

EMPTINESS

Written by

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FADE IN:

INT. BEDROOM - DAY

SUPERIMPOSE : "Day 1"

SUPERIMPOSE : "Bedroom, 6:58am"

MELANIE STINGFORD (30's) sleeps in her bed.

A cellphone VIBRATES on the nightstand.

She opens her eyes. Grabs the cellphone. TEXTING.

INT. BATHROOM - DAY

Melanie is TAKING A SHOWER. Cellphone on the bathroom vanity. VIBRATING.

INT. KITCHEN - DAY

SUPERIMPOSE : "Kitchen, 7:22am"

Melanie fully clothed in a classical female business attire TAKES A SIP of orange juice. Puts the glass on the counter. Grabs her cellphone. TEXTING.

She seizes the glass. Empties it with a LAST SIP. Grabs her car keys. Her cellphone.

She leaves in a hurry.

EXT. HOUSE - DAY

A luxurious house. An expensive car parked in the driveway.

A gardener STEPHAN (50's) is tending to a few flowers bushes.

Melanie gets out of the house. Goes to the car.

The gardener waves at Melanie. Smiling. She doesn't pay attention.

Melanie reaches the car. Gets in. STARTS THE ENGINE.

The car leaves the place.

EXT. DOWNTOWN - DAY

A large building.

Melanie steps out of her car. Hands her car keys to a valet. He greets her. She doesn't pay attention.

NO SOUND HEARD. Unnatural. She doesn't notice.

Melanie grabs her cellphone. TEXTING.

She quickly heads to the entry of the building.

She gets into the building.

INT. ELEVATOR - DAY

A crowded elevator.

Standing in the middle Melanie is TEXTING. Oblivious to the people surrounding her.

INT. BUSINESS FLOOR - DAY

Melanie steps out of the elevator.

A dozen of business men and women rush at her. Handing her documents. All talking at once. NO SOUND HEARD.

INT. BUSINESS FLOOR - OFFICE - NIGHT

SUPERIMPOSE : "Office, 7:47pm"

Melanie is working on her computer.

INT. A COCKTAIL PARTY - NIGHT

SUPERIMPOSE : "Official cocktail party, 10:17pm"

People everywhere. Laughing. Talking. Drinking cocktails. NO SOUND HEARD.

Melanie wearing a sumptuous black dress is at the bar. TEXTING.

A CHARMING MAN (20's) is sipping a martini right next to her.

INT. MELANIE'S CAR - NIGHT

Melanie parks the car. The charming man on the passenger seat.

She grabs her purse. Goes through it. Takes out her wallet. Opens it. Gets a bundle of cash. Hands it to the charming man.

The young man KISSES her on the cheek. Smiles. Gets out of the car.

INT. BEDROOM - NIGHT

SUPERIMPOSE : "Bedroom, 1:14am"

Lights are off.

Lying in her bed Melanie is TEXTING.

INT. BEDROOM - DAY

SUPERIMPOSE : "Day 2"

SUPERIMPOSE : "Bedroom, 8:37am"

Melanie is sleeping.

She wakes up, startled. Sits straight in her bed.

Grabs her cellphone. Stares at it. Confused.

INT. BATHROOM - DAY

Melanie is TAKING A SHOWER. Silent cellphone on the bathroom vanity.

INT. KITCHEN - DAY

SUPERIMPOSE : "Kitchen, 9:01am"

Melanie fully clothed in a classical female business attire TAKES A SIP of orange juice. Her hands are shaking. She puts the glass on the counter.

She stares at her cellphone. Scared.

Grabs her car keys. Her cellphone.

She leaves.

EXT. HOUSE - DAY

Her car parked in the driveway.

Melanie gets out of the house. Goes to her car.

Melanie reaches the car. Gets in. STARTS THE ENGINE. In vain.

She gets out of the car.

MELANIE

Damn.

Melanie steps back.

MELANIE (CONT'D)

Stephan, have you any idea what --

She turns around. No one's there.

MELANIE (CONT'D)

Stephan?

(beat)

Anyone?

Melanie grabs her cellphone. DIALS a number on her cellphone. SOUND of a phone number not registered.

MELANIE (CONT'D)

What the --

DIALS another number. Again the SOUND of a phone number not registered.

She stares at her cellphone.

MELANIE (CONT'D)

Fine! I'll take the subway then.

EXT. STREET - DAY

Melanie is walking on an empty sidewalk. No one around. No traffic. Deserted.

She looks around. Stressed out.

INT. A SUBWAY ENTRANCE - DAY

SUPERIMPOSE : "Subway, 10:13"

The platform access with collector booths and turnstiles. Empty. No one's there.

Melanie doesn't notice. Going through her wallet. She stops at the booth.

MELANIE
One ticket, please.

She lifts her head. The booth is empty. No one around.
She leans forward.

MELANIE (CONT'D)
Hello? Is anyone here?
(beat)
Hello?

She looks around. Deserted.
She shrugs. Goes to the turnstile. Jumps over it. Goes in.

INT. SUBWAY STATION - DAY

The subway platform is empty.

MELANIE
Anyone's there?
(beat)
HELLO!

The train ARRIVES at the station. It stops. Empty.
The automatic doors SLIDE OPEN.
Melanie gets in.

The train HORN is LOUDLY BLOWN. The passenger car sliding doors are AUTOMATICALLY SELF CLOSING.

The train is MOVING. SPEEDS UP. Leaves the station.

INT. A PASSENGER CAR - DAY

The train is in motion. Empty.

MELANIE
Hello? Please...

Teardrops running down her cheeks.

MELANIE (CONT'D)
Anyone... just please... be here.

She closes her eyes. Hopeless.

BLACK SCREEN

Someone's SPEAKING. FAINT. INCOMPREHENSIBLE.

A MAN (V.O.)
Ma'am? Are you alright?

HUBBUB. VOICES.

FADE IN

Melanie opens her eyes. The passenger car is packed. Leaning forward an old man (70's) got his face close to Melanie's.

THE OLD MAN
Are you hurt?

Melanie looks around her. Rubs her face.

MELANIE
I'm good. Thank you.

The old man smiles. Moves back in a standing position.

VOICES are FAINTING. The HUBBUB getting more and more imprecise.

Melanie is puzzled. Lost in her thoughts.

Her cellphone VIBRATES.

She shakes her head. Smiles. LAUGHS.

TEXTING...

FADE OUT.

- THE END -

