

BY A GIRL

By

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FADE IN:

INT. SCHOOL CAFETERIA - DAY

The room is filled with at least a hundred noisy teenagers.

At one of the tables, a boy in a sweater and glasses sits alone. He wears a sullen expression. This is SIMON FLINT.

Two kids from another table, HARRY and BEN, come over to Simon's and sit down.

BEN

Hey, dude, are you okay?

Simon looks up at them.

SIMON

Huh?

BEN

Did something bad happen to you, man? You look like your girlfriend just died or something.

HARRY

He doesn't have a girlfriend.

BEN

I know that, I'm just using it as an example.

HARRY

Well, he can't connect with it because he doesn't know what you're talking about.

BEN

Whatever.

(to Simon)

Anyway, what happened to you?

Simon looks around to make sure no one else is listening.

SIMON

Hey, can I tell you guys something? And if I do, do you promise with your lives not to tell anyone?

HARRY

I guess. Why?

SIMON

See I- you promise not to tell anyone, right?

BEN

We're your friends, man. We promise.

Simon sighs.

SIMON

I was raped yesterday.

BEN

Aw, dude! Yeah, that's not cool, man.

HARRY

I'm sorry to hear that. I really am.

BEN

Wait, so who did it? Was it some bum on the streets?

Simon shakes his head.

HARRY

A cousin?

He shakes his head again.

BEN

Your parents?!

SIMON

No, it was... It was Carollyn Keller.

HARRY

That girl?

SIMON

Yep.

There is a long silence. Suddenly, Ben and Harry burst out laughing. Simon is aghast.

SIMON

What the hell are you laughing about? This is serious!

The two just keep on laughing. Finally, Ben stops long enough to talk.

BEN

Dude, what kind of bitch are you, man?

SIMON

Guys, I talked to you because I thought you'd respect my problem. This is no laughing matter! I got raped!

HARRY

Yeah. By a girl!

The two teenagers fall out of their seats laughing. Simon just flips over his lunch tray and storms off.

INT. CLASSROOM - LATER

Everyone laughs at Simon. He tries to contain his anger by reading a book, but can't concentrate.

EXT. BUS STOP - LATER

Simon waits with some more laughing kids. The bus pulls up. Simon almost goes aboard when he notices a banner on the windows. It's a picture of two stick figures in the doggie-style sex position. An arrow points from Simon's name to the penetrated stick figure.

Simon runs away from the bus, fuming, as laughter is heard in the background.

EXT. SIMON'S HOUSE - LATER

Simon walks up to his front door, takes out his keys, and goes into the house, slamming the door shut.

DISSOLVE TO:

INT. DINING ROOM - NIGHT

Simon plays with his food as the rest of the family, his DAD, his MOM, and his younger SISTER, speak to one other. After a while, they begin to notice how gloomy their son is.

DAD

Son, are you okay?

SIMON

Yeah.

MOM

Are you sure? You don't look so good.

Simon stares at his plate for a second and then at his family.

SIMON

Can I tell you guys something and do you promise not to overreact?

DAD

Sure, what is it?

Simon sighs.

SIMON

I was raped yesterday.

His mom starts to cry. His dad looks at his son with lost hope. His sister just shakes her head.

DAD

Who did this to you, son? I swear, I will find him and tear his head off!

SIMON

Actually, it was a she. Her name is Carollyn Keller.

The whole room gets quiet.

Just as quickly as his mom started to cry, she starts to laugh. His sister stares at him in disbelief.

SISTER

You. You got raped. By that girl?

SIMON

Yes! What the hell is wrong with everyone?

SISTER

Wow. You're wimpier than I thought.

SIMON

But the point is-

BANG! His dad slams his fist on the table, creating silence once again. He looks even more pissed.

DAD

You know what? From now on, I don't know you.

SIMON

But I'm your s-

DAD

No! Stop! That! You are no longer my son! Now get out of my house!

SIMON

But dad-

His dad whips out his pistol and aims it at Simon's face.

DAD

Get the fuck out of my house!

Simon slowly gets out of his chair and walks out of the room. He stops and turns around to his dad.

SIMON

Can I at least get some stuff?

DAD

I don't care, as long as
you're out of my sight in five
minutes.

Simon goes up the stairs to his room.

INT. SIMON'S ROOM

Simon grabs his most prized possessions and some clothes and stuffs them into a large bag.

EXT. SIMON'S HOUSE - LATER

Simon walks out of the front door, which slams behind him. He turns back to take one more glance at his house. He sighs. Then he turns back to begin his journey to nowhere.

