

Fangster

Written By Jose Rivadulla-Rey

M:07809119807

E:jose2421@msn.com

When the last of the vampire kind is being hunter, he must choose a predecessor to continue the legacy, Frank is a soon to be retired gangster who unexpectedly has to attended a meeting of the five families, unknown to him, its the last meeting he is most likely to attend, or so his enemies think.

THE BLOODLINE

Ext/Night/London

We see a man chasing another man through the crowded streets of nightlife London, the location, soho, the man being chased is breathing heavily and is wounded, he tries to loose the man who is chasing him down a dark ally where he comes to a dead end, the man turns around to see the man who was chasing him blocking the only way out.

The man blocking the exit takes out two silver stakes with a crucifix's embossed on the top, with one stake in each hand he approaches the trapped man

PRIEST

Time for the bloodline to end
Draken

The trapped man responds

DRAKEN

The only bloodline that will end
tonight will be yours Priest

Draken shows his fangs, Draken is the last ever know vampire, Draken takes his hands from his wounds and his fingers expand turning his nails into razor sharp claws.

The priest notices the exposed wound and approaches

PRIEST

May the devil himself drag you
back down to hell

Priest attacks Draken and they both wound each other in a fearless fight, the fight is balanced and neither is stronger than the other,

They both strike each other in the same location at the same time, the priest plunging the silver stake into Draken's chest and Draken lunging his razor sharp claws into the priests heart, Priest looks down at the claws in his chest and spits out blood as he looks at Draken.

(CONTINUED)

DRAKEN

I can feel your heart Priest,

The Priest braves a smile as he lets go of the stakes that are deep into Draken's chest

PRIEST

Looks like were both going

Draken looks down at the stake

DRAKEN

No Priest, you will be going alone.

Draken slowly pulls his fingers out of Priests chest with the pressure of blood splatter spraying over Draken's face as Priest exhales his last breath and falls to the floor, Draken lets out a snarl that echos the alley way as he begins to walk out of it.

CUT TO ROOM

Draken stumbles into his room which is in an abandon house and lays on the wooden floor staring at the ceiling, wounded and weak.

Fade out.

FRANKS EXECUTION

Int/Car/Night

Two men are in a black car driving at normal speed, the Man in the back is East Londons most notorious criminal, Frank Shaw, he is on his way to a meeting.

FRANK

So where's this place then?

DRIVER

Just a little further up

Frank looks out of the window

FRANK

What a fucking dump, I'm glad were getting out of this business, listen, where are we on the freeholds

(CONTINUED)

DRIVER

We have a few more to get Frank, nearly there, some are still holding out on us but we will get to them

FRANK

Good, good, this will be the biggest deal ever, East London will be more expensive than Chelsea, and we will dominate the real estate market, then I can retire get fat, smokes cigars and shag and not worry about all this shit again.

DRIVER

Were here boss

The driver pulls over and the car stops, Frank exits the car and look up at the boarded up house down the deserted road

FRANK

Fuck me Alan I hope this meet goes quickly its grim around here, I Fucking hate South London

DRIVER

Looks like all the others are here

We see a row of luxury cars parked outside the boarded up house, Frank walks in and Alan (the driver) follows.

Frank walks into the lounge where **Malcolm** (white) is surrounded by three men, **D-Wang** (asian) from soho central London, **Damien** (Black) from north London, **Stefan** (Russian) from West London and Malcom from South London. there is a plastic sheet on the floor, Frank looks at Malcolm who now has a smile on his face,

FRANK

I see we have Londons finest all together under one roof, so what's going on? What's so important that I'm dragged down south.

(CONTINUED)

Out of nowhere Franks Driver is shot in the back of the head dead

FRANK

NO! What was that for? Thats my fucking nephew

Frank drops to his knees over his brother in laws body, he looks up at Malcolm.

MALCOLM

Shut up to cunt, cry about it later, if you see it that far, let me tell you why you are here?

FRANK

You was always one for the theatrics, Get to the fucking point

MALCOLM

Greed Frank, we all know what you are up to, buying up the whole of London, what is it a power move or something, you just go around buying up turf now without even a simple knock on the door to say you're here.

FRANK

What you call greed I call envy or in your case stupidity, you think I want this for the rest of my life, I'm getting out, going legit, this is my little nest egg, and I can fucking buy what I want.

DWANG

You're buying up property on our patches Frank, thats not good for us.

FRANK

So what! I'm not moving drugs or gambling there's no protection conflict, I'm buying buildings, no fucking big deal, I tell you what I'll give you a fucking discount on the rent. Listen its

(MORE)

(CONTINUED)

FRANK (cont'd)

no big deal and it's certainly
not worth killing my nephew for.

MALCOLM

Who are you to say what's worth
what, don't like it, though, I'll
shit ya, you Cunt!

Frank looks around the room at the agitated faces then
looks Malcom dead in the eye

FRANK

Do your worst.

Everyone starts to beat Frank to a pulp, as the beating
stops Frank is on his back, he looks up at a blurred
Malcolm, and musters up the strength to ask one thing.

FRANK

Why?

MALCOLM

Why? WHY! I'll tell you, yeah its
so secret that I don't like you,
you don't even know why I don't
like you, you think you're all
righteous looking down at us, I
don't give a fuck who you was
associated with, I never liked
those cunts either, so you wanna
play monopoly now eh, well guess
what, no pass go.

Malcom takes out a pistol and shoots Frank, Malcom looks
at the other bosses and they all take out their guns and
fire into Franks body. Bullets ricochet through Franks
body leaving a cloud of gun smoke, as the smoke clears we
see the four bosses standing over Frank

MALCOLM

Were all in this together now

DAMIEN

As long as I get my share I don't
care

MALCOLM

Don't worry, everyone will get a
piece.

The plastic sheet is filled with blood as Frank last breath leaves his body. Malcolm shoots Frank again with the last shot in the head, Malcolm hands the gun to one of his men.

