FAMILY SECRETS  
EPISODE 2: NO ROOM FOR A BAD SEED

By Luis Garza

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“FAMILY SECRETS EPISODE 2: NO ROOM FOR A BAD SEED”

FADE IN: OUTSIDE THE PARTY – CONTINUED FROM THE LAST EPISODE

SAMMIE  
Where are you going?!?

CLARY  
Home!

Clary grabs Sarah by the hand, she’s talking to some group of people.

CLARY  
(to Sarah)  
We have to go!

SARAH  
Hold on I’m telling them a story

Clary looks at her.

SARAH  
So I walk inside and I just see flour all over the floor and I thought someone came into my house so..

Clary pulls her arm again.

CLARY  
Sarah, we seriously have to go!

SARAH  
Why?

CLARY  
It’s 10:40

SARAH  
Okay, let’s go.

Clary turns, her dad is right behind her, she looks at him. The whole party is now looking at them.

Her dad looks at her straight in the eye and then –

BOOM!

He slaps her, hard enough to make her fall to the ground in front of everyone.

2.

Sarah’s mouth is opened, not to mention everyone else at the party. Clary gets up from the floor with her hand in her cheek, she removes it; it’s red.

CLARY  
(to the hole party)  
This is for all of you to see, that I would love to switch fathers with anyone of you.

She looks at his father straight in the eye.

CLARY  
Anytime!

Clary runs out of the party through the bard.

CUT TO BLACK

MAIN TITTLES: FAMILY SECRETS

FADE IN: Outside the party, Clary runs outside, her father after her, Jake stops him.

JAKE  
I don’t think it’s the perfect time, Mr.

Everyone screams “BOOOOO” at Clary’s Dad, he leaves through the front porch.

ARIANA  
I’m sorry everyone, but the party is over.

Sarah runs through the front porch next to Frank, Ariana and Sammie run out the bard, and find Clary pissed next to the alley.

ARIANA  
Are you alright?

CLARY(agitated)  
Alright? I don’t know, why don’t you ask that to my eye.

SAMMIE  
(to the eye)  
Are you alright?

ARIANA  
Stop it! Don’t you know how serious this was?

3.

SAMMIE  
I was just trying to cheer her up.

CLARY  
Cheer me up, really?!?! The whole school is going to make fun of me from now on, I’ll be known as the person who’s dad is a maniac.

SAMMIE  
I know what your dad did is wrong.

CLARY  
Wrong? WRONG! You want to talk about wrong, wrong would be to punish me for a week when I got home, not to slap me in front of the student body.

ARIANA  
You want to stay over to sleep for today?

CLARY  
Please, If I go to my house I’ll draw blood.

SAMMIE  
What about Sarah, she just got here.

CLARY  
She’s going to have to deal with it, it’s just a couple of days.

Dean and Jake come along.

DEAN  
Hey are you alright?

CLARY  
My dad just worked out with my face, how do you think I am?

JAKE  
I talked to your dad.

CLARY  
I hate him.

JAKE  
You can’t say something like that.

4.

CLARY  
What would you say if your dad slapped you in front of the whole party.

JAKE  
The same thing.

CLARY  
That’s what I thought.

JAKE  
What are you planning on doing?

CLARY  
I’m staying here for tonight.

CUT TO:

INT. SCHOOL – HALLWAY – NEXT DAY

Clary is at her locker, Sarah comes along.

SARAH  
How are you doing?

Clary shows Sarah her eye, it’s swollen.

SARAH(CONT’D)  
It could’ve been worse.

CLARY  
Yeah, if he shot me with the shotgun in front of everybody.

A random guy comes along.

GUY  
Hey Swollen eye.

Sarah throws herself at the guy, grabs him by the top of his shirt and smashes him into a locker.

SARAH(while holding the guy)  
Listen asshole, you might as well just shut up, before I stick up foot up your ass (smashes him again) because I’ll make sure that the whole school knows you as worse nickname and that will ruin your life forever.

The guy looks at her.

5.

GUY  
Are you doing anything tonight?

Sarah lets go off the guy.

SARAH  
Get out of here, you make me sick.

Clary looks at Sarah.

CLARY  
Thanks Sarah but you didn’t have to do that.

SARAH  
Of course I did, I’m your cousin.

CLARY  
Yeah but I don’t think you have enough time to smash 100 people against their lockers.

SARAH  
So what are you going to do?

CLARY  
Well obviously I have to get home tonight, I can’t hide from my dad forever.

