

EASTER ISLAND

Screenplay by
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Logline: During the discovery of Easter Island by Dutch Explorers in 1722, a young linguist is left for dead by his captain and must learn to survive among the natives.

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EXT. SOUTH PACIFIC OCEAN - DAY

An eighteenth century Dutch galleon effortlessly skims across a cobalt blue sea.

SUPER: APRIL 5, 1722 (EASTER SUNDAY)

EXT. DUTCH GALLEON - CONTINUOUS

A finely carved wooden goddess adorns the base of the bowsprit. Above the hull reads "THE AMSTERDAM."

EXT. DUTCH GALLEON - DECK - CONTINUOUS

JOHAN, late twenties, shirtless and unshaven for days, placidly reads a worn copy of *DON QUIXOTE*. The tropical sun beats down on his alabaster skin.

SETH, younger, smaller, and even more unkempt than Johan, sits next to him quietly gazing out to sea. He elevates his weathered feet on the ship's rail, uncomfortably close to Johan's face.

Johan's eyes slowly roll off the page of his book and focus on Seth's horrific toes. A CLOSE UP reveals them to be dirty and long overdue for a trim. Boisterous sailors gamble and drink nearby.

JOHAN

Hey Seth, you really need to do something with those things.

Embarrassed, Seth glances at his unsightly feet and moves them away from Johan's face.

SETH

Sorry, Johan. They have gotten a bit crusty. Perhaps someday my future wife will be willing to overlook them.

Johan smirks and goes back to reading his book.

SETH

What do you intend to do with your pay when we're done exploring and return to port in a few months?

Johan shifts his eyes away from his novel, pauses momentarily, then shuts the cover.

JOHAN

I think I'd like to try living on a warm Caribbean island and maybe meet a beautiful, dark-skinned woman... just sit back and relax and not have a care in the world.

Seth grins.

SETH

Ooh... exotic.

JOHAN

How 'bout you? I'm sure you don't want to be frying mackerel for the rest of your life.

SETH

Certainly not. I would need a little more experience, but would eventually like to captain my own ship. I'd be fair and honest... and known as the Gentlemen of the Sea.

JOHAN

I think you'd make an excellent captain, Seth. And I'd be honored to serve under you.

Johan's soft demeanor quickly escalates to anxiety as CAPTAIN ROGGEVEEN, late forties, imposing mutton chop whiskers and sinister appearance, approaches the two boys. He sips liquor from an old chipped teacup.

CAPTAIN ROGGEVEEN

Ahhhhhhh, the young linguist and his loyal elfish companion... who has steadily provided me and my hardworking crew with all those mundane meals.

(to Seth)

How 'bout you go make yourself useful, boy, and go rig us some more fishing lines?

SETH

Yes, Captain.

Seth sheepishly exits.

CAPTAIN ROGGEVEEN

(to Seth, raised voice)

If you can't reach the compartment, just ask one of the grown-ups to give you a boost.

Captain Roggeveen places his foot on the deck's rail and stares out to sea. He reaches into his stain-covered vest pocket and chews some sunflower seeds. The captain spits them overboard and sips his beverage.

CAPTAIN ROGGEVEEN

So, linguist... what have you done to earn your keep so far on my ship?

JOHAN

(perplexed)

Not much, Captain. The Dutch East India Company recruited me to help you communicate with new lands... and we've been at sea the whole time.

CAPTAIN ROGGEVEEN

A man's worth is not what he's hired to do, it's what he's willing to do.

Johan dismisses the captain's philosophy and snobbishly returns to his book. Captain Roggeveen furls his brow.

CAPTAIN ROGGEVEEN

(to crew)

Men, come over here and have a drink with our naive, young scholar.

JOHAN

That's okay. I'm not a big fan... of the stuff.

Several older, rough-looking fellows with full beards and filthy long hair approach. They're led by BEHRENS, early forties, facial scars, and bullishly stocky.

CAPTAIN ROGGEVEEN

I could never trust a man who doesn't drink.

(to Behrens)

Give this parched chap some whiskey!

Behrens shoves his bottle toward Johan's mouth. Annoyed, Johan gently pushes it away.

BEHRENS

You're gonna have a drink, son... whether you want it or not.

Behrens approaches Johan again. This time Johan slaps the bottle of liquor and it spills all over Behrens' chest.

BEHRENS

(to crew)
Grab 'em!

Several crewmen hold Johan down as Behrens forces the alcohol into his throat. Johan struggles, gags, and then painfully swallows.

Captain Roggeveen looks on with delight and chuckles. Seth attempts to intervene but is held back by the bigger, stronger sailors.

CAPTAIN ROGGEVEEN

He's a feisty little brat.

The mob releases Johan. He wipes the trickling alcohol away from his lower lip.

JOHAN

(angrily)
I would've drunk it... you're all
a bunch of toothless barbarians!

Captain Roggeveen muscles his empty cup painfully up against Johan's throat.

CAPTAIN ROGGEVEEN

I had a rebellious son like you
once. I sold him in Port Royal
for a filet mignon and a warm
bath. Don't... ever...
disrespect... me!

BLAKE (O.S.)

Captain, come quick!

The captain releases his mug from Johan's neck. He turns and heads for the middle of the ship. The crewmen return to their business of gambling and playing cards. Seth rushes over and comforts Johan.

SETH

Only a few more months...

JOHAN

Is it too late for regrets?

Seth assists Johan to his feet. Captain Roggeveen approaches BLAKE, thirties and wiry. Blake points in the direction of the ship's crow's nest. Several large black frigate birds adorn the main mast.

BLAKE

Man of war birds, Captain --
frigates!

Captain Roggeveen looks upward.

CAPTAIN ROGGEVEEN

Impossible!

The captain scurries to the helm of the ship and unfolds a large map. He skillfully sets his divider compass on the map and charts his course.

INSERT - MAP

A periodically correct map shows a divider compass rotating and then stopping in the middle of the South Pacific.

BACK TO SCENE

CAPTAIN ROGGEVEEN

Behrens! Throw the lead line!

Behrens and another crewman toss a thick rope overboard. It slowly falls, carrying evenly spaced links to measure the depth, then rests.

BEHRENS

(shocked)

Twelve meters, Captain!

Captain Roggeveen raises his scope and slowly scans the horizon. He sees an island with large cliffs in the distance. Bewildered, he lowers the scope from his eye and continues to stare in disbelief.

CAPTAIN ROGGEVEEN

All sails to starboard!

Several crewmen climb up the shroud as others refix the sails to another position. The sloop makes a quick ninety degree right turn and heads toward the island.

CAPTAIN ROGGEVEEN

Land... straight ahead!

Captain Roggeveen stands confidently at the helm.

EXT. EASTER ISLAND - CLIFF OVERLOOK - DAY

A HEAVILY TATTOOED MAN of impressive physique blows through a large shell creating a low, BARITONE PITCH. The sound reverberates throughout the island.

EXT. EASTER ISLAND - CHIEF KAPUA'S HUT - CONTINUOUS

KIANA, early twenties, slender and naturally beautiful, sits outside a primitive structure, smashing grain inside a rock bowl.

She hears the RUMBLE, cautiously stands, and scans the area. HAPUKU, late twenties, muscular, elongated earlobes, runs up to her.

HAPUKU
 (shouting in Rapa
 Nui; subtitled)
 Kiana, they have come! They have
 come!

Excited, Hapuku continues running.

EXT. HAPUKU'S HUT - CONTINUOUS

Hapuku rushes up to his wife, LOLANI, twenties, modestly attractive, sits preparing a sweet potato stew. NOKO, nine, son, and MIKA, seven, daughter, chase each other nearby.

LOLANI
 (in Rapa Nui;
 subtitled)
 What is it, Hapuku? I've never
 seen you so excited.

HAPUKU
 (in Rapa Nui;
 subtitled)
 Hurry, others are out on the
 water!

The kids are oblivious to the news and continue to goof off. Hapuku doesn't react to Mika, who tries to hide behind him while Noko attempts to tag her.

INT. CHIEF KAPUA'S HUT - SAME

Inside sits CHIEF KAPUA, late fifties, heavy set, long gray goatee. He bows and prays to a miniature stone carving. Kiana rushes in.

KIANA
 (in Rapa Nui;
 subtitled)
 Father, father! They are here!
 Out in the water!

The chief nods to the statue and calmly addresses his daughter.

CHIEF KAPUA
 (in Rapa Nui;
 subtitled)
 Who is here, my love?

KIANA
 (in Rapa Nui;
 subtitled)
 Others!

EXT. CHIEF KAPUA'S HUT - CONTINUOUS

Chief Kapua and Kiana emerge from inside the hut.
 Hapuku, Lolani, Mika, and Noko race past them.

Many of the islanders gleefully dance and shout, running
 toward the spectacle in the water. Chief Kapua and Kiana
 follow.

EXT. EASTER ISLAND - CLIFF OVERLOOK - MOMENTS LATER

A large crowd of stunned natives stare out into the ocean
 at the foreign vessel.

KIANA
 (in Rapa Nui;
 subtitled)
 Father, are they gods?

CHIEF KAPUA
 (in Rapa Nui;
 subtitled)
 I don't know, Kiana. Hapuku, swim
 out and greet our visitors.

HAPUKU
 (in Rapa Nui;
 subtitled)
 Yes, father.

EXT. OCEAN INLET - CONTINUOUS

The Dutch sloop anchors in the shallow water.

EXT. CLIFF OVERLOOK - CONTINUOUS

Chief Kapua stares at the ship with a discerning
 expression.

EXT. DUTCH GALLEON - DECK - MOMENTS LATER

Captain Roggeveen, Behrens, Blake, and a few crewmen
 gather at the bow of the ship, gazing back in disbelief.

BEHRENS
 Where are we, Captain?

CAPTAIN ROGGEVEEN

I have no idea.

EXT. OCEAN INLET - CONTINUOUS

Hapuku gracefully swims toward the Dutch boat.

EXT. DUTCH GALLEON - DECK - CONTINUOUS

Captain Roggeveen sees Hapuku.

CAPTAIN ROGGEVEEN

(to Behrens)

Lower a rope!

Behrens lowers a rope ladder and Hapuku, without hesitation or fear, effortlessly climbs up and boards the ship.

CAPTAIN ROGGEVEEN

(to Hapuku)

I am Captain Roggeveen with the Dutch East India Company. Welcome aboard... the Amsterdam.

Hapuku is dumbfounded and remains silent.

CAPTAIN ROGGEVEEN

(to Johan)

Linguist! Get over here!

Hapuku attempts to touch the captain's vest, but is shunned away. Johan approaches, carrying multiple textbooks.

JOHAN

(in Spanish;
subtitled)

Good day, we come as friends.

Hapuku tilts his head and does not understand. Johan addresses the islander again.

JOHAN

(in French;
subtitled)

Good day, we come as friends.

Hapuku remains confused, then proudly speaks.

HAPUKU

(in Rapa Nui;
subtitled)

We are people of Rapa Nui!

Johan scratches his head and shuffles through the pages of his book.

CAPTAIN ROGGEVEEN

(impatient)

Well, linguist... what is he saying?

JOHAN

I don't know, Captain. It's a language I'm not familiar with. I'm unable to translate.

Captain Roggeveen rolls his eyes.

CAPTAIN ROGGEVEEN

Another worthless crew member just taking up space on my ship.

Behrens walks up and offers Hapuku a bottle of red wine.

BEHRENS

Have some Madeira, lad.

Hapuku reluctantly accepts the beverage and instead of drinking it, he pours it over his head. The entire crew laugh at the misunderstanding. Hapuku suddenly swan dives into the water and swims back toward the mainland.

CAPTAIN ROGGEVEEN

A strange fellow indeed. Arm yourself, men. Let's prepare for land! Lower the boats!

Dejected, Johan frantically flips through the pages of his book. Crewmen are busy dropping the dinghies into the water.

SETH

It's okay, Johan. You can't know every language that's out there.

