

English The Movie: 4Ever After

written by

Jack Mularski

Based on

Beowulf, Le Morte D' Arthur, Macbeth, Frankenstein, A
Thousand Splendid Suns, The Importance of Being Earnest
& The Monkey Paw

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EVANS PRODUCTION COMPANY

600 Brewer Dr.

Monroe, NC 28112

An overhead shot of an old, dusty book, like in classical Disney:

The title of the book reads "English The Movie: 4Ever After" in an old timey font

Under that it reads "Written & Directed by Jack Mularski"

A green hand opens the book turns to a pages with medieval illustrations of Mrs. Evan's Class and Jack standing on the desk triumphantly

SHREK (O.S.)

Once upon a time, there was a person named Jack Mularski who wanted to get out of doing a final teacher made exam, and so he decided to write a movie that had to include every book that Jack read in English 4 and make it not suck.

The hand rips out page and slams the book shut

CUT TO:

1 EXT. BOG, AN OUTHOUSE WITH A HALF MOON ON IT. -MORNING 1

"All Star" by Smash Mouth begins to play

The outhouse door begins to open

VICTOR FRANKENSTEIN (V.O.)

Nope! Nope! No! Not in my movie!

The movie pauses

The screen flickers like an old movie, stopping the outhouse door from fully opening and stopping "All Star" from playing.

Victor Frankenstein, a twenty something in a lab coat, glasses and black messy curly hair, appears out of the corner of the screen.

VICTOR FRANKENSTEIN (CONT'D)
Um, Hi, I just wanted to say that
this movie is actually all about me,
I am Victor Frankenstein-

KING ARTHUR (V.O.)
This is the story of how I died.
Don't worry it is actually very-

VICTOR FRANKENSTEIN
What are you doing? This is my-

MACBETH (V.O.)
According to all known laws of
English Royalty there is no way
that-

MRS. EVANS (V.O.)
Jack!

Victor Frankenstein looks around confused

JACK MULARSKI (V.O.)
Yes?

MRS. EVANS (V.O.)
You can't just steal the openings of
other animated movies to start
yours!

JACK MULARSKI (V.O.)
But I-

MRS. EVANS (V.O.)

Didn't you sign the "Anti-Plagiarism Contract"?

JACK MULARSKI (V.O)
(Sighs)

Yes.
Fine, I'll start the movie in an
"original" way

You cannot see it on screen because Jack is off screen but he rolls his eyes.

Jack snaps

CUT TO:

2 EXT. DUNBROCH BOG, STORMY - MORNING

2

There is an unmanned cauldron in the middle of the scene. There is a wood carving of Sully, a Witch hat and a Raven on the ground.

Words appear on screen "DunBroch, Scotland"

A flash of lightning.

Out of nowhere three witches appear: Morgan, a classical Shakespearean witch, Boo, the witch from "Brave" and Winfred, the witch from "Hocus Pocus".

MORGAN

Where have you been sister?

BOO

Turning milfs into bears and making magic doors to find my friends.

MORGAN

Good, Good. And you sister?

WINFRED

Tormenting the town of Salem on All
Hallow's Eve!

BOO

And what of you, Morgan?

MORGAN

I have been tormenting the great King Arthur & his Court! I sent the Green Knight to behead King Arthur, but it took Sir Gawain's instead! Alas, here comes King Arthur now!

The sound of horse clopping

King Arthur, looking like an animated version of King Arthur from Monty Python because that is how I imagine him, appears out of the fog, behind him is a man who carries his bag and holds two halves of a coconut and is beating them together.

KING ARTHUR

Greetings Merlin! I come to seek advice

MORGAN

(correcting)

Morgan

KING ARTHUR

Sorry sister

WINFRED

Why do you approach us?

KING ARTHUR

I came to seek your advice, weird sisters. It seems that my kingdom has been overtaken by Sir Mordred and Sir Lancelot is fighting Sir Gawain in France.

BOO

You could turn them into bears

MORGAN

Nonsense!

WINFRED
Shall we tell him the future?

KING ARTHUR
You know of my future?

BOO
We know of your fate

MORGAN
We shouldn't

KING ARTHUR
But am I not your brother?

MORGAN
I have tried to kill you and your
knights several times! Why do you
still trust me?

KING ARTHUR
We agreed, you swore bros before ho-
I mean sisters before misters!

WINFRED
That's not what that-

MORGAN
So be it.
You shall die

KING ARTHUR
No!

WINFRED

Yes. But not for long, fourteen
hundred years or so.

KING ARTHUR

What do you mean?

BOO

You will be revived whenever Britain
needs you most.

KING ARTHUR

Tell me more

THE WEIRD SISTERS

No more!

MORGAN

You must leave, Macbeth & Banquo are
coming!

KING ARTHUR

Who?

Morgan transports King Arthur & the man with a coconut away
in a cloud of smoke

Macbeth, an older twenty something man dressed in all black
or brown armor with black hair, & Banquo, the same age a
Macbeth but with blonde hair, enter

BANQUO

So foul and fair a day I have not
seen

Banquo notices the witches

BANQUO (CONT'D)
Gross, look at these weird brothers!

THE WEIRD SISTERS
Sisters! Not brothers!

BANQUO
But you have beards!

BOO
We are on estrogen!

WINFRED
We shave everyday!

MORGAN
We are trying, transphobe!

MACBETH
Wait! You are trans?

MORGAN
Yes, and so is your wife!

MACBETH
Impossible!

BOO
It is true

WINFRED
All Shakespeare characters were
played by men once!

BANQUO
What do you mean-

MACBETH
Silence Banquo.
Weird sisters, I have come to ask
for a prophecy

BOO
(In Scottish Accent)
If ya had a chance to change yer
fate, woodja?

MACBETH
I guess, wait I don't know. Maybe?

MORGAN
Hail Macbeth, thane of Glamis

BOO
Hail Macbeth, thane of Cawdor

WINFRED
Hail Macbeth, king of the UK

MORGAN
Hail Banquo, father of kings

BOO
Hail Banquo, betrayed by friend

WINFRED
Hail Macbeth, killed of no man born!

CUT TO:

3 INT. FRANKENSTEIN'S DORM - NIGHT**3**

Frankenstein's Dorm is filled with the normal college things: matzo ball soup, ramen packets, bunk beds, a mini fridge, a desk that has a sewed together man and sciencey stuff.

The scene is entirely animated in black and white

Victor Frankenstein stares at the creature he has created. He looks as if he hasn't slept for several days.

Words appear on screen "Ingolstadt University, Germany"

VICTOR FRANKENSTEIN

Finally! I just need the spark of life and I will become a God! I have done what alchemists, philosophers and scientists have tried to do for centuries! I have created a man! It may have cost my personal well being, my relationship with my family, friends and my sister-wife. But it shall be worth it once I pull this lever!

Victor pulls down a giant lever

Off screen there is a loud crashing sound

ICARUS (O.S.)

(Falling)

Wrong lever!

VICTOR FRANKENSTEIN

(Sighs, exhausted)

I don't even know why I have that lever

The camera pans to a second, smaller lever, which Victor pulls

Dramatic music plays

Electrical noises. The lights flicker

The sound of a heart beating

Frankenstein's Monster, a tall beautiful person with long black hair stitches and a messed up eye (see the Overly Sarcastic Productions drawing of them), begins to breathe

VICTOR FRANKENSTEIN (CONT'D)
It's alive!
(Evil Laughing)

Frankenstein's Monster's eyes begin to open

VICTOR FRANKENSTEIN (CONT'D)
Wait no!
He's ugly!

FRANKENSTEIN'S MONSTER
Papa!

Victor faints

CUT TO:

4 EXT. CAMELOT'S BEACHES - AFTERNOON

4

King Arthur and his army faces Sir Mordred, he looks like King Arthur but like the emo version of him, and his army

Words appear on screen "Camelot, England"

KING ARTHUR
Alas, At last, my old nemesis, Sir Mordred!

SIR MORDRED
Greetings Arthur!

KING ARTHUR

King Arthur

SIR MORDRED

You are no King.

Not anymore.

In your absence abroad I have taken
over your Kingdom and have started
my search your Queen to make her
mine!

KING ARTHUR

She will never love you!

SIR MORDRED

Did she ever love you?

KING ARTHUR

How dare you!

You are a fool!

SIR MORDRED

How dare you, you challenge my
honor!

(To his army)

Charge!

KING ARTHUR

Charge!

An epic battle ensues.

In the battle, Mordred knocks Excalibur out of Arthur's hands
and kicks him to the ground.

SIR MORDRED

Looks like someone is not so
powerful without his little "magic"
sword, are you?

King Arthur looks around desperately for another Knight. He finds Sir Bedivere.

KING ARTHUR
(To Sir Bedivere)
You!
Give me your spear!

SIR BEDIVERE
Of course, my liege

Sir Bedivere throws his spear to King Arthur and he catches it in midair.

King Arthur charges towards Sir Mordred with the spear. He draws his sword and charges

King Arthur stabs him under his shield

KING ARTHUR
Any last words?

SIR MORDRED
No. Do you?

KING ARTHUR
I will never die!

Sir Mordred slams down his sword through Arthur's helmet

Static noise plays

The battle stops as King Arthur collapses to the ground with Sir Mordred.

The camera zooms to an aerial view of them laying on the ground like the yin and yang symbol.

Cut back to the regular shot

Sir Bedivere rushes to King Arthur

SIR BEDIVERE
My King! Are you okay?

KING ARTHUR
Brother. I would ask you to take my
sword Excalibur to the shore of the
Lake of Monsters and throw it in the
water. Then return to me and tell me
what you have seen. And take my body
to Avalon.

SIR BEDIVERE
My King, as you command, it shall be
done.

Sir Bedivere takes Excalibur

Montage:

Traveling folk music plays

Sir Bedivere and his coconut man horse ride through the
sights of England; Past stone hedge, the Victorian city of
London, Heorot (The Mead Hall), Herat (The City in
Afghanistan), Ignostaldt, Half-Moon Street, Castle Iverness,
A mall, a Waffle House, a Gas Station, etc.

As he travels the opening credits role

He eventually arrives at the Lake of Monsters

Montage Ends

Sir Bedivere throws Excalibur into the Lake of Monsters

MATCH CUT TO:

A underwater cave filled with old lady stuff.

Beowulf, a teenage punk viking who a superhero physique is fighting Grendel's Mother, a giant grandmother

Nordic heavy metal music plays

Beowulf appears to be losing

GRENDEL'S MOTHER

At last, this is the end to the famous Beowulf! Slayer of sea monsters and sons! It looks like there is nothing you can do!

BEOWULF

I will defeat you, you fowl beast!

GRENDEL'S MOTHER

You killed my son you monster! He did nothing wrong!

BEOWULF

I didn't! Some dude named Jack just fell out of the sky after I finished... um... "wrestling" him into submission! But I will kill you!

Beowulf realizes that wrestling won't help and begins to fumble with the swords scattered on the ground.

GRENDEL'S MOTHER

(Chuckling)

Cheating.

I can't believe I have got the famous Beowulf to resort to cheating! Not even my own son could do that!

BEOWULF

(Out of breath)
I just need to find a sword and kill
you!!

BACK TO:

6 EXT. LAKE OF MONSTERS - SAME TIME 6

Excalibur is slowly sinks down to the bottom of the Lake of Monsters. The sea monsters are silhouetted in darkness. A golden ray of light follows Excalibur as it sinks.

BACK TO:

7 INT. GRENDEL'S MOM'S HOUSE - CONTINUOUS 7

Grendel's Mother almost chokes out Beowulf.

Excalibur falls through the ceiling of the cave and Beowulf grasps it. The angelic music overpowers the heavy metal and the light shines upon him. He strikes a heroic pose.

BEOWULF
(Smiling)
It's Beowulf-ing Time!

Quickly, Beowulf cuts into Grendel's Mom and cuts off Grendel's head, as the music fades to the screams of monsters.

Blood is like ink in the water, slowly filling it up as the camera zooms out onto the bloody silhouettes of monsters.

CUT TO:

8 INT. ALGERNON MONCRIEFF'S FLAT - AFTERNOON 8

An intricately and ornate flat, Algernon Moncrieff, a man with curly blonde hair and a violet Victorian suit, is eating cucumber sandwiches while laying dramatically on the sofa

Words appear on screen "Algernon Moncrieff's Flat in Half-Moon Street, W., London"

Lane, a butler, enters the room.

LANE
Mr. Earnest Worthing

Jack Worthing, a man in a blue Victorian suit, with a name tag reading "Hello My Name Is: Earnest Worthing", enters the room as Lane exits

ALGERNON MONCRIEFF
How are you, my dear Ernest? What brings you up to town?

JACK WORTHING
Pleasure, pleasure! What else shall should bring one anywhere?
Eating as usual, I see, Algy?

ALGERNON MONCRIEFF
I believe it is customary in good society to take some slight refreshment at 5 O' Clock.

Jack sits down on the sofa

JACK WORTHING
Why all these cups? Why cucumber sandwiches? Why such reckless extravagance in one so young? Who is coming to tea?

