

FOR ALL OF SIN

(Treatment)

Seated at a wooden table, a Priest is mumbling to himself in an unfamiliar language. He sloppily pours himself a drink and downs it. He looks distraught as he stares out across the room. The Priest looks over to the far end of the table to a stack of old parchment, bound together into a make-shift book. It is illuminated by the flames in the fireplace beyond it.

His praying becomes intense. He opens up a clenched fist to reveal a crucifix. He was squeezing so tightly that his hand is bleeding. The room is a mess. Words are carved into the walls; numbers have been crossed out like they've been counting down to something. He begins to shout. He glances down to a sheet of parchment in front of him, it's something cryptic.

Without looking over, he pours another drink then sets the bottle down but not upright. It rolls off the table and *smashes*. He takes hold of the glass, and with his other hand, pounds his fist, as blood splatters onto the parchment. He turns and shouts toward the fire, then lowers his head and begins to sob. After a moment, he reaches into his lap and picks up a pistol, shoves it into his mouth and... *BANG*.

In a remote town in El Salvador, GREG, an American in his mid-twenties, enters a shop to buy food. He starts chatting with the store owner and tells that he is a journalism student writing a paper on Central American cultures. He and his friends have been traveling through this region for more than a month.

As the store owner is packing Greg's groceries, a young boy bursts into the place yelling frantically. He and the Owner have a brief conversation before the boy abruptly runs out. The Owner seems a bit taken. Curious, Greg asks what he said, then runs back to his hotel.

Greg gets to the hotel where he meets his girlfriend SAM and the rest of the group: Greg's bestfriend DAVID, the superstitious CHEEKS, the tempered lesbian TRACY and ERIC (Sam's ex boyfriend). He tells them what the little boy said at the store: somebody was killed at

a church outside of the town. This might be a great story to use to spice up their paper that until now hasn't had all that much progress. Half the group decides to stay in the town, as they are done with this trip and just wants to go home. Greg leads the other half to the church 30 minutes outside of town.

In a chamber room in the monastery the HEAD PRIEST, the SHERIFF and some deputies are analyzing the crime scene. The conditions of the room are similar to the one in the beginning of the film, with writings on the wall and pieces of old parchment. Another wall is completely etched with the word "Liar". A body of a priest is laying on the floor with a large cross buried in his stomach. There is a broken window and on the rocks beneath it another dead priest lies badly disfigured. They leave the room to find the other bodies. It is a case of multiple suicides.

When Greg, David and Cheeks get a view of the monastery they stop the car amazed with what they are seeing ahead. It's not so much the place itself that's caught their attention, as it is the dozen or so dead bodies covered in white sheets sprawled across the property. Two police cars and two hearses have their lights on. It is obviously an active crime scene. They walk closer to the edge of the road and David begins filming.

After the police leaves, the journalism students drive to the monastery and try to talk to anyone. SANTOS, a young priest, asks the Head Priest if he wants to receive those people, the answer is to ignore them.

The Head Priest leaves the room and travels through a series of hallways before heading down a flight of dimly lit stairs, and into the basement. He enters a very large cathedral-like chamber. It has a high domed ceiling and looks like it hasn't been occupied in a long time. An altar sits at the far end and everything is covered in dust. He walks over to the altar and sets a book down.

Suddenly he cringes, shaking his head like he is in pain. When he closes his eyes, a disgustingly hideous demon-like creature (rotten teeth and glowing red eyes) appears charging at him with an almost deafening growl. He quickly snaps out of it and pulls his trembling hand away from the book. He looks up above the altar to the dusty outline of a recently removed crucifix high on the wall and pleads that he is almost finished.

On their way back to town, Greg and his friends are surprised by a massive earthquake which opens a huge section of the road in front of them. When the shaking stops they find

themselves teetering on the edge of a shear drop-off. Greg opens his door. The jeep begins to rock and Cheeks, looking at the bottom of the canyon, starts to freak out. The jeep begins to sway over the edge. They all scream and frantically clamor out. They dive to the ground and watch as the jeep slides a bit more over the edge and abruptly stops, getting high-centered on a rock.

