“ETERNITY”

by

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FADE IN:

INT: HALLWAY – PITCH BLACK

A door opens out of sight at the ends of the hall letting in light and shadows of men fighting.

CLOSE-UP: PATIENT’S head hits the floor. He is in a straight jacket and prison jumper.

POV: SECURITY CAMERAS – 2 ORDERLIES LOOM OVER HIM TO SEE IF HE MOVES, THEN EACH GRAB A LEG AND DRAG PATIENT DOWN THE HALL.

INT: EXAMINATION ROOM

A MAN IN A LAB COAT is preparing a syringe in the corner paying no attention to the men entering. The orderlies drag the patient onto the bunk and take turns strapping his hands and feet to it.

The man in the lab coat casually walks over to the bed syringe in hand. Patient fights his restraints. The Man in the lab coat quickly and smoothly inserts the needle and injects Patient.

MAN IN LAB COAT

“Now that’s better, you piece of shit. You should know, I’m not stupid. I see motherfuckers like you come in and out of here all the time. You’re not crazy. You do the crime then you are to pussy to do the time and then plead insanity. Well I hate to be the bearer of bad news, in here I make the rules, in here I am God. It is up to me if you ever make it out again and unfortunately for you, I already don’t like you…”

The drug finally takes hold of Patient and he passes out.

FADE TO BLACK

FADE IN:

INT: EXAMINATION ROOM – NIGHT

Patient wakes up abruptly and is alone. His straight jacket is removed.
INT: HALLWAY – FACING THE CELLS DOOR

The patient peeks out of the door cautiously to check if the hallway is clear. Seeing no one he sprints down the hall the same path he was drug. The doors are locked. The guard enters the hallway and Patient quickly hides the “Employee’s Locker Room”.

INT: EMPLOYEE’S LOCKER ROOM

Searching the lockers Patient finds a janitor’s uniform and quickly puts it on.

INT: HALLWAY

Patient exits the Locker room and continues down the hall.

A door slowly opens as he walks by and Patient checks it out.

INT: ROOM #1 – OFFICE

The room is dark. Patient enters the room and turns on the light.

The room is a typical office. A FOLDED Newspaper and a hot cup of coffee sitting on the desk give the feel that someone was just there. He glances at the headline.

CLOSE-UP: “Woman shot and killed in mugging.”

Seeing nothing of use to him he leaves the room.

INT: HALLWAY

Patient walks down the hall and searches his pockets for any treasures left behind. Up ahead the guards flashlight scans the darkness. He quickly enters the closest room to hide.

INT: ROOM #2 – Patients room

He enters and closes the door behind him.

The room is a patient observation room. There are three beds and a window at the far end.

Patient moves past the empty beds to the window and tries to open it.

Behind him there is someone in one of the beds covered with a sheet. He begins to sit up.

Patient feels something behind him and turns quickly to face it. The beds are empty again.

He scans the room and sees nothing. He heads toward the door when a shadow in the moon light catches his eye. It moves and he runs for the door. The shadow pursues him.
INT: HALLWAY

Patient runs from the room and tries to close the door, but something on the other side is pulling against him. He gets it latched and has to use all of his strength to keep it closed. He locates another door across the hall and runs for it.

INT: GUARD’S OFFICE

The guard is reading a newspaper and drinking a cup of coffee. His feet are up on the desk and he pays no attention to the monitors.


Patient closes the door to the office quickly behind him and barricades the door with a chair. He places his ear to the door and holds his breath to hear what’s going on outside.

SOUND: DEAD SILENCE – NO WHITE NOISE AT ALL – A COMPUTER BOOTING UP.

There is a computer on the desk and the monitor comes on when he touches the mouse. A web page is open on the screen.

CLOSE UP: COMPUTER SCREEN – WEB BLOG – SHOWING PICTURES OF A DECEASED WOMAN – UNDER THE PICTURES IT READS “RAPE VICTIM COMMITS SUICIDE”

PATIENT
(To the computer and to himself)
“I know you.”

FLASHBACK: A WOMAN IS WALKING DOWN THE SIDEWALK AND LOOKING AT HER BLACKBERRY. A DARK FIGURE APPEARS BEHIND HER AND MATCHES HER PACE. SHE DOESN’T NOTICE HIM AT FIRST, NOT UNTIL HIS PACE GRADUALLY SPEEDS UP AND HE IS A BREATH FROM HER. REALIZING SHE IS IN TROUBLE SHE STARTS TO DIAL 911 ON HER BLACKBERRY. TOO LATE! THE FIGURE GRABS HER BY THE NECK AND COVERS HER MOUTH AND DRAGS HER INTO THE DARKNESS.

SOUND: GUARD WHISTLING.

Patient hears the guard and quickly runs back into the hall to get help.

INT: HALLWAY

Patient looks up and down the hall, but no guard. The door to Room #2 is closed. Down the hall the light to Room #1 turns on then the door closes.

Patient runs to Room #1 and enters.
INT: ROOM #1

PATIENT

“Hey!..”

The room is empty. A desk light spotlights the newspaper and flips it open.

“Suspect at large, Woman Shot and Killed in Shooting”. A police artist sketch of a man looking just like Patient is printed right next to the victims.

