

FEMI-NATION  
"FAMILY CONFLICT."

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**TEASER.**

1 INT. WAVES COFFEE SHOP - MORNING.

A man SEAVEY (36) is slowly enjoying his coffee which he values so much. His phone rings and he takes it out to look at it.

It's one of his employees.

SEAVEY.

What is it ?

EMPLOYEE.

There's an emergency boss.

SEAVEY.

I'll be there in a minute.

He gets up quickly and leaves.

CUT TO:

2 INT. EAGLES ARSENAL - MOMENTS LATER.

SEAVEY walks in hurriedly.

SEAVEY.

What happened?

EMPLOYEE.

Fifty pistols are missing. We've tracked them down. I think Marcus is responsible for this. What are you gonna do?

SEAVEY.

He'll be out of the country in a few hours just let him be.

DISSOLVE TO:

3 INT. BLACKBIRD CLUB - EVENING.

SEAVEY gets in the club and heads to the reception counter and takes a seat.

His bartender friend SEAN(31) comes.

(CONTINUED)

CONTINUED:

SEAN.

Isn't it a bit early to be in a club ?

SEAVEY.

Isn't it early to have naked girls on the dance floor?

SEAN.

They're partying. It's never early for a party. What can I get you? Smirnoff?

SEAVEY.

Any can do.

SEAN looks at SEAVEY carefully.

SEAN.

(Concerned)

You look a bit stressed. Is it about the store? Managers stealing again?

SEAVEY.

Yeah. One just shipped fifty pistols today and fled away.

SEAN.

Why don't you ask your wife to manage the store?

SEAVEY.

She's tough headed. I've asked her several times but she keeps denying. She says weapon business is illegal.

SEAN.

Why don't you try asking her for one last time? Plus a little boldness and threat won't hurt a woman.

SEAN smiles slyly.

SEAVEY.

That's sounds great. I'm go do that right now.

SEAVEY leaves the seat quickly and starts walking away.

(CONTINUED)

CONTINUED: (2)

SEAN.

Where are you going bro? I didn't  
mean you do it right now. You  
haven't paid for your drink.

SEAVEY.

I'll send you the money.

SEAVEY dashes out.

CUT TO BLACK.

**END OF TEASER.**

**ACT ONE.**

4 INT. KITCHEN - NIGHT.

A woman, JOCELYN (33) is preparing dinner for her family.

She finishes cooking, takes the food to the dining and comes back.

Her husband SEAVEY comes.

SEAVEY.  
I need an answer.

JOCELYN.  
Answer to what?

SEAVEY.  
What I asked you to do.

JOCELYN.  
I already made myself clear. I'm  
not quitting my job.

SEAVEY.  
The store needs someone to manage  
it otherwise it will collapse.

JOCELYN.  
You can hire someone to manage it.

SEAVEY.  
Corruption and theft is an issue  
with most of them.

JOCELYN.  
The manager can be trustworthy but  
the workers might not.

SEAVEY.  
That doesn't matter. All I want is  
a trustworthy manager.

JOCELYN.  
I'm sorry I can't be one. I  
treasure my job so much.

SEAVEY.  
What about the store?

(CONTINUED)

4 CONTINUED:

JOCELYN.

The last time we talked about this you said the weapon store is not a family business or property. You said it's yours. You warned me against expecting shares and profits from it.

There's silence for a while.

JOCELYN. (CONT'D)

Angela dear, come and take the plates to the dining.

ANGELA (13), their daughter, comes and takes the plates.

SEAVEY.

You know what? I should have had a second thought before getting married to you.

JOCELYN.

(In a high voice)

And I made a great mistake of saying yes.

CUT TO:

5 INT. SEAVEY'S HOUSE - DINING ROOM - CONTINUOUS.

ANGELA serves herself food and settles down to eat.

She can clearly hear her parents arguing.

JOCELYN.(O.S.)

You can kill me if you want.

SEAVEY.(O.S.)

That will happen as soon I get a pistol from the weapon store.

JOCELYN.(O.S.)

I thought you had one in the house.

SEAVEY.(O.S.)

Don't dare me woman.

JOCELYN.(O.S.)

Who knows what kind of virus has gotten into you.

(CONTINUED)

SEAVEY.(O.S.)  
(Rattling teeth)  
Say one more word and I'll kill  
you.

ANGELA is seated watching news on TV.

The news seem to catch her attention.

