FAMILY SECRETS
EPISODE 2: NO ROOM FOR A BAD SEED

By Luis Garza

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“FAMILY SECRETS EPISODE 2: NO ROOM FOR A BAD SEED”

FADE IN: OUTSIDE THE PARTY – CONTINUED FROM THE LAST EPISODE

SAMMIE
Where are you going?!?

CLARY
Home!

Clary grabs Sarah by the hand, she’s talking to some group of people.

CLARY
(to Sarah)
We have to go!

SARAH
Hold on I’m telling them a story

Clary looks at her.

SARAH
So I walk inside and I just see flour all over the floor and I thought someone came into my house so..

Clary pulls her arm again.

CLARY
Sarah, we seriously have to go!

SARAH
Why?

CLARY
It’s 10:40

SARAH
Okay, let’s go.

Clary turns, her dad is right behind her, she looks at him. The whole party is now looking at them.

Her dad looks at her straight in the eye and then –

BOOM!

He slaps her, hard enough to make her fall to the ground in front of everyone.

2.

Sarah’s mouth is opened, not to mention everyone else at the party. Clary gets up from the floor with her hand in her cheek, she removes it; it’s red.

CLARY
(to the hole party)
This is for all of you to see, that I would love to switch fathers with anyone of you.

She looks at his father straight in the eye.

CLARY
Anytime!

Clary runs out of the party through the bard.

CUT TO BLACK

MAIN TITTLES: FAMILY SECRETS

FADE IN: Outside the party, Clary runs outside, her father after her, Jake stops him.

JAKE
I don’t think it’s the perfect time, Mr.

Everyone screams “BOOOOO” at Clary’s Dad, he leaves through the front porch.

ARIANA
I’m sorry everyone, but the party is over.

Sarah runs through the front porch next to Frank, Ariana and Sammie run out the bard, and find Clary pissed next to the alley.

ARIANA
Are you alright?

CLARY(agitated)
Alright? I don’t know, why don’t you ask that to my eye.

SAMMIE
(to the eye)
Are you alright?

ARIANA
Stop it! Don’t you know how serious this was?

3.

SAMMIE
I was just trying to cheer her up.

CLARY
Cheer me up, really?!?! The whole school is going to make fun of me from now on, I’ll be known as the person who’s dad is a maniac.

SAMMIE
I know what your dad did is wrong.

CLARY
Wrong? WRONG! You want to talk about wrong, wrong would be to punish me for a week when I got home, not to slap me in front of the student body.

ARIANA
You want to stay over to sleep for today?

CLARY
Please, If I go to my house I’ll draw blood.

SAMMIE
What about Sarah, she just got here.

CLARY
She’s going to have to deal with it, it’s just a couple of days.

Dean and Jake come along.

DEAN
Hey are you alright?

CLARY
My dad just worked out with my face, how do you think I am?

JAKE
I talked to your dad.

CLARY
I hate him.

JAKE
You can’t say something like that.

4.

CLARY
What would you say if your dad slapped you in front of the whole party.

JAKE
The same thing.

CLARY
That’s what I thought.

JAKE
What are you planning on doing?

CLARY
I’m staying here for tonight.

CUT TO:

INT. SCHOOL – HALLWAY – NEXT DAY

Clary is at her locker, Sarah comes along.

SARAH
How are you doing?

Clary shows Sarah her eye, it’s swollen.

SARAH(CONT’D)
It could’ve been worse.

CLARY
Yeah, if he shot me with the shotgun in front of everybody.

A random guy comes along.

GUY
Hey Swollen eye.

Sarah throws herself at the guy, grabs him by the top of his shirt and smashes him into a locker.

SARAH(while holding the guy)
Listen asshole, you might as well just shut up, before I stick up foot up your ass (smashes him again) because I’ll make sure that the whole school knows you as worse nickname and that will ruin your life forever.

The guy looks at her.

5.

GUY
Are you doing anything tonight?

Sarah lets go off the guy.

SARAH
Get out of here, you make me sick.

Clary looks at Sarah.

CLARY
Thanks Sarah but you didn’t have to do that.

SARAH
Of course I did, I’m your cousin.

CLARY
Yeah but I don’t think you have enough time to smash 100 people against their lockers.

SARAH
So what are you going to do?