SARAH  
I get you.

The bell rings.

CUT TO:

INT. SAMMIES’S HOUSE - LIVING ROOM – CONTINUED

Sammie comes down from the stairs to find their parents fighting again.

SAMMIE  
Can you drop me off already?

MR. RILEY  
Honey we were just –

SAMMIE  
Just what, last week you said “Honey we were just arguing about work” Three days ago you said “Honey we were just arguing about your brother’s grades”. Two days ago you said “Honey, we were just arguing about the salary”. What today your arguing about global warming?

MR. RILEY  
Honey –

SAMMIE  
You might as well just talk things out before you lose me like Clary’s dad did with her.

Mr. Riley and Mrs. Riley look at each other.

SAMMIE  
Let’s go.

Sammie and her dad walk off.

CUT TO:

INT. LOCKER ROOM – CONTINUED

Jake is getting dressed to play football, Brad comes along.

BRAD  
What, you couldn’t protect your girlfriend from her daddy?

Jake tackles brad to the floor, and punches him in the face. Brad kicks him off, and Jake falls to the ground.

Brad starts kicking Jake while he’s on the floor, Jake kicks his leg and he falls.

Jake gets on top of him and starts beating him, the coach breaks them up.

COACH  
What you girls think this is a ballet dance, you both go to the office, (looks at a guy) and you quit smiling sunshine.

CUT TO:

EXT. SCHOOL – HOURS LATER

Clary walks out with Sarah.

CLARY  
I’ll meet you at home tonight.

7.

SARAH  
Okay, be safe.

CLARY  
I will.

Ariana and Sammie come along.

ARIANA  
Did you hear what happened to your boyfriend?

CLARY  
No what happened to Jake?

SAMMIE  
He got in another fight with Brad.

Clary raises her eyebrows.

CLARY  
What?! No way!

ARIANA  
Yeah Dean told me he was protecting you.

CLARY  
And who won?

ARIANA  
Dean told me that Jake clearly won the fight.

CLARY  
What was Brad thinking? Was he too depressed to the point where he didn’t want to live again.

SAMMIE  
Sure. Sure.

Ariana changes the subject.

ARIANA  
So what do you plan on doing tonight?

CLARY  
Well, Unfortunately I have to go back to my house before midnight.

8.

ARIANA  
I’ll text Dean and tell him to bring a movie.

CLARY  
Why?

ARIANA(sarcastically)  
Well, we are not going to fry the movie and then eat it.

CLARY  
Tell him not to bring a Drama movie, just video tape my life and grab some popcorn than that would be enough.

SAMMIE  
I know it’s not easy for you, but we are your friends, and we are here for you, and plus my life is not a necessarily a comedy.

ARIANA  
Is it about your parents again?

SAMMIE  
Yeah, they are yelling at each other like if my dad was behind 9/11 and then I appear and they treat each other like if flowers were falling off the sky.

CUT TO:

INT. HOUSE – CONTINUED

Sarah arrives at the house, Clary’s dad is talking to his wife.

LAUREN  
You are making a big mistake, you can’t treat our daughter like if she was a puppy you sell when it keeps on peeing on the couch.

FRANK  
It’s called looking out for her.

LAUREN  
Well then you have a really weird way of looking out for our daughter.

Frank looks at Sarah arrive.

9.

FRANK  
(to Sarah)  
Well.. The floor is not going to sweep itself.

Sarah walks upstairs.

LAUREN  
You can’t treat Sarah like that either, she just got here.

FRANK  
People at this house need to be responsible for something.

LAUREN  
And what are you responsible for? Making sure the wine bottles don’t escape.

Frank looks at her.

LAUREN(CONT’D)  
Or if you forgot, I’m the only one here who works while your lazy ass is on the couch.

Frank looks at her again.

LAUREN(CONT’D)  
I’m unaware of you now.

Lauren looks at him straight in the eye and leaves.

CUT TO:

INT. ARIANA’S HOUSE – DOORWAY – CONTINUED

Clary, Ariana and Sammie arrive at Ariana’s house, Ariana’s mom is at the door.

ARIANA  
Mom, Clary is going to stay here for a couple of nights

MRS. GARCIA  
Oh yeah, Clary you know this is always your house and with what happened yesterday, you are more than welcomed to stay here.

CLARY  
Thanks Mrs. Garcia.

10.

MRS. GARCIA  
You guys want to order a pizza?

