

What You Give

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FADE IN

INT. BAR SCENE - LATE EVENING

In the bathroom of a club a drug deal is going down with 2 guys a dealer. Several packets are exchanged for cash. The 3 men leave the bathroom. Two of the men head for the front door, as the dealer heads back into the bar crowd.

EXT. STREET AT NIGHT

A Ferrari is driving up the street with the two guys blasting music. The car approaches two women hanging out on a street corner.

DANIELLE(leaning in the car window)
Love the song. What's your pleasure
tonight boys?

MATTHEW
Are you and your little friend over
there ready to party the night
away?

DANIELLE(turning to show off her
cleavage)
If you got the money we are your
honeys! Room 819 at the motel
around the corner. See ya in a
minute.

The female slides her finger on the side of the car.

DANIELLE (CONT'D)
I hope you boys move as fast as
this car does.

The female approaches her friend and lock arms as they begin to follow the car around the corner.

DANIELLE (CONT'D)
Tagged us some big players this
time around.

EXT. OUTSIDE SEEDY MOTEL

JACKSON (looking around nervously)
 Hey Matt, I don't think this is
 such a good idea. Why don't we just
 go back down to the strip and pick
 up some broads we know we can party
 with.

MATTHEW
 Jackson, will you relax. Those
 girls are all talk and you know how
 the tabloids are always lurking
 around, looking to expose your
 private fun to the world.
 Remember how long I was on the
 cover the last time we picked up
 some girls on the strip. Turned out
 they were working for the National
 Enquirer! Take it easy, these
 girls are never gonna figure out
 who we are! Let's just have some
 nameless fun.

JACKSON (smirking)
 Yeah, your right. Most of these
 girls are just looking for their
 next fix. They probably don't even
 own a TV.

The guys follow the girls into the motel as they cautiously
 pass a man sitting on the metal stairwell. He snarls at the
 two visitors. Once inside the lobby the guys look at the
 individual sitting behind paned glass watching a small TV
 with the volume turned up. He scowls at the girls as they
 walk by and then bangs on the window.

MANAGER
 You two better have my money by
 tomorrow morning! I mean it!

DANIELLE (ROLLING HER EYES)
 We gotcha Charlie! Tomorrow, we
 promise!

INT. HOTEL ROOM

Jackson again starts to get uncomfortable as Matthew plants
 himself in a chair dumping out several different rx drugs,
 cocaine and heroin out onto the table.

MATTHEW
 What's your pleasure ladies?

Courtney walks over and pushes the drugs around with her
 finger.

COURTNEY

Wow, I am impressed! I thought we would get a little fix but you have really set us up!

Matthew leans back in the chair putting his hands behind his head, smiling like he has hit the jackpot satisfied that he has impressed at least one of the girls.

DANIELLE

Yeah, yeah, yeah, business 1st, then we can have all the fun you want.

JACKSON

Ok, what are we looking at, 50 a girl?

Furious at the insult, Danielle starts to posture with her finger pointing at him.

DANIELLE

Look, if you boys want to play it'll cost you at least a hundred for each of us or you can just get the hell out of here right now!

Attempting to control the scene, Courtney intervenes.

COURTNEY

Hey, hey take it easy, I am sure that these boys are good for it. Don't be so hard on them. We got screwed over earlier and she's a little cranky.

MATTHEW

Here, now you can belong to us for the rest of the night.

Matthew throws \$1000 on the table. Danielle grabs the money, stuffs it in her top then sits on the bed and starts to unzip her boot.

Three undercover officers, including the manager behind the glass and the man on the stairs, burst in the room and tackle the two guys to the floor. Stunned and not really sure what has happened, Matthew and Jackson are then seated on the end of the bed, and told that they are being arrested for drug possession with intent to deliver and solicitation.

As the guys are hauled out of the room, one girl pulls off her short, black wig shaking out her long blonde hair as the other hands the money over to one of the officers and then pulls fake implants out of her top.

DANIELLE

Thank God this night is over, those suckers were killing me!

COURTNEY

I know how you feel, but mine are real!

Danielle throws her implants at Courtney.

DANIELLE

Can't wait to see you work those nails in the morning!

Two of the officers re-enter the room.

BIG MIKE

Great job tonight girls. You nailed at least 15 guys tonight, most of whom will be in a shit load of trouble when the paper makes them front page news tomorrow morning, especially that last duo.

Everyone laughs. Big Mike leaves the room as Zach approaches the girls.

ZACH

Let me just say that even though you don't look your best tonight, for probation officers you definitely still look really hot for a couple of street walkers!

Both girls look at each other then stand in front of him, Courtney, gets right in this young man's face and runs her fake finger nail along his jaw bone.

COURTNEY

You really think so? That is soooo sweet!

The girls turn on the officer, flipping him backwards over the bed. As the girls walk out of the room shaking their heads, a red wig is being pulled off, real hair is being put into a clip and complaints about the outfits they are wearing being heard as they walk down the hall.

**INT. INSIDE DANIELLE AND COURTNEY'S HOME: NEXT MORNING
(MONTAGE)**

Flip screens. 2 alarms go off. Courtney Chadwick is pushing last night's outfit on the floor with her foot, which is already covered with clothes and shoes. She has no clothes on and hair is wild, half in a ponytail half out and after hitting the alarm, she pulls the covers up over her head, thus further messing up her comforter and sheets. Screen flips to show Danielle Parker, stretching and yawning as she reaches over, shuts off her alarm and almost glides out of bed. Her bed looks as if she has not moved at all. Back to Courtney as she crawls out of bed and trips over clothes and steps on the heel of her shoe. She kicks the shoe across the room causing it to hit the wall, then proceeds to curse and limp in pain on the way to the bathroom. She turns on the water in the shower and once getting in, she leans against the wall, letting the water fall on her face as she closes her eyes and almost falls back to sleep. Back to Danielle as she is coming out of her bathroom wearing a white robe and towel drying her hair. She begins to get dressed in a uniform shirt and black pants as the screen flips back to Courtney who is in her bathroom at her dressing table which is an absolute mess. Her hair is in curlers as she is sitting at the table meticulously applying her make-up. Back to Danielle who has her medium length brown hair in a pony-tail and is throwing on some eyeliner, mascara and lip gloss on her way out of the bedroom. Back to Courtney who is sorting through folded clothes in laundry baskets, pulling clothes out of her closet and then drawers, attempting to put together an outfit for the day. Courtney finally dressed, looks in the mirror proud of her appearance, then goes to turn and realizes she has a curler still hanging on the side of her head. She pulls it out and tosses it over her shoulder.

INT. KITCHEN

Danielle is sitting at the breakfast bar eating a bagel.

As Danielle watches, Courtney opens the cabinet, pulls cereal out, milk from the refrigerator, a bowl from another cabinet, a spoon from the drawer and tosses them all on the counter loudly. As she puts her breakfast together, she notices Danielle staring at her.

COURTNEY

What?

DANIELLE (laughing)

How are you ever going to get anyone to marry you?!

Danielle turns her attention back to the news on the TV. Courtney sticks her tongue out and makes a face behind Danielle's back.

DANIELLE (CONT'D)

I can still see you!

Danielle laughs and grabs the remote to turn up the volume as the newscaster begins a story about the prostitution busts last night. They both watch as the newscaster discusses two very prominent men who were busted. Former child TV star Matthew Regents and his best friend Jackson White, son of movie director James White showing both of their mug shots. It is noted about the extensive history both have had with the law, most notably with drug use.

COURTNEY (eating cereal)

Good luck with Prince Charming.
Are you going to go up and see him today?

DANIELLE

Depends on my schedule and my patience level. I may just make him sweat it out for a day or two. He violated his probation, so he will be sitting for quite a while this time. You know, I may have Prince Charming to deal with but I do not envy you dealing with that dear sweet psycho Cinderella of a wife of his who is going to bust her size D implants when she finds out her husband is locked up again and for picking up a prostitute no less!

Danielle gets up from the counter and proceeds to put her dishes in the dishwasher.

COURTNEY

God that is going to suck! Don't forget how much fun Jackson's father and his army of attorneys are to deal with. I am sure Daddy has already bailed the little brat out.

COURTNEY (looking at her watch)
(CONT'D)

Damn, we gotta move!

Courtney drinks the milk from her bowl over the kitchen sink and then throws the bowl and her spoon in the sink.

Danielle waits for her to leave the room, then proceeds to put away everything Courtney got out, shaking her head, but smiling. Courtney Danielle head out to their cars. They drive off in opposite directions from their beach house both turning on the Howard Stern show.

INT. OFFICE

Both girls walk into the office but coming in from opposite directions. Their friend Cody, an undercover LAPD, walks in the room and over to their desks. He plants himself on the corner of Danielle's desk as she looks up at him. He notices a dying plant on Danielle's desk and leans over to touch it.

CODY (SMILING DOWN AT DANIELLE)

Uh, think you could maybe share some of your iced tea with this thing?

DANIELLE

Shut up.

CODY

So, Big Mike said you had a very famous bust last night. How did he react when he realized it was you?

Danielle starts watching Courtney, who is listening to her phone messages.

DANIELLE

He doesn't know it was me yet. He was really fucked up. But he is going to be one hurtin' pup when I get my hands on him. This was probably his last strike before blowing it completely. I would be more concerned with how Court's going deal with that wife of his and his partner in crime from last night.

Courtney now has her head in her hand. She holds up four fingers. She pulls the phone away from her ear and screeching and yelling can be heard coming from the receiver.

CODY

I'll leave you to that mess. See you two tonight. Oh, by the way, I also heard you put Zach in his place. I think you dislocated his shoulder.

DANIELLE

He'll learn not to mess with two cranky, tired PO's who are not in the mood for his childish bullshit.

Courtney hangs up the phone and leans back in her chair, looking at the ceiling.

COURTNEY

Christ, she is going to drive me to an early grave. And why does she freak out on me when she is just blaming you for all his screwups! (pauses) Why didn't I become a nun? The life of a nun is so much quieter and stress free!

Danielle gathers some files from her desk. As she walks past Courtney, she leans over.

DANIELLE

You like sex too much and besides you would look terrible in tweed and Easy Spirit flats!

Courtney starts to laugh and almost falls out of her chair.

Later both girls are sitting at their desks when their supervisor, Beth Warren comes out of her office. As she stands in her doorway both girls turn and look at her. She turns and walks back in her office leaving her door open. Following, they shut the door and sit down across from Beth.

BETH

So, I got a phone call about your little adventure last night. It appears that you have impressed some of the upper brass and they want to move you both to the sex crimes department.

Both girls look at Beth with despair in their faces.

BETH (CONT'D)

Just kidding, I just like watching the color drain from your faces! I do however have to make one of you unhappy.

Beth holds up a folder.

DANIELLE

Who is it and what did they do?

Danielle slumps down her chair as Courtney rolls her eyes and starts playing with her bracelet.

COURTNEY

Is it some reality show suzie homemaker who is hooked on pills and has so many kids, nannies and marriages she can't keep them all straight?

BETH

This is an older woman who was just sentenced yesterday.

DANIELLE

Is this that goofy foreign correspondent who broke into her 27 year old ex-boyfriend's house, to try and win him back?

BETH

Yep, and she isn't that goofy, but she received probation for her actions and you know you are the only two I can assign this kind of case to.

Danielle

Why is it that people get all stupid when they get around someone who has any kind of notoriety?

COURTNEY

Do they not understand that people are a pain in the ass, no matter who they are?

BETH

So are we gonna draw straws or what?

COURTNEY

Well, I have psycho Cinderella who she pissed off AND Jackson's Daddy's army of attorneys to deal with!! Aren't I suffering enough?

Danielle

Ok, ok I will take the wall climbing cougar. You don't have to be so dramatic!

The tension eases as Beth catches a glimpse of Courtney's nails.

BETH

Uh, nice nails Court, but is gold glitter really your color?

COURTNEY

I couldn't get the damn things off last night and I was too tired to care.

Danielle

I told you they wouldn't come off but you didn't want to listen!!

Intervening in the tussle between friends, Beth changes the subject.

BETH

Ok let's get back to what happened last night.

INT. COUNTY OFFICE - LATE MORNING

COURTNEY

So, you gonna go see Mr. Regents today?

DANIELLE

I guess I will get out there sometime today. I also have to go visit with Aspen and her crazy ass mother this week and now I have this reporter nut thanks to your whining.

Suddenly, there is a loud commotion coming from the receptionist area.

COURTNEY

What the.....?

Both girls, along with several other staff members start to walk towards the reception area. A female is giving the receptionist a hard time insisting that she be seen immediately by her PO.

COURTNEY (CONT'D)

Christ all mighty Madison, it's not even Noon yet!

DANIELLE

Madison's hair looks different.
 She must have gotten her "my
 husband just got caught with a
 hooker makeover" just in case there
 is a chance to be photographed as
 the jilted loving wife. Matthew
 will be paying for this latest
 screw up for a long time. (pause)
 Well, gotta run. Sorry I can't stay
 and watch you deal with psycho
 Cinderella.

Danielle goes back to her desk, grabs her things and heads
 out the back door. Courtney takes a deep breath and
 approaches the front of the office. Madison has another woman
 with her who is pushing a stroller carrying Madison and
 Matthews' 6 month old sleeping son, Mason. When she sees
 Courtney, she starts directing her anger at her.

MADISON

Do you believe this?

Madison holds a copy of the local newspaper and shakes it at
 Courtney.

MADISON (CONT'D)

None of this would have happened if
 that half-wit would have just
 locked him up when I told her to.
 Wait until I talk to my attorney
 about this. This is not
 acceptable!!!

Two sheriff's deputies arrive at the reception area. One of
 them being Big Mike from the previous evening.

AIDEN

Everything ok here?

COURTNEY

Uh, thanks, I got this mess under
 control.

AIDEN

Ok, call if you need anything.

The two officers leave as Courtney attempts to get her focus
 back on Madison.

COURTNEY

Now Madison, screaming and looking to blame others for Matthews' actions is not going to get us anywhere is it? How is this behavior helping your husband, your son or even yourself? I thought you decided that he was not the man for you and you no longer cared what happened to him? Especially after he shackled up with your sister the last time you went away for stealing Rx drugs for him?

Madison stares at Courtney but says nothing.

COURTNEY (CONT'D)

Let me guess, you've been bs'ng me because you thought it was what I wanted to hear. I am gonna tell you something right now little girl, we're going downstairs to have you drug tested this morning, and if you come up dirty, I will know that everything out of your mouth in the last 6 months has been a lie.

Madison looks down at the floor.

COURTNEY (CONT'D)

Anything you want to tell me before I take you downstairs?

Madison sits down in a chair, hard, crosses her arms, and pouts.

INT. COUNTY JAIL

Danielle enters the local county jail. She sits down in a room as Matthew enters, this time wearing bright orange.

DANIELLE

Really Matthew, street walkers?

Matthew starts to spill some bogus story about how he and Jackson were pulled into the room and the drugs belonged to the girls and not them, Danielle leans over and pulls out a pair of sunglasses and puts them on her face.

DANIELLE (CONT'D)

If you got the money, we are your honeys.

Matthews mouth hits the floor.

MATTHEW

That was you last night? Oh my God,
are you fucking kidding me? Who
was the other chick? Don't tell me
it was Jackson and Madison's PO.

A broad smile appears across Danielle's face.

Danielle

So, now are you really going to try
and pull some bull shit with me?
Remember I was there. So before you
open your mouth again and start
feeding some crap story, choose
your words carefully.

MATTHEW

So how much trouble am I in?

Danielle

More than you planned on before you
threw those drugs on the table last
night.

INT. PALM WEST HOLLYWOOD RESTAURANT - LATER THAT EVENING

Cody, Danielle and Courtney are sitting in a corner booth laughing as Cody is telling the story of a recent situation with a famous TV actor who took PCP while watching the movie Superman. He then decided that like Superman he too could fly, so he pinned a blanket around his neck and proceeded to climb onto his roof wearing just the blanket and a pair of speedos. After coaxing him down with the promise that he would be reunited with Lois Lane he was then taken to Cedars-Sinai for a psych evaluation.

COURTNEY (sighing)

Why can't these people just get it
together?

DANIELLE

If only I had the time to spend
with some of these people that I do
see potential in, I am sure I could
make some kind of difference.

CODY

You really think so? So many of
these idiots have been given chance
after chance and continue to screw
up.

(MORE)

CODY (CONT'D)

Do you think that they would listen to you in a confined arena? Isn't that what we all like to call REHAB???

DANIELLE

I don't know, but I do know I get frustrated when I see that if some of these people were just removed from their current environment they would at least have a fighting chance.

COURTNEY

There are times I am with many of my clients and they surprise me with their level of intelligence and sense of reality. Then they are let back to the wolves and they do stupid things like robbing a grocery store in broad daylight or get into a fight with their spouse in the parking lot of the domestic violence counseling office or shoplifting Christmas presents for their kids when they can clearly afford it.

DANIELLE

I almost think we were more productive when we worked in Child Protective Services. At least there we had some positive results and if the parents didn't want to get their shit together at least we made sure the little ones were safe.

Courtney starts to laugh.

COURTNEY

Well, that was until you decided to punch a certain mother in the face and send her sailing into her son's grave!!

DANIELLE

That woman killed her son!! She had absolutely no right to be at that funeral and then to come up to me and ask me how she would be able to apply for death benefits for her son!

(MORE)

DANIELLE (CONT'D)

Are you kidding me, that bitch is lucky I didn't follow her into that grave and finish the job! Her son was a beautiful intelligent 11 year old and she did not get him the help he needed and he drank himself to death!

Everyone is silent for a moment. Danielle then checks the time on her watch.

Danielle (CONT'D)

Well, we better get home, it's getting late and tomorrow I have to meet with the wall climbing reporter.

The three get up to leave and Cody catches the eye of a waitress who had been watching him all night.

CODY

Hey, I'll catch up to ya in a few.

Both girls turn and see that Cody is going to make a connection with some buxom peroxide blonde with a very bad spray on tan. They both look at each other and then roll their eyes at him.

CODY (CONT'D)

What? I have to keep myself occupied while I am waiting for one of you to give me the time of day!

DANIELLE

Long wait sweet pea!!!!!!!!!!!!!!

Both girls laugh as they begin to walk towards the door. Passing the tables, they come upon a table with some familiar faces. Danielle elbows Courtney slightly and nods in the direction of a table.

Danielle (CONT'D)

Ready to have some fun?

COURTNEY

Hell yeah!

Nikki Sixx, a friend of Danielle's since she was young, singer Sebastian Bach, music producer Bob Rock, guitarist Ryan Roxie and a former client of Courtney's, Tommy Lee are eating dinner together. As they stop at the table Sebastian lets out a low whistle.

SEBASTIAN

Well, God must be looking out for me today because he just sent me two angels!

Both girls turn and glare at him. Nikki and Bob snicker, but then clear their throats as Danielle turns her glare towards them and Nikki smiles widely up at Danielle as he slowly moves the silverware away from the end of the table. Tommy puts his head down shaking it.

TOMMY

Oh Man!!!!

An awkward silence falls at the table.

Danielle

Ok.

COURTNEY

Good evening Mr. Lee, I expect we are keeping ourselves out of trouble?

TOMMY (IN A QUIET VOICE)

Yes, m'am.

COURTNEY

I would expect nothing less.

Danielle turns her attention towards Nikki, who is trying to keep his laughter under control.

DANIELLE

I expect we will be seeing you later.

Without breaking her stone face Danielle raises an eyebrow at him. The girls then walk away as Bob and Nikki start laughing, Ryan looks completely confused and the color comes back to Tommy's face. Sebastian, still watching the girls walking out of the building, let's out another low whistle.

SEBASTIAN

Sssshhhhiitttt, they gotta be some kind of high priced S&M chicks or something!

TOMMY

Shut up dude she will hear you!

Nikki and Bob fall into a full fit of laughter. Sebastian now looks confused as Nikki regains his composure.

NIKKI

The blonde was an intern when Tommy was on probation. He was more afraid of her than he was the PO himself!

TOMMY

She is one scary broad if you piss her off!

Sebastian turns his attention back to Nikki.

SEBASTIAN

Well, how do you know the other one?

Nikki and Bob exchange looks as Nikki smirks.

NIKKI

It's a long story.

INT. COURTNEY AND DANIELLE'S HOME

Standing in the kitchen Danielle is texting on her phone. Courtney is making popcorn.

COURTNEY

Did you put our order in?

Danielle

Yep, it should be here shortly.

COURTNEY

Hey, I ran into Jessica from CPS today. She said that Shelly and Alize have their own place now and it seems the big bully is leaving them alone.

DANIELLE

He better. That guy was just a control freak and a real dick to deal with when I had him as a client in CPS.

COURTNEY

Do you believe when we first got involved in that whole mess that little girl was just 2. I was glad to hear they are doing well.

The back door then opens and Cody walks in. Courtney looks up from standing behind the refrigerator door.