ALGERNON MONCRIEFF
Oh! Merely Aunt Augusta and Gwendolen

JACK WORTHING
How perfectly delightful!

ALGERNON MONCRIEFF

Yes, that is all very well; but I am afraid Aunt Augusta won't approve of your being here.

JACK WORTHING

May I ask why?

ALGERNON MONCRIEFF

My dear fellow, the way you flirt with Gwendolen is perfectly disgraceful. It is almost as bad as the way Gwendolen flirts with you.

JACK WORTHING

I am in love with Gwendolen! I have come up to town expressly to propose to her

ALGERNON MONCRIEFF

I thought you had come up for pleasure?
I call that business

JACK WORTHING

How utterly unromantic you are!

Jack begins to take one of the sandwiches

Algernon slaps his hand

ALGERNON MONCRIEFF

Please don't touch the cucumber sandwiches. They are ordered specially for Aunt Augusta.

Algernon takes a sandwich

JACK WORTHING

You bastard.
There is another reason I have
arrived in London. I must confess
something to you, dear Algy,
something I have never told anyone
else and must be hidden

ALGERNON MONCRIEFF

I know that you are pan, Earnest, we
all do

JACK WORTHING

That's not what I was referring to.
(Raising an eyebrow)
Why were you quick to say that I
like men, Algy?

ALGERNON MONCRIEFF

(Flustered)
No reason, uh. What were you going
to say, Earnest?

JACK WORTHING

I wanted to say that is not my name

Jack dramatically rips off his name tag, revealing a second
name tag reading "Hello, My Name is John "Jack" Worthing"

JACK WORTHING (CONT'D)

My name is Jack Worthing

ALGERNON MONCRIEFF

Oh, I do that too! I have this dude
named Bunbury who is sick all the
time to get out of events

JACK WORTHING

No! This is absurd! I want to be the
one with the secret double life!

Lane enters

LANE

Lady Bracknell and Miss Fairfax

JACK WORTHING

Shit

Jack scrambles to pull off his name tag revealing a third name tag reading "Ernest Worthing"

Algernon stands up to greet them

Lady Bracknell and Miss Fairfax begin to enter, but their head is cut out by the camera because I am cutting cost on actors because I am saving up for the finale, wait this animated why would I need to- just nevermi-

CUT TO:

9 EXT. NANA'S BACKYARD - AFTERNOON

9

A triangle of folding chairs underneath a willow tree. Mariam, a young Afghan girl with flat hair and green eyes, Nana, an middle aged Afghan woman, she looks older despite her age, and Jalil, an older Afghan man in a neat suit with an undone red tie, sit in the chairs.

Words appear on screen "The Outskirts of Herat, Afghanistan"

The scene is animated in that pale filter that American Filmmakers use to make a place seem more "Middle Eastern".

MARIAM

I know what I want

There is complete silence

MARIAM (CONT'D)

For my birthday
I know what I want

JALIL

You do?

NANA

But it's not your birthday dear

MARIAM

Yes it is! I am almost 18!

NANA

Well that can't be, I distinctly
remember your birthday was last
year.

MARIAM

That's the funny thing about
birthdays; they're kind of an annual
thing.

JALIL

What do you want?

MARIAM

I want you to take me to your cinema

Nana & Jalil look at each other

NANA

That's not a good idea

JALIL

You know, the picture quality isn't that good. Neither is the sound. And the projector's been malfunctioning recently.
 Maybe your mother is right. Maybe you can think of another present, Mariam jo.

Nana turns to Mariam

NANA

See? Your father agrees.

It begins to rain and the rain overtakes the screen

MATCH CUT TO:

10 **EXT. THE STREAM - NOON**

10

The camera pans up from the stream to Mariam and Jalil walking along stream, Mariam walking on the rocks, trying to balance. They are the same height

MARIAM

Take me

JALIL

I'll tell you what, I'll send someone to pick you up and take you. I'll make sure they get you a good seat and all the candy you want.

MARIAM

No. I want you to take me

JALIL

(Exasperated)
 Mariam jo

MARIAM
 And I want you to invite my brothers
 and sisters too. I want to meet
 them. I want us all to go, together.
 That is what I want.

Jalil looks off into the distance.

JALIL
 (Sighs)
 Tomorrow.
 At noon.
 I'll meet you here at this very
 spot. All right? Tomorrow?

Jalil lifts her off the rock with a hug and sets her down.

FADE TO:

11 EXT. MOUNT MONTANVERT - AFTERNOON

11

Snowy, idealic mountains

The scene is in black and white

Victor Frankenstein, in a wool coat, is walking slowly in the snow. He looks tiny and insignificant to the camera.

Words appear on screen "Mount Montanvert, Switzerland"

Frankenstein's Monster begins running at a superhuman speed towards Victor.

The camera pans to Victor, the Monster and the gap between them.

VICTOR FRANKENSTEIN
 Devil! Do you dare approach me?

Frankenstein's Monster takes a step or two towards him.

The camera pans to just above Victor's head, staring directly at the Monster looming over him.

FRANKENSTEIN'S MONSTER
Greetings, Father.

Victor screams and faints.

FRANKENSTEIN'S MONSTER (CONT'D)
(sighs)
I expected this reaction.

Frankenstein's Monster hoists Victor up

MATCH CUT TO:

12 INT. CAVE - MOMENTS LATER

12

Frankenstein's Monster slaps Victor. He awakes with a gasp.

VICTOR FRANKENSTEIN
(Frightened)
Where did you take me! I will kill you! What do you want! You killed William and Justine! Are you going to kill me?

FRANKENSTEIN'S MONSTER
Be calm.
Please listen to me. Give me that at the least. I am thy creature, I ought to be thy Adam, but you hath make me the fallen angel. I was pure and perfect the way you made me but you cast me to hell!

VICTOR FRANKENSTEIN

To hell? That is quite dramatic

FRANKENSTEIN'S MONSTER
I lived with the French!

VICTOR FRANKENSTEIN
Oy Vey!
I am so sorry.

FRANKENSTEIN'S MONSTER
Let me make us a fire while I tell
you the tale.

Dramatic orchestral music plays

The Monster makes a fire

In the flickering of the fire, it shows the first years of their life in beautiful and harsh hand drawn animation, black and whites and hints of red, them in the forest discovering fire, accidentally burning themselves, there time with the De Laceys, overhearing them in the silo, reading Paradise Lost, them trying to connect with the old blind man, them being run out of town, them killing William and framing the murder on Justine.

VICTOR FRANKENSTEIN
Oh shit.

FRANKENSTEIN'S MONSTER
You must create a female for me who
I can live with. Then I will leave
you.

VICTOR FRANKENSTEIN
Do you know how long it took to make
a human being! Forty weeks of my
life! I had to dig up graves! I was
living off of red bulls and matzo

ball soup! I ruined my mental and physical health for you!

FRANKENSTEIN'S MONSTER

You are in the wrong, I just want to reason with you. I am hated by humanity, no one will accept me for who I am, you cannot possibly know what that is like!

Victor states off into the distance.

FRANKENSTEIN'S MONSTER (CONT.)

You wanted to kill me, and you are my creator! I just want love!

VICTOR FRANKENSTEIN

Are you sure? Women are kind of overrated.

FRANKENSTEIN'S MONSTER

Yes
And I shall take her to the vast Arctic, away from humans.

VICTOR FRANKENSTEIN

I cannot consent.

Frankenstein's Monster grabs hold of Victor's throat

FRANKENSTEIN'S MONSTER

Bastard! I will work at your destruction, nor finish until I desolate your heart so that you shall curse the hour of your birth!

Victor brakes free and scrambles back

VICTOR FRANKENSTEIN
You will kill me!

FRANKENSTEIN'S MONSTER
No, I will kill-

VICTOR FRANKENSTEIN
Fine! Fine!
I consent to your demand, as long as
you swear to leave Europe forever as
soon as I give you a female to
accompany you!

Underneath Victor, a disclaimer reads "Forced consent is not
consent"

FRANKENSTEIN'S MONSTER
I swear, by the sun and the sky of
heaven and the fire of love. If you
grant my prayer, I will leave.

The monster gets close to Victor's face

FRANKENSTEIN'S MONSTER (CONT.)
But if not, I will kill everyone you
ever loved!

VICTOR FRANKENSTEIN
But I love myself!

FRANKENSTEIN'S MONSTER
I will be there on your wedding
night.
Now get lost and begin with your
labor!

CUT TO:

13 INT. CASTLE IVERNESS, MACBETH'S BEDROOM - NOON**13**

The Macbeth's Bedroom is filled with a black and red motif.

Lady Macbeth, a younger woman with black hair and a red dress, is reading a book called "The Complete Poems of Sappho" on her bed.

A Maidservant comes in.

MAIDSERVANT

A letter from Macbeth has arrived

LADY MACBETH

Why thank you darling.

The Maidservant hands her the letter and she opens it.

LADY MACBETH (CONT'D)

Well?

What are you waiting for? A kiss on the lips?

Lady Macbeth winks

The Maidservant blushes

MAIDSERVANT

There is another thing, the Queen is staying here tonight.

LADY MACBETH

Oh, Liz hasn't visited in so long.

(Under her breath)

That hag.

Please prepare for a party, send invitations to the Frankensteins and

Worthings, to the Moncrieffs and
Whites and don't forget the Gatzs.

MAIDSERVANT

Right away

LADY MACBETH

Thanks, love ya babe

The Maidservant exits the bedroom

Lady Macbeth reads the letter

LADY MACBETH (CONT'D)

The witches met me on the day of my
victory in battle, and I have since
learned that they have supernatural
knowledge. They told me I shall be
the future King and thus you shall
be the future Queen! Keep it secret,
and farewell.

(Gasps)

That's why Macbeth invited Queen
Elizabeth to visit with us! He plans
to kill her, but he doesn't have the
balls. I must convince him to kill
her or kill her myself!

Macbeth enters

LADY MACBETH (CONT'D)

Great Glamis, worthy Cawdor, Greater
than both, I just received your
letter

MACBETH

My dearest love

Macbeth goes to hug Lady Macbeth, she dodges it

MACBETH (CONT'D)

And have you heard that the Royal
Family is visiting with us tonight

LADY MACBETH

Yes I planned a party. When shall
they leave?

MACBETH

They plan on leaving tomorrow

LADY MACBETH

A morning they will never see

MACBETH

I know we just got blackout curtains
in the guest room but...

(Gasps)

No! We can't kill Queen Elizabeth!

LADY MACBETH

Yes!

Screw your courage to the sticking
place and you will not fail!

Act normal, we shall kill the family
tonight, but don't act suspicious!

Macbeth smiles

MACBETH

So what I hear you saying is...

LADY MACBETH

Don't you dare!

MACBETH

Don't be a sussy imposter

LADY MACBETH

My God! It is January 2023! Shut the fuck up about Among Us!

CUT TO:

14 INT. ALGERNON MONCRIEFF'S FLAT - AFTERNOON

14

Jack and Lady Bracknell are talking, on the other side Algernon is playing the piano without care

LADY BRACKNELL

(Outraged)

Me sir! What has it to do with me?
You can hardly imagine that I and Lord Bracknell would dream of allowing our only daughter- a girl brought up with the utmost care-to marry into a cloak room, and form an alliance with a parcel?
Good morning, Mr. Worthing!

Lady Bracknell slams the door on her way out

JACK WORTHING

(Yelling after her)

It's Afternoon! Good Afternoon!
(To Algernon)
Stop playing that ghastly tune!
Idiot!

Algernon walks up to Jack

ALGERNON MONCRIEFF

Didn't it go off all right, old boy?
You don't mean to say Gwendolen

refused you? I know it is a way she has. She hates people named Jack or John

JACK MULARSKI

It's not that, it's her mother. She is perfectly unbearable. A gorgon! I don't know what means but it sounds terrible!
Sorry Algy, I know she is your aunt

ALGERNON MONCRIEFF

My dear boy, I love hearing my relations abused. Now, has Jack been invited to the Macbeths tonight?

JACK WORTHING

Jack has not

Jack tears off the name tag, revealing a fourth name tag underneath it, reading "Hello My Name Is: Earnest Worthing"

JACK WORTHING (CONT'D)

But Earnest has. Will Bunbury be accompanying me tonight?

ALGERNON MONCRIEFF

Bunbury is sick, but we really must go and dress. Do you know it is nearly seven

JACK WORTHING

Oh, it always is nearly seven

ALGERNON MONCRIEFF

Well, I'm hungry, the Macbeths have divine macmuffins

JACK WORTHING

As long as there are no macguffins.
Also, I never knew you when weren't
hungry

ALGERNON MONCRIEFF

What shall we do after the party? Go
to a theatre. I hear Pinocchio is
playing

JACK WORTHING

Oh no!

(To Camera)

I loathe kids animated movies

ALGERNON MONCRIEFF

Well, we might trot around the
Empire at ten?

JACK WORTHING

Oh no! I can't bare to look at
things. It is so silly.