DISSOLVE TO:

EXT. STREET - NIGHT

Simon continues to walk along the side of the barren road.

A few seconds later, a red car pulls over next to him. He looks at the car. The driver's window goes down. The DRIVER sticks his head out.

DRIVER

Are you lost, son?

SIMON

Yeah.

DRIVER

You want a ride?

Simon looks all around him. Slowly, he hops into the back of the red car. Once the door is closed, the car takes off.

INT. CAR

Simon doesn't say anything as he rides in the back. The driver notices the grim look on his face in the rear view mirror.

DRIVER

So, what are you doing out here at this time of day? Shouldn't you be at home?

SIMON

I should.

DRIVER

How come you're not?

SIMON

It's a very long and stupid story that I don't want to get into right now.

DRIVER

Hey, cool by me. Anyway, where you heading?

SIMON

My grandmother lives a few miles from here. I thought I'd pay her a long visit.

DRIVER

That's nice.

There's a long silence afterwards.

DRIVER

Are you sure you don't want to talk about it?

SIMON

Yeah, pretty sure.

They are silence the rest of the way.

EXT. SIMON'S GRANDMOTHER'S HOUSE - LATER

The red car pulls up in front of the house.

INT. CAR

Simon starts to get out.

DRIVER

Hey, if she's not there, I
could take you somewhere else.

SIMON

Okay. Thanks a lot.

DRIVER

No problem.

Simon gets out with his bag and shuts the door.

EXT. SIMON'S GRANDMOTHER'S HOUSE

Simon walks up to the door and knocks. A few seconds later,
his GRANDMOTHER answers the door.

INT. CAR

Simon waves to the driver. The driver waves back.

EXT. SIMON'S GRANDMOTHER'S HOUSE

The car drives away.

Simon faces his grandmother and gives her a great hug.
Afterwards, they go inside.

INT. LIVING ROOM - LATER

It seems that Simon has told her some of the story because
she looks very interested.

GRANDMOTHER

But I don't understand. Why
did he kick you out of the
house?

SIMON
Because of something that
happened to me yesterday.

GRANDMOTHER
What was it?

Simon doesn't say anything.

GRANDMOTHER
Don't worry, you can tell your
granny anything you want. I'll
do whatever I can to help you.

Simon sighs.

SIMON
Okay. I was raped.

She gasps and then starts to sob.

GRANDMOTHER
Oh my goodness! My baby's been
wronged by those evil and
sinful men!

SIMON
Well, actually, it was a girl.
Her name is Carollyn Keller.

She stops sobbing and stares at him incredulously.

EXT. SIMON'S GRANDMOTHER'S HOUSE

Simon flies out of the front door. He lands on the sidewalk
with a loud thud. His grandmother glares from the doorway.

GRANDMOTHER
And don't come back until
you're a man!

She slams the door. Simon struggles to get up and dusts
himself off. Suddenly, his bag comes flying at him and
knocks him back down. He gets back up, groaning.

DRIVER (OS)
You okay, kid?

Simon turns around to see the driver leaning against his car.

SIMON

What are you doing here?

DRIVER

This dropped out of your bag.

He holds up a picture of Simon and his family. Simon takes it out of his hands.

SIMON

Thanks. I don't even know why I packed this.

The driver stares at him.

DRIVER

Right. Anyway, good thing I came back. Can I ask why you were thrown out?

Simon sighs.

SIMON

It's a long story, so can I tell you on the way?

DRIVER

Sure.

Simon gets in the back. The driver gets back in his car and drives off.

INT. CAR - LATER

Simon

So what happened was I got kicked out of my house and grandmother's house because of the accident.

DRIVER

So they hate you because you were raped?

SIMON

It's not that I was raped,
it's who raped me.

DRIVER

Well, who did it?

SIMON

Will you not throw me out of
the car when I tell you?

DRIVER

Try me.

SIMON

All right. It was this girl
named Carollyn Keller.

The driver slams on the brakes.

EXT. CAR

The car screeches to a stop.

INT. CAR

The driver looks stunned. Simon waits for him to respond
but the driver doesn't.

SIMON

You know what, I'll just get
out myself.

Simon grabs his bag and starts to open the door.

DRIVER

No wait!

He stops.

DRIVER

Wow. At first, I thought that
you were raped by some gay
dude or someone like that. But
you were raped by a girl?!

SIMON

Just rub it in, man.

DRIVER

No, it's not that. It's just that...well, the same thing happened to me when I was your age.

Simon stares with wide eyes at him.

SIMON

You were raped by a girl when you were thirteen?