In the morgue, the Coroner receives the suicidal priest's bodies and begins to examine one of them starting from its eyes. He notices what looks like a dark liquid slowly filling the whites and is bewildered. He writes a note and begins to unbutton the shirt. He quickly spreads the shirt open and is startled to see the words "I see you" carved across its chest. The Coroner backs off and nervously scans the room, it is starting to get colder which is unusual for this time of the year in the region.

Back to the road, Greg and the others are still recovering from the earthquake when the Sheriff stops by and hooks up some chains, dragging their jeep back to the road. The Sheriff is not pleased with the boys hanging around that area and demands that they go to their hotel back in town.

When they reach the hotel and tell the rest of the group what happened things start getting even stranger. Suddenly an old woman, across the street from their room, is attacked by about half a dozen small birds. As she tries to bat them away with the broom, they take turns swooping in and picking at her face and scalp. After a moment, she seems completely defenseless from their attack. Hundreds of birds begin taking over the town, pelting cars, buildings and the streets below.

After this "Hitchcock" style attack, the group starts packing up. Greg wants to investigate but being the only one with this intention he ends up having to follow the group to the bar next door, where the plan is to get wasted until morning and then leave town.

Its dusk and the Coroner continues to examine the bodies in the morgue. He takes a deep breath, walks over to another body and whips off the sheet. He notices the blackened eyes here as well. Then he discovers a rash-like mark on the corpse's neck, the rash is actually words written backwards with letters that are near perfect and impossibly small. They spell out the words "keep your tongue from evil" over and over again. Just then, glass crashes in the other room. He quickly turns and looks through the large window, and notices that one of the gurneys is empty.

The Coroner stands up wide-eyed. He calls the police station and tells what he saw in the bodies and the strange incident that just happened. In the middle of the call he is surprised by what he sees: the body he's just been working on is sitting up and staring at him. Its eyes are blacked over. Overwhelmed, he falls to the floor and scrambles against the wall. He slowly peers up to find all of the priests standing there peering down at him.

In the monastery, the Head Priest goes out the balcony and stares into the night. All is quiet when he hears a distant rustling off in the woods and a loud suffering moan. It startles him and for the first time he looks scared. The door behind him flies open. He spins around to find Santos standing in the doorway. Santos talks about nightmares that he has been having, the same that the other priests who are now dead had. He blames these awful events on "their work" to which the Head Priest responds that it has happened in spite of their work or the millions who faithfully followed the bible or, even, God himself. Before Santos leaves the balcony the Head Priest adds that none of this will matter after tonight.

Suddenly, the Head Priest hears a loud inhuman cry from the woods. He exits the monastery and crosses an open field. Lantern in hand, he disappears into the woods. After traveling through the dense brush, he begins to hear sounds of whispers and growling all around him.

At the bar, Greg, David, Sam, Cheeks, Eric and Tracy are drinking while having a conversation with the bartender. He tells the group that unusual earthquakes have been happening frequently. A group of American scientists came over to study these cases since there isn't even a fault line anywhere near the region to justify such events. They were also investigating the sudden death of animals who appeared to be dying from no reason at all. Unfortunately, they didn't come to any conclusion since the scientists disappeared in the middle of the research.

The students ask the bartender if he knows anything of the events at the monastery. Apparently the monastery was a place where people from all around would go for guidance and to worship but in recent years the priests closed the doors to the world. He points to a drunken man passed out at the bar whose brother was one of the priests who died.

The Sheriff and a deputy arrive at the morgue to investigate the strange phone call. In there they find the coroner inside one of the drawers completely disfigured.

Back in the forest, the Head Priest is making his way through the woods. He stops when he notices a faint red glow coming from a clearing up ahead. He proceeds toward it.

In the center of the clearing there is a large hollowed-out tree stump, it seems to be the source of the red glow. He reluctantly approaches it and peers down inside. He sees what looks like flames/magma. It looks like hell itself.

As the flames become more detailed, dark shapes forms begin to dance back and forth. After a moment, the shapes move toward the center and combine to form one round dark mass which seems to dilate, as a set of eyelids blinks. The Head Priest bounds backward and falls. He frantically looks around, only to find sets of glowing red eyes staring at him through the trees. He hears hissing, branches snapping as they close in.