REPORTER.  
Due to the rise in cases of  
violation of women rights, women  
have joined arms and decided to  
settle in Vancouver Island to  
safeguard their freedom. One of the  
feminist leaders had this to say.

A woman with a beautiful but slightly bold face surrounded by  
a number of women appears on TV.

WOMAN.  
Fellow females,I mean women and  
girls our rights have been  
violated. We can't live like this.  
Women have no say in whatever  
concerning them. This is unfair and  
for that reason, women and girls  
who have been mistreated in any  
kind of way are going to be  
evacuated from wherever they are to  
Vancouver Island. And all human  
beings who believe they have  
something protruding between their  
legs are going to be evicted from  
this Island to other places.

REPORTER back on screen.

REPORTER.  
If you have undergone any kind of  
unfairness you can reach out for  
help by dialling the following  
helpline number:65131125.

JOCELYN comes.

JOCELYN.  
What are you doing? The weekend is  
over. You've been watching TV all  
day. Go and sleep otherwise you'll  
be late for school tomorrow.

(CONTINUED)

5 CONTINUED: (2)

ANGELA.  
(Mumbling something)  
65131125.

JOCELYN.  
What are you mumbling about?

ANGELA.  
It's nothing. Good night.

ANGELA leaves.

JOCELYN switches off the TV and leaves.

CUT TO:

6 INT. ANGELA'S BEDROOM - CONTINUOUS.

ANGELA writes the helpline number down on a piece of paper.

DISSOLVE TO:

7 INT. SKY HIGH SCHOOL - HALLWAY - MORNING.

It's on a Monday and ANGELA arrives and opens her locker.

Other students are busy giving out I miss you hugs and kisses. ANGELA stares at them for a bit.

ANGELA.(V.O.)  
Why are there commotions everywhere  
and it's on a Monday? Gosh I'm in a  
bad mood like always. #Monday  
blues.

A guy(14) approaches ANGELA.

GUY.  
Hey are you a freshman?

ANGELA.  
(Uninterested)  
Can't deny it.

GUY.  
Being a freshman sucks. I'm a  
sophomore and I know how to deal  
with issues of being a freshman.  
I'm Phil.

(CONTINUED)



CONTINUED:

ANGELA.  
 (Snickers)  
 Phil philosopher or Phil  
 Philadelphia?

GUY.  
 (Chuckles awkwardly)  
 Just Phil. Phil Sanderson.

ANGELA.  
 (Boldly)  
 Angela Thorne. Sharp as a thorn.

GUY.  
 Seems like it. Anyway nice to meet  
 you. And if you ever feel like you  
 wanna participate in any extra  
 curricular activity ,remember  
 you're always welcomed to join lawn  
 tennis.

ANGELA.  
 Thanks for the invite. I'd love to  
 join you guys. When do you guys go  
 for practice?

GUY.  
 Tuesdays and Thursdays after  
 school.

ANGELA.  
 I think I can make it.

The bell rings.

GUY.  
 See you around.

They part.

DISSOLVE TO:

INT. PRINCIPAL'S OFFICE - LATER.

ANGELA is in the principal's office but she has no idea why  
 she has been asked to show up there.

PRINCIPAL.  
 How are you Miss Thorne?

ANGELA.  
 I'm fine Principal Heather.

(CONTINUED)

8 CONTINUED:

PRINCIPAL.

You're not here to discuss any disciplinary issue. You're here to pick this.

The principal hands her a printed piece of paper.

PRINCIPAL. (CONT'D)

It shows you haven't paid a single penny to the school. It would be better if you start paying now. Sorry to ask, how needy are your parents?

ANGELA.

They're not needy at all. They both have well paying jobs.

PRINCIPAL.

Well then it's a high time you stand up for your academic rights. Clear Miss Thorne?

ANGELA.

(Nodding)

Yeah.

PRINCIPAL.

You may leave.

ANGELA stands up, opens the door and walks out.

DISSOLVE TO:

9 INT. SEAVEY'S HOUSE - LIVING ROOM - NIGHT.

It's late and ANGELA is still watching TV.

JOCELYN comes.

JOCELYN.

Angela, tomorrow is a school day. You can't just sit around watching TV till this late.

ANGELA.

I'm not going to school tomorrow.

JOCELYN.

Why? Is there a problem?

(CONTINUED)

9 CONTINUED:

ANGELA.  
(Angrily)  
A great one.

JOCELYN.  
What is it?