CLARY
Well obviously I have to get home tonight, I can’t hide from my dad forever.

SARAH
I get you.

The bell rings.

CUT TO:

INT. SAMMIES’S HOUSE - LIVING ROOM – CONTINUED

Sammie comes down from the stairs to find their parents fighting again.

SAMMIE
Can you drop me off already?

MR. RILEY
Honey we were just –

SAMMIE
Just what, last week you said “Honey we were just arguing about work” Three days ago you said “Honey we were just arguing about your brother’s grades”. Two days ago you said “Honey, we were just arguing about the salary”. What today your arguing about global warming?

MR. RILEY
Honey –

SAMMIE
You might as well just talk things out before you lose me like Clary’s dad did with her.

Mr. Riley and Mrs. Riley look at each other.

SAMMIE
Let’s go.

Sammie and her dad walk off.

CUT TO:

INT. LOCKER ROOM – CONTINUED

Jake is getting dressed to play football, Brad comes along.

BRAD
What, you couldn’t protect your girlfriend from her daddy?

Jake tackles brad to the floor, and punches him in the face. Brad kicks him off, and Jake falls to the ground.

Brad starts kicking Jake while he’s on the floor, Jake kicks his leg and he falls.

Jake gets on top of him and starts beating him, the coach breaks them up.

COACH
What you girls think this is a ballet dance, you both go to the office, (looks at a guy) and you quit smiling sunshine.

CUT TO:

EXT. SCHOOL – HOURS LATER

Clary walks out with Sarah.

CLARY
I’ll meet you at home tonight.

7.

SARAH
Okay, be safe.

CLARY
I will.

Ariana and Sammie come along.

ARIANA
Did you hear what happened to your boyfriend?

CLARY
No what happened to Jake?

SAMMIE
He got in another fight with Brad.

Clary raises her eyebrows.

CLARY
What?! No way!

ARIANA
Yeah Dean told me he was protecting you.

CLARY
And who won?

ARIANA
Dean told me that Jake clearly won the fight.

CLARY
What was Brad thinking? Was he too depressed to the point where he didn’t want to live again.

SAMMIE
Sure. Sure.

Ariana changes the subject.

ARIANA
So what do you plan on doing tonight?

CLARY
Well, Unfortunately I have to go back to my house before midnight.

8.

ARIANA
I’ll text Dean and tell him to bring a movie.

CLARY
Why?

ARIANA(sarcastically)
Well, we are not going to fry the movie and then eat it.

CLARY
Tell him not to bring a Drama movie, just video tape my life and grab some popcorn than that would be enough.

SAMMIE
I know it’s not easy for you, but we are your friends, and we are here for you, and plus my life is not a necessarily a comedy.

ARIANA
Is it about your parents again?

SAMMIE
Yeah, they are yelling at each other like if my dad was behind 9/11 and then I appear and they treat each other like if flowers were falling off the sky.

CUT TO:

INT. HOUSE – CONTINUED

Sarah arrives at the house, Clary’s dad is talking to his wife.

LAUREN
You are making a big mistake, you can’t treat our daughter like if she was a puppy you sell when it keeps on peeing on the couch.

FRANK
It’s called looking out for her.

LAUREN
Well then you have a really weird way of looking out for our daughter.

Frank looks at Sarah arrive.

9.

FRANK
(to Sarah)
Well.. The floor is not going to sweep itself.

Sarah walks upstairs.

LAUREN
You can’t treat Sarah like that either, she just got here.

FRANK
People at this house need to be responsible for something.

LAUREN
And what are you responsible for? Making sure the wine bottles don’t escape.

Frank looks at her.

LAUREN(CONT’D)
Or if you forgot, I’m the only one here who works while your lazy ass is on the couch.

Frank looks at her again.

LAUREN(CONT’D)
I’m unaware of you now.

Lauren looks at him straight in the eye and leaves.

CUT TO:

INT. ARIANA’S HOUSE – DOORWAY – CONTINUED

Clary, Ariana and Sammie arrive at Ariana’s house, Ariana’s mom is at the door.

ARIANA
Mom, Clary is going to stay here for a couple of nights

MRS. GARCIA
Oh yeah, Clary you know this is always your house and with what happened yesterday, you are more than welcomed to stay here.

CLARY
Thanks Mrs. Garcia.

10.

MRS. GARCIA
You guys want to order a pizza?

