



FORBIDDEN TRADITION

By

ELIAS MPOYI (dgn)

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BY-LINNER : A story about Zuba, a young girl who is trying to be driven to marriage by her parents so she fights tirelessly until light shines upon her.

CAST OF CHARACTERS

1) ZUBA:

2) JAULANI:

3) ZULU:

4) FANELY:

5) ZAKAYO:

6) PRIEST:

7) TUMIWE:

8) CHIEF:

DIRECTOR:

INTRODUCTION

The play is set on the compound of Mr and Mrs Phiri. A village set up with a brick house, on the right is their kitchen.

[Song: A sweet loving sound serenades]

ZAKEYO: [Putting on a smile as he throws a stone on top of the house] Love is sweeter than honey, like an apple tree in the midst of forest trees. Your love is better than wine, like a magnet your heart is attached to mine. Your odor is fragrant with blossoming vine.

ZUBA: [Shows from the house covered in a veil] Love is not something that you say and it happens. It is a feeling that is felt inside. Love is not forced or imposed on people it has to grow.

ZAKEYO: You are like a dove that hides in the crevice of a rock. Unveil yourself and make me realise that this is not a tale. Allow me to see your lovely face and hear your enchanting voice.

JAULANI: [Shows from downstage right then joins his wife who shows from the stream carrying a pot of water] He who finds a wife finds a good thing because he will never be deprived of the fruits of marriage. A man was created for a woman and a woman was made for a man. We are jovial all smiles name our faces upon uniting our children into a matrimonial journey known as marriage.

ZULU: [Shows from downstage left with his wife carrying a traditional basket] Love knows no second, minute or even an hour. A worm that exposes itself on the ground is awaiting for a lucky bird to devour it. Opportunity bane does not wake those who are always asleep each of which a man who takes away what rightfully belongs to another is a prisoner of hatred. It is only a mad man who turns down a marriage opportunity. Therefore, behind every successful man there is a chanting, caring and loving woman besides him.

PRIEST: [Shows from upstage left] Many have taken comfort in seeing themselves in the mirror of Ecclesiastes and have discovered that the same Bible which reflects these thoughts also offers the hope in God that gives life its great meaning. Marriage is a matrimonial journey not more of physical union but spiritual and emotional too. Therefore a man shall leave his father and mother and hold fast to his wife but best be cautioned, at a right time because marriage is not a forcing matter but of God's Commandment.

ZUBA: [Unveils herself with tears rolling down her face, Goes to the upstage centre] My parents, my own parents have built an environment where I can't live to enjoy my rights as a girl child. My future is exchanged with money. My rights are hindered my pride is being stolen away. What did I do to deserve all this? Abuse, rape, Teenage pregnancies and early marriages are booming headlines in newspapers. I am tired of this, am nothing but only an innocent soul seeking plight.

NARRATOR: Theatre is not the ranting and panting of words, it is an art of creative writing, it is meant to express feelings and correct emotions. Lady queens and gentle kings, comrades in the arts, members of

the diplomatic theatre fraternity, not forgetting the scintillating panel of thee adjudicators, we are all gathered here to witness a soothing splendid splashing splendour. Plotting protoplasm play comes

CAST: The egocentric authentic dogma is a hectic ethic, an ironic mimic with an enigma of a chronic piece of writing. Sit, sit still as we unveil, unveil the veil of a beautiful tale. Produced by the Able leadership of thee mighty, beauty - full - of wisdom, Olympia park Secondary school.

NARRATOR: With a megatronically blended piece , pen pushed and authored by

CAST: The prestigious, sanctimonious and meritorious glittery handwriting of thee mega minds of Zambia ELIAS JETS MPOYI.

NARRATOR: Join us in the roller coaster ride and see the movements, actions and reaction all embedded and amalgamated in a play under the title:

CAST: FORBIDDEN TRADITION

SCENE ONE

The scene starts with Jaulani cutting some branches and maintaining some flowers.

[SONG: Alume bangu ebalangula mailo]

FANELY: [Shows from the house with a bucket going to the kitchen to wash some plates]

[A few seconds Zulu and Tumiwe shows]

ZULU: [Song fades] Odi odini kuno

FANELY: Kalibu Azulu

JAULANI: Zulu, one and only trained security officer chimpatamango has ever produced.

FANELY: You are welcome. Mulityani amake Jabesi?