ALGERNON MONCRIEFF

Well, let us go to club

JACK WORTHING

Oh no! Lets not get too Wilde!

ALGERNON MONCRIEFF

Well, what shall we do?

JACK WORTHING

Nothing!

ALGERNON MONCRIEFF

It is awfully hard work doing nothing. However, I don't mind hard work where there is no definite object of any kind.

They leave to their dressing rooms

MATCH CUT TO:

15 EXT/INT. OUTSIDE OF CASTLE IVERNESS/HALLWAY OF CASTLE IVERNESS - SAME NIGHT 15

Queen Elizabeth, Prince Charles and Banquo are walking up the driveway of Iverness.

QUEEN ELIZABETH

This castle hath a pleasant seat.
The air nimbly and sweetly
recommends itself unto our gentle
sense

A murder of raven that flies off

PRINCE CHARLES

There are pretty birdies!

Lady Macbeth opens the door

Party music comes from inside

QUEEN ELIZABETH

(To Prince Charles)

See, see, our honored hostess!

(To Lady Macbeth)

The love that follows us sometime is
our trouble, which still we thank as
love. Herein I teach you how you
shall bid God 'ild us for your
pains, and thank us for your
trouble.

Lady Macbeth curtsies

LADY MACBETH

We are your servants, your highness,
and as always our house and
everything in it is at your
disposal, for after all, we keep it
in your trust and we're glad to give
you back what's yours. Come in!

They begin to walk into the hallway

BANQUO

Hi, Lady Macbeth

LADY MACBETH

Sup Banquo

QUEEN ELIZABETH

Where is the Thane of Cawdor?
We coursed him at the heels and had
a purpose to be his purveyor; but he
rides well, and his great love, sharp
as his spur, hath hold him
To his home before us. Fair and
noble hostess,
We are your guest tonight.

LADY MACBETH

Give me your hand. Bring me to my
host, Macbeth. I love him dearly
(Winks at camera)
And I shall continue to favor him.
Whenever you're ready, hostess, for
the party

CUT TO:

16 INT. BAR- MOMENTS LATER

16

A standard bar room with a mostly black and red aesthetic, filled with rich characters from British & American Literature. There is a table with Queen Elizabeth, Prince Charles, & Lady Macbeth, one with Mr. White, Jesse Pinkman & Banquo, one with Jack Worthing, Algernon Moncrieff, Viola, one with Victor Frankenstein and Dr. Jekyll, and one with Bryan Stevenson and Elie Wiesel.

Party music plays softly

The camera zooms in on the table with Bryan Stevenson, a black man in a sharp blue suit, & Elie Wiesel, an old Jewish man wearing a blue suit.

They are drinking

BRYAN STEVENSON
So, what do you do, Elie?

ELIE WIESEL
I write

BRYAN STEVENSON
Me too, what do you write?

ELIE WIESEL
Memoirs mostly
What about you?

BRYAN STEVENSON
Me too?

ELIE WIESEL
It's too depressing, it will ruin
your "Night"
(Winks at camera)
You?

BRYAN STEVENSON

Believe me, it's the same. After
reading mine you'll need "Just
Mercy"

(Winks at camera)

The camera pans to the table with Algernon Moncrieff, Jack
Worthing, Viola, a girl in masculine Shakespearean clothes
with a name tag reading "Hello, My Name is Sebastian".

The table has a dish filled with macmuffins, which Algernon
is devouring

JACK WORTHING

Algy!

ALGERNON MONCRIEFF

(drunk on macmuffins)

What? Whats going on?

Algernon stumbles, almost falling out of his chair

JACK WORTHING

You need to stop eating the
macmuffins, they have a horrendous
effect upon you!

ALGERNON MONCRIEFF

No they-

(Hiccups)

I can stop whenever I want!

Jack rises from the table

JACK WORTHING

This is absurd! I am going to talk
elsewhere!

ALGERNON MONCRIEFF

Sooo, Sebastian, you come here often?

The camera follows Jack as he walks to the table with Banquo, out of armor and matching Macbeth with black suits, Mr. White and Jesse Pinkman.

The camera continues past them to the table with Victor Frankenstein, now in a nice suit and his hair slightly neater and Dr. Jekyll, a man with a name tag reading "Hello, My Name is Henry Jekyll"

Victor is drinking

DR. JEKYLL

(deep in conversation)

And I finally realized that-

VICTOR FRANKENSTEIN

So, anyway

DR. JEKYLL

You can't just interrupt me! I was talking!

VICTOR FRANKENSTEIN

Exactly! You have been going on for hours!

DR. JEKYLL

I was just started talking because you were monologuing about your creature-

VICTOR FRANKENSTEIN

And that is way more interesting so we are going to talk about that. I created this creature, I created them and now they are asking for a

sister wife! Sister wives are overrated. I don't know why anyone would like girls in the first place but now I have to create this second monster and they might reproduce and then-

DR. JEKYLL

You could just not give her a-

VICTOR FRANKENSTEIN

Did you just interrupt me? I was talking!

DR. JEKYLL

(Pissed off)

Yes! You have interrupted everything I have said and I was trying to help you! I thought it would be nice to meet another mad scientist but you are just a fucking asshole. I am going to leave before I go beast mode!

Dr. Jekyll angrily gets up from the table and walks over to the table with Viola & Algernon

VIOLA

Some people just have no idea how hard it is to lead a double life

ALGERNON MONCRIEFF

Indeed dear Viola

(Notices Dr. Jekyll)

Hi, or should I ask hyde are you doing?

DR. JEKYLL

Motherfuckers!

Dr. Jekyll dramatically turns into Mr. Hyde, turning taller and more hairy or something. He angrily rips off his name tag to reveal a second name tag reading "Hello, My Name is Mr. Hyde"

The camera follows Mr. Hyde as he storms out, in the background Algy starts stumbling after him

ALGERNON MONCRIEFF
(Still drunk)

Wait
Stay
You look so
(hiccup)
When your mad

Algy stumbles, trips and falls into a closet

The camera pans to the table with Banquo, Macbeth, Henry Clerval, a man in a blue Victorian suit with blonde hair, Mr. White, and Jesse Pinkman

BANQUO
So, where the hell have you been,
Mr. White?
Still teaching?

MR. WHITE
I think so, I've never gotten around to watching "Breaking Bad", but I think I am a chemistry teacher who sells drugs. Meth I think. Anyway, I am just a character with the same name from W.W. Jacob's famous short story "The Monkey's Paw"

JESSE PINKMAN
Yo, Mista' White, weren't you just in America?

BANQUO

America?

JACK WORTHING

Why on earth would you go there?

MR. WHITE

My son died

JESSE PINKMAN

Is that why you adopted me or something, I also neva' seen a breaking bad. I don't even know why I am here!

MR. WHITE

I guess so

HENRY CLERVAL

I am so sorry for your loss

MACBETH

What happened?

MR. WHITE

It's a long story, about 28 pages of dense 18th century writing, but I will summarize. My old friend, Sergeant-Major Morris gave me and my wife this cursed monkey's paw that could grant you three wishes

MACBETH

For anything? Like absolute power to control all of England and vanquish all of your foes!!

MR. WHITE

Odd example, but yes.
But each wish we made was twisted
around. We wished for 200 pounds and
my son, Herbert, died at work and we
given the money from insurance. So
we wished for him to come back and
he came back as monster. So I used
my last wish to kill him.

MACBETH

Well, do you have it?

MR. WHITE

Hell no!
I split that paw into three fingers
so that it would never work again
and so that no one could go through
that. Then I placed them in a place
no proper English Man would go.

(Dramatic Pause)

America!

The group gasps.

MACBETH

Where in America?

MR. WHITE

The worst places, the most *American*
places I know. I almost died on
several occasions!

CUT TO

17 INT. A MALL INTERIOR - YEAR AGO

17

The mall is filled with shops, and Mr. White walks alone,
quickly, against hordes of Americans, signs for the
Nickelodeon Universe, Angry Birds Mini Golf or Dreamworks
Water Park appear

MR. WHITE (V.O.)
 First I went to the third worst
 state ever:

Words Appear on Screen "The American Dream Mall, East
 Rutherford New Jersey"

MR. WHITE (V.O.) (CONT'D)
 And I hid the first finger in the
 temple of their excess and greed and
 capitalism: The American Dream Mall.

CUT TO:

18 INT. BUC-EES - YEAR AGO

18

Buc-ees, a gas station the size of a convince store, filled
 with pushes of Buc-ee, there are Confederate Flags, and
 Brisket.

Mr. White walks around in confusion, awe and terror.

Words Appear on Screen "Buc-ees, Texas City Texas"

MR. WHITE (V.O.)
 Then I went to the second worst
 state: Texas and I hid it where the
 beaver lives: Buc-ees

CUT TO:

19 INT. WAFFLE HOUSE - YEAR AGO

19

A Waffle House, there is a fight breaking out, there is fire,
 a gator is sitting down at a table next to Mr. White.

MR. WHITE (V.O.)
 I then risked my life to hide the
 last finger. I went to place no sane
 person would go.

Words Appear on Screen "Waffle House, Jacksonville Florida"

FADE TO:

20 INT. BAR - SAME TIME

20

MACBETH

So, what I hear you saying is that if someone were to go all of those places and retrieves all of the monkey's fingers they will get three wishes?

MR. WHITE

I suppose I am
But I don't know why any sane person would go through with that, especially since the wishes will be twisted.
And besides you would have to sow all of the fingers together to make the monkey's paw. You'd need someone who passed Anatomy 101 at some prestigious German school in the mountains and there is no one here that did that.

The camera pans to the table with Elie Wiesel and Bryan Stevenson, now invaded by a drunk Victor, his tie is undone and his hair is more messy, and Meyer Wolfshiem, a businessman

Victor is pouring them drinks

VICTOR FRANKENSTEIN

(Drunk)

To... failures!

He begins to raise his glass

MEYER WOLFSHIEM

Failures?

BRYAN STEVENSON
(Drunk)
Boo!

ELIE WIESEL
Do a traditional toast!

VICTOR FRANKENSTEIN
Uhhh
L'Chaim (Lu-Hi-Um)!

He raises his glass

ELIE WIESEL & MEYER WOLFSHIEM
L'Chaim!

They donk the glasses then drink

The camera pans to the table with Queen Elizabeth, Prince Charles, who is leaning on a now frustrated Lady Macbeth and snoring.

Lady Macbeth gets up and walks to Macbeth's table

LADY MACBETH
Macbeth, are you ready to discuss
(Looks at the people at
the table)
The guests of honor

Macbeth, is writing something down on a piece of paper furiously

MACBETH
(Preoccupied)

Not now, I am almost done planning a trip to the colonies!

LADY MACBETH
(Exasperated)
The colonies? What are you-
(Given up)
Never mind

Drags him out of the table and out of earshot from the other characters

LADY MACBETH (CONT'D)
I am going to go and put our reigning monarchs to bed and you are going to send the rest of our guests home so you can kill Queen Elizabeth and Prince Charles so you can become King and I can form a coup and overtake you

MACBETH
What was that last bit?

LADY MACBETH
It doesn't matter
Now get ready to murder some colonizers

Lady Macbeth goes to the center of the bar, near Queen Elizabeth & Prince Charles table

LADY MACBETH
(To the Monarchs)
It's time to go up to bed

PRINCE CHARLES

But I don't wanna! I am not tired
yet!

QUEEN ELIZABETH
Me neith'r! I am having merry
excit'ment!

LADY MACBETH
We can have merry excitement
tomorrow, now come on.

PRINCE CHARLES
But all the big-year olds aren't
asleep yet!

LADY MACBETH
Yes they are
(To Party Guests)
You all are going to bed, right?

PARTY GUESTS (JACK WORTHING, HENRY
CLERVAL, BANQUO, MR. WHITE, JESSE
PINKMAN, ELIE WIESEL, BRYAN STEVENSON,
VICTOR FRANKENSTEIN, MEYER WOLFSHIEM, JAY
GATSBY, NICK CARAWAY, VIOLA, ANYONE I AM
FORGETTING)
Yes! We are

LADY MACBETH
See?
Banquo, please help me!

BANQUO
On it

Banquo runs to help Prince Charles out of his chair, Lady
Macbeth helps Queen Elizabeth out of her chair.

PARTY GUESTS (EX. BANQUO)
Good Night Your Majesties

The Monarchs, Lady Macbeth & Banquo walk off screen

MACBETH
Now get lost everyone!

The party guests, except Victor & Algy are seen leaving with groans.

MACBETH (CONT'D)
I don't want to hear it!

The camera pans to Victor, who is collapsed under a table and is half asleep

VICTOR FRANKENSTEIN
(To himself, drunk)
You know what, fuck it, I am not
having another child

Macbeth perches over him

MACBETH
Who the hell are you?