Cody smiles as Danielle, sitting at the breakfast bar eating one of Courtney's brownies, looks annoyed.

COURTNEY (CONT'D)

Hey there big man on campus, did you score?

CODY

Yep, gotta date with her tomorrow night.

Courtney flashes a look at Danielle.

COURTNEY

Guess we can cross that place off our places to eat list.

CODY (feigning surprise)

What, you act like I play these girls and then dump them!

COURTNEY

Every time you pick up one of these goofy waitresses at a restaurant we like to go to, you have some fun and then tell them some ridiculous story!

DANIELLE

That these idiot girls continuously believe.

COURTNEY

Then they find out you lied and we end up not being able to go back because we fear that our food is going to get spit on.

CODY

What stories, I don't tell any stories!

COURTNEY

Oh right. So you really are going to be the first astronaut on Mercury?

Danielle

Tell me again when are you going to Washington to receive a Kennedy Honors Award?

COURTNEY

And how was that yearlong expedition in the Arctic, that I might add was short lived when the girl you told that story to saw you a week later in a club with a different girl.

CODY (grinning)

Ok, Ok, so I have told some stories, but it is all innocent fun.

The group gathers their items to head off to the living room.

COURTNEY

I do have to say, that you have dated some really stupid girls. How dumb do you have to be to actually believe the lies that you tell?

Courtney catches the look Danielle throws her before passing in between the two of them heading into the living room.

DANIELLE

Thanks.

Cody grabs Courtney by the arm.

CODY

Way to go, now I will never get her to give me a second chance.

COURTNEY

Try 4th and you just asked out some dip you're gonna score with and desert. You're a real catch Cody. After all you put her through and you still want to try to have a relationship?

CODY

That was a long time ago.

COURTNEY

You crushed her heart repeatedly with a sledgehammer!! Leave it alone Cody, please.

The front door opens and Nikki walks in. Carrying Starbucks, a DD iced tea and a six pack of beer.

NIKKI

Hey there. Thanks so much for that show at Palm West tonight. That was awesome!

Nikki throws a beer in Cody's direction.

CODY

What Happened? What did I miss?

DANIELLE

Nothing. It happened while you were trying to pick up little Miss Hawaiian Tropic.

Danielle gives Nikki a kiss on the cheek and then sits on the sofa.

NIKKI

No, it was fun. Tommy nearly platzed when he saw Courtney and I think Sebastian was about to have a heart attack from falling in love with the both of you. One person who was truly smitten with you Danielle was Ryan.

Nikki nudges Danielle.

DANIELLE

Who? Oh, it doesn't matter. Not interested, but thanks. I am sure he's some knight in shining armor but I have enough going on. I do not have time to deal with some guy who gets easily intimidated by a chick with a gun and then disappears into the night.

Nikki, Courtney, and Cody all exchange looks.

NIKKI

I still enjoyed watching Tommy cower though it has been ages since he has been on probation. I don't what he is so sheepish about.

Nikki leans over, takes off his shoes to reveal multi-colored socks. The others all stare at him.

NIKKI (CONT'D)

What?? My daughter bought them for me for Father's Day and she insisted I wear them when I left.

DANIELLE

Ok, enough about Cody's latest conquest and Nikki's Crayola socks, our show's on.

Cody tries to sit next to Danielle, but she puts Courtney in between them. Danielle picks up the remote and the theme song to the Golden Girls comes on....

INT. COURTNEY AND DANIELLE'S HOUSE - SUNDAY MORNING

Both girls wake up late. They are scrambling to get dressed and out the door to church on time.

They pull up in front of a cathedral and race inside running past the priest, who gives them a smile and shakes his head as he is ready to start mass. They file into the pew behind Courtney's Aunt Evelyn. She turns and gives a slight look of annoyance but nods, because they arrived. After the opening hymnal is completed, they sit down and Danielle realizes that she is wearing 2 different colored shoes. One black and one navy blue. Danielle alerts Courtney but as the girls quietly laugh, they get another "look" from Aunt Evelyn. They straighten up but still again snicker.

INT. BEL-AIR COUNTRY CLUB

Upon entering the restaurant, Evelyn is immediately recognized by the staff and patrons. After being seated Evelyn quickly notices that Courtney has an admirer in the waiter.

AUNT EVELYN

Looks like you have caught someone's one's eye Courtney!!

COURTNEY

What are you talking about? (Looks around to catch the eye of the waiter who smiles at her) He looks like he's 18 Aunt Evelyn!!

DANIELLE

Maybe so but he was definitely checking you out you cougar! But Courtney has her eyes set on a much bigger and better looking prize!

AUNT EVELYN

Oh really? Tell me about this young man.

COURTNEY (annoyed)
 First of all, he is not a prize.
 What is this, a carnival? Second, I
 barely know him. His name is Aiden
 and he is a Sheriff's Deputy for
 the county.

AUNT EVELYN
 Well, what does he look like, is he
 cute like that Channing Tatum or
 more chiseled like George Clooney?

DANIELLE
 Definitely a cutie like Channing
 but dark hair and a better smile.

COURTNEY
 Will you stop already!!! He is very
 cute and he is really nice, but I
 have only had a few interactions
 with him.

AUNT EVELYN
 Well, maybe I can stop at the
 courthouse one day and you can
 point him out to me.

DANIELLE
 I would be happy to take you right
 down there!!

COURTNEY
 You will do no such thing!

AUNT EVELYN
 Ok, ok, Dani stop torturing the
 poor child. It is clear she really
 thinks quite highly of him and we
 don't want her to break down in
 tears over her salad.

Aunt Evelyn changes the subject.

AUNT EVELYN (CONT'D)
 So I saw on the news that two of
 your most famous clients made the
 front page again. Were the girls
 also regulars on your roll call?

The girls look at each other and begin to laugh.

AUNT EVELYN (CONT'D)
 What, were they famous too?

Courtney points to herself and Danielle as she digs into her salad.

AUNT EVELYN (CONT'D)
 NOOOOOO!!!!!! You busted your own?
 How intriguing?!? Please do tell!

MONTAGE

--Both girls are getting ready for work. Putting on black jeans, black shirts, hair in pony tails, boots on, guns in holsters.

--The new day at work starts out as the previous and shows the girls dealing with the clients on a daily basis.

--A door is kicked in on a home. Both girls are involved in a raid with the sheriff's department and are seen storming a house, bringing out several handcuffed individuals with the girls carrying two small children.

--Danielle visiting clients, foreign correspondent Maria Gonzalez and NHRA Driver Chad Johnson as Courtney visits Soap Opera star Valerie Versailles.

--Chad Johnson has to be tracked down at the Playboy mansion.

--Courtney gets into a verbal fight at the prison with Jackson White. She gets so aggravated she picks him up out of his chair and throws him up against the wall.

--Courtney in court getting her way with another client but also being annoyed because once again Jackson's father and his army of five attorneys get him bailed out of jail and as they leave the courtroom as Jackson smirks at Courtney.

--Switching to their personal lives, both girls are seen going into a large gym. They enter and Courtney goes to the right and Danielle to the left. Courtney does kick boxing with another female; Danielle doing a sexy Zumba/Hip-Hop routine with two other girls; both girls running in the park together and getting lots of attention from the opposite sex; their home life, Courtney baking and Danielle doing a crossword puzzle; hanging out at the house together playing scrabble or trivial pursuit on the back deck.

--Danielle at the senior citizen bingo hall with Nikki, who wins bingo.

--Courtney spending time with her Aunt and Danielle spending time with both Nikki and Cody individually, though nothing above going to lunch or meeting at a bar.

-- The girls at the gun range. Both girls do very well, however, Danielle gets bored and leaves her post after she qualifies. She is replaced by Aiden, though Courtney does not notice right away. She looks to her right, sees Aiden, smiles and continues. Aiden stops to watch her, very impressed.

EXT. OUTSIDE A MANSION

Courtney, Aiden and Danielle and Big Mike go to the door a home and ring the bell...no answer. After getting into position with guns drawn Aiden then knocks on the giant front door and announces their presence. They hear a noise and Danielle and Aiden take off around the back together and Big Mike heads off in the other direction. Courtney remains on the front porch looking around at the landscaping and then her nails. The client eventually runs out the front door hearing Danielle and Aiden run around the back and doesn't see Courtney. She very smoothly puts out her foot and trips him while continuing to inspect her nails. After the guy hits the ground face first, Courtney very calmly walks over and puts her very high heel on the back of his neck, digging it in and then pulls her weapon on him. As Aiden runs back around to the front of the house, he stops and starts to laugh. He then approaches and cuffs the guy. Danielle returns out of breath with her shirt partially untucked from running. She stands next to Courtney who looks like she just walked off the runway. Danielle breathing heavy and hair out of her pony tail.

COURTNEY

See, you just have to wait until
they make a stupid mistake.

DANIELLE (laughing)

Did he scrape up your Jimmy Choos?
I know how uptight you get when
your precious shoes get injured.

Courtney and Danielle puts their weapon back in the holster as they walk towards the car.

EXT. ASPEN'S MANSION - NEXT WEEK

Danielle pulls up in front of a Aspen's mansion. She rings the bell. A short Hispanic woman answers the door.

MRS. GONZALEZ

Hola Ms. Parker. Ms. Aspen is in
the living room.

DANIELLE

Thank you Ms. Gonzalez. How's your daughter doing?

MRS. GONZALEZ

She is doing well, Ms. Parker, thank you for asking.

Danielle walks into the living room to find Aspen on the sofa reading a book.

DANIELLE

Hey there.

Startled by Danielle's entrance Aspen jumps and falls off the sofa making a loud boom noise on the floor. Danielle runs over to help her up.

DANIELLE (CONT'D)

Oh my God. I'm sorry Aspen, I didn't mean to startle you. That book you're reading must be so intriguing that you didn't even hear me come in the room.

ASPEN

No, my fault. I knew you were coming, I should have been waiting for you.

DANIELLE

Don't be silly.

Danielle notices that Aspen appears to be in pain trying to get up off the floor.

DANIELLE (CONT'D)

You ok?

ASPEN

Uh, yeah, just sore from a new workout that my trainer has me doing.

DANIELLE

So, what ya reading?

ASPEN

Oh, it's nothing. Just a book I found in our library that I thought would be interesting. I really like to read about history. I always have. You must think I am such a nerd.

Danielle lightly smacks Aspen on the side of her leg.

DANIELLE

A nerd, not a chance. I think it is awesome that you have other interests. Is that what you want to major in college? (pausing)
 Provided we don't have any more shop lifting incidents.

ASPEN

Don't worry there won't be any more of those, I promise. But as for college I doubt that is in my future.

DANIELLE

What do you mean?

ASPEN

Mother doesn't see college in my future. She's afraid that I will lose all the best roles if I take a break and go to school. Besides with my busy schedule, I don't really have the time to take any classes.

DANIELLE (ANNOYED)

Plenty of people have gotten a college education and still had extremely successful careers in the entertainment world. Jodie Foster, Brooke Shields, Sigourney Weaver! Shall I go on???

ASPEN

Uh, I'm sorry I didn't mean to upset you.

DANIELLE

Aspen, I know how bright you are and how much potential you have.

OS. ASPEN'S MOTHER ARRIVES HOME

MARIETTA

ASPEN, where are you? I want you to see the fabulous job that Marco did on my nails!

Hearing her mothers' voice, Aspen grabs her book and throws it under the couch. Upon entering the room, Marietta glares at Danielle.

MARIETTA (CONT'D)

Christ, I forgot you were coming today. Are you finished harassing my daughter? We have things to do that do not involve you!

ASPEN

Mother, Danielle and I were just talking about my upcoming shot at co-hosting the new daytime talk show. She is very excited for me, aren't you Danielle?

DANIELLE (CONFUSED)

Yeah uh, she was telling me all about her enthusiasm for the project. I think it is a great opportunity for her.

MARIETTA

Everything that my daughter does is a great opportunity to further her career. And as soon as we get you out of our lives that will be one step further! Aspen when you are done in here, please come to my sitting room, so we can review your lines for that audition you have next week.

As Marietta leaves the room she can be heard yelling to Ms. Gonzalez for her hot tea and croissants be delivered to her upstairs.

ASPEN

Thanks for playing along, it is just easier to tell my mother what she wants to hear.

DANIELLE

I take it the 'C' word is not something your Mother likes to hear.

ASPEN (SHAKING HER HEAD)

Mother is all about the entertainment business.

DANIELLE

Don't worry, your secret is safe with me.

Danielle gets up and follows Aspen to the front door.

DANIELLE (UNDER HER BREATH) (CONT'D)
There's another C word I'd like to
call that woman.

EXT. JAMES MANSION

Courtney pulls her car up in front of a mansion. Approaching the house she hears loud hip-hop music coming from behind the door. She rings the doorbell several times with no response. Annoyed that her time is being wasted and her patience wearing thin, Courtney marches around to the back of the house. A group of about 20 young men and women are either in the pool or sitting around it. A game of chicken is being played in the pool. Other guests are chasing each other with large water guns, shooting at each other. Having reached the end of her patience, Courtney walks over to the sound system and shuts it off. Everyone stops and turns toward her.

Various complaints come from the voices in the yard.

COURTNEY
Where is James?

No one immediately responds. Raising her voice and changing her tone Courtney repeats herself.

COURTNEY (CONT'D)
I'm not sure if the noise level of
that music has turned your brains
to a watery form of Jello, but I am
going to ask this question one more
time, where the hell is James?

James and another young man come out of a sliding glass door on the 2nd floor of the house.

JAMES
Hi Ms. Courtney. I was just
upstairs getting something to eat.
Come on up through that door right
there.

Courtney meets him in a large white living room.

JAMES (CONT'D)
I'm sorry Ms. Courtney, I know the
music should not have been that
loud, but everybody was just having
some innocent fun.

COURTNEY

James, do you understand you are on probation and for some serious charges. You could have gotten some major time for those gun charges. You cannot keep allowing these parties at your house and hanging around with these hooligans that are just with you for your fame are going to be your downfall.

JAMES

I am sorry Ms. Courtney and I will send everyone home.

COURTNEY

I mean it James, you need to get this together or I am going have to start doing random searches of the property and that will include everything and everyone who is here.

JAMES

Yes, Ms. Courtney.

Courtney follows James outside as he starts to tell his friends it is time to go.

EXT. COURTNEY AND DANIELLE'S DECK - EARLY EVENING

Courtney, Nikki and Cody sitting on the deck. Danielle arrives and walks out onto the deck and Courtney looks up at her.

COURTNEY

How was your visit with Madame Stage Mother?

DANIELLE (sitting down at the table)

She was her usual pain the ass, in the way, bossy self.

NIKKI

Need a drink?

DANIELLE

No, I just want to listen to the ocean and get that woman's screeching voice out of my head.

Danielle leans her head back and closes her eyes as the remaining friends go back to their conversation.

DANIELLE (CONT'D)

You know what bothers me the most?

The group stops and looks at Danielle as she sits up in her chair.

DANIELLE (CONT'D)

What bothers me the most is that I see so much potential in so many of our clients, but they constantly have these obstacles that for one reason or another can't or choose not to get over. Look at Aspen. She is a bright, beautiful kid, but that Norman Bates Psycho mother of hers just keeps her as a money machine. She just allows that woman to lead her around by the nose. I am not even sure she wants to stay in show business. She has an interest in history and geography. I mean she is really knowledgeable. Did you know James Garfield could write Latin with one hand and Greek with the other hand simultaneously?

CODY

We had a president who was named after a lazy lasagna eating cat?

Both girls turn and look at him.

NIKKI

20th president of the United States, died 80 days into his presidency from an assassination and he was also a preacher.

Everyone turns and looks back at Nikki, leaning back in his chair with a large Cheshire cat smile on his face.

NIKKI (CONT'D)

I'm not just another pretty face. I know some stuff!

Danielle laughs and turns back to the conversation but not before turning back to Nikki and shaking her head.

DANIELLE

You never fail to amaze me.

NIKKI

I know.

Nikki leaves the large smile on his face, giving Danielle a wink, taking a sip of his coffee.

DANIELLE

She knows all kinds of historical stuff, but as we started talking about her going to college, which by the way she wants to do, that stupid mother of hers comes and gets in my face about ruining her daughter's career and Aspen just buckles under that crazy bitch. It is soo frustrating!!

COURTNEY

I'm with you. I spent some time with James today and not only does he have a pleasant personality, but you can have a real conversation with him. He knows the music business. I mean every aspect. He gave me a tour of his new home studio. He would be an amazing music producer if someone would just give him the chance. I left him thinking, they put all these halfwits in charge of big companies that have no idea what they are doing and have no business being in their position, but someone like James they just use as their cash cow and keep him under their thumb so they can continue to control him!

CODY

You think there is even potential in Prince Charming and his psycho Cinderella?

DANIELLE

I think there is definitely potential in Matthew. He isn't stupid in the least, but has allowed drugs and his past to take over his life. I know he has been to rehab before but not with anyone who knows him and really wants to see him succeed. Both of them just go do what they need to do and go right back to their same environment without learning a thing about themselves or what they are doing to their futures.

(MORE)

DANIELLE (CONT'D)

His mother is money sucking scum
and I don't even know, does Madison
have a relationship with her
parents anymore?

COURTNEY (pausing)

I think after the last episode and
jail term, they both just said no
more. I haven't heard from either
of them in a while. But I agree
with Dani. There is potential in so
many of our clients if they were
just given the opportunity to see
what they are truly worth. So many
of these people allow their past to
control their future because they
don't want to or don't know how to
deal with it.

CODY

You both spent too much time in the
Child Protective Services. You've
gotten soft. All these people are
to me is job security. As long as
these people continue to act like
idiots I get a paycheck.

Danielle and Courtney turn with a sharp look.

COURTNEY

Excuse me???!!!

NIKKI

Hold on, before you take him out to
the ocean and drown him, I see what
Cody is saying. I have been on that
side but you both make a lot of
sense. So many people don't deal
with horrible childhoods or any
trauma they have been through and
end up putting a needle in their
arm or a line up their nose. I know
I dealt with it, still do. It took
me too many years and too many
close calls to start to deal with
it. These people are lucky enough
to have someone like you, who even
give two shits, even if they don't
acknowledge it. I know I'm grateful
I had the two of you in my life,
even when I didn't want you there.

DANIELLE

There were many times that I wanted to punch you in the face for your attitude.

COURTNEY

What do you mean wanted to? I recall a time he was an asshole to you and you sent him sailing right out of the room.

NIKKI (rubbing his jaw and smiling at Danielle)

No need to recall the past!

CODY

If you guys feel that strongly about some of these people, why don't you do something about it?

COURTNEY

I do want to help them, but there aren't enough hours in a day. Or enough of my patience.

DANIELLE

Maybe there is something we can do.

COURTNEY

What do you mean? You want them to move in here so we can baby-sit them all the time? No, thanks!

DANIELLE

No no, maybe we can come up with some kind of plan that would benefit both sides. Like a program we can put together and if they complete it maybe we can end their probation.

COURTNEY

They have all completed rehab more than once and it didn't do a thing for them.

DANIELLE

No, not a rehab, but more of way that they can explore their lives and be shown just what they are worth as individuals. I'll be right back.

Danielle gets up and leaves the deck area.

COURTNEY (rolling her eyes)
 Why is it when she gets a bright
 idea, it always involves work for
 me!

Danielle comes back out of the house with note pads and pencils for everyone.

DANIELLE
 Ok, I am really digging this idea
 so let's do some brainstorming.

Everyone looks at her and then each other before begrudgingly join Danielle's brainstorming group.

EXT. AUNT EVELYN'S POOL

Evelyn and Courtney are eating lunch pool side.

AUNT EVELYN
 So any movement on this Aiden that
 you seem to be sweet on?

COURTNEY
 No, nothing new. But Dani and I
 took an idea to Beth about a 6 week
 program that she, I, Nikki and Cody
 came up with.

AUNT EVELYN (smirking)
 How did this come about? Run out
 of Scrabble words?

COURTNEY
 Hey, that's not nice! Besides you
 can never run out of Scrabble
 words! We just all started talking
 about giving those a chance that
 have the potential, but not the
 support or the environment to be
 successful.

AUNT EVELYN
 Courtney, you and Dani work with
 spoiled multi-millionaires who
 didn't have to work hard for their
 fame. In my day it was about
 keeping your dignity and some hard
 work.

COURTNEY

Cody initially had the same response, he called them 'job security'. But as we were talking he saw what we were talking about. He may not have agreed with everything we said, but he is supportive and did give some excellent ideas for things we could do with the group to work with them physically...

AUNT EVELYN (interrupting)

They have no idea how hard we worked back in my day for any little recognition we received.

COURTNEY

No, though I wouldn't mind giving them a few days hard labor. We were thinking more like daily workouts, hikes, that kind of thing. The only problem we are having is where to have it that is secluded and safe.

Aunt Evelyn is quiet for a moment.

AUNT EVELYN

I know the perfect place. Out of the way, not the life of luxury, yet a solid place to have this little boot camp of yours.

