

EUPHORIA

"MY OWN SUMMER (SHOVE IT)"

written by

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Based on,

Characters created by Sam Levinson

**TEASER**

1 INT. GRADUATION PARTY - NIGHT 1

SUPER SLO-MO -- LIGHTS FLASH on a CROWD as they dance in a smoke filled room. Most are in CAP and GOWNS.

In the middle of the crowd, a GIRL dances harder than anyone. She turns around. A plume of smoke exhales from her CHERRY LIP-GLOSSED MOUTH.

RUE (V.O.)

Faye was your average, raised in the suburbs, teenager. Up until the night she graduated.

CUT TO:

2 INT. FAYE'S HOUSE - DAY 2

PUSH IN ON: RICHARD (late 40s) and TAMMY (late 40s) both sitting on the sofa with BABY FAYE.

RUE (V.O.)

Her parents had her when they were in their late forties. They had already raised two children who were both in high school by the time Faye was born.

WHIP PAN TO: TWO TEENAGERS, FAYE'S BROTHER AND SISTER, stare at the newborn. Their curious eyes go from baby to parents.

RUE (V.O.)

She was an accident but to them, it was God's plan. Well, at first.

The SOUND of a TARDY BELL --

CUT TO:

3 INT. SCHOOL HALLWAY - DAY 3

From behind we see FAYE (18) walk the empty halls. No backpack. No books. Just CONFIDENCE.

RUE (V.O.)  
 She tried her best to do what her  
 parents asked of her.

CUT TO:

4

EXT. CHURCH - DAY

4

Richard and Tammy get out of the car in Sunday's best.

Faye gets out of the backseat, takes off her SWEATER -- her shirt is slightly see-through, no bra. Richard notices.

RICHARD  
 (assertive)  
 Tammy.

He motions to Faye's shirt. Tammy sees, gasps and takes her hat and covers Faye's chest.

TAMMY  
 Faye! What are you wearing?

A confused Faye shoves the hat away.

FAYE  
 What?

TAMMY  
 You can't go into the lord's house  
 exposed.

FAYE  
 Exposed? I'm not...

She checks herself out. Genuinely unaware.

RICHARD  
 She's gonna have to stay in the  
 car.

FAYE  
 What? I'm not gonna sit back there  
 like those dogs that die in hot  
 cars.

RICHARD  
 Stay in the car! You can't walk  
 around like this and you definitely  
 cannot follow behind me like that.

Dejected, she gets back in.

CUT TO:

5 INT. CHURCH - DAY 5

The church is full to the brim of worshippers. A choir blandly finishes a hymn.

Richard and Tammy close their eyes as prayer starts.

CUT TO:

6 EXT. CHURCH - DAY 6

Faye leans in the backseat. Windows rolled down. Sweating. She leans up as she hears the CHOIR SINGING.

CUT TO:

7 INT. CHURCH - DAY 7

The church goes praise and worship. The door opens. Faye walks in, her shirt DRENCHED IN SWEAT and very SEE THROUGH.

People notice. They talk. Others turn and look. Tammy sees and taps Richard. They both look away, ashamed.

CUT TO:

8 EXT. CHURCH PARKING LOT - DAY 8

Faye's parents drive off as Faye begins her walk home.

CUT TO:

9 EXT. SOFTBALL FIELD - DAY 9

Faye walks onto the field, number 22 on her jersey. She taps the BAT on home plate.

RUE (V.O.)

Her senior year, she managed to  
secure a spot on the softball team.

She looks at the bleachers. PUSH IN ON: Her PARENTS talk to other parents.

WHIP PAN TO: Faye lets out a SIGH, takes her stance.

COACH  
 (yelling out)  
 Let's go, twenty-two. Base hit.

A swing and a miss. (x3).

WHIP PAN TO: Umpire as he signals --

UMPIRE  
 Out!

Faye drops her bat. She locks eyes with her parents.  
 Disappointment all around.

CUT TO:

10 INT. POOL - DAY 10

WE HOVER ABOVE: Faye as she swims in the middle lane. The bleachers are alive with PARENTS cheering.

RUE  
 After that, the swim team.

Faye catches up to the other swimmers --

DOLLY BACK: To reveal Faye is in last place. She comes up and looks around. Other SWIMMERS are exiting the pool.

She spots her PARENTS. They hurry to gather their things.

CUT TO:

11 I/E - CAR - DAY 11

Faye sits in the back of the car. Her parents ride quietly.  
 She leans forward --

FAYE  
 I know you're embarrassed that I'm  
 like shit at sports...

RICHARD  
 Language!

RUE (V.O.)  
 She still said yes to everything  
 they asked her to try.

MONTAGE OF FAYE PUTTING ON UNIFORMS: CHEERLEADING,  
 VOLLEYBALL, FAST FOOD.

RUE (V.O.)  
It's not like she wanted to, but  
she felt the pressure.

CUT TO:

12 INT. FAST FOOD RESTAURANT - NIGHT 12

Faye leans out of the window. PRESTON (21) hands her a TWENTY DOLLAR BILL along with a PIECE OF PAPER.

RUE (V.O.)  
A few months before she learned how  
to hit a softball or do the  
butterfly stroke, she met Preston.

She looks at it, then him. She smiles. ON THE PAPER: his  
phone number.

CUT TO:

13 INT. PRESTON'S APARTMENT - NIGHT 13

Teenage Faye sits on a couch in her work uniform. A KID  
passes A BLUNT to Faye. She passes.

Preston intercepts the blunt and holds it to Faye's lips. She  
awkwardly smiles, looks around the room. Everyone watches.  
She feigns a smile and takes a puff.

RUE (V.O.)  
It's not like she wanted to, but  
she felt the pressure.

CUT TO:

14 INT. PRESTON'S ROOM - DAY 14

Faye undresses on the bed. Preston puts an LSD tab on his  
tongue. He KISSES Faye.

RUE (V.O.)  
She had never felt anything like  
that before. And she loved it.

CUT TO:

15 EXT. SOFTBALL FIELD - DAY

15

Faye, in her softball jersey, smokes a joint under the bleachers with a GRUNGY KID. On the bleachers, Faye's parents look around.

RUE (V.O.)

Her parents had no clue that she was high all the time. Maybe that's how she got talked into everything.

The COACH storms to the bench --

COACH

Where's 22?

Faye runs up.

FAYE

I'm fucking here.

She giggles and stumbles to the bench.

CUT TO:

16 INT. LOCKER ROOM - DAY

16

Faye takes an OXY while she stands under the steaming shower.

RUE (V.O.)

But eventually Preston stopped calling. Her siblings were off at college and her parents, well... they just simply couldn't relate to her. Which made her feel more alone.

The steam fogs the room, TRANSPORTING us to --

DISSOLVE TO:

17 INT. FAYE'S BATHROOM - NIGHT

17

The steam calms -- Faye locks the door, grabs a razor blade. She opens her backpack and dumps out -- OXYS, JOINTS, ZANIES.

RUE (V.O.)

This was the only way she knew how to cope.

She pulls a book from her backpack. She cuts a square within the pages. She puts her stash of drugs in the book.

CUT TO:

18 INT. FAYE'S BEDROOM - NIGHT 18

She places the book on a shelf amongst others.

CUT TO:

19 INT. FAYE'S BEDROOM - DAY 19

Tammy dusts around Faye's room. Faye has her face buried in her cellphone.

RUE (V.O.)

She had this secret. And for her,  
it was a fuck you to her parents.

Faye looks up from her cellphone. Tammy dusts the books on the shelf.

RUE (V.O.)

All the while she maintained good  
grades, did things most girls her  
age did. All she had to do was make  
it to graduation.

CUT TO:

20 INT. GRADUATION PARTY - NIGHT 20

Faye dances in her cap and gown. Her arms in the air, joint between her lips. She blows a SHOTGUN into a girl's mouth.

RUE (V.O.)

And she did.

CUT TO:

21 EXT. FAYE'S HOUSE - MORNING 21

Faye stumbles out of the back of a pick up truck full of drunken grads. She walks to the front porch, drops her graduation cap.