In the bar, the bartender wakes up the drunken man who starts talking about his brother (one of the dead priests). This man used to work in a mine and four years ago, during his shift, he found an odd piece of coal that appeared to be squared off at the edges. Underneath this coal he found a book protected by a thick blood-red wax. At that time he took the book to his brother in the monastery for him to translate. It had been written in several languages and his brother said that it would have to be deciphered by many men. After that, the doors of the monastery were closed and he never saw his brother again, until last night when he came to see him, but he didn't seem to be himself, and his last words were that salvation was just a tale.

Suddenly a dog begins clawing at the door from outside, then another. Soon the bar is surrounded by wild dogs. The howling intensifies, overwhelming the silence inside the bar. But the barking seems to not be of aggression. They are yelping and whining, seemingly terrified of something, and are trying to get in. A dog lunges into one of the windows, cracking the glass. Then another tries coming through another window. Then everything goes quiet, as the pack of dogs flees down the street, into the darkness.

A loud Crack of Thunder and lightning, as rain begins to pour. The Head Priest bursts into his chamber. He is soaked, out of breath and looks distraught. He immediately begins to break down and cry. He rushes toward his table and scans it desperately trying to find something. Realizing the object he is looking for is gone, he screams out to Santos, warning that Santos can't stop this!

Greg runs out of the bar to the hotel's parking lot. He is determined to go to the monastery and find out more about this story. Sam, his girlfriend and Eric volunteer to go with him and the rest of the group stays behind to try to find out more information on the scientists that disappeared.

Inside a dark room in the monastery, Santos reads "the book" aloud to himself: "On this, the final day of man's trial, all of man shall be judged forever. And as man falls in disgrace of his own kingdom, so shall he be handed over from the kingdom of God". He reacts in despair.

In the hotel, Tracy speaks to the hotel owner about the scientists. He tells her that they were reported missing and their things were still there. She manages to convince him that she knew them and he hands over the scientists's luggage/affects to her. After she leaves to her room, the hotel owner calls the police saying that Tracy knew the missing people.

Tracy, Cheeks and David start examining the scientist equipment and they find out files with the Richter Scale measurements for the earthquakes. It seems that the epicenter (highlighted on the paper) is below the monastery. Worried about their friends heading over the monastery, Tracy and David get the car and hit the road to bring the others back.

On the road, Greg drives the jeep with Sam by his side and Eric on the back seat. Sam doesn't feel well because of the tequila she had at the bar. She leans towards the window, looking out to the woods. It's dark, but by the moonlight she can make out the shapes of the trees as they race by. Out of the blue, Sam sees a different shape in the form of a Demon running through the woods, seemingly unaffected by the foliage. Sam watches it as it keeps up with the jeep. Just then, it looks over at her. Greg calls her attention and she turns to him not knowing if what she saw was real.

They arrive at the monastery and Greg leaves the car to see if anybody answers the door. He reaches the door and turns the knob slightly pushing the door open. All of a sudden a hand darts out and pushes him inside. Sam and Eric jump from their seats and runs out of the car towards the wooden door entering the old building. On a hidden corner, Santos has Greg pinned up against the wall, a knife to his throat, a hand over his mouth. Santos has a wild look in his eyes.

Back in the hotel, the Sheriff enters the room where the students are staying. There he finds Cheeks and says that him and his friends are suspects and demands that he tells where

the rest of the group is. Without a scape, Cheeks says that they went to the monastery. The Sheriff leaves the room taking Cheeks with him towards the monastery.

Santos releases Greg to ask who sent him there. When Greg tells what happened, Santos starts talking about "the book". The priests were asked to translate pages from this book and Santos was brought in to help. He was teaching ancient language in Portugal when they sent for him. Each of them was given one page at a time, but they were forbidden to speak of anything they read or wrote to anyone, especially each other. They were banished words of the bible, spoken by God Himself. When Adam and Eve were cast out in sin, the Lord wept. Enraged by their betrayal, He claimed that all men would now be judged as one - Every man for All of sin; one single judgment for the whole of humanity. Personal salvation was just an edit used in the Bible out of sheer mercy.