COURTNEY (LOOKING CONFUSED)

Where?

AUNT EVELYN

St. Bernadette Elizabeth's!!! It is the perfect place and is still run by the same staff for the last 45 years.

COURTNEY

The former home of the Carmelite nuns?

AUNT EVELYN (smiling)

The very same!

COURTNEY

And Sr. Argentina is still alive?
Holy crap!

(MORE)

COURTNEY (CONT'D)

She has to be older than the Vatican!!! Do you think that we would be allowed to hold it there?

AUNT EVELYN

You leave that to me, I will make a call to the head of the Diocese this afternoon.

INT. AUNT EVELYN'S HOME

The two women walking arm in arm down an enormous marble hallway with paintings of women in various stages of time and outfits hanging throughout.

COURTNEY

Thanks again Aunt Evelyn, I know Dani will be happy to know that we have a place so we can worry about other parts of this adventure, like surviving it without killing one of these little brats!!!

AUNT EVELYN

You know Courtney, you come from a very long line of strong, confident, bright women. And though I know your parents and your brother can't be here with you, I know they are beaming with pride from heaven at the work that you do.

Both women laugh and embrace. Courtney walks down the front steps to her car as her Aunt Evelyn waves from the door.

INT. COUNTY OFFICE - THE FOLLOWING WEEK

The girls and Beth sitting at a conference table with one female and two male judges.

COURTNEY

So, that is the whole plan. It would be a 6 week program, with physical activity, learning or improving life skills, several opportunities for group and individual therapy. St. Bernadette Elizabeth's is in a remote place with no access in or out except for the main road.

(MORE)

COURTNEY (CONT'D)

Sr. Argentina runs a tight ship and is a no non-sense type of leader. For those who complete the program, the remainder of their probation would be considered served.

A female judge looks at the papers on the table and picks up one with a list of names on it.

FEMALE JUDGE

Is this the group you want to put through?

DANIELLE

That is the long list. We want to cut it down to about eight or so. We would like those chosen to really get out of the program that we would put into it.

One of the male judges chimes in.

1ST MALE JUDGE

Mmmmmmm, I see. How will you pick who will go?

COURTNEY (pulling out a sheet of paper)

The criteria we came up with would be the crimes they have been convicted of, their history and background. We know there are some individuals on that list who will fall off, but we did not want cross anyone off immediately. There will be random drug testing up to and including the day they arrive. They fail once, they are off the list.

A silence falls on the room.

BETH

I know both of these girls and their dedication to the cases they have had in the past. They would never undertake such a difficult project without putting a great deal of thought and planning into it. I applaud the fact they even want to take the time and try to give these individuals the chance that no one else has.

Another short silence.

FEMALE JUDGE

I don't know how much of an undertaking this is going to be, but I think that any program that tries to help people is worth a shot. What do you think?

2ND MALE JUDGE

I think it's going to be a complete disaster.

1ST MALE JUDGE

I agree. I don't see any of these individuals dedicating their lives to doing the right thing for a change. But if you want to see what happens, I won't stand in your way.

The three judges get up to leave and just before they shut the door behind them the female judge turns to the 3 left in the room.

FEMALE JUDGE

You have my full support. I would like to come out during the program and check it out.

She winks and then shuts the door.

BETH

Ok, so I guess the last big piece of this is to go down to the Sheriff's Department and talk to Aiden about security. Who wants to go?

COURTNEY

I'll go!!!!

Danielle and Beth share a laugh.

BETH

Ok, let me know if you need anything.

INT. COUNTY OFFICE - LATER THAT WEEK

Danielle is preparing for court and Courtney is just trying to find her way out from underneath her desk.

DANIELLE

So, are you going to go down and talk to Aiden this morning?

COURTNEY

Yep, I'm getting ready to go down there now as soon as I find the outline that I wanted to show him.

Courtney is feverishly looking for something on her desk.

COURTNEY (CONT'D)

Damn it, where the hell did I put them?

Starting to panic, Courtney starts throwing papers around. Beth walks by and stops to stare at Courtney falling apart.

BETH

What's wrong with her?

DANIELLE (not looking up from her desk)

Going to see Aiden.

BETH

Ah. How long are you going to let her suffer?

DANIELLE

I haven't decided yet, it depends on whether or not she starts to cry.

BETH

Well, let me know if you need tissues or chocolate.

Beth returns to her office smiling and shaking her head. Danielle, having enough of Courtney's breakdown gets up from her chair, walks around to her desk and gets her to focus.

DANIELLE

Court, calm down. Look at me.

Grabbing Courtney by the shoulders.

DANIELLE (CONT'D)

Wow, you really dig this guy. I haven't seen you this flustered since Nathan in college.

Danielle turns, scans Courtney's desk, leans over and pulls two papers sticking out from under some others.

DANIELLE (CONT'D)

Here, now take a deep breath, relax and go see Aiden. I am sure he is waiting to see you.

COURTNEY

Ok, ok wish me luck.

Courtney stands up straightening her outfit, looking in a mirror to check her make-up and then takes a deep breath.

COURTNEY (CONT'D)

Ok, see ya.

As Courtney swiftly walks away she passes Cody who approaches Danielle.

CODY

What's with her?

DANIELLE

Aiden.

CODY

Wanna take bets on who's more nervous? Why he doesn't just ask her out and get it over with?

DANIELLE

Have you asked him?

Cody sits down in Courtney's chair and starts playing with a pen.

CODY

He is just really floored by her and now that he knows they will be working together on your little project, he is really cautious about crossing professional and personal lines.

DANIELLE (flirting with Cody)

Never stopped you!

CODY (raising an eyebrow and flirting back)

Well, I met my match and she wasn't afraid of the challenge.

Beth comes out of her office and looks around.

BETH

Has our nervous Nellie gone off to see her knight in shining armor?

DANIELLE

Yep and she'll be your problem when she gets back. I am headed down to court.

BETH

I'll just make sure she has another latte and dark chocolate.

Danielle gets up to leave.

CODY

Care if I walk with you?

DANIELLE

Nope, just keep your eyes off my ass.

CODY

But the view is so awesome!!

DANIELLE

You're an idiot you know that?

CODY

Yep, and I'm ok with it.

Danielle rolls her eyes as they both walk down the hall.

INT. OUTSIDE THE SHERIFF'S DEPARTMENT

As Courtney gets off the elevator, she sees two very familiar faces.

ALIZE

Ms. Courtney!!!!

An 8 year old girl runs towards Courtney at full speed and jumps into her arms.

COURTNEY

Hey there little one! How is my favorite girl?

ALIZE

I'm good. Me and Mommy are going for lunch.

Courtney turns her attention towards the little girls' mother.

COURTNEY

Hi Shelly, how is everything?

SHELLY

Things are good. We just moved out of my parents' house and I was hired full-time at the electric company. And this child is now in the 3rd grade already.

COURTNEY

What?!?!

Alize laughs as Courtney puts her down.

COURTNEY (CONT'D)

So what brings you here today?

SHELLY

Child support with Bill. He is leaving us alone but he comes up with every excuse in the book not to give me any money to help support her.

COURTNEY

Well, you should be very proud of how far you have come. Think about it, in the last 6 years, you have gotten away from an abusive boyfriend and a nasty addiction to pain pills, gotten a job, moved out on your own and have custody back of your daughter. I am really proud of you and you should be proud of yourself.

SHELLY

Thank you Courtney, I couldn't have done it without you. Well, we better get going.

As they part, Alize gives Courtney one more hug and waves as they then get on the elevator. Courtney heads for the doors of the Sheriff's Department. She stops to take a deep breath before entering.

BIG MIKE

Here to see Aiden?

A loud, deep voice calls from behind her almost causing Courtney to jump out of her skin. She turns to see Big Mike standing behind her.

COURTNEY

What the hell is wrong with you?
You shouldn't sneak up on people
like that!

Big Mike lets out a big laugh.

BIG MIKE

Will you calm down, I was just
joking. Geez, Aiden better ask you
out before both of you have a
nervous breakdown.

Big Mike opens the door to the sheriff's department for Courtney.

BIG MIKE (CONT'D)

I'll go get your buddy, stay here
and get yourself together.

Aiden comes out from the office. Clearly nervous he approaches Courtney.

AIDEN

Hi there. Glad you could make it.

Courtney blushes as Aiden opens the swing door to allow her back to his office.

COURTNEY

I am really glad that you are able
to work with us on this project.
Dani and I think that it will be
beneficial to those who are chosen.

AIDEN

I gotta tell ya, when Cody 1st told
me about this plan, I had the same
reservations he did, but after
speaking to you on the phone and
hearing the reasons for it and the
potential outcome, I really started
to think that this is something
that could really work.

COURTNEY

Cody doesn't always see things
through before moving on. That goes
for more than just his professional
life.

AIDEN (PAUSING)

I didn't know that you and Cody.....

COURTNEY

No, no, no, not me. He and Dani have a long history together. I have been an unfortunate witness to the train wreck that is their relationship.

AIDEN

I see. That explains why he stares at her whenever he sees her. But we aren't here to discuss their soap opera of a relationship. Tell me what you need from me and my team during this program.

Courtney begins to go over the outline she has brought with her.

INT. MEETING ROOM - SEVERAL WEEKS LATER

Beth, Danielle and Courtney are standing in the conference room reviewing their presentation.

COURTNEY

So do you think they are going to go for it?

DANIELLE

I think they will jump at any chance for their probation to be dissolved, I just want to make sure they get out of it, what we have put into it. This is probably the biggest program we have put together since we started the Center for Children when we were with CPS.

BETH

If you measuring your success on that program, then you will have no problems. That center has been a mecca for helping thousands of children over the last few years. However, even though these people act like children, they are adults and most of them are extremely stubborn and their issues have been around for too many years. So this climb may be a much harder one.

DANIELLE

Way to be supportive negative
Nancy! I thought you were on our
side!

BETH

You know what I mean you have both
taken on many topics and tackled
them like Demarcus Ware, but this
is going to be hard, I just want
you to both promise me you will not
take any of this end result
personally. You are both amazing at
what you do but you need to
remember we can't save everyone,
only those who truly want the help.

COURTNEY

Beth, Danielle and I have seen
death, abuse of many kinds and lots
of failure over the last 20 years,
both personally and professionally.
We learned a long time ago how to
take the punches along with the
accolades and not allow it to take
us over.

BETH

I guess I just get over protective
of you two. Just promise me if you
need any help during this retreat
you will call me without
hesitation.

DANIELLE

Thanks for the support but we got
this. We can take care of any of
the issues that pop up. We are good
with dishing out the necessary
discipline to get our desired
result!

BETH (laughing)

That's what I'm afraid of!

COURTNEY

Ok, you ready to do this, here
comes our 1st candidate.

1st to enter the room is Valerie Versailles.

COURTNEY (CONT'D)

1983 called and they want their
outfit back.

Beth turns to see what Valerie is wearing.

BETH

Oh..my..God

Beth walks to the other side of the room so she can let out a giggle.

Tagging behind Valerie are her assistant, January Moon and her attorney.

VALERIE

Ok, I am here the meeting can begin.

Valerie waits for her assistant to pull a chair out for her. Courtney approaches Valerie, very annoyed.

COURTNEY

It is no one's fault but your own that you decided it was a good idea to assault a 60 year old clerk when you didn't get your celebrity discount'. So, sit down, shut up and do what you need to do.

Valerie sulks into the chair and frowns up at Courtney and then rolls her eyes. Next to come to the door of the room is James Michaels. He has with him an entourage of characters As the group attempts to enter the room, Courtney blocks the doorway.

COURTNEY (CONT'D)

Uh, James, 1st of all, hat off in the building and 2nd I told you this meeting was to be attended by you and your attorney and that's it.

JAMES

I'm sorry Ms. Courtney, they just wanted to come and support me. I will tell them to wait outside.

COURTNEY

Make sure it is outside the building.

James turns and addressed his friends to which there are several responses of complaints, whines and cursing. Beth appears at the door.

BETH

If you do not clear this building in the next 2 minutes, I will see to it you are all detained until your backgrounds are run. Does anyone here want to have that happen?

Very quickly the crowd backs up and disperses.

JAMES' ATTORNEY

Thank you. They just would not take no for an answer.

Courtney approaches James in the room and bends down in front of him.

COURTNEY

James why do you continue to hang around with those no good degenerates? They are going to ruin your future if you continue to keep them as friends.

JAMES

They don't mean any harm Ms. Courtney. They're decent people.

COURTNEY

I'm sure in their world they think they are.

Danielle and Beth, who have been waiting at the door, hear some commotion and turn to see what the racket is. Down the hall Chad Johnson is coming towards them. Along with his attorney Chad is being accompanied Playboys Ms. September and Ms. October. As soon as Danielle spots the entourage coming down the hallway, she puts her head down and laughs. Beth looks around the corner and her response is the same.

BETH

He is quite a character, huh?

DANIELLE

He is very quirky but he has a good heart and he is a genuine as they come. However, I need to stop the sideshow before Hef shows up with the rest of the calendar.

CHAD

Hey there Danielle!

Chad shouts as he gives a big wave towards her. Danielle cannot help but smile.

DANIELLE

Hey there, glad you could make it.
Uh, Chad here's the thing. Animals
are not allowed in the building,
even people's pets, so the bunnies,
they're going to have to wait
somewhere else.

Both girls, smiling and turning so everyone can see all their assets, clearly do not have a clue as to Danielle's not so subtle reference.

CHAD (laughing)

No problem Danielle, but do we have
anywhere they can go that doesn't
take too many directions?

Leaning over to Danielle, Chad lowers his voice.

CHAD (CONT'D)

More than 3 right turns, I
may lose them in a closet
or a stairwell.

Danielle sees Big Mike, walking down the hall and realizes the solution to her problem has just arrived.

DANIELLE

Hey Mike.

BIG MIKE

Yeah, what's up?

As Mike approaches the group he is almost stopped dead in his tracks by the girls hanging on Chad.

DANIELLE

Mike.....

No response. Danielle waves her hand in front of Big Mike's face.

DANIELLE (beginning to get annoyed)
(CONT'D)

Mike.....

Again, no response.

DANIELLE (CONT'D)

Jesus. MICHAEL!!!!

Danielle scares the girls and startles Mike back into reality.

DANIELLE (CONT'D)

Michael, I need you to do me a favor that I can clearly see will not be an issue. Can you please take these two young ladies to the conference room down the hall. There is a TV down there that can amuse them while we have this meeting.

BIG MIKE

No problem Parker. Any channel in particular they want to watch?

DANIELLE (lowering her voice)

Just give them the remote. Until they can figure out how to turn it on, not only will this meeting be over, but we will have celebrated several Christmases.

BIG MIKE

Can they be my present if they are still here for that?

DANIELLE

Whatever you want, Michael, but for right now just get them out of here.

Mike approaches the girls as Chad and his attorney enter the room. As Danielle returns to the room and approaches Courtney with what has just taken place in the hallway a tall, attractive woman enters the room. She approaches Danielle and puts her hand on her arm.

DANIELLE (CONT'D)

Hi Maria, welcome. Why don't you and your attorney have a seat.

As Maria takes a seat, Courtney approaches Danielle.

COURTNEY

That's the wall scaling psycho? Are you kidding me? She looks more like Jessica Fletcher's best friend on Murder She Wrote than some love starved, man stalking Spider Woman.

DANIELLE

It's in her, believe me.

BETH

Uh oh.

Danielle walks to the door and repeats the same followed by Courtney. Standing in the hall talking to Aiden is none other than Madison. Her hair is pitch black with a white stripe going down the middle of each side.

DANIELLE

She looks like a biker chick from a Looney Toons cartoon.

BETH

She looks like something Peter Fonda would have picked up in Easy Rider.

COURTNEY

Allow me to retrieve our little Lillian Munster and her latest fashion disaster.

Courtney heads out the door and approaches Madison.

BETH

Looks like our little girl is going to mark her territory in a big way.

DANIELLE

Yep, let's just hope Madison survives it.

Beth and Danielle turn and head back into the room. Courtney swiftly approaches Madison as she is giggling and reaches out to tap Aiden on the chest.

MADISON

Oh, you're so funny. It's Aiden right.

Before he can respond Courtney arrives, grabs Madison by the arm, gruffly enough to almost knock Madison off her balance and very abruptly starts walking toward the room with her attorney tagging behind.

COURTNEY (TALKING OVER HER SHOULDER)

Sorry to cut your conversation short, but she has an appointment to keep.

Courtney abruptly turns Madison toward her.

COURTNEY (CONT'D)

I don't know what kind of bull shit you are trying to pull here but I am going to tell you right now it is going to stop. You were chosen for this retreat in attempt to get your crazy fucking life back on track. You are within a hair of being thrown off the list. So, my little friend, either get your shit together in the next 30 seconds or you will be seeing nothing but the inside of a jail cell for the next 2 years. Am I making myself clear or should I have your attorney spell it out for you?

Madison doesn't say a word, just shakes her head.

COURTNEY (CONT'D)

Good, I am glad we have come to an understanding, now get in that room, sit down and don't say a word. Hey Madison, really, the hair and the outfit?

MADISON (VERY CONFIDENTLY)

You like it?

COURTNEY

You look like you were laying on the road when a paint truck came by to draw the lines on the street.

Madison turns and files into the room. Courtney turns and starts to tap her finger on the window sill. Aiden approaches Courtney.

COURTNEY (CONT'D)

99, 98, 97, 96

AIDEN

So that's Madison, huh?

COURTNEY

Yep, and if I don't kill her by the end of this meeting it will be a miracle.

AIDEN

If she gets you this upset at a meeting, how are you going to spend 6 weeks with her?

COURTNEY

I have no idea. But I am guessing I will be doing a great deal of baking.

Aiden looks at Courtney slightly confused.

COURTNEY (CONT'D)

Oh sorry, when I get stressed out, I bake. A lot. Drives Danielle nuts.

AIDEN

So do you eat all these things that you make? If so, you carry it perfectly.

COURTNEY (BLUSHING)

No, I take them down to the church I attend and they use them at the Ladies Auxiliary or the Knights meetings. Stuff like that.

AIDEN

I hope you bake during our little trip, I would be interested in trying some of your cupcakes. Well, I gotta get going. Good luck in there.

Aiden reaches out and gives the top of Courtney's arm a slight squeeze as he walks off. Courtney then hears kissing noises coming from behind her.

COURTNEY

You know what Parker.....?

Courtney turns around and sees Danielle standing there laughing. Walking past her as she re-enters the meeting room. Within a minute Jackson White, his father, and their attorneys arrive.

Courtney approaches Jackson, hiding behind sunglasses.

COURTNEY (CONT'D)

How we doing today?

JACKSON

Ok, I guess. So what is this kindergarten game we are going to play here so I can get my probation done?

COURTNEY

Just listen and do the right thing for a change. Can you do that for even a minute?

MR. WHITE

Jackson and I have discussed this opportunity and we are ready to do what needs to be done in order to get Jackson on the right path.

JACKSON

I need a cigarette.

Aspen, her mother, and their attorney enter the room. Marietta walks directly up to Beth.

MARIETTA

I hope this meeting will not take more than about 20 minutes. Aspen has vocal and acting lessons this afternoon and unlike the has beens' in this room (looking around) my daughter has several important opportunities to prepare for over the next few months.

BETH

Sit down Ms. Diamonds. This meeting will take as long as it takes. We will not shorten it for you or anyone else.

Marietta turns on her heel and stomps back to the table. Aspen approaches Danielle.

ASPEN

Hi Danielle. I'm not late am I? I tried my hardest to get my mother out the door on time.

DANIELLE

You're fine Aspen.

Aspen turns and catches James eye. They smile at each other and Danielle takes notice.

DANIELLE (CONT'D)

Friend of yours?

ASPEN

Sort of. We have done some award shows together. He's a really nice person.

DANIELLE

Well, go grab the seat next to him.

Before she can walk over to him, Aspen's mother grabs her by the arm.

MARIETTA

Aspen we will be sitting over here.
Ms. Parker, please do not make this
any longer than it has to be. We
are very busy people.

Danielle sees Marietta give James a dirty look to which James replies by looking at the floor.

BETH

Thank you all for coming today. We believe this program that we are going to offer to you will have several benefits to both you and your families. I will now turn it over to Ms. Parker and Ms. Chadwick who will discuss this program.

COURTNEY

Thank you. As you have heard we have come up with a program that will enable you to shorten your probation and also learn a little something about yourself and the potential each of you has for your future. The program is a 6 week retreat. We will be holding it at St. Bernadette Elizabeth's in Napa Valley. It's secluded so there will be no interruptions from the outside world. There will be a counselor there and we will have daily programming for everyone. It will include physical, mental and emotional workouts.

JACKSON

Wait, wait wait. You want me to spend 6 weeks with these people, who I don't give two shits about. What is this, your own version of Celebrity Rehab? I am not interested in the least. I'm out of here.

Jackson whips open the door and leaves the room.

