopic.

ADAM
He's right.

KYLE
Okay let's go.

CROSSFADE TO

INT. SELTZER RESIDENCE - DAY

A YOUNG WOMAN is sat at a dining room table. In front of her sits various notepads and she jots bits down.

Opposite the table stands the front door.

It swings open and Ed Seltzer stubs his butt out on the wall then enters.

EDWARD
I'm home.

He approaches the Young Woman and then turns and sits on the couch.

YOUNG WOMAN
Rough day?
EDWARD
Rough, yet, rewarding.

He looks around.

EDWARD
Im thirsty as anything. Any chance of a coffee, love?

She gets up and leaves the room.

YOUNG WOMAN
(Off screen)
So your day was rewarding?

EDWARD
Yes.

YOUNG WOMAN
(Off screen)
That's nice.

Edward mimics her and rolls his eyes.

EDWARD
A guy, who I've been after since I started is finally were he belongs.

YOUNG WOMAN
(off screen)
Oh ok.

EDWARD
Show a bit of enthusiasm.

She walks in with a cup of coffee.

YOUNG WOMAN
Sorry. Erm congratulations.

She hands him the cup and he grimaces.

YOUNG WOMAN
Careful it's hot.

EDWARD
Give me the handle end first.

The Young Woman then sits back at the table and we see its Sabrine.
SABRINE
But then I'd get hurt.

She pulls an innocent face.

A phone call disturbs Edward. He nearly spills his drink and then sets it aside to answer the phone.

EDWARD
Ed Seltzer.....come again.....ok what?! How?!.....with what?!.....did you not see him he's about as thin as a chimney sweep...no the brush.....right I'll be right there. Someone is going to pay for this.

He hangs up, downs his drink then gets up.

SABRINE
Off again?

EDWARD
Yeah. I don't know when I'll be back.

He leans in for a kiss and Sabrine raises her head to him but at the last minute she turns it so Edward kisses her cheek.

He leaves and Sabrine puts her legs up on a chair and carries on writing.

INT. KYLES APARTMENT- DAY

Adam walks in holding three cups. He hands one down to Dad and one to Kyle then places one on the window sill. He then sits down next to Kyle.

KYLE
Right Dad we need to figure out about that thing. What did you do to use it?

DAD
It seems so long ago.

He picks the bag up and faces the others.
DAD
Remember to shield your eyes.

They do as instructed.

He opens the bag to no light.

He peers in Looking puzzled.

DAD
Hmm

ADAM
Is it broken?

DAD
I'm not sure.

He takes out a tube with colourful switches on. One side has two wires sticking out and the other side has four wires sticking out.

ADAM
It looks knackered.

DAD
It's not dead it's still pulsing in my hand...slowly but surely.

KYLE
Do you think it's charging? Maybe it's solar powered?

Dad looks at him and shrugs.

DAD
The things I took it from have a slight tendency to be destructive. I need to get a message to them to pick it up before...anything goes wrong.

KYLE
Like what?

DAD
Well I fear they'll come for it if not given to them. If that's the case...I'm afraid an invasion might be imminent.
ADAM
What?

DAD
I said an invasion might be imminent.

KYLE
How would you get a signal to them?

Dad shakes his head.

DAD
Perhaps if I..

He presses buttons on the device and all of a sudden a blast of static rips through the airwaves.

He drops it in fright but then goes right back to it.

DAD
Of course the static...like a..

KYLE
Walkie talkie.

DAD
Exactly! If I get a rendez vouz sorted out then we'll go there to deliver this and hope that it'll be over and they let me live my life.

Adam gets up and gets his drink but something disturbs him.

ADAM
Uh guys we need to move...now.

KYLE
Why?

Kyle joins him at the window.

KYLE
Oh crap.
DAD  
Kyle, language.

KYLE  
Nows a good time to use it Dad, He's here.

DAD  
Eddie?

ADAM  
But he needs to be let into the building. We just won't buzz him.

EXT. KYLES APARTMENT - DAY  
Seltzer storms up the pavement and towards the flats. He gets to the door and searches the various numbers.

EDWARD  
Damn it.

INT. KYLES APARTMENT- DAY  
KYLE  
Does he even know what number?

DAD  
I wouldn't have thought so.

EXT. KYLES APARTMENT - DAY  
As Edward thinks of how to get in:

A Young Man walks out of the building then holds the door for him.

EDWARD  
Thanks - oh wait do you know we're to find Mr Anton?

YOUNG MAN  
Yeah we're neighbours on the third floor. Door 13.

EDWARD  
Thank you.

He charges in and the Young Man walks off.
INT. KYLES APARTMENT- DAY

Adam is looking out of the side window now.

ADAM
I think that guy just let him in.

Kyle nudges past him and looks out of the window.

KYLE
Damn you number 10. Guys we'll take the stairs.

They grabs Dad and the bag.

EXT. KYLES APARTMENT HALLWAY - DAY

They all form in the hallway and Kyle locks the door.

Adam looks at the lift and the button is illuminated.

ADAM
He's coming up.

Kyle puts a finger to his lips then guides them over to the stairs.

They go through the door and close it quietly just as the lift doors open and Edward comes sauntering out. He looks at the doors.

EDWARD
(Mumbling)
Door thirteen....

He finds it and rings the bell. He waits then rings it again. He then knocks on the door then looks through the peephole.