ANGELA.  
You haven't paid my fees yet so I'm  
just freeloading on what other  
students have paid.

JOCELYN.  
Your dad has changed a lot  
nowadays. I'll excuse myself from  
work tomorrow and go to the bank.  
I'll kick where I can.

ANGELA.  
Fine.

ANGELA switches off the TV and leaves.

DISSOLVE TO:

10 EXT. SKY HIGH SCHOOL - PITCH - DAY.

ANGELA joins lawn tennis.

PHIL is also there. He hits the ball with the racket and  
ANGELA hits back.

PHIL.  
That's a good start Angela.

ANGELA.  
Thanks.

PHIL.  
I can train you after the game.

ANGELA.  
Okay. I'll sit there and watch you  
guys play.

ANGELA sits somewhere and watches PHIL and his teammates  
play.

After the game;

ANGELA. (CONT'D)  
You're so perfect at it.

(CONTINUED)

10 CONTINUED:

PHIL.

Am I?

ANGELA.

How long have you been playing LT  
so far?

PHIL.

I don't know. Since I was a kid.  
What did you do when you were a  
kid?

ANGELA.

(Smirks)

Only playing with dolls and  
stealing my mom's cookies.

PHIL.

(Laughing)

Really? But that seems fun.

ANGELA.

I even had a doll house by the way.

There's silence for a while.

PHIL.

There's a lot to do so let's get  
cracking.

DISSOLVE TO:

11 INT./EXT. ANGELA'S BEDROOM - NIGHT.

JOCELYN knocks at the door.

JOCELYN.

Angie.

ANGELA opens the door.

ANGELA.

(A bit bored)

What?

JOCELYN.

Ain't you joining us for dinner?

ANGELA.

I feel tired.

JOCELYN.

Tired? Where were you after school?

(CONTINUED)

11 CONTINUED:

ANGELA.

I was playing lawn tennis.

JOCELYN.

I thought you were at the library.

ANGELA.

No, I didn't go there.

JOCELYN.

I'm waiting for you at the dining.

ANGELA.

Where's dad?

JOCELYN.

He hasn't arrived yet.

ANGELA.

Or maybe he's not coming.

JOCELYN.

I can't tell. He never talks to me nowadays.

ANGELA.

Since that day?

JOCELYN.

Yeah. Let's leave that aside.

ANGELA.

I need to know what's the matter.

JOCELYN.

Well, your dad wants me to quit my job and manage his weapon store. He doesn't want to get a new man...

SEAVEY shows up abruptly.

SEAVEY.

(In a high voice)

She's poisoning you Angela don't listen to her.

JOCELYN.

I'm telling the truth.

SEAVEY.

You're a shameless liar.

(CONTINUED)

11 CONTINUED: (2)

JOCELYN.

Who do you think you are you  
unreasonable man?

SEAVEY.

(Pointing his chest)  
You call me unreasonable you  
thoughtless creature?

ANGELA.

Mom! Dad! Stop it! Enough of your  
arguments. This whole family  
conflict sucks!

CUT TO BLACK.

**END OF ACT ONE.**

ACT TWO.

FADE IN:

12 INT. SEAVEY'S HOUSE - DINING ROOM - NIGHT.

ANGELA, JOCELYN and SEAVEY take their dinner quietly.

JOCELYN and ANGELA keep glaring at each other.

ANGELA notices it.

ANGELA.  
I think I'm full.

ANGELA stands up and leaves.

CUT TO:

13 INT. ANGELA'S BEDROOM - MOMENTS LATER.

ANGELA is researching everything about Vancouver Island.

ANGELA.  
(Mouthing)  
Vancouver Island, women's heaven on  
earth.

She watches videos of men being evicted.

In the morning, JOCELYN tries to wake ANGELA up.

JOCELYN.(O.S.)  
Angie please wake up you'll be late  
for school.

ANGELA.  
I don't feel like going to school  
mom.

JOCELYN.  
Angela please.

ANGELA.  
Fine you win.

ANGELA uncovers herself, takes off her night gown, wears her bathrobe and heads to the bathroom.

CUT TO:

14 INT. JOCELYN'S CAR/EXT.SCHOOL PARKING LOT - MOMENTS LATER.

JOCELYN parks her car.

JOCELYN.  
C'mon you're late.

ANGELA.  
I know.

ANGELA opens the car door and gets off.

JOCELYN.  
Have fun.