MR. WHITE

I am sorry Ms. Chadwick. I thought he was really going to get his act together this time. We will be in touch.

Thoroughly annoyed with Jackson's behavior, Danielle turns to the rest of the group.

DANIELLE

Is there anyone else who would like to follow Jackson? Tell us now, so we don't waste our time (pausing to look around the room)! Ok then. Please continue.

Courtney is explaining the guidelines for the program as the scene fades out.

INT. COURTNEY AND DANIELLE'S HOUSE (NIGHT BEFORE RETREAT)

Danielle is sorting and folding clothes. Cody is with her as they are watching a re-run of the final episode of Friends on TV. Cody takes a pair of lace panties and flings across the room like a sling shot. In the kitchen Courtney is baking. Nikki is talking to Courtney and eating all the leftover batter as they watch Jeopardy.

Danielle walks through the kitchen with a basket of clean clothes.

DANIELLE (CONT'D)

Uh, are you planning on getting all this cleaned up before we leave tomorrow morning?

COURTNEY

Sure, but I am never going to make it shine just like you expect it to be.

DANIELLE

Well, you have lived with me long enough, learn.

Danielle leaves the room as Nikki laughs. Courtney swipes the spoon out of his hand and gives him a dirty look.

Danielle walks back into the living and dumps a basket of towels on Cody's head.

DANIELLE (Laughing) (CONT'D)

Start folding.

CODY

Why do you do Courtney's wash?

DANIELLE

Somebody has to take care of her.
Maybe someday I will teach her to
be independent, but right now it is
just easier and less on my nerves
if I just do it.

They go back to folding and focusing on the TV. Out of nowhere, Cody grabs Danielle's arm and when she turns towards him, he kisses her hard on the lips. With a look of shock on her face, Danielle just stares at Cody.

DANIELLE (CONT'D)

What the hell was that for?

CODY

Danielle, I love you and I want us
to be together. I know I have
screwed up in the past, but no one
can compare to you. I can never
apologize enough for the mistakes I
have made and I know that I have
hurt you beyond belief, but there
is no one I want to spend the rest
of my life with other than you.

DANIELLE

Uh, wow. I didn't see that coming.
Where in the world did this come
from? I thought after the last time
we went through this, it was
decided we were not going to go
down this road again.

CODY

I know what we said before, but I
love you and no matter who else I'm
with, no one else compares to you.

Danielle gets up and walks across the room to look at a picture of Danielle, Cody and Courtney when they were graduating from college together, when Cody and Danielle were a couple. Cody follows.

CODY (CONT'D)

Remember that day? We were really
happy back then.

Cody turns Danielle so she is facing him.

CODY (CONT'D)

I know how happy we can both be again, together.

DANIELLE

That was a long time ago and I was a much different person. I learned a lot with all that we went through. I love you Cody and I always will but I don't trust you. A few years ago I would have been all for this but now I am in a different place and the level of trust we would need for our relationship to survive I don't think you could give me. There would always be that aching level of distrust in the back of my mind that I just will never be able to get out of my head or heart.

Danielle turns and walks into the kitchen. Nikki and Courtney are sitting at the breakfast bar and see the two come into the room.

CODY

I love you and I just want to make you happy.

Courtney and Nikki stop what they are doing and turn their attention to the conversation being had at the other end of the kitchen.

NIKKI

Uh, oh.

COURTNEY (ROLLING HER EYES)

What the hell is he doing?

Danielle walks over and opens the fridge and disappears behind the door.

CODY

Well, ok, I understand how you feel so if not me, then why not Nikki. Just please let one of us take care of you.

Danielle stands up straight and slowly closes the refrigerator door.

DANIELLE

What did you just say to me?
 (pauses) You think someone needs to
 take care of me?

Danielle starts backing Cody into a corner as she points at herself.

DANIELLE (CONT'D)

YOU THINK SOMEONE NEEDS TO TAKE
 CARE OF ME???? Who the fuck do you
 think you are to say something like
 that!!! Since when do I need anyone
 to take care of me? Where were you
 the last four times you broke my
 heart? Oh, yeah that's right, you
 were out fucking your latest flavor
 of the week or off getting married!
 What do you want me to do, quit my
 job stay at home and be some psycho
 soccer mom who drives around in an
 Escalade bowing to your every whim
 and spend the rest of my life
 trying to be the perfect size 2,
 fake titted housewife hopped up on
 Adderall while you "take care" of
 me?

Danielle turns toward the counter, tears filling in her eyes
 as Cody tries to recover.

CODY

It's just that, well, you have
 worked so hard your whole life
 taking care of everyone else, I
 just want to give you a chance to
 feel the same security that you
 give to others.

Danielle picks up a French Silk pie turns around and slams
 into Cody's face.

DANIELLE

Find some helpless damsel in
 distress to be your whore, but it
 won't be me!

Danielle pauses and looks at the mess she just made.

DANIELLE (CONT'D)

And make sure you clean up that
 mess before I get back, jackass.

Danielle slams out the back door. Nikki starts to follow her but Courtney stops him.

COURTNEY

Give her some time. If you don't
let her cool down you'll be wearing
my lemon meringue.

Courtney grabs some paper towels as she and Nikki attempt to help Cody clean up.

NIKKI

What the hell happened and how did
I get involved in all of this?

Nikki picks a piece of the pie off Cody's shoulder and eats it.

CODY

I just asked her if she wanted to
get back together. I told her I was
ready to give her the commitment
she wanted from me.

Courtney turns to Cody with a "if looks could kill glare". She postures toward Cody causing Nikki to get in between them and hold her back.

COURTNEY

Really, Cody!? After how you
trampled her last time you are
lucky she didn't use you as her
target at the shooting range. I
often wonder how she can even look
you in the face without wanting to
slap you.

CODY

Look, I just wasn't ready to commit
to her fully. I know we have a long
history and I have hurt her.

Nikki and Courtney turn and look at him.

CODY (CONT'D)

Ok so I hurt her a lot.

COURTNEY

Hurt her? You married someone else
while you were still playing around
with her heart and then to add
insult to injury she had to find
out about your quickie Vegas
wedding from a co-worker!!!

(MORE)

COURTNEY (CONT'D)

What the hell is wrong with you Cody? Do you not see that over the last 20 years you have torn her down to her bare soul repeatedly and just when she thought it would all be ok and she would forgive you again and again! Well, you weren't here to see the tears and the sadness and watching her self-esteem go right out the window again and again. Then it takes her forever to take 1 step forward towards the healing process. Once she gets back an ounce of her self-confidence you come back and want to tear it back down with another one of your stupid moves. This has to stop Cody. We can't keep watching you destroy her again and again. You are the only person she was ever completely in love with and you have used that to your advantage whenever it suited you!

CODY

Well, then maybe we just shouldn't be friends anymore. I don't ever try to hurt her intentionally and I know I have been a real jerk to her, but how many times can I apologize?

COURTNEY

You are not hearing me! The romance piece to your relationship is over. If you left her life for good, it would kill her. Just be her friend Cody. Just be her friend and let her heart heal so she can give it to someone else.

CODY

Maybe I should go and give her and you some space.

Cody pulls his keys out of his pocket and he heads through the living room as the last scene where Ross is yelling into the answering machine for Rachel to get off the plane is shown. The scene ends focused on the TV with the scene where Rachel announces that she got off the plane and she and Ross embrace.

EXT. BEACH BEHIND COURTNEY AND DANIELLE'S HOUSE

Nikki walks out to where Danielle is sitting in the sand and sits down next to her.

DANIELLE

Why would he want to try this again? Why does he think it's ok for him just keep doing this? Do you think I need to be taken care of?

Nikki wipes away a tear from Danielle's face.

NIKKI

I know he loves you, just like I do. I think he just wants you to be happy, just like I do. We have seen some of the other guys that you have dated and let's face it, most of them have been easily intimidated.

DANIELLE

So.... you think I am too much of a tom boy, not enough of a girly girl? Is that what is supposed to happen, females are supposed to get all giddy and stupid around men so you can all be the heroes and be the dominant person in the relationship?

NIKKI

Ok, ok, relax there my little pit bull. No one is trying to take away your independence or your inner strength. You just have to understand that to some men, women as strong as you and Courtney can be intimidating to the male ego. Do men like the "helpless, needy" girls so they can be the rescuer? Many do, but there are also those who appreciate girls like you and Courtney who don't need to be taken care of and admire you even if they get all goofy around you.

They are quiet for a minute and Nikki starts to laugh.

NIKKI (CONT'D)

You remember that time that you came and got me from the back of the Whisky?

DANIELLE (smiling)

Could you narrow that down a bit? There have been plenty of those nights.

NIKKI

You remember, you and Court were in still high school. I called you from the club to come and save me from a situation. I needed to get out of there with a good excuse.

DANIELLE

Oh yeah. We showed up pretending to be your girlfriends b/c those skanks were hanging all over you. Remember how that one got in Court's face and she dropped her?

Both start to laugh.

DANIELLE (CONT'D)

And never messed a hair on that perfect little head. Thank God my father went to his grave not knowing his little girl was constantly saving your ass, even when we were minors!

NIKKI

If he ever knew how much time we have spent together over the years he would have had me bumped off.

DANIELLE

I guess I have always been a little secret in your life.

NIKKI

Yeah, but you're my favorite secret and I am grateful for all the times you have saved my ass. You and Court have been my safety net for many years and probably kept me alive. I appreciate that and I appreciate you.

Danielle smiles and bumps into Nikki's side.

DANIELLE

Thank you for making me feel
better. Thank you for being my
friend.

Nikki puts his arm around Danielle and kisses her on the
forehead.

NIKKI

So why don't you date me? I think
you're hot as hell and your
independence turns me on, rather
than turns me off.

Danielle gets up and brushes the sand off her butt.

DANIELLE

I love you dearly but let's face it
your sex life has a longer history
than the Bible. Let's get back to
the house before our little Rachel
Ray destroys the place.

Nikki laughs as the two put their arms around each other and
walk back toward the house. As they are come through the door
laughing, they see Courtney frozen solid in front of the
television.

DANIELLE (CONT'D)

Court, what's wrong?

As she walks over to the TV there is a breaking story on the
news about a woman that was shot and killed by her former
boyfriend after a domestic situation.

DANIELLE (CONT'D)

Is that Shelly?

Courtney shakes her head as tears are streaming down her face
Danielle sits down on the sofa next to her.

NIKKI

What's going on?

DANIELLE

She and her ex were clients of ours
when we were in Child Protective
Services. I had the Dad, Courtney
had the Mom. Shelly worked so hard
to get her life back together.
Courtney was so proud of her, when
her daughter finally got to go home
to her.

(MORE)

DANIELLE (CONT'D)

Courtney just saw her at the courthouse and she was doing really well.

Danielle turns her attention back to Courtney.

DANIELLE (CONT'D)

Did they say anything about Alize?

COURTNEY

Apparently she's the one who alerted the neighbors. They said she climbed out of her bedroom window and ran to get help. Danielle, she is only 8 years old!!! She doesn't deserve to deal with all of this in her short little life. Damn it, why couldn't he just leave them alone?

DANIELLE

Because he is a controlling jack ass who treats people like possessions and won't let go.

The front door opens as Cody comes flying in.

CODY

I just heard about the shooting.
Are you two ok?

Cody sits down next to Courtney who leans on him. Danielle gets up from the sofa as Nikki gives her a hug as continue to watch the news coverage.

EXT. OUTSIDE ST. BERNADETTE ELIZABETH'S RETREAT - NEXT DAY

Courtney, Danielle and the security detail head down to the front gates. As they approach the guardhouse Courtney looks over and a broad smile appears on her face. She bumps Danielle in the arm and nods towards it. Inside, Bernard, the grounds keeper is comfortable with his feet up on the desk, leaning back in the chair and fast asleep with a baseball cap covering his face. Aiden catches up to the girls and also takes notice what the girls are laughing at. Taking pity on the elderly man, Aiden walks over to the guard house and gently taps Bernard. Jumping out of his chair and into a defensive karate pose, causing his chair to flip backward, knocking into the desk, spilling his coffee and sending his sandwich sailing. Bernard calms down once he realizes he is not being attacked.

COURTNEY

You ok Bernard?

While the group attempts to gain control of the situation Big Mike notices a limo pulling up the driveway with several cars following.

BIG MIKE

Uh, gang, our first guest is arriving, and in a big way.

The limo comes to a stop in front of the opened gates. Out steps Valerie. She is holding two little dogs. As cars park, paparazzi quickly pile out to get into place.

COURTNEY

You gotta be fucking kidding me!

The cameras start snapping as she waves and blows kisses to everyone.

DANIELLE

Wow, she never stops does she?

Turning to Big Mike, Courtney gives her orders.

COURTNEY

Michael, get rid of those animals, I will take care of my little attention seeking pain in the ass.

Courtney approaches Valerie who is giving an interview.

VALERIE

I believe in leading by example. So as I embark on this journey of self-discovery....

Before she can continue, Courtney very firmly but politely takes her by the arm and interrupts.

COURTNEY

I apologize, but Ms. Versailles needs to end her interview. I am sure she will be happy to once again exercise her first amendment right once she has completed her program but right now she needs to be on her way.

Big Mike and another sheriff's deputy Gretchen Jones deal with the paparazzi.

BIG MIKE

Get your cameras and your noseyselves outta here before I have all your asses thrown out of here and charged with trespassing! This is private property!

As Courtney opens her mouth to give Valerie a piece of her mind Valerie's assistant, January Moon, appears before the two of them with an oversized planner. With her very sharp oriental accent she begins to address Courtney about Valerie's needs and upcoming schedule.

JANUARY MOON

Ms. Versailles's day starts out with a light breakfast at 10:30 after she has had her morning bath using only lilac and orchid scents. I have the decorator showing up in about an hour to dress her room and here is a list of her favorite foods and how she likes them prepared. Next week it looks as though our schedule will include a visit to the salon on Monday, a personal appearance for her new fragrance and of course her daily trips to the tanning salon. Oh, and there is also a dress fitting for the Soap Opera Digest Awards.

Courtney stares at the little midget in front of her attempting to give her orders. Gaining her composure ever so slightly, Courtney narrows her eyes.

COURTNEY

Listen here February, March, November, whatever the hell your name is; I don't give a flying fig about food, decorators or any of this other horse shit, but I will tell you this, there is no body coming to this facility for any reason and the princess here is not leaving for the next 6 weeks at any time for any reason. Not for a hair appt., a mani-pedi, I do not care if she needs a lobotomy. Ms. Versailles is here for very serious reasons and the rest of her life will be put on permanent vacation until she is released from our custody.

(MORE)

COURTNEY (CONT'D)

Am I making myself clear or do I
need to draw you a picture in your
little book?

Completely stunned and also a little scared, January looks at Valerie not knowing how to respond.

COURTNEY (CONT'D)

With that being said, I want you,
these two little furry creatures
and this vehicle out of here by the
time I count to 10 or you will be
the next one on probation.

Courtney takes the two dogs from Valerie and hands them to her assistant, who very quickly gets into the car and it leaves. Valerie and Courtney are left staring at each other.

COURTNEY (CONT'D)

We explained how this was going to
work when you agreed to come to
this program. You belong to us for
the next six weeks like it or not.
If there is a problem, tell me now
and I will have you hauled off to
serve the remainder of your
sentence at the county jail. Are we
clear?

Valerie shakes her head timidly up and down.

COURTNEY (CONT'D)

So now gather up your suitcases and
head up to have them inspected.

VALERIE (whining)

You want me to carry all those bags
up by myself? Are you kidding me?

Courtney turns and looks to see about 25 suitcases and bags piled up.

COURTNEY

You were told to bring the
necessities and no more!

Courtney sees something coming down the hill that puts a huge smile on her face. Pulling a Red Flyer wagon behind him Bernard comes shuffling towards them. He approaches Valerie and puts the little wagon in front of her.

BERNARD

This may help you with your things
little lady.

Bernard turns around and shuffles off.

COURTNEY (sarcastically)
There you go, see how easy that
was.

Courtney walks back towards Danielle who is standing with Aiden both trying not to laugh.

VALERIE (mimicking Courtney)
There you go, see how easy that
was!! Bitch!!

Huffing and sighing Valerie begins to very comically attempt to place her belongings in the wagon as it continues to roll away from her.

Big Mike approaches the group.

BIG MIKE
Ok, I have to help this idiot
before she hurts herself or that
innocent wagon.

DANIELLE
I would have let her suffer a
little longer.

COURTNEY
I may just leave her there for the
whole damn 6 weeks. She wants to
get cocky with me does she? I
cannot wait to see what she looks
like after PT at 6am.

Another vehicle approaches. Coming down the road a truck comes barreling toward the entrance. Chad Johnson hops out and comes around to the passenger side.

DANIELLE
He never fails to make me laugh.
He may have issues, but you gotta
love his personality.

COURTNEY
Yeah, I guess. You have more
patience with someone like that
than I do, always have.

Aiden approaches.

AIDEN
Is that really Chad Johnson from
the NHRA?

DANIELLE

Yup, in the flesh along with some
of his favorite past times.

Chad is helping two very beautiful and very built young
ladies out of his truck.

CHAD (yelling above the noise)

Hey Danielle, how's it going?

Aiden approaches and introduces himself to Chad. Courtney
and Danielle observe Chad's friends.

COURTNEY

Wow, I wonder if between the two of
them they can recite the alphabet.

DANIELLE

Maybe if there is time we can play
Howard's Dumber than a Box of Rocks
with them just for shits and
giggles.

Both girls break into laughter, but attempt to regain their
composure when they see everyone staring at them. Beyond the
girls, Aiden notices that Bernard is stunned by the girls
that have arrived with Chad. He is stopped dead in his
tracks and is just staring at them.

AIDEN

Uh, Mr. Johnson I think we need to
get the girls out of here, they are
becoming quite the spectacle.

CHAD

Yeah, I agree, don't want the old
guy to keel over on my watch.
Randy, Brandy, it's time to get
going. Make sure you get the truck
back to the house.

Both girls giggle as they notice Bernard's reaction and give
a big wave. Bernard lifts his left arm barely giving a small
wave, mouth gapping. As the girls leave, Chad approaches
Danielle.

CHAD (CONT'D)

I told you I would be here and I
am. When do we get this rodeo
started?

Danielle attempts not to laugh.

DANIELLE

Hand your bags to the guys over there and then after they have been searched, head up to the main house.

CHAD

Yes, m'am.

As Chad walks towards the security staff a compact car pulls up. James gets out of the car and grabs his bags from the trunk. He waves to the guy in the driver's seat and then turns towards Courtney and Danielle.

JAMES

Hello Ms. Courtney.

COURTNEY

Who dropped you off? He looked familiar.

JAMES

That is my best friend from high school. He is one of the only people left in my world that is not in the business.

The group shares a laugh.

JAMES (CONT'D)

Where would you like me to go?

As Courtney turns to point at the security team she is astonished to see Chad handing out hats and t-shirts to the staff.

COURTNEY

Oh dear God! Uh, Danielle your little friend is trying to win over some new fans.

Danielle sees Bernard trying on a very bright orange and yellow flamed jacket with a matching hat.

DANIELLE

Come with me James, I have to stop the human promotion.

As they walk up the hill, a large black limousine approaches. As it comes to a stop, Aspen's mother, Marietta jumps out of the car and walks very quickly towards Courtney.

MARIETTA

I hope to hell those two floozies that we just saw leaving the premises will not be a part of this program. I am not going to leave my precious daughter in the company of maniacs and those who will be a negative influence on her. She is here so she can fulfill her obligation and then get back to her career. We have a lot scheduled in the near future and I will not allow anyone or anything to mess that up for us!!

Courtney stands there and just stares at her.

MARIETTA (CONT'D)

Is there someone here I can speak to about how often I will be able to see my daughter and ensure I can speak to her every day?

Courtney attempts to maintain her professionalism.

COURTNEY

Ms. Diamonds, when we had our meeting, we explained how all this worked.

Danielle sees that Aspen's mother is once again trying to start trouble and after grabbing Aiden for muscle, quickly heads down to help Courtney out.

DANIELLE

What's going on here?

COURTNEY

Aspen's mother seems to forget the guidelines that we set forth at the meeting.

DANIELLE

Really? Interesting. Courtney, why don't you help Aspen with her bags and I will explain to Ms. Diamonds once again how this is going to work.

Aspen, who has been standing towards the back of the limo, chewing her fingernails goes to Courtney and the two make their way up the hill with her bags. Danielle turns to Marietta and pushes her up against the car.

DANIELLE (CONT'D)

I am really getting tired of your bossy little attitude. I run this show, not you. There will be no visits and no phone calls until I say so. If you attempt to ruin this for your daughter, I will personally see to it that you are the next one locked up. Are we clear?

MARIETTA (VERY ANGRY)

Yes.

Danielle, not moving from her forceful stance, glares at the car, until it drives away. Courtney rejoins Danielle at the entrance.