ARIANA  
No mom, um Dean is going to bring some food.

MRS. GARCIA  
When Dean is in your room I want the door opened alright?

ARIANA  
Of course.

MRS. GARCIA  
Okay (looks at phone) there’s something I need to fix right now, Clary, Sammie make yourselves at home.

SAMMIE AND CLARY  
Thanks Mrs. Garcia.

Mrs. Garcia leaves the house.

SAMMIE  
You’re mom is so sweet.

ARIANA  
Yeah you should see her when she’s drunk.

SAMMIE  
What does she do.

ARIANA  
One time, she threw an apple at an old lady and yelled “I don’t want your apple you bitch”

Clary laughs.

CLARY  
What happened to the old lady?

ARIANA  
Just a little bruise.

SAMMIE  
Drunk moms are always the best.

ARIANA  
You know it.

11.

CLARY  
What are we going to do?

ARIANA  
I don’t know let me call Dean.

Ariana pulls out her phone and calls Dean.

DEAN(O.S)  
Hello?

ARIANA  
Baby, are you going to pick the movie.

DEAN(O.S)  
Yeah I’m on my way to pick Jake up.

ARIANA  
What happened about the fight?

DEAN(O.S)  
He got suspension.

ARIANA  
Ouch, and his parents?

DEAN(O.S)  
His dad was alright about Jake defending himself.

ARIANA  
And her mom?

DEAN(O.S)  
You know, she over exaggerated and took it like if Jake went into a murder spree.

ARIANA  
Well, we’ll waiting for you here, oh and Clary says not to pick up any dramas, she says it’s enough to look at her life.

DEAN(O.S)  
Okay.

ARIANA  
Love you.

12.

DEAN(O.S)  
Me too, bye.

Ariana hangs up, Clary’s phone rings, she answers.

CLARY  
Speaking.

Sarah is in the other line, she’s sweeping the floor.

SARAH  
Clary, it’s you?

CLARY  
Yeah who is this?

SARAH  
It’s Sarah.

Clary sits up.

CLARY  
Hey, is everything alright.

SARAH  
Well.. kind of, I can’t do homework, cause your dad already gave a lot of things to do.

CLARY  
Like what?

SARAH  
You know, sweep, clean, do dishes, wash clothes, and he just sits in his office drinking tequila.

CLARY  
Really?!

SAARAH  
Yeah, I’m sorry to talk like that, I know he’s your dad and all.

CLARY  
It’s okay, I’m used to him too.

SARAH  
Seriously, if he gives me another job to do, I’ll get pissed.

13.

CLARY  
(laughs)  
Yeah, I’ll be home tonight, I promise.

SARAH  
Okay, hurry please.

Sarah hangs up, she’s at her room, she sits down on her desk and looks at the mirror, she starts twisting.

INT. CAR – NIGHT – **FLASHBACK**

Sarah and her dad are yelling, the car slips and rolls down a hill, the car gets terribly crushed.

**END OF FLASHBACK**

Sarah twists again, like if she was turning mentally crazy, unable to control herself.

CUT TO:

INT. STORE – CONTINUED

Dean and Jake are walking through the store, grabbing all kinds of chips and cookies.

DEAN  
Thank God the coach was there to stop the fight, one more second and the guy would’ve been sent to the hospital.

JAKE  
At least he got a broken eye and a swollen arm.

DEAN  
I think you meant a swollen eye and a broken arm.

JAKE  
I noticed.

Jake picks a bag of chips.

JAKE(CONT’D0  
Cheetos?

DEAN  
Sure.

14.

Dean picks another bag.

DEAN  
Doritos?

JAKE  
Put them in the cart.

Dean throws the Doritos in the cart were there are a lot of other types of chips.

JAKE  
I want to get some oreos.

DEAN  
We might as well just take the whole store already.

Dean moves the cart up.

DEAN  
So you think, Clary could get to forgive her dad?

JAKE  
I don’t know man, if that was my dad I would sure move to another planet.

DEAN  
Do you think she’ll get over it?

JAKE  
When the whole school stops making fun of her then maybe.

Jake picks up a bag of oreos.

JAKE  
Found them.

DEAN  
If we seriously eat all that, we might as well just sign up for soccer, and tennis, and maybe two more sports.

Jake and Dean get to the cashier.

CUT TO:

INT. ARIANA’S HOUSE – LIVING ROOM – CONTINUED

Ariana and Clary are talking.

15.

ARIANA  
You might as well just sit down and relax.