ANGELA walks away without answering.

DISSOLVE TO:

15 INT. PRINCIPAL'S OFFICE - LATER.

JOCELYN brings a receipt showing that she has paid the fees.

PRINCIPAL.  
Are you Mrs Jocelyn Thorne?

JOCELYN.  
Yes.

PRINCIPAL.  
Your daughter is a brilliant student and all she needs is support and cooperation from you parents. You have to satisfy her needs.

JOCELYN.  
Here's the receipt for the payment of her fees. I paid half of the fees for this semester and I'll pay the rest by the end of the month.

PRINCIPAL.  
That's fine.

JOCELYN.  
I think I should leave you can call me incase of anything.

PRINCIPAL.  
I'll let you know.

(CONTINUED)



15 CONTINUED:

JOCELYN.

Thank you.

JOCELYN stands up and leaves.

DISSOLVE TO:

16 INT. SEAVEY'S HOUSE - LIVING ROOM - LATE NIGHT.

ANGELA comes to the living room after waking up from a nightmare.

JOCELYN is sleeping on the couch. ANGELA shakes her.

ANGELA.

Mom. What are you doing here?  
Where's dad?

JOCELYN.

He's not coming. I've tried to call  
him several times but he won't  
answer any of my calls.

ANGELA.

Where do you think he might be?

JOCELYN.

I really don't know honey. Your dad  
is a changed man now.

ANGELA.

He never pays the bills. I wonder  
where he takes the money.

JOCELYN.

He's investing in his weapon  
business.

ANGELA.

That's not a good excuse for not  
paying my fees.

JOCELYN.

Men do change sometimes.

ANGELA.

I can see. He has no time for us.

JOCELYN.

Let's give him time honey. You  
should go back to sleep.

(CONTINUED)

16 CONTINUED:

ANGELA.  
I can't. I just had a nightmare. I  
saw someone strangle my neck.

JOCELYN.  
Gosh that's awful.

ANGELA.  
I can't get that picture off my  
mind.

JOCELYN.  
How about we sleep together?

ANGELA.  
Great.

JOCELYN.  
Switch off the lights then.

CUT TO:

17 INT. ANGELA'S BEDROOM - CONTINUOUS.

JOCELYN and ANGELA cuddle up as they sleep.

CUT TO:

18 INT. BLACKBIRD CLUB - MOMENTS LATER.

SEAVEY brings an empty wine bottle to the counter.

SEAN.  
I didn't think you'd be among the  
last men standing.

SEAVEY.  
You should give me a trophy then.

SEAN.  
Maybe I should get you something  
more interesting.  
(Calling out)  
Sabrina !

A finely shaped club worker Sabrina (24) walks towards them.

SABRINA.  
(Smiling)  
Talk to me.

(CONTINUED)

18 CONTINUED:

SEAN.

I wanna introduce you to my friend.  
This is Seavey. Seavey this is  
Sabrina.

SABRINA.

I've seen him a couple of times  
drinking alone. Nice to meet you.

SEAVEY.

Nice to meet you too.

SEAN.

I want you to take care of him  
tonight.

SEAVEY.

What are you doing?

SEAN.

You complain that your wife doesn't  
take good care of you.

SEAVEY.

But I didn't say...

SABRINA.

Shh! Relax I won't do you any harm.

SABRINA places her forefinger on SEAVEY's lips to shut him  
up.

SABRINA. (CONT'D)

Come with me.

SABRINA grabs SEAVEY's hand and drags him away.

DISSOLVE TO:

19 EXT. SEAVEY'S HOUSE - MORNING.

ANGELA dashes out of the house with her backpack.

JOCELYN.

Honey I'm late I can't drive you to  
school. Lemme call you a cab.

A few minutes later the taxi cab arrives.

ANGELA.

Bye mom.

(CONTINUED)

19 CONTINUED:

                  JOCELYN.  
          Bye. Have fun.

ANGELA gets in the taxi and leaves.

CUT TO:

20 INT. SKY HIGH SCHOOL - HALLWAY - MORNING.

There are news all over the school that one of the most popular girls in school MADELEINE PALMER (17) had been brutally beaten by her ex-boyfriend.

ANGELA meets PHIL.

                  ANGELA.  
          Hi Phil.

                  PHIL.  
          Hi Angela.

                  ANGELA.  
          What's going on?

                  PHIL.  
          Do you know Madeleine Palmer?

ANGELA nods.