EDWARD
I know you're in there...open up or..

KYLE
(Off screen outside)
Come on guys.

Edward runs to the window and looks out.

He sees the three guys jogging along the pavement.

He thumps the window sill.
EXT. TOWN - DAY

They run along and Adam keeps a look out behind him at various times.

They cut down the alleyway from earlier and stop.

   DAD
   Right to avoid getting caught we should split up.

   KYLE
   He's right.

   DAD
   Give me the bag, I'll find cover and hope to get a message sent. You two be the decoys and we'll meet up at yours in an hour.

   ADAM
   How should we do it?

   DAD
   Distract him. Make sure he can see you then he'll think he's got me.

   ADAM
   Got it.

They all run off in the same direction then stop.

   DAD
   Now now come on split up.

   ADAM
   Right.

They break off and go their separate ways.

Adam heads off to the right, Kyle to the left and Dad straight on.

Not far behind them is Edward. He looks around to his left and right and doesn't know which way to go and ends up following Kyle.

Kyle is running and not looking back.

Edward is on his tail.
POV: EDWARD

Edward has Kyle targeted and isn't letting him out of his sight.

EXT. SOMEWHERE IN A DESERTED PART OF TOWN - SAME

Adam starts to slow down and turns around.

Nobody is there.

He spots a hedge and goes to it then crouches down amongst the bushes. He sits there and breathes heavily.

EXT. SOMEWHERE IN ANOTHER DESERTED PART OF TOWN - SAME

Dad approaches what looks like the rocks on the sea front where the boys met him.

He hops and climbs over various rocks and pebbles. He then stops after a moment.

He looks deep in thought...then something catches his attention and he looks out to sea.

In the distance in the sky a small group of lights ripple towards him. They fly overhead and disappears. He looks at them fly over his head.

Static noise disturbs him.

He reaches into the bag and brings the device out.

The static noise releases a bizarre voice.

It's low and quite creepy sounding.

```
BIZARRE VOICE
...Sid...ney....Sid...ney...
```

```
DAD
They're here...
```

EXT. TOWN - SAME

Kyle peers up from a wall near the sea front. He looks behind him and sees nobody.

His phone rings and he crouched down and looks puzzled at the number. He answers.
KYLE
Hello?......Oh hey.....how you doing?...

Behind him Edward approaches and starts to crouch down.

He gets to the wall by Kyle and gets down behind it.

KYLE
(Continued)
Yeah this isn't a great time to speak but it's always nice to hear your voice.....I'll call you back later what time?......ok I'll try when I'm free....I love you too, Sabrine.

He hangs up looks behind him then takes off in another direction.

Behind the wall sits a distraught Edward. His cigarette hangs limply between his lips. He looks like he's seen a ghost.

CROSS FADE TO

EXT. SOMEBWHERE IN A DESERTED PART OF TOWN - DAY

Adam is still crouched. He's listening to his iPod and slowly nodding his head to the beat.

Two shadows are approaching him and he stops nodding and turns his music off. He slowly backs up in the bushes.

The shadows are now formed and they are legs. He waits to see what will happen next.

The legs turn back then stay forward then carry on walking in the direction they were going.

Adam looks to see who they belonged to. A sign of relief forms on his face and he gets up and out of the hedges.

ADAM
Kyle!

Kyle stops and turns back to him.
KYLE
Boy am I glad to see you. He had me tailed but I lost him.

ADAM
Okay cool. I didn't see him.

KYLE
He didn't come this way?

Adam shakes his head.

ADAM
You're the only person whose come this way in 45 minutes.

KYLE
45 minutes? We should head back to mine. Dad'll be there.

They head off in the previous direction.

INT. KYLES APARTMENT - DAY

Adam and Kyle walk through the door.

KYLE
You're on lookout duty.

ADAM
Got it.

KYLE
As for everything else it's just a waiting game.

Adam perches by the window.

ADAM
You don't think he got him do you?

KYLE
No. I'm just trying to stay positive.

ADAM
So you're saying he could've been caught?

Kyle looks back at him - not wanting to admit it - and shrugs.
He leans over and puts the TV on and sits at the couch flicking through channels. Various sounds come and go from each station.

He lands on one and sits in to view.

KYLE
Hey look at this.

Adam looks at the TV.

On the TV is a news reporter standing in a garden with an elderly couple behind him.

The tag line at the bottom reads: ET in UK?

EXT. ELDERLY COUPLES GARDEN - DAY

NEWS REPORTER
...when earlier today things that could only be described as UFOs were seen over the houses and bungalows of this quaint little town.

He approaches the elderly couple.

NEWS REPORTER
Could you explain?

ELDERLY MAN
Well I was out here sorting out our arrangement of flowers when all of a sudden these lights flicked through the sky.

ELDERLY WOMAN
There was a low rumble that turned to a high pitch notice then just went away.

EXT. TOWN - DAY

A clip of another person a Younger Lady appears on the screen. She's holding a baby.

YOUNGER LADY
Definitely wasn't an plane. No way. No this was something big. She pointed up to it but neither of us heard anything.
EXT. ELDERLY COUPLES GARDEN - DAY

ELDERLY MAN
I tried not to think much of it incase it was a plane but then I felt my trowel was magnetised by it. Felt like if I let go it would've been sucked up to the ship.