JOHAN

Their dialect is a mix of Polynesian and some unknown form that's never been discovered. I think we're the first to set foot here.

SETH

Will there be any big breasted naked women?

Johan smirks and closes his book. He places them in his knapsack.

JOHAN

Let's hope, right?

Seth sniffs his armpit as if he's preparing for a date.
He makes a disgusted face.

 SETH
 (to self)
 I should've taken a soak.

EXT. EASTER ISLAND - MOAI STATUES - LATER

Captain Roggeveen walks with many of his well-armed crewmen by his side. Johan and Seth follow, gazing in awe of the enormous rock figures.

The explorers are approached by Chief Kapua and Kiana. Several other islanders gather around. There's an immediate mutual attraction between Johan and Kiana.

 CAPTAIN ROGGEVEEN
 (to Johan)
 Linguist, time to redeem yourself.

Johan presents himself to the chief and Kiana. He unfolds a document and reads a prepared statement.

 JOHAN
 On behalf of the Dutch East India
 Company... I kindly ask if you
 have any riches or spices for
 trade?

Much like before with Hapuku, Kiana and Chief Kapua are unable to understand. Johan shuffles through some pages of his textbook and attempts to repeat in a language he cannot fluently speak.

 JOHAN
 (to Captain
 Roggeveen)
 Let me try this one...
 (in broken
 Polynesian;
 subtitled)
 On...

Johan must look up each word which he slowly translates.

 JOHAN
 (in broken
 Polynesian;
 subtitled)
 Behalf... of... the... Dutch...
 East... India... Company...

Chief Kapua and the other islanders remain perplexed.

CHIEF KAPUA

(in Rapa Nui;
subtitled)

I am Chief Kapua. Welcome to our
island. Are there other worlds?

Johan again scans the pages of his textbook trying to decipher the chief's foreign tongue. Captain Roggeveen grabs Johan's book and throws it aside.

CAPTAIN ROGGEVEEN

This is pointless! We'll search
for riches ourselves.

Johan retrieves his discarded book from the ground.

JOHAN

I'm sorry, Captain. There's no
history of their language...
anywhere.

The captain and crew shift their attention to the nearby colossal statues. The men are dwarfed by their massive size.

CAPTAIN ROGGEVEEN

Absolutely incredible.

Johan and Seth circle the carvings, mesmerized by their detail and beauty. Captain Roggeveen touches one of the Moai. An OFFENDED ISLANDER leaps out and whacks the captain's hand away with his spear.

OFFENDED ISLANDER

(in Rapa Nui;
subtitled)

No touch!

The natives grow restless. The captain remains calm and slowly pulls back the hammer of his flintlock pistol. A CURIOUS ISLANDER attempts to grab the rifle barrel from Behrens, who stands on guard nearby.

As Behrens pulls away, a shot is released into the air. The LOUD BANG causes confusion among the islanders. Behrens strikes the curious islander across the head with his rifle butt.

The heavily tattooed islander rushes toward Captain Roggeveen wielding a blunt club. The captain shoots him in the gut.

CHIEF KAPUA

(shouting in Rapa
Nui; subtitled)

Run! Seek cover!

The crewmen begin picking off the islanders one by one, shooting some in the back as they attempt to flee.

CAPTAIN ROGGEVEEN

Fire at will, men!

JOHAN

Stop, they're retreating!

Johan's pleas are ignored as Captain Roggeveen reloads his powder and packs a musket ball.

Kiana dashes across the field, followed by a lagging and older Chief Kapua. Hapuku flees with his wife Lolani while carrying Noko and Mika in his arms.

Blake shoots one of the natives in the leg. The WOUNDED ISLANDER slows but manages to limp away. Blake quickly reloads his musket ball, pours in some powder, fires, and finishes off the native.

Chief Kapua slips and falls to the hard ground. Kiana sees Behrens pointing his gun directly at her father and turns back to help him.

Behrens raises the mechanical lever of his rifle and in the cross-hairs we see Kiana assisting Chief Kapua.

Behrens's finger slowly moves over the trigger. Just as he fires, Johan slams into Behrens, knocking him off balance. The shot goes awry and misses. Kiana sees what Johan has done.

JOHAN

(to Kiana)

Go on, run!

Chief Kapua regains his footing and flees with Kiana. Johan angrily approaches the captain.

JOHAN

(to Captain
Roggeveen)

This is your idea of exploring,
just shoot everyone?

Seth nervously watches from afar while hiding behind one of the Moai statues.

Behrens gets up from being knocked over, pulls out a curved bowie knife, and walks aggressively toward Johan. As Behrens nears, the captain waves him off. Johan stands angrily in front of the captain.

JOHAN

(to Captain
Roggeveen)

You're gonna allow them to kill
women and children, too?

CAPTAIN ROGGEVEEN

(to Behrens)

I have a useless, self righteous
translator who is unable to
perform his required duties.

Captain Roggeveen grabs a fistful of dirt and watches the
dry soil sift through his fingers. He peruses the barren
land with his cold eyes as islanders continue to be
chased and shot by the captain's men.

CAPTAIN ROGGEVEEN

Just look at this place. No
trees, soil dry to the touch, and
thousands of miles from anywhere.
It wouldn't be my first choice for
a holiday, however, it will make
an excellent grave.

(to Johan)

Show me a hero... and I'll write
you a tragedy.

Before Johan can comprehend the proverb, Captain
Roggeveen points his weapon and fires into Johan's chest.
He falls backwards onto the ground. His journals lay
scattered next to him.

Seth witnesses the shooting and jolts toward Captain
Roggeveen wielding a filet knife.

SETH

NOOOOOOO!

As Seth swings the blade, the captain grabs hold of his
wrist, bends it, and the weapon falls to the ground. The
captain continues to twist as Seth winces and falls to
his knees in pain.

CAPTAIN ROGGEVEEN

(to Seth)

Now, is your fate going to be the
same as your friend's... or can we
forget this whole mess and
continue on with our voyage?

Seth feels the tightening grip applied by the captain's
strong hand. He sadly looks over at Johan who remains
motionless on the ground.

SETH

(reluctantly)

Yes, Captain. It's forgotten.

The captain releases Seth, who cradles his painful arm.

CAPTAIN ROGGEVEEN

(to Seth)

All right then. Now get back to the ship and start prepping those meals.

Seth lowers his head and exits. Behrens approaches.

BEHRENS

Captain, I don't mean to question your decisions, but aren't you afraid he'll talk once we make port?

CAPTAIN ROGGEVEEN

Talk about what? The linguist who ate some bad fish and died at sea?

Behrens smiles and acknowledges the captain's deceit. The captain surveys the terrain once more.

CAPTAIN ROGGEVEEN

I think we've seen enough of this forsaken wasteland, Behrens. Go gather a few dozen of these... primates. We'll sell 'em as slaves when we get to Peru. I know a man there... should fetch a good price.

BEHRENS

Yes, Captain.

CAPTAIN ROGGEVEEN

And Behrens, grab a few of the young girls. I feel like celebrating tonight.

Behrens smiles in response to the captain's perversion before leaving with several of the crewmen.

INT. DUTCH GALLEON - CARGO AREA - LATER

Islanders uncomfortably kneel in a row with their hands shackled behind their backs. They're tightly cramped together with the only light coming from the opened hatch above.

Behrens and Blake secure the last slave and climb up the steep stairs. The door shuts and the dank quarters go black.

EXT. DUTCH GALLEON - DECK - CONTINUOUS

Behrens locks the hatch and proceeds toward Captain Roggeveen, who stands at the helm.

BEHRENS
Cargo secure, Captain.

CAPTAIN ROGGEVEEN
(to Behrens)
Excellent! Set sail... Lima,
Peru!

Seth sits at a table chopping off fish heads. As the ship departs, he hopelessly watches the island grow farther away.

EXT. EASTER ISLAND - MOAI STATUES - NIGHT

The islanders sing and dance around an enormous bonfire. Dead villagers are staked upright inside the blaze and slowly burn.

EXT. MOAI STATUES - CONTINUOUS

On the outskirts of the fire, Johan lays under the open sky with his eyes shut. Kiana sits next to him dipping leaves into a carved out rock filled with a pasty homemade remedy. She places it on his wounded chest.

Hapuku consumes chicken meat with his wife Lolani, son Noko, and daughter, Mika. He notices Kiana attending to Johan and walks over.

HAPUKU
(in Rapa Nui;
subtitled)
Is he still alive?

Kiana continues nursing Johan.

KIANA
(in Rapa Nui;
subtitled)
Yes.

HAPUKU
(in Rapa Nui;
subtitled)
He is one of them. Just let him die.

KIANA
(in Rapa Nui;
subtitled)
He saved father's life.

HAPUKU
(in Rapa Nui;
subtitled)

His people took the lives of many more.

Kiana doesn't respond. Hapuku is appalled by his sister's actions and returns to the fire. Kiana sets down her ointment and rejoins her family. Chief Kapua stands to make a speech.

CHIEF KAPUA

(in Rapa Nui;
subtitled)

Today the gods were unhappy. They brought outsiders to our island who possess a mana we cannot understand. Our people have made great sacrifices and we thank them. However, with this tragedy brings supplement to the gods!

The chief raises his rock cup and motions toward the Moai as his fellow people cheer. Johan slowly opens his eyes and peers toward the excitement.

JOHAN'S POV

The heat and smoke from the fire cause a wavy, diluted, oasis type of vision. Emerging through the blurriness appears the scorched faces of the burned islanders.

BACK TO SCENE

Johan attempts to comprehend the gruesome sight but falls back unconscious.

EXT. MOAI STATUES - MORNING

Johan awakes to sunshine on his face. He winces in pain and looks down on his chest, which is bloody and covered in a seaweed-like substance. Kiana, scantily clad, walks up carrying a shell filled with water. She smiles.

KIANA

(in Rapa Nui;
subtitled)

Good morning. Here is some water.

She tilts the shell up to Johan's mouth and pours. He struggles to drink due to the pain in his chest.

JOHAN

(muddled)

Thank you.

KIANA

(in Rapa Nui;
subtitled)

You need your rest now.

Kiana exits as Johan watches, still unable to get to his feet. He glances back down at his wound and brushes off the slimy leaves exposing the musket ball hole. He retrieves a small knife from his side.

Johan takes a deep breath and suddenly jams the knife tip into his wound. He jiggles it around for several moments while wincing in tremendous pain. Finally, he lets out a huge gasp and we see the musket ball pop out.

Exhausted, Johan sheathes his knife and covers his wound back up with the leftover seaweed antiseptic. He exhales another deep sigh and falls back asleep.

EXT. MOAI STATUES - NIGHT

Johan abruptly wakes up to his new surroundings. He is frightened, cold, and still in pain. The row of Moai statues hauntingly stare down at him under the moon's light and appear to disapprove of his presence.

The island is eerily dead silent. Johan shuts his eyes, then reopens them, focusing on the ominous rock carvings.

EXT. MOAI STATUES - LATER

Johan lies helpless and vulnerable. His eyelids rapidly open and shut. VOICES are heard nearby as a group of islanders suddenly appear out of the dark.

Johan remains quiet and they pass without seeing him. He struggles to fall back asleep.

EXT. MOAI STATUES - MORNING

Johan struggles to stand but is unable. He painfully moans and sits back down. With all his will, he tries again and manages to get up.

EXT. VILLAGE - MOMENTS LATER

Johan moves slowly, holding one hand to his wound. He passes several grass huts with roofs that resemble an upside down boat's hull.

Islanders are busy with their daily chores. They immediately stop their activities and suspiciously watch the outsider pass.

EXT. HAPUKU'S HUT - CONTINUOUS

Mika fearlessly approaches Johan as he walks past their home.

MIKA
 (in Rapa Nui;
 subtitled)
 You're funny looking.

Johan politely smiles and continues his slow pace.

JOHAN
 I'm sorry. I don't understand
 what you are saying.

Mika tilts her head similar to a dog not sure of a command. She sees Johan's wound and slowly moves her finger toward it. She stops just before touching it.