RUE (V.O.)

The next morning, she got what she  
wanted. Her freedom.



ZOOM IN ON: a pile of Faye's clothes and belongings.

ZOOM IN ON: Faye's reaction --

FAYE  
What in the actual fuck.

CUT TO:

22

INT. FAYE'S BEDROOM - DAY

22

Faye shoves piles of clothes into her dresser drawer. Richard snatches clothes from her arms.

PUSH IN ON: Faye yells as tears run down her face.

Richard opens her book. The hollowed out pages are empty. Faye looks at him.

RUE (V.O.)  
She had never heard her dad curse.  
Ever. Until that day.

RICHARD  
You're a fucking junkie whore.

ANGLE ON: Tammy watches from the hall. More tears on her face than on Faye's.

Faye storms out.

CUT TO:

23

INT. APARTMENT - NIGHT

23

The door opens to a RANDOM GUY (x3)

RUE (V.O.)  
She stayed on couches of friends  
and sometimes friends of friends.  
All men. All looking for the same  
thing in exchange.

Faye kisses the Random Guys (x3)

CUT TO:

24 EXT. DARK LOCATION - NIGHT

24

It's dark. In SUPER SLO-MO, Faye looks around -- seemingly confused. SWEAT running down her face. Hair tight in a ponytail.

RUE (V.O.)

She hadn't applied to any colleges  
so she figured she'd serve her  
country.

Behind her, a barrage of sparks light up the sky. Rapid fire RAT-A-TATS like a MACHINE GUN. More SPARKS -- then the sound of a BOMB EXPLODING.

RUE (V.O.)

But why lay down her life for the  
land of the me and the home of the  
slave. Instead, she decided to feed  
America.

PULL BACK to REVEAL it is the 4TH OF JULY. Faye stands in the middle of an --

CUT TO:

25 EXT. OLD FASHIONED BURGER STAND - NIGHT

25

Cars are parked in even rows. SERVERS in roller skates deliver BURGERS wrapped in old fashioned paper.

Faye rushes from the stand. Long striped socks and short shorts that will probably get her fired. Face too sweaty to be serving food. She holds a tray of burgers combos.

She clumsily skates her way over until she SLAMS into another server. Food flies everywhere.

ZOOM IN ON: Faye's roller skates --

RUE (V.O.)

Never lie on your resume.

The VOICES of ONLOOKERS and an ANGRY VOICE yelling expletives.

CUT TO:

26 EXT. SUBURBAN STREET - NIGHT

26

Faye clumsily skates home as she looks up at the fireworks.

RUE (V.O.)  
 Thomas Edison said, "I have not  
 failed. I have found 10,000 ways  
 that don't work."

CUT TO:

27 INT. HOUSE - NIGHT

27

SUPER SLO-MO: A FLAME bursts onto a BLUNT. Pink lips inhale  
 then blow out a stream of smoke --

RUE (V.O.)  
 Sound advice but she didn't plan on  
 failing nine thousand nine hundred  
 and ninety-nine more times. So, she  
 had to rely on who you know, cause  
 what you know wasn't getting her  
 anywhere.

CUT TO:

28 MONTAGE ON A CELLPHONE --

28

CELLPHONE SCREEN: A SCRUFFY MAN (40s) in a dimly lit bedroom  
 sniffs panties.

RUE (V.O.)  
 She knew a guy...

SWIPE TO:

CELLPHONE SCREEN: HANDSOME MAN (50s) in his car sniffing  
 panties --

RUE (V.O.)  
 ...who knew a guy...

SWIPE TO:

CELLPHONE SCREEN: CLEAN CUT MAN (60s) in an elevator sniffing  
 panties --

RUE (V.O.)  
 ...who knew a guy that had  
 particular tastes.

DING -- He shoves the panties in his pocket as the elevator  
 opens.

CUT TO:

29 INT. SPARE BEDROOM - NIGHT 29

Faye comes out of her bathroom in a towel.

She opens a small drawer. It's full of panties of all styles and colors. All with tags on them. She grabs one.

RUE (V.O.)

And she started making money. Lots of it.

CUT TO:

30 MONTAGE OF CLOSE UPS -- 30

Faye's ass in SHORTS as she walks around the park, the city, shopping malls. She occasionally pulls out a WEDGIE.

CUT TO:

31 INT. SPARE BEDROOM - NIGHT 31

Faye puts the PANTIES in a zip lock bag, seals it, puts it in a padded envelope, licks the seal.

RUE (V.O.)

And it was fun while it lasted.

FLASHBACK TO:

32 INT. MILLS CLASSROOM - DAY (SENIOR YEAR) 32

MS. MILLS (30s) stands at the white board. She writes on the board: **Supply and Demand** -- she underlines it.

MS. MILLS

Okay, so who can give me an example of supply and demand?

Faye slumps down in her chair. A few kids raise their hands. She looks and settles on --

MS. MILLS (CONT'D)

Blake.

BLAKE (16), smart and knows it, looks at his notes as he speaks --

BACK TO:

33 INT. SPARE BEDROOM - NIGHT 33

SIX DIFFERENT VERSIONS of Faye stand in her room. Each dressed differently.

BLAKE (V.O.)  
Okay, so if the people want a lot  
of one thing...

The Fayes take off their panties and drop them in zip lock bags. They seal them.

BLAKE (V.O.)  
...but there isn't enough of said  
thing to go around...

CUT TO:

34 INT. POST OFFICE - DAY 34

Faye DUMPS a bag full of SMALL PACKAGES on the counter. The MAIL WOMAN gives a look --

BLAKE (V.O.)  
...then whoever makes it can charge  
more for it.

CUT TO:

35 INT. SOMEONE'S LIVING ROOM - DAY 35

ON PHONE SCREEN: Bank website -- **an account balance increase of \$500.**

Faye smiles and rolls off the couch. She grabs her jacket and walks out.

CUT TO:

36 INT. APARTMENT - DAY 36

Faye walks around an empty apartment followed by the LANDLORD.

RUE (V.O.)  
She tried to use the money to get a  
place of her own. But with no  
credit and nobody to cosign...

CUT TO:

37 INT. CUSTER'S APARTMENT - DAY

37

Faye is high on the couch. A SQUIRRELLY MAN steals a wad of cash from her purse.

RUE (V.O.)

She ended up crashing with her drug dealer.

He turns to her, this is CUSTER (20s). He hovers over her. She barely notices him. He counts the money --

CUSTER

You can stay here but only temporarily. I'm an entrepreneur and I work from home.

CUT TO:

38 INT. CUSTER'S APARTMENT - NIGHT

38

Faye RIDES Custer as she fakes sexual moans. Both high. Both bored. They hear --

BANGING on the metal SCREEN DOOR. Custer SHOVES her off.

CUSTER

Who the fuck is that?

Custer quickly puts his clothes on.

FAYE

I don't know. Answer it.

CUSTER

You answer it. If it's anybody but Mouse, I'm not here.

Faye throws her hands up in protest --

FAYE

Are you fucking joking. Mouse is scary, I'm not opening the door.

CUSTER

How much do you pay in rent? Yeah, fucking go!

He shoves her. She puts on a shirt.

FAYE  
Relax, I'm going.

CUT TO:

39 EXT. CUSTER'S APARTMENT - MOMENTS LATER 39

Faye opens the door. Nobody. She steps out. On the door, a rolled up paper.

She opens it.

CUT TO:

40 INT. CUSTER'S APARTMENT - MOMENTS LATER 40

Custer reads the paper: **Eviction notice**

CUSTER  
Fuck me!

CUT TO:

41 INT. MOTEL - NIGHT 41

Faye falls on the bed like a little kid. Custer inspects the room.

CUSTER  
This needs to come out of your end.  
Since you stayed with me rent free  
for a while.

RUE (V.O.)  
But that was short lived.

CUT TO:

42 EXT. MOTEL BALCONY - NIGHT 42

Faye, in a VERY SMALL BIKINI, leans on the balcony. She puffs from her eCig.

HOTEL MANAGER  
Excuse me. Why are you just  
standing here?