TUMIWE: Bwino kaya imwe amake Zuba. **[Fanely goes to get two chairs and two mats]**

ZULU: Jaulani Phiri the greatest fisherman, he who catches fish which tastes like chicken. I greet you **[They exchange greetings]**

JAULANI: How are you our wife?

TUMIWE: I am close to those feeling fine. How are you our husband?

JAULANI: Tili tyala luweme.

FANELY: You can take your sits. **[Goes inside to get beer with two cups]**

JAULANI: How is everyone home and how was the journey?

ZULU: Our journey was wonderful, tingotamanda chauta nabonse kunganda balityala luweme kaya pano.

JAULANI: [Comes Fanely with beer and two cups fills them, gives one to Jaulani and Zulu] We are all fine mwe chauta atisunga. Manje uyu ulendo oyenda na amai Zulu seems as if you have brought a wonderful message to my family.

ZULU: [Sips in the beer] You are right Jaulani. And thank you very much for the warm welcome

TUMIWE: Tayamikila Aphiri

JAULANI: Nkalani omasuka Amai Zulu **[Sips in the beers]**

ZULU: Jaulani, **(He responds)** I and my beautiful wife Tumiwe have traveled from land to land, jungle to jungle and mountain to mountain for you to know that the issue we are here for is not a child's play. **[Clears his throat]** We have seen a flower that that has blossomed here in your territory and it has prompted a lucky bird that is so eager and feels as if it can have a glimpse of its nectar.

JAULANI: Zulu na amai Zulu muli apa, you mean you and your family have seen a worm?

ZULU: Azright

JAULANI: And the lucky bird wants to devour it?

ZULU: Yes of course

JAULANI: Just a minute.**[Drags Zulu to the apron]** Zulu is it that stupid baboon, that foolish drankered of a son you call Jabesi that you and your wife have traveled from your village to my territory to come and propose marriage olo chili bwanji?

ZULU: (Laughs) Mmmmm How can I be such foolish and damn

JAULANI: Then don't tell me you want to get a second wife.

ZULU: Shiii..... Jaulani mwabema chani aiii, Jaulani muzinkalako chete

JAULANI: Am I speaking on top of my voice or what?

ZULU: What if my wife gets what you are saying

JAULANI: Sorry askulu namwe , i mean am curious. Who is the lucky guy?

ZULU: Musaza wangu waku Lusaka

JAULANI: You mean the one who owns shops and farms?

ZULU: Yes of course

JAULANI: Then why are we wasting time here? **[They go back to sit]** Make Zuba my beautiful wife, Zulu is trying to say is that ZAKAYO musaza wake afuno lungula Zuba, our child

FANELY: Azulu you mean that one who owns cars, shops and farms?

TUMIWE: Inde amake zuba. You are right

FANELY: Who can say no to such honour. In fact you have done a great job to come here. But azulu muli APA, awisi Jabesi and my husband, our traditions and customs demands that the lucky person should come together with the escotees so that we can see that he is really prepared.

TUMIWE: We sincerely apologise on his behalf. You just know how these business men are. Angankale awela elo mwamva lamya ati awe boss you are needed kunchito so he didn't want such an inconvenience

ZULU: To cut the long story short, we are well prepared **[Gets an envelop from his jacket]** He sent us together with this token.

JAULANI: **[Sips the beer]** The young man is really prepared aii **[Laughs]** Amake Zuba lobani munganda muyoleta mbale so that they do the needful **[Fanely goes inside]**

ZULU: **[Sips the beer]** Infact more is coming and this denotes the beginning of your family receiving more

JAULANI: Serious Zulu **[Shows Fanely opens the plate and puts it on the middle front]**

ZULU: aaaaa.... Sibweni have I ever lied to you

JAULANI: **[Spits on the ground]** It has never happened for decades and centuries

ZULU: Azright

JAULANI: You can go ahead musaza.

ZULU: Make you can do the needful **[Tumiwe gets the envelope, walks on her knees then puts it inside the plate]**

JAULANI: Wonderful it has come to pass. **[They greet each other with Zulu]** I am now confused here since you are the one doing his rituals, so should I call you apongozi olo alamu?

ZULU: You can say whatever you like sibweni. **[They laugh and Jaulani takes his sit]** Jaulani ndi amai phiri tabekuya lombamba.