MIKA
 (in Rapa Nui;
 subtitled)
 You are hurt.

Johan smiles as Noko runs toward the two of them wielding a miniature spear. Johan appears unconcerned with the boy's handmade weapon.

NOKO
 (to Johan, in Rapa
 Nui; subtitled)
 I kill you, I kill you!

Noko circles Johan and pretends to throw his spear at him. Mika protectively interjects.

MIKA
 (to Noko, in Rapa
 Nui; subtitled)
 Go away, stupid!

Noko ignores his sister's requests and continues his playful assault on Johan.

LOLANI (O.S.)
 (yelling in Rapa Nui;
 subtitled)
 Noko, Mika, get over here!

MIKA
 (in Rapa Nui;
 subtitled)
 Goodbye!

The two young children return to their hut.

EXT. CLIFF OVERLOOK - MOMENTS LATER

Johan reaches the cliff's edge. He holds his chest and painfully sits. He stares out toward an endless horizon of blue sea.

INT. CHIEF KAPUA'S HUT - DAY

On the wall, Chief Kapua sketches men with muskets firing at his people. Kiana enters.

KIANA
(in Rapa Nui;
subtitled)
Hello, father.

Chief Kapua turns away from his drawing and sets down his fish bone drawing utensil.

CHIEF KAPUA
(in Rapa Nui;
subtitled)
Good morning, my love. How are we
feeling today?

KIANA
(in Rapa Nui;
subtitled)
I am well father, thank you.

CHIEF KAPUA
(in Rapa Nui;
subtitled)
I understand you've been taking
care of the young intruder?

Chief Kapua exudes a concerning look toward Kiana.

KIANA
(in Rapa Nui;
subtitled)
Yes, he is improving and walking
freely around the island.

CHIEF KAPUA
(in Rapa Nui;
subtitled)
This is rather unfortunate news.

EXT. CHIEF KAPUA'S HUT - A MOMENT LATER

Chief Kapua and Kiana exit the hut and peer into the distance.

EXT. CLIFF OVERLOOK - CONTINUOUS

Johan remains seated at the cliff's edge.

EXT. CHIEF KAPUA'S HUT - CONTINUOUS

The chief and Kiana watch Johan.

CHIEF KAPUA

(in Rapa Nui;
subtitled)

I think it's best if we kill him.
He is of no use here and will only
use more of our limited resources.

KIANA

(in Rapa Nui;
subtitled)

Father, we cannot! He is our only
means of learning what is beyond
these waters. If we never
understand... how can we survive?

Chief Kapua ponders Kiana's wisdom. He lovingly brushes
the hair out of her face.

CHIEF KAPUA

(in Rapa Nui;
subtitled)

You are young, beautiful, and wise
beyond your years. Your mother
would have been so proud. Now, if
only your brother Hapuku inherited
the same traits... I'd have two
perfect children. Go and learn
the foreigner's language, because
if they do return, we must know
how to combat their mana.

KIANA

(in Rapa Nui;
subtitled)

Thank you, father!

Kiana enthusiastically smiles and rushes toward Johan in
the far distance. Chief Kapua appears satisfied. Hapuku
approaches his father.

CHIEF KAPUA

(in Rapa Nui;
subtitled)

Hello, son.

HAPUKU

(in Rapa Nui;
subtitled)

Have you decided to dispose of the
intruder?

CHIEF KAPUA

(in Rapa Nui;
subtitled)

No, he shall live. I have asked
your sister to learn his language,
so we as a people, can prepare for
what is to come.

HAPUKU
 (angrily in Rapa Nui;
 subtitled)
 Father, how can you do this? His
 kind murdered many of our people.

CHIEF KAPUA
 (in Rapa Nui;
 subtitled)
 He shall live... for now. My
 decision is final.

Hapuku disregards his father's views and leaves.

EXT. CLIFF OVERLOOK - A MOMENT LATER

Johan sits, peacefully facing the ocean. Kiana exhibits a warm smile and sits down next to him. She examines his injury.

KIANA
 (in Rapa Nui;
 subtitled)
 Your wound looks much better.

Johan enjoys Kiana's hand on his chest. He attempts to communicate with her.

JOHAN
 Me... Johan. That's me.

KIANA
 Jo-han.

Johan enthusiastically nods.

JOHAN
 Yes. Me, Johan. Who-are-you?

Johan points to himself then back at Kiana.

KIANA
 Kee-ah-na.

JOHAN
 Kiana!

Her eyes widen.

KIANA
 Kiana.

Johan smiles, excited about the progress. Their eyes lock for a brief moment. Suddenly, Hapuku approaches, grabs Kiana by the arm, and pulls her up and away.

Johan stands to protect her but is pushed effortlessly to the ground by Hapuku.

HAPUKU
(in Rapa Nui;
subtitled)

I could kill you with one hand.

Johan winces while holding his wound. Hapuku pulls Kiana away with him. Johan struggles to his feet after a moment and brushes himself off.

SERIES OF SHOTS - JOHAN BUILDS A HUT

A) Johan walks along a secluded area of the island and collects volcanic rocks using his shirt. He examines a small triangular stone and places it with the others.

B) He returns to a site near the village and uses the pointed rock to trench a square perimeter in the soil. Johan places boulders within the outline to be used as a foundation.

C) A wall has been formed several feet high. He places thick reeds along each end to be used as joists. He layers on grass and then sprinkles pebbles on the top to hold it all down.

D) In the shallow ocean water, Johan turns rocks over, gathering small crabs and other edible crustaceans.

E) Kiana observes Johan's actions from a cliff view and watches without being noticed. She seems impressed.

F) Johan stands outside his newly built hut with his sack of crabs as rain begins to fall and the winds pick up. He bends a large leaf to catch rainfall onto an indented rock.

G) Dry and safe from the elements, Johan devours some fresh crab meat inside his hut. The wind HOWLS and the rain continues to dump outside. He appears very satisfied with his newly constructed home.

Before Johan can enjoy another bite, a huge gust of wind blows the roof off, exposing him to the tropical downpour.

Frustrated, he slams the crab into the rock while being drenched by the immense storm. His head held down, he sits alone and defeated.

END OF SERIES OF SHOTS

EXT. SOUTH AMERICAN PORT - DAY

It's a seedy, bustling marketplace stirring with criminals, pirates, and deserters all looking to carelessly spend their illegal earnings.

The derelicts browse various tables where unscrupulous merchants annoyingly solicit guns, knives, and rare animal pelts.

SUPER: PORT OF CALLAO. LIMA, PERU

Just beyond the docks, horse drawn carts wait along a crude cobblestone road. Captain Roggeveen stands with MEECHUM, fifties, thinly bearded, and one glass eye.

Behind Meechum and the captain, shackled islanders are escorted off the ship onto the docks. Meechum is a bit befuddled as to their appearance.

MEECHUM

Where on earth, Captain, did you get these people?

CAPTAIN ROGGEVEEN

Let's just say I've found my own little honey hole.

Meechum turns to several Peruvian workers.

MEECHUM

(in Spanish;
subtitled)

Place them in the carriages.

The confused islanders silently walk past Meechum and Captain Roggeveen.

MEECHUM

The Americas are growing faster than you could ever imagine... they expect to produce twice as much Indigo next season. Can you get more of these slaves?

CAPTAIN ROGGEVEEN

As many as you need.

Meechum hands Captain Roggeveen a large leather satchel. The captain scoops out a handful of gold coins as the islanders continue toward the carts.

MEECHUM

I can only pay half for the women.

The captain stares down at his coins and appears satisfied. He smiles to Meechum.

CAPTAIN ROGGEVEEN

That is fine. Their value wasn't for any monetary gain... more of a moral booster for the crew.

Meechum snickers at the captain's comment as the shackled slaves are led onto the carts by the Peruvians.

MEECHUM

What does your Stadtholder of Netherlands, William the Fourth, think of all your... extra income?

CAPTAIN ROGGEVEEN

He is merely the Prince of one county. I report to the Body of Regents. I sketch a few maps, I get my stipend, they get theirs... and we're all one big happy family.

MEECHUM

That's what I like about you Dutch, you're not like the Italians and the Irish, always bickering with your own and drunk before sundown. You all know how to work together. Have a safe voyage, Captain. I will see you soon!

Meechum hobbles toward the waiting carriages.

CAPTAIN ROGGEVEEN

Very soon.

Meechum climbs up onto the bench of his wagon and sits next to his driver, who snaps the horse's reins. As the cart pulls away, the sorrowed faces of the islanders stare back at the captain. He shows no emotion.

Behrens, Blake, and several rowdy crewmen exit the docks and gather near Captain Roggeveen.

CAPTAIN ROGGEVEEN

All right men, let us enjoy our night out. Keep in mind, we sail first thing tomorrow.

As the upbeat explorers disperse, Seth lags behind, carrying his meager belongings in a white sack thrown over his shoulder. The captain raises his brow.

CAPTAIN ROGGEVEEN

(to Seth)

Quite a bit of gear for one evening?

Seth turns to the captain.

SETH

I won't be returning. You're nothing more than a callous, scurvy-ridden murderer.

Seth hastily leaves. Captain Roggeveen calmly addresses him once again.

CAPTAIN ROGGEVEEN

Oh, cook?

Seth pauses and turns to the captain.

CAPTAIN ROGGEVEEN

It's a shame the linguist died of food poisoning and we had to throw him overboard.

Behrens, Blake, and a few of the other crewmen fall back and gather behind Captain Roggeveen.

CAPTAIN ROGGEVEEN

Isn't that right, Behrens?

BEHRENS

Poor soul, ate some bad fish that his best friend prepared.

CAPTAIN ROGGEVEEN

That all sounds... very suspicious.

BLAKE

Should I report him to the authorities, Captain?

Seth briefly glares at the captain then quietly disappears into the crowded marketplace.

CAPTAIN ROGGEVEEN

Problem averted! Now may our drinks be plentiful, our women beautiful... and both at a fair price!

Captain Roggeveen, Behrens, Blake and the crew jovially make their way toward town.

INT. EASTER ISLAND - JOHAN'S HUT - DAY

Johan rests up against the wall of the shoddy structure. His hair and clothes are soaked. Water from the earlier storm drips nearby as the sun begins to shine.

He opens his eyes and sees Kiana standing in front of his destroyed residence. She chuckles at the pitiful scene. Johan assesses his flooded shanty and joins in on her laughter.

He stands and throws back his wet hair. Kiana reaches behind her back and hands him his knapsack. Johan opens it to find his *Don Quixote* novel and other textbooks.

JOHAN
My books... thank you.

Kiana slowly repeats the word.

KIANA
Thank... you.

JOHAN
Then you would say, you're welcome.

KIANA
You're... welcome.

JOHAN
(enthusiastically)
Yes!

Johan quickly searches for an item to demonstrate his language. He picks up a small rock and shows it to her.

JOHAN
Rock.

KIANA
Rock.

JOHAN
Yes!

Johan grabs Kiana by the hips and gently moves her to where he was standing. She responds positively to his touch. He hides from her view, then reappears, waving to Kiana.

JOHAN
Hello, Kiana.

He motions to leave.

JOHAN
Goodbye, Kiana.

Johan positions Kiana as the guest arriving. He uses body language to encourage her. Kiana thinks hard while waving.

KIANA

Hello... Johan.

Kiana grabs the rock.

KIANA

Rock.

Johan claps in delight. Kiana appears focused again.

KIANA

Goodbye... Johan.

Kiana exits as Johan claps again with cheerful elation. She re-enters and throws the rock at Johan's head. He instinctively ducks out of the way and rushes toward her.

MONTAGE - JOHAN AND KIANA SPEND TIME TOGETHER

EXT. JOHAN'S HUT - CONTINUOUS

Kiana exits the hut followed by Johan playfully chasing her.

EXT. CLIFF TRAIL - DAY

Kiana runs along a narrow path with Johan close behind. It descends down toward the ocean. He attempts to keep up but is unable.