CLARY  
Ariana, I already have 2 nicknames. “Swollen eye” and “Clary the cranny”.

ARIANA  
So what, the whole student body of America can call me whatever they want and I won’t care cause Yolo.

Clary looks at her.

CLARY  
You did not just say that.

ARIANA  
And people might as well just shut their mouths because they also have a life and Yolo.

CLARY  
Okay, If you say that again, I’ll make sure that the whole student body of America makes fun of you.

SAMMIE  
Where are the guys with the things, Clary did you call them?

They had to stop by to get some food too.

SAMMIE(CONT’D)  
Wait, you don’t have a DVD right?

ARIANA  
No, would you go get yours?

SAMMIE  
Ugh.

ARIANA  
You only live 1 block away.

SAMMIE  
Are you kidding me?!

ARIANA  
Or we could watch the DVD case.

16.

SAMMIE  
(plain lazy)  
Be right back.

Sammie walks towards the hallway.

INT. HALLWAY – COTINUED

Sammie walks towards the front door.

INT. FRONT DOOR – CONTINUED

Sammie opens the front door and sees Clary’s dad (Frank) coming towards the house, she shuts the door.

SAMMIE  
Houston, we have a problem at the front door.

Clary and Ariana look at each other, Sammie walks out of the house.

EXT. FRONT PORCH – CONTINUED

Sammie walks out and passes right next to Mr. Hastings.

SAMMIE  
Morning!

FRANK  
Morning.

Clary’s dad knocks on the door, Sarah looks back at him.

INT. ARIANA’S HOUSE – KITCHEN – CONTINUED

ARIANA  
What does she mean problem at the front door?

CLARY  
Did your door break?

ARIANA  
I don’t think so.

Ariana and Clary walks towards the front door, Ariana looks trough the hole and sees Clary’s dad standing at the front porch.

ARIANA  
It’s your dad!

17.

CLARY  
Oh my gosh what do I do?

ARIANA  
Wait upstairs and don’t come down until I tell you too.

Clary runs upstairs, Ariana opens the door.

FRANK  
Is Clary here?

ARIANA  
Maybe, maybe not.

Frank walks inside the house without asking.

FRANK  
Clary!

ARIANA  
Whoa Whoa Whoa, You can’t come inside my house like that, I don’t see a uniform, or a badge.

FRANK  
Is she here or not?

ARIANA  
Yes she is, but she doesn’t want to talk to you.. Mr.

Frank tries to walk towards the kitchen, Ariana gets front of him.

ARIANA  
Not another step.

FRANK  
Get out of my way Ariana.

ARIANA  
What if I don’t! Are you’re going to slap me too?

FRANK  
Look Ariana, I don’t have anything against you, don’t make me change my opinion.

ARIANA  
I’m sorry I can’t let you pass anyways.

18.

FRANK  
I just want to talk to her.

ARIANA  
Well, you’re going to have to let your daughter decide when that time is going to be.

FRANK  
I’m going to make sure you regret this.

Frank storms out of the house.

ARIANA  
(mocking him)  
I’m going to make sure you regret this, who does he think he is.

Ariana walks to the kitchen and opens the fridge.

ARIANA(CONT’D)  
Clary, you can come out now!

Ariana pulls out two Capri Sun juices and puts them on the table, Clary appears.

CLARY  
What did he say?

ARIANA  
He threatened me to regret it if I didn’t tell him were you were. He just wanted to “talk” to you.

CLARY  
I’m sorry about my dad and all, I’m involving you into my drama.

ARIANA  
Anything for my best friend.

CLARY  
Thank you.

Ariana gives Clary a caprison juice.

ARIANA  
Any time.

CUT TO:

19.

INT. SAMMIE’S HOUSE – ROOM – CONTINUED

Sammie grabs the DVD, looks outside the window and sees Sarah checking the mail.

EXT. MAIL – CONTINUED

Sarah walks over to the mailbox, Sammie comes along.

SAMMIE  
Hey lab partner.

SARAH  
Hey.

SAMMIE  
What are you doing.

SARAH  
Just checking the mail.

SAMMIE  
I see that.

SARAH  
So what do you want to talk about? Because I’m really kind of busy.

SAMMMIE  
Nothing, just how is it living with you Mr. Hastings?

SARAH  
It has its goods and it has its flaws, but God there’s way too many flaws.

Sammie can’t help but agree.

SAMMIE  
Yeah, I know what you’re talking about, one time he kicked me out during a sleepover.