Faye slowly turns to see the HOTEL MANAGER (50s) aggressively in her face.

FAYE  
Hi. I'm Faye.

He looks her up and down.

HOTEL MANAGER  
What are you doing? We don't even  
have a pool here.

FAYE  
I'm people watching.

HOTEL MANAGER  
(smug as fuck)  
For someone named John.

FAYE  
Fuck you, asshole.

The Hotel Manager GRABS Faye by the arms. He pulls her. Faye  
tries to get away, his grip drags her behind him.

FAYE (CONT'D)  
Get the fuck off me.

Faye rushes him, pulls his hair. He PUNCHES her in the nose.  
She SQUEEZES BOTH HER THUMBS into his eyes.

He lets go, leans on the railing. He holds both his eyes.

FAYE (CONT'D)  
(yelling)  
You fucking cunt. I'm calling the  
police. I know what you are.  
Fucking whore.

The blinds OPEN. Custer peeks out.

RUE (V.O.)  
Faye had heard all these things her  
whole life. But for some reason,  
hearing it from a stranger really  
sent Faye over the edge.

Faye grabs his ankles and SHOVES him over the railing and  
closes her eyes.

THUD -- She realizes what she has done and slowly approaches  
the railing --

FAYE  
(to herself)  
Oh fuck, oh fuck, oh fuck.



The Hotel Manager lays still on the concrete. He appears to be dead. Faye stares down as blood runs down her face.

CUT TO:

43 INT. MOTEL ROOM - NIGHT

43

Custer looks out of the window: A CROWD has gathered. He turns to Faye. PUSH IN ON: Custer's face --

CUSTER

You really fucked our shit up!

WHIP PAN TO: Faye as she puts on clothes.

FAYE

What was I supposed to do? I had to defend myself. This guy was being a real dick.

CUT TO:

44 INT. MOTEL AIR VENT - NIGHT

44

THROUGH THE VENT: Police FLASHLIGHTS spill into the vent. Faye lays inside, still and quiet.

POLICE OFFICER (O.S.)

Hotel Manager said the woman is staying in this room.

CUSTER (O.S.)

He's got it wrong then. She isn't in this room, just me. Check the registry or whatever they use down there.

POLICE OFFICER (O.S.)

So, you've seen her around?

CUSTER (O.S.)

Yeah, I've seen her. She's a junkie. I don't associate with people like her.

POLICE OFFICER (O.S.)

People like her?

CUSTER (O.S.)

Yeah. You know. She's a fucking junkie whore.

Custer's words echo in the vent. Faye cries.

TITLE CARD: **EUPHORIA**

CUT TO:

45

INT. RUE'S BEDROOM - MORNING

45

Rue lays on her bed. She opens a small NOTEPAD with The New Rue written on the front.

The pages are full of TALLY MARKS.

RUE (V.O.)

Some things are better left unknown. I could count these tallies but to be honest, it scares the shit outta me. Do I wanna know how many days I've been sober? It's like playing a video game. I know I beat my high score but if I look at it and dwell on it, I could lose concentration. If I lose concentration then I may lose a life. And I'm already on my third man.

She closes the notepad and puts it in her hoodie pocket.

A KNOCK at the door -- LESLIE comes in.

LESLIE

Morning Rue.

RUE

Morning.

LESLIE

You have anything for the yard sale? It's looking pretty bare out there.

RUE

Yeah, everything I own I either broke or threw up on so...

LESLIE

TMI, Rue.

RUE

I did get up early to set up and Lexi is on her way.

LESLIE

Good. Can you try and get Gia to come out and help? Maybe coming from her big sister she'll listen. Give her that Rue charm.

Rue laughs.

RUE

No promises.

LESLIE

Thank you.

Leslie leaves.

CUT TO:

46

INT. GIA'S BEDROOM - MORNING

46

Rue opens Gia's door. Gia lays in bed, phone to her ear.

RUE

Gia, you have anything for the yard sale?

Gia ignores Rue. She laughs at whoever is on the phone.

RUE (CONT'D)

Gia!

Gia looks, gives attitude --

GIA

What, Rue?

RUE

Yard sale.

GIA

I'm on the phone. I'll do it later.

RUE

It starts in like...

GIA

Rue. I got something for the yard sale.

Gia gives Rue the MIDDLE FINGER, with a sly grin --

RUE (V.O.)  
 Gia used to be the sweetest girl in  
 the world.

FLASHBACK TO:

47 INT. BENNETT HOME - MONTAGE 47

- BATHROOM: Gia holds Rue's hair as she throws up in the bathroom.

RUE (V.O.)  
 Thoughtful and always there for  
 others.

- HALLWAY: Leslie chases Rue to her room. They yell at each other.

Gia peeks her head into the hallway.

RUE (V.O.)  
 Curious and full of wonder.

- Gia whimpers as she looks down the hall into Rue's room.

RUE (V.O.)  
 I wonder what happened to that Gia.

- Gia looks at Rue passed out on the floor. Tears well up her eyes.

RUE (V.O.)  
 I could never be that rude to my  
 family.

CUT TO:

48 RAPID MONTAGE OF RUE WITH HER FAMILY -- 48

LIVING ROOM

RUE  
 (calmly)  
 Gia, go fuck yourself.

- Rue gives Gia the middle finger then slams her door in Gia's face.

HALLWAY

RUE (CONT'D)

You can all go in the living room  
and fuck yourselves.

- Rue throws up two middle fingers.

KITCHEN

RUE (CONT'D)

You know what mom, can I call you  
mom? You can go fuck yourself.

- Rue curtsies as she gives the middle finger.

BACK TO:

49 INT. GIA'S BEDROOM - DAY 49

Rue stares off into space. Gia notices.

GIA

Rue. Close my door.

Rue wakes up from her daydream. She closes the door.

RUE (V.O.)

We're sisters. And sisters don't  
always get along.

CUT TO:

50 INT. HOWARD HOUSE - BEDROOM - NIGHT 50

Cassie and Suze hold handfuls of clothes.

RUE (V.O.)

Cassie decided that after Lexi  
betrayed her in front of the whole  
school, that she'd move out.

They walk into the DINING ROOM --

Which is now a MAKESHIFT BEDROOM -- Cassie's bed, a dresser,  
night stand, room divider.

They drop the clothes on the bed. Cassie puts them in the  
dresser.

RUE (V.O.)

And Lexi, who was pissed at Cassie,  
for interrupting her play, decided  
that she'd help.

Lexi comes in with a handful of clothes. She drops them on the floor.

Cassie rolls eyes. Suze SIGHS in desperation.

CUT TO:

51 INT. HOWARD HOUSE - BEDROOM - DAY 51

RUE (V.O.)  
But, as always, sisters makeup.

Cassie's half of the bedroom is still empty. Lexi watches a movie on her laptop. Cassie walks in with two bowls of ice cream. Lexi looks up, smiles.

SERIES OF SHOTS -- MOMENTS LATER

The girls SNUGGLE as they watch a movie. They laugh. Playful shoves. Cassie sleeps on Lexi's shoulder.

CUT TO:

52 INT. HOWARD HOUSE - LIVING ROOM - DAY 52

Cassie reads a book. Lexi types on her laptop. Lexi looks at Cassie, curious.

LEXI  
Hey, Cass?

CASSIE  
Yeah?

LEXI  
Are you ever gonna get your stuff  
from Nate's house?

Cassie looks up. Dread covers her face.

CUT TO:

53 EXT. JACOBS HOUSE - DAY 53

The front door opens. NATE and AARON maneuver Cal's desk through the door.

They drop it on the curb. MARSHA walks out and tapes a "Free" sign to the desk.

RUE (V.O.)  
 After the play we all thought that  
 Nate would be brought down a peg or  
 two.

Aaron and Marsha go inside. Nate holds back. Looks at the desk.

FLASHBACK TO:

54 INT. SCHOOL HALLWAY - DAY 54

Nate watches Lexi as she laughs with a crowd of students.  
 MARTA (from the play) laughs and pats Lexi on the back.

RUE (V.O.)  
 We were very wrong.