VICTOR FRANKENSTEIN
Victor Frankenstein,
(hiccups)
Boy genius, my parents used to call
me that... Got all a's, even in
Anatomy 101 at uh... some German

school...which is actually very
difficult and
(Begins to just rattle off
his accomplishments)

Macbeth's eyes gleam

MACBETH
I am Macbeth, about to be the King
of England. Let me help you out

Macbeth offers his hand to help him up

Victor Frankenstein accepts it

"I Don't Want To Set The World On Fire" by The Ink Spots play

Macbeth hoists him up, it is a meet cute

VICTOR FRANKENSTEIN
Thank you, your majesty. I am
forever indebted to you

MACBETH
Let me take you to our guest room,
it has this wonderful window that
you can see all of London.

VICTOR FRANKENSTEIN
Beautiful!

MACBETH
You are too

VICTOR FRANKENSTEIN
I know I am

They walk, hand in hand, off camera

FADE TO:

21 EXT. OUTSIDE OF CASTLE IVERNESS - LATE NIGHT

21

The guests all begin to leave on cars, horses, whatever modes of transportation they arrived in. There is a neon hue. Two men are watching them leave, leaning on the wall. Perhaps there is a green light off in the distance.

The camera zooms on the two men. One of the men looks younger, wearing a black 1920's suit and is Nick Caraway. He is talking to a slightly older and tanner man, he has a white suit and is Jay Gatsby.

Nick is leaning on the wall and Gatsby is lingering close to him.

NICK CARAWAY
(Under his breath)
You are worth the whole damn bunch
put together.

Gatsby leans into Nick, putting his hand against the wall.

JAY GATSBY
What did you say?
(Whispering into his ear)
Old Sport?

Nick grabs the back of Gatsby's head and makes out with him

PRINCE CHARLES (O.S.)
(Screaming)
Ahhh! I am getting fucking murdered!
Help! Please Help!!!

Nick & Gatsby continue to make out

QUEEN ELIZABETH (O.S.)
(Screaming)
Me as well!

BANQUO (O.S.)
(Screaming)
Macbeth! I thought we were Best
Friends Forever!!

Nick & Gatsby pause for a moment to take a breath

NICK CARAWAY
Did you hear something?

JAY GATSBY
Oh, shut up!

Gatsby & Nick continue to make out

FADE TO.

22 EXT. AVALON - SUNRISE

22

Avalon is a Gaelic and Renaissance Fair inspired village with large hill in the center of the town, fae, bogarts, witches and others roam.

Words appear on screen "Avalon, September 8th, 2022"

The camera slowly pans to the hill

CUT TO:

23 INT. KING ARTHUR'S GRAVE - THIS MOMENT

23

A bed, where a dead King Arthur lays, next to an old time-y radio and an Ikea clock.

REPORTER (V.O.)
Queen Elizabeth II, the UK's longest
serving monarch, has died at Castle

Iverness, aged 96, after a massacre
by the guards, after reigning 70
years.

King Arthur's eyes flicker open

KING ARTHUR
I need to find my sword.

CUT TO:

24 INTERMISSION

24

The Monty Python Intermission Plays.

CUT TO:

25 EXT. LONDON - MIDNIGHT

25

An anachronistic city, most everything seems Victorian or
Steampunk, with hints of modernity there to remind you that
time isn't real and that we are all going to die.

Few people are walking in the street, a man and a child are
pushing a shopping cart, but it is mostly quiet, one of the
others is James Corden.

Off in the distance the screaming of the royals is heard

Ravens fly off

It begins to storm heavily, rain is tinted red in the neon
signs

GOD (O.S.)
(Angry, grumbling)
Who hath forsaken me!
Who killed the monarch I placed in
office!
Until that murderer is killed I
punish the until the Kingdom Come!

The tinted red rain becomes blood and blood becomes acid

Lightning flashes

The people rush into the nearest building as a massive earthquake splits over the street, which the man and child fall in, the Big Ben collapse in the distance, the London Eye starts spinning away, London Bridge is falling down!

JAMES CORDEN

Welp, that's gonna leave a mark

God strikes him with a lightning bolt

GOD (O.S.)

(Curses)

Jesus Christ!

JESUS CHRIST (O.S.)

Yes father?

(Pause)

Did you just curse and forget again?

GOD (O.S.)

(To Jesus)

Yes, sorry. But good cameo

(Booming, to everyone)

But all of my subjects, all of
England hear me, you will be cursed
until the Royal's death is avenged!
Until I have Macbeth rotting in
Hell!!

A loud crack of thunder

A man, reading a book titled "Circled Dates & Postcards: A Year of Short Stories by Jack Mularski", available in paperback and kindle on March 20th, 2023 on Amazon, falls into earthquake crack

The camera zooms to Castle Iwerness's Huge Clock which is in the distance, as it strikes midnight

FADE TO:

26 INT. GUEST ROOM - SAME TIME**26**

A large circular window with the slight markings of a clock face overlooks England in the light of a full moon.

Victor Frankenstein is overlooking London. The camera only shows the small silhouette of Victor in the huge window. He is still wearing his dinner outfit, though it is ragged. He is sober

Macbeth enters wearing a night cap and a robe, holding a candle holder

The camera zooms in on them.

VICTOR FRANKENSTEIN

What are you still doing up?

MACBETH

I thought I heard a voice cry "sleep no more! Macbeth does murder sleep," the innocent sleep. It cried "Sleep no more!" to all the house: "Glamis hath murder'd sleep, and therefore Cawdor shall sleep no more. Macbeth shall sleep no more!"
Well, that sounded cooler in my head, but you get the point

VICTOR FRANKENSTEIN

I also can't sleep.
The monster, they haunts me, watches me as I make their bride. And they...

MACBETH

Ahh! A dagger I see before me!

Victor looks at the distressed and paranoid Macbeth. Macbeth tries to grasp the dagger, the candle falls onto the ground

VICTOR FRANKENSTEIN

They have already killed my brother
and is responsible for the death of
my nurse who raised me. They are
going to kill me at my wedding,
which I actually don't want to do
because I...

The candle starts to slowly set fire to a curtain. The
curtains are blue.

MACBETH

My hands! My hands! Whose hands are
these!

Frankenstein examines Macbeth's hands

VICTOR FRANKENSTEIN

They are yours, obviously. Whose
other hands would they be?

MACBETH

The blood soaks my hands! Will all
great Neptune's ocean wash this
blood clean from my hand? No!

VICTOR FRANKENSTEIN

There is obviously nothing there!

Victor is right, there is no blood staining Macbeth's hand.

MACBETH

Can you not see all of the blood?

VICTOR FRANKENSTEIN
(Sighs)
Here

Victor takes off his black gloves that he has worn the entire movie so far (don't question it) and hands them to Macbeth.

VICTOR FRANKENSTEIN (CONT.)
Take my gloves, they will cover the
blood from your hands. It will stop
all suspicion towards us.

Macbeth takes his gloves

MACBETH
Seems nice, Victor

Macbeth puts on Victor's gloves

VICTOR FRANKENSTEIN
Blood makes me faint.
Besides, I am done with the
sciences.

MACBETH
No, don't say that.

VICTOR FRANKENSTEIN
I have become a God, I have created
life
...and the life I've caused has
ruined mine.

MACBETH
I am still haunted by ghosts of my
past

And of my friends, Banquo and Queen Elizabeth.
I have killed, and that shall be the death of me.

VICTOR FRANKENSTEIN
What a couple we make, huh?

MACBETH
Would you like to join me then?

VICTOR FRANKENSTEIN
In what?

MACBETH
Chicken butt.
Anyway, I am planning a voyage to the colonies to find the three monkey fingers. I need your help to sew the monkey paw together and for *other reasons*.
I will use the monkey paw to make myself a god!

VICTOR FRANKENSTEIN
Then you will finally be up to my level

MACBETH
The man said to the King

VICTOR FRANKENSTEIN
Oh, shut up!

Macbeth puts his arm around Victor.

In the window Macbeth & Victor's reflections flicker,
Macbeths goes from Queen Elizabeth to Prince Charles to

Banquo, Victors goes from William to Justine to Frakenstein's Monster.

The reflection lingers on Banquo & Frankenstein's Monster.

The camera zooms out

The fire spreads to the curtain, Victor & Macbeth are only silhouettes, along with Frankenstein's Monster's reflections looming over Victor, in the blue light of the city and red of the fire.

FADE OUT.

27 INT/EXT. KOLBA/OUTSIDE THE KOLBA - MORNING

27

Montage

That song from Tangled plays from the beginning, an Instrumental Maybe I don't know.

Mariam wakes up excited

She gets dressed in a cream-colored dress and cotton trousers.

She holds up two hijabs, one green and a white one with moth holes. She picks the green one.

She checks the clock

She practices drawing elephants

She runs outside and finds rocks

End Montage

She walks past her Nana

MARIAM

I am going to go wait for Jalil!
I'll be back!

NANA

I'm sure you will

MARIAM
Hang in there!

NANA
I will!

Mariam goes and waits by the stream

Mariam waits there for a while in time lapse, showing different poses of her waiting.

Mariam rolls up her trouser legs and walks into the stream towards Herat.

MATCH CUT TO:

28 EXT. HERAT STREET - THIS MOMENT

28

Herat is a stereotypical Middle Eastern City (the filter is back on), think Agrabah from Aladdin, there are vendors, children running in the streets, cars.

King Arthur is on horseback through the street

KING ARTHUR
I have finally arrived in Herat,
home of the mighty hero Beowulf! Who
I will convince to help me save
England and give me back my sword!

An old man crosses the screen with his gari, King Arthur trots up to him

KING ARTHUR (CONT'D)
Excuse me, good sir, but where is
Heorot?

OLD MAN
You are looking for Herat?

KING ARTHUR
Why yes, good sir

OLD MAN
Well you are standing in Herat,
aren't you?

KING ARTHUR
This is no mead hall here? What are-

OLD MAN
Chicken butt!

KING ARTHUR
Yes, yes, very funny, but where is
the mead hall!

OLD MAN
Mead Hall?

KING ARTHUR
Yes, an ancient Anglo-Saxon Mead
Hall named Heorot, home to Beowulf.

OLD MAN
Well there is no mead hall, but
there is a movie theater, they are
playing pinochle or Pinocchio or
something.

KING ARTHUR
I don't want to watch Pinocchio, I
want to find Beowulf!

OLD MAN

In Herat, no way!
 There is no way an English folk hero
 and King is going to be in some
 random city in outskirts
 Afghanistan!
 That would be ridicu-

The old man is cut off by a commotion, people screaming,
 things being pushed back

RANDOM CITIZEN OF HERAT #1

It's a bird!

RANDOM CITIZEN OF HERAT #2

It's a plane!

RANDOM CITIZEN OF HERAT #3

It's a huge fucking dragon!

The camera pans up and there is a huge fucking dragon flying
 above Herat, being attacked by Beowulf as he is hanging on
 for dear life.

The camera pans back to King Arthur & the old man, as the
 citizens of Herat are running away

KING ARTHUR

Now, I hate to say I told you so
 but-

OLD MAN

Run!

The old man runs off

The camera shows both King Arthur from the back and Beowulf
 and the dragon, which appear to be crash landing.

The camera zooms in on Beowulf, who is punching the dragon's eyes

BEOWULF
Die! Why don't you just die! You
suck at the game! Go kill yourself!

The dragon screeches in protest

BEOWULF (CONT'D)
Oh wait, why don't I just use my
magic sword?

Beowulf unsheathes Excalibur

The camera shows King Arthur's jealous face

KING ARTHUR
That bastard

Beowulf lops off the dragons head.

BEOWULF
(Sigh of relief)
Thank god

Beowulf looks down, like in Loony Tunes and realizes gravity exists

BEOWULF (CON'T)
Dammit!

Beowulf falls with the dragon the ground, King Arthur rides to the wreckage. Beowulf is buried under the dragon remains. His hand sticks out.

King Arthur pulls out Beowulf from the dragon remains

BEOWULF (CONT'D)
Thank you so much, I am Beowulf,
slayer of giants and monsters.

He offers his hand

KING ARTHUR
I am King Arthur, previous King of
Britannia

They shake

BEOWULF
I was a King too! What a
coincidence!

KING ARTHUR
Yes, but you have my sword, can I
please have it back

BEOWULF
This is your sword, it's really
nice, man. But I have another offer
for you, you see how about I um-

Beowulf runs as fast as he can in the opposite direction

KING ARTHUR
You little-

MARIAM

Excuse me, do you know if Jalil is
almost home?

The camera pans to Mariam, buried in the rubble of the
building

KING ARTHUR
Are you okay?

King Arthur quickly gets Mariam out of the rubble

KING ARTHUR (CONT'D)
(Concerned)
What are you doing here? Why didn't
you run? Why are you just standing
while a giant dragon falls from the
sky? Where are your parents?

MARIAM
I was just waiting for my dad to let
me in the house

KING ARTHUR
Oh honey, I am so sorry. I can't
just leave you here, come on, get on
my horse.

MARIAM
But Jalil was going to see
Pinocchio!

KING ARTHUR
Your dad doesn't love you and is
probably crushed by a giant dragon.
I am sorry. Now I need to go find my
magic sword and to try and save
England and I am not going to leave
you here!

MARIAM

No!