MALCOLM

Get rid of that.

Malcom looks at Franks dead body and then the rest of the men.

MALCOLM

Don't be an greedy cunt like he was, this is who we are.

Malcolm walks out and is followed by the rest, leaving two hench men with dead Frank.

Malcom get in the car and watches the others leave.

MALCOLM

Take me home, I need a fucking drink.

The car pulls away from the scene, Back in the room the two hench men look down at Frank

MAN 1

Fuck me, he didn't see that did he

MAN 2

Poor bastard

MAN 1

Yeah, I liked Frank

MAN 2

Yeah, he was a nice guy

MAN 1

Come on lets get the tools, its going to be a long night

MAN 2

You want to do the body or the hole

MAN 1

I did the last body

MAN 2

Come on

MAN 1

Fine, but you're doing the next 2
by yourself and that includes the
hole to

MAN 2

Fine

MAN 1

Shit!, come on, let's get the
stuff from the van.

Both of the men leave the room, in the room above Draken turns his head from looking through the floor cracks to what was going on beneath him, Draken pulls out the stake and screeches out in pain as he exhales the last of his breath, blood oozes from Draken's body onto the floor sliding down the floor panels.

The blood slips in between the cracks in the floor, the blood falls from the ceiling and drops next to Franks dead body, each drop gets closer and closer to Franks body, finally a drop of Draken's blood fall into Franks body sliding down into the wound mixing the blood together.

The blood stops dripping, The wounds on Franks body begin to heal and Franks fingers begin to twitch, Franks eyes open and he gasps air into his body.

The two men walk back into the room with an axe and a shovel, they look at each other in shock, then look at the bloodied plastic sheet with no dead body on it, they look at each other again

MAN 2

I'm not fucking explaining this
one.

Fade out

THE FIRST KILL

Ext/Night/On the streets

Frank is walking deliriously through the streets, he stops and holds his head as if he has a head ache, everything is loud, every sound of the city is amplified

(CONTINUED)

FRANK

Whats going on? What the fuck, my head!

Frank looks down at his bloodied shirt and has a flashback of when Londons bosses were filling him full of lead, Frank rips open his shirt to see there isn't a mark on his body.

FRANK

How is this possible, I was dead, am I dead?

Frank has a flashback to Malcolms final shot to his head, Frank looks up to the sky as he closes his eyes, all of a sudden he hears the sounds of footstep, getting louder and louder as it seems to draw nearer.

Frank opens his eyes and sees an elderly woman walking in his direction walking her dog, as they approach Frank starts to feel funny, his mouth begins to feel dry and his stomach hurts, Frank experiences an internal pain causing him to arch over and lean against a wall to support him up, the elderly woman approaches

OLD WOMAN

Are you ok there? Do you want me to call a ambulance

Still arched over Franks eyes begin to change and fangs emerge from his mouth

OLD WOMAN

Oh you don't sound good at all, let me call some help for you for you.

The old woman takes out her mobile phone and puts in her PIN number, as she does she notices Frank is standing upright in front of her, the old woman sees the bloodied shot up bullet holed shirt and slowly looks up towards Franks face.

Franks eyes are a cold light blue in colour, he looks at the old woman who is now petrified

FRANK

I'm sorry

Frank lunges towards the old woman sinking his teeth into her neck as her screams echo throughout the empty street,

(CONTINUED)

Franks thirst is met and lets go of the now corpse of a body which plummets to the ground with a thud, Frank looks down at the dogs who just stares back with its head tilted to one side, Franks walks away from the dead body.

FADES OUT

Frank walks into his apartment, he turns the light on then turns it off straight away as the light hurts his eyes.

Frank looks down at himself, Frank is a bloody mess, he starts to take off all of his clothes as he walks to the bathroom, he turns the light on then off again

FRANK

What the fuck is with these
lights

Frank has a shower with the lights off, he makes his way to the bedroom and lays on the bed, Frank closes his eyes

Fade out

A DREAM IN REALITY

Int /night/ The Cave

Dream sequence.

Frank is walking through a cave, at the end of the cave he can see a white light, as Frank slowly walks through the cave he can hear voices and feel eye upon him as movement continues behind the shadows.

Frank isn't scared he is curious, he is dressed in a black suit with a black shirt, clean and neat his eyes only focused on the light at the end of the tunnel

Voices

- he is the one

- the last of us all

Frank comes to the opening of the cave where the light reveals itself, the light is coming from the moon shining into the mouth of the cave

(CONTINUED)

DRAKEN

So you have come

Frank turn to where the voice is coming from and out of the darkness appears Draken and stands before Frank

FRANK

Who are you?

DRAKEN

I am Draken, I am the one that you seek, the one that can answer all your questions, the one that has given you a second chance.

FRANK

A second chance, how is it possible that I'm alive? What did you do to me?

DRAKEN

Do you remember when you died? You were standing at the gates of heaven, but nobody came to let you in did they? So I came for you, I am of pure blood I am the shadows in the night, I have lived a hundred generations, I've hunted and have been hunted so I know what it takes to survive, but my time is now finished yet my blood now runs through your veins, you feel it don't you?

FRANK

Yes, what is it

DRAKEN

Some have called it the gift or the curse, others the thirst, just know it is a breath of new life, this is how we survive, this is how you choose what type of man you will now become, this path I cannot help you with you must find it yourself

FRANK

You mean drink the blood of old women?

(CONTINUED)

DRAKEN

That was a necessary to see you through tonight, you have been given this gift, a gift which holds a burden but one that can hold countless possibilities

FRANK

What, to be seen as a blood sucking monster,

DRAKEN

A monster, aren't we all monsters inside, sometimes to kill evil you must be evil, but if this isn't something you can't handle, then stand in this spot, wait for the sun to rise, maybe God will open the gate this time, only you can make the change and be something the world needs, or not. There is good in the evil we do

FRANK

You speak of evil and god, I've done evil and I don't want that path anymore.