Nate SLAMS his locker and walks off.

RUE (V.O.)  
 After what he did to Jules...

- Nude pictures of Jules on Nate's bed.

RUE (V.O.)  
 And what he did to Cal...

- The CD inside of Nate's book.

RUE (V.O.)  
 And what he did to Maddy...

- The gun on Nate's car seat.

RUE (V.O.)  
 Made him realize that revenge was  
 his thing. And he was fucking good  
 at it.

CUT TO:

55 INT. EAST HIGHLAND HALLWAY - DAY 55

Nate walks down the hall with MARTA. BB and Maddy watch.  
 Maddy rolls her eyes.

RUE (V.O.)  
 And he let everyone know.

LATER

Nate walks down the hall with HALLIE (from the play). Cassie watches from across the hall.

CUT TO:

56 INT. NATE'S BEDROOM - NIGHT 56

Nate fucks Marta. He flips her over. She is now Hallie. He fucks her harder.

Hallie covers her nipples, leans back on Nate. She takes a picture of her kissing Nate. As the FLASH hits their faces, she is now Marta.

CUT TO:

57 INT. EAST HIGHLAND HALLWAY - DAY 57

Maddy looks at her phone. WHIP PAN DOWN to the picture of Nate and Hallie on social media. She SWIPES to the next picture -- Nate and Marta.

MADDY

Gross.

From the picture, WHIP PAN UP to Cassie looking at her phone.

CASSIE

Fucking asshole.

CUT TO:

58 EXT. JULES' HOUSE - NIGHT 58

Jules sits on her roof, on the phone. Nate watches from his car.

RUE (V.O.)

It was his way to let everyone know that he wasn't the way the play made him out to be. But here's the thing. Nate Jacobs had his list of things he liked in a girl.

Nate drives off.

RUE (V.O.)

And none of those girls fit that description. Let's review.

CUT TO:



59

INT. JULES' BEDROOM - MONTAGE (LAST YEAR)

59

Jules puts on a TENNIS SKIRT. She looks in the mirror. Takes a selfie.

RUE (V.O.)

He liked tennis skirts and jean cut-offs, but not the kind so short you could see the pockets.

Jules wears a BRIGHT PINK DRESS with the spaghetti straps hanging off her shoulder. She holds up one leg, HIGH HEELS on her feet. She takes a pic.

RUE (V.O.)

He liked ballet flats and heels. He hated sneakers and dress shoes. Nate was fine with sandals, as long as they were worn with a fresh pedicure.

Jules polishes her toenails.

RUE (V.O.)

He liked thigh gaps, hated cankles.

Jules, in cheeky LACY UNDERWEAR, turns her ass to the mirror. She looks over her shoulder and takes a pic.

RUE (V.O.)

He liked tan lines, long necks, slender shoulders. He liked good posture and fruit-scented body mist.

The sun glistens on Jules' neck as she stands up straight and sprays BODY MIST onto her tanned neck. She takes a pic.

RUE (V.O.)

He liked full lips, and small noses. He liked chokers, but the lacy ones with flower cutouts or delicate patterns.

Jules applies LIP GLOSS to her pouted lips. A FLOWERY CHOKER around her tanned neck. She makes a kissy face and takes a pic.

RUE (V.O.)

He hated girls who sat like boys, talked like boys, acted like boys. But there was nothing on planet Earth he hated more than body hair.

In the bath, Jules SHAVES her legs. She covers herself in bubbles and takes a pic.

CUT TO:

60 INT. JULES' BEDROOM - MOMENTS LATER (LAST YEAR) 60

Jules lays in bed, under the sheets.

ON HER PHONE: Jules selects all the photos and sends them to ShyGuy118.

She drops her phone and smiles with excitement.

BACK TO:

61 EXT. RUE'S HOUSE - DAY 61

Rue walks out with a jar of lemonade. She sets it next to a stack of paper cups.

LEXI and SUZE carry boxes up the driveway.

SUZE

Hey Rue. Look at you! You look...  
Refreshed.

RUE

(points to jar)  
Oh. It's cause I've been drinking  
this lemonade.

Rue waits for the laughs. Nothing.

RUE (CONT'D)

(to herself)  
Cause lemonade is refreshing.  
Anybody? No?

Suze sets a box down. Looks through it --

SUZE

I had some old china I wanted to  
bring but I have no idea where I  
packed it.

LEXI

Okay. Thanks, mom.

SUZE

(to Rue)  
That's my cue.

Suze walks to her car --

SUZE (CONT'D)

Have fun girls! And don't let anyone use your bathroom. They'll unlock the window and come back at night and kidnap you. Saw it on dateline.

LEXI

Sorry. She's already a glass in.

RUE

I can tell.

Lexi and Rue unload the boxes: Clothes, shoes, books, DVDs.

Rue pulls out a box set: **The Wire**. She holds it up.

RUE (CONT'D)

Lex. No. Not this one.

LEXI

I know, I know. I thought long and hard about it.

RUE

You can't. This brings back so many memories.

LEXI

But I feel like somewhere out there, there's a kid who needs to see this.

RUE

(Springer Bell voice)

So they can learn how to keep 'dem corners.

LEXI

(Barksdale voice)

Exactly youngin'.

They laugh. Lexi holds up her phone to take a selfie.

LEXI (CONT'D)

Rue.

Rue sees and hops in the shot. They both pose in front of the tables.

Lexi posts and then notices something in the photo, then looks at the tables --

LEXI (CONT'D)

Do you want me to help you bring out the rest of your stuff?

RUE

What stuff? You're looking at it.

Lexi looks around --

LEXI

Really?

RUE

Yeah, I like, tossed out a lot of stuff a while back. I just needed all those memories out of sight, you know?

LEXI

I get it.

RUE

I even deleted Fez's number. Just in case.

LEXI

I text him but he never responds. And I know he reads them.

RUE

Yeah, I don't think Fez understands the concept of turning off read receipts.

LEXI

I just hope he's okay. I mean I get it, he lost a loved one but shutting people out isn't healthy.

RUE

People grieve in different ways.

FLASHBACK TO:

62

EXT. GRAVEYARD - DAY

62

Fez drops a HANDFUL OF DIRT into his grandma's grave. Behind him a few people sit in congregation.

RUE (V.O.)

A few weeks after Ashtray's funeral, Fez's grandma passed.

Faye cries as she looks at a FRAMED PICTURE of his grandma on an easel.

RUE (V.O.)  
We haven't seen or heard from him since.

CUT TO:

63 INT. FEZCO'S APARTMENT - DAY 63

Fez sleeps on the couch. Faye lays on the floor smoking a bowl. Her legs are propped up on the table. An ELECTRONIC ANKLE BRACELET on her leg.

Fezco's phone VIBRATES. Faye looks at it then to Fezco. He doesn't move.

Faye opens the phone. A MESSAGE from Lexi. She TAPS --

*Lexi: Hey Fez. Just checking in since I know you've been reading my texts. There's a grad party tomorrow night. You should come. I'd love to see you.*

Faye takes a picture of the phone. Sets it back on the table.

BACK TO:

64 INT. MEETING - NIGHT 64

A SUPPORT GROUP in a small room. Table of snacks. Next to the COFFEE, a sign: **Grief Support**

The GROUP FACILITATOR (50s) looks around the circle. Rue avoids eye contact. She hides herself in her hoodie.

GROUP FACILITATOR  
Any first timers like to share?

Rue looks around. The room is quiet, the sadness is palpable. She shyly raises her hand.

RUE  
Hi. I'm Rue. I lost my dad a few years ago. Cancer. It's been rough. To the point where I started using.

Rue takes a DEEP BREATH. She fidgets with her shorts.

GROUP FACILITATOR  
Take your time.

RUE

To be honest, I was using before he died but when he passed, that's when I went off the deep end I guess. I needed to not feel anything because feeling without him was too painful.

Rue takes her hood off. Adjusts her posture.

RUE (CONT'D)

Sometimes I can hear him. Sometimes I can feel him. I've learned in the past few weeks that talking about him helps. Hearing other people who are going through the same thing helps. It makes me feel less alone. I miss him so much it hurts. But talking about him makes me feel close to him. It makes me feel like he is still here in a way.