ELDERLY WOMAN
It's definitely something you don't see these days.

ELDERLY MAN
It was quite frightening I nearly soiled mys-

The Reporter pulls his microphone back and looks at the camera.

NEWS REPORTER
Aliens in the UK? or just a hoax? You decide.

INT. KYLES APARTMENT- DAY

Adam and Kyle turn the TV off. Kyle places his hands in a prayer and hooks them under his jaw.

KYLE
This isn't good.

ADAM
What if they took Dad?

KYLE
Whose to know? I mean this could be a warning or ...or...

ADAM
Or he could've got in contact with them and organised a place to meet up?

KYLE
It could be anything.

He begins walking back and forth.
KYLE
Who would know about this sort of stuff?

They ponder for a beat.

ADAM
Do we even know anyone who thinks strangely?

KYLE
One thing for sure is that we don't get the police involved.

ADAM
No.

KYLE
Someone nips strangely...

He stops and looks at Adam. A smirk forms on his face.

KYLE
Can't believe I didn't think of this before.

ADAM
Of course.

ADAM AND KYLE
Cousin Mort.

EXT. COUSIN MORT'S HOUSE - GREY OVERCAST

An organ blares over the sight of the house.

What evil going on could be happening inside?

COUSIN MORT is sitting on the couch holding a book, upside down, at the length of his nose. He keeps lifting it over his eyes when something scares him on the TV.

Laying on the floor is his girlfriend AMY. She's getting annoyed with the way he's handling watching the film.

AMY
PLEASE just put the book down.
MORT
It is down.

AMY
No it isn't. Plus it's upside down. Come on watch the film.

MORT
This book is from Australia and I'm trying to watch it but you're talking.

AMY
Hey don't go blaming me for it. You're avoiding it.

MORT
I'm not I'm watching it. It's alright.

AMY
Wimp. Although You're coping better than you did with 'Pirates Of The Caribbean'.

MORT
That monkey was freaky ok? It wasn't right.

AMY
Okay whatever.

The doorbell goes and Mort raises his book higher.

Amy, annoyed, rolls her eyes and presses pause on the remote.

Mort jumps up.

MORT
Saved by the bell.

Amy waves the remote in her hand.

AMY
It'll be waiting for you when you come back.

Mort mimics a pathetic laugh then goes to answer the door.
He opens it to see Kyle and Adam on the doorstep.

MORT
Adam and Kyle! It's been a while...oh my God that rhymes.

ADAM
(Unimpressed )
Yeah you should be a poet.

KYLE
Mort I'm sorry we kinda drifted off.

MORT
You didn't.
(To Adam)
You did.
(Back to Kyle)
Thanks for the Christmas card by the way.

KYLE
It's fine listen we're going to have to cut the intros out and get to why we're here.

MORT
Yeah why is that?

AMY
(Off screen)
Who is it?

MORT
Nobody just...hold on a sec.

Adam peers over his shoulder and sees Amy.

ADAM
We're family but to him we're nobody.

MORT
Hey relax it was the first thing that came to my head. He said cutting the intros short and I would've just extended it by having her come out and meet you, shake your hands, get your

(MORE)
Mort (CONT'D)
snapchat names, have photos taken
-

KYLE
- okay! You're not speeding up the process here. We need your help.

MORT
What with?

KYLE
We need help looking for someone.

ADAM
You see all that stuff on the news about UFOs?

MORT
No..

ADAM
Well it's true. All of it.

MORT
Yeah right. What's this got to do with me?

KYLE
You believe in this sort of thing, don't you? The weird, the wonderful the real spooky stuff?

MORT
No. I grew up guys.

ADAM
Is that a ghost?

Mort jumps and turns around.

MORT
Where?

ADAM
Nowhere. Just goes to say you must believe still.
MORT
So what if I do?

KYLE
We need you, man. Someone's in trouble. We need your help. We can't involve the police.

MORT
The police? Boy you two are really serious about this.

KYLE
More than anything.

MORT
Okay what do you need to know?

KYLE
Any information on aliens.

MORT
Well...it's one of the rare cases where a sequel is better than the original...best in the series, mind you -

ADAM
Not the franchise. The real thing.

MORT
I don't know I've never seen one.

KYLE
No but you read all the weird facts of sci-fi and you could probably recite every word from every episode of The X-Files.

MORT
That's true...

Mort thinks for a while.

MORT
Alright, what do you need to know?
EXT. CHANCTONBURY RING - AFTERNOON

Adam, Kyle and Mort are walking up on the outskirts of the woods to Chanctonbury Ring.

They observe it for its size.

MORT
This is it.

KYLE
Aliens are in there?

MORT
Well not right now but rumours suggest that dating back to the early 1900's this spot has had the most extraterrestrial activity.

ADAM
That's interesting but we don't want rumours or facts we just want D...just want to find out friend.

MORT
Whose your friend?

ADAM
It's not important.

MORT
Is it a girl?

ADAM
No.

MORT
Do I know them?

ADAM
No. Look Mort how would you like to make an easy ten?

MORT
I'm listening..
ADAM
Go into the woods and tell us what you see.

Morts eyes widen with fear.

MORT
Me?

Adam nods.

MORT
I don't want to go in there.

ADAM
Why not?

MORT
Why not? I may not come out the other side that's what.