DRAKEN

So you have decided, by the way, I have met god, well the son of god.

FRANK

You met Jesus

DRAKEN

Yes, he was a good man who died for evil people.

Draken looks at Frank for the last time and then slips back into the darkness out of sight.

Frank stands at the opening of the cave and stares at the moon.

Slowly the sun begins to rise

The sun pierces through the bedroom window and a ray hits the end of the bed, slowly making its way up and it

(CONTINUED)

continues to rise.

Franks foot is hanging out of the bed

The sun ray touches Franks toe and burns him

Frank Jumps up in pain and screams and looks at his foot, Frank can see the sun rising and the rays getting bigger and closer.

Frank grabs the duvet and dives into the closet just in time as the sun beams through every window bouncing sunlight of mirrors around the penthouse flat.

Frank is sitting in the closet breathing heavily looking at the beam of light coming from the bottom of the closet door.

THE LIGHT FADES TO DARKNESS

The coset door slides and Frank crawls out of the tight space, he looks at the window and gets up and walks towards it,

Frank overlooks the city night lights as he does his fangs extent out of his jaw.

Frank draws the curtains and turns around all mirrors and pictures.

Frank turns around the final picture and stands in front of the front door dressed in a black suit and white shirt,

Frank opens the front door and walks out.

Frank is walking the streets of London, he can hear everything the streets are saying

Franks hears couples arguing, couples in love, drunken celebrations, drug deals, Frank even hears foreigners conversing and understands them (subtitles) suddenly Frank hears something out of the ordinary.

Frank stops and listens again, he turns his head to the direction of the conversation and his eyes magnify as if he could see what is happening in front of him.

A young girl (22) is about to be raped by two men, she is pleading and crying as she slowly walks backwards into the dead end of a car park, the men keep tormenting her with evil in their eyes, the security guard in the car

(CONTINUED)

park is asleep on duty.

Frank moves quickly and with a gush of wind he is standing behind the unaware men as they continue to torment the young girl, the girls back hits the wall, there is nowhere to go, the men laugh and close in as they do the young girl closes her eyes tight.

The young girl waits, but nothing happens, her squinting eyes relax and open then she lets out a hellish scream, in front of her is Frank with blood dripping from his mouth covering his shirt in blood, on the floor are the two men dead, the ground is filled with blood, Frank is satisfied, the young girl faints.

CUT

PURPOSE

INT/Night/Franks place

The young girl squints her eyes and groans as she wriggles on the couch, she suddenly jumps up out of her sleep in a fright and looks around frantically and sees nothing, all of a sudden sitting in front of her is Frank all cleaned up with no bloodied shirt, The young girl doesn't look scared anymore and just looks at Frank.

The girl looks at the coffee table and sees a glass of water and a cheese sandwich

FRANK

It's for you, eat up,

The girl reaches for the sandwich and starts eating away

FRANK

Sorry it's all I had, its been a strange few days you see, so, what's your name? And what the hell are you doing out in these streets at this time of night, what are you 15?

FAYE

I'm 22, and my names Faye

FRANK

22 huh, so where do you come from

(CONTINUED)

FAYE

Nowhere, what happened in the ally, was that all real?

FRANK

What do you think?

FAYE

It was real, did you....

FRANK

Does it matter, all that matters is that you're here and they ain't,

FAYE

So what are you?

FRANK

I'm still working that out, what do you think I am? Are you afraid of me.

FAYE

No

FRANK

Why not? It s not everyday you meet someone like me is it

Frank takes out a cigarette and lights it up and looks at Faye.

FAYE

I don't know, I've seen worse, I'm guessing you're a good guy

Frank chokes with laughter on his cigarette.

FRANK

Well, I think only my mother would agree with you on that one, so come on, why do you think that then?

FAYE

I'm still alive aren't I

FRANK

Fair enough.

FAYE

So, why did you save me?

FRANK

Because you needed saving

Frank looks at the time, then at the window.

FRANK

Well the suns about to come up so
I need to go and sleep and work
shit out, you can stay on the
couch if you want, just don't
steal anything ok.

Frank gets up and makes his way to his bedroom, which is now made to be dark with dark heavy curtains, Frank lays down looking at the ceiling and slips into a dream state.

Faye is walking around the apartment, she takes her cup and plate to the kitchen, she opens the bin to throw away the crust of the bread and sees the bloodied shirt in the bin, Faye just stares at the bin then closes it, she washes up the cup and plate then goes back onto the couch, the ray of sunshine pierces through the blinds, Faye closes back her eyes and falls asleep.

Frank is back in the cave, in the shadows he hears the voices again,

DRAKEN

You must now decide, which path
will you take? But remember each
path has the same fate, death
will always be the forefront of
your existence, you must choose,
do you kill for the greater good
or for the bad.

FRANK

I don't know, before I had a
purpose, now I just have
existence, all that was taken
away from me, yeah I wasn't the
nicest person and I've done a lot
of shit in my life, but those
people deserved it, thats just
the business I was in. My life is
now gone.

(CONTINUED)

DRAKEN

Then you must get it back. Claim back what is yours so that you can start again. Once you choose your path you will return here no more, you are the last of our kind, a new generation of vampire, just remember, never turn those that are not worthy and never kill your own.

FRANK

Anything else

DRAKEN

Beware of those that know you for who you are, most of all humans, they believe that you're just a fantasy, a myth, these are the fanatics, but those that really know and believe, these will hunt you throughout the day and night and won't stop until were erased, I was the last until fate found you, you are the last and now the first so we are now born again.

Draken fades back into the shadows

FADE OUT

Franks eyes open as the sun begins to set

Faye is laying on the couch, Frank is standing over her, Faye doesn't open her eyes but knows that Frank is there

FAYE

Have you worked it out yet

FRANK

Yeah, I think I have, what about you, you worked out what you're going to do, you can't just stay on the couch, you'll get fat. So what's it going to be?