ARIANA
No mom, um Dean is going to bring some food.

MRS. GARCIA
When Dean is in your room I want the door opened alright?

ARIANA
Of course.

MRS. GARCIA
Okay (looks at phone) there’s something I need to fix right now, Clary, Sammie make yourselves at home.

SAMMIE AND CLARY
Thanks Mrs. Garcia.

Mrs. Garcia leaves the house.

SAMMIE
You’re mom is so sweet.

ARIANA
Yeah you should see her when she’s drunk.

SAMMIE
What does she do.

ARIANA
One time, she threw an apple at an old lady and yelled “I don’t want your apple you bitch”

Clary laughs.

CLARY
What happened to the old lady?

ARIANA
Just a little bruise.

SAMMIE
Drunk moms are always the best.

ARIANA
You know it.

11.

CLARY
What are we going to do?

ARIANA
I don’t know let me call Dean.

Ariana pulls out her phone and calls Dean.

DEAN(O.S)
Hello?

ARIANA
Baby, are you going to pick the movie.

DEAN(O.S)
Yeah I’m on my way to pick Jake up.

ARIANA
What happened about the fight?

DEAN(O.S)
He got suspension.

ARIANA
Ouch, and his parents?

DEAN(O.S)
His dad was alright about Jake defending himself.

ARIANA
And her mom?

DEAN(O.S)
You know, she over exaggerated and took it like if Jake went into a murder spree.

ARIANA
Well, we’ll waiting for you here, oh and Clary says not to pick up any dramas, she says it’s enough to look at her life.

DEAN(O.S)
Okay.

ARIANA
Love you.

12.

DEAN(O.S)
Me too, bye.

Ariana hangs up, Clary’s phone rings, she answers.

CLARY
Speaking.

Sarah is in the other line, she’s sweeping the floor.

SARAH
Clary, it’s you?

CLARY
Yeah who is this?

SARAH
It’s Sarah.

Clary sits up.

CLARY
Hey, is everything alright.

SARAH
Well.. kind of, I can’t do homework, cause your dad already gave a lot of things to do.

CLARY
Like what?

SARAH
You know, sweep, clean, do dishes, wash clothes, and he just sits in his office drinking tequila.

CLARY
Really?!

SAARAH
Yeah, I’m sorry to talk like that, I know he’s your dad and all.

CLARY
It’s okay, I’m used to him too.

SARAH
Seriously, if he gives me another job to do, I’ll get pissed.

13.

CLARY
(laughs)
Yeah, I’ll be home tonight, I promise.

SARAH
Okay, hurry please.

Sarah hangs up, she’s at her room, she sits down on her desk and looks at the mirror, she starts twisting.

INT. CAR – NIGHT – **FLASHBACK**

Sarah and her dad are yelling, the car slips and rolls down a hill, the car gets terribly crushed.

**END OF FLASHBACK**

Sarah twists again, like if she was turning mentally crazy, unable to control herself.

CUT TO:

INT. STORE – CONTINUED

Dean and Jake are walking through the store, grabbing all kinds of chips and cookies.

DEAN
Thank God the coach was there to stop the fight, one more second and the guy would’ve been sent to the hospital.

JAKE
At least he got a broken eye and a swollen arm.

DEAN
I think you meant a swollen eye and a broken arm.

JAKE
I noticed.

Jake picks a bag of chips.

JAKE(CONT’D0
Cheetos?

DEAN
Sure.

14.

Dean picks another bag.

DEAN
Doritos?

JAKE
Put them in the cart.

Dean throws the Doritos in the cart were there are a lot of other types of chips.

JAKE
I want to get some oreos.

DEAN
We might as well just take the whole store already.

Dean moves the cart up.

DEAN
So you think, Clary could get to forgive her dad?

JAKE
I don’t know man, if that was my dad I would sure move to another planet.

DEAN
Do you think she’ll get over it?

JAKE
When the whole school stops making fun of her then maybe.

Jake picks up a bag of oreos.

JAKE
Found them.

DEAN
If we seriously eat all that, we might as well just sign up for soccer, and tennis, and maybe two more sports.

Jake and Dean get to the cashier.

CUT TO:

INT. ARIANA’S HOUSE – LIVING ROOM – CONTINUED

Ariana and Clary are talking.

15.