Rue wipes a tear away. She looks around the room. At the members. They respond with reassuring looks.

RUE (CONT'D)

My sister asked me what we could do so that we don't lose our memories of him...

CUT TO:

65 INT. RUE'S BEDROOM - NIGHT

65

ROBERT BENNETT tucks Young Rue into bed. He kisses her on the forehead and the chin and both cheeks.

RUE (V.O.)

... and I guess we just need to talk about him, instead of worrying that if we do we'll feel the hurt. And if it does hurt, that's okay.

He TICKLES her as she WIGGLES uncontrollably.

BACK TO:

66 INT. SUPPORT GROUP - NIGHT

66

The Group Facilitator smiles at Rue.

GROUP FACILITATOR  
Thank you for sharing, Rue.

Rue leans back. A little more at ease.

RUE (V.O.)  
Talking about doing drugs or trying  
not to do drugs was easier than  
talking about my dad. But it felt  
good to say it out loud. Now I just  
need to learn how to do that with  
people I know. Like Jules.

CUT TO:

67 INT. EAST HIGHLAND CAFETERIA - DAY 67

Jules and Rue share a table. They eat but not much talking.

RUE (V.O.)  
Jules and I weren't not talking but  
we weren't talking either. I think  
we were both just trying to play it  
safe. Friendly hellos, occasional  
texts. We even had lunch together  
from time to time. But never just  
the two of us.

PULL BACK TO REVEAL: Lexi in the middle of them. The mood  
seems a little forced.

CUT TO:

68 INT. JULES' BEDROOM - DAY 68

Jules lays in bed. She SWIPES through social media. Typical  
posts and stories.

She stops on a picture of LEXI AND RUE at the yard sale. The  
caption: **Yard Sale. Stop by and buy!**

CUT TO:

69 INT. JULES' HOUSE - LIVING ROOM - MOMENTS LATER 69

DAVID VAUGHN types on his laptop. Jules barrels down the  
steps. She wears a skirt over a leotard. Backpack. Pink  
makeup.

JULES  
Be back later.

DAVID  
Where you headed?

JULES  
Yard sale.

He looks up at her.

JULES (CONT'D)  
What? I love thrifting. Love you.

She leaves.

DAVID  
Love you!

We hear the door SHUT.

CUT TO:

70

EXT. RUE'S HOUSE - DAY

70

Jules bikes past Rue's house, pretends to do a double take then loops around.

Lexi and Rue help with customers.

LEXI  
Oh look. Jules is here.

Rue looks as Jules pull up in the driveway.

LEXI (CONT'D)  
Hey, Jules!

JULES  
Hey! What's going on? Yard sale?

RUE  
Yup.

Jules sets her backpack by the table.

JULES  
Cool.

Rue helps customers. Lexi pours a cup of lemonade. Hands it to Jules.

JULES (CONT'D)  
Thank you.



Jules sips as she browses through boxes. She picks up a pink sweater. Tries it on.

JULES (CONT'D)  
This must be Cassie's.

Jules models it. Rue sneaks a peek at Jules in the sweater.

JULES (CONT'D)  
I'll be taking this, for sure.

As Jules looks through the coat rack --

JULES (CONT'D)  
Uh, Rue? Are you serious?

Rue and Lexi look at Jules. She holds up the HOODIE --

RUE  
Yeah. So?

JULES  
Rue. You can't.

RUE  
I can't move on if I keep holding  
on to the past, Jules.

JULES  
I can't let you. I understand what  
you mean but... it's your dad's  
hoodie.

RUE  
It reminds me more of getting high  
than it does of him, so...

JULES  
Rue!

RUE  
I'm gonna make more lemonade.

Rue grabs the mostly full jar of lemonade and walks inside. Jules looks at Lexi. Lexi shrugs.

JULES  
How much for the sweater?

Jules holds up the pink sweater.

LEXI  
All the sweaters are five?

Jules grabs a TEN from her backpack. Hands it to Lexi.

JULES  
Keep the change.

LEXI  
Thank you.

A CUSTOMER walks up --

CUSTOMER  
Excuse me. How much for both of  
these?

Lexi walks over.

LEXI  
Let me see.

Jules looks at Rue's hoodie, then to Lexi. She shoves it in her backpack and hurries to her bike.

CUT TO:

72

INT. FEZCO'S APARTMENT - HALLWAY - DAY

72

Faye walks to the BEDROOM DOOR. She holds her hand to knock then stops. She watches Fezco --

THROUGH THE CRACK IN THE DOOR: Fezco grabs a hat from the closet. He grips it and maneuvers something inside the brim.

She KNOCKS --

FEZCO  
Come in.

Faye walks in. She looks at the hat in his hand.

FEZCO (CONT'D)  
What's up, Faye?

FAYE  
You never graduated high school  
right?

FEZCO  
Nah. I had Ash and Grandma to take  
care of. No time for that shit.

FAYE  
You ever think of like, going back  
and finishing?

FEZCO

At my age? Hell nah. I'd get laughed at so hard. I mean, if I saw myself in those halls, I'd definitely laugh.

FAYE

I wouldn't laugh.

Fez checks the time.

FEZCO

I gotta go. You good?

FAYE

Yeah.

Fezco puts on his hat. Walks out.

CUT TO:

73

INT. MADDY'S BEDROOM - DAY

73

Maddy looks at the MADDY BOOK that Cassie made her. She FLIPS pages. Pictures of Maddy and Cassie throughout high school.

RUE (V.O.)

It wasn't easy for Maddy to forgive Cassie. She was her best friend. She had known her for a long time and that's what made her realize... Cassie has always been easily manipulated.

No tears but she is emotional. She stops on a photograph of her standing between Nate and Cassie. She pulls it out. RIPS it up.

RUE (V.O.)

When her nudes were leaked, Maddy was there.

- Maddy hugs Cassie as Cassie cries on the bed.

RUE (V.O.)

When Cassie found out she was pregnant, Maddy was there.

- Maddy holds Cassie's hand as Cassie lays in bed. Her face still wet with tears.

RUE (V.O.)  
 And the thing with Nate was no  
 different. Maddy knew she needed to  
 be there.

- The door opens. Cassie looks out at Maddy.

RUE (V.O.)  
 At the same time, it was hard.  
 Cassie was her best friend and she  
 was trying but how could Maddy ever  
 trust her again.

74 INT. HOWARD HOUSE - DAY

74

Cassie and Maddy sit on the floor on Cassie's empty side of  
 the bedroom.

MADDY  
 Do you still love him?

CASSIE  
 I don't know.

MADDY  
 How many times did you tell me that  
 Nate was no good? That he was  
 ruining my confidence? Now you're  
 gonna let him do the same to you.  
 And no offense, Cassie, but you  
 already don't have any confidence.

CASSIE  
 When I'm with him, that is the only  
 time I have any confidence. It's  
 the only time I feel like I am  
 someone. It's sad, I know. But it's  
 something. And I miss that feeling.

MADDY  
 What are you gonna do?

CASSIE  
 Wait for him... I guess.

Maddy closes her eyes in disbelief.

75 EXT. FEZCO'S OLD HOUSE - NIGHT

75

The house is beaten up. GRAFFITI. BULLET HOLES.

Faye tries to open the front door. Locked. She looks around. Spots a broken window.

CUT TO:

76 INT. FEZCO'S OLD HOUSE - BEDROOM - NIGHT 76

Faye CRAWLS through the broken window. She FALLS onto the bedroom floor.

She walks around the debris, into the hallway. She spots the note with the name: **Lexi**

She picks it up. It's covered in dust and boot prints. A little blood smeared on the back. She dusts it off.

CUT TO:

77 INT. LAURIE'S HOUSE - NIGHT 77

Laurie feeds a bird in a cage. Fezco looks around the house.

LAURIE

Would you like to feed her?

FEZCO

I'm good.

LAURIE

I should get a bigger cage for her. I didn't realize she'd be such a big girl. Do you have any pets in your house?