EXT. BEACH - DAY

Kiana dives into the clear blue ocean and splashes back at Johan. He removes his pants, exposing only his underwear, and happily enters the water.

Underwater, Kiana and Johan try and see who can hold their breath the longest. Johan loses and shoots upward for some air.

EXT. JOHAN'S HUT - DAY

Kiana attaches long vines to the roof structure and secures them in the ground by hammering in a wooden stake. Johan nods in agreement.

EXT. FIELD - DAY

Kiana picks various berries and nuts from the vegetation and hand feeds them to Johan.

INT. JOHAN'S HUT - DAY

The rain pours outside the open door yet Kiana and Johan are dry and safe.

Johan teaches Kiana the alphabet, which is chalked out on a piece of slate, similar to a teacher's blackboard. He points to the various letters with a stick as Kiana recites.

KIANA

A, B, C...

EXT. ROCKY SHORE - DAY

Kiana and Johan fish off a cluster of seaside rocks. She shows Johan how to attach the bait using a curled bird bone. Johan throws his line and immediately pulls in a small fish. The two are elated with his catch.

EXT. CLIFF OVERLOOK - CONTINUOUS

Hapuku watches suspiciously from a distance.

END OF MONTAGE

EXT. JOHAN'S HUT - DAY

Johan sets up several items for Kiana to identify. He picks up a bird's nest and places it on his head like a hat. He uses a nearby stick to emulate a cane and begins a song and dance routine. Kiana is amused.

Kiana joins in as Johan places her arms on his shoulders. The two of them, with eyes fixed upon one another, move slower and slower.

She caresses Johan's heavily whiskered face, which is foreign to her. Before a probable kiss, they're abruptly interrupted by Chief Kapua and Hapuku.

CHIEF KAPUA

(in Rapa Nui;
subtitled)

Kiana! Stop that immediately.

Kiana backs away from Johan, lowers her head, and runs off.

CHIEF KAPUA

(sternly in Rapa Nui;
subtitled)

I have spared you in order for our people to survive. You will not infect her with your vile ways.

Johan politely steps back.

JOHAN
I'm sorry, I don't understand.

Hapuku and Chief Kapua glare at Johan, then turn and leave. Hapuku glances back at Johan in a threatening manner.

INT. CHIEF KAPUA'S HUT - MOMENTS LATER

Kiana lays on her back, daydreaming like a young teenager in love. Chief Kapua enters and violently slaps her feet.

CHIEF KAPUA
(in Rapa Nui;
subtitled)
What do you think you were doing
back there?

KIANA
(in Rapa Nui;
subtitled)
Learning their language... as you
asked, father.

CHIEF KAPUA
(in Rapa Nui;
subtitled)
I asked you learn how to speak and
communicate, not hug and kiss.

Kiana sits up.

KIANA
(in Rapa Nui;
subtitled)
I'm sorry, father.

Chief Kapua pours some water for himself from a nearby pitcher carved out of volcanic rock.

CHIEF KAPUA
(in Rapa Nui;
subtitled)
I've expected a lot from you...
perhaps too much. How is it
going, the language?

Chief Kapua sips from his rock cup and sits next to Kiana.

KIANA
(in Rapa Nui;
subtitled)

I've learned so much and can speak
most words.

Chief Kapua lovingly kisses his daughter on the top of
her head and lays down.

CHIEF KAPUA

(in Rapa Nui;
subtitled)

All right, my love. Your old
father needs his nap. Once you
understand the ways of the
outsider, we'll prepare
accordingly... then offer him to
the gods. Good night, dear.

Chief Kapua shuts his eyes and falls asleep. Kiana
stares at the wall with a concerned expression.

INT. JOHAN'S HUT - MORNING

Sunshine penetrates the leaf-strung roof and illuminates
the primitive structure. An unusually large beetle
crawls up Johan's face.

He opens his eyes, knocks the bug to the ground, and
begins to read his *Don Quixote* novel.

KIANA (O.S.)

Johan?

Johan closes his book and stands.

EXT. JOHAN'S HUT - CONTINUOUS

Kiana holds a small birdcage with a finely woven blanket
over it. Johan emerges from inside. A CLUCK is heard as
Kiana offers him the gift.

KIANA

I bring... chicken... for eggs.
And blanket... no cold.

Johan removes the blanket, revealing a chicken.

JOHAN

Thank you.

KIANA

I learn... later?

JOHAN

Yes, we study later.

KIANA

Goodbye, Johan. Have... great day!

JOHAN

Goodbye, Kiana.

Kiana walks away. Johan kneels down and peers into the cage.

JOHAN

Hey, buddy... how about some eggs for breakfast? I think I'll call you, Galileo?

The chicken CLUCKS at Johan, mildly startling him.

EXT. JOHAN'S HUT - LATER

Johan approaches carrying several short sticks. An enclosure for Galileo has been partially built next to his home.

He hammers the last few sticks into the ground using a rock. He then releases the chicken from the cage and watches it run around searching for food.

JOHAN

(to chicken)

Good boy Galileo, eat all the bugs!

Galileo easily breaches the fence. Johan chases after his chicken but is unsuccessful in capturing the sprightly bird. Nearby, islanders point and smile at the antics.

EXT. CHIEF KAPUA'S HUT - DAY

Kiana sits outside having her hair braided by Mika. Chief Kapua, Hapuku, Lolani, and Noko eat bananas and sweet potatoes together.

In the distance, Johan continues to chase the chicken then finally catches it. Hapuku notices Kiana smiling.

CHIEF KAPUA

(in Rapa Nui;
subtitled)

We have a busy few moons ahead. Birdman is soon. Are you prepared, Hapuku?

HAPUKU

(in Rapa Nui;
subtitled)

I will win and allow your rule to
continue, father.

CHIEF KAPUA

(in Rapa Nui;
subtitled)

Very good.

Hapuku rubs the head of his beloved son Noko.

HAPUKU

(in Rapa Nui;
subtitled)

And soon this little one will be
competing as well.

NOKO

(in Rapa Nui;
subtitled)

I can beat daddy now!

Noko grabs Hapuku's massive arm with two hands and tries
to arm wrestle. Hapuku's large hand does not budge as
his son struggles to move it. Hapuku picks up the
frustrated child and tosses him in the air.

HAPUKU

(to Noko, in Rapa
Nui; subtitled)

You can help me train for Birdman.

Noko squirms to free himself as Hapuku carries him away.
Mika continues to badly braid Kiana's hair. Lolani
notices the mess Mika has made with Kiana's locks.

LOLANI

(in Rapa Nui;
subtitled)

Mika, you need to use less hair...
it will get tangled.

MIKA

(in Rapa Nui;
subtitled)

I know how.

Mika undoes a large knot as Kiana patiently allows her to
experiment. Chief Kapua appears deep in thought.

KIANA

(in Rapa Nui;
subtitled)

What is it, father?

CHIEF KAPUA

(in Rapa Nui;
subtitled)

Every moon I wonder if the outsiders will return. There was so much violence in our history which I thought was gone, now that we have the Birdman competition. But perhaps I am wrong... and this is just the beginning.

Chief Kapua remains worried.

EXT. FIELD - DAY

Johan explores an isolated area of the island. He carries a walking stick, picks some figs, and steps through the high grass. He stumbles upon the island's extinct volcano and stares in awe.

EXT. CRATER - CONTINUOUS

The massive crater is filled with multiple small freshwater lakes. A section of the wall has eroded, revealing a postcard backdrop of the ocean. Johan sits and takes it all in.

JOHAN

(to self)

Wow.

KIANA (O.S.)

My people... call it... Rano Kau.

Johan is mildly startled.

JOHAN

What are you doing here?

KIANA

I... follow.

She stands next to Johan as they gaze toward the majestic volcanic crater.

JOHAN

This place is amazing.

Kiana gently throws a fig at Johan and sits down next to him. He eats the fig right off the ground.

JOHAN

Always throwing things at me.

KIANA

Tell of... home. Is it... like here?

JOHAN

It's very, very far away... many moons... with big, lush trees that change color. We have spices, and juices, and houses made of stone ... where bugs can't get in.

Johan stands and throws a rock into the deep crater. There is a sadness in his eyes.

JOHAN

I don't know why I'm even talking about it. I'll probably be stuck here forever.

KIANA

Is here... bad?

Kiana smiles at him with her smoldering brown eyes. Johan sits back down next to her.

JOHAN

Here is tolerable... because of you.

Kiana blushes.

JOHAN

How come you are not married? There's plenty of men on the island.

KIANA

Nice bodies... yes. But I need... smarts too. Hard to find... both.

Johan attempts to sweep in for a kiss but she pulls back.

KIANA

I must... go.

Kiana stands and scampers away. Johan is left clueless.

EXT. JOHAN'S HUT - DUSK

Johan arrives and is greeted by his chicken.

JOHAN

Hey, Galileo.

He spreads some feed over the ground which Galileo gobbles up.

JOHAN

(to Galileo)

Even on a foreign island thousands
of miles from home... I still
don't get women.

Johan sits on the ground up against a post and watches
the chicken eat. He buries his head in his hands and
fights back some tears.

JOHAN

(to self)

What am I doing here?

He rises and enters his hut.

INT. JOHAN'S HUT - CONTINUOUS

Johan curls up with his new blanket on the cold dirt
floor. As the room grows dark, he depressingly stares
away the night.

EXT. VILLAGE - DAY

Islanders scramble to seek cover as a loud, low RUMBLE
penetrates the island.

EXT. JOHAN'S HUT - CONTINUOUS

Johan emerges from his hut, half asleep, and struggles to
open his eyes in the bright sun. Several islanders
franticly race by his hut.

EXT. CLIFF OVERLOOK - MOMENTS LATER

A group of islanders gaze out to sea. Johan approaches
to get a better view. He kneels down and shields his
eyes from the sun for a better view.

EXT. SOUTH PACIFIC OCEAN - CONTINUOUS

A Dutch sloop appears in the distance. As it gets
closer, the flag of Netherlands appears high above the
mast.

EXT. CLIFF OVERLOOK - CONTINUOUS

Johan is disappointed at the sight of the familiar flag.

EXT. DUTCH GALLEON - DECK - DAY

Captain Roggeveen stands at the helm. He pours whiskey from a bottle into his teacup and gulps it down. He appears tipsy.

CAPTAIN ROGGEVEEN

(singing to self)

Oh, a man at sea is a lonely
fiend. He searches for land and
hopes to be. A man of wealth and
dignity... but only one he can be.

(to crew)

Grab your shackles and guns, men!
She lies just ahead... Easter
Island!

EXT. CHIEF KAPUA'S HUT - DAY

Chief Kapua, Kiana, Lolani, Noko, and Mika all gather outside the dwelling.

CHIEF KAPUA

(to Hapuku, in Rapa
Nui; subtitled)

We'll hide in the rocks at the far
end behind the crater.

HAPUKU

(in Rapa Nui;
subtitled)

Yes, father.

EXT. VILLAGE - MOMENTS LATER

Kiana holds her father's hand as they walk briskly. Chief Kapua stops and gasps with deep breaths.

CHIEF KAPUA

(in Rapa Nui;
subtitled)

One moment, my love. I am not as
young as I used to be.

KIANA

(in Rapa Nui;
subtitled)

It's okay, father.

Chief Kapua and Kiana begin walking again.

KIANA

(in Rapa Nui;
subtitled)

What about Johan? They will
surely kill him.

Chief Kapua momentarily ponders her suggestion.

CHIEF KAPUA
 (in Rapa Nui;
 subtitled)
 He is of no concern. We must
 worry about our people.

Kiana glances back, then separates from her father and runs the other way. Chief Kapua is furious but unable to stop her.

CHIEF KAPUA
 (shouting in Rapa
 Nui; subtitled)
 Kiana! Get back here!

EXT. CAVE - MOMENTS LATER

Hapuku directs islanders into a crevasse of rocks overgrown with vegetation. Chief Kapua, Lolani, Noko, Mika, and others enter, followed by Hapuku.

He carefully places foliage on the outside of the door to camouflage the entrance.