ARIANA
You might as well just sit down and relax.

CLARY
Ariana, I already have 2 nicknames. “Swollen eye” and “Clary the cranny”.

ARIANA
So what, the whole student body of America can call me whatever they want and I won’t care cause Yolo.

Clary looks at her.

CLARY
You did not just say that.

ARIANA
And people might as well just shut their mouths because they also have a life and Yolo.

CLARY
Okay, If you say that again, I’ll make sure that the whole student body of America makes fun of you.

SAMMIE
Where are the guys with the things, Clary did you call them?

They had to stop by to get some food too.

SAMMIE(CONT’D)
Wait, you don’t have a DVD right?

ARIANA
No, would you go get yours?

SAMMIE
Ugh.

ARIANA
You only live 1 block away.

SAMMIE
Are you kidding me?!

ARIANA
Or we could watch the DVD case.

16.

SAMMIE
(plain lazy)
Be right back.

Sammie walks towards the hallway.

INT. HALLWAY – COTINUED

Sammie walks towards the front door.

INT. FRONT DOOR – CONTINUED

Sammie opens the front door and sees Clary’s dad (Frank) coming towards the house, she shuts the door.

SAMMIE
Houston, we have a problem at the front door.

Clary and Ariana look at each other, Sammie walks out of the house.

EXT. FRONT PORCH – CONTINUED

Sammie walks out and passes right next to Mr. Hastings.

SAMMIE
Morning!

FRANK
Morning.

Clary’s dad knocks on the door, Sarah looks back at him.

INT. ARIANA’S HOUSE – KITCHEN – CONTINUED

ARIANA
What does she mean problem at the front door?

CLARY
Did your door break?

ARIANA
I don’t think so.

Ariana and Clary walks towards the front door, Ariana looks trough the hole and sees Clary’s dad standing at the front porch.

ARIANA
It’s your dad!

17.

CLARY
Oh my gosh what do I do?

ARIANA
Wait upstairs and don’t come down until I tell you too.

Clary runs upstairs, Ariana opens the door.

FRANK
Is Clary here?

ARIANA
Maybe, maybe not.

Frank walks inside the house without asking.

FRANK
Clary!

ARIANA
Whoa Whoa Whoa, You can’t come inside my house like that, I don’t see a uniform, or a badge.

FRANK
Is she here or not?

ARIANA
Yes she is, but she doesn’t want to talk to you.. Mr.

Frank tries to walk towards the kitchen, Ariana gets front of him.

ARIANA
Not another step.

FRANK
Get out of my way Ariana.

ARIANA
What if I don’t! Are you’re going to slap me too?

FRANK
Look Ariana, I don’t have anything against you, don’t make me change my opinion.

ARIANA
I’m sorry I can’t let you pass anyways.

18.

FRANK
I just want to talk to her.

ARIANA
Well, you’re going to have to let your daughter decide when that time is going to be.

FRANK
I’m going to make sure you regret this.

Frank storms out of the house.

ARIANA
(mocking him)
I’m going to make sure you regret this, who does he think he is.

Ariana walks to the kitchen and opens the fridge.

ARIANA(CONT’D)
Clary, you can come out now!

Ariana pulls out two Capri Sun juices and puts them on the table, Clary appears.

CLARY
What did he say?

ARIANA
He threatened me to regret it if I didn’t tell him were you were. He just wanted to “talk” to you.

CLARY
I’m sorry about my dad and all, I’m involving you into my drama.

ARIANA
Anything for my best friend.

CLARY
Thank you.

Ariana gives Clary a caprison juice.

ARIANA
Any time.

CUT TO:

19.

INT. SAMMIE’S HOUSE – ROOM – CONTINUED

Sammie grabs the DVD, looks outside the window and sees Sarah checking the mail.

EXT. MAIL – CONTINUED

Sarah walks over to the mailbox, Sammie comes along.

SAMMIE
Hey lab partner.

SARAH
Hey.

SAMMIE
What are you doing.

SARAH
Just checking the mail.

SAMMIE
I see that.

SARAH
So what do you want to talk about? Because I’m really kind of busy.

SAMMMIE
Nothing, just how is it living with you Mr. Hastings?

SARAH
It has its goods and it has its flaws, but God there’s way too many flaws.

Sammie can’t help but agree.