PATIENT

“This can’t be…”

FLASHBACK: A WOMAN STANDS IN FRONT OF AN ATM MACHINE. SHE NERVOUSLY PUSHES THE BUTTONS ON THE MACHINE. THE MACHINE COUNTS THE MONEY AND DROPS IT INTO THE DELIVERY TRAY. SHE REACHES FOR IT AND IS PUSHED TO THE GROUND. A MASKED STRANGER POINTS A GUN AT HER.

VICTIM #1

“You said you wouldn’t hurt me if I gave you the money”

THE MASKED MAN PULLES THE TRIGGER KILLING THE VICTIM, GRABS THE MONEY AND RUNS.

Patient drops the paper and then to his knees. He presses his palms against his temple in an attempt to pull himself together. He crawls to the door.

INT: HALLWAY

Patient drags himself out of the room and props himself back against the wall. He takes a beat to calm down.

The door to Room #2 is now open and the light is on. Something moves in the room casing a shadow in the hall.

Patient picks himself up and works his want down the hall to Room #2

INT: ROOM #2

He peeks around the door frame. No one is in the room. But, the light above the far bed it on. He slowly works his way to the back of the room, to the last bed. He pulls back the curtain. Everything is normal, except a crowbar lying in the middle of the bed. He picks it up.

FLASHBACK: ONE MAN IS SQUATTING, FACING AWAY FROM THE CAMERA, NEXT TO A CAR TIGHTENING THE LUG NUTS AFTER CHANGING A FLAT TIRE. A SECOND MAN REPLACES THE BLOWN TIRE IN THE TRUNK.

SECOND MAN

“I don’t know what I would have done if
you hadn’t come by when you did. I am almost embarrassed to say that I have never changed a tire before.”

THE FIRST MAN MOVES TO THE BACK OF THE CAR WITH CROWBAR IN HAND AND COLDLY BEATS THE SECOND MAN TO DEATH AND STEALS HIS CAR.

PATIENT
(SCREAMS!!!! In pain)

INT: HALLWAY

CUT TO: SECURITY CAMERA – PATIENT STUBBLING AND FEELING HIS WAY DOWN THE HALL.

Patient stumbles down the hall pressing his palms into his temples. His eyes are closed.

PATIENT
“Make it stop! My head!!!!”

WOMAN
“I can help you with your pain.”

A soft hand touches his head.

WOMAN
“You want me to end the pain?”

SECURITY CAMERA: PATIENT ON HIS KNEES, ALMOST FETAL, IN THE HALLWAY. VICTIM #1 DEAD, WET, AND BLEEDING FROM HER WOUNDS HAS HER HAND ON PATIENTS HEAD.

PATIENT
“Yes, (crying), Please, I can’t take it anymore.”

WOMAN(VICTIM #1)
“It is done. Soon you feel as I do.”

Patient looks down at his wrists and they begin to bleed. He looks up at the woman.

PATIENT
“I don’t want to die.”

VICTIM #1
(Turning aggressive/Harpy Voice)
“And you think I did!!!!!!! You took my life from me!!”
FLASHES: EXPLICIT RAPE SCENE. PHONE CONNECTED TO 911 INCHES AWAY. SUICIDE: VICTIM #1 STANDS IN FRONT OF THE MIRROR LOOKING AT HER REFLECTION, BUT ALL SHE SEES IS THE MARKS HE LEFT ON HER THE NIGHT SHE WAS RAPED. SHE COMMITS SUICIDE IN THE TUBE. HER BLOODY HAND DROPS THE RAZOR. IT FALLS NEXT TO A PREGNANCY TEST THAT READS POSITIVE.

Patient runs.

INT: HALLWAY - EXIT DOORS

Patient passes the Guard booth and finds the exit doors but they are locked. He tries to break them open and throws himself at the doors. He drops to his knees.

PATIENT
"Please,... let me out..."

Behind him the security guard emerges.

GUARD
"Are you ok?"

PATIENT
(Extremely upset but still sarcastic)
"No!"

Patient holds his wrists out for the guard’s inspection.

PATIENT
"Does this look ok to you?!

The Patient stands up to face the guard. He grabs at the guard’s uniform as if trying to prove that he is really there.

PATIENT
"What is this? Am I in Hell?"

The guard grabs his wrists to inspect them.

GUARD
"You could call it that. There’s nothing wrong with your wrists."

PATIENT
"What?!

Patient tries to pull away from the guard’s grasp but can’t. The guard pushes him against the wall with his wrists crisscrossed over his chest.

The guard fades into the Man in the Lab Coat.

INT: EXAMINATION ROOM

The Man in the lab coat is leaning over Patient in his straight jacket and prison jumper.
"You’ll never leave this bed."

PATIENT
"What?.."

The orderlies leave the room and wait for the Man in the lab coat to exit.

MAN IN LAB COAT
“When he starts to wake up, dose him again. It will give me pleasure to see him rot in that cot for the rest of his life."

ORDERLY #1
(grinning)
“Yes sir.”

Orderly #2 reaches for the handle to close the door and just before the door closes he speaks.

ORDERLY #2
“Sweet dreams, Sweetheart.”

He shuts off the light and slams the door.

EVERYTHING GOES BLACK