(CONTINUED)

FAYE

I can work for you

FRANK

Yeah, well what can you do?

FAYE

Whatever, I can get your groceries

FRANK

I don't think I have much need for groceries anymore

FAYE

Maybe I can wash your shirts then, instead of you throwing them away every night.

FRANK

Yeah, I'm going to need some, this is my last white shirt

FAYE

Do you want some advice? Wear black

Frank takes out a roll of money and hands it to Faye

FRANK

Here, take this and get me some shirts and some groceries for yourself, you can use the spare room for as long as you want until you work out what you're going to do with yourself.

Frank heads for the door

FAYE

What are you going to do with yourself.

FRANK

Work on getting my life back.

Frank opens the door and leaves the apartment.

Frank is walking the busy London streets at night

(CONTINUED)

Behind him trying to stay out of sight is Faye who is following him.

FAYE

Where is he going?

Frank turns a corner into china town and stands in front of a restaurant, peaking around the corner watching is Faye.

Frank turns his head to look behind him, as he does Faye quickly goes out of site, she exhales and slowly takes another peak, this time Frank is not there.

FAYE

Where did he go?

FRANK

I'm right here

Frank startles Faye as he appears in front of her, Faye grabs her chest as she is shocked

FAYE

Jesus Christ Frank

FRANK

Do you know you have a distinctive smell

FAYE

What like I stink now?

FRANK

No, but you have a smell, I smelt it as soon as you left the apartment.

FAYE

What are you doing here?

FRANK

Getting my life back, and the only way thats going to happen is if I remove those that took it in the first place

FAYE

So this is the path then, this is the way forward, killing.

FRANK

Yes. But not to worry, I'll only kill the bad ones.

FAYE

Let me help.

FRANK

This isn't a game Faye, this is no place for you, go back to the apartment, I'll be back later, oh and Faye

FAYE

What?

FRANK

Have a shower when you get in, you stink.

Frank laughs as Faye gives Frank the finger as she walks of

FRANK

Bloody cheek

Frank heads towards the restaurant door and opens it, inside the place is packed with business men, gangsters and asian girls singing KPOP karaoke, Frank looks across the room and sees D-Wang with his men and girls around a table having a good time, Frank smiles showing his fangs and walks unto D-Wangs table.

Frank strums his long razor sharp finger on D-Wangs table, everyone on the table stops at the interruption, D-wang looks at the fingers that are strumming, the fingers stop, D-wang slowly looks up at the figure in front of him.

DWANG

Hey, Gwelio (foreign devil) you want to fuck off with that shit

D-wang looks up at the figures face and sees who it is

DWANG

Shit...Frank..

Franks face changes and dives towards D-wang, screams echo throughout and blood splatters as screaming customers head for the exit

(CONTINUED)

CUT TO BLACK

Frank arrives back at the apartment, his shirt collar stained with blood as he stands by the door looking at Faye who is standing in front of him.

FAYE

Another bloody mess I see

FRANK

This is Nothing you should of seen how they left me

FAYE

You sure this is the only way to get your life back

FRANK

It's the only way they know

FAYE

But won't it bring attention to you, and once you do that they will hunt you down

FRANK

Not if I get them first, plus they're not looking for me, they've killed me already.

FAYE

Well, you can't go out there looking like a used tampon can you, Take it all off, I'll get rid of them in the morning.

Frank takes off his jacket and then his shirt, he walks over to Faye topless and hands her the shirt

Faye's eyes and Franks eyes look at each other, Frank smirks then walks off

FRANK

I'm going to sleep

Frank opens his door to his pitched black room and shuts the door behind him.

Cut

INVESTIGATIONS

Day/Int/ Malcom

We see Malcom sitting in a corner of a boxing club where everyone is working out, Malcom is sitting reading a newspaper when one of his men brings over a cup of tea for him.

MALCOLM

Thanks Scott, er listen to this, did you know The colour red doesn't really make bulls angry; they are colourblind. You know what that tells me

SCOTT

Na what does it mean

MALCOLM

That Bulls just fucking hate bullfighters, anyway what's the word around the camp fire, this newspaper doesn't really tell me anything unless your a poof.

SCOTT

Well, something went down in china town last night with WANG

MALCOLM

Yeah, what?

SCOTT

Turns out some nut job walks up to him in some karaoke bar and rips him to shreds, him and his boys.

MALCOLM

Oh well thats a fucking shame isn't it, I told him before about selling those dodgy drugs, did they catch him then? Who was it?

SCOTT

No ones been arrested, I don't think he was a smack head or anything, apparently some smartly

(MORE)

(CONTINUED)

SCOTT (cont'd)

dressed guy, looked like it was more personal than drugs boss

MALCOLM

Well Wang was always a bit naughty wasn't he, I wonder what song was playing when he walked in, must be nice to have a theme song when you're getting your hands dirty, well, ask around and see who our mystery man is, you never know I might even have him on the firm.

SCOTT

I'll ask around boss and see what was up, can I get you anything else

MALCOLM

This will do nicely Scott, after this let's do the rounds, now that we have acquired new leaseholds we better check in with our tenants and collect some rent, eh.

Scott walks away from the table leaving Malcom a little bit concerned as he places down his newspaper and takes a sip of his tea.

MALCOM

(Improv whit/sarcasm)

CUT TO FAYE

EXT/DAY/Chinatown

Faye is back at chinatown where the karaoke bar is now closed and has blue police tape around the front of the building, Faye put her hood up and walks around, she goes into a local tea house where known criminals go to, Faye sits there and sips her green tea while she listens to different versions of the horrors that went down in the karaoke club last night. Faye takes out her phone and activates her translation app, the app types out the words it hears and translates the text to English.