The priests no longer had hope for a humanity that killed God's only son when he came to warn the world, and so they have been fulfilling a prophecy; the ending to the story: Twelve men, who are closest to Him, in final insult, shall commit the last sins of the earth, ending the ten thousand years trial of man - so shall humanity be judged.

Sam and Eric are still walking around the monastery trying to find Greg. They enter a room with a huge closet. As Eric opens the closet, two decaying bodies fall onto him. He screams and pushes them aside. They are the remains of the American scientists that were missing.

Eric stands up and a look of terror comes over Sam when a Demon emerges right behind Eric. The demon reaches down and palms the top of Eric's head, sinking its claws deep into his face. Then, at a quick pace, it drags him screaming down a hallway. Sam reluctantly pursues them through a series of corridors. After a lengthy chase, she turns a corner to find the Demon sitting in a corner holding Eric playfully pulling Eric's head off (extruding the spine as well) and examines it. The Demon then looks up at her.

She backs up and runs in the other direction. She spots an open door and ducks inside pulling the door shut. Not realizing that she's in a stairwell, she tumbles down a long staircase before slamming onto a dirt floor at the bottom.

Back in a dark room, Greg finds out from Santos that it will take a ritual to start judgment day and one man is coordinating everything, the Head Priest. A possible way to stop him is by hiding "the book" which has the words to open the gates of hell. They start running toward the exit to leave with the book when the Head Priest appears with a slede hammer and knocks Greg down. He then takes the book away from Santos calling him a fool.

David and Tracy, who left the hotel after learning that the epicenter of the quakes is under the monastery, are on the road to warn their friends. A Demon appears in the middle of the road surprising them and David runs over him. Just then, a claw springs up over the front of the car and lodges into the hood. They stop the car at the edge of a cliff. Another Demon crashes onto the roof and starts to tear it away. The Demon on the hood suddenly lunges through the windshield and begins ripping David apart. The other comes in through the driver's window and joins in the slaughter.

Tracy manages to escape and backs away. She watches in terror as the car slides over the edge of the cliff. She is all alone now in dead silence. She notices the monastery lights visible far off in the distance.

The Head Priest opens the door to the cathedral. Sam, Greg's girlfriend, is crouched low against a wall. She watches him enter. He then withdraws a thick piece of white chalk from his pocket and begins to draw an enormous pentagram on the cathedral floor. Sam approaches the doorway and watches. After a moment, she hears something behind her. When she turns, she sees a pair of glowing red eyes drop from the darkness above. She picks up a large rock and slowly backs up as it starts to advance on her. She backs all the way into the cathedral, and trips over a stone. When she gets back up, she notices the demon is gone and the Head Priest is looking at her.

She runs away from the cathedral through the dark corridors and finds a stairway. Sam makes it to the top of the stairs and falls onto the landing, the Head Priest is right behind her. She manages to stand up and heads for the front door. She flings the door open and rushes out, but stops abruptly when she is met by the twelve Dead Priests soaked by the rain. The Head Priest approaches from behind and greets them with a smile.

The Head Priest drags Sam back to the cathedral where he ties her up against a wooden cross. Greg is chained to a cross beside her, he is bleeding badly. They try to speak to the Head Priest and convince him to stop. But he has lost his faith and feels he's been betrayed by God. Greg professes that he still has faith, but the Head Priest stabs him through the heart, informing him that there is a difference between faith and fate. Sam screams and starts sobbing uncontrollably.

Tracy reaches the monastery by foot in the rain. She starts looking for her friends. She wanders for a bit then comes upon a partially opened door. She puts her ear to it and hears whispers. As she opens the door, the whispers get louder. After a moment she hears a faint voice laughing; it calls out to her. She thinks it's Sam and proceeds down the steps.

The Sheriff arrives in the monastery as well. He has Cheeks with him along with two other deputies. They enter the building and start searching for anyone.