SARAH  
Why?

SAMMIE  
I spilled my juice.

20.

SARAH  
(laughs)  
What a b.. Never mind.

SAMMIE  
No, you’re right, but some dads are different than others I guess, Clary knows how to deal with him.

SARAH  
Yeah, I hope she passes me the secret recipe; I can’t even stare at him without sweating.

SAMMIE  
I know, now the sleepovers are at Ariana’s

Sarah nods.

SAMMIE(CONT’D)  
We were just about to watch movie night, you want to come?

SARAH  
No thanks, I really don’t have a mind for that today, and plus if my uncle finds out, he’ll probably slap me too.

Ashley, the neighbor comes out of her house.

SAMMIE  
Hey Ashley.

ASHLEY  
Hey Sammie. (looks at Sarah) Sarah right?

SARAH  
Yeah

SAMMIE  
I have to go take this before the girls call 911.

Sammie leaves.

SARAH  
Ashley I’m sorry for how I treated you the first time I meet you, you know with my parents and all, it’s like hell on earth.

ASHLEY  
You need a hug?

21.

SARAH  
No thanks.

ASHLEY  
Well then.

A guy walks out of the same house.

Michael (17) long brown hair, creepy looking.

MICHAEL  
Ashley, mom is calling you.

AHSLEY  
(to Michael)  
Tell her I’m coming  
(to Sarah)  
Well.. nice talking to you Sarah.

Sarah smiles.. barely.

Ashley goes inside, Michael looks at Sarah and moves over to where she is.

MICHAEL  
Hey, I’m Michael, you’re the new girl right?

Sarah uncomfortably says yes to Michael.

MICHAEL  
Nice to meet you.

Michael offers her to shake his hand, Sarah closes his hand.

SARAH  
Yeah, me too.

Sarah starts walking towards her house, Michael walks behind her.

MICHAEL  
Wait. Don’t think I’m a creep because I know your name.

SARAH  
Really, because I think that’s exactly what you are.

MICHAEL  
Excuse me?

Sarah keeps on walking.

22.

SARAH  
I heard you have reputation in this neighborhood for being a perv.

MICHAEL  
Well, I’m not.

SARAH  
Good for you, I’m going inside now, bye.

Sarah shuts the door, Michael looks at the door.

CUT TO:

INT. MICHAEL’S HOUSE – CONITNUED

Michael walks in, his mom is standing there.

MOTHER  
Why were you talking to her?

MICHAEL  
Nothing mom, just welcoming her into the neighborhood.

MOTHER  
I don’t want you hanging out with the Hastings.

MICHAEL  
Why not?

MOTHER  
I don’t need to give you excuses.

MICHAEL  
I’m going upstairs.

Michael goes upstairs, her mom looks suspicious.

CUT TO:

INT. HASTING’S HOUSE – LIVING ROOM – CONTINUED

Sarah is on the phone with Clary.

CLARY  
Don’t let him fool you, he’s a creep.

23.

SARAH  
I didn’t.

CLARY  
What did you do?

SARAH  
I sent him back to his boring life.

CLARY  
How is everything in the house?

SARAH  
It’s heated.

CLARY  
Let me guess, because of my dad.

SARAH  
That’s the easiest guess I’ve ever heard.

CLARY  
Thanks, I learned how to know the obvious since I was 4.

Sarah laughs.

SARAH  
And are you coming back?

CLARY  
I guess I have to at some point.

SARAH  
No offence Clary, but I can’t handle your dad anymore.

CLARY  
And Matt?

SARAH  
He’s upstairs.

CLARY  
Okay, call me back if you need anything.

SARAH  
Of course I will.

24.

CLARY  
Bye.

SARAH  
Bye.

Sarah hangs up, Matt (her brother) comes downstairs.

MATT  
I’m going out.

Sarah stops him.

SARAH  
Were are you going?

MATT  
I’m going to look for a job.

SARAH  
No you’re not.

Sarah grabs Matt by his shirt.

MATT  
Why not?

SARAH  
You can’t go.

MATT  
I could, if you let go off my shirt.

Sarah lets go off Matt’s shirt.

MATT  
What is wrong with you, is your blonde hair affecting your brain?

SARAH  
I don’t want you to leave me here with that creep.

MATT  
Who?

SARAH(sarcastically)  
Freddy Krueger. Who is the only creep that lives here?

25.

MATT  
Uncle Frank

SARAH  
Please don’t leave me here with him, he’s going to make me clean the bathroom.