(Covert to Mandarin)

(CONTINUED)

VOICE 1

So I was with this hot chick, and she was defiantly into me, so I'm talking to her and she has her hand all on my dick then this big vin diesel looking guy comes in and knocks me, dude I turned around and told him to apologise and he starts bowing and shit, he's lucky I didn't fuck him up, next thing I know he's going nuts at another guy, he cut up the guy up and then left, guess that guy couldn't handle himself.

VOICE 2

Man you would off shit yourself, what did he look like?

VOICE 1

I told you, looked like that vin diesel, anyway let me tell you about this girl, I think she's a K-pop artist, she was so sexy

Faye sips her tea and then leaves the tea house.

📄
Faye makes her way back to the apartment as the sunset, she slowly walks in and sees Frank already dress and sitting on the couch waiting for her

FRANK

So what's the word?

FAYE

Well vin Diesel is in London and he's cleaning up chinatown

FRANK

I have no idea what that means

FAYE

No one knows it's you, no one saw your face, they're going around talking like it was a business deal gone wrong, you basically got away clean.

(CONTINUED)

FRANK

Maybe I need to make things a little louder

FAYE

What! You want them to know its you?

FRANK

Yeah, I want to haunt them, I want to be in their every living moment, every fucking breath, when they're awake, asleep, I want them to know I'm coming, I want my name ringing in their fucking ears when I come knocking, because I'm going to rip out they're fucking hearts and EAT IT!

FAYE

What about the police, what if others know

FRANK

What others?

FAYE

Others?

FRANK

Like who? Who are you? You're not just some runaway living on the streets are you? you're someone else, you're not even scared off me, not surprised of what I am. maybe its time you tell me who you are?

FAYE

I told you before, Ive seen monsters worst than you.

FRANK

What did you see?

Faye lights a cigarette and sits facing Frank

(CONTINUED)

FAYE

When I was five, I used to stand at the window and wait for my mum to come home, always at 5pm, my dad would be cooking and me I'd just be standing there waiting at the window, she was a nurse, she loved helping people, she believed she had a purpose, and she always told me to find what I love and let it grow, all I wanted to do is be like my mother. One night the sun seemed to set early the sky looked like it was on fire as that sun went down, for some reason I was scared, so I went to the front door and opened it and waited, I looked at my phone constantly, it was 5 o'clock I thought any second now I'd see my mum, I walked down the drive towards the pavement and looked down the road, I saw my mum (smiles) I was relieved, I waved and just then something grabbed her and pulled her off the street, I screamed and ran towards my mother screaming, when I got there I looked into where she was dragged to and that's when I saw it, it looked at me like you are now, the same eyes as yours, I couldn't move, my mother's blood drooled from its mouth, my mother was on the floor looking at me, she reached out to me but I couldn't move. It walked slowly towards me dragging my mother across the ground, I should of died with her but my dad screamed out my name, I turned away for a second and when I looked back they were both gone, no one believed me, who would, my dad said my mother brainwashed me with a story so that she could leave, he never came to terms with it, he blamed himself, after

(MORE)

(CONTINUED)

FAYE (cont'd)

a while I stopped telling everyone what I saw, they didn't care, they didn't believe me, so when I could I left. I wanted to find that thing and kill it, just like you want to kill those that killed you, when I saw your eyes that night, I knew who you were even though you wasn't the same one, I wasn't scared, I was prepared.

FRANK

The one that made me like this was the last one of its kind, maybe he was the one who did what it did to your mother

FAYE

Killed!

FRANK

Yes, killed your mother, but he's dead now, I'm all that's left, so I don't know what you are going to do.

FAYE

I know, when I saw you its the first time I felt my mother near me, I know it sounds mad but I did, and I haven't felt her for years, I think my purpose is to help you so that's what I'm going to do

FRANK

What about your dad

Faye looks at Frank in away that Frank has seen to many times knowing that the dad is no longer here

FRANK

Ok, well you're here now, so you might as well stay as long as you want, there's a spare room in the back, it's a little more comfy than the sofa, I'm going to go out and see if I can bump into

(MORE)

(CONTINUED)

FRANK (cont'd)
anyone else.

FAYE
Don't get caught, it's only a
matter of time until you will.
Where are you going to?

FRANK
I think west, there's a Lovely
Russian place that has an all you
can eat, might check it out.

Frank smirks as he opens the door

FRANK
Oh and I don't need anyone to
hold my hand, so do me a favour
and stay in, here (puts some
money down) order a pizza

Frank closes the door and leaves, Faye turns on the tv

CUT

DOUBLE VODKA

INT/NIGHT/Stefan's club

Stefan's club is only has two type of people in it,
Russian and beautiful, Stefan is with his usual crowd
making his way to his group kissing every beautiful woman
and hugging every guy on the way, everyone is drinking
and having a good time, the music is loud and fast (dance
music), Stefan finally makes it to his table and the
vodka shots are already lined up and all downed in one
go, Stefan is tipsy and needs to go to the toilet.

Stefan stumbles into the toilet, he looks at his drunk
self in the mirror and laughs, he puts a cigarette into
his mouth, lights it and hums as he makes his way to the
urinal.

The inner door of the bathroom locks, Stefan stops
humming and looks towards the door but sees nothing and
continues to hum and urinate, the lights begin to flicker
above him and Stefan looks up

STEFAN
This place is falling to bits

Just then the back of Stefan's head is pulled back and

(CONTINUED)

Frank is in full sight, Stefan panics and is scared of the sight of Frank

FRANK

Hello Stefan

STEFAN

FRANK!

Frank lets Stefan go, Stefan is looking at Frank still in shock and scared as they both face each other.

FRANK

Surprise! So how's business since you lot tried to mug me off

STEFAN

Not so good Frank, listen, its not what you think Frank, I never wanted in on what went down, it was Malcolm, he planned everything, we've always had a good relationship Frank, we go back don't we? Anyway it doesn't matter, that greedy shit took everything for himself, now he has all the power to take us out whenever he wants, we're just sitting ducks waiting.