INT. CAVE - CONTINUOUS

The cave recedes deep into the earth and opens up at the bottom, allowing many of them to sit comfortably.

HAPUKU
 (to Chief Kapua, in
 Rapa Nui; subtitled)
 Where did Kiana go?

CHIEF KAPUA
 (to Hapuku, in Rapa
 Nui; subtitled)
 She would not listen... and ran to
 save the outsider.

Hapuku begins piling large boulders in front of the entrance to block the doorway from intruders.

LOLANI
 (in Rapa Nui;
 subtitled)
 Hapuku... you must go find her.

He shrugs off her suggestion and continues to block the opening.

HAPUKU
 (to Lolani, in Rapa
 Nui; subtitled)

She has chosen him over her family. There is nothing I can do.

Hapuku's concern for his sister is apparent causing him to lose concentration. One of the larger rocks begins to slide away from the pile.

Before he can react, it smashes down on his hand. Hapuku lets out a horrifying WAIL.

LOLANI
(to Hapuku, in Rapa
Nui; subtitled)
Are you okay?

Hapuku exhales a deep breath of pain and finishes barricading the entrance with rocks using one hand.

HAPUKU
(to Lolani, in Rapa
Nui; subtitled)
I am fine.

Hapuku is clearly hurt but doesn't show it. He makes his way over to the group and sits tightly next to Noko and Mika in a protective manner.

EXT. CLIFF OVERLOOK - MOMENTS LATER

Johan stands looking down on the men who betrayed him.

EXT. OCEAN INLET - CONTINUOUS

Several dozen crewmen and Captain Roggeveen paddle their way to shore in dinghies.

EXT. BEACH - MOMENTS LATER

The Dutch crewmen reach land and pull their small boats up to the shore.

EXT. CLIFF TRAIL - MOMENTS LATER

The armed crewmen enter a steep path and ascend upward toward the mainland.

EXT. CLIFF OVERLOOK - CONTINUOUS

As Johan continues to observe, Kiana rushes up to him and grabs his arm.

KIANA
You... must hide.

JOHAN
And extend my misery here? Why?

KIANA
They... kill you. Kiana... sad.

Her heartfelt plea resonates with Johan and he reconsiders.

JOHAN
All right.

KIANA
No time... for cave... follow me.

Kiana leads him away.

EXT. FIELD - MOMENTS LATER

Johan and Kiana push their way through some high grass.

EXT. CLIFF TRAIL - MOMENTS LATER

They hike down a steep treacherous path. Johan slips on a rock but recovers.

EXT. CLIFF LEDGE - CONTINUOUS

Kiana and Johan carefully move sideways along the rock face making sure they don't slip. Johan nervously looks down.

EXT. ROCKY SHORE - CONTINUOUS

Several hundred feet below sits massive rocks which are momentarily covered by the incoming ocean tide. As the tide recedes, the deadly boulders are exposed again.

EXT. CLIFF LEDGE - CONTINUOUS

They continue to bestride the treacherous cliff wall.

JOHAN
I thought you didn't want me to die.

KIANA
Almost... there.

They settle onto a flat ledge that's dug into the cliff's wall. Johan lets out a sigh of relief. The two of them sit and relax inside the small, sheltered cave.

JOHAN

How did you find this place?

KIANA

I live on island... whole life with... many people. This only place... to be alone.

JOHAN

No one would bother you here.

Johan and Kiana look out toward the sea. The views are spectacular.

EXT. SOUTH PACIFIC OCEAN - CONTINUOUS

Albatross sweep over the blue water and nest on a nearby rock islet.

EXT. VILLAGE - DAY

Captain Roggeveen walks sternly, carrying two pistols hung across his neck. His men search several of the huts which all have chickens fenced in front. Behrens emerges from one of the dwellings.

BEHRENS

There's no one here, Captain.

CAPTAIN ROGGEVEEN

Well, well, well. It looks like we're going to play a little game of hide and seek. My favorite.

(raised voice)

Come out, come out, wherever you are. It's your one opportunity to get off this hell hole. All expenses paid. Granted... you'll be required to perform hard labor for long hours and no wages!

EXT. JOHAN'S HUT - MOMENTS LATER

Captain Roggeveen shoes Galileo away with his boot and enters the primitive structure.

INT. JOHAN'S HUT - CONTINUOUS

Captain Roggeveen notices Johan's belongings and picks up the *Don Quixote* novel.

He stares at the cover and appears perplexed by the item. He shrugs, tosses the book onto the floor, and leaves.

EXT. VILLAGE - MOMENTS LATER

Captain Roggeveen and the crew continue to ransack the village. A BRAVE ISLANDER, twenties, approaches.

BRAVE ISLANDER

(shouting in Rapa
Nui; subtitled)

This is our home! You are not
welcome here! I am not afraid of
your mana!

CAPTAIN ROGGEVEEN

Again, I don't speak savage.
(to Behrens)

As a token of our affection, hand
this man some shiny new bracelets.

Behrens approaches the native and offers him some metallic cuffs. The islander is mesmerized by their shine and reaches out to accept, thinking they're a gift.

Behrens clamps them on the islander who is then wrestled to the ground by several of the crewmen.

CAPTAIN ROGGEVEEN

Secure his ankles as well. He
looks like a fast one.
(to crew)

I want at least a hundred! Go
find 'em!

The crewmen fire their guns recklessly into the air and disperse in droves.

CAPTAIN ROGGEVEEN

And Behrens...

BEHRENS

I know, Captain... some young
girls.

CAPTAIN ROGGEVEEN

Young is always favorable. But
today... I fancy a really tall
woman.

Captain Roggeveen exudes a sinister expression while stroking his beard.

BEHRENS

Very good, Captain.

Behrens races to catch up with the crewmen. Others escort the shackled, demoralized islander up to his feet and walk him past Captain Roggeveen.

CAPTAIN ROGGEVEEN

(to islander)

Why so glum? I hear the fields of Peru are lovely this time of year.

EXT. CAVE - LATER

Dozens of islanders emerge from the cave shackled and cuffed. The crewmen are the last to exit and nod to a supervising Behrens.

BEHRENS

Good work, men.

INT. CAVE - SAME

In a separate cave, Chief Kapua, Hapuku, Lolani, Noko, Mika, and several islanders huddle together silently in the darkness. All appear frightened. They hear VOICES outside the entrance.

EXT. CAVE - CONTINUOUS

Blake uncovers some brush that has been intentionally placed over the entrance.

BLAKE

(shouting to Behrens)

I think there's another over here.

BEHRENS

Leave it, Blake! We made our quota.

Blake tosses the branch on the ground and exits.

EXT. CLIFF LEDGE - MOMENTS LATER

Kiana and Johan continue to hide.

KIANA

Johan... why they take... our people?

He pauses a few seconds.

JOHAN

For slaves.

Kiana does not understand the word.

JOHAN

They make your people work... very hard. From sunup to sundown. They get many riches and your people get nothing.

KIANA

That not... seem fair.

JOHAN

No, it isn't.

KIANA

You make me... slave?

Johan softly laughs to himself.

JOHAN

No, definitely not... I make you wife!

Kiana warmly smiles back at him.

EXT. MOAI STATUES - LATER

Captain Roggeveen and Behrens stand in awe of the massive monuments as the islanders are led past them by the crewmen.

CAPTAIN ROGGEVEEN

They've got to be ten meters tall... and weigh thirty tons or more.

BEHRENS

How do you think they got here, Captain? Surely these people couldn't have moved them.

CAPTAIN ROGGEVEEN

I don't know, Behrens. I don't know.

EXT. CLIFF LEDGE - MOMENTS LATER

Johan points toward the water.

JOHAN

Look, they're leaving.

EXT. OCEAN INLET - CONTINUOUS

In the distance, several dinghies filled with islanders return toward the main ship.

EXT. CLIFF LEDGE - CONTINUOUS

Kiana sadly watches her people leave.

KIANA
Let us... go. I check... on
father and... Hapuku.

EXT. VILLAGE - LATER

Johan closely follows Kiana as the two of them search for her family.

KIANA
(yelling in Rapa Nui;
subtitled)
Father, where are you?

JOHAN
I'm gonna wait here, just to make
sure they leave.

Kiana frantically runs toward the caves.

EXT. CLIFF OVERLOOK - A MOMENT LATER

Johan peers out at sea.

EXT. OCEAN INLET - CONTINUOUS

The rowboats have arrived at the Dutch vessel.

EXT. DUTCH GALLEON - DECK - MOMENTS LATER

The small dinghies are manually raised onto the ship using davits muscled by several well built crewmen. Nearby, the slaves are led down into the cargo area.

INT. DUTCH GALLEON - CARGO AREA - CONTINUOUS

The islanders appear confused as they descend down the ladder into a dark area of the ship. They are forced to sit tightly, shoulder to shoulder.

BEHRENS
(sarcastically)
Don't worry, people... it will
only seem like an eternity.

EXT. DUTCH GALLEON - DECK - MOMENTS LATER

Captain Roggeveen stands at the helm.

CAPTAIN ROGGEVEEN
(shouting to crew)
Raise anchor! Set those sails!

Crewmen climb the ship's shroud and secure the gantry lines. Other men ratchet the windlass as the anchor is pulled aboard and secured.

EXT. SOUTH PACIFIC OCEAN - CONTINUOUS

The large sloop catches a mighty wind in its sail and glides away into the vast blue ocean.

EXT. CLIFF OVERLOOK - SAME

Johan watches the ship sail away.

EXT. CAVE - SAME

Kiana hurries along the rocky landscape.

KIANA
(shouting in Rapa
Nui; subtitled)
Father, where are you? They have
gone.

As Kiana's panic heightens, Chief Kapua and the islanders exit the cave. She rushes over to her father and Hapuku's family, who appear unharmed.

CHIEF KAPUA
(in Rapa Nui;
subtitled)
You must never do that again!

KIANA
(in Rapa Nui;
subtitled)
Sorry, father.

CHIEF KAPUA
(in Rapa Nui;
subtitled)
This outsider has made your head
crazy. Why are you so concerned
with him?

Kiana looks down to avoid the question.

LOLANI
(in Rapa Nui,
subtitled)
Are you men all blind? Isn't it
obvious? She's in love with him.

Hapuku rolls his eyes at his wife. Kiana bashfully smiles at Lolani regarding her comment. Perturbed, Chief Kapua scowls at his daughter.

CHIEF KAPUA

(in Rapa Nui;
subtitled)

Let us meet at the Moai and I will
take count of our people.

(to Kiana)

Bring your new friend, we have
much to discuss.

EXT. MOAI STATUES - NIGHT

Dozens of islanders sit in front of a large fire. Chief Kapua is elevated on a throne-like chair. Kiana sits beside him, followed by Johan. The chief stands.

CHIEF KAPUA

(inspirationally in
Rapa Nui; subtitled)

We have seen a new chapter here on
Rapa Nui. Outsiders have invaded
our island and continue to steal
our family and friends. They have
taken them away, forever! The
gods have spoken to me and have
offered their protection from
future harm. In return, we offer
them... the foreigner.

Johan quietly listens to the speech. He notices Kiana's expression immediately become fearful.

JOHAN

(to Kiana)

What's wrong?

KIANA

(to Johan)

He... said... you die!

CHIEF KAPUA

(in Rapa Nui;
subtitled)

Feed him to the gods!

The islanders all rise and cheer with enthusiasm. Two large natives attempt to manhandle Johan. He wrestles them away and flees into the darkness. Several islanders give chase.

KIANA

(in Rapa Nui;
subtitled)

Father! Stop them! He saved your
life!

CHIEF KAPUA
(in Rapa Nui;
subtitled)

I know... but the gods have made
their decision.

Distraught, Kiana races after Johan.

EXT. CLIFF OVERLOOK - MOMENTS LATER

Johan runs across the barren terrain as several islanders carrying spears continue to follow. He turns periodically to see if they're gaining, which they are.