                  PHIL. (CONT'D)  
          Her ex-boyfriend took action into  
          his hands - I mean she was beaten  
          up by him.

                  ANGELA.  
          That's unfair. What did she do?

                  PHIL.  
          He said he found out that she was  
          cheating on him.

                  ANGELA.  
          Cheating is not a good reason  
          enough for beating up someone.  
          Maybe she had a reason for  
          cheating. When boys do it they  
          always say the girls don't satisfy  
          their needs.

                  PHIL.  
          So you're a player too?

(CONTINUED)

ANGELA.

No I'm not. I'm only standing up  
for females' rights.

PHIL.

You're bold. On the contrary we  
have practice today. I'll see you  
there.

ANGELA.

I'll be there.

PHIL.

You need to register with the coach  
if you wanna be on the school team.

ANGELA.

Who's the coach?

PHIL.

Mr. Westerbrook.

ANGELA.

Oh.

(Mimicking Mr.  
Westerbrook)

All work with no play makes Jack a  
dull boy. I'm Mr. Westerbrook.

(In normal voice)

He's funny.

PHIL.

Yeah everyone loves him.

DISSOLVE TO:

21 INT. ANGELA'S BEDROOM - NIGHT.

JOCELYN comes in.

JOCELYN.

How was your day?

ANGELA.

Cool and you?

JOCELYN.

Hectic.

ANGELA.

Hope you've had a rest by now. Any  
news from him?

(CONTINUED)

21 CONTINUED:

JOCELYN.  
Nothing to report.

ANGELA.  
Have you tried calling him?

JOCELYN.  
No, I gave up on that. He's mature enough to decide what he wants.

ANGELA.  
He has changed. So what are we having for dinner?

JOCELYN.  
Beef burgers and some noodles.

ANGELA.  
Cool.

JOCELYN.  
Join me in the dining.

ANGELA.  
I will.

JOCELYN leaves.

Later, after dinner, ANGELA comes back to her room. She researches about MADELEINE PALMER's case.

RESEARCH FEEDBACK;

Seventeen year old MADELEINE PALMER has been rescued by the Vancouver Island female rescue team and is currently receiving treatment at one of the hospitals in Vancouver Island. She's now going to become a registered citizen of Vancouver Island FEMI-NATION.

ANGELA finishes carrying out her research and sleeps off.

ANGELA's phone rings. It's PHIL.

ANGELA. (CONT'D)  
(Weakly)  
Hello?

PHIL.(V.O.)  
Hey are you asleep?

ANGELA.  
Almost.

(CONTINUED)

21 CONTINUED: (2)

PHIL.(V.O.)  
Is everything okay?

ANGELA.  
Yeah I'm good.

PHIL.(V.O.)  
I just wanted to check up on you  
and say goodnight.

ANGELA.  
(Weakly)  
Good night.

PHIL ends the call.

DISSOLVE TO:

22 INT. SKY HIGH SCHOOL - LIBRARY - AFTERNOON.

It's Friday afternoon so it's definitely library time for  
those who want to.

ANGELA sits down to read a book.

PHIL arrives and stops at ANGELA's table.

PHIL.  
I've been looking for you  
everywhere. You're nowhere to be  
found.

ANGELA.  
Here I am.

PHIL.  
How has your day been so far?

ANGELA.  
Not so bad.

PHIL.  
I've missed you.

ANGELA.  
Why would you miss me?

PHIL.  
Is that impossible?

ANGELA.  
Yeah you can't miss someone who has  
nothing to offer.

(CONTINUED)

PHIL.

What were you supposed to offer?

ANGELA.

Nothing. Forget it. You know what? Madeleine got saved. She's in Vancouver Island right now.

PHIL.

That females' island?

ANGELA.

Yeah. I'd love to go there too.

PHIL.

Why would you live in a world without men?

ANGELA.

Cause it's fun and living with men sucks.

PHIL.

I didn't know you were a feminist.

ANGELA.

A staunch one.

PHIL.

Lemme ask you something. Do feminists fall in love?

ANGELA.

It's rare. We fall in love with what we love doing. We believe in female power.

PHIL.

I don't think it's fun to be a feminist. You hate men.

ANGELA.

We don't hate men we fight for our rights and freedoms.

PHIL.

What rights?

ANGELA.

Right to get an equal portion of whatever is to be shared with us.

(CONTINUED)



22 CONTINUED: (2)

PHIL.