KING ARTHUR

I cannot just leave you here

MARIAM

Can we watch Pinocchio afterwards

KING ARTHUR

Fine, I promise you that we can
watch Pinocchio after we save all of
Britannia, now just get on the damn
horse!

King Arthur helps Mariam onto the horse, then gets on
himself, and chases after Beowulf

Intense chase scene music plays

A New Yorker is crossing the street, Beowulf runs past him

Beowulf is running is skillfully dogging all of the stands
and vendors

King Arthur runs right in front of the New Yorker

NEW YORKER

'Ey! Imma walking here!

King Arthur and Mariam are gaining on Beowulf

MARIAM

I am Mariam, what is your name

KING ARTHUR

I am King Arthur, King of the
Britannia

Beowulf runs past a cabbage merchant and jumps over it
The horse runs right through it

CABBAGE MERCHANT
My cabbages!

Beowulf eventually gets cornered

KING ARTHUR
Beowulf, please stop running!

BEOWULF
I will never!

Beowulf looks for ways out as King Arthur approaches him

KING ARTHUR
Listen I need your help to save
England!

Beowulf pauses

BEOWULF
England is in danger?

King Arthur stops

KING ARTHUR

Yes, Macbeth has killed Queen Elizabeth and as monarch he as destroyed our great country, they put beans on toast and calls soccer "fötball". London bridge has fallen down!

BEOWULF

That is terrible! Of course I will help you

King Arthur hops off his horse

KING ARTHUR

May I have back my sword?

BEOWULF

No!

KING ARTHUR

Please?

BEOWULF

Never!

KING ARTHUR

Pretty please with a cherry on top?

BEOWULF

Fine

Beowulf hands him Excalibur. Beowulf puts it in his sheathe

The camera pans to Rasheed entering from a brothel

RASHEED

(Sung, to the tune of
"Christmas Tree)

Oh Child Bride, Oh Child Bride, Oh
how I want a Child Bride. Oh Child
Bride, Oh Child Bride, oh-

King Arthur unsheathes his sword and it accidentally slices
Rasheed in half

A random chicken comes and shits on his body

A anvil falls out of the sky on top of Rasheed

BEOWULF

So, who's the girl?

CUT TO:

29 INT. HALLWAY OF CASTLE IVERNESS - MORNING

29

Victor Frankenstein with two suitcases, one moving almost
unnoticeable from in the inside, is watching "The Late Night
Show with Mr. Host Announcer: James Madison unveils his
Presidency & New Musical!", found only on the Jack Mularski
YouTube Channel, on his phone.

He is watching this like news, because this movie takes place
in Timeline 542 beta 256769420 Sigma Alpha. It is the
penultimate thing in this timeline. Sadly

Macbeth walks in, he has a crown now

MACBETH

You ready to go?

Victor turns off his phone and puts it in his pocket

VICTOR FRANKENSTEIN

Yeah, I was just watching the news,
apparently it's election season in
America

MACBETH

What a barbaric way to become leader
of a country.

VICTOR FRANKENSTEIN

I still can't believe you have your
own plane

MACBETH

Of course, the Macbethmobile should
get us to America in about a scene
or two.

(yelling upstairs)

Honey! We are leaving!

LADY MACBETH (O.S.)

Goodbye! I will run England for you!

MACBETH

Have fun!

MAIDSERVANT (O.S.)

We will!

Macbeth and Victor grab there luggage

MACBETH

Shall we?

CUT TO:

30 INT. RUINS OF CAMELOT'S THRONE ROOM - THAT MOMENT

30

Camelot's Throne room is covered with ivy and moss, the round
table is broken, old banners of Sir Mordred's face are on the
ground and covered by dirt

Henry Clerval, Frankenstein's Monster (who is facing the door), and Banquo, who is a ghost now and is basically just slightly see through and is floating (his unfinished business is beating Macbeth's ass)

BANQUO

Are you sure this is the place?
It's kind of empty

HENRY CLERVAL

It should be, according to Arthurian Legend, King Arthur should come back whenever Britain needs him most, and while they say he was burred in Avalon we don't know where that is. So he might either arrive back here or we can find clues onto where he is.

FRANKENSTEIN'S MONSTER

It's not like King Arthur is going to walk through the door

King Arthur appears in the door, the camera pans to a view that can see King Arthur because Frankenstein's Monster is so tall.

FRANKENSTEIN'S MONSTER (CONT'D)

Besides, I don't even know why we need him, he is just some stupid King from Le Morte D'Arthur

The camera pans back to Henry & Banquo trying to get them to cut it out

The camera pans back to them

FRANKENSTEIN'S MONSTER (CONT'D)

And he already died so how good can he be-

(Sighs)
He's right behind me, isn't he?

KING ARTHUR
Who are you? What are you doing in
my throne room?

Frankenstein's Monster moves out of the way, King Arthur,
Beowulf and Mariam enter the room

HENRY CLERVAL
Hello, sorry about my friend here,
my name is Henry Clerval, this is
the ghost of Banqou and this is my
friend's son-

FRANKENSTEIN'S MONSTER
(Correcting)
Creature

HENRY CLERVAL
(Softly)
Sorry

KING ARTHUR
Do you have a name, good ...
creature?

Frankenstein's Monster thinks for a moment.

FRANKENSTEIN'S MONSTER
Adam

ADAM FRANKENSTEIN
My name is Adam Frankenstein

BEOWULF

What are you doing here? And why is
this bitch see through?

BANQUO

Oh, I died. Macbeth killed me, after
he killed Queen Elizabeth!

HENRY CLERVAL

And apparently he has trapped my
friend Victor Frankenstein, forcing
him to sow together a monkey paw!

ADAM FRANKENSTEIN

And I am here to make sure Macbeth
doesn't kill him because I need him
to make me a wife.
Who's the teenage girl?

MARIAM

I am Mariam.
And I am the only one who thinks
this is kind of racist?

BEOWULF

The fuck?

MARIAM

I am just saying, why am I the only
non-British literary figure in this
group? Where is the other Middle
Eastern figures? Scheherazade or
Amir? What about the Counte of Monte
Christo or Maribel? There is
literary only British people here!
What about Moby Dick or Dante or
Huckleberry Finn or even the fucking
Seagull from Chekhov's The Seagull!

KING ARTHUR

Because this is English 4! We are
doing a unit on British Literature!
Did you not read the syllabus!

HENRY CLERVAL

There was a syllabus??

ADAM FRANKENSTEIN

We get it, you guys were properly
educated! Can we please focus on
saving England!

MARIAM

Yes, lets save England!
Wait, how do you save a country?

BANQUO

We have to kill Macbeth

HENRY CLERVAL

Do we have to kill him?

MARIAM

I mean we must not stoop to his
level.

ADAM FRANKENSTEIN

Banquo is right, we have to kill
him. Whenever I went to find Henry,
I heard God say that he won't stop
destroying England until Macbeth is
dead

KING ARTHUR

It is settled then

King Arthur turns dramatically to stare into the distance

KING ARTHUR (CONT'D)
 We must go to Iverness to kill
 Macbeth!

CUT TO:

31 INT. THE AMERICAN DREAM MALL - AFTERNOON

31

A mall interior, hordes of Americans fill the mall, signs to the Nickelodeon Universe & Angry Birds Mini Golf are shown.

Victor Frankenstein and Macbeth are walking, Victor is eating a Cinnabon Pretzel and Macbeth has a slice of bad mall pizza, they both still have their suit cases with them.

VICTOR FRANKENSTEIN
 So, remind me again, why am I in New
 Jersey

MACBETH
 We are trying to find the Monkey's
 Paw, it should be in here. But there
 is just so much shit here that I
 can't tell where it is.

A parent, with two babies walks past the screen

BABY #1
 Mommy I'm crying!!

BABY #2
 Oh, mommy look they have the moving
 stair thingy!

The camera pans slightly to an escalator. They walk off

VICTOR FRANKENSTEIN

This is a waste of time. You are already King, why do we have to be here?

MACBETH

Because, think of all the pow-

One of the suitcases starts shaking

VICTOR FRANKENSTEIN

What is in your suitcase?

MACBETH

I don't know, I didn't pack it. I have servants for a reason.

ALGERNON MONCRIEFF (O.C.)

(Muffled)

Help! Get me out of here!

MACBETH

God fucking dammit

Macbeth unzips the suit case, Algernon Moncrieff scrambles out of the suit case. He jumps up and dusts himself off, readjusts his tie and fixes his hair

ALGERNON MONCRIEFF

I don't know how Earnest managed to be stuck in a suitcase whenever he was an infant. Excuse me, do you happen to know where I am?

VICTOR FRANKENSTEIN
You are New Jersey

ALGERNON MONCRIEFF
What is a New Jersey?

VICTOR FRANKENSTEIN
It is one of the states

Algy looks lost

VICTOR FRANKENSTEIN (CONT'D)
Part of the colonies

ALGERNON MONCRIEFF
America? Good Heavens!

MACBETH
What are you doing in my luggage?

ALGERNON MONCRIEFF
I don't know, the last thing I
remember, I was eating one of your
wives delicious macmuffins and
then...I was in the closet?...again.
it's been since Kindergarten or
whatever the British equivalent to
Kindergarten is ... then I was in
this luggage and now I am in fucking
New Jersey!
Why are you in New Jersey? And where
did you get that crown?

MACBETH
(sighs)
I killed Queen Elizabeth, and we are
trying to find the monkey's fingers.

I swear to god if I have to explain
this again I am going to kill again

ALGERNON MONCRIEFF
And are those Victors gloves!
(Gasps)
Are you?
I knew it!

Macbeth and Victor look at each other

MACBETH
(flustered)
No, I just um

VICTOR FRANKENSTEIN
He had blood on his hands. That is
all

ALGERNON MONCRIEFF
Sure

Algy winks

Two teenage girls walk past the camera, one of whom is
obviously a Russian spy

TEENAGE GIRL #1
I just like love all of this mall
stuff

TEENAGE GIRL #2
(In a thick Russian
Accent)
Wow, this sure is mall

MACBETH

Can we please just focus on finding
the monkey's finger so we can get
out of here!

ALGERNON MONCRIEFF

But I want one of those pretzel
thingies!

MACBETH

Then go and get one, we need to find
the finger! Do whatever the fuck you
want we don't give a shit

ALGERNON MONCRIEFF

I guess I just will then!

VICTOR FRANKENSTEIN

Good

ALGERNON MONCRIEFF

Good!

Algernon walks off

VICTOR FRANKENSTEIN

(Sighs)

Its the other way

Algernon walks across the camera the opposite way

The Mall Worker rides on a screen in one of those ATV things

MALL WORKER

Hello, you two fellers seem to be
lost. Can I help you?

MACBETH

Yes, do you happen to know where the
finger of the monkey's paw would be?

MALL WORKER

(Loudly, Laughing)

What are you talking about, there is
no such thing as a monkeys paw

(Whispering, to Macbeth
and Victor)

Are you with Mr. White?

MACBETH

(Whispering)

We are

MALL WORKER

(Whispering)

Well then, get aboard

Victor and Macbeth hop on the ATV

MALL WORKER (CONT'D)

(Loudly, to hush suspicion)

To the DreamWorks Water Park!

Victor and Macbeth sighs

CUT TO:

32 INT. FOOD COURT - THAT MOMENT

32

A stereotypical food court

Algernon is at the food court, he has a cartoonish amount of
food in his arms, he stumbling.

Genesis Perez is sitting in the corner, with podcast
equipment and is recording himself, Algernon walks past him

GENESIS PEREZ
And that's my American Dre-

Algernon trips one of the wires, he drops his mountain of food

ALGERNON MONCRIEFF
(pissed)
What is wron-

GENESIS PEREZ
Chicken butt!
But *que* is wrong with you? You just disconnected the thingy from the thingy and now we have to record the "Sweet American Dream Podcast"
(To camera)
Found only on the Jack Mularski YouTube Channel
(To Algernon)
At school now!

ALGERNON MONCRIEFF
I just wanted a snack!

CUT TO:

33 INT. THE DREAMWORKS WATER PARK - THAT MOMENT

33

A DreamWorks themed water park, with giant inflatable versions of all your favorite DreamWork's characters including Shrek, Po, Donkey, Marty & Alex, all in swimwear, looming ominously above the giant pool

The Mall Worker, Victor & Macbeth ride on screen

MALL WORKER
And here we are! The 16th Attraction at the American Dream Mall: The

Largest Indoor Water Park in
 America, The DreamWorks Water Park!
 Experience year-round fun with the
 largest selection of water rides
 worldwide. DreamWorks Water Park has
 record-breaking slides, luxury
 cabanas, and an 81°F tropical
 climates all year long!

VICTOR FRANKENSTEIN

Can you please just tell us where
 the finger is?

MALL WORKER

Of course! It is logged inside of
 the Trolls Rainbow Racers ride!

MACBETH

Goddammit!

Macbeth takes out a sword and kills the Mall Worker

VICTOR FRANKENSTEIN

Lets go get some swimsuits

CUT TO:

34 INT. THE AMERICAN DREAM MALL - THAT MOMENT

34

The same place where Macbeth & Victor were at the beginning
 Algernon looks around for them

ALGERNON MONCRIEFF

Macbeth?
 Victor?
 Where did you go?