SAMMIE
Yeah, I know what you’re talking about, one time he kicked me out during a sleepover.

SARAH
Why?

SAMMIE
I spilled my juice.

20.

SARAH
(laughs)
What a b.. Never mind.

SAMMIE
No, you’re right, but some dads are different than others I guess, Clary knows how to deal with him.

SARAH
Yeah, I hope she passes me the secret recipe; I can’t even stare at him without sweating.

SAMMIE
I know, now the sleepovers are at Ariana’s

Sarah nods.

SAMMIE(CONT’D)
We were just about to watch movie night, you want to come?

SARAH
No thanks, I really don’t have a mind for that today, and plus if my uncle finds out, he’ll probably slap me too.

Ashley, the neighbor comes out of her house.

SAMMIE
Hey Ashley.

ASHLEY
Hey Sammie. (looks at Sarah) Sarah right?

SARAH
Yeah

SAMMIE
I have to go take this before the girls call 911.

Sammie leaves.

SARAH
Ashley I’m sorry for how I treated you the first time I meet you, you know with my parents and all, it’s like hell on earth.

ASHLEY
You need a hug?

21.

SARAH
No thanks.

ASHLEY
Well then.

A guy walks out of the same house.

Michael (17) long brown hair, creepy looking.

MICHAEL
Ashley, mom is calling you.

AHSLEY
(to Michael)
Tell her I’m coming
(to Sarah)
Well.. nice talking to you Sarah.

Sarah smiles.. barely.

Ashley goes inside, Michael looks at Sarah and moves over to where she is.

MICHAEL
Hey, I’m Michael, you’re the new girl right?

Sarah uncomfortably says yes to Michael.

MICHAEL
Nice to meet you.

Michael offers her to shake his hand, Sarah closes his hand.

SARAH
Yeah, me too.

Sarah starts walking towards her house, Michael walks behind her.

MICHAEL
Wait. Don’t think I’m a creep because I know your name.

SARAH
Really, because I think that’s exactly what you are.

MICHAEL
Excuse me?

Sarah keeps on walking.

22.

SARAH
I heard you have reputation in this neighborhood for being a perv.

MICHAEL
Well, I’m not.

SARAH
Good for you, I’m going inside now, bye.

Sarah shuts the door, Michael looks at the door.

CUT TO:

INT. MICHAEL’S HOUSE – CONITNUED

Michael walks in, his mom is standing there.

MOTHER
Why were you talking to her?

MICHAEL
Nothing mom, just welcoming her into the neighborhood.

MOTHER
I don’t want you hanging out with the Hastings.

MICHAEL
Why not?

MOTHER
I don’t need to give you excuses.

MICHAEL
I’m going upstairs.

Michael goes upstairs, her mom looks suspicious.

 CUT TO:

INT. HASTING’S HOUSE – LIVING ROOM – CONTINUED

Sarah is on the phone with Clary.

CLARY
Don’t let him fool you, he’s a creep.

23.

SARAH
I didn’t.

CLARY
What did you do?

SARAH
I sent him back to his boring life.

CLARY
How is everything in the house?

SARAH
It’s heated.

CLARY
Let me guess, because of my dad.

SARAH
That’s the easiest guess I’ve ever heard.

CLARY
Thanks, I learned how to know the obvious since I was 4.

Sarah laughs.

SARAH
And are you coming back?

CLARY
I guess I have to at some point.

SARAH
No offence Clary, but I can’t handle your dad anymore.

CLARY
And Matt?

SARAH
He’s upstairs.

CLARY
Okay, call me back if you need anything.

SARAH
Of course I will.

24.

CLARY
Bye.

SARAH
Bye.

Sarah hangs up, Matt (her brother) comes downstairs.

MATT
I’m going out.

Sarah stops him.

SARAH
Were are you going?

 MATT
I’m going to look for a job.

SARAH
No you’re not.

Sarah grabs Matt by his shirt.

MATT
Why not?

SARAH
You can’t go.

MATT
I could, if you let go off my shirt.

Sarah lets go off Matt’s shirt.

MATT
What is wrong with you, is your blonde hair affecting your brain?

SARAH
I don’t want you to leave me here with that creep.

MATT
Who?

SARAH(sarcastically)
Freddy Krueger. Who is the only creep that lives here?

25.