We should possess a bigger portion.  
You were created to be companions  
not partners.

ANGELA.

That can't happen right now. It's  
like draining water out of the  
Pacific ocean. Wake up we're living  
in the 21st century.

PHIL.

Awesome Maybe we should join debate  
club.

ANGELA.

You think so?

PHIL nods.

They laugh hysterically as other students stare at them. They  
realize the stares and cover their mouths so as to repress  
the laughter.

DISSOLVE TO:

TWO DAYS LATER;

23 INT. SKY HIGH SCHOOL - HALLWAY - MORNING.

A group of three sophomore boys are walking along the  
hallway.

BOY 1.

You know what boys? I'm not  
planning to date sophomore girls  
this semester.

BOY 2.

Me too. They're written off staff.

BOY 3.

I'm also planning on getting a  
freshman for myself.

BOY 1.

Yo! That's fresh meat man.

They meet ANGELA on the way.

BOY 2 bumps into ANGELA intentionally.

(CONTINUED)

23 CONTINUED:

BOY 3 spansks ANGELA and she slaps him furiously and starts a fight.

The other boys try to separate them.

CUT TO:

24 INT. PRINCIPAL'S OFFICE - MOMENTS LATER.

ANGELA and the boy he fought with are in the office.

PRINCIPAL.  
(Swivelling the chair)  
So, why were the two of you  
fighting?

BOY 3.  
(In a high  
voice)  
She's the one  
who started it.

ANGELA.  
He's a bully.

PRINCIPAL.  
Order please. You do realize that I  
can only listen to one person at a  
time. I'm waiting for your anger to  
subside.

There's silence for a while.

PRINCIPAL. (CONT'D)  
Now we can talk. You know that  
fighting is not allowed in this  
institution yet you did so. So, I'm  
giving you both one week  
suspension.

ANGELA.  
What?

BOY 3.  
What?

PRINCIPAL.  
(With a threatening voice)  
Now you two vanish from here I've  
got work to do.

ANGELA and the boy stand up and leave.

CUT TO:

25 EXT. PRINCIPAL'S OFFICE - CONTINUOUS.

BOY 3.  
This is all your fault.

(CONTINUED)

25 CONTINUED:

ANGELA.

At least you've learnt you should  
respect girls next time.

ANGELA walks away.

CUT TO:

26 INT. SOPHOMORE CLASS - MOMENTS LATER.

BOY 3 arrives in class.

BOY 1.

What happened?

BOY 3.

We got suspended.

BOY 2.

For how long?

BOY 3.

One week.

BOY 2.

That's insane. Anyway, take heart  
bro.

CUT TO BLACK.

**END OF ACT TWO.**

ACT THREE.

FADE IN:

27 INT. ANGELA'S BEDROOM - EVENING.

JOCELYN knocks the door loudly.

JOCELYN.(O.S.)  
 (In a high voice)  
 Angela! Angela! Are you in there?

ANGELA.  
 I'm on my way to hell.

JOCELYN.(O.S.)  
 Angela please open the door.

ANGELA opens the door and goes back to bed.

JOCELYN gets in.

JOCELYN. (CONT'D)  
 Angela I'm really disappointed with what you did. You can't just go around fighting boys. You haven't even finished your first semester in high school. The principal called me and said you'll have your disciplinary hearing on Monday.

ANGELA.  
 I don't give a damn about that. All I did was fighting for my rights. That boy spanked me. So, will dad be there?

JOCELYN.  
 I don't think so.

ANGELA.  
 I see. All men are the same.

JOCELYN.  
 Honey, you shouldn't take out your anger on anyone. I know you're really going through a lot but you have to be calm.

ANGELA.  
 I know and I'm sorry. I need to do something fun.

(CONTINUED)

27 CONTINUED:

JOCELYN.  
Like what?

ANGELA.  
Anything fun.

JOCELYN.  
Why don't you lend me a hand at the  
kitchen?

ANGELA.  
(Twitching her lower lip.)  
As you wish.

DISSOLVE TO:

28 INT. SEAVEY'S HOUSE - LIVING ROOM - MORNING.  
JOCELYN comes dressed up and ready to leave.

JOCELYN.  
Honey I'm leaving for work.

ANGELA.  
Can I go with you?

JOCELYN.  
There's no place you can hang  
around at my workplace.

ANGELA.  
Fine I'll stay here alone then.