Johan passes some high grass, then backtracks. He ducks into the long reeds where he and Kiana previously fled from the explorers.

EXT. CLIFF TRAIL - MOMENTS LATER

He slowly manages the treacherous path downward. He slips and falls backwards, sliding several feet and scraping his elbows and arms. He stands and resumes his descent down the dark and dangerous path.

EXT. CLIFF OVERLOOK - CONTINUOUS

Several islanders slow down to examine the broken high grass. They confirm it has been trampled then rush through it, re-engaging their pursuit.

EXT. CLIFF TRAIL - CONTINUOUS

Johan turns back and sees the islanders above entering the trail.

EXT. CLIFF LEDGE - CONTINUOUS

Johan moves sideways along the steep, narrow edge. His feet slip out from under him but he's able to catch a protruding rock with both hands. His feet dangle in the air. He looks down.

EXT. ROCKY COAST - CONTINUOUS

Waves wash over the massive boulders then recede out to sea, revealing jagged rocks.

EXT. CLIFF LEDGE - CONTINUOUS

He struggles to hang on. The islanders have spotted him from the path and begin scaling the dangerous cliff. Johan sees them approaching, looks down toward the rocks, and lets go, falling to his probable death.

EXT. CLIFF TRAIL - MOMENTS LATER

Kiana hurries down the path and encounters the islanders enthusiastically chanting.

KIANA
(in Rapa Nui;
subtitled)
Where is he?

Kiana peers downward with hope. A PROUD ISLANDER raises his club.

PROUD ISLANDER
(in Rapa Nui;
subtitled)
We have pleased the gods and shall
now be protected!

The natives blissfully ascend up the trail. Kiana pushes through the crowd as they pass in opposite directions.

EXT. CLIFF LEDGE - CONTINUOUS

Kiana scales across the ledge and reaches the small cave safely. She finds no one and looks downward, assuming the worst.

She extends her arms as if about to jump, then brings them in to pray.

KIANA
(in Rapa Nui;
subtitled)
Please bless Johan with eternal
life and holy spirit. Let him
find happiness wherever in the
heavens he may be. Thank you.

Kiana lays down on the cold rock and sadly gazes into the vast star-filled sky. She has lost her true love.

EXT. CLIFF LEDGE - MORNING

A ray of sunshine beams across Kiana's face and she begins to wake. Her eyes are swollen from tears.

EXT. CLIFF OVERLOOK - MOMENTS LATER

It is early morning and the island is silent and void of any activity. Alone, tired, and still numb from her heart wrenching tragedy, Kiana slowly walks back home.

EXT. CHIEF KAPUA'S HUT - DAY

Chief Kapua rests in an unnatural sitting position next to a smoldering fire. He's been up all night worrying about his daughter. He hears movement and sees Kiana approaching.

CHIEF KAPUA
(in Rapa Nui;
subtitled)
Where have you been? We searched
the entire island for you.

Kiana ignores him and enters their hut.

INT. CHIEF KAPUA'S HUT - CONTINUOUS

Kiana wraps herself in a blanket and lies on the ground. Chief Kapua enters.

CHIEF KAPUA
(in Rapa Nui;
subtitled)
Well... where were you?

KIANA
(in Rapa Nui;
subtitled)
He's gone... and it's all your
fault.

CHIEF KAPUA
(in Rapa Nui;
subtitled)
I'm sorry, but it's for the better
of our people. I forbade you to
have feelings for him and you
ignored me.

KIANA
(in Rapa Nui;
subtitled)
You may control this island,
father, but you'll never control
my heart.

Kiana turns away. Chief Kapua attempts to console her but is shunned and ignored.

EXT. BEACH - DAY

Johan lays in a secluded area on the beach. His eyes slowly open. He has a small, dried cut on his forehead.

EXT. VILLAGE - A WHILE LATER

Johan wearily walks through the village. Several islanders exit their homes to witness the spectacle.

INT. CHIEF KAPUA'S HUT - CONTINUOUS

Kiana is awoken by the commotion outside her home. She rises to her feet.

EXT. CHIEF KAPUA'S HUT - CONTINUOUS

Kiana emerges from inside the hut and tries to figure out what's going on. Chief Kapua stands in disbelief.

CHIEF KAPUA
(in Rapa Nui;
subtitled)
The gods have brought you a gift.

Baffled, Kiana looks to see what's happening.

EXT. VILLAGE - CONTINUOUS

Johan walks along followed by several islanders. They appear in awe of him as if he's some sort of immortal.

EXT. CHIEF KAPUA'S HUT - CONTINUOUS

Kiana sees that it's Johan and rushes toward him. Chief Kapua disapproves.

EXT. VILLAGE - CONTINUOUS

Kiana lovingly embraces Johan.

KIANA
You... alive!

Johan brushes off her affections, accepting the fact he's about to be killed anyway.

JOHAN
Momentarily.

Kiana expresses Johan's concern as she follows him toward Chief Kapua.

CHIEF KAPUA
(to islanders in Rapa
Nui; subtitled)
Tie him to the stake!

EXT. MOAI STATUES - A MOMENT LATER

Two large male islanders drag Johan into the center of the fire-pit. They begin securing his wrists to the stake using twine. Johan does not resist and accepts his fate.

CHIEF KAPUA
(in Rapa Nui;
subtitled)
Begin the fire! He shall be
sacrificed immediately!

Kiana interferes and attempts to undo Johan's ropes.

JOHAN
Kiana, don't... I've made my
peace.

Chief Kapua attempts to stop her daughter's meddling.

CHIEF KAPUA
(in Rapa Nui;
subtitled)
It's too late. The gods wish for
him to be burned.

Kiana stops and turns to her father.

KIANA
(in Rapa Nui;
subtitled)
And these are the same gods that
caused our people to turn against
one another? The ones that told
previous Chiefs to cut down all
the trees in order to build more
Moai? Wouldn't these gods have
warned us of the outsiders? There
are no gods... it's up to us to do
what is right.

Chief Kapua slaps Kiana across the face. The blow is so hard that she falls to the ground. The islanders watch silently. Chief Kapua immediately regrets his actions and kneels down to help his daughter.

CHIEF KAPUA
(in Rapa Nui;
subtitled)
My daughter, I am sorry. You have
caused great embarrassment for me.

Kiana maintains her strong will, glaring quietly at her father. The chief's patience has run out.

CHIEF KAPUA

(in Rapa Nui;
subtitled)

Very well, then.

(to Hapuku)

Take her away.

Hapuku grabs his defiant sister and escorts her away from Johan. She notices Hapuku's wounded hand and turns to her father before leaving.

KIANA

(in Rapa Nui;
subtitled)

Johan can win Birdman!

This catches Chief Kapua's attention. Johan appears confused.

KIANA

(in Rapa Nui;
subtitled)

Hapuku is hurt. You have no one else and will lose. Another Chief will take your place.

Chief Kapua ponders her proposition for several moments. Johan intensely watches everything unfold. The chief walks over to Hapuku.

CHIEF KAPUA

(in Rapa Nui;
subtitled)

Son... are you okay to compete?

Hapuku releases Kiana and raises his deformed hand toward Chief Kapua. A CLOSE UP reveals several fingers deeply black and blue. Hapuku grimaces when they're touched by his father.

HAPUKU

(in Rapa Nui;
subtitled)

I can race, father.

CHIEF KAPUA

(in Rapa Nui;
subtitled)

Son, you are stronger than anyone on this island. You can run faster and swim farther... but you cannot climb... not with that.

Chief Kapua walks over and stands eye to eye with Johan. Neither say a word. Chief Kapua glances at Kiana, then back toward Johan.

CHIEF KAPUA
(in Rapa Nui;
subtitled)
Release him!

The natives loosen Johan's ropes and free him. He quickly rushes over to Kiana and consoles her. Chief Kapua addresses the large crowd.

CHIEF KAPUA
(in Rapa Nui;
subtitled)
We have been blessed with a true warrior. One who safely flies above the cliffs, and swims amongst the sharks in the darkest of night.

Johan appears puzzled. He looks at Kiana for reassurance. She begins to smile.

CHIEF KAPUA
(in Rapa Nui;
subtitled)
His courage is unmatched and the gods have re-evaluated. Therefore... he shall live and represent our village. The outsider will be... Birdman!

The crowd revels at the proposal.

JOHAN
(to Kiana)
What's happening?

KIANA
You stay alive... race Birdman.

JOHAN
What the hell is Birdman?

INT. JOHAN'S HUT - NIGHT

Kiana dips a small leaf into a hollow shell filled with paste and gently dabs it on Johan's head wound. He lays on a blanket covering the dirt floor. Small twigs in lava rocks burn slowly, giving off some light.

JOHAN
How come you're always taking care of me?

KIANA
No mother... here.

JOHAN
Do you have a mother?

Kiana retrieves another leaf from her basket and repeats the process.

KIANA
She got... sick. I... was little girl.

EXT. FIELD - DAY (FLASHBACK SEQUENCE)

A young Kiana frolics in a colorful field of vibrant orchids, rhizomes, and ginger flowers.

KIANA (V.O.)
My mother... in bed... many moons with... hot head. I bring... flowers to... make happy.

EXT. KIANA'S CHILDHOOD HUT - LATER

Chief Kapua, younger, and dressed as an ordinary islander before his title, teaches Hapuku how to sharpen a weapon. Kiana approaches carrying a handful of fresh flowers.

Kiana hands him one of them. Chief Kapua doesn't smile due to the grim circumstances and places the petal behind his ear. He returns to his woodworking with Hapuku as Kiana enters the hut.

KIANA (V.O.)
I give... flower to father... who work outside with Hapuku. He place in... hair.

INT. KIANA'S CHILDHOOD HUT - CONTINUOUS

Kiana enters carrying her bouquet. Her MOTHER, early twenties, lies motionless on the ground. Kiana nudges her mom several times. There is no response.

KIANA (V.O.)
My mother... just lie there. I try to wake. She stay... sleep.

Chief Kapua enters and immediately realizes something is wrong. He kneels down over his wife and listens for a heartbeat to no avail. He holds his wife's hand and sobs at her bedside.

KIANA

Father came in... held her hand...
start crying.

BACK TO SCENE

Johan compassionately listens to Kiana.

KIANA

I just... stand there. Little
girl... not know how to... feel.

Kiana continues nursing Johan.

KIANA

After... I am mother. Take
care... of father and Hapuku.

JOHAN

I'm sorry.

KIANA

You have family... Johan?

Johan sits up.

JOHAN

No. They died from Smallpox a few
years ago.

KIANA

What... Smallpox?

JOHAN

A long, horrible pain... you never
want to witness.

Kiana remains curious but doesn't inquire further.

KIANA

Why... your people leave you
dead... here?

JOHAN

They were not my people. My
friends are like you, kind and
caring. And my pal Seth, who they
probably killed as well. So
now... I have no one.

Kiana softly kisses Johan's wounds.

KIANA

You... have me.

Johan and Kiana passionately kiss in the dimly lit light. As the fire reduces to a flicker, the two lay down together. They begin to make love as the flame burns completely out.

EXT. CLIFF OVERLOOK - DAY

Johan and Kiana stand high above a rocky cliff peering downward.

EXT. CLIFF TRAIL - CONTINUOUS

An imposing, nearly impassible trail rises hundreds of feet above the ocean.

EXT. CLIFF OVERLOOK - CONTINUOUS

Johan appears concerned.

KIANA

That... is Birdman. They run...
each year.

Kiana smiles at Johan but shows no sympathy.

JOHAN

Why?

KIANA

Many moons ago... when last
tree... chop down... island very
violent.

JOHAN

There were trees here before?

Kiana sadly nods.

KIANA

Fields... full of trees. Big
green leaves... lot of shade...
many birds.

JOHAN

Why did they chop 'em all down?

KIANA

The Chiefs... mad then... and
cruel... to our people. They need
wood... for Moai... to roll.
Bigger Moai... please gods more.

JOHAN

What happened?

KIANA

People tired... war begin. But...
too late... trees gone... soil
dry... no more birds.

