

"FEAR OF UNKNOWN"

by

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FADE IN

INT. HOSPITAL - CORRIDOR - NIGHT

SUPER: "The following is based on a true story..."

Vital sign monitor is beeping in the background.

Medical staff is pushing a stretcher with a patient on it. We cannot see who the patient is. They enter a room.

INT. HOSPITAL ROOM - CONTINUOUS

Medical staff is quickly moving, connecting the IV fluids and checking the vital sign monitor. We can't see the patient yet. They leave the room and there is no one there except the patient. We can see the patient's face now.

It's JANE (72). She is drowsy and struggling to open her eyes and look around to identify where she is and after a few seconds she shuts her eyes and sleeps.

INT. HOSPITAL - CORRIDOR - NIGHT

We see the back of a young WOMAN talking to the doctor about something we cannot hear. She turns back and walks towards Jane's room. She is RACHEL (22), Jane's daughter.

She enters Jane's room.

INT. HOSPITAL ROOM - NIGHT

Rachel is standing besides Jane's bed sadly looking at her. Jane's eyes are shut. She suddenly opens her eyes and starts staring at the ceiling. She is not aware of her surroundings and doesn't notice Rachel's presence. Rachel holds her hand and she suddenly looks at her.

JANE

...I saw PAM in my dream... she came to see me.

RACHEL

(Surprised)

... Mom? She is actually here.

Jane looks around.

JANE

I don't see her.

RACHEL

She went home to grab a few things.

INT. KITCHEN, JANE HOME - NIGHT

We see PAM (28) is busy packing a sandwich. She is worried and thinking about something but packing a sandwich fairly quickly and making coffee as well.

Her phone rings. She looks at the screen, it's Rachel, she picks up the phone, wedges it against her shoulder and pours coffee in a travel mug.

PAM

(into phone)

Hello?

JANE (V.O)

(into phone)

Can you bring me my comb?

Pam stops, puts the coffee pot back, holds her phone in her hand. She stands still and shocked, she rests against a kitchen counter and her eyes start to fill with tears of joy.

PAM

(into phone)

Mom?...

She starts to weep.

JANE (V.O)

(into phone)

My hair is all messed up.

Pam wipes her tears.

PAM
(into phone)
Don't worry mom, I'll bring your
comb... I'll be there in 20
minutes.

Pam ends the call, smiles for a second and then walks away to get her comb.

INT. HOSPITAL ROOM - NIGHT

Jane is sitting on her bed while Pam is combing her hair. Rachel is sitting on a chair.

JANE
(to Pam)
When did you arrive?

Pam and Rachel look at each other with surprise.

PAM
(to Jane)
on Sat... Remember I told you
before as well?

JANE
(to Pam)
Ohh, so you were really here?

PAM
(to Jane)
Yeah mom... I was...

Jane starts touching her hair and looking at them when Rachel gets up to leave. She picks up her bag and stands besides Jane's bed. She put her hand on Jane's cheek lovingly looking at her. Jane looks at her as well.

RACHEL
(to Jane)
I'll be back in the morning.

Jane doesn't say anything. Rachel kisses her forehead and leaves the room. Pam sits on a chair.

JANE

When are we going home?

PAM

Hopefully tomorrow morning.

Jane lies down and closes her eyes and Pam opens her laptop and searches for "Hyponatremia" and starts reading the first article.

INT. HOSPITAL ROOM - NIGHT - LATER

Room is mostly dark. Jane is fast asleep. Pam is dozing off on her chair with the laptop in her lap. Jane moves her head like she is uncomfortable and then she slowly starts to take deep breaths and suddenly opens her eyes. Her forehead is sweating. She slowly turns her head on one side and sees PAM who is sleeping. She slowly turns her head on the other side and in the dark corner of the room, she sees someone.

She tries to concentrate and suddenly it's visible. It's a CREATURE crouched in the corner of a room staring directly at Jane. It has a black body, long black noodle hair and glowing eyes. It is wearing a green scrub top and cap dirty torn and smeared with blood. Her arms are like thin tree branches. The rest of her body is murky with long strong legs like a grasshopper.

