

EGG SURPRISE

Written by

Daniel Kowalski

EXT. FARM FIELD - NIGHT

A meteor blasts through the sky and falls apart in the atmosphere. Small chunks of pebbles rain down on the field barely making a sound.

EXT. FARM FIELD - MORNING

The sun rises and a group of chickens are now occupying the field. Chicken feed is thrown on the ground and they eat it.

One chicken mistakes a pebble for food and swallows it.

INT. KITCHEN - DAY

DOUGLAS (30s, fit, wearing relaxing clothes) opens his fridge and takes out an egg carton.

On the stove top there is a pot of water simmering. Doug cracks an egg, opens it into a bowl, stirs the water, and then drops the egg into the water to poach it.

His cell phone rings.

DOUGLAS

Hey

INT. GARAGE - DAY

MEGAN (30s, pretty) stands next to a packed car that's ready for a road trip. There are two car seats in the back.

MEGAN

Did you get some rest?

The scene is cut between them.

DOUGLAS

I did. I got up about fifteen minutes ago. Are you leaving soon?

MEGAN

We're going to eat lunch now and then hit the road.

DOUGLAS

Great. I miss you guys.

MEGAN

We miss you too.

As the egg cooks in the water, a tiny Creature pushes it's way out of the yoke. It looks like a transparent cross between a lobster and an insect.

MEGAN (CONT'D)

Did you eat yet?

DOUGLAS

I'm trying to learn how to poach an egg. If I get it right I can make it tomorrow for your breakfast.

MEGAN

That would be nice. We're going to eat now. I'll text you when we leave.

DOUGLAS

I love you.

MEGAN

I love you too.

Douglas hangs up the phone and goes to the pot. He sees the Creature and jumps back.

DOUGLAS

What the fuck?

He leans in for a closer look. It's not moving. He grabs the spoon and pokes it.

The Creature violently jerks. It makes a screeching sound. Douglas jumps back again.

It looks like it's trapped in the pot. Douglas turns up the heat.

DOUGLAS (CONT'D)

What are you?

SPLASH

The Creature jumps out of the pot and lands on the floor. Douglas is about to step on it but realizes he's not wearing shoes.

He grabs a newspaper and chases after it.

INT. HALLWAY - CONTINUOUS

The Creature slips under a closed door. Douglas opens it.

INT. GUEST ROOM - CONTINUOUS

The room is quiet and empty. Douglas lifts up the curtains, checks under the bed, and under the furniture but the creature is gone.

He takes out his cell phone and calls 911.

DOUGLAS

Yes, hi. I'm calling because there's a strange wild animal in my house and I'm not sure what it is.

(beat).

DOUGLAS (CONT'D)

I'm at 31 Gloudina Street. I'm here now, just send animal control quickly.

He hangs up and looks around the room. Where the fuck can that thing be?

INT. BATHROOM - LATER

Douglas pulls everything out of the cabinets looking for the Creature but it's not there. He grabs a towel.

INT. HALLWAY - CONTINUOUS

Douglas shoves a towel under the door to block it. The guest room also has a towel underneath it.

BEEP BEEP BEEP BEEP BEEP

Douglas runs to the kitchen.

INT. KITCHEN - CONTINUOUS

The boiling water has evaporated and the remains of the egg are burning in the pot.

Douglas turns the stove off. He opens a window to air out the smoke. As he fans out the smoke he notices something on the floor.

It's a shedded shell from the Creature and it's larger than a mouse. It's growing.

DING

Douglas startles a little. He received a text message from Megan. They're leaving now.

INT. GARAGE - MOMENTS LATER

Douglas grabs glue mouse traps from the garage.

INT. HOUSE VARIOUS PARTS - MOMENTS LATER

Douglas lays down the traps.

INT. HALLWAY - MOMENTS LATER

Douglas, armed with a baseball bat, checks the doors for the guest room and bathroom. They're still sealed. He takes cello tape to make the seals air tight.

BOOM

A crashing sound came from another part of the house. Douglas grabs the bat and runs over to it.

INT. LIVING ROOM - MOMENTS LATER

Some furniture and a table are knocked over.