Alexander Hamilton enters the screen, being dragged by an anthropomorphic pig... I mean a cop

PAUL BLART MALL COP
Why do you have a gun?

ALEXANDER HAMILTON
Everything is legal in New Jers-

Aaron Burr appears out of nowhere, with a gun, shooting him, interrupting him

AARON BURR
No

ALGERNON MONCRIEFF
(Shrugging, to the camera)
Well, that just happened

CUT TO:

35 INT. TROLLS RAINBOW RACERS - THAT MOMENT

35

Victor and Macbeth, now donned in rainbow swimsuits, annoyed, wait with there carpet things to go down the slide.

MACBETH
This is going to be so stupid

The final child gets ready

LIFEGUARD
On your mark, set get, fly!

All of the racers fly down the tube

The camera follows Macbeth inside the tube as he races down

MACBETH
(Under his breath)
This is actually a lot of fun

The camera then shows Victor inside the tube

The camera pans to his P.O.V. where he sees a monkey finger
in the distance

The camera zooms in on his P.O.V. and suddenly Victor's hand
grabs it

The camera then shows Macbeth in the tube

VICTOR FRANKENSTEIN (O.S.)
I found it!

Macbeth has a stupid grin on his face

Eventually the ride ends.

"I Don't Want to Set the World on Fire" Plays Again

Macbeth hugs Victor

MACBETH
You found it!

And in the background of the Trolls Rainbow Racers slide,
Victor kisses Macbeth

He quickly pulls away

VICTOR FRANKENSTEIN
(Quickly)

I am so sorry... There was all of this adrenaline because we were on the slide and I found the paw and-

Macbeth kisses Victor shutting him up

FADE TO:

36 EXT. OUTSIDE OF CASTLE IVERNESS - AFTERNOON

36

King Arthur wielding Excalibur, Beowulf wielding Hrunting, Mariam wielding a shovel, the Ghost of Banquo wielding a sword, Henry Clerval wielding a sci-fi gun, along with Adam Frankenstein who doesn't need a weapon.

ADAM FRANKENSTEIN

Should we knock?

BEOWULF

No, we are trying to kill the England, we are not going to knock on the door and be like

(Mocking)

Knock Knock. Excuse me, but do you have a moment, I would like to stab you 37 times in the chest, thank you.

MAIDSERVANT (O.S.)

Excuse me Lady Macbeth, it seems that have visitors outside

LADY MACBETH (O.S.)

I will be down in a second!

MARIAM

One Mississippi

Mariam and Adam look at each other and smile

MARIAM & ADAM FRANKENSTEIN

(Chanting)

Two Mississippi
 Three Mississippi
 Four Mississippi
 Five Mississippi
 Six Missis-

The door swings open. Lady Macbeth appears, very hastily dressed in a red robe, she greets Mariam

LADY MACBETH

(To Mariam)

Hey Babe, what do you want? You can come to join the party upstairs, but tell those boys my husband is away so they can't have any fun with him.

KING ARTHUR

Your husband, Macbeth, is gone you say?

LADY MACBETH

Yes, the King has gone on *business*

HENRY CLERVAL

And where has he kept my friend? I heard that he has ruthlessly captured him! Is Victor Frankenstein still alive?

LADY MACBETH

Oh, am sure that Victor is having the time of his life with my husband. I am sorry that he scared you darling, were you two a thing?

HENRY CLERVAL

No! We were just friends

LADY MACBETH

Is that the only reason you had come
or?

KING ARTHUR

No, we came to kill your husband

LADY MACBETH

Perfect! I would love to help you!
(To the Maidservant, who
is off screen)
Please tell the girls to say their
goodbyes

MAIDSERVANT (O.S.)

Aw
On it ma'am

LADY MACBETH

So, apparently Macbeth and Victor
Frankenstein are trying to find the
monkey's paw in America. They should
have already found the first, the
second should be in a place called
Buc-ees in Texas City, Texas.

A comedically long line of Lady's lovely lovers from
literature comes out from Iverness, all from a "Sleep Over"

LADY MACBETH (CONT'D)

Now, sadly Macbeth has taken the
Macbethmobile, so I don't know how
we could get there.

ADAM FRANKENSTEIN

I think I know a guy.

(Gravely)
I just need a little *Christmas*
spirit
(To All)
I will be back

LADY MACBETH
Take the guys, me and Mariam have to
talk about something before we
leave.

KING ARTHUR
Are you sure? What do you have to
talk about that we can't hear?

HENRY CLERVAL
I think they have to pass some sort
of test really quick, lets leave
them too it

They begin to leave

MARIAM
So, you come here often?

LADY MACBETH
Really that's the pick up line you
are going to use?

MARIAM
How about: Are you from Mississippi
because yours the only Misses pis-

LADY MACBETH
We can practice on flirting later
babe

MARIAM

So, what do you want to talk about
for the next 48 seconds

LADY MACBETH

Well, I will just introduce myself.
I am Lady Macbeth

MARIAM

I am Mariam, nice to meet you. Do
you listen to girl in red?

LADY MACBETH

Obviously.

MARIAM

Good to know

LADY MACBETH

(Chuckles)

Good to know

MARIAM

Hey! I am sorry I didn't talk to
anyone growing up!

LADY MACBETH

You get a backstory, that's nice!

MARIAM

Thanks! It came with the source
material!
Is Lady your real name or?

LADY MACBETH

I was born Hal Berridge but I
quickly changed my name.

MARIAM

Yeah, Lady is a much better first
name anyway. So, um so your Queen
now, that must be nice

LADY MACBETH

I suppose so, yeah. You know
whenever this whole thing is over, I
am going to need a Queen myself...

MARIAM

I think we are almost done

LADY MACBETH

I am sorry if I came on too strong

MARIAM

It's okay, I just don't like to rush
into things, ya know?

LADY MACBETH

Of course! Oh look

LADY MACBETH & MARIAM

(Chanting)

10-9-8-7-6-5-4-3-2-1!

MARIAM

We did it!

LADY MACBETH

We just passed the Bechdel Test!

They high five

CUT TO:

37 INT. BUC - EES - AFTERNOON

37

Buc-ees, a gas station the size of a convince store, filled with pushes and clothes and hats and swimsuits of Buc-ee (the beaver mascot). There are Confederate Flags and Texas Flags and Blue Lives Matter Flags and Straight Pride Flags and United States Flags. In the middle there is a circle of people making brisket and fudge.

The store is packed full of very stereotypical Southerners & Texans, some wearing maga hats or cowboy hats.

Victor, Macbeth and Algernon are walking through the store with disgust.

VICTOR FRANKENSTEIN

I guess it is true what they say,
everything is bigger in Texas. It
must be about five thousand meters!

TEXAN #1

(In a Southern Accent)

Now what on god's green earth is a
meter? Are y'all foreigners? We
don't like foreigners around these
parts!

Texan #1 shows his gun in his holster

Algernon steps in front of Victor

ALGERNON MONCRIEFF

I am terribly sorry, but we are not
foreigners. This is the way we talk
in Tucson Arizona.

Texan #1 looks like he wants to say something but he doesn't know where Arizona is so he doesn't argue.

MACBETH
Smart thinking Algy

ALGERNON MONCRIEFF
I do love partaking in a little bun-burying

VICTOR FRANKENSTEIN
So, where do you suspect the monkey's finger is?

One of the Southerners, Tom Sawyer, turns to them, after trying on a Buc-ee's Trucker Hat

TOM SAWYER
Did I hear y'all talk about a monkey's finger?

CUT TO:

38 EXT. OUTSIDE CASTLE IVERNESS - THAT MOMENT

38

Mariam and Lady Macbeth are waiting outside
Jingle bells are heard off in the distance
Some Christmas song is heard

MARIAM
Do you hear that?

Out of the distance they begin to see a red light
The camera zooms in on the red light.

Nine reindeer, including one with a bright red nose, are flying, guiding an old Victorian ship.

The camera zooms in further and you see Captain Robert Walton, donned in a Santa Suit, guiding the ship, with King Arthur, Beowulf, Adam, Henry and Banquo

CAPTAIN ROBERT WALTON
Ho Ho Ho! Merry Christmas!

The camera zooms out

LADY MACBETH
What the actual fuck?

CUT TO:

39 INT. BUC - EES - THAT MOMENT

39

MACBETH
You have the finger?

TOM SAWYER
No, but he does

Tom Sawyer points, and the camera pans in that direction to Quincey P. Morris, the Cowboy from Dracula, yes there is a Cowboy in Bram Stoker's 1987 Gothic Novel Dracula, and so yes I had to include him in this movie.

Quincey is donned in full cowboy uniform, under a Buc-ee's apron. He is in the glass case, serving brisket.

The camera pans back to Macbeth, Victor and Algernon

Dramatic music plays

MACBETH

(gasps)

No!

We must do something I never thought
I would have to do

ALGERNON MONCRIEFF

No! Please! Anything but that!
Please!

MACBETH

We have to order brisket

VICTOR FRANKENSTEIN

No! Macbeth, I love you and would do
anything for you but please hear me
out. If you do this you will never
be the same. In your quest for
ultimate power you might go to far.
This is too far. Why can't the
ultimate power you are searching for
be the friends we made along the
way?

MACBETH

I have to.
I am too far in.
I have already killed Queen
Elizabeth, Prince Charles, my dear
friend Banquo, and a Mall Worker. I
already have one of the fingers. I
must do this

ALGERNON MONCRIEFF

No! There is fudge right there!
There are so many better food
options. There is roasted nuts and
isles of beef jerky and candy. You
don't have to do this!

MACBETH

I must screw my courage to the
 sticking-place
 (coldly)
 And I'll not fail.

Macbeth walks off dramatically towards the Buc-ee's brisket
 station

The camera follows him in slow motion, the Southerners &
 Texans part for him in line.

Now no longer in slow motion

QUINCEY P. MORRIS
 (Thick Southern Accent)
 What could I do for you fella?
 Ya first time ordering Texas
 Brisket?

Macbeth nods solemnly

MACBETH
 Do you have fingers?

QUINCEY P. MORRIS
 I got all ten of them, don't I
 (winks, whispers)
 I got ya, but it will cost ya

MACBETH
 What? Name it?
 I am the King of England, I could
 give you anything you need. Just
 give me the brisket.

QUINCEY P. MORRIS
 Those are some mighty fine gloves
 you got there, don'tcha think?

MACBETH

So be it

A close up on Macbeth's hands as he slowly removes the gloves, his hands now dark and inky red under the gloves, his fingers are jagged and grotesque

Macbeth hands Quincey the gloves, and he puts them on

The camera pans to Victor watching all this with mixed emotions

Quincey P. Morris opens up his duster jacket and takes a Buc-ee's brisket sandwich out of an interior pocket, he hands it to Macbeth through the glass.

QUINCEY P. MORRIS (CONT'D)

Here ya are sir, is there anything else I could be getting you?

MACBETH

(growling)

No!

CUT TO:

40 EXT. BUC - EES - THAT MOMENT

40

The outside of Buc-ees, with a long row of gas pumps. In a blink an you'll miss it Easter Egg there is a Pizza Planet Truck on pump A113.

The flying ship lands on the store.

Our heroes jump off the ship and enter Buc-ees

CUT TO:

41 INT. BUC - EES - IMMEDIATELY AFTER

41

Intense music plays

BANQUO
There he is! Get him!

Banquo runs towards Macbeth

VICTOR FRANKENSTEIN
He's alive?

MACBETH
I thought I killed you!

BANQUO
I got better

Macbeth pulls out two swords and rapidly attacks at Banquo,
as he skillfully dodges and parries with his own sword

Adam chases after Victor

ADAM FRANKENSTEIN
Is my wife done yet?

VICTOR FRANKENSTEIN
I forgor (This is an intentional
misspelling bc funny)

Adam punches a wall

VICTOR FRANKENSTEIN (CONT'D)
Oopsie daisy

KING ARTHUR
Charge!

The rest of the crew begin trying to chase Victor and Algernon as they run around, leaving the Buc-ees in ruins

Macbeth stabs Banquo but since he is a ghost it goes **straight** through him, distracting him

MACBETH

(Under his breath)

Damn

(To Victor and Algy)

Retreat! To the Macbethmobile!

(To Banquo)

You haven't seen the last of me!

They run

ALGERNON MONCRIEFF

(Sighs)

Not to the Waffle House in
Jacksonville Florida!

VICTOR FRANKENSTEIN

You complete dumb ass! Now they know
where we are going!

ALGERNON MONCRIEFF

Sorry! I have to get my quips in! I
am just a minor character in this
production and I need more lines!

Macbeth, Victor and Algernon narrowly escape to the Macbethmobile and ride off, leaving the group exhausted, in a mostly destroyed Buc-ees

BEOWULF

We have to leave!

BANQUO
No, give me a minute
(Gathers up his courage)
I have something I need to tell you,
but I am scared you won't accept me
if I do.