FEZCO

Nah. Listen, I need a re-up real quick.

She walks to the other side of the cage and looks at Fezco through the bars.

LAURIE

I can do that but first, I have an outstanding debt from one of your family members.

FEZCO

Family?

Laurie wipes her hands on her long skirt.

LAURIE

Ruby Bennet. She came by with a pretty genius plan. I fronted her a case. Unfortunately though, she's an addict and well --

FEZCO

How much?

LAURIE

Ten thousand.

(beat)

But, you're in luck. You can pay off her debt. Or you can bring her to me and I can offer her some help.

Laurie grabs keys from the kitchen table. She motions for Fezco to follow.

FEZCO

How am I suppose to pay off her debt with no product?

LAURIE

I have this spare room. It's small but cozy. From time to time I have girls stay here. Nothing long term. Just enough for them to find a way to fix whatever situation they're in.

Laurie unlocks and opens the door --

LAURIE (CONT'D)

Rue can stay here if she needs help. That will square us.

Fezco looks inside the room, then to Laurie. She stares Fezco down.

FEZCO

That won't be necessary.

She closes the door. Locks it.

LAURIE

Well, I'm afraid you have to pay off that debt before I can give you a new suitcase. I'm really sorry Fezco.

CUT TO:

78 INT. FEZCO'S APARTMENT - NIGHT

78

Fezco takes off the hat, grabs a boxcutter, cuts the hat open. He pulls out a wire attached to a small recorder.

He tosses the ripped hat in the trash.

FEZCO

Fuck!

CUT TO:

79 INT. JULES' BEDROOM - NIGHT

79

Jules cleans her room. She stops as she sees Rue's HOODIE. She puts it on. She looks at herself in the mirror.

She puts the hood on, hands in the pockets. She finds something, pulls out a note pad -- **The New Rue**

Jules opens it, sees the tallies. She FLIPS through. On the last page: **Ali's number.**

Jules dials the number. It RINGS --

ALI (O.C.)

Hello.

JULES

Hi. Is this Ali?

ALI (O.C.)

That depends. Who is this?

JULES

My name is Jules. I'm friends with...

ALI (O.C.)

Is Rue okay?

JULES

Yeah, yes! She's okay.

ALI (O.C.)

What can I do for you, Jules?

CUT TO:

80 INT. DINER - NIGHT

80

Two coffees. Jules nervously sits across from ALI.

JULES

Thanks for meeting me. Rue told me that you and her eat pancakes and just like... talk about life and stuff.

RUE

Does Rue know you're here?

JULES

No. I found your number by accident. I thought you could help me.

ALI

Is this about Rue? Aren't you two a thing? Off and on, so it seems.

Jules thinks on it.

JULES

Rue and I worked when we were just friends who secretly liked each other but also did our own thing. Well, I did my own thing.

ALI

What changed between you two?

JULES

When my mom was around, she'd leave for rehab and when she would come home I didn't want to be close to her because I was always scared she'd leave again.

ALI

Is that how you think of Rue?

JULES

Yeah. And I feel resentment towards Rue for the pressure but at the same time, in the moments when we're alone, I feel flattered by it. Like, Rue chose me.

ALI

Saint Rue.

Ali laughs. Jules laughs, mostly because Ali's laugh is infectious.



JULES

No. Definitely not a saint. More of an angel, if anything.

ALI

Makes sense.

JULES

But I don't always want to be in that position. The weight of it all is just too much. And I know Rue shouldn't be in a relationship while she's trying to get clean. At least not in a relationship with me.

ALI

I've never met anyone quite like Rue. And in her defense, she loves you. And at times that blinds Rue to the realities of how her addictive nature affects people. She's addicted to drugs. Do you think she may have an addictive nature to anything else?

JULES

You mean me?

Ali looks into her eyes. He doesn't need to say anything.

JULES (CONT'D)

If she's addicted to me then she's clean now.

(nervous laugh)

Whatever Rue and I had is over. Not my choice but...

ALI

Rue is gonna do what Rue is gonna do. But give her time. As I'm sure you know, she can be impulsive.

(beat)

Let me ask you this, do you use?

JULES

No. I mean, sometimes I drink or whatever but nothing heavy.

ALI

Rue and I talk. A lot. Every person is different. Every addiction is different.

(MORE)

ALI (CONT'D)

The only way for you to understand your mom's addiction, Rue's addiction, is to talk. No fluff, no bullshit. Cause if you're not talking, you're just exchanging words.

Overwhelmed, Jules looks out of the window. So does Ali.

ALI (CONT'D)

It's a lot. I know.

CUT TO:

81 MONTAGE --

81

EAST HIGHLAND FOOTBALL FIELD -- A stage is setup for graduation. Rows of chairs. Flowers. Random thrown caps on the ground.

- Nate stands on the football field, cap and gown, lights flash as relatives take photos. He barely smiles. The FLASHES take us to --

- Cassie as she stands next to Suze and Lexi. They all smile as the smart phone FLASHES take us to --

- Maddy with her parents. She POSES for the cameras. She waves at friends.

FLASHBACK TO:

82 INT. TYLER'S APARTMENT - LAST NIGHT

82

Maddy KNOCKS on the door. The PEEPHOLE goes dark.

TYLER (O.C.)

What the fuck are you doing here?

MADDY

I just wanna talk for a minute.

TYLER (O.C.)

What about?

MADDY

Can you open?

TYLER (O.C.)

Is that fucking guy with you?

MADDY  
You're looking through the peep  
hole. No. I'm alone.

The door CRACKS OPEN. Tyler peeks out. The door OPENS --  
Maddy walks in. She closes the door. Looks around. Tyler  
walks back. A BASEBALL BAT leans against the wall.

TYLER  
Okay, so what do you want?

MADDY  
I want to talk to you. About what  
happened.

TYLER  
Look. I didn't know you were  
seventeen at the time. I swear.

MADDY  
You and I never actually had sex.

TYLER  
What?

MADDY  
Whatever you think happened in that  
pool, didn't. I was in an abusive  
relationship. I was manipulated  
into making false accusations about  
you.

TYLER  
But you never talked to the police.  
I turned myself in. For a crime I  
didn't even commit.

MADDY  
Yeah but I could've stopped it.

TYLER  
Well, the DA threw the case out.  
Insufficient evidence. But I'm  
still fucked up.

He motions to his eye.

MADDY  
Nate Jacobs is a monster. And so is  
his dad. The whole fucking Jacobs  
family.

(MORE)

MADDY (CONT'D)

They own half the real estate in this town and they think they own everybody in it. It's fucked up what he did to you.

TYLER

How do I know he didn't make you come here?

MADDY

Nate can't make me do shit. You didn't do anything wrong and look at what happened to you. It's fucked up. I just wanted to tell you that. Face to face.

TYLER

Okay. You have.

Tyler walks to the door. Opens it. Maddy walks to the door then turns to Tyler --

MADDY

You can't keep letting him ruin your life. Fuck Nate Jacobs.

Maddy walks out. Tyler closes the door. Locks it. Deadbolts it. Deep breath.

CUT TO:

83

EXT. GRAD PARTY - NIGHT

83

A car PARKS on the side of the road. Cassie, Maddy and BB get out, dressed in open grad gowns with lingerie underneath.

BB

I can't fucking believe we're actually graduating.

MADDY

Especially you, BB.

CASSIE

Yeah, who'd you fuck for that diploma?

They laugh.

BB

Don't ask, don't tell, bitches!

They walk to the house. The STUDENT COUNCIL PRESIDENT greets them at the door.

STUDENT COUNCIL PRESIDENT  
Cassie. Congrats. Here's a sash for you.

She grabs a SASH from a table, puts it on Cassie. It reads: *Best Eyes*. (*Eyes* is crossed out, replaced with *Body*)

CASSIE  
Cute.

STUDENT COUNCIL PRESIDENT  
Maddy.

She hands Maddy a SASH: *Social Butterfly* (*Social* is crossed out, replaced with *Sexiest*). Maddy leads the way inside --

84

INT. GRAD PARTY - LIVING ROOM - NIGHT

84

Kids are DANCING, DRINKING, TALKING. Most in GOWNS, LINGERIE. Some seniors wear their caps. Some have sashes with naughty superlatives on them.

