FADE IN

INT. A SMALL MESSY APARTMENT - MORNING

A young man in a suit is eating a sandwich at a breakfast table (Denny), while another young, handsome man (Jack) searches the lounge of the messy apartment looking for a missing shoe.

DENNY
Dude, calm down she’ll come around. Look at you, you’re like an Adonis.

Jack tilts an armchair back to investigate underneath it, and discovers his missing shoe. He sits on said armchair.

JACK
It’s been 4 days, she should’ve called by now. I’m telling you, man. She’s the one.

DENNY
Okay but remember, you’ve said that before.

JACK
I mean it this time.

DENNY
You’ve said that too. (Beat) All I’m saying is you have a tendency to fall in love with every girl who shows you affection.

Jack pulls on a jacket and half walks, half jogs out of the apartment.

DENNY (CONT’D)
But what do I know. I’m only happily married.

EXT. A PARK - AFTERNOON

Jack is arguing with a pretty girl (Sarah), this is a previous girlfriend.

SARAH
You don’t see the big deal!? You lied about where you were going.

JACK
Not telling you is not the same as lying, Sarah.
SARAH

That is such a guy thing to say. Trying to justify the ends. You have no idea what it takes to be with somebody do you!

Jack suddenly appears calm. He pauses and looks at Sarah for a moment weighing up his options.

SARAH (CONT’D)
Well!? What do you have to say for yourself.

JACK
Maybe you’re right. Maybe I don’t know what it takes to be with somebody. But I do know what it takes to be without somebody. I’m sorry, Sarah. This can’t be worth all the anger we cause each other.

Sarah pulls off an engagement ring and throws it at Jacks chest, it then drops to the ground and Jack looks down at the diamond.

INT. A FANCY RESTAURANT - NIGHT

Jack is on a first date with another beautiful girl (Amelia). He’s a lot happier here. They’ve finished their meals and are waiting for dessert.

AMELIA
So do you come here often?

JACK
Are you serious? That’s your line.

AMELIA
Trust me it get’s better.

Amelia sips some red wine.

JACK
Okay. Uh... not really. I usually just get a takeaway and eat at home. I only take very pretty girls to very pretty restaurants.

AMELIA
Hmm... Chinese?

JACK
Pizza.
AMELIA
Big enough for two. Cold pizza for breakfast. Nothing better.

JACK
I prefer to make a nice breakfast in the morning. Pancakes maybe.

AMELIA
I stand corrected.

An attractive waitress (Violet) approaches the table with a large well decorated plate of ice cream.

VIOLET
Here’s your dessert guys, sorry about the wait. Can I get you anything else?

Jack breaks eye contact with Amelia to answer Violet. After seeing her face he pauses a moment then continues.

JACK
Uh... I think just the bill please. Thanks.

VIOLET
Okay no problem I’ll bring it right over.

Violet leaves and Jack watches her walk away.

EXT. AN APARTMENT BUILDING - AFTERNOON

Jack is sitting on the front steps of the building looking down at the floor between his feet. Denny arrives and sits next to him.

DENNY
Let me guess. She’s not letting you in.

Jack nods.

DENNY (CONT’D)
You really like this girl don’t ya?

Jack nods again.

DENNY (CONT’D)
You know what the first thing I said to Hanna was?

Jack shakes his head.
I said ‘Watch where you’re going you dumb bimbo!’.. I was 14.

Jack looks at Denny with a look of confusion on his face.

I didn’t remember that until she told me about it a couple of years back. She said she wasn’t angry with me because she had a crush on me and she was trying to get my attention and you know what the first thing we both did was?

What?

We laughed. Then I apologized, then we had dinner and watched I, Robot. Have you seen that, it’s pretty good.

I’m sorry Denny what has this got to do with me and Violet.

What’s the first thing any of you two said to each other?

Jack looks away from him and remembers the first encounter he had with violet.

She gave us our dessert and asked if she could get us anything else.

Did she look at you?

Not really. She just put the ice cream carefully on the table then wiped her hands on her apron.

And you asked for the bill or something nondescript like that.

That’s exactly what I did.

But you knew right away that you could love this girl.
Jack nods for a third time.

DENNY (CONT’D)
Dude look, I’m not going to give you Webster’s definition on love and romance, but if you really love this girl. I mean really do. More than Sarah or Amelia or any other beautiful girl you’ve kicked to the curb. Then for the love of all that is romantic in this world...

Denny stands up and points to the Violet’s apartment number doorbell.

DENNY (CONT’D)
Push this frigging button, and tell her exactly how you feel.

Jack looks up at Denny and smiles.

INT. VIOLET’S APARTMENT – SAME TIME

Violet is standing by the door while violet’s roommate (Claire) is by the window. Trying to look down at Jack and Denny without being spotted.

VIOLET
Are they still down there?

Claire looks out the window and nods.

VIOLET (CONT’D)
What do you think they’re talking about.

CLAIRE
I think Denny is talking about Football. I can’t really hear anything.

She sees Denny stand up and point toward the door. Then Jack get onto his feet and walk toward the door.

CLAIRE (CONT’D)
Let it ring for a bit.

The bell rings. Violet let’s it ring for a couple of moments. Claire nods giving her the clear to answer the phone.

VIOLET
What do you want?

JACK
Just listen. The first time I saw you, you brought me ice cream.

(MORE)
I knew at that exact moment I wanted to be with you.

Violet looks a little confused trying to remember.

JACK (CONT’D)
You may not remember it but I do.
I’ve been alone, Vi. But I’ve never thought of loneliness as a feeling, not until I spent time without you. I’ve never had an ounce of the happiness I’ve had when I’ve been with you. I love you, Vi. And if you feel the same I beg you. Please, open this door.

Violet turns around and looks at Claire. Who looks at her expectantly.

EXT. VIOLET’S APARTMENT BUILDING - SAME TIME

Jack releases the button and turns and looks at Denny. They say nothing. After a moment the buzzer sounds unlocking the door. Jack spins quickly and pushes the door open. He turns back to Denny and smiles, he then turns and starts to run up the stairs. Denny shrugs and shakes his head with a smile on his face.

Fade out.