The creature slowly recedes into the shadows. Jane's eyes wide open and her breathing gets worse. She turns her face towards the ceiling. The creature suddenly disappears.

JANE'S POV - The ceiling is empty, she looks at the corner, it's empty too. We hear Jane's deep and loud breaths. She looks at the ceiling again. Suddenly the creature appears on Jane's chest in crouch position looking directly in Jane's eyes.

Jane SCREAMS and Pam suddenly wakes and stands beside Jane's bed shaking her shoulder. Pam cannot see the creature.

The creature moves its face closer to Jane's while Jane struggles to breathe. Jane's body is all sweaty.

PAM

(Loud)

Mom? Mom?

Jane keeps starting at the creature and having severe breathing difficulty, Pam runs towards the door.

PAM

(loud worried tone)

Help, Help, I need help?

Nurses come running when they see her condition, they immediately set up an ECG machine and start taking the reading. Only Jane can see the creature.

During the ECG, the creature flies and sits on the ceiling and turns its head backwards and starts to stare at Jane. Jane is scared but still looking at it, unable to speak and move but her breath gets a little better.

Nurses leave and a DOCTOR arrives and checks the ECG result.

DOCTOR

(to nurses)

ECG looks fine, keep monitoring her for the next few hours and update me if anything changes.

The creature disappears, Jane is breathing normally now. Pam is standing beside her holding her hand and looking at her with tears in her eyes.

PAM

Mom are you ok?

Jane looks at PAM and immediately fearfully looks at the same dark corner which is empty. Pam puts her hand on her head and tries to comfort her. Jane takes a deep breath and looks at Pam. Pam looks at the corner too but it's empty. Jane again slowly looks at the same dark corner and the creature suddenly reappears staring at her. Jane's eyes WIDEN, she turns towards the other side, tightly shuts her eyes, shaking with fear, pretending to sleep. Pam looks at her and then sits on the chair.

INT. HOSPITAL ROOM - NIGHT - LATER

Pam is sleeping on the chair when Jane suddenly opens her eyes and tries to sit on the bed. As she hurls the sheet aside Pam awakes and looks at Jane.

JANE

I need to go to the bathroom.

Pam stands and helps her mother to stand and they slowly start walking towards the bathroom. Jane looks at the same dark corner and she sees the creature again crouching in the same position looking at Jane. Jane freezes there. The creature tilts its head still staring at Jane. Jane quickly turns around, almost runs back and sits on the bed.

JANE (CONT'D)

I don't wanna go, she is there.

Pam looks around in the room.

PAM

What are you talking about, who's there?

Jane, points out to the corner.

JANE

There, I don't wanna go.

PAM

There is no one there, don't be scared, I am with you, I will take you to the bathroom.

Pam holds Jane's hand and pulls her. Jane slowly stands up shivering with fear and she slowly starts to walk towards the bathroom. Pam is holding her and walking with her. Jane and the creature keep looking at each other. Jane is taking baby steps and is scared to move. Pam nearly hugs her and walks. They pass very closely by the creature and as soon as they cross it, Jane swiftly enters the bathroom and shuts the door.

INT. HOSPITAL ROOM - NIGHT - MOMENTS LATER

Bathroom door opens. Pam and Jane come out of the bathroom and the creature is still there, Jane rushes towards her bed and tightly shuts her eyes, shivering with fear.

JANE

I wanna go home, I wanna go home.

Pam comes closer to Jane, with tears in her eyes.

PAM

Don't worry mom, Rachel is coming to pick us up in the morning.

Jane keeps her eyes shut, keeps on shivering and doesn't say anything. Pam sits on the chair staring at Jane with distress. She then looks at the dark corner but it's empty.

INT. HOSPITAL ROOM - DAY

Rachel and a nurse are helping Jane to sit on a wheelchair while Pam is talking to the doctor.