MATT  
What about aunt Lauren?

SARAH  
She’s with her mom.

MATT  
Max is still here.

Max comes downstairs, he’s wearing a sport short and a basketball shirt, he has a basketball in his hands.

MAX  
I’m going to the park.

Max leaves the house, Sarah looks at Matt.

SARAH  
Please, he scares the Mexican out of me.

MATT  
I can’t, sorry.

SARAH  
It’s 5 pm, what is so important to do at 5pm?

MATT  
I have a job interview.

SARAH  
As what?

MATT  
A waiter.

SARAH  
You pronounced waitress wrong.

MATT  
(sarcastically)  
Ha, ha very funny.

26.

SARAH  
Just stay here till aunt Lauren comes back.

MATT  
I already said I can’t

Matt leaves the house.

SARAH  
Ugh!

FRANK(O.S)  
Sarah, the bathroom needs to get cleaned.

SARAH  
(to herself)  
What does he think I’m her bitch, ugh!

Sarah goes upstairs mad.

FRANK  
Sarah!

SARAH  
I’m coming.

INT. MASTER BEDROOM – CONITNUED

Mr. Hastings is sitting next to his bed.

SARAH  
Yes?

FRANK  
The supplies are outside the bathroom door.

SARAH  
And what are YOU going to do?

FRANK  
What do you mean?

SARAH  
Yeah, I’ve cleaned all the rooms, done the laundry, washed the dishes and now I’m about to clean the bathroom, you’ve only sat down drinking tequila, what are you going to do.

27.

FRANK  
What kind of attitude is that? Just do it.

Sarah leaves the room mad.

CUT TO:

INT. VIDEO STORE – CONITNUED

Dean and Jake are at the “horror” section of the video store, walking, checking what to rent.

DEAN  
I mean, he might as well just have anger problems.

JAKE  
Take a guess, I mean no one knows what got him so mad.

Dean grabs a movie.

DEAN  
The Evil Dead?

JAKE  
No.

Dean keeps on looking.

DEAN  
I mean maybe he just has some reason to be an ass you know.

JAKE  
Well.. that means that he had a reason to be an ass since 3rd grade.

Dean grabs another DVD.

DEAN  
Insidious?

JAKE  
No.

Dean puts the DVD back.

DEAN  
And did he hurt you?

28.

JAKE  
He got better than last year, but he was still a chicken at fighting.

Dean grabs another DVD

DEAN  
Scream?

JAKE  
No, Clary said nothing that had Drama.

DEAN  
Whoa, hold your horses man, let’s just get a comedy.

JAKE  
That works.

Jake and Dean over to the Comedy section.

DEAN  
Look White Chicks!

JAKE  
Take that one.

Dean and Jake walk towards the cashier, the cashier grabs the movie.

DEAN  
What do you think about Clary?

JAKE  
What do you mean?

CASHIER  
It will be one dollar with 45 cents.

Jake reaches in his pocket and gives the cashier the money.

DEAN  
I mean, do you think she’ll be able to get through everything?

JAKE  
Yeah, she’s a strong girl.

29.

DEAN  
Yeah she is strong, she punched me in my shoulder once because I made fun of her shoes.

JAKE  
No jackass I meant strong as in.. Nevermind.

CASHIER  
Here’s your change, enjoy the movie.

JAKE  
Thank you.

CUT TO:

INT. HASTING’S HOUSE – BATHROOM – CONTINUED

Sarah has some gloves in, she’s on her knees cleaning the bathroom, her phone is on speaker next to the toilet, Clary is on the phone.

CLARY(O.S)  
And my dad, is he being rude?

SARAH  
Don’t worry, he’s too drunk to talk.

CLARY(O.S)  
Drunk?

SARAH  
Yeah.

CLARY(O.S)  
My dad has never drank more than 2 cups.

SARAH  
Well he just did.

CLARY(O.S)  
That house really needs me huh?

SARAH  
Yeah, I need you, no offence but your dad is literally making me crazy.

CLARY(O.S)  
It’s okay. Everyone says that.

30.

SARAH  
He’s scares the hell out of me.

CLARY(O.S)  
Everyone says that too.

SARAH  
Well I’ll call you back if I need anything.

CLARY(O.S)  
Alright. Be safe.

SARAH  
Okay bye.

Sarah hangs up, she looks at the toilet. She starts twisting again, she puts the cleaning supplies down and grabs her head.