The glue mouse trap is in the corner of the room. Attached to it is an empty shell similar to the one he found earlier except this one is now the size of a cat.

Doug grabs his phone and googles 'Animal Control'. He calls the phone number.

DOUGLAS

Yes, I called earlier about this wild animal in my house.

(beat).

DOUGLAS (CONT'D)

I don't know what it is but it grew larger. About the size of a raccoon

(beat).

DOUGLAS (CONT'D)

That's fine. I'll wait outside. But you need to get here fast. We have small children and this thing is dangerous and aggressive.

Douglas hangs up the phone.

Douglas gets tackled. The Creature is on top of him. It's the size of a dog now.

It's completely alien but the closest thing you could compare it to now is a cross between a scorpion and squid. Tentacles pop out of it's front and sweep at Douglas.

Douglas gets a hold of it and throws it into the wall. With lightning reflexes he grabs the bat.

The Creature lunges at him. Douglas smacks it down. It lunges again. Douglas wacks it.

The Creature is dazed. Douglas takes the opportunity to hit it again. And again. And again.

Douglas beats on it pretty good.

The Creature runs away with such speed that it looks like it's flying. It disappears upstairs before Douglas can attack it again.

Douglas catches his breath. He looks at the fire place and has an idea.

INT. GARAGE - DAY

Douglas opens a gun safe and takes out a rifle.

INT. LIVING ROOM - MOMENTS LATER

Douglas steps in with his rifle. There is a roaring fire burning in the fireplace.

Douglas checks the bottom of the staircase. There are a lot of untouched glue traps.

Douglas slowly walks up the stairs.

INT. SECOND FLOOR HALLWAY - CONTINUOUS

Douglas gets to the top of the stairs. All of the doors are closed except for the one to his bedroom.

He slowly approaches it with the gun ready. He's outside the door and disengages the safety.

INT. DOUGLAS' BEDROOM - CONTINUOUS

Douglas springs into the room.

The Creature is on his bed. He shoots it.

The bullet bounces off it's hard shell.

The Creature lunges at him. Douglas drops his gun and slams the door shut.

INT. SECOND FLOOR HALLWAY - CONTINUOUS

The Creature slams against the door trying to break it down.

Douglas runs down back down stairs.

INT. GARAGE - MOMENTS LATER

Douglas grabs a burlap sack.

INT. SECOND FLOOR HALLWAY - MOMENTS LATER

Douglas returns with the bat and sack. The Creature continues slamming against the door.

Douglas times out the seconds between it's attempts.

He puts his hand on the knob.

The banging stops.

He waits but nothing is happening.

He takes a deep breath and opens the door.

INT. DOUGLAS' BEDROOM - CONTINUOUS

The Creature is on the middle of the floor. It's shedding it's old skin and a larger version is coming out of it.

It snarls at Douglas.

Douglas hits it hard with the bat. It's new shell is soft and it appears really hurt.

It growls at Douglas and snaps. It wants to attack but the old shell is holding it back.

Douglas can see it's vulnerable. He hits it again.

The old shell is almost off.

Douglas grabs his rifle off the floor. He cocks the bolt.

He shoots the Creature point blank. It hisses in pain.

He shoots it again. And again.

It seems like it's dead.

Douglas pauses for a moment. He takes out his phone and snaps a photo.

He wraps the sack around the creature and drags it away.

INT. SECOND FLOOR HALLWAY - CONTINUOUS

The Creature is a lot heavier than it was in the previous fight. Douglas drags it.

INT. LIVING ROOM - CONTINUOUS

Douglas drags the sack down the stairs. It comes back to life. It snarls and moves with renewed strength.

Douglas struggles to control the sack and get it to the fire.

The sack starts to rip.

He gets to the fire.

Douglas uses all his adrenalin and throws The Creature into the fire. It screams in pain.

The sack burns. Once it's gone the Creature burns up quickly and disintegrates as it gives one last howl.

Douglas sits down. What the hell has just happened.

The DOORBELL rings. He gets up and answers it.

ANIMAL CONTROL WORKER

Animal control. We had a call about a raccoon.

DOUGLAS

You're too late.

He slams the door shut.

FADE TO BLACK.