The Head Priest walks up to the altar and starts reading aloud words from the book. The dead priests position themselves around the pentagram drawn in white chalk in the floor. With that, the ground begins to shake. Rubble starts to fall from the ceiling and the Head Priest falls to the ground. The quake intensifies and a loud suffering moan is heard.

The quake subsides, and there is nothing but dust and darkness. On the hallway someone is coughing, and after a few moments light from a flashlight appears. It shines first on the Deputies, who are catching their breath, then settles on a large pile of rubble. Visible at the bottom is one of Cheeks' mutilated tennis shoes. The Sheriff's reaction is minimal. The Sheriff and deputies move on.

Sam is fading in and out of consciousness. Just then, a door bursts open and she is relieved to see that it is the Sheriff and Deputies with their guns drawn. The Head Priest smiles then welcomes the Sheriff. With that, the Sheriff turns his gun on each of the deputies and shoots them dead. Sam reacts in horror.

The ground begins to shake again. The center of the pentagram starts to cave in. There is an explosion as a huge claw punches up through the floor. With that, a flood of Demons comes pouring up through the gate flying away from the monastery in the direction of the town spreading panic and death. A gigantic Beast pulls itself up and climbs out of the pit. It stands more than twenty feet tall.

The Beast looks down at the Head Priest, then snatches him up. It draws him in close for a look. It lets out a deafening growl, saliva clinging to its jaws. The Head Priest immediately bursts into flames and begins to melt gruesomely, screaming in pain.

The Sheriff backs away but the Beast spies him. It snaps him up, rears back and throws him across the cathedral. He slams into the wall and drops to the ground, smoldering. He is still alive when he is swarmed by Demons and ripped apart.

A battered and bloodied Cheeks appears behind Sam's cross. (He didn't die under the rocks.) He begins to shake Sam's cross, trying to dislodge it. It twists to the side and falls partly to the ground. She lets out a scream. Her scream gets the Beast's attention.

Just then, Santos appears on the altar with the Bible in hand. He yells out to the beast, which stops abruptly and turns. Santos starts to shout verses from the Bible. The beast lets out a rumbling screech and immediately starts toward him. The prayers are having no effect. The Beast looks down at him, almost amused at his feeble attempt. Santos looks up and realizes that these are his last moments and drops to his knees asking God to forgive them all for what they've done. With that, the Beast becomes enraged.

A huge crack appears in the wall behind Santos. The crack travels all the way up to the cathedral ceiling, which begins to crumble. Suddenly, a blinding ball of light explodes onto the altar. Its shape keeps shifting but for a moment there is a face. The Beast turns to escape when the lighted form lets out a deafening cry. As the ground shakes tremendously, the Beast, as well as the demons, gets sucked back into the hole in the ground where the pentagram was.

Sam finally breaks free from the cross and drops, face-up to the ground. With the ground still shaking, Greg's cross twists down and falls on top of her, stopping inches from her face. She screams. Greg seems to be floating there for a moment before he is whisked away from her. His body is swiftly dragged up onto the mountain of rubble that accumulated where the hole was. The cross then raises upright and plants itself firmly into the top of the rubble.

Sam gets up and turns to Cheeks calling him. He doesn't respond, and when she moves over closer to him she sees that all of his hair is turning white before her eyes. He has a serene expression and asks if she saw the face. She tries to lift him up but he dies.

As Sam reacts to Cheeks death, she hears a rustling at the far end of the room. Tracy emerges from a doorway. They run back to the jeep parked outside the monastery and take off. They get back to town and see that everybody is dead. Stopping by the hotel they grab their bags and drive away into the dawn.

Santos slowly emerges from the rubble in the cathedral. Distraught, he gazes up at Greg on the cross, as the sunlight from the open roof breaks in. He notices that the shadow from the cross is casting a long shape. His eyes follow the shadow to its end, it seems to be pointing to a spot in the rubble. Santos walks over and removes some of the rocks, exposing "the book". For a moment he is confused, but then takes the book, tucks it under his arm and quietly staggers off, disappearing into the shadows of the ruins.

The cross is violently sucked down into the rubble, disappearing under the earth.

END.