FRANK

Yeah we go back Stefan, but in this game friends turn at the sight of money, power, pussy, and as for Malcolm I know that it was all him, I just have two questions for you, question number one, when everyone was shooting me, you missed, was that on purpose?

STEFAN

I couldn't shoot you, not like that, thats not what I meant, No, no I missed on purpose.

FRANK

Thought so, so that leaves question number two, do you want to live or do you want to die?

(CONTINUED)

Stefan looks at Frank as he takes a final drag off his cigarette before flicking it away.

STEFAN

Live.

Frank smiles and pounces onto Stefan sinking his teeth into Stefan's neck, Stefan grips onto Frank as he lets of a scream of pain, blood drips from his neck, Frank leaves Stefan on the bathroom floor in a puddle of blood and walks away, Stefan gasps his last breath and lays there, his eyes slowly turn colour and his hand twitches as he teeth / Fangs began to show with Stefan breathing in new life as a vampire.

Stefan rises from the floor and looks at Frank and smiles

STEFAN

So this is what you turned to

FRANK

I have rules, stay loyal, never feed off the innocent, break any of these rules and you die, we're going to kill Malcolm and every evil cunt we come across.

Stefan Bows slowly in acknowledgement.

STEFAN

I understand

Fade out

UNEXPECTED GUESTS PART 1

Int/Night/Franks apartment

Frank steps out of his pitch black room dressed in all black, Faye steps out of her room and looks at Frank

FRANK

Morning

FAYE

Very funny, I tried to stay up and wait for you, did you get them.

(CONTINUED)

FRANK

Well, things have changed a bit,
I found out that I'll have a bit
of resistance waiting for me so
I've had to bring an old friend
with me, he should be here soon

FAYE

You know I can help, I know
they're movements

FRANK

Yeah, but thats by day, I can
only move in the night, and
anyway, I don't need anything
happening to you, who else will
get my shirts

FAYE

So who is coming here?

Frank looks at the door

FRANK

See for your self

Suddenly there is a knock at the door, Faye looks at
Frank then goes to open the door to see Stefan standing
there with a grin on his face

STEFAN

May I come in?

Faye nods and opens the door for Stefan to enter, Stefan
walks in and smiles at Frank

STEFAN

Umm, Nice place, You know I don't
think I've ever been here Frank,
so what will we be doing tonight?

FRANK

I need you to stay here while I
pay Damien a visit

STEFAN

You do know he didn't hesitate to
put a bullet in you last time you
saw him

Frank notices a burn mark on Stefan's hand as it has a

(CONTINUED)

bandage on it

FRANK

Keep an eye on this one, I'll be
back later

STEFAN

So now I'm a baby sitter

FAYE

He's right, what's this all about

FRANK

I know what I'm doing, soon this
will all be over, can I trust
you?

Frank is looking at Stefan

STEFAN

I'm good, I ate before I left
(laughs) I'm kidding, its a joke!

Faye and Frank look at each other for the last time and Frank leaves, Faye has a worried and uncomfortable expression on her face, she fronts a smile as she turns to Stefan

CUT

Frank is standing in front of an estate Ext/night

In the centre of the estate Damien opens the boot of his car, he has a gang around him, they all look into the car boot which is full of guns.

GANG 1

We expecting trouble tonight?

Damien takes a stack of money and starts handing it out with instructions

DAMIEN

Tonight this block is on
lockdown, nobody in or out until
sunrise, I don't give a fuck if
someones dying and an ambulance
has been called, no one gets the
fuck in,

(CONTINUED)

GANG 2

Who are we looking for ?

DAMIEN

A dead man

SHOT OT ALL THE MEN POSTED ON THE ESTATE

Damien is in one of the apartments watching Tv, next to the TV is a cctv monitor and on the couch next to him is a gun

Two of the men on watch are on the ground floor talking

MAN 1

What is this shit, what's going on bruv

MAN 2

I don't know, I ain't never seen him like this before, he looks shook

MAN 1

Whats the time now

MAN 2

It's only just gone 10

MAN 1

10! And we have to stay out until sunrise, what are we fucking owls

MAN 2

Thats what he said, nothing is moving in the day time either not until we catch whoever were suppose to catch

MAN 1

Listen I'm flipping hungry, lets order a pizza, get it delivered to the other side, we run over get it, and were good

MAN 2

I don't know, if D finds out there's going to be hell to pay, you know he has cameras

(MORE)

(CONTINUED)

MAN 2 (cont'd)
everywhere around here

MAN 1
My treat, anything you want even
that nasty ham and pineapple you
like, please I'm begging I'm
starving, I'll be quick that
camera ain't picking me up

MAN 2
Ok do it, but if it gets flipped
upside down you take all the heat
for it.

MAN 1
No problem, it will be ok

Man 2 takes out his phone and orders the pizza

MAN 1
All done, yes.

CUT TO FRANK STILL OVERLOOKING THE ESTATE

Frank is standing looking into the estate when a pizza
delivery bike stops next to him, Frank turns to the
delivery man and hands him a roll of money

FRANK
I'm going to need your bike,
don't worry son you'll get it
back

The delivery man gets off the motorbike and hands the
bike to Frank.

Frank gets on to the bike and heads into the estate, the
motorbike can be heard by MAN1

MAN 1
Nice the pizza is here

The man makes his way down to an approaching motorbike
headlight, the motorbike increases in speed as it
approaches, the man looks at the biker suspiciously but
its to late, Frank passes the man and slices his throat
with his razor like finger nails, the man falls to his
knees clutching his throat as blood pours through his
fingers.