DOCTOR

(to Pam)

Her reports are fine but you need to monitor her glucose levels closely. You will get a call to schedule her next blood test soon.

Their conversation is inaudible now.

INT. BEDROOM, JANE HOME - DAY

Rachel is helping Jane lie down on her bed and Pam put a water bottle and a glass on her night stand. Pam then opens up the medicine bag and starts checking the medicines. Jane nervously looks around in the room like she is looking for someone but the room is empty. She shuts her eyes.

INT. BEDROOM, JANE HOME - NIGHT

Room is dark, a small lamp bulb is emitting enough light to barely see the room. Jane is fast asleep and Pam is lying

beside her browsing web on her phone. Jane suddenly opens her eyes, she starts to take deep breaths, in and out, in and out. Pam notices that and sits and grabs her by the shoulder.

PAM

Mom, are you ok?

Jane doesn't respond and slowly turns her neck towards one corner of the room like she is aware of the presence of the creature. Jane looks at the corner of the room but it's not there. Jane looks at the ceiling and at the corner she finds the creature sitting in the crouching position not looking down. Jane eyes widen with fear and within a seconds the creature turns its head upside down staring at Jane.

Pam looks at Jane looking at the ceiling and she looks at it but there is no one there. Jane's shortness of breath increases.

PAM

...What happened?

The next second the creature is on top of Jane. Jane's breathlessness is increasing as the creature moves closer to her and its hair nearly touches Jane's face. Jane is fearfully struggling to catch her breath, she is sweaty and she tightly shuts her eyes and starts to shiver with fear. Pam shakes Jane's shoulder.

PAM

(shouting)

Mom? Mom? Open your eyes?

(beat)

Mom?

Rachel enters the room

PAM (CONT'D)

(to Rachel)

Call the ambulance.

Rachel grabs the nearest cell phone and calls 911.

RACHEL
(to Pam in loud tone)
What happened?

Someone picks Rachel call

RACHEL
(onto phone)
We need an ambulance.

INT. BEDROOM, JANE HOME - MOMENTS LATER

Jane is calm and sitting on her bed while a paramedic is talking to her. Another paramedic is standing with Rachel and Pam

PARAMEDIC
(to Rachel & Pam)
Her vitals are normal, you can get
a doctor's appointment or would
you still like us to take her to
the hospital?

Rachel and Pam look at each other and then look at Jane who seems normal.

PAM
(to paramedic)
We'll take an appointment, thank
you for your help.

Paramedics take their equipment and leave the room. Rachel goes to Jane, sits beside her and holds her hand.

JANE
(to Rachel)
She followed me here.

Pam listens to this and rushes towards her mom and sits beside her

RACHEL
(to Jane)
Who?

PAM
(to Jane)

The one in the hospital?

JANE
(to Rachel)
She is Unknown.

RACHEL
(to Pam)
What is she saying? Who is
Unknown?

JANE
She told me her name is Unknown.
...She wears a green scrub... She
says she will punish me.

Jane abruptly starts to cry with tears. Pam tries to console her and hug her.

PAM
(to Rachel)
She is seeing something.

Rachel is also surprised and she also tries to calm her down and gives her a hug.

RACHEL
(to Jane)
Mom, there isn't anybody here,
it's just us.

JANE
I am so scared, she says I have to
obey her.

Pam and Rachel are looking at each other hopelessly.

INT. BEDROOM, JANE HOME - LATE NIGHT

Jane is sleeping and suddenly opens her eyes, her forehead is all wet with sweat. Rachel is sleeping besides her. Jane starts to look at the ceiling again and with an evil smile

on her face she starts to whisper like she is talking to someone. We cannot hear what she is whispering but it wakes Rachel up.

RACHEL
(to Jane)
Everything alright?

JANE
(in strange heavy voice)
It's hot in here.

Rachel checks her mobile phone for the room temperature.

RACHEL
(to Jane)
Temperature is fine.