JOCELYN.  
Maybe I can take you to the  
national library.

ANGELA.  
Sounds like a good idea. Lemme  
change.

JOCELYN.  
Be quick.

ANGELA changes her attire and they leave.

CUT TO:

29 INT. NATIONAL LIBRARY - DAY.  
A certain girl picks a book and goes to ANGELA's table.

(CONTINUED)

GIRL.

Hey do you mind if I sit with you?

ANGELA.

Be my guest.

GIRL.

(Taking a seat)

What are you reading?

ANGELA.

Some witch stuff. Harry Potter.

GIRL.

I love Harry Potter too.

ANGELA.

What about you? What are you reading?

GIRL.

Haunted. I don't even know if it's interesting. I just wanna try horror stuff.

ANGELA.

It's interesting if you're into horror stuff. It must be one of James Herbert's novels.

GIRL.

Yeah, it is. Shouldn't you be at school right now?

ANGELA.

(Sighs)

Yeah but I got suspended.

GIRL.

(Surprised)

Damn, what did you do?

ANGELA.

(Exhales)

It's a long story. I was involved in a fight.

GIRL.

That's crazy.

ANGELA.

What about you?

(CONTINUED)

GIRL.

I went for a medical check so I had some free time after that.

ANGELA.

What time did you go?

GIRL.

Eight. By the way I didn't introduce myself I'm Derby.

ANGELA.

Angela.

GIRL.

(Smiling)

Oh Angela you look angelic.

ANGELA.

(Smiling)

Thanks.

GIRL.

There's a lot to read so let's get cracking.

DISSOLVE TO:

INT. SEAVEY'S HOUSE - LIVING ROOM - EVENING.

JOCELYN arrives at home.

JOCELYN.

So, how was your day?

ANGELA.

Not too bad. I'm just feeling a little dizzy. You know I've been reading the whole day.

JOCELYN.

You should have at least taken a walk.

ANGELA.

And yours?

JOCELYN.

Mine wasn't bad either. I can say I'm just a little bit tired.

(CONTINUED)

ANGELA.

Mom, are you sure dad is still  
alive?

JOCELYN.

I really can't tell. I haven't  
heard from him for a while now.

ANGELA.

Should we assume he's dead?

JOCELYN.

I don't think that's a good  
assumption to make. Let's give him  
time.

ANGELA.

You always give him time. Anyway  
the choice is yours to make. Maybe  
he's planning on when, where and how  
to kill us.

JOCELYN.

He can't do such a thing.

ANGELA.

You said he's a changed man. Do you  
still trust him?

JOCELYN.

Yeah but to a certain percentage.

ANGELA.

I'm feeling thirsty lemme get  
myself a drink.

JOCELYN.

Honey alcohol is not a good choice.

ANGELA.

I didn't say I'm taking alcohol.

JOCELYN.

That's what you usually quench your  
thirst with everyday.

ANGELA.

It's good enough to relieve my  
stress, isn't it?

ANGELA leaves.

DISSOLVE TO:



31 INT. SEAVEY'S HOUSE - DINING ROOM -TWO DAYS LATER - EVENING.

ANGELA is in her room.

SEAVEY comes back without ANGELA being aware.

A few minutes later, JOCELYN comes back from work.

JOCELYN.

(Throwing her purse on the  
couch)

You're back. You got me worried.

SEAVEY.

Where were you?

JOCELYN.

I've just come straight from work.

SEAVEY.

(Standing up)

I thought I had given you enough  
time to change your mind.

JOCELYN.

To change my mind about what?

SEAVEY.

(Shouting)

About quitting your job woman!

JOCELYN.

I won't quit my job unless you step  
up as a father and husband and be  
responsible for your family.

SEAVEY.

Am I not responsible?

JOCELYN.

No you're not. You don't even pay  
your daughter's fees not even her  
basic needs do you satisfy.

SEAVEY.

You're such a dickhead I swear  
blind I must cut off your head  
tonight.

SEAVEY grabs JOCELYN's hair.

(CONTINUED)

31 CONTINUED:

JOCELYN.  
(Screaming)  
Let go of me.

CUT TO:

32 INT. ANGELA'S BEDROOM - CONTINUOUS.

ANGELA overhears her mom screaming and gets alarmed.

ANGELA.  
Oh My God! Where's my notebook?

ANGELA searches through her books in panic.

She finds her notebook.

ANGELA. (CONT'D)  
Oh here it is.