King Arthur puts his hand on his shoulder

KING ARTHUR
Of course we will accept you

ADAM FRANKENSTEIN
Yeah!

LADY MACBETH
Definitely babe

Banquo looks hopeful, but cautiously proceeds

BANQUO
I used to feel broken or different
because of it, because I experience
love differently than everyone I've
ever met.

HENRY CLERVAL
What is it?

BANQUO
I am a heterosexual.
I am straight.

A collective gasp among the characters.

King Arthur's hand falls from Banquo's shoulder

BANQUO (CONT'D)
I knew you would react this way

He begins to turn away

Beowulf turns him to face the group

They all look uncomfortable in the awkward silence

KING ARTHUR
(Concerned)
Are you sure you are not just
confused?

BEOWULF
(Confused)
You're saying you've never looked at
a man and felt intensely hor-

BANQUO
(Cutting him off quickly)
No! I am not gay

KING ARTHUR
Not even just a little bit bisexual

He does the hand thing, you know the pinch thingy. I'll just
show you

LADY MACBETH
Or ever felt gender dysphoria? Felt
like you might be another gender

ADAM FRANKENSTEIN
Or no gender at all. Completely
outside the binary?

HENRY CLERVAL
Or even Aspec? Like aro-ace?

BANQUO
No!
I like woman and I feel comfortable
as a man and I want to do the hanky
panky!

MARIAM
You could be demi?

BANQUO
(yelling)
No!

Banquo gets flustered and punches something close to Mariam
Mariam flinches

Lady Macbeth calms her in the background

Banquo collects himself

"Born This Way" by Lady Gaga Plays

BANQUO (CONT'D)
(Finally embracing
himself)
I am straight! I am a straight, cis,
allo man! And I proud of that!

He is the only named straight, cis, allo character in the
entire movie, ex. maybe Mrs. Evans & Genesis

Texan #1 grabs a Straight Pride Flag and puts it on Banquo's
shoulders

This is when all of the little straight, cis, allo white boys
in the audience begin to cry because they are finally getting

represented in a mainstream animated movie.

Here at the Evan's Production Company we are so progressive, that is why we are never going to give Banquo a female love interest and cut this scene out whenever sending this to foreign audiences. Buy our merchandise because we are so progressive-core and love all the minorities as long as you give us your money

BANQUO (CONT'D)

I just hope that you can accept that.
Accept me for me

KING ARTHUR

I do. I am sorry

BEOWULF

Of course we accept you!

LADY MACBETH

However you choose to love

HENRY CLERVAL

Bring it in!

Big group hug

Banquo begins to cry

BANQUO

Thank you so much!
That feels very good to get out

We settled on this for a minute or two

MARIAM

Now let's go and kick some ass!

CUT TO:

42 INT. WAFFLE HOUSE - NIGHT

42

A Waffle House, two waffle house employees cook as they stare off into the distance. Something is on fire. There is an alligator sitting at a window table, along with several other Floridians. There is the final monkey's finger in a glass case displayed on the counter

Two people are fighting in the restaurant, the workers are unfazed

IDIOT #1

I can't believe you voted for Lin
Manuel Madison in the election!

IDIOT #2

Who the hell else was I supposed to
vote for?

They begin to physically violent

IDIOT #1

Barack Washington was right there!

IDIOT #2

He was against parties!!

IDIOT #1

We need that! After Bob Ross and the
Party Rockers we need some normalcy!

IDIOT #2

Shut up!

IDIOT #1

Make me!

They lean in, as if they were about to kiss

Then the idiots both pull out guns and kill everyone in the restaurant, except the workers, and drop dead, riddled with holes.

The scene lingers for a minute

Macbeth, Victor and Algernon walk through the door

WAFFLE HOUSE EMPLOYEE #1

(Monotone)

Seat yourself

MACBETH

That won't be necessary, we have just came for-

ALGERNON MONCRIEFF

Speak for yourself!

Algernon sits at the bar and looks at the menu

VICTOR FRANKENSTEIN

You can't possibly be hungry! We are in the middle of serious trouble!

ALGERNON MONCRIEFF

When I am in trouble, eating is the only thing that consoles me. Indeed, when I am in really great trouble, as any one who knows me intimately will tell you, I refuse everything except food and drink. Now suit yourself

(to Waffle House Employee
#2)
Now, I shall have an Allstar special
with country ham and hashbrowns

WAFFLE HOUSE EMPLOYEE #2
(Monotone)
That will be right out

Macbeth shatters the glass on the monkey's finger case

WAFFLE HOUSE EMPLOYEE #1
(Monotone)
Hey. Don't do that

MACBETH
I hope everyone you love dies before
you and that you have to watch them
sink slowly into their grave and
that every attempt you have to meet
them in the next life fails!

Macbeth hands Victor the three fingers

Victor takes them to another table, Macbeth follows him but
Victor glares at him and scoots away from him

Work music plays

Victor begins to put them together. He pulls out a spool of
thread and begins to sow them together.

Algernon gets handed his breakfast and begins to eat it,
Shaggy Style

Music stops

ALGERNON MONCRIEFF
It looks like we got company

The camera pans to the door, King Arthur, Beowulf, Lady Macbeth, Adam Frankenstein, Mariam, Henry Clerval & Banquo enter into the Waffle House with a cloud of smoke

MACBETH

What is all that smoke, I can't see!

HENRY CLERVAL

That's science motherfuckers!

The cloud disappears and the good guys are standing in front of the bad guys, Victor focusing on sowing and Algernon eating.

MARIAM

Take that!

Mariam hits Algernon over the head with the shovel and he passes out

MACBETH

Hey!

Macbeth pulls out a sword, and him and Mariam duel, Macbeth almost kills her several times, but every time Lady Macbeth somehow helps her until Macbeth's sword gets thrown and impales Waffle House Employee #1.

WAFFLE HOUSE EMPLOYEE #1

(Monotone)

Ow

The Waffle House Employee falls onto the hot grill

The Wilhelm Scream plays

WAFFLE HOUSE EMPLOYEE #2
 (Monotone)
 Get out!

VICTOR FRANKENSTEIN
 Fine!

Victor smashes a smoke bomb, clouding up the room

BEOWULF
 I thought you said you only knew
 that trick and that you came up with
 that?

HENRY CLERVAL
 It was taught at Ingolstadt, I am a
 fraud.

CUT TO:

43 EXT. WAFFLE HOUSE PARKING LOT - MIDNIGHT

43

Macbeth and Victor Frankenstein are standing triumphant on
 the Waffle House roof

King Arthur, Beowulf, Lady Macbeth, Adam Frankenstein,
 Mariam, Henry Clerval and Banquo are below

MACBETH
 I will kill you! Kill all of you!

BEOWULF
 (Smug)
 Yeah?
 You and what army?

Macbeth holds up the now sown monkey's paw above his head

MACBETH

I wish

The paw begins to glow a dark red, with the glow comes a costume change for Macbeth, his crown is black and more pointy, his armor darker black and red, more rigid, he looks terrifying.

MACBETH (CONT'D)

For Backup!

Out of nowhere, 8 Literary Figures, a Volkswagen Rabbit and the entire British Army appears.

The first two literary figures are Captain Ishmael, a standard boat captain and Captain Nemo, a clown fish in an old swimming helmet and diver gear, they are leaning on each others backs

CAPTAIN ISHMAEL

Mess with us

CAPTAIN NEMO

And you will be sleeping with fishes

They strike a dramatic pose.

The third literary figure is Sherlock Holmes

SHERLOCK HOLMES

It appears that the game is afoot

Sherlock then snorts crack cocaine just like in the books

The fourth literary figure is Jean ValJean, a French Revolutionary with a baguette as a weapon

JEAN VALJEAN

Mess with me and I'll make your life
Les Miserable

The fifth and sixth figure is Romeo & Juliet, they embrace

ROMEO

I love you

JULIET

I love you... Wait what is going on?

They kiss

The seventh figure is Dracula, he is in black & white and is inspired by the 1931 movie

DRACULA

I will suck you off...wait that's
not what I-

The final figure is Oedipus, an Ancient Greek Soldier

OEDIPUS

Riddle me this: What walks on four
feet in the morning, two in the
afternoon and three at night and can
kick your fucking ass!

Then the camera zooms into the Volkswagen Rabbit, where there are children, one an anthropomorphic piece of broccoli named Marible Rivera and a young boy named Mayor Toro. The camera

goes inside the vehicle and you see that they are jamming to
"Mr. Brightside" by The Killers.

MARIABLE RIVERA & MAYOR TORO

(Singing)

It started out with a kiss, how did
it end up like this? it was only a
kiss! It was only a kiss!

The camera zooms out

The camera pans to Beowulf

BEOWULF

Oh... that army.

MARIAM

Fuck

KING ARTHUR

We are screwed.

Off in the distance "Rasputin" by Boney M. Plays

THE SEAGULL (O.C.)

Caw!

KING ARTHUR

What?

BEOWULF

Did you hear that?

The camera pans left, showing a Seagull flying off in the distance.

As camera zooms the music gets louder, showing a giant Seagull. Atop The Seagull is Anton Chekhov, famous Russian Playwright. He wears an 19th Century style suit, he has war paint under his eyes and his tie is a head band. He has riffles, guns, missiles and all other sorts of weapons either attached to him or on top of The Seagull.

The camera zooms out onto the battle, as it is paused, everyone looks in amazement.

MACBETH

What the hell?

Victor Frankenstein faints

Henry Clerval begins to make his way to the top of the Waffle House to help his friend

The Seagull swoops down as Chekhov hops off it's back.

ANTON CHEKHOV

(To The Seagull)

Я благодарю тебя

The Seagull flies off

ANTON CHEKHOV (CONT'D)

You called?

KING ARTHUR

No

ANTON CHEKHOV

Yes you did! She summoned me

Chekhov points to Mariam

MARIAM
No I didn't!

ANTON CHEKHOV
You mentioned me and that is enough.

Dramatic flashback to scene 30:

MARIAM
(Slow motion)
Chekhov

Back to present

ANTON CHEKHOV
Every element of a story must be
necessary! If you have a gun in the
beginning of the story it must be
fired by the end!
If you mention Anton Pavlovich
Chekhov, he will arrive with the big
guns!

Awkward silence

ANTON CHEKHOV (CONT'D)
Well, what are you waiting for?
Давай! Let's English The Movie:
4Ever After some суки!

Chekhov whistles

A couple of Monsters Inc Doors appear out of nowhere
The first door opens and out comes the Weird Sisters

WINFRED
Sister?

BOO
Yes?

MORGAN
Prepare for attack!

Then out of the second doors comes Sir Bedievere, riding on a horse

SIR BEDIVERE
Sir bed will make you dead

He dramatically puts on sunglasses, he thinks this is hilarious and bad- ass and practiced doing several times in the mirror. Just give him a minute... that's enough

Out of the third door comes the Maidservant, Jack Worthing, now wearing a name tag reading "Hello, My Name is Earnest Worthing", and Lane

Maidservant runs to Lady Macbeth, they embrace and kiss

MAIDSERVANT
Hi!!

LADY MACBETH
You showed up!!

MAIDSERVANT
Of course!
I am going to go back to my spot now

Maidservant goes back with Jack and Lane.

JACK WORTHING
 (To the enemies)
 Now let me Earnest, you are an Jack
 ass

LANE
 (In a British Accent)
 It appears that someone has ordered
 a proper ass-kicking

Lane adjusts his bow tie.

Out of the fourth door is Dr. Jekyll and Quincy P. Morris.

DR. JEKYLL
 It's time to go beast mode

Dr. Jekyll dramatically turns into Mr. Hyde, turning taller and more hairy or something. He angrily rips off his name tag to reveal a second name tag reading "Hello, My Name is Mr. Hyde"

QUINCEY P. MORRIS
 Time to risk it for the brisket

Quincey P. Morris pulls out his two pistols and blows off invisible smoke.

Lastly, there is a door the size of a garage door and out that one is a yellow 1928 Rolls-Royce-40 with Jay Gatsby and Nick Carraway in it.

The camera zooms into the car

JAY GATSBY
 The Great Gatsby?

NICK CARAWAY
More like the Gay Gatsby!

They kiss

The camera zooms out

King Arthur rides on the horse, he gathers all of the good
guys

KING ARTHUR
Today, I need you to buy us time and
do everything possible to get Adam
Frankenstein to kill Macbeth!

Banquo floats beside King Arthur

BANQUO
Adam Frankenstein is the only one
who can kill Macbeth! The weird
sisters have informed that Macbeth
can is only killed of no man born!

The Weird Sisters exchange glances and laugh slightly

The camera pans to the Waffle House roof where Henry, trying
to help Victor, giving him some soup and a blanket. He stands

HENRY CLERVAL
And Adam is not a man nor were they
born, they were created by Victor!

VICTOR FRANKENSTEIN
(Sick, tired, kind of out
of it)
He named himself Adam?

HENRY CLERVAL

They did, yes.