COURTNEY

Think she's gonna be trouble?

DANIELLE

I would expect nothing less, but that will give me a reason to let her meet some of LA County's finest at the prison.

Courtney's phone rings. After a short conversation she turns to Danielle.

COURTNEY

Well, there will be one less problem on our hands for this program.

DANIELLE

What you mean? Who's not coming?

COURTNEY

Jackson came up positive for Ecstasy at his drug test this morning.

DANIELLE

Are you fucking kidding me even after his bullshit at the meeting and you gave him yet another chance to get it together? Maybe he's just one of those you will never be able to reach.

Courtney gets quiet and a few seconds later a van approaches. Maria is sitting in the passenger seat and waves as the van pulls up. She hops out and greets both Danielle and Courtney.

MARIA

Hi Ms. Parker, I hope I am not late.

DANIELLE

Nope, right on time Maria.

The back of the van opens and the driver starts to unload a ramp as Danielle and Courtney both turn to see what he is delivering.

MARIA

I hope you don't mind, but I brought a portable desk so that I can continue to work while we are here. I am working on a documentary about the history of Egypt. I have spent quite a bit of time over there recently and have really become interested in their history and how it will affect their future.

DANIELLE

Maria, as much as I enjoy your enthusiasm for all of this I don't think you understand the purpose of why you are here. There isn't going to be a whole lotta free time here.

MARIA

I know. I can do this at night, it helps me sleep, like warm milk and cookies.

DANIELLE (ANNOYED)

Whatever.

Danielle motions for Big Mike to come down.

A sports car approaches where Danielle and Courtney are standing. As it gets closer, the license plate tells everyone who it is.

Both of them staring at Madison, she and her friend both get out of the car. Not acknowledging Courtney, Madison takes her luggage out of the back seat and puts it next to the car.

Her friend grabs the two paper bags from the back seat and asks Madison where she wants them. Madison walks over, grabs the bags and throws them towards Danielle's feet.

MADISON

You asked me to bring his shit,
there it is.

Madison and her friend give each other a hug and kiss.

MADISON (CONT'D)

Love you! Take good care of the
house while I am gone. I'll be
checking in.

As Madison turns around she walks directly into Courtney who has planted herself behind Madison.

COURTNEY

I told you from the beginning that
this was serious and that there
would be no nonsense with Matthew.
Now, go pick up the bags and place
them by the gate.

Madison, rolls her eyes and does as she is told. After moving the bags, she attempts to make small talk with the girls.

MADISON

So, has everyone else arrived?

COURTNEY

Madison, who is taking care of your
son while you are away?

MADISON

I sent him and the nanny to
Disneyland. I didn't want to have
to be bothered with scheduling too
many things for him before I left.

COURTNEY (furious)

MADISON HE IS NINE MONTHS OLD!!
What is he possibly going to do in
Disneyland for six weeks?

DANIELLE

Why don't you take your things over
there to be inventoried and then
head up to the main building.

Trying to stall, Madison again attempts small talk.

MADISON

I saw that Jackson White got arrested again, he should have taken this deal that you offered. He is such a mess, I have told Matthew in the past that he was nothing but trouble. Some people never grow up.

COURTNEY

Madison, we both know what you are doing, so stop it. Grab your shit, get up that hill and let this be the last time I have to tell you about yourself.

MADISON

Ok, ok I'm going, I am not up to anything, I was just trying to be pleasant.....

DANIELLE

GO!!!!

As Madison slowly starts to get her luggage together a white van pulls up the driveway. Courtney sighs. Out of the van steps two sheriff's deputies who open the side door and help Matthew out. He is dressed in his orange coveralls and is shackled, both wrists and ankles. Danielle signs the paperwork, the deputies take off the handcuffs for Matthew and the van takes off. Madison sees her opportunity as Matthew looks over at her and she runs and jumps on him.

MADISON

Oh Matthew I have missed you so much!!! I brought you clothes so that you would have something to wear other than that awful orange jumpsuit.

As she continues to hug him and kiss his face, Courtney and Danielle are at their limit. Courtney grabs Madison by the back of the shirt and flings her across the driveway. Danielle, then grabs Matthew by the back of the arm and escorts him to pick up his bags of clothes. Courtney looking down on Madison who has hit the dirt.

COURTNEY

If you think I am fooling around little girl, guess again. I have had it with your nonsense.

(MORE)

COURTNEY (CONT'D)

If you even sneeze wrong from this point on, your ass is going to be the one in that white van and you will be serving your entire sentence behind bars. If memory serves me correct that will be about two years. Can you afford to have your son live with Mickey that long?

Not waiting for a response Courtney turns to walk up the hill. Madison scrambles to get her bags.

INT. MAIN HALL OF THE RETREAT

Assembling in the dining hall the group of seven find their seats, Valerie and Maria sit at a table together and exchange pleasantries. Chad joins Matthew and Madison who are bickering and not doing a very good job of hiding it. Aspen and James sit together and talk quietly. Both Danielle and Courtney are standing in the front of the room and notice that Aspen has a hard time sitting down in her chair. The five member security team along with the fitness trainer they hired comes in the room and sits along the back. Courtney makes eye contact with Aiden, causing her to blush. Danielle notices and jabs at her. Smacking her away Courtney is now embarrassed and immediately becomes conscience that she has to present in front of Aiden. As the group comes together a round faced, stocky woman about 65 years old watches from the sidelines. Next to her in a chair sits Bernard.

Danielle and Courtney begin to the address the group.

DANIELLE

Ok everyone, we all know why we are here. Over the next six weeks the plan is for everyone to learn something and gain some sense of self-confidence and self-respect.

COURTNEY

Everyone is going to work together as a team. Everyone will have daily chores, we will have physical and mental exercises along with group and individual therapy sessions. Chores will be divided up evenly and every week they will change. Sometimes you will be paired up with another person, other times you will be working independently.

In the back of the room Mike looks over at Aiden as the girls continue to discuss the program.

BIG MIKE

Wow, I can't believe how smitten
you are with her.

Aiden snaps back to reality.

AIDEN

What? Huh? She is just classy and
easy on the eyes.

Big Mike lets out a snicker and shakes his head.

COURTNEY

Here is how our schedule is going
to run as the girls pass out
schedules to everyone. Monday
through Saturday we will wake up at
5:30 am, we will be starting our
morning workout at 6:00 with
Anthony.

Courtney gestures to a muscular man sitting in the back of
the room who nods at the group when introduced.

VALERIE

Um, excuse me, did you say 6am?

COURTNEY

Is there a problem?

VALERIE

No.

Valerie shakes her head and sulks down into her seat.

COURTNEY

Every cottage is equipped with an
alarm clock so there is no reason
that anyone should be late. So
take a minute and review the
schedule and let us know if you
have any questions.

Madison raises her hand as she is looking at the schedule.

DANIELLE

Yes, Madison?

MADISON

I don't see anywhere on this
schedule where we get free time go
do what we want. Like to go to the
mall or out to a club for some
relaxation?

Courtney starts to go for her and Danielle steps in front of her, putting everyone in the room on notice.

DANIELLE

Madison, if you think this is a joke, then my friend you are sadly mistaken. You have been given this one chance and only one to redeem yourself from all the stupid, ridiculous things you have done. If you want to blow this opportunity then I would keep it up because you are on the fast track out of here.

Danielle turns to address the entire group.

DANIELLE (CONT'D)

That goes for every single one of you.

COURTNEY

Is there anyone here who does not realize how serious this program is?

Everyone shakes their head no.

Courtney introduces Sr. Argentina. There is some low murmuring among the group.

Sr. Argentina walks towards the middle of the room with nothing but the noise of her shoes and measuring stick hitting the floor. In a thick Romanian accent and strict tone in her voice, she begins to address the room.

SR. ARGENTINA

Good Morning, I am Sr. Argentina and I am the house mother for this retreat home. I have run this facility for the past 45 years.

Chad leans over and whispers in Matthews ear.

CHAD

My God, how old is this woman?

MATTHEW

I'm thinking she may have dated Moses.

Both men let out a snicker.

SR. ARGENTINA

Over the next six weeks I will expect that you treat these grounds with the up most respect and dignity. You are here on borrowed time. On these grounds I will not tolerate cursing, disrespect, smoking, hanging out in rooms not assigned to you or anything that is not respectful of the Lord. Are we clear about these expectations?

Sr. Argentina pauses and looks around the room.

SR. ARGENTINA (CONT'D)

On Sundays we will have church service promptly at 7am. You are expected to attend, no matter what your beliefs are.

Everyone shakes their heads as they all exchange looks, not understanding who this woman is and why she is barking all these orders, but still being a little afraid of her possible wrath with the measuring stick.

SR. ARGENTINA (CONT'D)

We have a grounds keeper who you will be helping with the garden chores.

Sr. Argentina gestures towards Bernard in the back of the room.

Bernard by this time has fallen asleep in his chair.

SR. ARGENTINA (CONT'D)

Bernard. Bernard, stand up so I can introduce you to the group.

Sr. Argentina pauses.

SR. ARGENTINA (CONT'D)

BERNARD!!!

No response from the little old man.

She stomps towards where the old man is sitting, her measuring stick being slammed onto the floor with every step. His head down and arms crossed Bernard can now be heard snoring. Sr. leans over and starts to shake him.

SR. ARGENTINA (CONT'D)

BERNARD!!!

Jumping up into a ninja warrior position as he is trying to figure out what just happened Sr. gets him to focus. Bernard waves and gives a small smile and nod to the crowd and waits for his next direction. Sr. begins to walk back to the middle of the room.

SR. ARGENTINA (CONT'D)

Now, the next project for us will be to hand out bed sheets, pillows and blankets. If you will follow us, Bernard and I will get you those items and give you your room assignments.

Sr. Argentina calls to Bernard, but he is busy looking up at the ceiling and clearly not focusing on what is going on.

SR. ARGENTINA (CONT'D)

BERNARD!!!

She puts the whistle up to her lips and gives a very loud blow. Everyone puts their hands up to cover their ears. Bernard again jumps up into a defensive pose.

SR. ARGENTINA (rolling her eyes)
(CONT'D)

Bernard, let's move.

Sr. Argentina moves to the part of the room where the items will be distributed Bernard is seen shuffling at a very low rate of speed across the room. All the guests stop and stare as he slowly makes his way across the room. Aiden leans over to Courtney.

AIDEN

If there is a jail break can we not put him in charge of chasing anyone down?

Courtney laughs as they file out behind the group. They are all handed bed sheets, a pillow, and a blanket. At the end of the row, Courtney assigns each person their room number and lets them know who their roommate will be.

EXT. LARGE GRASSY AREA ON THE GROUNDS - NEXT MORNING

At 6:00 am several members of the group stagger their way to the field finding Courtney, Danielle and Anthony ready for the morning workout. Danielle and Courtney look around for those who have not decided to show up yet. Aspen approaches Danielle.

ASPEN

I tried to get Valerie up but she just wouldn't budge.

DANIELLE

Aspen, you aren't her baby sitter. Trust me she won't pull this stunt again.

ANTHONY

Good morning ladies and gentlemen. For those of you who did show up on time, the workout I planned will be one that works you up to a stronger you and hopefully something you will want to continue after we are done with this program. We will start with some basic moves and work up to a more intense workout.

The group begins with some stretches and moves onto various other workout traditions. At 6:30 am Valerie, Matthew and Madison come walking to the field. Anthony turns and motions for them to join the group who are doing a stretching exercise on the ground. As the first day of exercise comes to an end Anthony addresses the group.

ANTHONY (CONT'D)

We will work into this at an even pace for most of you. If at any time during this program you feel you would like to work out more on your own, please see me and I will make the time for you. This afternoon we will be going for a nature walk on the grounds. Please meet me back here on the field at 3:00.

COURTNEY

Maria and Madison, I believe you are needed in the kitchen to help Sr. prepare breakfast. The rest of you please return to your cottages and see that your beds are made and the rooms are neat. Sr. will be around this afternoon to inspect. If they are not to her liking, well, let's just say I wouldn't want to be in your shoes.

As the group disperses Danielle, Courtney and Anthony stand watching the group. Danielle bumps Anthony in the arm.

DANIELLE

I cannot imagine that you are just going to let those three get away with their actions this morning.

A large grin appears on Anthony's face and then walks away as the girls head towards the kitchen.

COURTNEY

I noticed that Aspen was a little uncomfortable this morning. She ok?

DANIELLE

I noticed it too. She told me she just recently started with a new trainer.

INT. KITCHEN

In the kitchen Sr. Argentina approaches Madison with several dozen eggs, a gallon of milk, a large bowl and a whisk. She places the items on the counter in front of Madison.

SR. ARGENTINA

Please scramble these eggs and then cook them up in the pan behind you.

Madison looks at her with a blank stare. Sr. Argentina waves her hand in front of her face.

SR. ARGENTINA (CONT'D)

Hello, is anyone in there? Can you follow those simple instructions or must I write it out for you on an index card?

Sr. Argentina pulls an index card out of her apron and waving it at her.

MADISON

Nope, I got it, I'm good.

Sr. glares at Madison as she turns around to have a more pleasant conversation with Maria. A few minutes later Sr. returns to Madison to see that she has not started cooking the eggs yet.

SR. ARGENTINA

Madison, why are the eggs not started yet? We are going to be serving in just 10 minutes!

Madison has not only cracked all the eggs but left them unscrambled with the entire gallon of milk and the shells in the bowl.

SR. ARGENTINA (CONT'D)
 WHAT IS WRONG WITH YOU!!!!!! WHAT
 NORMAL HUMAN DOES NOT KNOW YOU
 DON'T PUT THE SHELLS IN WITH THE
 EGGS, YOU THROW THEM IN THE
 GARBAGE!!!!!!!!!!

Madison looking scared and very embarrassed does nothing but stare at Sr. as Maria quickly comes over and does her best to calm sister down.

MARIA
 Sr. I am sure that Madison did not mean to do this, maybe she just is not real good with making breakfast items. I have the fruit cut up and the bacon and sausage are ready to be put out, I will stay here and get this under control.

Sr. Argentina looks at Maria and then turns to Madison.

SR. ARGENTINA
 Young lady you need to start taking things around here seriously or this is going to be the longest six weeks of your life, I personally guarantee it.

As she turns to walk away Sr. continues to ramble on about respect and not being an idiot. Maria turns to Madison.

MARIA
 You have no idea how to make eggs do you?

Madison shakes her head as her eyes start to fill with tears.

MARIA (CONT'D)
 Look Madison if you are going to survive this program you have got to get it together. Now, we don't have time for tears, let's just salvage these eggs.

Maria looks around and finds a strainer and another bowl.

MARIA (CONT'D)

Here, pour the eggs through the strainer and into this bowl so that the shells catch.

Madison follows the directions as Maria starts the stove and heats up the pan.

MARIA (CONT'D)

Now bring the eggs over here, this here is what we call a wisk. You use it like this to scramble the eggs.

Maria explains as she shows Madison how to stir up the eggs and milk.

MARIA (CONT'D)

Now, we pour them into the pan slowly. So, you don't know how to cook at all?

Maria shows Madison how to push the eggs around the pan.

MADISON

Nope. Nothing.

MARIA

Toast, you gotta know how to make toast. Everyone can make toast.

MADISON

My whole life everyone has done everything for me. I never had any real responsibility for anything. Maria, thanks for helping me with Sr. I don't think she likes me.

MARIA

Madison, you need to take this program seriously or Courtney is going to kill you. Showing up a half hour late this morning was not good Madison, not a good at all.

Maria removes the lid on the steam table and picks up the eggs.

MARIA (CONT'D)

Look, I will help you learn to cook if you will take it seriously. I don't want to see you end up back behind bars.

MADISON

I will be your best student, I promise. What can I do to pay you back for saving my hide this morning?

Madison finishes pouring the eggs into the steam tray she turns and hands Madison the pan and the spatula.

MARIA

You can start by doing the dishes after breakfast.

Madison stands there with the pan staring at Maria and then turns to the pile of dishes in the sink.

After breakfast the group is dismissed to do their chores.

SR. ARGENTINA (pointing at Chad and Matthew)

You two, come with me.

INT. CHAPEL

The three walk over to the chapel. As they enter, Sr. Argentina walks to face the altar, blesses herself, then over to a closet and unlocks it. She enters, pulls out several white rags and furniture polish and hands it to the boys. Without speaking she shuts the door and heads back into the chapel with the boys following behind. This morning the two of you will be polishing the pews in the chapel. The boys look to see about 20 rows of pews on either side of the walkway up to the altar.

SR. ARGENTINA

I will explain this once and then you will be expected to get to work.

She gives them a short lesson on how she wants the pews cleaned.

CHAD

We got this Sr. have no fear you will be very proud of the job we do!

Chad puts a big smile on his face. Sr. Argentina glares at both men before leaving the chapel

MATTHEW

Wow, she is one uptight lady.

CHAD

Nothing a few Kamikazes couldn't fix.

MATTHEW (LAUGHING)

There is something wrong with you.

CHAD

You're just learning that about me?
You need to catch up my friend!

Both start polish the pews. Sr. Argentina is seen checking on all the others as they are completing their chores. Aspen is showing Valerie the proper way to clean the bathrooms. She sees James working with Bernard shoveling mulch in the gardens, then finds Maria teaching Madison how to properly cut vegetables to cook the days lunch. She then returns to the chapel. As she nears she hears laughing and odd noises coming from the inside. As she enters she finds Matthew and Chad flying up and down the pews on their butts. They are racing each other in the pews and having a very good time. Sr. blows her whistle. The boys stop abruptly causing Chad to fall off the pew which makes a large banging sound.

SR. ARGENTINA

What in God's name is going on here?!?!?!?

CHAD

We found a way to clean the pews and have some fun. See, we took the rags, sprayed the polish on it and then used our body weight to apply the pressure so we could make these pews shine for ya!

SR. ARGENTINA

This is a sacred place where we give thanks and praise to God, not a place for the two of you to make up amusement rides for your own humor. I want the two of you out of this building right now!

She grabs the rags and polish from their hands as the boys scoot very quickly. Sr. turns and faces the altar. A small smile forms on the side of her mouth.

SR. ARGENTINA (CONT'D)

Ok it was a little funny, but they still shouldn't be acting like that in the chapel.

She blesses herself, turns and starts to walk out of the chapel. She turns around again.

SR. ARGENTINA (CONT'D)
 And please help that poor stupid
 girl use the brains you gave her.
 Who doesn't know how to make
 scrambled eggs? Amen.

EXT. LARGE GRASSY AREA ON THE GROUNDS AFTER THE NATURE WALK

ANTHONY
 Ok everyone we have about an hour
 before dinner, I know Sr. checked
 everyone's room while we were gone,
 I suspect that some of you will
 have some work to do.

As the group starts to disperse Sr. Argentina motions for Aspen to come with her.

ANTHONY (CONT'D)
 Uh, Madison, Matthew and Valerie
 not so fast.

Both Danielle and Courtney remain standing to watch the beating these three are about to receive. As the small group walks back to Anthony his demeanor has changed considerably.

ANTHONY (CONT'D)
 I know the 3 of you think this is
 some sort of game that you are
 going to skip through and be on
 your merry little ways so you can
 go back to your selfish little
 lives and continue to believe that
 you are above everyone and
 everything. Well, I am sorry to
 tell you that you are wrong all
 ways from Saturday. So until I
 release you back to your rooms, you
 belong to me. So, we will begin our
 workout with some running in place.
 GET MOVING!

Matthew, Madison and Valerie start running at a light pace.

ANTHONY (CONT'D)
 This is not some kindergarten gym
 class people, get those legs up!

Danielle and Courtney turn and walk towards the dining hall.

DANIELLE

Wait until they find out they are getting whole grain bread and carrot raisin salad for dinner. One of Sr. Argentina's favorites, for dinner.

COURTNEY

What are we having?

DANIELLE

Grilled chicken, mashed potatoes and vegetables.

The next morning the group assembles at 6 am, this time the entire group is together. Danielle and Courtney notice that Aspen is really not handling the morning workout at all.

COURTNEY

I thought you said she was working with a new trainer. I am beginning to think there is no trainer at all.

DANIELLE

I agree with ya. We gotta keep an eye on her.

As the exercise session ends, Anthony brings everyone one in to a huddle.

ANTHONY

Ok, it's nice to see that everyone made it on time today. Let's keep it that way. Today after breakfast and chores we will be doing something a little less physical for our bodies and more for our brains. We will be meeting in the living room after breakfast, so let's get those chores completed, and uh, boys (directing his attention to Chad and Matthew) Sr. has requested that you help Bernard and James in the gardens. She said you did quite enough work for her in the chapel.

The boys smirk at each other and go off to find Bernard.

INT. DANIELLE AND COURTNEY'S CABIN

Courtney is getting dressed in a black suit. Danielle is looking through trivial pursuit cards.

DANIELLE

So, what time is the funeral?

COURTNEY

The viewing is from 10-12 and the funeral starts at 12.