FANELY: Mwatitaba sopano lombamba

TUMIWE: Inde amai Phiri, kaili tifunika kuyendo pepesa kwamfumu chifukwa tinali obwela pano tikaliyo pitako

FANELY: Awe mupite luweme tayamikila **[They all exchange greetings]**

JAULANI: Zulu I will call you in the evenings. Muziba tyala ma phone yatu aya yama legeni yaliye na neteweki. Sitizami pelegeza as you can see we have to put some things in order.

ZULU: Paliye vuto askulu. **[They exit as Fanely Tries to take the beer]**

JAULANI: Mmmm amake Zuba mukotipota walwa lomba pano sure?

FANELY: Awisi Zuba go and finish what you were doing

JAULANI: Tipaseni walwa tiumwe **[Grabs all the two cups and drinks them empty]** Make Zuba go and call your daughter so that we brake the ice to her. **[Fanely Goes inside to call Zuba]**

ZUBA: **[Kneels down]** Atate you called for me.

JAULANI: Yes Azuba, you can stand. Mwawwala kale Malaya yakuskulu?

ZUBA: Yes atate

JAULANI: A few minutes ago Azulu, awisi Jabesi and his wife was here. They brought with them, a very important information that urgently needs your attention. And in this information they said that musaza wa Azulu uja waku Lusaka the one who owns big big cars, shops and farms seeks for your hand in marriage.

ZUBA: Me ?

JAULANI: Yes Azuba you.

ZUBA: Am not ready for marriage atate. Besides am still young **[Shows Fanely]**

JAULANI: mmmm Azuba ushe kukula kukonkosha pamulyango kuti wakula olo sunakule, No! Our tradition, customs and Norms says that mwana akapona chisungu ninshi wakula

FANELY: Yes Zuba your father is right.

ZUBA: No amama I would rather die than getting married at this tender age.

JAULANI: Ok fine Azuba. I will not put words in your mouth. Chioneka kwati tayambo kulilana pano panganda but listen and listen real good, I am not going to reverse my words. Whatsoever I have said right here right now goes. No two ways about it **[Goes inside]**

FANELY: Iwe Zuba why are you so stubborn aii

ZUBA: Amama am not stubborn. What have said is right, am still young. I need to complete my education and focus on building my life

JAULANI: [Shows from the house with his net and a bucket] Amake Zuba, you should talk and pump some sense into this child of yours. And to you Azuba this should be the last day seeing you putting on this uniform. Be rest assured that the same boiling water that softens potatoes hardens the eggs. And the frowning face of a goat does not prevent it from being taken to the market. [Exits]

ZUBA: Do whatsoever you want am not going to get married [Goes inside]

FANELY: Uchivule nachifunifomu icho [Goes to the kitchen, continues washing plates]

ZUBA: [Shows from the house with a bag and runs away going to school]

FANELY: Iwe ka Zuba, where do you think you are going. Iwe can you come back here [Goes after her]

[SONG: Sister D - Atate nakana chimubabe]

ENDS SCENE

SCENE TWO

The scene starts with Fanely Washing clothes and putting them on the line

[Sound: Titanic Hymn - to the sea]

ZUBA: [Shows from the house] Why is it that parents of nowadays have lost the direction of their ethics and culture?

FANELY: [Quiet: Looks at her and Continues]

ZUBA: Our national values define our collective National Identity describing who we are as Zambians and what it is that binds us. If you claim you love us why doing such to us and letting us live behind the curtains of sorrow?

FANELY: Troubles are like babies, the more they get nursed the bitter they become. [Continues]

ZUBA: If a girl child is not a blessing then what are we doing on earth? If you hate us then go ahead and slaughter us. I have become a stranger in my own fathers house. [Breaks down on her knees] I live as if am forgotten, i stay with both parents but feels as if am homeless for my life now seems value less.

FANELY: [Feels pity for her, follows her and helps her up] See my child, i and your father are doing all this to make sure you have a good marriage which results into a bright future.

ZUBA: [Turns to the Audience] Amama you taught me that i should be good to people regardless of how they treat me.

FANELY: Yes

ZUBA: But i guess you taught me wrong amama beacuse you people i trusted are now hurting me and i keep on forgiving you hence paving and giving you countless chances to haunt my soul.

FANELY: You will understand the reason why we are doing all this my child. I got married to your father after dropping out from school. By then i was 16 years.