The camera pans to the other side of the roof, where Macbeth is rousing the troops

MACBETH

Now we must attack the others. They are not like you, they are trying to kill me. But not just me our country!

A split-screen between King Arthur and Macbeth

MACBETH & KING ARTHUR

Charge!

"Viva La Vida" by Coldplay Plays

The camera then shows the battle field

They charge in slow motion as the camera zooms in on the Waffle House door. Waffle House Employee #2 turns the Waffle House sign from "Open" to "Close"

The camera quickly zooms out and the scene speeds up.

The camera shows as the Volkswagen with Mariable & Mayor and the Rolls-Royce with Gatsby & Nick collide, killing all four of them.

In the battlefield Romeo & Juliet look frightened in the battle. Romeo pulls out a vial of purple liquid with a skull

ROMEO

Here's to my love. O true apothecary,
Thy drugs are quick. Thus with a kiss I die!

Romeo drinks the liquid and collapses to the ground

Juliet gasps and pulls out a dagger

JULIET

O happy dagger,
This is thy sheath: there rust, and
let me die.

Juliet stabs herself and dies

Romeo's body transforms into a llama

The camera zooms to skull, unraveled to become a llama

ROMEO

A llama! I am supposed to be-

Mariam kills the llama with her shovel

The camera pans to Dracula and Quincy P. Morris flying in the
air

DRACULA

I want to suck your blood!

QUINCEY P. MORRIS

(Mocking)

Blah blah blah

DRACULA

I do not say 'blah blah blah'

QUINCEY P. MORRIS

You just did bitch
And besides

Quincey whips out a pistol

The camera zooms in reading "Holy Gun Blessed By The Cowboy Pope" and zooms out

QUINCEY P. MORRIS (CONT'D)
 There's not enough room in this town
 for the both of us

Quincey shoots Dracula

Dracula dies dramatically

The camera pans to Beowulf and Mr. Hyde, who are holding hands, watching as the entire British army charge at them

BEOWULF
 (To Mr. Hyde)
 Are you ready?

MR. HYDE
 Yes
 I think I will have to use up more
 than 10 percent of my power

BEOWULF
 It's Beowulf-ing Time!

Beowulf and Mr. Hyde go sicko mode and kill almost the entirety of the British army

Anton Chekhov is helping as well with his multitude of Chekhov's Guns

The camera pans to Macbeth's almost regretful face for a moment

King Arthur and Sir Bedievere gallop on their swords towards the rest of the army, killing the rest of the British army

King Arthur and Sir Bedievere high five

SIR BEDIVERE
Bros before hoes!

KING ARTHUR
I told you that's what it means!

The camera pans to Morgan, Boo & Winfred

The witches are holding up Captain Nemo & Ishmael in the air

MORGAN
Goddammit Arthur!

BOO
That's not what that means!

WINFRED
Dumb ass!

They throw the captains into the road, a car comes by breaking Ishmael's head and Nemo's helmet. Nemo flips around like a fish out of water until he drowns in air.

The camera pans to Oedipus and Lady Macbeth fighting

LADY MACBETH
Look who's behind you

OEDIPUS
Who?

LADY MACBETH
Joe

OEDIPUS
Joe?

LADY MACBETH
Joe Mama!

Oedipus turns excitedly

OEDIPUS
(Excited)
Where?

Lady Macbeth stabs Oedipus

LADY MACBETH
Dumb motherfucker

The camera Jean Valjean, fighting with a loaf of french bread
& Sherlock Holmes, fighting with a huge microscope against
Lane & Maidservant, they are getting there asses handed to
them

The camera pans up to Macbeth and Banquo who are fighting on
the roof of the Waffle House

The camera pans to King Arthur & Jack Worthing who meet on
the battlefield

KING ARTHUR
What is your name?

JACK WORTHING
Jack Worthing

He looks down at his name tag

He pulls it off revealing another name tag reading "Hello, My Name is Jack Worthing"

KING ARTHUR

Are you with us?

JACK WORTHING

I don't know, this battle is really confusing

KING ARTHUR

Well, your acting suspicious and your name is Jack and Jack is dumb ass name so... I'm just gonna kill you... Is that okay?

JACK WORTHING

(Indifferent)

Well, I'm not doing anything so

King Arthur kills Jack Worthing, as he falls his final name tag falls off.

The camera pans to the top of the Waffle House roof, Adam Frankenstein begins to walk towards Macbeth, past Henry still nursing Victor to health.

Banquo and Adam look at each other

BANQUO

Can I come inside?

ADAM FRANKENSTEIN

I am not into dudes

BANQUO

And I am a heterosexual, that's not
what I meant. Don't you remember the
plan

ADAM FRANKENSTEIN
Oh yes, I give my consent

BANQUO
Why'd you have to make it so weird?

Banquo takes a deep breath and runs into Adam, possessing
him. Adam looks like they are glowing blue. Banquo's sword
falls to the ground

The camera pans to a side view, showing Macbeth, covered in
black and red and Adam, covered in white and blue

ADAM FRANKENSTEIN & BANQUO
Times up

Macbeth fumbles with the monkey's paw, but grabs and places
it above his head

MACBETH
I wish

The monkey's paw begins to glow

MACBETH (CONT'D)
For ultimate pow-

He gets cut off

The camera pans up, Adam Frankenstein is looming over Macbeth
now. They gently pluck the monkey's paw from his hand and

crumbles it into dust. Macbeth's army disappears and his uniform turns into his suit from the party

Adam then takes Banquo's sword from the ground and begins to strike it down on Macbeth

MACBETH (CONT'D)

Fuck!
Please don't kill me! Please! I'll
do anything? Anything!!

ADAM FRANKENSTEIN & BANQUO

(Chuckles)

Hail Macbeth, killed of no man born!

Adam almost fully strikes down on Macbeth

Then, out of nowhere, Icarus comes falling from out of the sky.

ICARUS

(Screaming & Falling)

Wrong Lever!

Icarus almost lands on top of Macbeth

The movie pauses

The screen flickers like an old movie

The screen becomes overtaken by whiteness

DISSOLVE TO:

44 INT. MRS. EVAN'S CLASSROOM - EARLIER TWO DAYS AGO

44

The whiteness slowly becomes a room filled with posters with literary puns, author plushies and desks.

The scene is live-action.

The room is not filled with students, except for me and Mrs. Evans.

I am standing at Mrs. Evan's desk, while she is sits opposite of me.

JACK MULARSKI

It is finally done! I think this is my Magna Carta!

MRS. EVANS

I think you mean my Magnum Opus

JACK MULARSKI

Gross

MRS. EVANS

That's not what-

JACK MULARSKI

Chicken butt.

Anyway, I wanted to say thank you for this opportunity.

I mean if I got a penny for every time I got to force a group of students to perform something I wrote for my final grade in a class, I would have 2 pennies. Which isn't much, but it's weird that it's about to happen twice.

MRS. EVANS

Look, that's great Jack, but we can't perform this in class.

JACK MULARSKI

(Gasp)

But we agreed! We pinky promised!

MRS. EVANS

Firstly, you didn't include "The Road" at all in movie!

JACK MULARSKI

You said that I only had to include every book I read in English 4. You think I actually read Pulitzer Prize Winning Novel "The Road" by Cormac McCarthy? I probably should have because it seems good, but I didn't! So there, chessmate!

MRS. EVANS

(Sighs)

That's not the term-
Never mind the fact that you just admitted to not doing your homework, we agreed on a finished project. We can't present this! And you are running out of time! The students are about to come back from lunch any minute now! There is no ending. You stopped writing with Icarus falling on top of Macbeth!

JACK MULARSKI

I am busy with "A Night in a Holy City" now

(To camera)

One night only on May 12th, 2023 in the CATA auditorium

(To Evans)

And besides I got writer's block. I don't know how to end after we kill Macbeth, I can't do endings. I guess I could just include a made-up conversation at the end as a flashback. That might be cool.

MRS. EVANS

You don't want to do that.

JACK MULARSKI

Why?

MRS. EVANS

That is a bit too much. It was exciting and groundbreaking to break the fourth wall in the 2010's but now it's just cringy and overplayed.

I jump on the desk

JACK MULARSKI

Hey! I am nothing if not cringy and overplayed! I was raised in the early 2000's and I just made an homage to their kids animated action adventure comedy movies!

A light bulb appears over my head.

JACK MULARSKI (CONT'D)

Wait!
I know how to end this!

MRS. EVANS

How? Will we find out what happens to Victor Frankenstein? Will you give us a satisfying resolution?

JACK MULARSKI

No!
We are going to do an homage to the early 2000s animated movies in the best way I know how.

MRS. EVANS

(Gasps)
No! You can't!

JACK MULARSKI

I just did.
Hit it!

"Last Friday Night" by Katy Perry Plays

CUT TO:

45 EXT. THE VOID - SAME TIME

45

"Last Friday Night" follows the transition

A blank white void, filled with every single member of the cast, ex. Rasheed because fuck that dude, actually please don't

They are dancing like white people, poorly, think the dance sequences in the Ice Age, the Hotel Transylvania, Rio, Despicable Me and Shrek Franchises along with Megamind and really any other animated movie from the early 2000's.

Also someone is dabing and doing fortnight dances and shit like that, its probably Me and Genesis, just being very cringy

Eventually the music fades along with the screen to darkness and quiet

Taxes! By Jack Mularski Plays

The Credit's Role:

Production Team

Producer	Mrs. Evans
Main Writer	Jack Mularski
Writing Team	Rasika Ananthraja
	Genesis Perez
	Lethe Zenes
	Sir Thomas Mallory
	William Shakespeare
	Mary Shelley
	Khaled Hosseini
	Oscar Wilde
	W.W. Jacobs
Editor	Jack Mularski
Music Design	Jack Mularski
Music	Mrs. Evans
Casting Team	Jack Mularski
	Margo Smith
	Lethe Zenes
	Rasika Ananthraja

Cast:

Shrek/Texan #1/Captain Robert Walton	Brennan Huffman
Victor Frankenstein Elie Wiesel	Sawyer Sells
King Arthur & Lady Bracknell/Bryan Stevenson/ New Yorker	Emma Rombold
Macbeth	Margo Smith
Mrs. Evan/Tom Sawyer/Anton Chekhov	Ben Iascu
Jack Mularski/Rasheed	Jack Mularski

Morgan/Lady Macbeth/Pinocchio	Carli Barron
Boo (Weird Sister #1)/Baby #1/Idiot #1	Rasika Anantharaja
Winfred (Weird Sister #2)/Viola/Alexander	
Hamilton/Lifeguard	Abby Mitchell
Banquo/Nana/Queen Elizabeth/Teenage Girl #2	Grace Bonnell
Icarus/Jesse Pinkman/God	Lethe Zenes
Adam Frankenstein (Frankenstein's Monster)/Jean	
Valjean	Hannah Forness
Sir Mordred/Dr. Jekyll & Mr. Hyde/Jay Gatsby	
/Oedipus	Sarah Conder
Sir Bedivere/Grendel's Mother/Mariam/Nick Caraway/	
Dracula	Lily Alterman
Beowulf/Quincy P. Morris	Grace Hulse
Lane/Jack "Earnest" Worthing/Mayor Toro	Brandon Tiseo
Algernon Moncrieff/Prince Charles/Old Man/Cabbage	
Merchant/Genesis Perez/Aaron Burr	Genesis Perez
Jalil/Maidservant/Mariable Rivera	Karen Cuizapa-Cruceno
Mr. White/Juliet	Olivia Overby
Henry Clerval/Sherlock Holmes	Emmett Lashbrook
Meyer Wolfsheim/Mall Worker/Romeo	Jack Shearin
Reporter/Random Citizen of Herat #2	Zeline Igacio
James Corden/Paul Blart Mall Cop	Lainey Hammond
Jesus Christ	Omari Cupid
Random Citizen of Herat #2	Landon Lwea
Random Citizen of Herat #3	Emma Claire Shelton
Baby #2/Idiot #2	Nex Grigg
Teenage Girl #1/Captain Nemo	Alicia Mollica
Waffle House Employee #1	Hollyn Dunn
Waffle House Employee #2	Becca Higby

Captain Ishmael

Cade Boguslaw

The Seagull

Kaitlyn Witte

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Another Huge Thanks to Mrs. Evans for Letting Us Perform "The French Finale", The Frankenstein Trial & For Producing This Movie

Lastly, Thank You To Everyone For Performing!

46 INT. MOVIE THEATER - LATER THAT NIGHT**46**

A movie theatre, the camera is focused on the audience

King Arthur, Beowulf, Mariam, Adam Frankenstein, Lady Macbeth, Henry Clerval, Victor Frankenstein, and Algernon Moncrieff (it is implied Banquo has moved on) enter the room, with a lot of noise, weapons and popcorn

There is kind of awkward silence and excitement

The camera pans to behind their heads, showing the opening credits to Disney's 1940 Animated Classic: Pinocchio

PINOCCHIO

(To Audience)

I think I finally realized... The
Importance of Being Fucking For Real

FADE TO BLACK.

This Has Been A
Jack Mularski Production