KYLE
Ok Mort, listen. We'll tell you everything.....Dad came back. You were young when he disappeared...he was abducted by a UFO and now he's back. We fear he's been taken ago and we just need help.

Mort looks at him then at Adam.

He makes his way to Adam and stands next to him.

MORT
(Leaning into Adam)
So you're the sane one now?

KYLE
Why'd you think we didn't tell you?

MORT
Because you like to pick on me. Bring me out to the middle of nowhere to one of the scariest frigging places in the county and then tell me you're ghost hunting.
KYLE
Ghost? No he's not dead. He's alive and well and he's got to be somewhere.

Adam holds the back of his neck and leans his head back.

MORT
Why don't either one of you go in? I wouldn't know what he looks like now.

KYLE
He hasn't changed. To him, fifteen years ago was two weeks ago.

ADAM
Saying that, to be fair, he wouldn't know who Mort is. He was 4 when he went.

KYLE
Yeah. You had that speech impediment.

MORT
I did?

ADAM
Used to call him Uncle Skid.

The guys have a chuckle.

MORT
But guys why are we here? I mean why don't we go home, browse the net for the sightings today then see where they went?

ADAM
So you're not going in there at all?

MORT
No way. For all I know the whole place is an Indian burial ground.

Kyle seems to have had a bright idea.
KYLE
What did you say?

MORT
When? Indian burial ground?

KYLE
There's one place we haven't been to.

EXT. CEMETERY- AFTERNOON

Kyle, Adam and Mort approach the opening to the cemetery. Moss covers the surrounding area. Dad is there crouching in front of a tombstone.

MORT
Is that him? He looks no different. Come on let's -

Eager to go and see him, his chances are thwarted when Adam holds his arm out, blocking his way.

ADAM
Not yet. Let him have his moment with her.

Mort steps back - understanding.

INT. CEMETERY - SAME

Various other graves surround Dad. It's quiet and placid where he is. He sits Indian style and is talking to the tombstone.

DAD
...it was ever so weird. The guy in the next stall, you knew when he was going cause he'd go "the mull of KINTyre!

He laughs at the story.

DAD
The guy was flat out constipated, remember that?
EXT. CEMETERY - SAME

MORT
I never thought I'd hear the word 'constipated' in a graveyard before.

INT. CEMETERY - SAME

He calms down from laughing.

DAD
It's been so long for everyone else but to me you still left five years ago. But it's nice to see the boys have looked after your stone.

He wipes some moss from it.

DAD
I just...I just figured I'd tell you I might be seeing you sooner than I thought... If something goes wrong later...who knows? Part of me doesn't think it's my time but the other part of me wants to join you...look out on our boys...I'm...going to cut this visit short now. There's a meeting...and I need to be there.

He rests his hand on the top of her tombstone then gets up.

DAD
Bye, love.

He turns and sees the boys and lightly jogs over to them.

KYLE
Are you okay?

DAD
Yes, yes of course. I never saw him so I must be a fast runner.
KYLE
No I meant just then

DAD
I'm fine. I just had to tell her something.

ADAM
Tell her what, Dad?

DAD
I'll let you in on it if I feel it's needed.
(He looks at Mort)
Who's this?

MORT
You might not remember me but a clue is I called you 'Skid'.

DAD
Mortimer! You look just like your Mother...well except for the beard hers didn't get as dark as yours.

He winks to him.

MORT
She doesn't know you're back.

DAD
Good. Nobody needs to know I'm back.

ADAM
We got him to help us try and find you and due to something he said he lead us to you.

DAD
Yeah?

MORT
Yeah we went to Chanctonbury ring and -
DAD
Chanctonbury Ring?! Why on Earth would you go there?

MORT
Well the erm...alien -

DAD
That place is a dud. Theres one place...and that place is our destination. I got in contact.

KYLE
You got through?

Dad nods.

DAD
Yeah however this is where I need your help. It's quite far And so I need a car.

ADAM
We can get you one but you're not going on your own.

DAD
It's dangerous.

ADAM
We don't care. We're coming with you. You said you wanted help and we're here to help you. Both of us...well and Mort.

KYLE
We're not losing you again, Dad.

Dad almost looks as if he's fighting back a tear.

DAD
Alright...lets go and do this.

MORT
Well actually guys I have some homework to do so count me out but hey best of luck.
ADAM

Wimp.

DAD

You're not the only one whose scared. These two are as well.

They look at him.

DAD

I'm not.

Their faces look reassuring.

DAD

Alright. I'm just as scared. But fear not...soon it'll all be over.

Kyle spies a small building of public toilets.

KYLE

I'll be right back.

He jogs off to them.

ADAM

Right, the van we need is parked near Loveholmes Drive.

DAD

How do you know of it?

ADAM

It's a mates. He'll be fine letting us borrow it.

INT. PUBLIC TOILETS - SAME

The toilets are looked after.

Kyle opens a cubicle and checks it out. He comes out and it like someone hadn't flushed. He tries the next one.

BIZARRE VOICE

(O.S)

Hello.

Kyle turns and is suddenly thrown against the wall.

He gags and struggles to breathe.
EXT. PUBLIC TOILETS - SAME

The guys are outside. They look to the door as the sound of shuffling echoes out.

Kyle walks out. He's different now somehow.