ZUBA: And i am only 15, 15 years amama

FANELY: There is no discrepancy my daughter maturity is the best sieve.

ZUBA: Times have changed, times have changed amama. You cant relate those barbaric actions they used to impose on you during your younger days.

FANELY: Listen Zuba stop being a baby cry and grow up.

ZUBA: How can i stop crying when you lied to me. You promised to protect me, you promised everything amama.

FANELY: Zuba i have explained to you countless times as to why we have obliged to use that path. Now will you stop crying because your father will skin you alive and chop your head off. **[Goes to get a basket in the Kitchen]**

ZUBA: I can only blame you amama. If you passed through this same journey, it is your duty to to change and make a difference.

FANELY: Oooh so Azuba you are now blaming me aii? Girls like you who are choosy never make it in life. Your father wanted to marry you off to the drunkered son of his friend but i came in as a caring and loving mother. Listen Zuba this is a different case because that man who wants to marry you is a man of value. Whether big or not he will still be your husband and all we need from you is submission. I am off to the fields. And one thing, not even you or anyone will ever let this golden opportunity to bypass our family never! Even God in heaven is in support of us. Good bye. **[Exits]**

ZUBA: **[Sobs as she goes on her knees]**

PRIEST: **[Shows]** Sister ZUBA, child of God why are you lying so hopelessly? **[Squarts before her]** The Bible says that we should run to him in difficult times. Tell me what the matter is, rumours are all over that your parents wants to.....

ZUBA: Yes father, yes it is true

PRIEST: **[Stands up]** Holy Noah! Where are your parents I would like to have a word with them. Are they aware that you are a believer? Moreover you are only 15 years. That is against the laws of this country. Ohhh God what kind of inhumanity is this? Father you said it in your words that your people's envy for money will grow to the point of selling one another.

ZUBA: I am really tormented father. Is it right for a man to do such to his only daughter?

PRIEST: **[Goes to her]** Stand up child of God you have a battle to fight. Proverbs 11:29 - 31 Says, A man who brings trouble on his family will have nothing at the end. Fooling men will always be servants to the wise. Righteousness gives life but violence takes it away and those who are good are rewarded here on earth. So you can be sure that wicked and sinful people will be punished.

ZUBA: My father cannot get such as valid advice.

PRIEST: Anyone who loves knowledge will always seek to be told when he or she is wrong but it is stupid to hate being corrected. The book of job tells us how he suffered and lost all the precious things he had, but what did he do? He continuously praised and thanked God. I am certain that your rights will be emancipated. Just one day, that day will come and the sun will definitely shine upon you.

ZUBA: **[Goes to the Priest Sobbing in his hands]**

[Song: Ikila Yahweh]

[A few minutes later, JAULANI and Zulu appears]

JAULANI: **[Tries to advance but stopped by Zulu]**

ZULU: Iwe galu iwe **[Priest in fear]** Poppy, skubby, dudu muchila, fluffy onana namanzi yamuma soweji. Imbwa yakukomboni nako kwa misisi. Ufuna chani pano pachipanda?

PRIEST: Sorry sir I come in peace. Are you the father to the young girl?

ZULU: Mwana opanda ulemu, never should you ever speak before elders tells you to do so. Generally, this compound and everything in it belongs to Mr and Mrs phiri and the family. Specifically, it belongs to Jaulani Phiri ndiye uyu apa. You are lucky because by the time you were coming here for your so called evangelism ninshi our chieftom was already divided into two. I am Belekiya Zulu the only qualified security Officer that this land has ever produced. Now can you identify yourself in capital letters A or B?

PRIEST: Sorry sir I didn't mean for any of this. I admit am wrong. To begin with, am Father Philip from.....

ZULU: Hold it right there, so Iwe suziba kuti uyo mwana wamene ugwila monga ni telala pa machine naku mamatila monga ni buluzi kuchimuti alunguliwa? What if her husband to be enze akupeza, what could you have done? What could you have done stupid?

JAULANI: Young man what brings you to my barrack?

PRIEST: As I alluded earlier, Am Father Philip from St Stephen Parish. I thought the issue of Zuba getting married was a rumour so I decided to make a follow up to come and hear it from you her parents and probably to have one or two words with you.

JAULANI: You are right young man. It wasn't a rumour, Zuba will be getting married in days to come.