JANE
(angrily shouts in strange
heavy voice)
No it's not, It's too hot... I am
burning...

Rachel startles and Jane starts taking deep breaths and trying to sit on the bed at the same time. Rachel quickly moves off the bed and walks towards Jane's side and she tries to help her sit but Jane pushes her angrily looking at her.

JANE (CONT'D)
(to Rachel)
Leave me alone.

Rachel gets surprised and stands there looking at Jane who is trying to sit on her own. Jane sits and then stands, Rachel is standing there close to her worriedly staring at her. Jane stands still and stares at the floor at a few steps distance. Rachel picks her phone from the nightstand and calls Pam on her phone.

RACHEL
(onto phone)
Come right away.

Rachel then again goes to Jane and tries to grab her by her shoulder but she pushes her hand with a force. Jane is still looking at the floor and starts walking toward the spot she is staring.

Pam rushes into the bedroom and approaches Jane and tries to hold her but she pushes her away too.

PAM
(to Jane)
Where are you going mom?

Jane doesn't look at her and keeps looking at the floor.

JANE
(in strange heavy voice)
I am going to die.

Pam and Rachel look at each other and again tries to approach Jane.

JANE (CONT'D)
(in strange heavy voice)
Leave me, I am gonna jump now.

PAM
(to Jane)
Where are you jumping? It's nothing there.

Jane points to the floor

JANE
(in strange heavy loud voice)
It's right here, I am gonna jump in that ditch.

Pam again tries to hold her and she frees herself.

JANE (CONT'D)
(in strange heavy voice)
I have to die , she says I have to.

RACHEL

(to Jane)

Who are you talking about?

JANE

(strange loud voice crying)

Unknown, you know... she hits me ...
she curse me... she will be very
nasty if I don't jump...

Jane starts to cry loudly in a strange tone and sobs. Pam and Rachel both grab her and try to make her sit but she makes every effort not to. She is very strong all of a sudden. She cries even harder. Pam and Rachel use force to lay her down and she keeps on crying loudly trying to free herself. Atlast when they lay her down with force and keep pinning her on the best Jane's cries change into helpless moaning and after a few seconds she is just lying still. Pam and Rachel hopelessly look at each other.

INT. BEDROOM, JANE HOME - MOMENTS LATER

Jane is still sobbing and crying in a humming tone. Rachel is sitting besides her and Pam is lying beside her and they are both looking at her.

INT. BEDROOM, JANE HOME - MOMENTS LATER

Jane is now quiet, there are tears on her cheeks, she closes her eyes. Pam starts to cry and Rachel approaches her; they both hug and starts to cry together.

INT. BEDROOM, JANE HOME - DAY

Pam gets breakfast and tries to wake Jane. Jane is awake but she is forcefully shutting her eyes and shivering with fear and her lips are vibrating. She is unaware of the surroundings. Pam grabs her shoulder and she blinks with her eyes closed.

PAM

(to Jane)

Breakfast time.

Jane ignores her and keeps her eyes shut. Rachel also enters the room looking at her phone. Pam grabs Jane's shoulder.

PAM (CONT'D)

Wake up, You need to take your
meds

JANE

(shivering low tone)
I am not hungry.

Rachel goes to her bed and tries to get her to sit but Jane uses force not to.

RACHEL

(to Jane)
You have to eat something.

Rachel and Pam both force her to sit up but fail as she forces not to sit.

JANE

(shivering voice)
I have to obey her, she will hurt
me.

RACHEL

(angry voice)
She is not here, now get up.

Pam puts her hand on Rachel's hand and nods her head to be gentle with her. Jane fearfully slightly opens her eyes and there is nothing but within a second Unknown is on her chest with her hair all over her body looking directly in her eyes. Jane shuts her eyes even harder and shivers even harder and starts to take deep breaths.

JANE

(crying in loud shivering
voice)
Don't hurt me please don't hurt
me.

Rachel and Pam look at each other and Rachel starts to weep.