The story clearly saddens Kiana as Johan listens attentively.

KIANA

Then... our people... have
Birdman. No... more fight.
Winner rule... island... one year.

Kiana and Johan walk along the edge.

JOHAN

What if I just tell your father
no?

KIANA

He... kill you.

JOHAN

I don't have a choice?

KIANA

If lose... other Chief... get
power. He sacrifice... you to
gods.

Johan ponders his limited options.

EXT. CRATER - DAY

The two walk carefully along the crater's edge.

JOHAN

Rano Kau!

Kiana is impressed.

KIANA

You learn... Rapa Nui?

JOHAN

I know a few words. Still not as
good as your English.

KIANA

My brain... bigger.

Johan appreciates her arrogance.

JOHAN

I remember you running off from me
when we were here before?

KIANA
 Could not... be seen... with
 you... before.

JOHAN
 Why?

KIANA
 Make father... angry.

JOHAN
 What's changed?

KIANA
 Now... Kiana don't care.

Johan is impressed by the statement while Kiana remains focused. They take in another spectacular view of the crater's rim.

KIANA
 Birdman start... here... on
 cliffs. You... race other tribes.

JOHAN
 There's other villages?

KIANA
 Yes... far end of island. Don't
 go... they hurt you.

JOHAN
 Thanks for the warning.

The two begin walking together.

KIANA
 Then... you jump in ocean... with
 sharks --

JOHAN
 -- Sharks?

Kiana reassures him.

KIANA
 Big sharks! No worry... you have
 raft... made from strong...
 tortoro reeds.

JOHAN
 (sarcastically)
 That's good, a shark would never
 bite into a floating piece of
 bamboo.

They stop and look out toward the islet.

KIANA

You ride... raft to island... and
get egg. You bring back egg...
safe. First one win... Chief rule
for... year.

JOHAN

You people are crazy.

KIANA

Many die... highest honor.

Johan runs his hands along his face with agonizing concern. Kiana comforts Johan with a kiss on the lips.

KIANA

You not die... I promise.

JOHAN

How can you be so sure?

KIANA

I give you... shark tooth.

Kiana removes a shark tooth necklace from under her top and places it around Johan's neck.

KIANA

Wear this... no harm. They not
eat... own kind.

Johan looks closely at the tooth with slight skepticism.

JOHAN

Some do.

The two continue strolling along the crater's rim.

INT. JOHAN'S HUT - MORNING

As the bright sunlight pours into the structure, the shadow of a large claw becomes visible on one of the walls. Johan turns and sees Kiana holding an enormous crab.

JOHAN

(startled)
What the hell are you doing?

KIANA

I bring food... for training.

Kiana places the crustacean on the floor and leaves. The crab awkwardly crawls toward Johan causing him to maneuver around it.

EXT. JOHAN'S HUT - CONTINUOUS

Half-naked, Johan emerges from the hut expecting to see only Kiana. He is startled by Hapuku, who stands with his arms crossed.

JOHAN

(to Kiana)

What does he want?

KIANA

Hapuku... train you. I help...
speak.

Johan frowns. Hapuku smiles for the first time, knowing how much physical pain he will impose on Johan.

MONTAGE - JOHAN TRAINING FOR BIRDMAN

EXT. BEACH - DAY

Kiana and Johan jog in the sand. Johan sweats profusely and stops to catch his breath. He motions for Kiana to continue without him.

He turns and falls backwards into the turquoise water to cool himself off. Kiana, who is well ahead of Johan, sees him swimming and turns back.

Johan casually floats on his back in the water. Atop a ridge, Chief Kapua and Hapuku look down and are unimpressed.

INT. JOHAN'S HUT - DAY

Johan finishes doing several pushups. He marks the number on a nearby flat rock.

EXT. JOHAN'S HUT - DAY

Johan retrieves two eggs from his chicken's nest, cracks them in the air, and swallows them whole. He immediately joins Kiana in a jog as she runs past the hut.

EXT. OCEAN INLET - DAY

Johan and Kiana float on the bundled tortoro reed canoes. He has trouble balancing at first, but soon masters it and swims past her.

From a distance, Chief Kapua, Hapuku, and a few islanders look upon Johan's progress and smile to one other with growing confidence.

EXT. CLIFF TRAIL - DAY

Johan and Hapuku race up a narrow path with heavy makeshift backpacks. Johan passes Hapuku just as they reach the top.

Humbled, Hapuku smiles at Johan. Physically depleted, Johan removes his pack and pours out several small boulders.

EXT. CLIFF FACE - DAY

Johan free climbs a small rock wall next to Hapuku.

EXT. CRATER - SUNRISE

Johan runs alone on a trail above the crater.

INT. JOHAN'S HUT - DAY

Johan's arms begin to shake as he finishes doing pushups. He marks the flat rock on the last available space, indicating over one-hundred. He collapses onto his blanket.

END OF MONTAGE

EXT. CRATER - DAY

The Birdman race is about to commence. All of the islanders have gathered. Chief Kapua's family and Johan, huddle together awaiting the start.

Next to them, stands CHIEF MOMO, fifties, dark skinned, and heavy set, his athlete KUNGA, early twenties, perfectly toned, and a dozen of rival villagers.

Lastly, CHIEF LOHOMALI, late forties, tall and fit, stands with his competitor, HORAI, thirties, muscular, and a handful of natives from their tribe.

CHIEF KAPUA

(in Rapa Nui;
subtitled)

As existing Chief of our beloved island and in the holy spirit of our gods, I commence the beginning of the Birdman ritual.

The crowd cheers with excitement and anticipation.

CHIEF KAPUA

(in Rapa Nui;
subtitled)

Representing my village shall be
Johan.

Kiana nudges Johan forward into the middle of the circle.

CHIEF KAPUA
(in Rapa Nui;
subtitled)
Representing Chief Momo will be
Kunga.

Kunga steps forward and stands eye to eye with Johan.
Johan looks away as to not agitate the larger athlete.
Kunga steps to the side, intentionally bumping Johan's
shoulder.

CHIEF KAPUA
(in Rapa Nui;
subtitled)
And lastly, representing Chief
Lohomali, is Horai.

Horai leaps forward as his people encourage him with
clapping and yelling. Johan is dwarfed by the other two
competitors and appears nervous.

Kunga and Horai exude supreme confidence. The entire
crowd begins cheering. Kiana nods with confidence toward
Johan.

CHIEF KAPUA
(shouting in Rapa
Nui; subtitled)
Let us begin!

Johan, Kunga, and Horai sprint toward the path's
entrance. The men pick up their small canoe reeds and
place them on their backs. The crowd gathers behind them
at the crater's edge to watch.

CHIEF MOMO
(to Chief Kapua, in
Rapa Nui; subtitled)
It's of great shame that Hapuku is
unable to compete. He is a
tremendous athlete.

CHIEF KAPUA
(to Chief Momo, in
Rapa Nui; subtitled)
Yes, his injury is a big loss.

CHIEF MOMO
(to Chief Kapua, in
Rapa Nui; subtitled)

When I become Chief soon, the outsider will be sacrificed as the gods intended... and will pay for all our suffering.

CHIEF LOHOMALI
(to Chief Kapua, in
Rapa Nui; subtitled)
If I win, his fate shall be the same... sacrificed!

Chief Kapua remains silent as the two other chiefs walk away together. He sadly looks over to Kiana, who stands with Hapuku, Lolani, Noko, and Mika, cheering.

EXT. CLIFF TRAIL - MOMENTS LATER

Johan, Horai, and Kunga negotiate the narrow, rocky trail that descends toward the cliff's wall.

Johan quickly falls behind but maintains his focus. He continues down the long, winding path.

EXT. CRATER - CONTINUOUS

Kiana displays some concern as Johan lags but continues her support for him.

EXT. CLIFF FACE - MOMENTS LATER

The competitors shift from running to climbing as they enter the cliff wall section of the race, which towers several hundred feet above the ocean.

Kunga is the first to arrive and carefully descends the cliff's face. Horai arrives moments later and begins his descent behind Kunga. Johan almost overshoots the end of the trail, which would have lead to his demise.

He takes a deep breath and spits on both hands for more gripping power on the rocks. He then cautiously begins his descent down the steep volcanic sheet of rock.

EXT. CRATER - CONTINUOUS

The islanders shift to a different area in order to get a better view of their climbers.

EXT. CLIFF FACE - CONTINUOUS

Kunga climbs down the rocks with ease and increases his lead as he nears the bottom. Johan slowly reaches for each rock's outcrop and battles the high wind.

As Johan steps downward, part of the cliff breaks off and tumbles to the bottom. He pulls himself up using only his arms and safely repositions his feet.

Kunga looks up as the large boulder flies past his head. He continues to climb then leaps down onto a flat portion of the cliff's edge. He adjusts his raft on his back and leaps gracefully into the ocean.

EXT. OCEAN INLET - CONTINUOUS

Kunga plunges into the water head-first with the grace and beauty of an Olympic diver. He swims toward the nearby islet using the bundled reeds as a floating device.

EXT. CLIFF FACE - SAME

Johan continues to descend the formidable wall, but has drifted slightly off course. He reaches an area of rock that juts inward and realizes his only option is to go back up.

He looks down and sees a ledge sticking out about fifteen feet below him. He glances out to sea while precariously stuck on the rock's face.

EXT. OCEAN INLET - CONTINUOUS

Kunga powers through the waves and is nearly halfway to the islet. Horai swims trying to catch Kunga.

EXT. CLIFF FACE - MOMENTS LATER

Johan notices he's far behind and becomes desperate. He glances down, knowing his only option is to fall onto the ledge. He lets go.

EXT. CLIFF LEDGE - CONTINUOUS

He crashes onto the hard surface and rolls his ankle. A small bloody cut appears from the scrape. He painfully stands favoring one leg, adjusts the raft on his back, and jumps feet first into the ocean.

EXT. OCEAN INLET - CONTINUOUS

Johan hits the water at full speed. His raft becomes detached upon impact and drifts away from him.

EXT. OCEAN - UNDERWATER - CONTINUOUS

Johan sinks deep below the surface and immediately swims upward for air.

EXT. OCEAN INLET - CONTINUOUS

Johan emerges from underwater and lets out a large cry of pain. He scans the ocean for his raft and swims toward it. He quickly balances himself on top of the reed canoe and paddles toward the islet.

EXT. CRATER - CONTINUOUS

Kiana grips Chief Kapua's hand tightly as they look on.

CHIEF KAPUA
(in Rapa Nui;
subtitled)
He may not be as strong as the
others, but he certainly has
heart.

EXT. ISLET - CONTINUOUS

Kunga is the first to reach the rock island and climbs onto its shore. He turns back to the mainland and raises his raft, demonstrating a premature victory.

EXT. CRATER - CONTINUOUS

Chief Momo's people all cheer back at their idol. Chief Momo jesters a sinister grin toward Chief Kapua, who turns away with a concerned expression.

EXT. OCEAN INLET - DAY

Johan lays atop his reed canoe and ducks under a large wave that crashes over his head. He paddles out through the break and scans the ocean for dorsal fins.

JOHAN
(to self)
Please, no sharks.

EXT. OCEAN - UNDERWATER - CONTINUOUS

Unaware to Johan, several reef sharks swim below.

EXT. OCEAN INLET - CONTINUOUS

Johan swims faster and grimaces with every painful kick. A small trickle of blood drips into the ocean from his foot.

EXT. ISLET - CONTINUOUS

Kunga unsuccessfully searches for the Sooty Tern's egg. He finds several empty abandoned nests. He passes Horai and the two exchange glances, then move in different directions.

Kunga hustles to a higher area of the islet, where he sees a bird nesting. It is the Sooty Tern, a black and white seabird with long wings and a deeply forked tail.

As he approaches, the bird flies away, exposing her egg. Kunga grabs it, places it securely in his headband, and hurries back to the shore.

Horai desperately searches the rocky terrain and finds several Sooty Terns nesting in the same area. He rushes over to one and shoves it away, revealing an egg.