ANGELA takes out a written piece of paper between the notebook and keeps it in her pocket.

ANGELA.(V.O.)  
My phone!

ANGELA looks around.

ANGELA.  
Shit! I can't find it.

JOCELYN's screams get louder.

ANGELA dashes out of her room.

CUT TO:

33 INT. SEAVEY'S HOUSE - LIVING ROOM - MOMENTS LATER.

ANGELA comes unnoticeably holding an empty wine bottle.

ANGELA prowls and hits SEAVEY on his nape with the bottle.

SEAVEY falls down and groans in pain.

JOCELYN.  
Pick up the purse Angela! Let's go  
he has a pistol in his back pocket.

(CONTINUED)

33 CONTINUED:

SEAVEY.  
 (Angrily)  
 I swear I'll find you and kill you  
 both.

ANGELA picks up the purse and dashes out together with  
 JOCELYN.

CUT TO:

34 INT. JOCELYN'S CAR/EXT. SEAVEY'S HOUSE - CONTINUOUS.

JOCELYN gets her car ready.

JOCELYN.  
 Get in the car he's coming.

ANGELA gets in the car and JOCELYN drives away.

DISSOLVE TO:

35 INT. JOCELYN'S CAR - LATE NIGHT.

The car uses up the petrol and stops suddenly.

ANGELA is asleep.

JOCELYN.  
 (Shaking Angela)  
 Angela. Angela.

ANGELA.  
 (Weakly)  
 Where are we?

JOCELYN.  
 I don't know. I guess it's in the  
 middle of nowhere. The car has used  
 up all the petrol and I can't drive  
 anymore.

ANGELA.  
 I feel sleepy mom.

ANGELA goes back to sleep.

JOCELYN checks the time on her phone. It's ten minutes past  
 midnight and she sleeps afterwards.

In the morning ANGELA wakes up first and taps JOCELYN.

(CONTINUED)

35 CONTINUED:

ANGELA. (CONT'D)  
Mom. Wake up.

JOCELYN.  
What time is it?

ANGELA.  
6:45.

JOCELYN.  
Are you hungry?

ANGELA.  
Totally.

JOCELYN.  
Let's find a place we can eat.

ANGELA.  
(Looking around)  
I can't find it.

JOCELYN.  
You can't find what?

ANGELA.  
Found it.

ANGELA picks up a written piece of paper.

ANGELA. (CONT'D)  
Let's go.

JOCELYN.  
What were you looking for?

ANGELA.  
Nothing serious.

They get off the car.

CUT TO:

36 INT. SANDWICH BAR - MOMENTS LATER.

ANGELA and JOCELYN get in.

JOCELYN approaches the vendor at the counter.

JOCELYN.  
Can we get somewhere we can sit  
down and eat?

(CONTINUED)

SANDWICH VENDOR.

Sure. Over there.

The vendor points at one of the tables.

ANGELA and JOCELYN order food and settle down to eat.

ANGELA.

I love subways. They are my favourite.

JOCELYN.

They're yummy, aren't they?

ANGELA.

Mom, could you lend me your phone for a bit?

JOCELYN.

Yeah, here it is.

JOCELYN hands her phone to ANGELA.

ANGELA dials a number.

JOCELYN. (CONT'D)

What are you doing?

ANGELA.

Do you wanna go back to hell?

JOCELYN.

I need to know what you're doing.

ANGELA.

I'm contacting the Vancouver Island helpline whatever. I want to see if they can help us. I'm waiting for their response.

JOCELYN.

We have to find a place to stay.

ANGELA.

Not in Ontario. How about we go to the airport?

JOCELYN.

Honey, you can't just stay at the airport aimlessly.

ANGELA.

We have an aim let's go.

(CONTINUED)

36 CONTINUED: (2)

JOCELYN.

Fine but I don't support your idea.

They leave.

DISSOLVE TO:

37 EXT. AIRPORT CHECK IN DESK OFFICE - NIGHT.

ANGELA and JOCELYN are seated on a bench right outside the office.

JOCELYN.

We've been waiting here for a whole day and there's no sign of them responding. What are we waiting for? We'll be kicked out.

ANGELA.

I'll be back in a few.

ANGELA stands up and starts walking away.

JOCELYN.

Where are you going?  
(Covering her face)  
Oh My God.

ANGELA disappears from JOCELYN's sight.

CUT TO BLACK.

**END OF EPISODE.**

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