BY THE POOL: The girls take in the party. Kids play around, take shots, some nude, all drunk.

IN THE KITCHEN: The girls walk in and see Nate. He is shirtless under an open gown with a sash that reads: Most Likely to Succeed.

(Nate is the only one with a real superlative)

The girls walk by him. No looks, no acknowledgement. Nate notices.

The girls walk off as Nate takes a SHOT in protest. Then ANOTHER.

He looks around then walks off. WE TRACK WITH NATE through a group of kids dancing to find --

Ethan as he dances with a GIRL. Her arms wrapped around his neck, her hips grind against his.

RUE (V.O.)  
Everyone thought that after the play, Kat would regret breaking up with Ethan.

FLASHBACK TO:

86 INT. CAFE - DAY (FLASHBACK) 86

Ethan gets up and leaves the booth. He fights back the tears but loses.

RUE (V.O.)  
Or whatever that was. But they were wrong. She regretted it the very moment she let him walk away.

CUT TO:

87 INT. EAST HIGHLAND - HALLWAY - DAY 87

Students stand in a group, reenacting Ethan's performance as Nate. Ethan watches and laughs.

RUE (V.O.)  
And yes the play made him popular overnight.

CUT TO:

88 INT. KAT'S BEDROOM - NIGHT 88

A hand reaches around the top shelf of the closet. Searching for something.

RUE (V.O.)  
And yes, she thought about him on that stage when she needed...  
(clears throat)  
Inspiration.

Found it. The hand pulls down a VIBRATOR.

CUT BACK TO:

89 INT. EAST HIGHLAND - DAY (SERIES OF SHOTS) 89

RUE (V.O.)  
But it was too late. If she tried to rekindle their relationship he'd see right through her. The whole school would. Plus, Ethan was a busy man. With popularity comes the spoils.

- In the HALLWAY a VOLLEYBALL PLAYER flirts with Ethan.
- In the CAFETERIA Ethan talks to a group of students.

- On the FRONT STEPS Ethan walks with a POPULAR GIRL.

RUE (V.O.)  
Kat realized that all her  
relationships were toxic.

- Maddy YELLS at Kat. Kat CAMS for a dark screen. Kat CRIES  
as she walks home.

RUE (V.O.)  
After that realization, she seemed  
to slowly disappear.

CUT TO:

91 INT. GRAD PARTY - NIGHT

91

MCKAY arrives. He looks around. Makes his way through  
partiers. A few HUGS and FIST BUMPS.

He spots Nate. Makes a beeline. Nate sees him.

NATE  
McKay! I thought you said you were  
done with, what did you call them,  
'bullshit high school parties.'

They bro hug --

MCKAY  
You know I had to see my boy  
graduate. How does it feel?

NATE  
Honestly, no different.

MCKAY  
So, what's next for the QB? State?  
Or you going away?

NATE  
That bullshit with Maddy ruined any  
chance I had at a decent college.  
So, I'll be here. Taking over Cal's  
business.

McKay pretends to be concerned --

MCKAY  
Oh, damn. That could be good for  
you though.

Nate sizes him up.

NATE  
I haven't heard from you since I  
got out of the hospital.

MCKAY  
Sometimes you gotta put a little  
distance between yourself and your  
past.

NATE  
It's not about Cassie?

McKay gives him a "fuck you" look, hands him a gift-wrapped  
box.

MCKAY  
Congrats, man.

They stare each other down. McKay walks off.

CUT TO:

92

INT. FEZCO'S APARTMENT - BEDROOM - NIGHT

92

Fezco lays on the couch. He smokes. The TV blasts an old  
western.

FAYE (O.S.)  
Hey. Can you help me with  
something?

Fezco gets up, walks in the LIVING ROOM --

FAYE (CONT'D)  
Surprise.

Faye holds her arms out in front of balloons and graduation  
decor. A CAKE that reads CONGRATS on the table. Fezco looks  
at it all --

FEZCO  
You having a party or something?

FAYE  
Yeah! For you. It's your graduation  
party.

FEZCO  
Oh, word. That's nice and all but  
I'm not sure I earned this.



FAYE

Of course you did. Ash and your  
grandma would have wanted you to  
have this.

Fezco gives it a second look --

FEZCO

Faye, I appreciate it and all but  
you don't know what they would've  
wanted. Take this shit down.

Fezco walks back to his room. Faye is dejected.

CUT TO:

93 INT. GRAD PARTY - NIGHT 93

Lexi DANCES with Rue. She pulls her phone out. A TEXT. She  
walks away as she reads it --

Text: **Hi. It's Faye. You and Rue should come over.**  
Another text: **313 Laurel Ave**

A DEEP BREATH as she tries not to show any emotion.

CUT TO:

94 INT. GRAD PARTY - NIGHT 94

Maddy and Cassie lean on the wall watching people dance.  
Cassie looks at Maddy, like she has something to say.

MADDY

This party is boring as fuck!

CASSIE

Maddy. Can I ask you something?

Maddy looks at Cassie. After seeing that she looks serious,  
Maddy looks away.

MADDY

I should fuck McKay just to piss  
off Nate.

Maddy stares at McKay. She beelines over to him, grabs his  
hand, pulls him away.

They DANCE. McKay is surprised. Maddy GRINDS into him. He  
goes along.

Cassie watches. McKay sees Cassie, PULLS Maddy closer. Cassie STORMS OUT.

CUT TO:

95 INT. FEZCO'S APARTMENT - NIGHT

95

Fezco watches TV. A KNOCK at the door.

FEZCO  
Yo. Who the fuck?

Fezco gets off the couch, opens the door. Rue stands there.

RUE  
Hey, Fez.

Awkwardness fills the air.

FEZCO  
What you doing here, Rue?

Rue SLIDES OVER to reveal Lexi. Fezco and Lexi lock eyes.

RUE  
Can we come in for a minute?

Fezco motions to come inside --

LIVING ROOM -- They walk in. Fezco glances at Lexi. He adjusts his shirt. She glances at him. Rue feels the tension. She opens her arms --

RUE (CONT'D)  
Get over here big fella.

She hugs him. Fezco stands with his arms to his side.

RUE (CONT'D)  
I don't know why I called you big fella. That was weird.

She lets go. Faye walks in. She sees Lexi --

FAYE  
You actually came.

FEZCO  
(to Faye)  
You told them we were here?

Faye struggles to answer.

FAYE  
Surprise!

Lexi senses Fezco's apprehension.

LEXI  
(to Fezco)  
Can we talk? Outside?

CUT TO:

96 EXT. FEZCO'S APARTMENT - PATIO - MOMENTS LATER

96

Lexi and Fezco sit on the step.

LEXI  
I was worried about you. You never  
reply to my texts.

FEZCO  
I'm sorry about that. After Ash, I  
felt like I needed to step away  
from the world. Like, if I was near  
someone something bad might happen  
to them. Then my grandma died a few  
weeks after. I just felt lost.

Lexi grabs his hand.

LEXI  
You should have called me. I would  
have been there for you.

FEZCO  
I know you would.

She looks into his eyes. He looks away. Long beat, then --

FEZCO (CONT'D)  
So how was the play? I'm sure you  
killed that shit.

LEXI  
I did... I did kill that shit.

They laugh.

LEXI (CONT'D)  
You were right though, people did  
get their feelings hurt.

FEZCO  
Damn, I wish I was there.

LEXI  
Someone recorded it. I'll show you  
one day.

FEZCO  
Look Lexi. It's nice to see you  
again but you can't come over here.  
I think it's best if we just... go  
our separate ways.

Lexi let's go of his hand --

LEXI  
Why?

FEZCO  
Just ain't gonna work out.

Fezco shifts his body away from her. She stands up and faces  
him --

LEXI  
Fezco?

He can't look at her --

FEZCO  
(softly)  
Just ain't gonna work out.

She stares for a beat. Frustrated she storms inside.

