

Entropy (Version 1)

By

Eric Williams

ENTROPY (entropy) n. - The natural tendency of any ordered system to fall into inevitable chaos.

EXT. FIELD - NIGHT

A dark field lined by woods and drenched in moonlight. It's quiet and empty until a teenage boy runs and falls to the ground, panting. He is being chased. As he catches his breath for a moment, he looks around, revealing his dirty face. Racked by confusion and disorder, he is exasperated and at the end of his rope. He hears someone coming and starts running again. He breaches the woods, but a shot fires out from behind him. He falls to the ground, hit by the bullet. His face hits the forest floor. His eyes are closed.

INT. BEDROOM - DAWN

Match shot- The same boy is asleep on his bed. It is not really the same boy however; now he is clean-shaven and not disheveled. His alarm is going off.

Adam slowly comes to and rolls out of bed. He begins his morning ritual- he puts on his clothes that were neatly laid out the night before. He washes his face, brushes his teeth, and checks his appearance. (NOTE: In this scene and the next, focus on the order of the things around him.)

INT. KITCHEN

Adam enters the kitchen and makes his breakfast. As he eats his cereal, he gets a call on his cell phone. His friend (CHASE) wants to discuss a party later that night.

CHASE

Hey man, are you excited for tonight or what?

ADAM

I can't wait. I've been wanting to do this for so long. Ben is gonna have the stuff, right?

CHASE

Yeah, don't worry about it. He says he has at least 2 bottles.

ADAM

He better. I am not breaking into my parents stash. If I get caught doing anything I'm screwed. My parents will kill me.

(CONTINUED)

CHASE

Dude, relax. You need to loosen up. This is your chance to forget about school for a while. It's all under control, so quit worrying.

ADAM

Fine. I want to stay in control tonight though. That's all. See you later.

Adam hangs up and looks around his kitchen. It's very neat-everything is in order. Not for long...

INT. BASEMENT - NIGHT

A group of teenagers including Adam are sitting on a couch looking frustrated. Adam sighs.

CAMERON

Look, I'm sorry. Chase must have misheard me or something.

ADAM

C'mon! I was looking forward to this. This is so B.S.

CAMERON

Well, I don't know what to do.

The boys look around at each other.

CHASE

You know, the college is right around the corner. There's plenty of sketchballs and partyers that could hook us up.

ADAM

(Looking up in excitement)
That could work. It might work. I'd be willing to go down there. I think I have fifty or sixty dollars.

CHASE

Well, let's grab our bikes.

EXT. SUBURBAN STREETS - NIGHT

Cut to college kid refusing to give them alcohol.

COLLEGE KID 1
I'm not getting that for you.

Cut to another college kid.

COLLEGE KID 2
Do you have ID?

Cut to yet another college kid.

COLLEGE KID 3
You're how old?

And finally, one last denial:

COLLEGE KID 4
(laughing drunkenly)
You're out of luck, kid. No one
here is sober enough to drive out
and get some.

ADAM and CHASE walk around the streets of the town sullenly.

ADAM
This sucks, man. I've been looking
forward to this and now it's all
gone.

CHASE
I'm sorry! There's nothing I can
do.

They begin to approach a corner where two shady looking
characters lurk.

CHASE
What about them?

ADAM
I'm not looking to get our asses
kicked. Let's just go home-

CHASE
(interrupting ADAM)
Hey! Uh, do you think you could
hook us up with some booze?

The two characters look at each other. They are named ZACH
and P.J.

(CONTINUED)

ZACH

I've seen you around here before.
You're Evan's little brother,
aren't you? Let me call my friend
up. We can help you if you got
money.

Zach makes several phone calls but comes up empty-handed.

ZACH

I'm sorry, bro, but I cant find you
anyone. You wanna buy a lighter
though? These aren't even legal
here.

CHASE

I'm fine. I'm not into that kinda
thing. Let's get going, Adam.

P.J.

Well, if you need anything else,
hit us up we can help you.

The four boys begin to walk away from each other. Adam,
however, stops, pauses and turns around slowly. He faces a
choice. There is a shred of mischievous curiosity in his
eyes. No turning back.

ADAM

What else you got?

ZACH

Well, what do you need?

ADAM

Well, what do you got?

ZACH

(moving in close to Adam)
Are you talking about pot? You want
some? How much? Ten? Twenty?

ADAM

How about ten? I've never done this
before. I don't even know how much
ten will get me. Chase, are you
cool with this?

CHASE

I guess so. I won't do it.

(CONTINUED)

ZACH

Give me ten minutes and I'll have a
guy down here. Haha, we got
ourselves a couple of newbies...

Fade out.

INT. BEDROOM - DAWN

Adam's bedroom again, although this time it's different. His things are cluttered and messy. He is plagued by disorder. A few weeks have passed since his first experience. He rolls out of bed and lumbers into his kitchen. He sloppily makes his breakfast and is interrupted by a phone call from Chase.

CHASE

What the hell was that?

ADAM

Was what?

CHASE

Last night! Was the fire really
necessary?

ADAM

Dude, you know what the stuff I had
does to people. Sorry.

CHASE

Something's going on with you,
Adam. This isn't cool. And, in
addition to all the other problems,
Mike needs you to meet him at the
warehouse. Tonight.

ADAM

What for?

CHASE

He didn't say. He wasn't happy. I
gotta go.

Chase hangs up and Adam puts down the phone. He hangs his head down.

INT. ABANDONED WAREHOUSE - NIGHT

Adam walks through the halls of an old warehouse. He is alone. He enters a large room where Mike is standing off in the shadows.

ADAM

Why do you want me here?

MIKE

You should have never gotten into this.

ADAM

What?

MIKE

You're in 200 deep. I told you I needed that by last week. What did I say I would do if you didn't do that?

ADAM

I don't know-

MIKE

I said I'd shoot you. This is serious. You should have known that.

Mike draws a gun and points it at Adam, who darts off. Mike follows and a chase ensues. They run across town and more into the country, eventually reaching the field shown in the first scene of the movie. The first scene plays out again.

EXT. SUBURBAN STREETS - NIGHT

Flash back to the pivotal moment where Adam asks Zach if he has anything else. This time, however, Adam instead just walks away. Disappointed, Adam and Chase make their way back to the party.

CHASE

Well, bummer. I know you were looking forward to this.

ADAM

I can manage. Hey, can we swing by Chelsea's on the way back?

Adam calls Chelsea, his girlfriend.

(CONTINUED)

ADAM

Hey babe, can I swing by really quick?

CHELSEA

(nervously)

Uhh, no. I'm at Rebecca's tonight.

ADAM

Oh. Okay. Well, see you Monday?

CHELSEA

Yeah, sure. Bye.

Adam hangs up.

ADAM

That was weird. Let's get back.

INT. BASEMENT - NIGHT

Adam walks back into the basement to find Chelsea with another boy. Adam is shocked. He is broken. He falls into the same self-destructive pattern as before. He holes himself up in his bedroom to create a similar scene of disorder as before.

EXT. FIELD - NIGHT

Cut back to the end of the very beginning scene. Adam is on the ground, eyes closed. They open. He turns around, and draws out a gun of his own. As soon as his pursuer enters the clearing, Adam fires. He then proceeds to the body only to see himself lying on the ground. The camera pans out, showing Adam standing alone in the clearing. He looks up at the stars and wanders off.

END