He walks slowly - robotic - stern face yet, still emotionless.

ADAM
That was quick.

KYLE
Go.

ADAM
Well we were waiting for you.

KYLE
I'm here. Let's go.

He shoots Dad a vicious look. Nobody seemed to notice. Dad, however had seen that look before.

They continue walking. Mort is walking alongside Kyle and Adam is in the lead next to Dad. Kyle hasn't taken his eyes off Dad.

Dad looks behind him and sees Kyle staring at him.

Adam leans into Dad.

ADAM
What's his problem?

DAD
I think I know but
(He turns back ahead)
I really don't want to be right.

ADAM
What?

DAD
Just go along with me.
(Back to normal)
So Adam...Richard tells me you're stuck in between jobs...you feel like it has a tight grip around you?
ADAM
Yeah?

DAD
(He turns to Kyle)
That's what you said wasn't it Richard?

KYLE
Sure I guess.

MORT
Why'd you call him Richard?

Kyle stops and realises he's been tricked.

His expression—his FIRST expression—is anger. It's aimed directly to Dad.

He opens his mouth to talk but it's not his voice. It's a horrible gurgling low voice.

KYLE
Give it to me!

DAD
I'll give it to the right peop...species.

KYLE
They will perish. All of them.

DAD
Hold him!

Adam and Mort grab his arms and restrain him.

MORT
What now?

KYLE
Release me!

MORT
Shut up. What do we do?

Kyle turns to Mort.
KYLE
After him, you're next!

DAD
Tighter!

They tighten their grip on his arms now having him in a crucifix position.

DAD
Kyle if you're in there, I'm sorry.

ADAM
Wait!

MORT
What are you going to do?!

Dad stretches his arm back and unleashes a punch to Kyle's face.

He violently swings to the right but snaps back and faces Dad - holding in rage. If Adam and Mort let go he may just rip Dad clean in half.

DAD
Still you?

He hits him again this time sending Kyle to the left. Kyle stumbles and tries to keep his balance. He shakes his head.

KYLE
(Normal voice)
What?

DAD
Had enough?!

Adam and Mort go soft on their grip.

Dad goes to hit him again and Kyle recoils in defence.

KYLE
Hey wait! It's me! It's me!
DAD
Oh yeah? What's your name?

KYLE
Kyle it's Kyle!
(Holding his cheek)
Damn that hurt you fart head.

Dad relaxes a bit.

DAD
Sorry about that.

KYLE
What was that for?

DAD
They had you under their command.
You were just a string puppet
being pulled along to potentially
kill me. But! I thwarted
you...well the thing in you.

ADAM
That was awesome.

MORT
To us you're a hero but to
everyone else you're a man who
beats his children in public.

They all go quiet and Adam, Kyle and Dad look at him. Dad
then look at him.

DAD
Nobody was looking
(To Kyle)
How'd you feel?

KYLE
Aches but I'll live.

DAD
Good man. Let's go. The quicker
this is the better.

Mort has second thoughts.
MORT
Sorry guys but I'm wimping out on this one.

ADAM
What, why?

MORT
Just all this...taking over minds and everything...getting me a little bit spooked so I'm going to head home.

DAD
You change your mind, let us know, okay?

MORT
Yeah.

DAD
Is it what he said to you?

MORT
A little but...

DAD
Don't worry about it. It was said to scare you so you'd release it. But you didn't. You did well, kid.

MORT
Well or not, I'm not cut out for this. I'd best go. Nice seeing you guys.

He leaves them and they all adlib goodbyes.

KYLE
What did I say to him?

ADAM
You said you were going to get him next.
KYLE
I did?

ADAM
Yeah. Really spooked him too.

KYLE
It wasn't intentional.

DAD
I know, I know.

They carry on walking.

INT. SELTZER RESIDENCE - AFTERNOON

Sabrine is talking to someone on the phone (a girlfriend). She walks across the living room whilst talking and laughing.

She stops as she says goodbye to the person on the other end.

Behind her at the front door stands Edward. He fills the doorframe. He has the look of a masked serial killer from a slasher film.

EDWARD
Who was that?

Sabrine jumps and spins to face him.

The urgency escapes her face but there's still fear in her. She's never seen him like this.

SABRINE
Oh..Edward you scared me.

EDWARD
Did I? Sorry about that.

His tone is low and very menacing.

Sabrine tries to ease down the best she can.

SABRINE
Is everything alright?
EDWARD
No. No it's not.

He slowly starts to walk towards her - not taking his eyes off hers.

EDWARD
Not one bit.

SABRINE
How come?

EDWARD
I want the story, from you, I want you to tell me everything.

SABRINE
What are you talking about?

EDWARD
I'm going to say a name that should spark your story up.

Sabrine begins to very slowly step back.
He stops dead in front of her.

EDWARD
Kyle Anton.

Sabrine looks away from him and begins to piece everything together.

She backs into the couch and stumbles down onto it.

Edward moves to hover over her.

EDWARD
Get talking.

Sabrine looks him in the eyes.

INT. COUSIN MORT'S HOUSE - BEDROOM - AFTERNOON

Amy is on Morts bed with a few notebooks open in front of her, some pencils and a calculator.

She has music in her ears from her iPod.

She taps at the calculator then writes something down.