PRIEST: Jesus Christ of Nazareth!

ZUBA: [Turns to the audience] You wanted me to be a doctor so that I can save people's lives. You gave me hope that I will finish school and become a social worker to save humanity. Your dream was to see me finish school and become and become a journalist so that I can be a mouthpiece for the people and speak against inhuman behaviors. I am too young for this.**[Turns to his father]** Dad, where did you take your dreams of seeing me completing school and change the face of our family?

PRIEST: Sir act 23 of the United Nations Charter on the rights of a child states that it is inhuman for a girl child to be married off at a tender age. Moreover Zuba is a brilliant girl why can you just swallow your pride for the love of money and give her a chance to complete school.

ZULU: United Nations and Zambia are two different countries. United Nation does not allow but Zambia does.

PRIEST: No sir I guess you are behind on this one. The constitution of Zambia on the rights of a child abhors such actions. A hypocrite's hatred is hidden behind flattering words. Sir it is the future of your daughter and not his.

ZULU: Ooohhh so am now a hypocrite ka? Wait and see **[Goes to get a bucket of water]**

PRIEST: Sir believe me, the future of your daughter is bright

ZULU: [Splashes water on him]

PRIEST: Jesus Christ of Nazareth

JAULANI: Zulu nawe can you behave yourself

ZULU: Tell him to stop insulting me. Elo iwe nkulungwa if Zambia does not allow then why is it that the chief of this land signed the marriage certificate and volunteered to grace the marriage ceremony as the guest of honour?

PRIEST: You mean he did all that?

ZULU: Mpofu iwe, don't be ignorant if truly you know the chief then this signature singankale yachilendo. **[Shows the Certificate to him]** Efwatika chidingo ichi, wapuba lombka ka

PRIEST: Zuba don't worry The lord will surely fight for you. Excuse me. **[Exit]**

ZULU: Get out iwe nkuku yotyoka kwendo! Jaulani you should ask your daughter very well chingankale chamulya chisungu ka. So that atisebanye kuli alangizi. Azuba you should be careful, these are the so called fake prophets of the end time. In fact Azuba vulani malaya, lets check if chamulya chisungu

JAULANI: Zulu can you behave yourself namwe. **(Zulu insists but Jaulani succeeds stopping him)** Zuba my child, I explained everything to you and as I communicated earlier, the marriage counsellors will be here as soon as we get done with the remaining issues. So start preparing yourself as a bride to be.

ZULU: I am now taking my leave. I need to wake up early kuti nikapite kuja kuseli kwa lupili so that I start to make follow ups for my jacket yapa winga. We need to look smart as usual. **[They shake hands then he exits]**

JAULANI: **[Stares at her child who is crying]** A woman's polite devotion is her greatest beauty. **[Goes inside the house]**

[SONG: Alila Zuba eya eh Ku chipata in cultural style with drums been beaten in the background]

ENDS SCENE

SCENE THREE

Scene ignites with a traditional marriage preparations taking place at Mr Phiri's compound, with people in chants.. People sitted whispering to each other.

JAULANI: Ladies and gentlemen, people of this community you are all welcome to this beautiful occasion, a ceremony that has never occurred since the ignition of this village. My in-laws, Wonderful visitors and blessed people of this village we are gathered here in smiles and chants to witness a mind soothing and breath taking wedding ceremony of my beautiful daughter Zuba and his husband to be Jabesi Zulu. **[People whistle and women make sounds of chants]**

ZULU: **[Stands up]** One word of caution to you our humbled spectators, if you ate anything on your way to this place chimbuzi nichomasuka ngako you can go and offload all the things you ate because what you're about to eat here at this ceremony nichakudya chamuyayaya you won't be able to go to the toilet for two weeks because in fear of losing the wonderful meals we have prepared for you. **[People whistle and women make sounds of chants]**

JAULANI: Our beautiful musicians, a breathtaking group of vibrant cultural dancers all the way from Lusaka, Africa Directions Theatre and dance group you can give us a wonderful piece of music as we wait for the bride. **[Drums ignite as a song is being sang]**

(Zuba appears wrapped in a chitenge with her mum holding the veil for her. The music fades)

JAULANI: I present to you my beautiful self pollinated flower. The sun which shines in broad daylight. My beautiful Zuba. See how the beautiful ready to be devoured by a lucky bird. Indeed my daughter you are gold in the midst of stones, an apple tree in the midst of forest trees.