INT. HOSPITAL - WAITING AREA - NIGHT

Rachel and Pam are sitting when a doctor approaches.

DOCTOR

Her neurology reports are negative. The initial spinal tap results are negative too. She might have a bacterial infection but the test result will come after 72 hours. Till then we will keep her at the hospital and monitor her.

PAM

What if she doesn't have a bacterial infection?

DOCTOR

In that case, we will consult a psychiatrist.

Pam and Rachel both get extremely worried.

PAM

Can we see her now?

DOCTOR

Sure, she has been shifted to the room now.

INT. HOSPITAL ROOM - NIGHT

Jane is lying on the bed deliberating shutting her eyes and shivering. Pam and Rachel are sitting in the room. A woman JENNIFER enters the room, Rachel stands up and shakes her hand. Jennifer immediately looks and starts to stare at Jane and slowly approaches her. Rachel goes to Pam and starts telling her something about Jennifer we can't hear but we can clearly see that Pam is critically starring Jennifer as if she is not approving of her presence.

JENNIFER

(to Jane)

Hi, Jane, are you awake?

Jane doesn't respond. Jennifer holds Jane's hand.

JENNIFER (CONT'D)

(to Jane)

Unknown has sent me?

Jane smiles but doesn't respond or open her eyes.

JANNIFER (CONT'D)

(to Jane)

She said you can open your eyes.

Jane makes an angry face but still doesn't open her eyes. Jennifer looks closely at her face.

JANE

(to Jennifer angrily)

Fucking liar.

Jane then opens her eyes and gives her an angry stare. Jane starts to breathe faster and shouts at her.

JANE (CONT'D)

(to Jennifer)

Don't be a bitch... Unknown told me everything about you, you fucking piece of shit.

Pam and Rachel approach Jane to stop her from abusing Jennifer but she instantly grabs Jennifer by her dress and starts pulling her towards herself. Pam and Rachel try to end this.

JANE (CONT'D)

(to Jennifer shouting)

Go Away... leave me alone... you bitch...

Nurses enter the room and they pin Jane to her bed. Now we see that the Unknown is sitting on Jane's chest and looking

at her while her hair is wrapping around her whole body. Jane starts laughing hysterically and loudly.

INT. HOSPITAL ROOM - DAY

Pam is sitting on a chair besides Jane and searching on her computer "psychosis causes". Rachel enters with a bowl of boiling water and some herbs in it and sits besides Jane. Jane is awake but her eyes are tightly shut.

RACHEL

(to Jane)

Mom, wake up, I've got some steamy water for you, it will help you breath.

Jane slowly opens her eyes and her eyes are fixed besides Rachel. We see from Jane's pov that Unknown is standing beside her in a way her face is next to Rachel's. Jane looks on the side while trying to sit. Jane sits and Rachel puts the bowl close to her mouth. Pam starts to look critically at Rachel.

RACHEL (CONT'D)

(to Jane)

Take a deep breath.

Jane takes a deep breath and tilts her head up while exhaling. She looks at Rachel and the Unknown face besides Rachel blurs. Jane takes a few more breaths and whenever she takes a deep breath Unknown blurs for a few seconds. While looking at Unknown Jane coughs and Unknown vanishes for a few seconds and comes back. Jane is surprised.

She then coughs again looking at the Unknown and she vanishes again for a second. Jane keeps on inhaling the herb water steam. Pam is again staring at Rachel.

PAM

(to Rachel)

The thing in that steaming bowl?
Did Jennifer give it to you?

Rachel nods her head yes.

PAM (CONT'D)

(to Rachel sarcastically)

You know black magic doesn't exist?

RACHEL

(angry)

You just want me to sit and do nothing? It's not like doctors have any explanation... Jennifer thinks mom is possessed and I trust her.

PAM

(angry)

There must be a realistic explanation for this.

RACHEL

(loud)

Jennifer told me.--

PAM

(loud)

Jennifer, Jenifer, Janifer? She looks like a fraud to me.