MATT
Uncle Frank

SARAH
Please don’t leave me here with him, he’s going to make me clean the bathroom.

MATT
What about aunt Lauren?

SARAH
She’s with her mom.

MATT
Max is still here.

Max comes downstairs, he’s wearing a sport short and a basketball shirt, he has a basketball in his hands.

MAX
I’m going to the park.

Max leaves the house, Sarah looks at Matt.

SARAH
Please, he scares the Mexican out of me.

MATT
I can’t, sorry.

SARAH
It’s 5 pm, what is so important to do at 5pm?

MATT
I have a job interview.

SARAH
As what?

MATT
A waiter.

SARAH
You pronounced waitress wrong.

MATT
(sarcastically)
Ha, ha very funny.

26.

SARAH
Just stay here till aunt Lauren comes back.

MATT
I already said I can’t

Matt leaves the house.

SARAH
Ugh!

FRANK(O.S)
Sarah, the bathroom needs to get cleaned.

SARAH
(to herself)
What does he think I’m her bitch, ugh!

Sarah goes upstairs mad.

FRANK
Sarah!

SARAH
I’m coming.

INT. MASTER BEDROOM – CONITNUED

Mr. Hastings is sitting next to his bed.

SARAH
Yes?

FRANK
The supplies are outside the bathroom door.

SARAH
And what are YOU going to do?

FRANK
What do you mean?

SARAH
Yeah, I’ve cleaned all the rooms, done the laundry, washed the dishes and now I’m about to clean the bathroom, you’ve only sat down drinking tequila, what are you going to do.

27.

FRANK
What kind of attitude is that? Just do it.

Sarah leaves the room mad.

CUT TO:

INT. VIDEO STORE – CONITNUED

Dean and Jake are at the “horror” section of the video store, walking, checking what to rent.

DEAN
I mean, he might as well just have anger problems.

JAKE
Take a guess, I mean no one knows what got him so mad.

Dean grabs a movie.

DEAN
The Evil Dead?

JAKE
No.

Dean keeps on looking.

DEAN
I mean maybe he just has some reason to be an ass you know.

JAKE
Well.. that means that he had a reason to be an ass since 3rd grade.

Dean grabs another DVD.

DEAN
Insidious?

JAKE
No.

Dean puts the DVD back.

DEAN
And did he hurt you?

28.

JAKE
He got better than last year, but he was still a chicken at fighting.

Dean grabs another DVD

DEAN
Scream?

JAKE
No, Clary said nothing that had Drama.

DEAN
Whoa, hold your horses man, let’s just get a comedy.

JAKE
That works.

Jake and Dean over to the Comedy section.

DEAN
Look White Chicks!

JAKE
Take that one.

Dean and Jake walk towards the cashier, the cashier grabs the movie.

DEAN
What do you think about Clary?

JAKE
What do you mean?

CASHIER
It will be one dollar with 45 cents.

Jake reaches in his pocket and gives the cashier the money.

DEAN
I mean, do you think she’ll be able to get through everything?

JAKE
Yeah, she’s a strong girl.

29.

DEAN
Yeah she is strong, she punched me in my shoulder once because I made fun of her shoes.

JAKE
No jackass I meant strong as in.. Nevermind.

CASHIER
Here’s your change, enjoy the movie.

JAKE
Thank you.

CUT TO:

INT. HASTING’S HOUSE – BATHROOM – CONTINUED

Sarah has some gloves in, she’s on her knees cleaning the bathroom, her phone is on speaker next to the toilet, Clary is on the phone.

CLARY(O.S)
And my dad, is he being rude?

SARAH
Don’t worry, he’s too drunk to talk.

CLARY(O.S)
Drunk?

SARAH
Yeah.

CLARY(O.S)
My dad has never drank more than 2 cups.

SARAH
Well he just did.

CLARY(O.S)
That house really needs me huh?

SARAH
Yeah, I need you, no offence but your dad is literally making me crazy.

CLARY(O.S)
It’s okay. Everyone says that.

30.

SARAH
He’s scares the hell out of me.

CLARY(O.S)
Everyone says that too.

SARAH
Well I’ll call you back if I need anything.

CLARY(O.S)
Alright. Be safe.

SARAH
Okay bye.

Sarah hangs up, she looks at the toilet. She starts twisting again, she puts the cleaning supplies down and grabs her head.