"SCREECH"
She looks up at the window.
There's nothing out there.
She continues back at her homework. She writes some more things down. She looks deep in thought.
Then something surprises her.
She looks up and takes her ear piece out.
The curtain net is blowing.
She turns off the music, shuffles the work off her and then gets up to the window.
She looks out of it and then around then around it.
POV: THE MILITIA - RUNNING TOWARDS AMY FROM BEHIND.
EXT. TOWN - SAME
Kyle, Adam and Dad are walking at a quick pace to try and find the road where Adams friend lives down.
Kyle reaches into his pocket and gets out his phone.

KYLE
Hey you.

DAD
(Mouthing to Adam)
"Hey you"?
Adam shrugs and grins.

INT. SELTZER RESIDENCE - SAME
Sabrine has her phone to her ear and her eyes looking up at Edward.

SABRINE
Kyle, sorry to bother you. I was...*clears throat* ...wondering if you wanted to meet up in a minute.
EXT. TOWN - SAME

KYLE
Ah Sabrine you've really caught
me at a bad time. I have to be
somewhere - just on our way
there.

INT. SELTZER RESIDENCE - SAME

SABRINE
Oh that's fine. Where are you
going?

Her voice seems monotonous but Kyle is not really noticing
it.

EXT. TOWN - SAME

KYLE
Yeah so hey, I'm free tomorrow?

INT. SELTZER RESIDENCE - SAME

SABRINE
(Pause)
Where are you going?

EXT. TOWN - SAME

KYLE
Oh sorry
(Holding the phone to his chest)
Ah Dad, where is it we're going?

DAD
Chantry Lane. Other side of
Washington.

KYLE
D.C?

Dad just looks at him.

DAD
No. But she can't come. The less
people know about this -
KYLE
She could take Morts place.

DAD
Morts family - besides He's seen the effects of the Militia on you. I don't want anybody else seeing something like that.

KYLE
(Brought back to reality)
Sabrine we’re going to Chantry Lane.

INT. SELTZER RESIDENCE - SAME

KYLE
(On phone - O.S)
But I don't think there's enough room -

Edward grabs the phone and hangs it up.

EXT. TOWN - SAME
Kyle looks at his phone in confusion.

DAD
Come on, you can call her later. Give her time to cool off.

Kyle places his phone in his pocket and joins the others.

INT. SELTZER RESIDENCE - SAME

Edward sticks the phone in his coat pocket.

EDWARD
I'll take that.

SABRINE
What are you going to do with him?

EDWARD
That whole family has been nothing but a pain in the arse to me. They’re pests. What do people do to pests?

Sabrine hasn't stopped looking up at him.
EDWARD
They get them exterminated.

He straightens himself up and stands tall above her.

EDWARD
When I'm back I'll sort you out too.

SABRINE
If I'm here.

EDWARD
Oh even better.
(Shakes his head)
Mum always thought you were too good for me. To think you wouldn't get caught...goes to show you're the reason there are dumb blonde jokes.

He turns and leaves - slamming the door in the process.

Sabrine jumps and the sound of the door then turns away from it.

SABRINE
Who says you'll be back in one piece...pig.

INT. COUSIN MORT'S HOUSE - EARLY EVENING

Mort walks in through the door.

MORT
I'm home. Amy?

He looks around for her.

MORT
Amy?

MORT'S MUM
(O.S)
She's upstairs in your room.

MORT
Ok thanks.

He ascends the stairs and heads for his room.

He opens the door but doesn't see Amy.
He closes the door.

He calls down the stairs to his Mum.

MORT
Are you sure?

MORT’S MUM
(O.S)
Positive.

He tries the room again and turns the light on.

He enters the room and closes the door behind him. Just before the door closes Amy walks towards him.

INT. COUSIN MORT’S HOUSE - BEDROOM - SAME

Mort looks towards the window with Amy not far behind him.

He smirks.

MORT
You're quite the heavy breather. if you want to jump up on me..

He turns to her.

MORT
You should take slower ...breaths.

Amy isn't laughing. Nor smirking or smiling. She has her head tilted down but her eyes are locked onto Mort.

MORT
Are you okay?

She takes a slow step towards him.

MORT
(Nervously laughing)
Oh I get it, you’re the killer from that film...trying the scare me - well kudos. Job done.

She takes another step.
MORT
Hey come on you move closer I'll fall out.

AMY
Would that be a bad thing?

Her voice is robotic.

Mort has failed to see the funny side to this now.

MORT
What's wrong?

AMY
I did say you're next..

Mort looks deadly serious now.

MORT
What do you just say?

Amy begins to bare her teeth at him and growl.

MORT
Uh oh.

EXT. LOVEHOLMES DRIVE - SAME

Adam numbers the houses with his finger.

ADAM
14...15...16...18...

DAD
You missed out 17.

ADAM
For some reason when they built these houses they missed 17 out so..

DAD
Hmm...bizarre...this is the future then? People who can't count?
ADAM
Damn it.

KYLE
What?

ADAM
He's not in.

DAD
(Pointing)
Is that the van?

ADAM
Yeah.

DAD
Let me see if I can hot wire it.

KYLE
You think you can?

DAD
Broke out of jail didn't I?

KYLE
You're so proud of that.

They walk towards it.

INT. COUSIN MORT'S HOUSE - LANDING - SAME
A Young Woman (Morts Sister) approaches the bedroom door. Carnage is on the other side. She knocks on the door and Mort opens it. He peers around the door and he looks tattered and torn up.