RACHEL

(angry)

OK, so she is a fraud and what are you? A genius who's gonna solve this mystery by googling?

PAM

It's not just Google, I read research papers.--

RACHEL

(sarcastically)

Ohh, and you think you are more competent than the doctors?

PAM

At Least I am not the one losing my mind like mom.

Rachel angrily looks at Pam, takes the bowl and storms off the room while Jane is coughing and starts to cry. Pam notices her and gives her a hug. She is coughing and crying like she is hurt and depressed. Pam starts to cry with her. Jane intermittently coughs and cries.

PAM (CONT'D)

(to Jane crying)

Everything is gonna be alright,
Don't cry mom, I won't let
anything happen to you.

Jane nods her head like she is understanding Pam holds her hand and Jane holds it tightly too but her eyes are still shut. Pam kisses her forehead.

INT. HOSPITAL ROOM - MOMENTS LATER

Food is served and Jane is sitting on her bed looking down while Rachel is standing beside her holding her hand. Rachel signals Pam and she picks the plate from the table and brings it close to Jane. Pam places the food on the spoon and takes it closer to Jane's mouth. Jane looks at the spoon and tightly shuts her mouth and looks down like she is upset.

PAM

(to Jane requesting)

Please, mom, Please?

Jane takes the bite and chews it. Rachel gives her medicine but she tightly shuts her mouth again and nods aggressively.

PAM

(to Jane)

You have to take medicine, Please
open your mouth.

Jane makes eye contact with Pam and with a flash Unknown appears standing behind Pam and Rachel and her hair is all over them. Jane finds it amusing and starts to laugh and keep looking at Unknown. Pam takes the opportunity to put the pills in the spoon with food and puts the bite in

Jane's mouth. Jane chews and as soon she realises there is medicine with it, she spits it out and gets really angry.

JANE

(to Pam shouting)

You think I am a fool? You are feeding me poison?

Jane lies down and starts to laugh while Rachel and Pam look at each other.

INT. HOSPITAL ROOM - NIGHT

Pam is sitting on a chair besides Jane and reading something on her laptop. Jane is intermittently coughing. Rachel has a small bottle of water she is sprinkling in the corner of the room. Pam is critically observing her and reading on the laptop side by side. As soon Rachel is done she turns and Pam pretends looking at her laptop screen. Pam's phone rings and she picks it up while we can't listen. A doctor enters the room and talks to Rachel.

DOCTOR

(to Rachel)

Good news is that she doesn't have a bacterial infection. Bad news is that we still don't know what it is. A psychiatrist will be here shortly. Meanwhile make sure she eats something otherwise we'll have to put her on the tube.

Pam hangs up his phone and approaches the doctor.

PAM

(to Doctor)

Can we do her chest CT with contrast?

Doctor rolls his eyes like he is fed up with Pam's questions.

DOCTOR

(to Pam)

And why would we do that?

PAM

(to Doctor)

You know her cough and I was talking to one of the doctors.--

DOCTOR

(to Pam interrupt)

Dr.?

PAM

(to Doctor)

Ohh, he is a friend.

DOCTOR

(to Pam)

It's too risky at her age and condition and can be harmful.

PAM

(to Doctor)

What if it's lung cancer?

Rachel is seriously listening to the conversation and looking critically at Pam like she is not approving her.

DOCTOR

(to Pam)

I think it isn't.

PAM

(to Doctor)

But are you 100% sure it isn't?
What if I still want you to do the test?

DOCTOR

(to Pam)

Well I don't think we have enough evidence, if you still insist please fill in a consent form at the reception and they can schedule it for you.

Pam nods her head and the doctor leaves the room and Rachel gets angry.

RACHEL

(to Pam angrily)

Why are you ordering dangerous tests for mom, look at her condition, she can't take any more pain.

PAM

(to Rachel)

I know that but my friend--

RACHEL

(to Pam angrily interrupt)

Ohh so your doctor friend knows everything?

PAM

(to Rachel)

Please Rachel, I am not her enemy, there must be an explanation.