JABESI: **[Stands up]** The beauty that can never be measured by human I.Q. Your Hair is beautiful upon your cheeks and falls along your neck like jewels. **[Tries to follow her but blocked by Zulu]**

ZULU: Jabesi uko bilimako bwino nawe. Uzasokoneza moment. **[Goes to put money in front of the Bride]**

JABESI: Come my love, my darling, come with me. The winter is over and the rains have stopped. In the countryside, the flowers are in bloom. Thus is the time for singing, the song of doves is heard in the fields.

ZULU: **[Shows signs of opening the bride to Fanely]**

FANELY:[Shows him a sign of Money]

JABESI: Figs are beginning to ripen; the air is fragrant with blossoming vines. Come my love, my darling, come with me. Let me come in, my Darling my bride. My sweetheart my bride. My head is wet with dew and my hair is damp from the mist.

ZULU: [Shows signs of opening the bride to Fanely]

FANELY:[Shows him a sign of Money again]

JABESI: Who is this whose glance is like the dawn? As dazzling as the sun, am trembling: you have made me as eager for love as a chariot driver is for battle. You are like a dove that hides in the crevice of a rock. Let me see your lovely face and hear your enchanting voice.

FANELY:[Gives them a sign to unveil the Bride]

TUMIWE: [Goes to her and unwraps the chitenge as chanting sounds are made by women]

ZUBA: [With tears rolling down her face]

ZULU: I can see tears of joy from our beautiful bride. My friend you have done a wonderful job congratulations.
[Exchanges greetings with Jaulani]

JABESI:The diamond Jewel with a golden heart. I will nourish your soul with my soothing words until your heart becomes flourished.

JAULANI: Today this very moment, I am giving my daughter to Jabesi Zulu. I hereby pronounce you as husband and

PRIEST: Stop! Stop all these nonsense. **[Zuba runs to him]**

JAULANI: Zuba behave yourself and come back here

JAULANI: And who are you to tell us to stop aii?

PRIEST: It is he the lord who duels in the most high places.

THE PEOPLE:[Oppose him in aggression]

PRIEST:The creator of the heavens and earth. He said in his words that a man shall leave his father and mother and hold fast to his wife but best be cautioned that it is not at any time but at an appointed time.

JABESI: What success do you have in making this ceremony not to proceed? What is your business here Who are you? Will you answer my question you dam it!

PRIEST: Marriage is not a forcing matter, it is a matrimonial journey not more of physical union but spiritual and emotional too. Why can't you all swallow your pride for the love of money and flee this innocent sour shading tears of plight.

ZULU: Listen my boy, go back to whosoever sent you and tell him or her that you have not succeeded in this mission.

THE PEOPLE: Yes!

JABESI: Now can you flee my bride before I strangle you to death and send your bones to the dogs of the earth to feed on them!

PRIEST: Thau shall not put the lord to test.

ZULU: And why are you all men sitting as if you are pumpkins, watching this fool ranting and panting. Can you beat him up and throw him out of this place.

PRIEST: You are all being used as tools of violence for the food that you have seen on the expense of the tears, chants and screams for peace by this young girl. **[Goes to the audience]** Members of this community, let us uphold a Godly way of life and we shall forever and never be deprived of His eternal succession. Let us join hands in alleviating and eradicating this so called Early marriage. From now going forward, it is considered as a forbidden tradition in this village

THE PEOPLE: Says who!

CHIEF: [Shows] Me, the chief And ruler of this community. Mr and Mr's Phiri, Azulu and the entire people of chimpanamango village, we have an issue which demands our attention. With the rampant increase in the number of rape, teenage pregnancies and early marriages, today it has befallen my chiefdom through the Phiri family. Why should we step on these young girls' toes and take away their right to education? Sending them to early marriages on expense of their pride. What if they grow up to become engineers, teachers, and doctors then build a clinic or hospital that we have never had since the Genesis of this chiefdom? **[Becomes firm]** I chief matamando the second of chimpanamango community do hereby abolish the legalization of the so called early marriages in this chiefdom. I have spoken and so shall it be!

EVERYONE: [They kneel down and clap thrice] Inde amfumu

[They start a Song: Tenzo lila Mfumu siyawela]

All in chants as they sing; Plight is seen in their faces

THE END