MORT'S SISTER
Mum said keep the noise down.

MORT
Duly noted.

He shuts the door and she walks off.
INT. COUSIN MORT'S HOUSE - LANDING - SAME

Mort is on the floor sat down. Amy is trudging around him.

MORT
(To himself)
Okay think - think!

He has a bright idea and jumps to his feet.

He is now at the same level to her.

He then reaches his arm back and punches her. Her head snaps to the left.

He looks triumphant. She turns to him.

MORT
Uh...sorry?

She throws her hands around his neck and begins to strangle him.

She then brings his head closer to her face.

Her hair is straggled across her face.

AMY
(Distorted voice)
Not strong enough? Where's your heroism now?

INT. VAN - LOVEHOLMES DRIVE - NIGHT

Kyle and Adam sit in the front. Some grunting is heard.

ADAM
Need help?

DAD
(O.S)
No...nearly there.

The car starts up and Dad pops his head up from the ignition.
DAD
Broke out of future prison, hot
wired a future car...adapted well
ay boys?

ADAM AND KYLE
Yeah.

They drive off.

INT. COUSIN MORT'S HOUSE - BEDROOM - SAME
Mort shoves her off.
She falls to the floor.
Mort runs to the door - opening it then escaping.

INT. COUSIN MORT'S HOUSE - LANDING - SAME
Mort turns a key on his door and takes a breath.
His sister walks up to him.

MORT'S SISTER
What's up?

MORT
(Out of breath)
Okay. Promise me something. No
matter how much it cries, no
matter how much it begs, never,
ever open this door.

MORT'S SISTER
'It' being your girlfriend.

He points to the room.

MORT
That is not my girlfriend. I have
to go.

He runs off and down the stairs.
INT. VAN - SAME

They are driving in the van and Adam spots something.

ADAM
Hey that's Mort!

Dad pulls to the side and Mort pops his head in the drivers window.

DAD
What happened?

MORT
I was next. They brainwashed my girlfriend, she tried to kill me.

DAD
Where is she?

MORT
Locked in my room and boy is she pissed.

DAD
Okay get it.

Mort looks at Kyle and Adam.

MORT
There's no room.

DAD
Open the side door.

Mort does as instructed and gets in the back of the van. When he's in Dad pulls away and they drive off.

EXT. CHANTRY LANE ENTRANCE - NIGHT

The van pulls up and begins to climb up the hill.

The headlights pave the way for them.

Nobody is talking - they're all anxious to see how it plays out.
EXT. CHANTRY LANE HILLTOP – NIGHT

The van pulls to a stop overlooking the south of England.

INT. VAN – SAME

Dad turns on the light inside the van then sits back and takes a deep breath.

DAD
I'd say the hard parts done. It's now just a wait.

KYLE
When do you think they'll come?

DAD
I have no idea. Within the hour? Two hours? All bets are off, boys.

Adam opens the glove compartment.

ADAM
Some torches here.

DAD
Ah good.

ADAM
I'm gonna let Mort out.

DAD
Oh yeah!

They all get out.

EXT. CHANTRY LANE HILLTOP – SAME

Adam opens the slide door and Mort bursts out and runs away to a part of the field to throw up.

Adam shines the torch on him to illuminate him puking.

ADAM
Lovely.
MORT
Very funny. Come on man turn that off.

Adam does as instructed and laughs.

Dad and Kyle sit on the open part of the van on the side. Adam sits down with them.

ADAM
I gotta say Dad, this was so worth calling in sick.

DAD
I'm honoured. Thanks boys for...well not only helping me but for believing.

KYLE
I've seen too much proof to say I feel I HAVE to believe.

ADAM
Me too. I mean what I said to you last night about not believing -

DAD
Guys, guys. You've done more than you will ever know to help me out.

He looks down.

DAD
I can see you two..

Mort joins them on the step now.

Adam and Mort are the bookends and Dad and Kyle are the books.

DAD
And Mort have all grown into great men.

KYLE
Ah look at you going all sappy on us.
DAD
For a good reason. You're here now...there's no turning back.

ADAM
What do you mean?

DAD
There's a chance that I could, well..be killed -

ADAM AND KYLE
What?!

DAD
A chance. They MAY take the device and the device only. Or they may take us both or...take it and kill me.

MORT
Would it kill us?

ADAM
Mort!...would it?

DAD
Highly doubtful.

KYLE
Hey, I don't care. If you go then I go.

ADAM
Me too.

MORT
Well if everyone else is going...

DAD
It shouldn't be that bad. Probably looking so far into this whole thing.

He gets up and opens the passenger side door. He goes in the backpack and brings the device out.

He goes back to where he was sat before.
The backpack stumbles out of the door.
Mort gets up and places it back in the van.
He shuts the door –
Revealing Edward Seltzer standing there.
Mort doesn't notice him.

ADAM
Woah!

They all look and jump at the mere sight of him.

This isn't the Edward Seltzer from earlier. This version is darker.

He glares at them.

DAD
You found us.

Edward raises his hand to Dad and has his eyes locked onto Kyle.

EDWARD
I'll deal with you in a minute.
You're just my job but HE
(Now pointing at Kyle)
Has made this personal.

KYLE
Me? What do you mean?