Frank gets of the bike and heads towards the front of the

(CONTINUED)

estate where Man 2 is waiting on his friend

MAN 2

Come on, you're going to get us
into shit bruv

Man 2 hears some footsteps approaching

MAN 2

About time

Out of the darkness Frank appears, Man 2 goes for his gun but Frank moves quickly and grabs the mans trigger finger, the Man screams as Frank exposes his fangs, the man drops the gun and his hand is now left into Franks hand, Frank squeezes and the bones begin to crack.

MAN 2

What do you want man!

FRANK

How many more before I get to
Damien

The man slowly reaches for his knife in the back of his clothing

MAN 2

You ain't going to make it

FRANK

Yeah, we'll see

The man makes a move and stabs Frank in the stomach, Frank doesn't react he just looks down at his shirt

FRANK

That was my last clean shirt you
dick

MAN 1

WHAT THE FUCK ARE YOU MAN?

FRANK

I'm the one waiting at hells door
when you arrive.

Frank lunges onto the man ripping the flesh out of his neck leaving the corpse on the floor, Frank looks up at the cctv camera

Damien is staring at the cctv at the edge of his seat, he

(CONTINUED)

sees his mans dead body (he can't see Frank as vampires have no reflection) on the cctv monitor we see the front door to the estate building open, Damien grabs his gun from the seat, he looks at the gun then puts it down and lifts up the sofa seats and takes out a shotgun and points it towards the door, gunshots echo throughout the building as Frank makes his way up to where Damien is, Damien is nervous as the shooting stops and he smiles with confidence, suddenly there is a knock on the door. Damien looks scared.

DAMIEN

Come in

Damien aims with the shotgun and the door opens slowly, fully open nobody is there, Frank is by the open door in the passageway

DAMIEN

Frank, its ok, you can come in,
I'm not armed, Ive been expecting
you,

Damien begins to move closer to the door

DAMIEN

I'm sorry Frank, I didn't mean
it, you know, the other night...
do you forgive me Frank, Frank,
you there mate.

All of a sudden a gust of air passes Damien and Frank is directly behind him with his fangs in his neck, Damien screams and drops the shotgun

DAMIEN

(Screams out) No Frank NO! DON'T!
Please I need to tell you
something..

Frank slowly takes out his fangs and lets them hover on Damiens neck, blood trickles out from the punched holes

FRANK

What do you have to tell me.

DAMIEN

If I tell you will you let me
live

FRANK

If you don't tell me I will kill
you.

DAMIEN

Its Malcolm, he knows, he's
coming for you, he really fucking
hates you

FRANK

Where is he?

DAMIEN

He's at your place Frank,

FRANK

You knew I was coming didn't you?

DAMIEN

Yeah

FRANK

Stefan?

DAMIEN

Yeah, he'd killed everyone in his
organisation then went to Malcolm
and told him that you was alive
and what you were, Malcom didn't
believe him until he proved it

FRANK

The burn on his hand

DAMIEN

The sun, he knows how to kill you
but he isn't going to wait until
morning

FRANK

And you, what do you get out of
it?

DAMIEN

I get to keep my ends with out
contributions, but if I help you
take out Malcom and Stefan maybe

(MORE)

(CONTINUED)

DAMIEN (cont'd)

we can come to an arrangement, I have all the papers to your properties, I. I can give them back to you.

Frank lets Damien go, Damien gasps and puts pressure on his wound

FRANK

Go and get the paperwork

DAMIEN

Sure thing, they're just here.

Damien opens the draw and takes out a file and hands it to Frank

DAMIEN

See frank, it's all there, me and you frank we can run this city 50/50, come on, let's do it.

FRANK

I'll think about it

Frank looks at Damien like he is staring into his soul then walks out of the apartment, Damien takes a deep breath then takes out his phone

DAMIEN

Yeah, he's on his way.

Frank walks back into the room and Damien freezes as he approaches him and grabs him

FRANK

I thought about it, no deal

Frank Breaks Damiens neck, Frank bends down and picks up the phone Damien was on and puts it to his ear

MALCOLM

Damien, you there?
Dame.....FRANK

FRANK

I can hear your heart beating Malcom, you starting to worry yet.

MALCOLM

You're confused Frank, I'm not worried I'm excited, I've never been worried in all my life. However I'm not sure about this pretty little thing I'm looking at, because she definitely looks worried, you better come over and see if she's ok.

FRANK

Be there soon. Oh and let Stefan know that wer'e not friends anymore.

MALCOLM

Look forward to it.

Malcom hangs up the phone

MALCOLM

Cunt.

STEFAN

What did he say

MALCOLM

He said he's coming to kill you.

Stefan Laughs as he puts his arm around Faye on the couch

Cut.

UNEXPECTED GUESTS PART 2

Int/ night/ Franks Apartment

Malcom walks back into the lounge with a cup of tea and sees Stefan with his arm around Faye, He sits down of the other side of Faye and sips his tea

MALCOLM

You hungry Stefan

STEFAN

Starving

(CONTINUED)

MALCOLM

Don't worry soon we will both be eating, you know what I fancy, A steak, now you can always tell a someones personality by the way they have their steak, you see there are those that like theirs well done, these people are the cautious type, scared to take that risk and loose it all, which is fair, they prefer security, then you have the medium rare, they're the flash cunts, talk the talk but don't walk the walk, they just want you to believe that they're the shit but when it comes down to crunch, they're the first to shit themselves, then you have the rare ones, just like me, rare, a quick one minute one each side, a bit bloody or as we say blue, these are the ones that put it on the line, all in, fuck it, its the only way you'll ever make something of yourself, so, how so you like your steak sweetheart,

FAYE

I'm a vegetarian

MALCOLM

Figures. I bet you think I'm a right monster don't you, well let me tell you about your new best friend, that right there is a monster, back in the beginning he would do the most terrible things, yeah they were to terrible people and you had to do what you had to do just to let people know who you were and that you wasn't to be messed around, but now and then you can only go so far, Frank had a magic eye, he knew who was going to make it and who wasn't, anyway, one day this lad Hamid, black boy, was on the rise, good little earner he was, he did a bit of boxing to, so, he

(MORE)

(CONTINUED)

MALCOLM (cont'd)

took a liking to Frank and Frank thought it over, he never really did business with the blacks back then but he thought fuck it, money is money, the deal was he would throw some fights and they would clear up, however a chance came when a big time promotor saw that Hamid had a talent and offered him a blinder of an opportunity, however he was scheduled to throw the fight, but he needed to impress the promotor and win, anyway he fucked up and won, knocked the other guy out, I have to say I was impressed, anyway Frank wasn't happy and lost a lot of money, so you know what he did, he wrapped up Hamid in barbwire, naked, drove him out into south end when the tide was out and nailed him to a pillar and left him there, they found him on the beach, skin ripped to pieces and had an eye missing. To be honest it was very creative what Frank did, but still bang out of order.