EXT. WOODS – NIGHT – **FLASHBACK**

The car rolls down the hills, a woman’s scream can be heard.

**END OF FLASHBACK**

Sarah is unable to control her brain, she holds her head tight and calms down.

CUT TO:

INT. ARIANA’S HOUSE - KITCHEN – CONTINUED

Clary puts her phone down.

ARIANA  
Who was that?

CLARY  
My cousin Sarah.

ARIANA  
What did she say?

CLARY  
Just how my dad creeps her out.

ARIANA  
Anything new?

Clary looks at her.

31.

ARIANA(CONT’D)  
Sorry.

SAMMIE  
Why don’t you just invite her over?

CLARY  
Because I don’t want my dad slapping everyone in my family.

SAMMIE  
How many people in your family has he slapped?

CLARY  
Anyone to his advantage.

SAMMIE  
Why did he slap them?

ARIANA  
Give her a break Sammie, people can’t put up with questions like that. I mean, you are talking about her dad.

Clary looks at them, biting her lip.

CLARY  
You both are right you know.

SAMMIE  
It’s your life.

CLARY  
My life would win 4 Oscars and 3 Grammy’s if it was a movie.

ARIANA  
(smiling)  
And it would be nominated for the best Drama movie of the year.

SAMMIE  
You would appear on Ellen and Oprah’s show.

CLARY  
Can we just talk about something else.

32.

SAMMIE  
Yeah let’s talk about my starvation, where are the guys with the food?

The doorbell rings.

ARIANA  
About outside.

Clary smiles.

ARIANA(CONT’D)  
Come in!

The door is heard opening and then closing, the three girls look at the hallway.

Dean and Jake come in with three bags, they set them on their counter.

JAKE  
Hey.

Jake kisses Clary.

DEAN  
Hey.

Dean kisses Ariana, Sammie grabs the bags.

SAMMIE  
Yay you got the food, I’m starving.

Sammie grabs the bags, she peeks inside and pulls out a bag of chips.

SAMMIE  
Okay we have Ruffles.

DEAN  
Yes.

Sammie pulls out another bag of chips.

SAMMIE  
Okay we have some Doritos.

DEAN  
Of course.

Sammie pulls out another bag of chips.

33.

SAMMIE  
Cheetos(pulls out another one) Lays (pulls out another one) Hot cheetos (pulls out another one) Barbecue chips.

Sammie grabs the other bag.

SAMMIE  
Brownie mix, and Oreos.

Clary and Ariana smirk with a sarcastic face.

SAMMIE(CONT’D)  
That’s all you got? You don’t have any real food?

JAKE  
That is real food.

SAMMIE  
Yeah if we were at a deserted island and it started raining chips.

DEAN  
That didn’t make any sense.

SAMMIE  
Well I’m still not eating all this junk food, or else I’m going to jog 60 miles after school.

JAKE  
Than, starve to death.

Sammie looks at the chips.

SAMMIE  
Ugh, pass me the Doritos.

Dean passes the bag of Doritos to Sammie.

DEAN  
Here you go buddy

SAMMIE  
Yeah you won’t be calling me buddy once I reach 200 pounds.

DEAN  
Don’t exaggerate.

Sammie opens the bag of chips and grabs a dorito.

34.

ARIANA  
I’ll make the brownies.

Ariana grabs the brownie mix and opens the refrigerator.

ARIANA(CONT’D)  
Babe did you bring the milk?

DEAN  
Yes it’s inside one of the bags.

Ariana looks inside the bags.

ARIANA  
I found it.

Ariana grabs the milk.

JAKE  
(To Clary)  
How’s Sarah?

CLARY  
About to start another Civil War due to my dad.

JAKE  
What does he do?

CLARY  
He asks him to do everything. Laundry, dishes, sweeping, cleaning bathroom, doing beds.

JAKE  
How’s she holding up?

CLARY  
I just told you she’s about to start another Civil War.

JAKE  
That must be bad.

CLARY  
(sarcastically)  
No Jake that must be lovely.

Ariana starts mixing the brownies with the milk and the eggs.

35.

ARIANA  
How hot is the oven supposed to be for the brownies?

SAMMIE  
350 degrees.

Ariana sets the oven at 350 degrees and puts the brownies inside.

ARIANA  
What movie did you guys pick?

DEAN  
White Chicks.

Sammie is still eating Doritos.

SAMMIE  
Hilarious.

CLARY  
Yeah, I can’t believe some people didn’t like it.