Edward begins to saunter towards the group who slowly back up.

EDWARD
You've been sleeping with my wife.

DAD
Kyle!
KYLE
Wait, what? Your wife? Who's your wife? I didn't even know you were married.

EDWARD
The name Sabrine mean anything to you?

KYLE
Yeah but it could've been another Sabrine -

EDWARD
It's a rare name in a small town. You do the math.

DAD
Do you have proof that it's him?

EDWARD
I KNOW it was him.

Edward reaches into his pocket and pulls out a gun.

MORT
Oh fu-

Dad glares at him.

MORT
Uuudge.

Dad nods in appreciation.

KYLE
Come on, man. Smart guy like you. You're able to find a missing person single handed...how would I get about sleeping with your wife?

EDWARD
I don't know how ya done it but I KNOW YA DONE IT!

Mort stands up in front of them. Adam joins him shoulder to shoulder.
KYLE
What are you doing?

MORT
Showing all the people who told me to grow a pair that I have indeed got a pair.

Edward leans to him.

EDWARD
Boo.

Mort stumbles back. Edward turns to Adam who tries to remain calm.

Edward then kneels Adam between the legs sending him down in agony And holding his crotch.

EDWARD
Well he ain't returning with a pair.

Edward holds his gun at Dad and Kyle.

EDWARD
Line up.

Mort stands with them and Edward kicks Adam.

EDWARD
Join them.

Adam grudgingly gets up and joins them at the van.

EDWARD
I was going to do this diplomatically...but as always you lot have to ruin it.

MORT
Hey I don't even know you.

EDWARD
I don't care.

He cocks the gun.

"Click" - gun jam.

Kyle goes to stack Edwsrd but Dad has a firm grip on his arm.
EDWARD
Oh come on you stupid thing.

ADAM
Try looking down the barrel when you pull the trigger.

EDWARD
Shut up!

A low pulsing sound is heard.

Kyle, Mort, Adam and Dad all look in the direction it's coming from. Edward is too distracted by getting his gun to work.

DAD
Good luck trying to fire that when they're around.

EDWARD
What?!

He sees that they're looking behind him.

He turns to the night sky.

Suddenly 3 big bright lights shine on them. They all shield their eyes apart from Dad.

Dad throws the device in the lights direction and then jumps forward, grabs hold of Edward, who is mesmerised by the lights, and pushes him toward the light. He then gets off and runs back to the van.

Edward shouts as the light gets brighter.

Dad gets the others in a huddle.

The lights get too bright until:

They switch off.

The pulsing sound and vibrations fade away.

Dad looks up.
DAD
Hey. Hey guys look.

They all raise their heads.

KYLE
He's gone.

ADAM
Where?

Mort moves towards where Edward had been standing.

He looks on the ground to see the gun, the badge, a belt buckle and small silver stubs.

MORT
Hey look.

ADAM
What is it?

MORT
I don't know.

He picks the silver stubs up and brings them to the others.

MORT
Did they turn him into this?

Dad peers at it.

DAD
Ah no. They're his fillings.

MORT
Oh. OW!

He throws them away in disgust.

DAD
Same happened to me. I've had a terrible toothache since I've been back but hey ho.

KYLE
And you're here!
DAD
Yeah. I made them take him in
place for me...I'm not losing you
boys again.

They all stand around and look up. Dad is standing in the
middle with his arms around the shoulders of the others.

MORT
Is Amy going to be okay?

DAD
Your girlfriend? She's fine now.

ADAM
So...what now?

CROSSFADE

EXT. TOWN - DAY

A backpack is being zipped up.

It's lifted onto Dads shoulders.

DAD
I'm all done. anybody heard
anything?

ADAM
Yeah Amy is upset she wrecked
Morts room, he's milking it.

KYLE
And Sabrine has decided to move
to her sisters in Atlanta.

DAD
Ah bad form, son. Don't worry
though. There's someone out there
for you.

KYLE
So where's your first stop?

DAD
I find it ironic that I've always
wanted to travel.

Adam and Kyle laugh.
DAD
No in all seriousness I've always wanted to see the world. The wonders of it, you know? Africa, Australia..

ADAM
And you remember how to use your phone?

DAD
Yeah I know all about the text message.

They pause for a bit then they all go in for one last hug.

DAD
Thanks again. Bye boys.

KYLE
Keep in touch, yeah?

DAD
Oh sure. I'll send you a postcard.

He winks, smiles, turns away and walks.

KYLE
Maybe in a few months, we pack up and go find him this time?

ADAM
I'm more than up for that. Should we take Mort?

KYLE
I think that's a must.

Kyle taps Adam on the stomach and they turn the opposite way and walk.

Dad walks one way, Kyle and Adam the other way.

The skyline is blue and the day is clear.

A few lights flash in the sky then disappear.

FADE TO BLACK

A postcard appears on the screen.
It is of Ayers Rock.

A message forms next to it:

Hey Boys, as you can see I'm in the "Land Daan Andah"! All is well, it's a beautiful place. I made a friend with an aborigone family. I gave them the names Kyle, Sabrine, Adam and Mort. Unfortunately Mort is a girl. You really should come out here, however the insects are bloody huge so warn Mort!

I miss you all but don't worry. I'll be back soon.

Love to you all

Dad

FADE TO BLACK

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