A psychiatric enters the room with residents. Rachel and Pam stop talking. The Psychiatrist starts talking to them and the residents and we can't listen.

INT. HOSPITAL ROOM - MOMENTS LATER

A resident is injecting something to Jane and she starts to cry with pain.

JANE

(to the resident)

You bloody bastard, you whore, get out of here.

Resident gets embarrassed and looks at Rachel who is embarrassed as well. Pam is browsing her phone.

RACHEL

(to the resident)

I am sorry, she is not herself.

RESIDENT
(to Rachel)
Don't worry, I understand.

Jane moans like a small child.

INT. HOSPITAL ROOM - MOMENTS LATER

Jane is sleeping. Pam is angrily walking and looking at the resident who is now leaving the room.

PAM
(to Rachel getting worried)
They've put her on psych
medication.
(beat)
She is not gonna come back.

Pam starts to cry and sits on the floor, and Rachel hugs her and cries with her.

PAM
(crying)
She won't come back...

Jane starts to get uncomfortable, moves her head right and left. She is sweating and starts taking deep breaths. She opens her eyes and we see from Jane's pov that as soon she opens her eyes everything is on fire. She started to scream with pain. Pam and Rachel approach her and try to calm her down. There is fire everywhere and she sees Pam and Rachel burning in it and crying. Jane screams even harder. Nurses enter the room and try to calm her down.

INT. HOSPITAL ROOM - DAY

SUPER: 1 day later

Jane is laying down still like she is dead, she is awake but her eyes are shut. Her hands are on her chest and she is coughing intermittently. Pam is sitting on a chair and looking at her computer. Rachel enters the room with a nurse holding an empty wheelchair. They both try to help Jane get up and sit on the wheelchair. Jane resists like

she doesn't want to stand up. Pam approaches Jane and the nurse leaves the room.

PAM
(to Jane)
Mom, please? it is important.

Jane nods her head in no and starts to mourn. Rachel gets angry.

RACHEL
(to Pam angry)
Stop pushing her... look at her,
she is so weak.

PAM
(to Rachel)
Please trust me on this. I
wouldn't do it if it wasn't
necessary.

Nurse enters with two more male nurses and they start to take Jane down to the wheelchair and Jane is making every effort not to and starts to cry.

Her breath gets out of control so she tries to take deep breaths while she struggles with the nurses and coughs intermittently too.

JANE
(shouts)
Let me die, I wanna die.

Pam starts to cry and Rachel tries to console her. They put her on the wheelchair.

INT. HOSPITAL - CORRIDOR - NIGHT

A nurse is pushing Jane's wheelchair in a corridor. We see that Unknown is moving swiftly with the wheelchair and Jane is hysterically looking at her going left to right.

Nurse takes the wheelchair inside the lift and as soon the wheelchair turns we see from Jane's pov that Unknown stops outside the lift and the door closes.

INT. HOSPITAL - CT SCAN ROOM - NIGHT

Jane is lying on the CT scan machine while the doctor connects the pipe to inject the dye on her wrist. Her eyes are tightly shut while she is awake.

FEW MOMENTS LATER

They inject the dye and move her inside the CT scan machine. Jane starts to sweat and she feels like her body is on fire. She instantly opens her eyes and we see from her pov that there is fire everywhere. She screams hard with pain.

INT. HOSPITAL - CT SCAN ROOM - MOMENTS LATER

Jane is fine laying on the bed with her eyes shut. We can hear the sound of the CT scan machine and Jane's breathing in the background.

JANE'S POV - everything is dark, Jane opens her eyes and sees Unknown sitting besides her feet staring at Jane. Unknown screams and opens her mouth and fire comes off her mouth and starts to burn Jane's face and she screams with pain. Unknown wraps its hair around Jane's neck and tightens it. Jane struggles to breathe till she can't breathe anymore. The sound of the CT scan machine stops.

