

EVIDENCE

Written by

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SCENE - ISSAC PETERSON IS SITTING ALONE IN AN INTERROGATION ROOM WAITING FOR THE TWO POLICE OFFICERS TO COME IN. ISSAC IS ON EDGE WHICH IS SHOWN THROUGH HIS LEGS SHAKING, ALONG SIDE HIS HEAD LOOKING AROUND HIS SURROUNDINGS AND ESPECIALLY AT THE CAMERA THAT IS IN THE CORNER OF THE ROOM.

The two police officers enter the room. One of the officers are is more experienced than the other, this is shown through how he looks at ISSAC compared to the other. The more experienced officer is called FELIX while COLE is the less experienced one.

COLE sit down opposite ISSAC and places a laptop and tape recorder on the table, while FELIX stays standing and just watches ISSAC. The only things that can be heard are there voices and the clock that is above the door. COLE presses the record button on the tape recorder.

COLE

8th of may, interrogation of Issac Peterson on the case of Sarah Miller.

There is a short silence before COLE continues.

COLE

So shall we start from the beginning? As you know you are here because you called the police after hearing a scream from your neighbour a few doors down, the police came fairly quickly to the scene to see Sarah Miller dead in her house. Can you describe to us exactly what you did that evening before calling the police?

ISSAC

I was home alone watching TV and about to head off to bed when I heard a scream come from her house. I was worried for her since it was quite loud and so decided to call the police.

FELIX walks over to the table to have a look at some of the cases information on the laptop before sitting down next to COLE.

FELIX

Yes, you called the police at 9 o'clock?

ISSAC

Yeh. 9 is usually when I go to sleep since I have an early shift tomorrow.

FELIX checks the laptop again.

FELIX

At the postal depo?

ISSAC

Yes.

COLE

When you heard the scream did you ever think or even go to check on her?

ISSAC

No, like I said I was to scared.

COLE

Did any of the neighbours go to check on her?

ISSAC

As far as I'm aware, no. I don't really mix with the neighbours.

FELIX

So, you never checked on her or even went to her house that night?

ISSAC

Again no.

FELIX

Okay.

FELIX and COLE look through some of the files on the computer, causing a silence to fill the room. This silence causes ISSAC to feel uncomfortable.

ISSAC

I don't know what you're trying to get at, but I already answered that question twice.

FELIX

Yes, I'm just going over a few things for the recording. Nothing to worry about.

After saying that FELIX gets up off of his chair and back to standing, just observing the conversation.

COLE

I'm just looking over a few past files here and it says that you were in a court case for accused rape. Is that correct?

ISSAC

Yes, but I was acquitted. I don't see what this has to do with?..

COLE

You shouldn't worry to much.

FELIX

Like I said we're just going over a few things for the recording.

ISSAC

You don't think I did it, do you?

FELIX comes to sit back down again. While going to sit down he starts to talk with ISSAC. They make direct eye contact.

FELIX

I haven't sad anything like that yet Issac.

COLE

Did Sarah Miller have any enemies?

ISSAC

I don't know.

COLE

Did she have any involvement in any court cases, for example a friend or?..

ISSAC cuts him off.

ISSAC

Why do you keep going back to that?

FELIX

I just find it ironic that Sarah was a friend to Rachel Myers, which was that girl that accused you of rape. Can you see where I'm coming from?

ISSAC

No, I don't. So what if they were friends. I never raped her and the jury think the same.

COLE

Did you know that a few months after your acquittal, Rachel Myers killed herself?

COLE starts to get a few things up on the computer.

COLE

We looked through Sarah's social media accounts to see that she had been texting you, meaning tat you guys had talked more than once. I'm going to read out a few of the texts she sent to you before her death.

COLE gets the texts messages up in front of him and starts to read them.

COLE

We know you did it, just own up. How could you do such a horrible thing you sick fuck. She's dead because of you. We have evidence to prove you did it...And you never replied?

ISSAC

Yes because I'm innocent. She was harassing me at this point.

COLE

One of these messages stands out to me and its says that Sarah had evidence to prove that you were guilty. Surely that would flip anyone over the edge to the point of doing anything to keep that evidence unseen.

ISSAC

Like I said thought, I never went to her house.

FELIX

You must not of realised, but Sarah installed security cameras outside of her house.

FELIX turns the laptop to face ISSAC and presses play on a video that shows ISSAC outside of Sarah's house. On the video ISSAC is banging on her door while shouting "Open this door goddamn it! You won't get away with this you bitch!" The video ends. FELIX turns the laptop back to face him.

FELIX

And you said a few minutes ago that you never went to her house or even thought of going.

ISSAC sits there in silence while his leg is shaking.

FELIX

So let's talk about the rape case shall we? Tell me what happened that night.

There are a few seconds of silence, but it is soon broken with ISSAC mumbling.

ISSAC

I want a lawyer.

FELIX

Is that a guilty conscious?

ISSAC clenches his fists out of anger and stands up causing his chair to fall back and cause a loud bang and he shouts at FELIX who is unfazed.

ISSAC

Rachel Myers was a filthy gold digger who just wanted my money. She had hit on me before and I refused so on that night when she tried again I refused and she being a little whore screamed rape!

FELIX

You changed your story.

ISSAC

What?

FELIX

I'm just a little confused because you said to our investigator that was on that case that you had never seen her before in your life and on that night when she hit on you and you refused, she then accused you of rape...So which one is it?

FELIX starts to walk away leaving ISSAC to shout out to him.

ISSAC
I'm innocent. I'm innocent!

COLE gets up from his chair, stops the tape recorder and pick up the laptop and tape recorder.

COLE
I'll get that lawyer sorted for you.

COLE then walks out the door and locking it behind him leaving ISSAC on his own. ISSAC is standing there in shock and starts to slowly take his seat again sits back in it in disbelief and shock over what just happened.

END