Courtney sits down on her bed, looking very somber.

COURTNEY (CONT'D)

You know, I'll admit that there were plenty of times that I thought Shelly wasn't going to make it. But never in a million years would I have thought that it would have been at the hands of that stupid ass.

Danielle gets up and sits next to Courtney.

DANIELLE

You gonna be ok today? Beth said she would be more than happy to go with you.

COURTNEY

No, I'll be fine. I want to make sure that Alize is safe and find out where they are going to have her live. If I get too overwhelmed I will stop to see my brother before I come back.

Danielle puts an arm around her and gives her a hug, and then they both gather their things and leave the cabin.

INT. SITTING ROOM - LATE MORNING

Danielle sitting in front of the room at a desk sorting through some cards as everyone starts to file in and take their seats. Once she is done, Danielle stands up and comes around to the front of the desk and leans on it.

DANIELLE

This morning we are going to play a fun game of trivial pursuit.

Responses from YES!!!! to Are you freakin' kidding me are heard from the group.

DANIELLE (CONT'D)

You will be able to answer the questions as a team and the winning team gets to pick what we have for dinner and the losing team has to cook it. Ok, here are the two teams.

Danielle picks a sheet up off the table.

DANIELLE (CONT'D)

Maria, Chad, Madison and James - you are on this side. Aspen, Matthew and Valerie, you are on this side.

VALERIE

Hey wait! The teams are unfair. They have one more person than we do.

DANIELLE

Relax, I have that covered.

Danielle looks towards the door as Sr. Argentina enters.

VALERIE

She's our 4th? Come on, this is so unfair!!!!

DANIELLE

Calm down Queenie, Sr. is not your 4th.

Valerie shuts her mouth and says nothing as Danielle sits next to her and gives her a broad smile. Bernard comes shuffling in with a flip chart with numbers on it.

SR. ARGENTINA

Ok ladies and gentlemen, Bernard will be keeping score. The topics will be History, Sports, Pop Culture and Religion. Are there any questions? (looks at both groups) Fine, then let's begin, shall we? Aspen and James please come up and roll the dice to see who goes first.

Aspen wins the roll and Sr. begins with the 1st question. The team picks History.

SR. ARGENTINA (CONT'D)
 What two prominent senators helped
 in the release of Martin Luther
 King, Jr. from jail?

Without hesitation Aspen whispers to her team and then raises her hand to answer the question.

ASPEN
 John and Robert Kennedy.

SR. ARGENTINA
 You are correct. Bernard please
 assign one point to the red team.
 Bernard? Bernard?

Bernard has dazed off into space, Sr. gives him a small shove with her foot.

BERNARD (JUMPING UP HE POINTS LIKE
 ELVIS TOWARDS THE GROUP)
 One point to the red team!!!

SR. ARGENTINA (clearing her throat and
 glaring at Bernard)
 Blue team, what topic do you
 choose?

The team chooses Religion.

SR. ARGENTINA (CONT'D)
 Who is the apostle that was charged
 with betraying Jesus Christ at the
 Last Supper?

Before the group has a chance to answer Madison jumps up.

MADISON
 JUDAS PRIEST!!!!!!!

The rest of the group stares at her as Sr. slowly closes her eyes.

SR. ARGENTINA
 I'm sorry, the answer is Judas
 Iscariot.

Maria grabs Madison by the arm and yanks her back down on the sofa.

MARIA
 Don't talk for the rest of the
 game!!! Understood?

The game continues as Madison slumps back into the sofa.

EXT. BACK PATIO - LATER THE SAME DAY

The entire group is sitting together as Danielle approaches with someone they do not recognize.

DANIELLE

Everyone, I would like you to meet Ms. Barbra Jean. She is going to be your counselor while you are here. Barbra will be here once a week for a group discussion and available anytime for individual sessions.

The group stares at the woman standing before them.

DANIELLE (CONT'D)

Ms. Jean is here for you. So, unless there are any questions, I will leave you alone.

As she turns to leave, she stops and turns back around to the group.

DANIELLE (CONT'D)

By the way, Chad, Maria, James and Madison I believe you will be making fajitas for dinner tonight!!! I am looking forward to it!

After Danielle leaves Barbra turns to address the group.

BARBRA JEAN

Like Danielle said, I will be your counselor here during this program. Let me give you a little background on how I work. I am not looking for people to stand up and give testimonials, or leave here thinking that all of their problems solved. I am here to start conversations. To learn from each other, I want to learn from you and I hope that you also learn from me. I also have a gift for each of you.

Barbra leans over and pulls several leather bound notebooks out of a bag. She begins to hand them out as the group just looks at both her and the books.

BARBRA JEAN (CONT'D)

These are nothing more than a tool for you when you are by yourself. I will never ask to see them, you will not be asked to do anything with them in our individual and group sessions. I have however learned from experience that many people feel better when they have a private place to express their feelings, write about their past, their present, and their future. Whatever you want to do.

Matthew, wanting to test the waters right away raises his hand. Barbra acknowledges him with a nod.

MATTHEW

So, exactly what do you know about us already? I mean I can't imagine that you haven't gotten the down and dirty about us.

Barbra smiles at him.

BARBRA JEAN

I know nothing. Both of your PO's decided that it would be better if I came in here without any possible bias about any of you. So, with the time that we have today let me get to know you as a group and as individuals. Who would like to go 1st?

Without hesitation Chad stands up.

CHAD

My name is Chad Johnson and I am a very well-known Drag Racer. I am here because I have a tendency to drink a little too much and somehow the police always find me when I get behind the wheel.

BARBRA JEAN (laughing)

Well Chad, thanks so much for starting us off.

Maria raises her hand and Barbra acknowledges her.

MARIA

My name is Maria Gonzalez. I am a foreign correspondent with a major network. (She pauses a moment and looks at the floor.) I did something really stupid out of desperation and I completely regret my actions.

Not wanting to push Maria into disclosing what may be uncomfortable for her, Barbra acknowledges Aspen as she raises her hand to join the conversation.

INT. VALERIE AND ASPEN'S CABIN - LATE EVENING

As Valerie and Aspen get settled into their cabin room for the evening, Valerie notices that Aspen appears to have trouble sitting on the end of the bed and will jump and any small noise.

VALERIE

You OK?

ASPEN

Um, yeah, just not used to the surroundings yet.

Valerie starts rambling on about her life and issues but stops short when she sees Aspen wince when she attempts to get up from the bed. She also watches as Aspen takes more than several seconds to get into bed after she has changed in the bathroom and returns to the bedroom. Valerie sees that Aspen falls asleep pretty quick so Valerie picks up the latest copy of Interior Designs magazine. Later in the evening, Valerie gets up to use the bathroom. As she is walking back to her bed, the light from the bathroom catches her attention. She stops, stares at Aspen and then quietly leaves the cabin.

INT. - COURTNEY AND DANIELLE'S CABIN

Danielle is watching TV and mutes it when Courtney walks in.

DANIELLE

So how'd it go?

COURTNEY

Harder than I thought. I was actually ok until Alize came running up to me. She jumped right in my arms and hugged me so tight I thought she would never let go.

Courtney sits down on her bed and falls backward.

COURTNEY (CONT'D)
UUGGHHH why did this have to suck
so bad!

DANIELLE

Because you have known that little
girl since she was a peanut. Who is
Alize going to live with now?

Courtney sits back up on he bed.

COURTNEY
Shelly's sister. She has 2 other
children around her age and she
stayed with her before when Shelly
was in trouble.

DANIELLE
Did you stop by and see your
brother?

Before Courtney can respond someone starts knocking on their
door. Confused and slightly annoyed Danielle climbs out of
bed and opens the door to sees a visibly upset Valerie
standing on the other side of the screen.

DANIELLE (CONT'D)
What's the matter? You're supposed
to be in bed.

VALERIE
There is something I think there is
something you need to see.

DANIELLE
This better be good, or your
running the mile tomorrow.

Danielle and Courtney slip on flip flops and head for Valerie
and Aspen's cabin.

INT. VALERIE AND ASPEN'S CABIN

The three women enter the cabin as Valerie points towards
Aspen.

VALERIE (WHISPERING)
Look.

Danielle and Courtney look over at Aspen who is sleeping with her back to them. Her shirt is raised in the back revealing several long strap marks. Her pant legs are also moved up revealing more marks. As Danielle moves closer she immediately recognizes what made those marks. She turns to Courtney and gives her a thoroughly disgusted look, as she also knows all too well what made those marks. As the three go back outside, Valerie tells Courtney all the trouble that Aspen had getting up and down and how quickly jumps at the slightest sound.

DANIELLE

Thank you. I really appreciate that you told us about this so no mile run for you. Don't say a word, we will deal with it tomorrow.

Danielle and Courtney walk back to their cabin, both looking straight ahead.

COURTNEY

You're gonna bury her mother aren't ya?

Danielle

They'll find Hoffa before her body is found.

COURTNEY

I believe it.

EXT. LARGE GRASSY AREA ON THE GROUNDS - NEXT MORNING

As the group gathers for their morning workout, Danielle with Barbra Jean by her side approaches Anthony and lets him know that she is going to borrow Aspen. Looking confused and very nervous when Danielle asks her to come with her, Aspen approaches Danielle very sheepishly.

ASPEN

Did I do something wrong?

Danielle laughs.

DANIELLE

Not a chance. Barbra just wants to spend some time with you.

They walk towards a trail the rest of the group in brought in line by Anthony.

ANTHONY

Drop and give me 20.....

INT. DINING HALL - LATER IN THE EVENING SAME DAY

After dinner Courtney and Danielle are sitting in the dining room getting possibly too much pleasure watching Madison attempting to clean up dinner. Courtney turns to look outside and sees two individuals walking towards them and quickly turns back around next to Danielle.

COURTNEY

Ok, please remember we are the example here. I don't want you punching anyone or drop kicking them or anything of the kind, you hear me!

DANIELLE

What the hell are you talking about?

Danielle turns and looks in the same direction as Courtney. Cody and Nikki enter the room. Danielle gets up, as Courtney holds her breath, and greets both guys with a hug and a kiss. Courtney breathes a sigh of relief and also gets up to greet the guys. Courtney reaches over to hug Nikki.

COURTNEY

Were you braced for her to punch him?

NIKKI

I think he was a little nervous himself.

Cody tosses several rag mags on the table.

CODY

You aren't going to be happy about this.

Courtney looks down at the magazines that show James and Aspen cuddling on the bench in the gardens and Matthew and Madison hugging the day they arrived with the title "LOVE NEST IN REHAB".

COURTNEY

This is bullshit!

Danielle

What the fuck!

Danielle catches Madison staring at Nikki.

DANIELLE (CONT'D)

Aren't you supposed to be finishing the dishes? Let's get out of here.

NIKKI

OOOOhhh, I think somebody's a little jealous!

Danielle

Yeah right. In your dreams.

NIKKI

Yeah, you're jealous.

The group gathers outside at the fire pit. Courtney and Danielle are paging through the magazines.

COURTNEY

What the hell is going on?

DANIELLE

Jesus Christ! How the hell did this happen?

COURTNEY

I don't know, but I need to go find Aiden right now. Nikki, come on!

Courtney stomps off to find Aiden and his crew. Cody takes notice to Aspen and James, who are sitting off to themselves on a bench.

CODY

So what's the real story with those two?

Danielle turns and looks where Cody is gesturing at.

DANIELLE

I'm gonna go break up our little sweethearts over there. I'll be right back.

After returning from sending James and Aspen on their way, Cody and Danielle both begin to speak at the same time.

CODY

Danielle, please let me say what I need to say. Look I just want to say I'm sorry. I am sorry I upset you, I am sorry that I put you in such an awkward position, especially right before you had to come here and deal with all this.

(MORE)

CODY (CONT'D)

I know I have hurt you and I completely understand where you were coming from and I just want to say I am sorry. I am really sorry that once again I was such an ass.

DANIELLE

I'm sorry too. I overreacted. I was stressed about being here and you totally caught me off guard.

Cody gives Danielle a hug and kisses her on the forehead. Both Courtney and Nikki arrive back at the patio.

COURTNEY

Oh, God please don't tell me this means we're going for round 5 with you two??

NIKKI

Yeah really, I don't think Courtney can take watching another one of her pies being used as a weapon!

Cody and Danielle both laugh.

DANIELLE

No, we're fine just the way we are.

CODY

But you never know what the future will bring.

Danielle and Courtney both give him an awkward look and Nikki rolls his eyes.

DANIELLE

What did Aiden say?

COURTNEY

He is not happy and is having a little 'talk' with his group.

Over the radio attached to their hips Courtney and Danielle hear Bernard freaking out on the other end.

BERNARD

Help. Help is needed at the front gate. She is a crazy woman!!! I think she's gonna kill me!!!!

COURTNEY

Nikki, stay here.

Courtney, Cody and Danielle dart for the front gate they are met on the way by Aiden, Big Mike and Gretchen. As the group arrives at the gate house they hear and see a large woman screaming and carrying on, trying to reach through the iron bars to grab Bernard and shaking papers at him.

MARIETTA
LET ME IN YOU LITTLE DWARF!! I
WANT TO SEE MY DAUGHTER RIGHT
NOW!!!!

Danielle and Courtney both realize that it is Aspen's mother acting like a lunatic.

DANIELLE
What is going on here?

MARIETTA
I SEND MY DAUGHTER HERE AND SHE
TURNS UP ON THE COVER OF SOME SLIME
MAGAZINE!! Why don't you TELL ME
what the hell is going on
here!!?!!!

DANIELLE
Ms. Diamonds, Aspen is fine and we
are trying to figure out how those
pictures are being released. I am
sorry but you cannot see her right
now. She is in bed. I will see to
it that she calls you tomorrow.

MARIETTA
Listen Parker I am going to have
your job and that of your little
sidekick here (pointing to
Courtney). Mark my words the two of
you will be serving peach cobbler
at a greasy spoon before I am done
with you.

Aiden steps in between Danielle and the iron gate.

AIDEN
Ms. Diamonds, I assure you that
your daughter is safe and well
taken care of. Now, before I have
you arrested for trespassing and
disturbing the peace, I suggest you
get back in your little car and get
the hell out of here.

MARIETTA

This is not over Parker, not by a long shot!!

Marietta gets in her car and then screeches out down the road.

COURTNEY

You ok Bernard?

BERNARD

I'm fine. I wasn't afraid of her. I was just biding my time to pounce.

COURTNEY

Sure, Bernard, you and the cowardly lion! Besides Ms. Diamonds is going to be busy tomorrow morning. She will be getting a little visit from a detective about the assault charges.

The group starts back up the hill.

EXT. LARGE GRASSY AREA ON THE GROUNDS - NEXT AFTERNOON

Courtney, Danielle, and Anthony are stretching out where the group does their daily morning workouts.

ANTHONY

Any luck finding out who is submitting those photos to the rag mags?

COURTNEY

Nope, nothing yet. They're going to need the money for legal fees when we find them.

The group begins to show up with Valerie and Aspen arriving last.

DANIELLE (to Courtney about Valerie)

Does she own anything that did not appear in a 1984 Jane Fonda workout video?

Courtney just smiles and follows Danielle over to the group.

DANIELLE (CONT'D)

Ok guys and gals, today we are going to play 2-hand touch football. For those of you who know how to play, we will expect that you are going to be the leaders and show the others how to play.

The group looks around at each other gesturing whose team they want to be on. Anthony then steps up and addresses the group.

ANTHONY

Alright, here is how we are going to break up the teams.

The group sighs as Danielle and Courtney smile at each other. Anthony begins to read off a list.

ANTHONY (CONT'D)

Valerie, Maria, Chad and James you're going to be with Courtney. Matt, Aspen, Madison, you're going to be with Danielle.

CHAD

Hey, wait the teams are uneven.

Aiden appears on the field.

AIDEN

Sorry I'm late, whose team am I on?

A big Cheshire cat smile appears on Danielle's face as a look of shock comes across Courtney's.

DANIELLE

You're with us. Ok team, come with me.

Danielle gestures towards one section of the field. The group follows her as Courtney's group heads to the other. Both groups begin to discuss how the game works and begin to work on small plays to orient everyone on the important points of the game. As the team practices, Valerie drops the ball or falls down every time the ball is thrown towards her. James does not fare much better. However, both Chad and Maria appear to be naturals. On Danielle's side, Matthew and Aiden do well, Madison appears to be able to hold her own, and Aspen is just appears to be having a good time and gets very excited the 1st time she catches the ball. A reaction that makes both Danielle and Aiden smile. After lunch the teams reappear on the grassy field ready for their 1st game. Sr.

Argentina and Bernard both watch from the sidelines with lawn chairs to help out as scorekeeper and cheerleaders. With Anthony as the referee the teams line up on the field. Aspen against James, Chad against Matt, Madison against Maria, Aiden against Courtney and Danielle against Valerie. In the next play Danielle blocks Valerie from catching the ball, allowing Danielle's team to run for a touchdown. Throughout the game Danielle continuously thwarts any opportunity Valerie may have to catch the ball. Madison and Maria are enjoying playing against each other as are the rest of the group, especially Adien and Courtney.

AIDEN

Aren't you being a little rough
with Valerie?

DANIELLE

Nope, she needs to learn how to let
out the fighter in her and this is
a great way to do it. I know it's
in her. She just needs to let it
out. Don't worry, she's getting
there. She's getting really pissed
at me.

The teams line up again for another play. As Danielle covers Valerie again, their feet get tangled and they both drop to the ground. Everyone stops as the two of them start to get up. A look of anger appears across Valerie's face.

VALERIE

Ok, Parker that is it!!! You have
been pushing me all day long and I
have had it! You wanna go sister,
let's go!

Valerie rips off her, what the group finds out, is a blonde wig, revealing a dark brown bob haircut. She rips off her fake eyelashes and starts pulling off her press on nails. As Valerie heads back to her team, who are staring at the transformation that has just taken place, Courtney smiles and shakes her head at Danielle, who appears to be very proud of what just happened.

COURTNEY

Ok troops let's beat this basket of
clowns. Bring it in.

Danielle gets up off the ground.

AIDEN

How did you know?

Danielle

How did I know what? That she was wearing a wig. No idea. But what I did know was is that she isn't really the self-centered spoiled brat she portrays. I think she just finally had the guts and the confidence to let the real Valerie out.

Aiden and Danielle rejoin their team.

DANIELLE (CONT'D)

Ok group let's finish this team off.

The ball is thrown to Danielle, however it is intercepted by Valerie who then throws it to Chad so he can run it in for the winning touchdown. Danielle laughs out loud and then high fives Valerie who in turn laughs as the two walk off the grass together.

EXT. PATIO OF THE RETREAT - LATE AFTERNOON

BARBRA JEAN

Ok group, this afternoon we are going to talk about trust.

The group sighs, rolls their eyes or otherwise divert them to other places in the room.

BARBRA JEAN (CONT'D)

Before we begin, is anyone opposed to Danielle and Courtney staying?

No one objects.

BARBRA JEAN (CONT'D)

We have all been together for a few weeks and from what I have seen and heard about your situation here I think that a foundation is being built here among the group. Now, I would like to see how well we can all trust each other and possibly share something that is personal. Something that you wouldn't normally share with others. So, who wants to start?

Everyone looks around at each other, no one eager to jump up and start this conversation.

BARBRA JEAN (CONT'D)

Anybody?

VALERIE

Ok, I'll start. I grew up in the foster care system.

Everyone turns and looks at her in awe and surprise, including Danielle and Courtney.

VALERIE (CONT'D)

Yep, I was a child of the system. My dad split when I was young and my mother had severe mental problems, so they took me from her when I was 7. When I was 18, I was given the choice of staying in the system or being handed money and sent out on my own. Frankly, I had enough of the chaotic group homes and strange foster families. So I took the money and headed to LA.

MARIA

How did you survive?

VALERIE

I was a waitress and did a stint as a topless dancer. But that didn't last long, I punched too many customers for getting fresh and I got fired. One day after one of my customers at the restaurant told me I would look great as a blonde, I bought the wig, shortly after that I landed the part of Connie on Another World and the rest is obnoxious history.

Everyone stares at her, especially Courtney, who never knew this about her own client.

BARBRA JEAN

Wow, what a great start to this conversation. Thank you for sharing that with us Valerie. Anyone else?

CHAD

I can't read or do math.

Everyone turns and looks at him. Courtney looks at Danielle, who shrugs her shoulders.

CHAD (CONT'D)

Yep, except for basic words that I need for racing, I am out of luck in the reading and math departments.

MATTHEW

How did you get through school?

CHAD

I have been drag racing since I was 8. My Dad became so obsessed with me becoming the next HIM in the racing world, he yanked me out of school and claimed he was home schooling me, however he was doing all my work so that I would pass.

MADISON

Wow.

BARBRA JEAN

How do you feel about that now Chad?

CHAD

Well, for some people it might be great, but for me I am so dependent on others, it's almost embarrassing. I would love to learn how to read, do basic math skills and be able to be independent but I am too afraid the media will get a hold of it and then it will be this whole big thing.