INT. HOSPITAL - WAITING AREA - NIGHT

Pam and Rachel are sitting in the waiting area. Pam is resting her head on Rachel's shoulder and they both are half asleep when the doctor approaches. Pam instantly wakes up and stands and so does Rachel.

DOCTOR

CT scan's results are back... The good news is that it's not cancer.

(beat)

She has pulmonary embolism... it happens when a blood clot breaks loose and travels through the bloodstream to the lungs and sticks there.

RACHEL
(to Doctor)
Is it serious?

DOCTOR (CONT'D)
(to Rachel)
Yes it is serious if remains
undiagnosed but since we know what
it is, we will immediately treat
it. We are putting her on blood
thinners and will wait till the
clot breaks and is not dangerous
anymore.

PAM
(to Doctor)
Will she be ok?

DOCTOR
(to Pam)
Her chances are good but until the
clot is resolved we need to
monitor her closely.

RACHEL
(to Doctor)
And her mental condition?

DOCTOR
(to Pam)
We can't say anything for sure... we
are not sure if Pulmonary Embolism
has any connection with her mental
condition.

The doctor goes away and Pam and Rachel both sit on the
chair and hopelessly look at each other.

RACHEL
(to Pam with remorse)
You've just saved mom's life...

Pam is sad and looking down, she doesn't respond.

RACHEL

(crying)

I am so sorry... I was so hard on
you.

Pam looks at her with tears in her eyes and hugs her and they both start to cry.

INT. HOSPITAL ROOM - NIGHT

Rachel and Pam enter the room. Jane is awake but her eyes are tightly shut, she feels the presence of Pam and Rachel and starts to laugh. They both approach her bed and Pam touches her shoulder.

PAM

(to Jane)

What happened mom?

Jane doesn't respond and laughs even more hysterically. Rachel also approaches her bed on the other side and they both put their hands on her shoulder while she keeps on laughing.

Jane Suddenly opens her eyes and stares at Rachel and then Pam.

JANE

(to Pam serious tone)

She is not happy with you.

Jane turns her neck and stares at an empty corner. Pam and Rachel both look at the corner, it's empty. Jane is looking at it and suddenly there is Unknown there, Jane looks at it as if her fear is gone and as if she is her accomplice now. Unknown starts walking towards Jane, they both keep staring at each other. Nurses enter the room and Unknown looks at them, Jane notices that and she looks at the nurses too and rolls her eyes with anger. They prepare and try to give her an injection on her tummy and she retaliates.

JANE

(to nurses shouting)

Leave me alone... she is coming for
you... she's gonna kill you all.

She again starts to laugh hysterically and look at the Unknown again. Unknown hair starts to crawl through the walls of the room.

INT. HOSPITAL ROOM - DAY

SUPER: 1 day later

Jane is opening her eyes, she can see everything is blur but getting clear. She sees Pam who is standing besides her bed ready to feed her. She looks around and finds Rachel too sitting on a chair reading the newspaper. There is some construction noise in the background.

JANE

What's that noise?

Pam looks at her mother with surprise, Rachel gets attentive and approaches Jane. Jane starts to smile in her thoughts, not looking at them.

PAM

There is some construction going on nearby.

Jane is still smiling and doesn't respond. Pam and Rachel look at each other. Jane looks at the same empty corner and smiles. Pam starts to feed her with the spoon, she chews the food as she keeps on looking at the same corner smiling.

INT. HOSPITAL ROOM - NIGHT

SUPER: 10 days later

Jane is sitting on the bed wearing her own clothes. A nurse arrives and helps Jane sit in the wheelchair. Pam enters the room with some paperwork.

Jane looks around the corner, it's empty.

PAM

(to jane with smile)

Ready mom?

Jane looks at Pam with a flat face and nods her head yes.

JANE

(to Pam)

Where's Rachel?

PAM

(to Jane with smile)

She's pulling up the car right
now.

JANE

(to Pam)

OK

They all leave the room. The room is empty now, there is no one there. We see the corner again, it's still empty.

FADE OUT