DRIVER

Yeah! Well, actually, I was fifteen, but that's not the point. Look, I've been through this kind of shit myself. None of my friends understood, I was kicked out of my house, and nobody wanted to help me. But one guy did.

SIMON

Who was that?

DRIVER

This Japanese man who taught me everything I know about self-defense and fighting those who wronged me.

SIMON

Was he a martial arts expert?

DRIVER

Nah, he just watched all of those Bruce Lee and Jackie Chan movies. He's a cool guy.

SIMON

(excited)

You mean he's still alive?

DRIVER

Hell, yeah!

SIMON

(more excited)

Can you take me to him?

DRIVER

Come on, why do you think I was talking about him all this time?

SIMON

Yes!

DRIVER

Just keep cool until we get there, okay?

DISSOLVE TO:

EXT. SMALL BRICK HOUSE - NIGHT

The red car pulls up in front of the house. The engine turns off.

Simon and the driver get out and walk up to the front door. The driver knocks.

A few seconds later, a middle-aged Japanese man answers the door. His name is RELUSI.

DRIVER

Relusi!

RELUSI

Danny!

The two men embrace in a brother hug, slapping each other on the back. The two then break off and do some weird handshake.

RELUSI

Where've you been all this time?

DRIVER
I'll explain later, but right
now we need to come in and
talk to you about something.

Relusi finally notices Simon.

RELUSI
Is he yours?

DRIVER
Oh, hell no! He's just got
a... a little problem.

RELUSI
Oh. Well, come in.

The two go in and Relusi shuts the door.

INT. BASEMENT

The three guys go downstairs to what most likely is Relusi's room. There are movie posters on the walls, action figures stacked up, and hundreds of DVD's on an entertainment center.

The driver and Simon sit down on the couch. Relusi seats himself in a chair in front of them.

RELUSI
So what's up?

DRIVER
Tell him, Simon.

Simon sighs once again.

SIMON
I was raped.

DRIVER
And?

Simon gets ready to sigh.

DRIVER

You sigh one more time and I
will hit you in the face.

Simon holds it in.

SIMON

By a girl.

Relusi now seems very interested. When he speaks, he sounds
like an old mentor in the movies, like Obi-Wan Kenobi.

RELUSI

I see. Does anyone else know
about this?

SIMON

Yeah, but they don't want to
see me again.

Relusi scratches his head.

RELUSI

This is just like what Dan
went through. Like Dan, you
shall learn to overcome this
horrible deed. I can teach you
how to fight. I can also teach
you the discipline of patience
and self-control. I can show
you how to be... a great
warrior.

Simon looks at him confused.

SIMON

What?

DRIVER

Basically, he's saying he can
teach you to teach that bitch
that raped you a lesson.

SIMON

Oh.

Relusi gets out of the chair and stands up straight.

RELUSI

Now before the rest of your teaching can start, you must learn self-control. So, in the next ten seconds, try to control yourself.

SIMON

Okay.

RELUSI

And... now.

Suddenly, he and the driver burst out laughing.

RELUSI

You got raped by a girl!

Simon steams as they tease him, but he tries very hard to keep his cool.

After ten seconds, they simultaneously stop and get serious.

RELUSI

You've past the small test. Now the real journey can begin.

Simon grins a little.

DISSOLVE TO:

MONTAGE - SIMON'S "TRAINING"

-- Relusi coaches Simon as he struggles to do one push-ups.

-- Simon tries to move the driver from his standing place without any success.

-- Simon gives the punching bag one punch, which doesn't move the bag, but leaves the boy crying in agony over his hand.

-- The three slouch on the couch watching some movie that makes the driver Relusi cheer up, but leaves Simon wincing in disgust.

-- Relusi demonstrates breaking a wooden board. Simon follows suit, breaking the wood, but leaving a huge splinter in his hand. He screams.

-- The tree guys browse a website called "The Internet Movie Database", apparently looking at Bruce Lee's filmography. Relusi points out a movie to Simon. Simon nods.

-- Simon manages to do two push-ups now, but fall on his stomach. Relusi and the driver shake their heads.

-- The three are back on the couch watching a movie, but this time they all cheer.

FADE TO BLACK:

UNDER BLACK--

Two weeks later...

FADE IN:

EXT. BASEMENT

Simon and Relusi face each other. Relusi holds a sword in his hand.

RELUSI

You have learned much, my young apprentice. You now have the power to destroy your enemies, withstand a blizzard, and dance with wolves. Now you will be able to seek out this antagonist who haunts your nightmares and-

SIMON

(interrupting)

Can I just have the damn sword?