Everyone sits briefly looking at the floor or each other.

ASPEN

I can help you.

CHAD

Thanks kid, but I think I need way more work than you can handle.

Looking dejected Aspen puts her head down.

MATTHEW

I think she would be perfect. She has the energy and she's definitely smart enough. C'mon Chad, give it a try while we're here and see how it goes.

CHAD

You sure you want to take this old man on?

ASPEN

ABSOLUTELY!!! I would love to help you!!!

BARBRA JEAN

Ok, this is really great everyone. Anyone else?

Barbra looks around the room. Matthew raises his hand slightly.

MATTHEW

My mother is an asshole.

Everyone lets out a chuckle, except for Madison.

MADISON

You got that right!

COURTNEY

MADISON!!! It is not your place!

MATTHEW

No, it's ok, she knows better than anyone what I'm talking about. My mother is something else. She is always looking for a hand out, money, homes, clothes, notoriety, etc.

Danielle looks over at Aspen who can clearly relate and is listening intently.

MATTHEW (CONT'D)

When I was little she was too busy with her boyfriends and her partying to worry about me. I was left alone a lot to fend for myself. She didn't care if I went to school, ate or took a bath. It has always been all about her. Then when her looks started to go she put me in front of the cameras to pay the bills.

Courtney looks over at Madison who looks very solemn.

MATTHEW (CONT'D)

After I moved out, she didn't stop. She just continues to be out for blood. Whenever I needed her she couldn't be bothered but every time the bank account gets low, there she is, pretending to be proud of me. Do you know when my son was born she didn't even come to see him in the hospital? Never sent a card, nothing. However, when People magazine called for her to be part of the family pictures we released she was right there to pretend to be part of my family.

Everyone is quiet for a minute.

BARBRA JEAN

You ok Matthew?

MATTHEW

Yeah, I'm actually good. It felt great to say that out loud. To say it to someone who is listening is very different. I just need to get the guts to say it to the person who really needs to hear it.

Matthew sits down next to Madison who puts her arm around him and kisses him on the cheek. Courtney gives her a disapproving look and shakes her head at Madison.

MARIA

I guess I am right up there with Matthew's mother.

Everyone turns to stare at her.

BARBRA JEAN

What do you mean Maria?

MARIA

I have 3 children, two sons and a daughter. None of them speak to me. (pausing a moment) I put my career in front of their lives and I am paying for it dearly now. I wasn't there when they needed me. I missed little league, first communion, dance recitals and graduations. Why?

(MORE)

MARIA (CONT'D)

Because I was being selfish and chasing my own dreams instead of giving up part of that so that I could be there for them.

CHAD

When was the last time you reached out to them?

MARIA

A few Christmases ago I called my daughter, she just yelled at me and then hung up the phone. I have grandchildren I have never met.

VALERIE

Have you tried writing to her and letting her know how sorry you are and that you want to try again?

MARIA

No, I guess I just figured after that phone call and then getting myself into this mess the chances of any forgiveness were off the table.

JAMES

You won't know until you try.

Maria smiles as she wipes tears from her face.

BARBRA JEAN

Well, I can say with much confidence that we are doing some really great work here. Ok, let's continue to discuss the foundations for what it means to trust.....

MONTAGE

--Daily exercises with Anthony, doing chores (varied among the group), going on hikes, working out in the pool and group with Barbra Jean.

--Maria taking Madison under her wing and teaching Aspen how to cook.

--Valerie working with Madison on cleaning; Danielle and Matthew showing Chad and James how to paint the shutters with Bernard as their sidekick.

--The group in church several times as there seems to be a growth and interest with several of the individuals.

--Aspen is seen working with Chad in the dining room working on math with a dry erase board and also reading together.

--Conversations between Matthew, Madison and Barbra.

--Playing another round of trivial pursuit where this time Madison gets the answer correct and everyone cheers.

--Beth bringing the female judge to visit the program and she is pleased to see Madison doing an excellent job landscaping, Valerie and James cooking together.

--Aspen spending time with Sr. Argentina walking in the gardens.

--There is a family day - James is visited by the same young man who dropped him off, Valerie is visited by her assistant who is stunned by her transformation, Chad by his father - very amicable but more like friends than father and son, Madison's parents come to visit, Courtney is alerted on her radio to please come to the front gate and bring Matthew. As they approach, they see his mother hanging on the bars, so drunk she cannot stand up. Matthew and Courtney approach the gate as he attempts to deal with her. She is crying is slurring her words. Matthew shakes his head and walks back up the hill. She is left at the gate crumpled on the ground as Mike and another sheriff's deputy deal with her. Matthew then joins Chad and his father. Aspen's mother does not come, instead she sits with Maria and plays scrabble. Danielle asks her if she is ok without her Mom visiting. Aspen shakes her head, smiles at Danielle and goes back to her game.

--There is another game of two-hand touch played, dinner together - laughing and enjoying time in the pool.

--Racing each other with laps, Valerie pushing Chad in, James flipping Aspen off a float as she is sunning herself and Sr. Argentina sitting on the end with her feet in the pool talking to Madison. There are also scenes of Courtney spending time talking and getting to know Aiden.

--The girls watching the residents have pride in their work and helping them such as Danielle checking out the newly painted shutters with the boys, but laughing when she realizes they hung them upside down.

--Courtney baking with Madison and Valerie in the kitchen; a flour fight breaks out that concludes when Aiden walks in on the girls and all 3 look at him, then each other, then throw flour on him. They stop suddenly when they see Sr. Argentine looking at them in the doorway.

She glares at them, turns and walks out of the room. As she turns away, she smiles, rolls her eyes and shakes her head.

--Danielle being visited by both Cody and Nikki separately. Beth checking in with both girls and pleased by what the girls have done. The montage wraps up with an individual reflection by each person and what they have learned that day by writing in their journal and each entry is seen by the camera. Maria - I miss my children more than ever, but I don't know if they can forgive me for my selfishness but I have to try; Matthew - I need to reconnect with Justin and see if we can be friends again. Jackson and I can't live life in the fast lane anymore, I want to build a life with my son; James - I need to learn to love myself and not be afraid of what others think; Chad - I am happy here, no pressure from my father and who knew I could learn reading and math from a little kid! Aspen is great, maybe I'll buy her a car; Madison - Maria is the first person to show me that I can take care of myself. Maybe I can be more independent; Aspen - I like feeling safe. But what will happen when this is over and I have to go home? My mother will be there and she scares me. Valerie writes - *Always be a first rate version of yourself instead of a second rate person of somebody else* - Judy Garland.

INT. COURTNEY AND DANIELLE'S CABIN - LATE AFTERNOON NEXT DAY

After returning from another nature hike with the group, Courtney and Danielle collapse on their beds.

COURTNEY

God I need a break from all of this. Just a day or even a few hours.

DANIELLE

Ugh, my feet are hating me at this moment and I wasn't even wearing heels!

Danielle reaches over to check her phone and sees that there's a text message and sits straight up in her bed.

DANIELLE (CONT'D)

I just found us a relaxing evening away. Beth said that we were allowed to get away for a few hours every week and we haven't really taken advantage of it, so here is our chance.

COURTNEY

What the hell are you talking about?

DANIELLE

My uncle's in town and wants to know if we can come to the show tonight! C'mon, let's go, we deserve it and my uncle's shows are so much fun!

COURTNEY

Can we sleep in our own beds tonight? I really miss my own sheets and my own bathroom.

DANIELLE

Yeah, if you can find them. I'll let him know we will be there.

Courtney gets up to go find the security team, but mostly to run into Aiden. As she reaches the common room she sees Aiden and Big Mike sitting in the living room.

COURTNEY

Hey guys, Danielle and I are going to split for the rest of the day and probably won't be back until sometime tomorrow.

AIDEN

Really, you're leaving?

Big Mike rolls his eyes and laughs.

BIG MIKE

Calm down, they'll be back. What are you so worried for? You have seen these two in action. They will be back in one piece tomorrow.

AIDEN

No, I uh just thought that maybe these goofballs would fall apart without them.

Courtney leans over puts her hand on the side of Aiden's face and looks directly into his eyes.

COURTNEY

I have all the faith in the world that everything will be just fine under your control. Besides if anybody gets out of line Sr.

(MORE)

COURTNEY (CONT'D)

Argentina will just hit them with
her stick!

She winks at him, turns around and walks out of the room.
Blushing, Aiden just sits on the sofa not saying a word as
Big Mike starts to laugh.

BIG MIKE

Why don't you just ask her out
already. It is clear the two of you
really dig each other.

AIDEN

I can't ask her out, she is so
refined, so beautiful. She would
never go for me. She is used to
actors and directors, those types.

BIG MIKE

You apparently know nothing about
what Courtney likes, so if I were
you I would act before you lose an
awesome opportunity.

INT. CONCERT ARENA - LATER SAME EVENING

Loud rock music is being played at a concert hall. The girls
are standing in the box seat section of the arena dancing and
shaking their bodies to the band. Danielle's uncle, Alice
Cooper, is singing "The Congregation" and appearing to be
having a great time himself.

After the show, Danielle and Courtney find their way to the
dressing room.

Danielle's Uncle Alice, Aunt Cheryl and the rest of his band
enter the room. Alice and Cheryl make a beeline for the
girls. They grab Danielle and hug her tight and then give
Courtney a big hug as well. As he enters the room, Alice's
guitarist, Ryan Roxie notices Danielle and taps his fellow
band mate Chuck Garric on the chest.

RYAN ROXIE

That's her, that's the girl I told
you about. I wonder what she's
doing here.

CHUCK

What girl?

RYAN

You know the girl I saw when I was out with Nikki and Tommy a while back.

CHUCK

Wow, you know how to pick 'em.

RYAN

What do you mean, do you know her?

CHUCK

Oh, yeah I know her. She's your bosses' niece.

RYAN (SHOCKED)

She's Alice's niece? Son of a bitch!

Alice is sitting on the sofa with Danielle and Courtney.

ALICE

Sounds like you two have taken on quite the project but I think your nuts. Just another great trait that runs in the family. Hey, Courtney you got time for a round of golf tomorrow? I am free for the next 48 hrs.

COURTNEY

Sounds great!!! Oh damn, I told my aunt I would take her shopping before we go back.

DANIELLE

Oh, I'll take her. I love going shopping with Evelyn. I like the way she is mean to the snotty sales clerks! Aunt Cheryl you come with us.

COURTNEY

You just like taking her shopping because she buys you hot shoes!

DANIELLE

That too!

ALICE

Then it is set, we tee off at 9.
Why don't we all meet at the
clubhouse for lunch after we are
done. I love spending time with
good old Evie!

Courtney notices Ryan standing in the back of the room talking to a few band mates but looking over at them. She smacks Danielle on the side of the leg.

COURTNEY

Oh my God, Dani that's him, that's
the guy Nikki told you about,
remember?

DANIELLE

What guy? From when?

COURTNEY

Remember when we ran into Nikki at
that restaurant and I scared the
shit out of Tommy? He was the guy
at the table that Nikki said
thought you were pretty and funny.

DANIELLE

Oh yeah. That's him?

ALICE

My guitarist has the hots for my
niece? This is too funny! Ryan,
come on over here.

Danielle starts grabbing at him to sit down as Alice stands up and motions for Ryan to join them.

DANIELLE

Will you stop, good god you're
going to embarrass the poor boy.

ALICE

That's the part I'm going to enjoy.

COURTNEY

Will you relax, he's not going to
try to kill you, and he is pretty
cute. Will you please relax and try
to have a nice time?

Ryan approaches the group nervously.

ALICE

Hey, Ryan I want to introduce you to my niece Danielle and her best friend Courtney.

They all sit back down on the sofas and begin a conversation.

EXT. PATIO OF THE RETREAT - LATER IN THE WEEK

The group is outside at the fire pit. Gretchen motions from the door to Danielle and Courtney. Both girls go to the front of the hallway where a very shaken Barbra is standing.

COURTNEY

You ok, what's the matter?

BARBRA JEAN

I don't even know how to tell you this.

Danielle, Courtney and Barbra enter the patio looking very serious. Everyone turns to the group staring at them.

CHAD

What's the matter? Did my cooking upset Sr. Strict?

Awkward silence.

COURTNEY (CRYING SILENTLY)

Um, um....

Valerie stands up.

VALERIE

Ok, seriously, what the hell is going on!

DANIELLE

Jackson White was killed in a car accident tonight.

MADISON

OH MY GOD!!!

DANIELLE

He was driving too fast, lost control of his car and wrapped it around a tree.

After a few minutes of silence, Matthew gets up and walks away. Courtney, already seeing where this is going, stops Madison as she tries to go after him.

COURTNEY

Madison, give him some space. This is going to be rough, for both of you. Please, just let him have some time to himself.

Madison turns to Courtney and breaks down. Everyone else just sits in silence.

EXT. POOLSIDE

Danielle approaches Matthew after finding him sitting out by the pool in the dark.

DANIELLE

Hey there.

Danielle sits at the table across from Matthew as he is staring out into the dark but she can see in the light of the moon the tears streaming down his face.

MATTHEW

That ass hole was my best friend. Why him? Why this way? You know I have seen other people lose people they are close to in horrific ways but I never thought it would happen to someone I actually knew. First Justin quits on me after our show ended. Just left me in the dust so he could become some big name director/producer, now this.

Matthew stares straight ahead.

DANIELLE

Matthew, I can imagine how you are feeling right now. I can tell you I have gone through the same kind of devastation. And so has Courtney.

MATTHEW

This is my fault you know. I was selfish and came here wanting to really just get away from everything for a while, including all the partying. Had I just stayed home, I would have been with him, he would not have been driving and he would still be alive.

DANIELLE

Matthew, if you weren't here you would have been sitting in jail. Remember, the last stunt the two of you pulled together got you sent back to the clink. And believe me when I tell you that you would have been sitting for quite a while. What Jackson did was continue to act irresponsibly. He was also given this same opportunity to come to this program and he continued to make poor choices instead! You cannot blame yourself for wanting to get help. You have a son who needs you and a wife who...who...who....

A slight smile appears on Matthews face.

MATTHEW

She needs me too. Who else is going to keep her in clothes that clearly are too young for her and no longer fit.

Chad approaches Danielle and Matthew. Chad puts his hand on Matthews shoulder and Danielle gets up to leave.

EXT. PATIO OF THE RETREAT

Aiden walks towards the fire pit. He waves to Danielle who is sitting on the steps in front of her cabin talking in her phone. He finds Courtney sitting on the couch.

AIDEN

Hey there. Mind if I sit?

COURTNEY

Sure.

AIDEN

You ok?

COURTNEY

Yeah, this isn't the 1st time I have had to deal with the part of this job and life that sucks. Danielle and I both have dealt with this more than we care to remember.

AIDEN

I am sure that you see a lot dealing with adults who can't get their act together, that can't be easy.

COURTNEY

I don't even mean with work, though that sucks just as bad. I mean in our own lives. My parents were killed in a car accident when my brother and I were young. I was only three and my brother was 10. We were raised by my Aunt Evelyn and Uncle Charles.

AIDEN

I didn't know you have a brother?

COURTNEY

Had a brother. His name was Alex and he was DEA agent who was killed in the line of duty about 10 years ago. When he was a teenager he was a real hell raiser and we were worried he was going to end up like Nikki, but he spent 4 years in the Marines and really turned it around. My Dad would have been so proud. Not really sure if my Mother would have noticed, she was too wrapped up in being the star of a soap opera and using us as props when it suited her.

AIDEN

Wow, sorry I didn't know.

COURTNEY

It's ok, not many people know. Danielle and I usually don't talk about our childhoods. She lost her Dad when she was in college to cancer but her Mom chose drugs and alcohol and left her when she was little and later overdosed when Danielle was about 13.

AIDEN

So, is that why you decided to get involved in helping other adults?

COURTNEY

No, originally we spent about 7 years in the Child Protective Services but after we had to bury an 11 year old little boy who had been neglected by his mother and drank himself to death, Danielle popped the mother at his funeral and she fell into the open grave. Then they moved us into the adult probation department.

AIDEN

Danielle, really did that!! How did she not get fired?

COURTNEY

Danielle impressed some of the higher ups with her skills. She has some real pent up aggression. We're trying to figure out a way to help her out with that. Some people think she needs to see a therapist, I think she just needs to have more sex.

Aiden spits out the coffee he had been drinking.

AIDEN

You think that's what it is?

COURTNEY

Yep, she's a very closed person and got hurt really bad by the same person repeatedly and now when anyone has an interest in her she puts up a wall and won't bring it down. She relies on Nikki, who has too many women and Cody who is a schmuck for her emotional needs and trust me when I tell you she would get more stability from Dina Lohan than either one of them.

AIDEN

Well, I am sorry for what you had to deal with tonight and if can do anything to help you, please just let me know.

COURTNEY

Thanks for being here. That is what helps the most.

Aiden throws a log on the fire and then sits back down next to Courtney to continue their conversation.

INT. FUNERAL HOME - ONE WEEK LATER

Danielle, Courtney, Matthew and Madison in a car headed to the funeral home. As they arrive at the funeral home there are cameras and reporters outside everywhere. Everyone looks annoyed as Danielle searches for the back way into the funeral home. The girls both sit on the side of the room as Matthew and Madison approach the casket. Matthew and Madison put their arms around each other as he falls apart. Courtney is looking down at the floor and Danielle is looking around the room.

COURTNEY

Why do we keep doing this job?

Danielle

Because we would get arrested for assault if we were Real Housewives.

Jacksons' father enters the room and approaches the girls.

MR. WHITE

I know you tried to tell me this would happen, but I didn't listen. I wanted to believe the lies he kept telling.

Mr. White turns around to see Matthew. They walk to each other and embrace.

EXT. PATIO OF THE RETREAT - NEXT DAY LATE EVENING

DANIELLE

I thought the last group session went well. Though I am really happy we haven't had any more revelations.

COURTNEY

I think that day was a real eye opener for all of us. But these past few weeks have been really good for everyone here. I don't think a month ago, we would have gotten any information out of them.

AIDEN

I think it is amazing that none of them are having a fit about whoever is sending in those photos to the rag mags. Maybe they are just used to it, but they are all certainly taking it better than I ever thought.

BIG MIKE

I agree. The only person having a real fit is Aspen's mother. But then again, I really think she is the only one who has been suffering from the lack of attention. Everyone here seems to be relieved to be out of the limelight. Especially Aspen. Speaking of which, where are she and James?

Everyone looks around and sees that once again both are missing from the group.

AIDEN

Do you think they're an item?

DANIELLE

I don't know but I intend to find out. I don't want any canoodling on my watch that may turn into a little person. Let's go find them.

Courtney and Danielle get up from the table.

AIDEN

You want us to come with?

DANIELLE

Nah. I don't want to frighten them, just get this straightened out.

Danielle and Courtney walk along the gardens and spot James and Aspen sitting on a bench, holding hands and talking.

DANIELLE (CONT'D)

Ok you two what gives?

JAMES (STARTLED)

Uh, what do you mean? We are just sitting here talking.

COURTNEY

Listen you two, if you want to be a in a relationship, neither one of us could give a flying fig, but you really need to be with the rest of the group and stop this running off into the night to be together.

ASPEN

Relationship? We're not in a relationship. It's a little more complicated than that.

DANIELLE

What the hell are you talking about?

JAMES

Uh, Aspen and I are kind of related.

COURTNEY

WHAT?

DANIELLE

I gotta sit down.

COURTNEY

Could you expand upon that? What do you mean kind of related?

JAMES

When my father passed a few months ago it was announced in his will that he had a trust set up for his daughter that she would receive when she was 25. His daughter is Aspen.

DANIELLE

Does your mother know about this?

ASPEN

No, that was one of the clauses in the will, she was not permitted to know or allowed to have any of the money.

COURTNEY

So you two are related? I gotta say I am a little relieved. I think you need to continue to work on yourselves before getting into a serious relationship with anyone.

ASPEN

Me, in a relationship with James?
That was funny. That would never
happen, James is gay.

Aspen slams her hand on her mouth, as James turns to her
looking stunned.

ASPEN (CONT'D)

Oh my God James, I am so sorry. I
didn't mean for that to come out.

Courtney and Danielle turn and stare at James.

JAMES

I'm sorry, I'm not ashamed of who I
am but my father never knew and I
am not so sure he would be thrilled
with the idea.

COURTNEY

That group of idiots you hang with,
do they know?

JAMES

Yes, they know and have always said
they would keep it a secret.

COURTNEY

But what is the price? Do you have
to keep them happy so they don't
tell your secret?

JAMES

Some of them, but no one has ever
threatened to go public.

COURTNEY

I think what you need to do is
start being true to yourself and
then see how many people stick by
you. I guarantee you many of these
so called friends of yours will
disappear.

ASPEN

That is exactly what I said. I have
met some of those people and they
aren't very nice.