Ariana grabs a Dorito.

ARIANA  
Let’s go watch the movie.

They grab all the bags and run upstairs.

CUT TO:

INT. HOUSE – LIVING ROOM – CONTINUED

The house is small and old fashioned. The phone rings, a hand reaches for it. Patty from the first episode (Frank’s childhood friend) answers it.

PATTY  
Hello?

Frank is in the other end.

FRANK  
Hey are you coming for diner?

PATTY  
Oh yeah, I remember your daughter invited me to come today.

36.

FRANK  
Yeah, but Clary isn’t exactly here.

PATTY  
Were is she?

FRANK  
She’s at a friend’s house, but I’ll text her so she joins us for diner

PATTY  
Okay, I’m about to leave the house.

FRANK  
Okay, but hurry it looks like it’s about to rain.

Patty looks outside her window.

PATTY  
Yeah it’s getting dark too.

FRANK  
I’ll wait for you here.

PATTY  
Alright bye.

FRANK  
Bye.

Patty hangs up, she grabs her purse and looks for her keys.

PATTY  
Laura?

LAURA(O.S)  
Yes?

PATTY  
Where did you put the keys?

LAURA(O.S)  
They are on the front door miss.

Patty grabs the keys, they were hanging from the front door, she walks out her house.

CUT TO:

37.

INT. OFFICE – CONTINUED

Matt is being interviewed for the job.

WOMAN  
Is this your first job?

MATT  
Yes mam it is.

WOMAN  
Why do you want to work here?

MATT  
Well.. I want to have some responsibility, and I also want to help my new family out by making some money.

The woman writes something on her notebook.

WOMAN  
How did you know we were hiring?

MATT  
Well in I was reading one of the hundreds of newspapers I bought and I found out you were hiring people.

The woman writes something else on her notebook.

WOMAN  
Okay, How do you think you will benefit this restaurant?

MATT  
Well, I will try to serve as many people as I can and always be In a good mood with them.

The woman writes something on her notebook.

WOMAN  
Okay, any questions?

MATT  
No mam.

WOMAN  
Okay, I will review your resume and give you a call.

MATT  
Thank you.

38.

Matt shakes the woman’s hand and leaves the restaurant.

CUT TO:

INT. ARIANA’S HOUSE – CONTINUED

Clary, Dean, Ariana, Jake, and Sammie are watching white chicks while eating some chips

Clary is on Jake’s shoulder, reading her phone.

Sounds from the movie can be heard, everyone laughs except for Clary.

ARIANA  
(to Clary)  
What’s wrong with you?

CLARY  
What do you mean?

SAMMIE  
Come on this is like the funniest part of the movie and you are just sitting there treating it like an X rated film.

CLARY  
Nothing it’s just, my dad he texted me.

JAKE  
And what did he say?

SAMMIE  
Yeah tell us.

Everybody looks at Clary.

CLARY  
Calm down, you guys are acting like if I have the Iphone17 in my hands.

ARIANA  
Just tell us what the message says.

CLARY  
Okay it says –

Clary looks at her phone again.

39.

CLARY  
Clary, I’m sorry about the other night I need to talk to you, love dad.

SAMMIE  
Don’t go.

DEAN  
Yeah don’t.

CLARY  
Why not?

ARIANA  
Because you can’t just give up after what he did to you.

CLARY  
I’ll just go, tell him to his face that if he wants me back he better show it.

JAKE  
Don’t go.

Clary gets up.

CLARY  
He will probably call the cops on me.

ARIANA  
Then you tell the cops that you escaped because he slapped you in front of hundreds of people.

CLARY  
But then that will send him to court.

SAMMIE  
And that’s bad?

CLARY  
Yes it’s bad, I’ll be back tomorrow.

DEAN  
Your choice, bye.

EXT. STREET – CONITNUED

Clary gets out of the house into the street.

40.

CUT TO:

EXT. ANOTHER STREET – CONTINUED

Patty is walking through the main street of the neighborhood, she’s 1 block away from Clary’s house, it starts raining.

CUT TO:

INT. HASTINGS HOUSE – BEDROOM – CONTINUED

Sarah is at the library, reading.

She starts twisting again, literally turning mentally crazy.

She walks over to the locker, spins the lock and pulls out the shotgun.

She points it at herself.

SARAH  
My parents.

She cocks the shotgun and puts it inside her mouth.

CUT TO BLACK.

TO BE CONTINUED..