RELUSI
 Fine, "He-With-Little-
 Patience." But I doubt you'll
 need it, if you took your
 training seriously.

He gives the sword to Simon. They both bow to each other
 and then Simon leaves the basement.

EXT. SMALL BRICK HOUSE

The driver waits in his car for Simon to arrive. He sees
 the boy exit the house and then starts up the car.

Simon gets in the front passenger seat this time.

DRIVER
 You ready?

Simon buckles up.

SIMON
 Let's do it.

They take off.

DISSOLVE TO:

EXT. BLUE HOUSE - DAY

The car pulls up in front of the house.

INT. CAR

DRIVER
 You sure this is it?

SIMON
 You don't forget a house if
 you were raped in it.

DRIVER
 Yeah. Well, good luck.

Simon nods and then gets out.

EXT. BLUE HOUSE

(Note: This scene will resemble the opening fight of Quentin Tarantino's "Kill Bill Vol. 1.")

Simon walks up to the door and presses the doorbell.

GIRL (OS)

Coming!

SIMON

(to himself)

Bet you are, bitch.

Seconds later, a teenage girl answers the door.

The same music and effects from the movie apply to this scene, with a flashback of Simon lying on the ground, and the girl, CAROLLYN KELLER, grinning down at him.

Once the scene stops, Simon gives her a swift punch, forcing her back.

He tries to punch her again, but she blocks it, and then kicks him into the next room.

He falls on his back. He immediately gets back up, only to be punched in the face. He falls on his back.

She almost stomps his face, but he rolls to the side. Simon then trips her with his legs. Now she's on the ground.

Simon gets up and takes the sword out of its case. He doesn't stab her. Instead, he pulls her by the hair, making her stand up, and spansks her with the sword, a la "Kill Bill."

SIMON

This is what you get for
fucking around with Simon
Flint!

Suddenly, Carollyn's leg extends behind her and hits Simon. He's forced backward, releasing her from his grasp.

She grabs a conveniently placed knife from a table and attacks Simon. He blocks her blows easily with his sword.

Finally, he hits her knife away. He lunges the sword at her. She catches it in her palms.

Simon tries to twist the sword out of her hands. The sword bends as he does. Carollyn lets it go, and the flat side of the sword smacks Simon in the face. He drops the sword and holds his nose.

Carollyn seizes the sword and threatens the boy with it.

CAROLLYN

Look, buddy. I don't know who the hell you are, but you better get out of here.

SIMON

So you forgot already, huh? Do you know what I had to go through after what you did to me?

CAROLLYN

What are you talking about? I don't even know you!

SIMON

I bet you do, Miss Carollyn Keller!

Carollyn's expression changes from angered to confused.

CAROLLYN

Carollyn?

SIMON

Yeah. And I'm the boy you raped.

CAROLLYN

What?! That's disgusting!

SIMON

You didn't seem to think so when you did it to me!

CAROLLYN

What kind of pervert are you?
I'd never do something like
that, and my name isn't
Carollyn!

SIMON

Then who are you?

CAROLLYN

My name is Maria!

Simon looks confused.

SIMON

Maria?

MARIA

Yeah. Carollyn's sister.

Simon is still confused.

SIMON

But... why did-

MARIA

Look, dude, I never raped you.
And, I hope, neither did my
sister.

SIMON

This doesn't make any sense.
You're the last person I saw
before I passed out.

MARIA

You were probably stalking or
something, because I've never
seen you in my life.

There is an uncomfortable silence.

MARIA

How do you get raped by a girl
anyway?

SIMON

I don't know, it just happened!

MARIA

Well what the f... Wait, you said you were raped by my sister?

SIMON

That's the only reason I'm here!

MARIA

Oh! Now I know who you are! You're the kid I saw with my sister that night!

SIMON

Now you know me?

MARIA

Yeah! I thought you were her boyfriend or something. Wow, you're a wimp.

SIMON

Shut up!

MARIA

I'm sorry, but man! Raped by a girl?!

Simon gets ready to hit her but she waves the sword back in front of her, stopping him dead in his tracks.

MARIA

Well, I'm sorry about what happened to you, but your gonna have to talk to my sister about this.

SIMON

Where is she?

GIRL (OS)

What's going on out there?

MARIA

There she is.

Simon and Maria look towards an opening door to see the real Carollyn Keller. She's nothing more than a girl about a foot shorter than Simon, much younger, and very innocent-looking.

Simon stares in horror. She's the one who raped him?!

SIMON

NOOOOOOOOOOOOOOOOOOOOO!!!

FADE OUT:

THE END