DANIELLE

Ok, that it is it for any more
revelations because my nerves are
just about done.

JAMES

Can we keep this quiet until I am ready to make my announcement?

COURTNEY

Your business is your business, unless it gets you into trouble legally.

As the group begin their walk back they hear Bernard yelling toward the back of the grounds.

BERNARD

I got ya now you little scoundrel! Get down here and face the music!

DANIELLE

Aspen, go get Aiden and Mike, right now.

As they approach they see Bernard throwing pine cones up and using a broom like a bat to send them up into the tree.

BERNARD

I know you're up there.

DANIELLE

Bernard, what are you doing?

BERNARD

I saw someone lurking around by the gate and I followed them and watched them climb this tree. Now the little sucker won't come out of the tree to face my wrath.

He starts to show off some of his ill-fated karate moves.

COURTNEY

I don't see anyone up there Bernard, are you sure it wasn't the squirrels running around?

Aiden, Mike and Aspen arrive and join the group.

AIDEN

What's going on?

COURTNEY

Bernard thinks he saw a person outside the gate and that they climbed into this tree.

Aiden pulls out a flashlight and points it into the branches.

AIDEN

I don't see anyone. If someone was up there, their gone now.

DANIELLE

See Bernard, you did a great job. You scared off whatever it was.

The group starts to walk away. There is a great deal of branch cracking and then a giant thud hitting the ground. Everyone turns around as Danielle takes off to confront the trespasser. As she jumps on the person to hold them down, Aiden runs over and shines the flashlight in their face. Shouts of Oh my God and what the hell are heard.

ASPEN

OH MY GOD!

DANIELLE

Courtney.

Danielle motions with her head for her to pick the camera up.

ASPEN

You!!! It was you taking the pictures of me and James and Matt and Madison and everyone sending them in!!! Are you kidding me woman!!! After all this time it was all you. You came here kicking and screaming that you were going to sue people and have Danielle and Courtney lose their jobs and the whole time it was you!!!!

As Aiden and Mike move in to detain Marietta, Aspen starts to cry. James walks over and comforts her.

MARIETTA

Get your hands off my daughter. She is too good for you.

JAMES

Your days of running this little girls' life are over. As my little sister, I will do everything in my power to ensure that she is protected from the likes of you from this point on.

BIG MIKE

C'mon you tree climbing sociopath.

Danielle approaches Aspen.

DANIELLE
Are you ok kiddo?

ASPEN
Uh, yeah I'll be fine.

The group starts to walk back to the retreat house.

DANIELLE
Ok that's it Court, no more surprises. I cannot imagine anything else that could possibly be dropped on us.

COURTNEY
I'm with ya. I am thinking our day jobs are pretty routine, compared to these past couple of weeks!

INT. KITCHEN - NEXT MORNING

Nikki and Danielle are sitting together when Aiden and Courtney bring in the morning paper. On the front page is a large mug shot of Aspen's mother. Nikki picks up the paper, looks at the picture on the front page and shakes his head.

NIKKI
Uh, is this the woman that you had arrested last night?

DANIELLE
Yeah, ugly isn't she?

COURTNEY
What's up Nikki, did you screw her and forget her name the next morning?

NIKKI
Uh, I think you have a bigger problem. Does Aspen have any other sisters?

Danielle looks up from the paper.

DANIELLE
Nope, it's just her. Well, now we know that James is her half-brother but that's it. Why? What's the big deal?

NIKKI

I cannot believe that you two don't recognize her! Especially you!

Nikki holds up the picture to Danielle and Courtney.

NIKKI (CONT'D)

Take another good long look at her and think back a few years.

A look of shock falls on Danielle's face.

DANIELLE

Son of a Bitch!

Danielle jumps up from the table with Nikki, Aiden and Courtney following close behind. The group finds Aspen and James sitting out by the pool. Danielle walks up to Aspen, grabs her hands and looks her in the eyes.

DANIELLE (CONT'D)

Aspen, I am going to ask you a question and I need an honest answer.

ASPEN (NERVOUSLY)

Ok.

DANIELLE

How old are you?

ASPEN

Wh-what do you mean?

DANIELLE

Damn it Aspen, HOW OLD ARE YOU? Aspen???? I need your real age, not the age your mother is telling the world.

ASPEN

17.

Danielle closes her eyes as Aspen starts to cry. Danielle hugs her.

DANIELLE

It will be ok, I promise. Can you please get Cody over here?

Aiden turns to Nikki.

AIDEN

Ok, I am completely confused.

NIKKI

Aspen's mother's real name is
Judith Lance. She tried to sue me
for paternity 17 years ago.
Danielle flattened her at a club
one night after she attempted to
sue me for a ton of dough. Thank
God for blood tests.

Courtney explains to Aiden that Aspens mother has been
passing her off as a 19 year old which means she has been
falsely treated as an adult for 2 years.

INT. COURTNEY AND DANIELLE'S CABIN - LATE MORNING

Danielle is folding her clothes and putting them in the
suitcase. Courtney is shoving clothes everywhere.

DANIELLE

So do you think Aiden is gonna ask
you out one of these fine days?

COURTNEY

God I hope so, it's kind of making
me wonder if I smell or something.

DANIELLE

You do, but he should still ask you
out!

Courtney turns and sticks her tongue out at Danielle then
goes looking under the bed tossing out several shoes from
underneath. Danielle leans back in the chair and closes her
eyes. There is a knock at their door. Danielle opens her eyes
and sees Beth standing at the screen door. Danielle gets up
from the chair to let her in.

BETH

How are my two hard working girls?

Beth enters the cabin, looks down and sees only the bottom
half of Courtney but watches as shoes, clothes, perfume
bottles and various curse ridden comments continue to fly out
from underneath the bed. She looks over at Danielle.

DANIELLE

I told her I wasn't cleaning up
after her this time.

BETH

Ah. Gotch ya.

Both Danielle and Beth watch Courtney for a few seconds.

BETH (CONT'D)

So are you ready to go back to the real world after this 6 week vacation you've been on?

DANIELLE

Vacation, sure. If you think spending 6 weeks with a group of adults more secrets than most teenagers and less common sense than Paris Hilton a good time, then yes we were on a vacation.

There is another knock at the door. Aiden is standing at the screen door. Danielle looks at Beth and they both smile at each other. Beth walks over to let Aiden in as Danielle leans over and gives Courtney a tap on the leg with her foot.

COURTNEY

What the fuck? Can't you see I am trying to get my stuff together so we can get the hell out of here?

Courtney wriggles her way out from underneath the bed with a handful of lace underwear and bras. She stands up ready to yell at Danielle for kicking her when Danielle's eyes gesture towards the person standing behind her. Courtney turns around and sees Aiden standing there. She lets out a little laugh and then realizing what she has in her hand she quickly shoves it at Danielle. Danielle laughs and puts the items in the top of Courtney's already over stuffed suitcase.

AIDEN

Hey Courtney, I just wanted to stop by this morning..

Aiden stops talking as both he and Courtney realize Danielle and Beth are listening to their conversation. Beth grabs Danielle by the arm.

BETH

We need to take a walk. We'll leave you two to your conversation.

DANIELLE

Hey!! Why don't I get to watch the awkward moment? That's not fair. She gets to see all mine.

Aiden and Courtney turn back towards each other.

AIDEN

Hi.

COURTNEY

Hi.

AIDEN

I just wanted to stop by and say thanks for letting me take this job. It was really nice to be able to spend so much time with you and really get to know you.

COURTNEY

Thanks, I feel the same way.

AIDEN

I know that we have worked together professionally for a while, and it was just really nice to be able to spend time with you.

COURTNEY

I agree.

AIDEN

You know I really didn't think I was going to get anything out of...

DANIELLE

FOR CRYING OUT LOUD WILL YOU KISS HER ALREADY, IF YOU DON'T I WILL!!!

Danielle's face appears in the doorway.

DANIELLE (CONT'D)

Dude, I have done it before, and I don't mind doing it again!!!

Beth yanks Danielle away from the door. Courtney turns red with embarrassment.

AIDEN

Well, I guess I better do what she says before she embarrasses me.

He puts his arms around Courtney, brings her in close and kisses her. Danielle then peeks in the door from what appears to be a kneeling position.

DANIELLE

She's a good kisser isn't she?

BETH

Oh my God, what is this junior high? Will get away from that door already!!!!

Beth pulls Danielle away from the door as Courtney and Aiden start laughing as they watch Danielle resist.

INT. BETH'S OFFICE - 6 MONTHS LATER

BETH

So, I see we still have our hands full with those both the famous and the infamous. Have you thought about an adventure into another 6 week retreat?

COURTNEY

This group hasn't earned it yet, not by a long shot.

DANIELLE

I agree, I haven't seen any real remorse for actions or even the spark of anything that we saw before.

BETH

Maybe after a few more stints behind bars will make them see the light.

DANIELLE

Speaking of light did you see Aspen and James on TV the other night?

BETH

No, what were they up to?

COURTNEY

They went to the Grammys together. Though I am pretty happy they did not feel the urge to start a Jolie kiss fest even though they were each other's date.

BETH

Have we heard an update on any of the others?

DANIELLE

Chad is looking forward to another great racing season, but this time for himself and not anybody else, he also took some classes and is working on getting his high school diploma, on his own this time.

(MORE)

DANIELLE (CONT'D)

And I believe Maria and her daughter went to Egypt together to do some research together.

COURTNEY

Valerie has taken on a new lucrative venture as an interior designer. She also just signed a movie and book deal about her childhood.

BETH

I would expect nothing less, she will never be completely cured of her love of the limelight. What about our most famous couple, Prince Charming and Cinderella?

DANIELLE

Well, though they are not a couple, at least that they have told us, I know that they do spend time together as a family. People magazine ran that cover about them co-parenting and doing what is best for their son. I don't normally read those things, but I gotta say I was impressed with how they portrayed themselves. I just hope it holds up.

COURTNEY

It will hold up if they keep to the realization that they are no good together.

BETH

True very true.

INT. MATTHEW'S HOME - NIGHTTIME

Matthew and Madison are hanging out together at Matthews' home with their son. They appear to be getting along. The nanny enters and takes Mason up to bed. Matthew starts telling Madison he spoke to Justin and they are going to get together soon. It is a rainy stormy night and Matthew's mother shows up at his home in a drunken stupor. She starts giving Matthew a hard time about money and when he doesn't give in, she refuses to leave, becoming belligerent and starts degrading and screaming at him. After Matthew finally throws her out of the house, he starts to break down and once again becomes traumatized by his mother's hurtful parenting.

He takes it out on Madison and as she tries to stop him from leaving, he strikes her, sending her sailing across the room. He turns and briefly regrets that he once again hit Madison, but then heads out the door, getting on his phone looking for "his friend".

MONTAGE

--Matthew shows up at a bar and sits down next to his dealer who hands him several pills in exchange for a wad of money. This is the same guy who gave him drugs at the beginning. He downs the pills with a beer. He then asks if he can get him the good stuff.

--Matthew is sitting in his car. He is just staring into space. Then he notices his phone light up. It is Chad. He reaches for the phone as it rings, looks at it and puts it back down. As it stops ringing, he takes a rubber hose from his lap and wraps it around his right arm. Then takes a needle, closes his eyes and injects it. He puts his head back on the headrest.

--Move to Danielle's phone ringing. Danielle, Nikki, Courtney, and Aiden are all passed out in the living room with the TV on. Danielle wakes up, barely, and answers the phone.

--Cody's voice can be heard on the other end and whatever is said on the other end causes her to jump up thus waking up everyone else.

--Danielle starts freaking out running around gathering shoes to throw on her feet.

--Nikki finally grabs and stops her and gets her to focus. She starts to shake and Nikki keeps her focus as everyone is getting their stuff together.

The girls, Nikki, and Aiden run into the hospital. They are greeted by a hysterical Madison, with a rather large shiner on her left eye, is on her knees crying and Chad who is trying to console her.

--Cody is also there having been the one to tell Madison and then bring her to the hospital.

--Matthew is in the ICU.

--Madison tells them what happened with his mother and the fight that ensued.

--Pretty soon all the others show up at the hospital.

--After speaking with the doctor and giving specific instructions to not allow his mother anywhere near him, Danielle is allowed to go in the room to see him. As she enters she is devastated by what she sees but also knows she has to be strong. She puts her hand in his and tries to talk to him, get some kind of response.

--He barely opens his eyes looks at Danielle, then closes them as he flat lines.

Danielle starts to cry as Courtney comes in the room and the both of them breakdown.

--Everyone outside the room can see their reaction through the glass and know that he is gone. They all start to cry and react in their own individual way.

--Flip screen to how both Danielle and Courtney withdraw from everything and everyone except each other.

--Danielle dances and just stays cooped up in her room reading or doing crossword puzzles.

--Courtney starts taking all her aggression out on her kick boxing and shooting range.

--There are several attempts by Nikki and Cody to talk to or get through to them. They do not respond to e-mail, voice mail or text messages. When Cody checks their desks, he sees they have been there but aren't hanging around.

--At home the girls talk to each other but clearly you can see they are both in pain.

--Courtney won't call Aiden back as he speaks with Cody to check on her. Courtney goes out to her brother's grave site where she talks to him and then breaks down in tears. Then goes to her aunt who is just waiting for her and envelopes her in her arms when Courtney arrives. Neither speak, Courtney just needs the comfort of her aunt.

--A hand is seen knocking on Danielle's door. She finally opens it and falls into her aunt and uncle's arms and just sobs.

--The girls are seen putting on their street walker attire. Boots being zipped up, wigs being adjusted, sunglasses being put on. They are then seen walking into the same bar that Matthew last visited. They scan the room and zone in on a man sitting at the bar. This is the same man who sold Matthew his last buy. After speaking to him, they all head out the door into the alley. After the drug deal goes down, Danielle hauls off and punches the guy in the face as Courtney gives him shot to the crotch as he lays riving in pain.

Cody and another officer arrive, they struggle to get in between Danielle, Courtney and the dealer as both girls continue to kick and pick him up by the hair to beat him again. As Cody walks the guy to the car, he "accidentally" gets his head banged off the door while being put in the car. The scene ends, the car door is slammed shut and the car begins to drive away as the girls are seen standing in the alley way together watching him being taken away.

--It is raining as a car is seen driving up to a space, stops, the doors open and a heel gets out on either side.

EXT. FUNERAL HOME - ONE WEEK LATER

Danielle and Courtney arrive at the funeral to much fanfare. The girls enter the funeral home and hug those they spent so much time with just a few months ago. As they take their places in the back, an empty seat open next to Courtney is soon filled by Aiden. They do not speak, he just takes her hand, kisses her on the top of her head and they look forward.

EXT. CEMETERY

The pastor is wrapping up his closing prayer for Matthew. The group begins to disperse and everyone is heading their separate ways. After saying goodbye to Madison and her son, Courtney and Aiden approach Danielle who is sitting in the back row of the aisles of chairs.

COURTNEY

You ok?

DANIELLE

I'll be fine. You know me, made of iron.

COURTNEY

That's what worries me.

DANIELLE

I'll be fine. Really. I just want to sit here for a bit.

COURTNEY

Ok I am gonna go have Aiden meet my brother and see if I can get his approval.

DANIELLE

Aiden if you get Alex's approval, I don't want to know about it.

(MORE)

DANIELLE (CONT'D)

I'm not afraid of much, but communication with the other side, not really a fan. Thanks though.

COURTNEY

We'll meet you at the car.

A man approaches Danielle and sits down next to her. It is Matthew's old costar, Justin Turner, from their sit-com days.

DANIELLE

I'm glad you were here Justin.

JUSTIN

It is kind of surreal that I am here. I never in a million years thought it would come to this.

DANIELLE

Me neither, Justin. Me, neither.

JUSTIN

You know he just called me last week about getting together. He wanted to introduce me to his son. He told me that he looks just like him.

Danielle puts her head back looking up at the sky. As she brings her head back down she sees that the grounds men have arrived to lower the casket into the ground. Without speaking, they both get up and approach the hole. As they stand at the grave site there is suddenly a screeching voice heard coming up the hill.

MS. REGENTS

Ms. Parker!! Ms. Parker!!!

Danielle and Justin both turn to see Matthews mother waving the program from the funeral, huffing and puffing her way to where they are standing.

MS. REGENTS (CONT'D)

Ms. Parker, Ms. Parker I need to speak with you!!

DANIELLE

Je-sus Christ, what the hell does that drunk in heels want?

JUSTIN

God only knows but I am sure money is involved.

DANIELLE

Yes, Ms. Regents what can I do for you?

MS. REGENTS

Well, I heard that you are in charge of Matthews estate and I as you know my son took excellent care of me and I just want to ensure that I will be able to maintain the lifestyle that I am accustomed to.

DANIELLE

Ms. Regents your son has just been buried!!!

MS. REGENTS

I know he is dead, haven't you seen me on the news over the last few days giving interviews? I think I looked best when I was on Entertainment Tonight. But then again, I was wearing my emeralds when I was on the Today show. But here's where we are right now and I need to know that I will be able to continue my lifestyle.

Without thinking Danielle hauls off and gives Ms. Regents a right hook sending her into the grave and landing on the casket.

JUSTIN

Ok, here we go.

Justin grabs Danielle around the waist and the two of them hurry away from the site.

JUSTIN (CONT'D)

That was awesome but you're really in charge of Matthews' estate?

DANIELLE

I have no idea what that loon is talking about.

Danielle and Justin approach the car and wave Courtney and Aiden over.

DANIELLE (CONT'D)

We gotta get out of here right now!!

COURTNEY
What did you do????

DANIELLE
I sent Ms. Regents on a little
trip.

JUSTIN
She gave her a great right hook and
sent her into the grave!!!

COURTNEY
WHAT!!! AGAIN!!! Get in the car
you freakin' maniac.

Justin waves as the group drives off as the grounds men are attempting to help Ms. Regents out of the hole she was sent into.

EXT. OUTSIDE THE GYM - ONE MONTH LATER

DANIELLE
So, what time is Aiden picking you
up tonight?

COURTNEY
I think 6:30 or so. We're going out
to get something to eat and then to
see Big Mike and Gretchen at
karaoke night. Why don't you come
with? I hear they do a killer
rendition of Summer Nights from
Grease!

DANIELLE
Thanks, but I need a night to
myself. I think I am just gonna go
home, get a shower, put my feet up
and play some mindless game on my
computer.

Courtney stops walking and makes Danielle face her.

COURTNEY
Listen, I know you too well and too
long. If you don't stop this
introvert nonsense, it could really
hurt you. I have seen a lot of the
life in you leave, and you need to
get it back.
(MORE)

COURTNEY (CONT'D)

Do yourself a favor and take a chance with something, anything that is going to bring back that fight and spunk that I used to see. That we all used to see. I know you were surprised that Aiden and I got serious pretty quick but you can have that chance at happiness too, if you will just let it happen.

DANIELLE

Your right, and I will get there. But honestly tonight I just need some peace and quiet. We'll make plans next week to go do something ridiculous like, go to the circus and eat cotton candy until we get sick.

COURTNEY

Next week, I promise to do something completely silly with you!

DANIELLE

I am holding you to that. Will you please get the hell out of here and go see your little boy toy!

MONTAGE

--Danielle and Courtney part ways and Danielle approaches her car. As she is unlocking the door she notices a note on the windshield. It reads "I will be at Malibu Bluffs Parks when you get done. Hope to see you there." It is not signed. Danielle pulls out of the parking lot and down the street. Danielle flashes back to individual thoughts of Nikki and Cody.

--Courtney is getting ready for and leaving on her date with Aiden.

--At a stop light, Danielle gets a big smile on her face and when the light changes to green she does a u-turn in the middle of the intersection. She pulls into the parking lot of the park. After doing a quick check of herself in the mirror and applying some lip gloss she heads towards the jogging path. As she comes up over the hill she sees someone sitting on the park bench reading the paper, though it is not clear who it is.

RYAN

I wasn't sure you were going to show.

DANIELLE

I'm only staying if you brought me iced tea.

RYAN ROXIE

I was given the low down on your expectations. A large unsweetened tea with 2 sweet n' lows.

Danielle smiles as Ryan gets up and the two start walking down the path together.

MONTAGE

--Shots of the girls at work; Danielle, Ryan, Courtney and Aiden on the side of the stage at a Motley Crue concert. -

--The group sitting on the girls balcony when Cody brings in his latest conquest, who happens to be a Chad Johnson leftover. The girls both make a face at each other.

--Madison and Aspen cheering Chad on as he wins an NHRA Wally at Pomona speedway.

--Aspen announcing James as the winner of an American Music award.

--Valerie walking through a house showing a client paint and wallpaper samples for her new reality show.

--Madison taking her son to see his fathers' grave. The little boy leans over and gives the headstone a kiss as tears fall down Madison's face.

--A surprise party is thrown for Courtney's birthday and Aiden asking Courtney to marry him as Nikki, Cody Danielle, Ryan, and Aunt Evelyn look on happily.