CUT TO:

97

INT. FEZCO'S APARTMENT

97

Lexi storms in. Rue and Faye quickly turn from the window and  
play it off.

RUE  
Yeah, I think the problems of the  
world can't be solved by global  
warming.

Lexi fights off the tears --

LEXI  
Rue, can we go?

FAYE  
Already. I have cake.

RUE  
What happened?

LEXI  
I don't know but we're not welcome  
here so.

Faye looks through the door. Sees Fezco as he grips his head  
in frustration.

FAYE  
(to Lexi)  
Wait.

She hurries off.

RUE  
What did he say?

LEXI  
I knew it wasn't a good idea.  
Besides, you shouldn't be here  
anyways.

RUE  
I actually haven't even thought  
about getting high since we've been  
here, so...

Faye hurries back. Hands Lexi THE LETTER. Lexi looks at it.

FAYE  
(whispers)  
It's from Fez. From the day of the  
play.

She opens it. Reads it. Rue looks to Faye. Faye smiles in  
anticipation. Lexi looks outside.

CUT TO:

98

EXT. FEZCO'S APARTMENT

98

Lexi walks out. A tear runs down her face. She holds up the  
letter --

LEXI  
Did you mean this?

Fezco looks at the letter. He tries to look her in the eyes.  
He quickly shakes his head "yes."

Lexi wipes away a tear --

LEXI (CONT'D)

Do you still mean it?

A TEAR falls from Fezco's eyes. He quickly wipes it away.

FEZCO

Every word of it.

Lexi rushes Fezco, grabs his face, KISSES him on the lips. Fezco returns the kiss.

All sounds FADE AWAY. A SOFT GLOW surrounds as if they were on stage in a spotlight.

99

INT. GRAD PARTY - KITCHEN - NIGHT

99

Nate sees Jules alone with a solo cup in her hand. He walks up to the table. Grabs a bottle of tequila.

NATE

Take a shot with me?

She looks at him, ponders --

JULES

Why not. What's the worst that could happen. I get drunk and send you nudes that you use to blackmail me?

Nate POURS two shots. They SLAM them back. Jules turns to walk off --

NATE

Can I ask you something?

Jules turns to him --

NATE (CONT'D)

Do you miss Tyler?

JULES

How can I miss someone who doesn't exist?

NATE

Maybe he does exist.

JULES

Yeah, through texts.

NATE

The texts were real, Jules. I just needed a way for you to read them.

She grabs the bottle, POURS two more shots. Nate sees a faint SCAR on her arm.

FLASHBACK TO:

100 INT. MCKAY'S PARTY - KITCHEN - FLASHBACK (S1E1) 100

Jules takes the KNIFE and SLICES HER OWN ARM. Blood pours from her. People begin to freak out.

BACK TO:

101 INT. GRAD PARTY - NIGHT 101

Nate touches the SCAR. She pulls away.

NATE

I'm sorry Jules.

JULES

Yeah. Me too.

Jules taps her solo cup against his and shoots it back.

JULES (CONT'D)

Tell Tyler I said hello.

Jules walks off. Nate watches her as he takes the shot.

CUT TO:

102 INT. FEZCO'S APARTMENT - NIGHT 102

Faye and Rue peek through the blinds.

FAYE

I haven't seen him smile since before Ashtray died.

Faye slowly CRACKS OPEN the door and sets her phone next to it. She hits play.

CUT TO:

103 EXT. FEZCO'S APARTMENT - PATIO - NIGHT 103

Fezco shows Lexi his GUNSHOT WOUND.

FEZCO

An inch to the left and no more  
Fez.

Lexi is equally grossed out and intrigued. Then --

**Stand by Me** begins to play. They both look back at the window. The blinds quickly close. They laugh.

Fezco looks at Lexi. She smiles nervously then leans her head on his shoulder.

Behind them the blinds slowly crack open. Two sets of eyes watch.

CUT TO:

104 INT. GRAD PARTY - NIGHT 104

The party RAGES ON as we find a group of kids. They PASS AROUND a JOINT. Gia grabs the joint and pulls hard. She passes and blows out smoke.

CUT TO:

105 INT. NATE'S BEDROOM - NIGHT 105

Nate takes off his shirt. Sits on the bed. He notices McKay's gift. He takes off the ribbon then stops.

He looks at Cassie's suitcase. He opens it, puts McKay's gift inside. Zips it back up.

He pulls out his phone --

CUT TO:

106 INT. JULES' BEDROOM - NIGHT 106

Jules gets a text from Nate: **Tyler says hello.**

Jules looks at it for what seems to be forever. She downloads an APP. Logs in. New message from ShyGuy118: **Hi.**

Jules reluctantly smiles and lays in bed.

CUT TO:



107 EXT. MADDY'S HOUSE - NIGHT

107

Cassie's car pulls up to the driveway. Maddy gets out --

MADDY

See ya.

Cassie watches her stumble to the door --

CASSIE

Maddy.

Maddy turns to her.

CASSIE (CONT'D)

Don't fuck McKay.

MADDY

I'll fuck who I wanna fuck. I'll  
ghost who I wanna ghost.

She turns and walks off --

MADDY (CONT'D)

I'm kidding. I was just having fun.

She goes inside. Cassie sighs then drives off.

CUT TO:

108 EXT. SUBURBAN STREETS - NIGHT

108

Rue and Lexi bike home. As they approach Lexi's house, she drifts into her driveway.

RUE

What a fucking night.

LEXI

Maybe if I don't go to sleep this  
night will last forever.

Rue can't smile bigger for Lexi.

RUE

I'll call you tomorrow.

LEXI

Bye, Rue.

RUE

See ya.

Rue continues down the street. A CAR slowly creeps past her. Rue looks, almost losing balance.

RUE (CONT'D)  
 (to herself)  
 Rude.

The car continues past her.

CUT TO:

109 INT. JULES' BEDROOM - NIGHT 109

David opens the door. Rue stands on the porch.

DAVID  
 Rue! How are you?

RUE  
 I'm fine. How are you?

DAVID  
 Good, thanks. Jules isn't here but she said if you came by that she left something on her bed for you. You wanna go on up?

Rue heads up the stairs.

CUT TO:

110 INT. JULES' BEDROOM - NIGHT 110

Rue walks in. She looks around. She takes it all in. Memories rush back. She sees her hoodie on the bed.

She stares at it. Then puts it on.

KNOCK -- Rue turns to see David.

DAVID  
 I texted Jules. She said she won't be long. You're welcome to wait here if you want.

RUE  
 Okay. Thank you.

He shuts the door.

CUT TO:

111 EXT. DUPLEX APARTMENT - NIGHT

111

Jules walks up to the front door. She stops, backs away, deep breath then quickly steps onto the porch and rings the bell.

JULES  
(quietly)  
Fuck, fuck, fuck.

The door OPENS. AMY VAUGHN stands at the doorway.

Jules struggles to look her in the eyes. Her hands fidget with her shirt.

AMY  
Hi, Jules.

JULES  
Hi, mom.

Jules musters the courage --

JULES (CONT'D)  
Can we talk?

Amy just looks at her. Tears in her eyes. She shakes her head "yes."

CUT TO:

112 EXT. JULES' ROOFTOP - NIGHT

112

Rue climbs onto the roof. She pulls the notepad out of the pocket, makes another TALLY MARK.

RUE  
Beat my high score.

CAMERA GLIDES ACROSS THE STREET TO --

A PICK-UP TRUCK. BRUCE sits inside. He watches Rue on the roof. He texts Laurie: **Found Rue. I'm at her house right now.**

CUT TO:

113 INT. LAURIE'S APARTMENT - NIGHT

113

Laurie reads the text. She gets up, opens a cabinet, grabs a bowl and cup.

CUT TO:

114 INT. SMALL BEDROOM - MOMENTS LATER

114

The door OPENS -- As light spills in we see: The window is boarded up. A dirty bucket on the floor. Small blanket.

Laurie sets the bowl and cup on the floor. She walks out. As the door closes we see -- SCRATCHES along the bottom of the door. They look like TALLY MARKS.

BLACK