EXT. WOODS – NIGHT – **FLASHBACK**

The car rolls down the hills, a woman’s scream can be heard.

**END OF FLASHBACK**

Sarah is unable to control her brain, she holds her head tight and calms down.

CUT TO:

INT. ARIANA’S HOUSE - KITCHEN – CONTINUED

Clary puts her phone down.

ARIANA
Who was that?

CLARY
My cousin Sarah.

ARIANA
What did she say?

CLARY
Just how my dad creeps her out.

ARIANA
Anything new?

Clary looks at her.

31.

ARIANA(CONT’D)
Sorry.

SAMMIE
Why don’t you just invite her over?

CLARY
Because I don’t want my dad slapping everyone in my family.

SAMMIE
How many people in your family has he slapped?

CLARY
Anyone to his advantage.

SAMMIE
Why did he slap them?

ARIANA
Give her a break Sammie, people can’t put up with questions like that. I mean, you are talking about her dad.

Clary looks at them, biting her lip.

CLARY
You both are right you know.

SAMMIE
It’s your life.

CLARY
My life would win 4 Oscars and 3 Grammy’s if it was a movie.

ARIANA
(smiling)
And it would be nominated for the best Drama movie of the year.

SAMMIE
You would appear on Ellen and Oprah’s show.

CLARY
Can we just talk about something else.

32.

SAMMIE
Yeah let’s talk about my starvation, where are the guys with the food?

The doorbell rings.

ARIANA
About outside.

Clary smiles.

ARIANA(CONT’D)
Come in!

The door is heard opening and then closing, the three girls look at the hallway.

Dean and Jake come in with three bags, they set them on their counter.

JAKE
Hey.

Jake kisses Clary.

DEAN
Hey.

Dean kisses Ariana, Sammie grabs the bags.

SAMMIE
Yay you got the food, I’m starving.

Sammie grabs the bags, she peeks inside and pulls out a bag of chips.

SAMMIE
Okay we have Ruffles.

DEAN
Yes.

Sammie pulls out another bag of chips.

SAMMIE
Okay we have some Doritos.

DEAN
Of course.

Sammie pulls out another bag of chips.

33.

SAMMIE
Cheetos(pulls out another one) Lays (pulls out another one) Hot cheetos (pulls out another one) Barbecue chips.

Sammie grabs the other bag.

SAMMIE
Brownie mix, and Oreos.

Clary and Ariana smirk with a sarcastic face.

SAMMIE(CONT’D)
That’s all you got? You don’t have any real food?

JAKE
That is real food.

SAMMIE
Yeah if we were at a deserted island and it started raining chips.

DEAN
That didn’t make any sense.

SAMMIE
Well I’m still not eating all this junk food, or else I’m going to jog 60 miles after school.

JAKE
Than, starve to death.

Sammie looks at the chips.

SAMMIE
Ugh, pass me the Doritos.

Dean passes the bag of Doritos to Sammie.

DEAN
Here you go buddy

SAMMIE
Yeah you won’t be calling me buddy once I reach 200 pounds.

DEAN
Don’t exaggerate.

Sammie opens the bag of chips and grabs a dorito.

34.

ARIANA
I’ll make the brownies.

Ariana grabs the brownie mix and opens the refrigerator.

ARIANA(CONT’D)
Babe did you bring the milk?

DEAN
Yes it’s inside one of the bags.

Ariana looks inside the bags.

ARIANA
I found it.

Ariana grabs the milk.

JAKE
(To Clary)
How’s Sarah?

CLARY
About to start another Civil War due to my dad.

JAKE
What does he do?

CLARY
He asks him to do everything. Laundry, dishes, sweeping, cleaning bathroom, doing beds.

JAKE
How’s she holding up?

CLARY
I just told you she’s about to start another Civil War.

JAKE
That must be bad.

CLARY
(sarcastically)
No Jake that must be lovely.

Ariana starts mixing the brownies with the milk and the eggs.

35.

ARIANA
How hot is the oven supposed to be for the brownies?

SAMMIE
350 degrees.

Ariana sets the oven at 350 degrees and puts the brownies inside.

ARIANA
What movie did you guys pick?

DEAN
White Chicks.

Sammie is still eating Doritos.

SAMMIE
Hilarious.

CLARY
Yeah, I can’t believe some people didn’t like it.