The front door opens and Frank walks in and sees everyone on the couch, Frank looks at Stefan, Stefan smiles at Frank whilst with his arm around Faye playing with her hair tormenting her

FRANK

Are you ok?

Faye just nods and doesn't say anything? Malcom looks at the clock on the wall.

MALCOLM

You took your time mate, Stefan told me you was back from the dead, very resilient of you, so what's this then, revenge time?

(CONTINUED)

Frank is still looking at Stefan

FRANK

Your hand, did it burn much

STEFAN

Yea but it was worth it, I have to thank you Frank, who knew the old scary stories were true, Vampires do exist, the only thing is I don't think you are up to the task, I mean you couldn't even kill me, after that death experience, if I survived I'd wipe out everyone and everyone in their families, maybe thats just the Russian in me, but you, still sentimental, just wants to retire and get fat, thats why I know you're not the one, thats why I made a deal with Malcolm, we will rule day and night.

FRANK

I figured you would. Thats why I wanted you here, right where you are to be in-fact

All of a sudden and beeping sound is activated.

Everyone but Frank looks at the window the black out curtains open and the sun penetrates in reflecting off the mirrors and illuminating the room, at the same time Frank grabs Faye and goes into his blacked out room as Stefan combusts on the couch, Malcom just up in shock and takes out his pistol and points it at Stefan as Stefan screams out running around on fire, he eventually he stops and falls to the ground dead in a Pile of ashes, Frank looks at his watch then looks at the clock on the wall, they're both showing different times

MALCOLM

You dirty bastard, Well played Frank, but I ain't like you, so you have a choice, come out or we come in. I've got all day mate
(laughs)

Malcom still pointing his gun at Franks door he takes out his phone

(CONTINUED)

MALCOLM

Hello, yeah its me, get over here with the boys, Frank wants to go another round. You hear that Frank, we're going to have company, all the lads are coming, EVERYONE IS COMIN! Tell you what, I'll put the kettle on.

A BLOODY MESS

Int/day/ Franks room

Frank is in his pitch dark room, Faye is standing looking at the door, Frank goes to his draw and takes out a gun, he walks over to Faye and hands her the gun.

FRANK

Here take this

FAYE

What's that going to do, there's nine bullets and we've got company, what are we going to do Frank?

FRANK

Let me think,

From the other side of the room Malcom starts singing frank Sinatra

MALCOLM

Start spreading the news, I'm leaving today, I want to be a part of this New York New York, come on Frank, I've got things to do.

Frank looks at Faye in the dark room

FRANK

It's going to be ok, just do as I say ok, I'll get us out of here.

FAYE

I'll do whatever you want me to do Frank

On the other side of the door the others have arrived, queued up in the hallway and the stairs, Scott is

(CONTINUED)

standing with Malcom with guns on the ready

SCOTT
Everyones here Boss

The whole passageway and stairs are full of thugs with guns on the ready

MALCOLM
Good boy, you stay with me, we'll need to flush him out

SCOTT
Smoke?

MALCOLM
He's a vampire I don't think smoke would quite do it, what do you think (sarcasm) no, start putting holes through the door.

Scott opens fires and starts putting holes through the door which go through the windows piercing holes through it letting in beams of sun, Franks dodges the beams by standing to the side, Faye stands in front of Frank to protect him, Frank looks at Faye

FRANK
Are you ready?

FAYE
Yeah.

Scott stops shooting and the gun smoke clouds the air, suddenly Franks bedroom door opens, Malcolm tries to see through the smoke, Faye comes out of the room first shooting, hitting the bodyguard twice in the chest, Malcom returns fire but Frank flies out in front of Faye taking the bullets, Faye with her other hand throws the black sheet over Frank as he grabs Malcom by the throat and into the hallway where all the thugs are.

Malcom is pinned to a wall, Franks turns to looks at all the Thugs and shows his fangs with Malcom pinned against the wall.

MALCOLM
What now? you going to eat me?

FRANK

No, I'm going to rip out your
fucking heart and eat it

Frank stabs Malcolm in his chest with his hands and rips out his heart, Malcolm looks at Frank for the last time before falling dead in the hallway, Frank turns to the thugs.

FRANK

Now I'm going to eat.

Franks runs towards the thugs as they all open fire

CUT TOO BLACK.

FINAL WORDS

Ext/night/London

We see Faye sitting in a solicitors office, the solicitor is reading Franks last will and testament, Faye is the heir to Franks empire

SOLICITOR

Frank King stein has left you all of his properties, gold worth of the value of two million pounds as well as five million pounds in sterling, congratulations.

Faye smiles as the solicitor hand her the will.

Frank is walking the streets (night) , frank sees a group of guys trying to rob a tourist with a knife, Frank smiles and walks over to them.

V.O

Ive lived in away that I only knew how to live, it took death to show me that there was another way, and even in death I was given a second chance, remain a savage or be the evil that can only wipes out evil, well, I guess I'm going to need to build an army but for now lets just deal with what we can see.

(CONTINUED)

END