Ariana grabs a Dorito.

ARIANA
Let’s go watch the movie.

They grab all the bags and run upstairs.

CUT TO:

INT. HOUSE – LIVING ROOM – CONTINUED

The house is small and old fashioned. The phone rings, a hand reaches for it. Patty from the first episode (Frank’s childhood friend) answers it.

PATTY
Hello?

Frank is in the other end.

FRANK
Hey are you coming for diner?

PATTY
Oh yeah, I remember your daughter invited me to come today.

36.

FRANK
Yeah, but Clary isn’t exactly here.

PATTY
Were is she?

FRANK
She’s at a friend’s house, but I’ll text her so she joins us for diner

PATTY
Okay, I’m about to leave the house.

FRANK
Okay, but hurry it looks like it’s about to rain.

Patty looks outside her window.

PATTY
Yeah it’s getting dark too.

FRANK
I’ll wait for you here.

PATTY
Alright bye.

FRANK
Bye.

Patty hangs up, she grabs her purse and looks for her keys.

PATTY
Laura?

LAURA(O.S)
Yes?

PATTY
Where did you put the keys?

LAURA(O.S)
They are on the front door miss.

Patty grabs the keys, they were hanging from the front door, she walks out her house.

CUT TO:

37.

INT. OFFICE – CONTINUED

Matt is being interviewed for the job.

WOMAN
Is this your first job?

MATT
Yes mam it is.

WOMAN
Why do you want to work here?

MATT
Well.. I want to have some responsibility, and I also want to help my new family out by making some money.

The woman writes something on her notebook.

WOMAN
How did you know we were hiring?

MATT
Well in I was reading one of the hundreds of newspapers I bought and I found out you were hiring people.

The woman writes something else on her notebook.

WOMAN
Okay, How do you think you will benefit this restaurant?

MATT
Well, I will try to serve as many people as I can and always be In a good mood with them.

The woman writes something on her notebook.

WOMAN
Okay, any questions?

MATT
No mam.

WOMAN
Okay, I will review your resume and give you a call.

MATT
Thank you.

38.

Matt shakes the woman’s hand and leaves the restaurant.

CUT TO:

INT. ARIANA’S HOUSE – CONTINUED

Clary, Dean, Ariana, Jake, and Sammie are watching white chicks while eating some chips

Clary is on Jake’s shoulder, reading her phone.

Sounds from the movie can be heard, everyone laughs except for Clary.

ARIANA
(to Clary)
What’s wrong with you?

CLARY
What do you mean?

SAMMIE
Come on this is like the funniest part of the movie and you are just sitting there treating it like an X rated film.

CLARY
Nothing it’s just, my dad he texted me.

JAKE
And what did he say?

SAMMIE
Yeah tell us.

Everybody looks at Clary.

CLARY
Calm down, you guys are acting like if I have the Iphone17 in my hands.

ARIANA
Just tell us what the message says.

CLARY
Okay it says –

Clary looks at her phone again.

39.

CLARY
Clary, I’m sorry about the other night I need to talk to you, love dad.

SAMMIE
Don’t go.

DEAN
Yeah don’t.

CLARY
Why not?

ARIANA
Because you can’t just give up after what he did to you.

CLARY
I’ll just go, tell him to his face that if he wants me back he better show it.

JAKE
Don’t go.

Clary gets up.

CLARY
He will probably call the cops on me.

ARIANA
Then you tell the cops that you escaped because he slapped you in front of hundreds of people.

CLARY
But then that will send him to court.

SAMMIE
And that’s bad?

CLARY
Yes it’s bad, I’ll be back tomorrow.

DEAN
Your choice, bye.

EXT. STREET – CONITNUED

Clary gets out of the house into the street.

40.

CUT TO:

EXT. ANOTHER STREET – CONTINUED

Patty is walking through the main street of the neighborhood, she’s 1 block away from Clary’s house, it starts raining.

CUT TO:

INT. HASTINGS HOUSE – BEDROOM – CONTINUED

Sarah is at the library, reading.

She starts twisting again, literally turning mentally crazy.

She walks over to the locker, spins the lock and pulls out the shotgun.

She points it at herself.

SARAH
My parents.

She cocks the shotgun and puts it inside her mouth.

CUT TO BLACK.

TO BE CONTINUED..