The rest of the birds fly off and Horai stomps on the remaining eggs, destroying all of them.

Johan arrives safely to the islet and observes several birds flying away. He places his raft on dry ground and limps up the tiny rocky island.

Kunga appears just as Johan begins his search. The two smirk and pass each other as Johan staggers over the rocks and heads out of view.

Before entering the water and swimming back toward the mainland, Kunga grabs Johan's canoe and tosses it deep in the water. He then pulls his own canoe from his back, dives into the ocean, and begins to swim.

Horai runs past Johan with his reed canoe on his back and an egg strapped to his head. He smugly smiles at Johan. Johan continues his slow search. He finds the area that Horai had destroyed and shakes his head.

EXT. OCEAN INLET - MOMENTS LATER

Kunga paddles on his raft with perfect mechanics and rhythm, maintaining a world class swimmer's pace. He turns and sees Horai entering the water. Kunga swims faster and harder.

Horai enters the water with a loud splash and kicks violently atop his reed canoe. He looks down into the water as if he sees something frightening.

EXT. ISLET - SAME

Johan comes up empty-handed after checking several empty nests. He tosses the remaining straw in frustration. Out of the corner of his eye, he sees a lone Sooty Tern sitting peacefully by herself under an outcrop of rocks.

He kneels down and slowly reaches toward the nest with his hand. The bird doesn't fly away but lifts its hind and allows Johan the egg, which he immediately grabs.

Johan adjusts the egg in his headband as he arrives to the shore. He looks down to see his canoe floating away.

As he enters the water, a dorsal fin appears, and he instinctively backs off. Johan watches the shark swim away along the shore of the islet. He remains on land, reluctant to enter the water.

EXT. OCEAN INLET - CONTINUOUS

Terrified, Horai paddles slower and slower as he sees more and more dorsal fins starting to circle him. He picks his legs up out of the water and paddles on the reed canoe using only his hands.

Suddenly, he's knocked off his raft and repeatedly dragged underwater. Horai screams and splashes atop the water as blood spreads all around him. More sharks begin to feed.

EXT. CLIFF OVERLOOK - CONTINUOUS

Chief Lohomali and his villagers are in shock as they observe the gruesome scene.

EXT. OCEAN INLET - CONTINUOUS

A cloud of blood grows near Horai's canoe. Kunga sees the tragedy as he enters the break. He safely rides a wave toward shore.

EXT. ISLET - CONTINUOUS

Johan stands, looking out toward the scene of Horai's demise. He is frozen in disbelief and sits on a rock contemplating his swim.

JOHAN

(to self)

Another fine predicament, Johan.

He pulls the shark tooth necklace out from under his shirt, glances at it, then looks up toward the heavens.

JOHAN

(to God)

I'll never understand your intentions... you let me live after being shot in the chest, then you bring in the tide as I'm falling off a cliff. And now you have me swimming with sharks... the one thing I fear the most. Why? Well... I don't care anymore. And if you plan on this being the end for me, your wrong. I'VE GOT A LUCKY NECKLACE!

Johan stands, takes a very deep breath, and places the shark tooth back under his shirt. He confidently leaps head first into the water.

EXT. OCEAN INLET - CONTINUOUS

Johan swims towards his raft, hops on, and begins paddling toward shore. He closes his eyes, only briefly opening them to make sure he's still on course, and dreams of a better life off the island with Kiana.

EXT. NEW ENGLAND COLONIAL - DAY (CUTAWAY)

Under the shade of a large flowering oak tree, a red and white blanket is sprawled across the lush, green grass. Kiana and Johan sit together eating cheese.

BACK TO SCENE

Johan continues to swim blindly.

EXT. NEW ENGLAND COLONIAL - DAY (CUTAWAY)

Johan removes two crystal glasses from a wicker picnic basket and pours a glass of red wine for Kiana. They each sip and smile lovingly at each other.

BACK TO SCENE

Johan momentarily opens his eyes as he nears the shore. He sees the ocean break and paddles even harder. The canoe catches a wave and Johan closes his eyes again and rides it toward the beach.

EXT. NEW ENGLAND COLONIAL - DAY (CUTAWAY)

Johan and Kiana continue to enjoy their royal feast. An English Sheepdog enters and the two of them caress the friendly canine and give him some treats.

BACK TO SCENE

Johan emerges up from the water where it's shallow enough for him to stand. He abandons the raft and marches toward the shore with a newfound energy and motivation.

EXT. CLIFF FACE - CONTINUOUS

Kunga is exhausted yet continues to climb the cliff. He notices Johan far below. Johan scales the rock with great determination.

He gains on Kunga who is weighed down by his stocky body. However, after several more strides, Johan looks up and realizes his defeat. Kunga reaches the top.

EXT. CLIFF TRAIL - CONTINUOUS

Kunga pulls the egg out of his headband sheath and walks up the trail with his precious treasure.

EXT. CRATER - CONTINUOUS

Chief Kapua embraces Kiana in his arms as the two of them accept the unfortunate outcome.

KIANA
(in Rapa Nui;
subtitled)
What will happen to Johan, father?

CHIEF KAPUA
(in Rapa Nui;
subtitled)
I'll do my best to protect him.
However, our village will now be
in great peril.

Chief Momo arrogantly walks past Kiana and Chief Kapua to greet his clan's hero.

CHIEF MOMO
(to Chief Kapua, in
Rapa Nui; subtitled)
Perhaps next year you can find a
worthier opponent.

EXT. CLIFF TRAIL - CONTINUOUS

Chief Momo extends his hand to Kunga as he approaches the top.

CHIEF MOMO
 (in Rapa Nui;
 subtitled)
 Well done, Kunga! Well done!

As he reaches to accept the egg, Kunga pulls his hand away. The chief is confused.

KUNGA
 (in Rapa Nui;
 subtitled)
 I've reconsidered. I want to be
 Chief!

Chief Momo turns back making sure none of his people are watching the change of events. Kunga stands with conviction.

CHIEF MOMO
 (in Rapa Nui;
 subtitled)
 Nonsense. You're an athlete, not
 a leader. Now hand me the egg!

KUNGA
 (in Rapa Nui;
 subtitled)
 I believe you're wearing my crown.

As Kunga reaches for the chief's wreath hat, Chief Momo grabs Kunga's wrist and jams a finely carved bone knife into his armpit.

It severs Kunga's main artery. He cries out and falls to his knees. The reflexes in his hand crush the egg and the yolk spills over.

EXT. CRATER - CONTINUOUS

Chief Kapua, Kiana, and dozens of islanders look on. They all move toward the violent spectacle.

EXT. CLIFF TRAIL - CONTINUOUS

Kunga bleeds heavily from his wound at the feet of Chief Momo. He clinches the chief's knees and utters his last breath.

KUNGA
 (in Rapa Nui;
 subtitled)
 A brave man dies only once. A
 coward dies many more times.

The chief frowns, then kicks Kunga down the path. Kunga's lifeless body tumbles a few feet, then picks up momentum.

EXT. CLIFF FACE - CONTINUOUS

Kunga's body falls through the air, hitting several of the cliff's outwardly jutting rocks. It finally comes to rest at the bottom.

EXT. CLIFF TRAIL - CONTINUOUS

Johan watches in horror. He reaches the top with his egg still secure in his headband.

Chief Momo raises his knife and begins to approach Johan. Before the chief can reach him, we hear the BUSTLING of an angry mob behind him. Chief Momo turns to his angry tribespeople.

CHIEF MOMO
(in Rapa Nui;
subtitled)
Go on, kill the outsider!

Exhausted, Johan raises his fists at the charging crowd. However, they have no interest in Johan and instead, smother and beat Chief Momo.

Kiana waves Johan up the trail. He passes the vindictive crowd and embraces her.

A small circle of natives continue their onslaught of Chief Momo. His bloodied, lifeless body is picked up by two of the islanders and tossed over the cliff.

EXT. CRATER - CONTINUOUS

Kiana and Johan approach Chief Kapua. Johan presents the egg to him which the remaining natives witness. Hapuku proudly observes.

CHIEF KAPUA
(to Johan, in Rapa
Nui; subtitled)
Our language has no words for such
a courageous man. Under my rule,
you shall live free of any harm.

Kiana translates.

KIANA
(to Johan)
My father say... you very brave
man... no harm.

JOHAN
 (in Rapa Nui;
 subtitled)
 Thank you.

HAPUKU
 (in Rapa Nui;
 subtitled)
 We are now brothers. Your fight
 is my fight.

Hapuku unsheathes his weapon with his good arm and places Johan's hand above his on the handle, demonstrating unity.

KIANA
 Hapuku say... you are brothers...
 and fight... together.

Johan nods in agreement. Chief Kapua turns to the remaining crowd and raises the egg. They emphatically cheer.

EXT. EASTER ISLAND - SUNSET

A brilliant orange sun sets over the tiny island.

INT. JOHAN'S HUT - NIGHT

Kiana lays intimately with Johan as he feeds a small fire with some twigs. Johan lays back down next to her. She senses something is wrong.

KIANA
 Is everything... okay? You
 should... be happy?

JOHAN
 I don't know what I feel anymore.
 I know everything worked out today
 and I'm still alive but... I'm
 just lost in this world.

Kiana comforts him with several affectionate kisses, which he enjoys. She removes her top and kisses him some more.

She straddles Johan and they begin to make love. She leans forward and blows out the flame while still on top of him. As the room darkens she begins to moan.

INT. JOHAN'S HUT - MORNING

Johan and Kiana lay together sleeping. Johan's chicken enters and walks all over them.

CHIEF KAPUA

(in Rapa Nui;
subtitled)

Both of you come see me... when
you have finished.

Chief Kapua quietly exits. Johan and Kiana are perplexed by the chief's soft spoken demeanor.

EXT. VILLAGE - LATER

Kiana and Johan stroll past the huts where islanders are busy with their daily chores.

EXT. HAPUKU'S HUT - CONTINUOUS

Mika runs up to Johan and he throws her up on his shoulders. Lolani washes clothes as Hapuku and Noko approach Kiana and Johan. Noko playfully punches Johan in the leg.

HAPUKU

(to Johan, in Rapa
Nui, subtitled)

My kids have taken a liking to
you. Perhaps you will have your
own soon.

Johan understands and nods while smiling at Kiana.

HAPUKU

(in Rapa Nui,
subtitled)

Did you speak with father?

KIANA

(in Rapa Nui,
subtitled)

We're on our way to see him now.

Mika giggles as Johan lowers her to the ground. He and Kiana continue walking. Hapuku chuckles to himself as if he knows something they don't. Kiana looks back at her brother and notices him smiling suspiciously.

EXT. CHIEF KAPUA'S HUT - MOMENTS LATER

Kiana and Johan arrive at her father's home.

INT. CHIEF KAPUA'S HUT - CONTINUOUS

Johan and Kiana curiously enter. Chief Kapua is seated on some soft leaves in the middle of the room.

CHIEF KAPUA
 (in Rapa Nui;
 subtitled)
 Hello, come join me.

Johan and Kiana sit down next to the chief. The spacious hut is lit by a small fire.

JOHAN
 (in Rapa Nui;
 subtitled)
 Good morning, Chief Kapua.

The chief is stunned by Johan's dialect.

CHIEF KAPUA
 (in Rapa Nui;
 subtitled)
 He speaks Rapa Nui?

KIANA
 (in Rapa Nui;
 subtitled)
 He understands most.

Johan proudly smiles at his accomplishment.

CHIEF KAPUA
 (in Rapa Nui;
 subtitled)
 You have taken residence at this outsider's home --

KIANA
 (in Rapa Nui;
 subtitled)
 -- Johan's.

CHIEF KAPUA
 (in Rapa Nui;
 subtitled)
 -- Which does not please me.
 However, I have made an exception.
 As you know there would have been
 severe consequences for relations
 prior to marriage.

KIANA
 (in Rapa Nui;
 subtitled)
 You would have just forbidden us
 anyway, father.

CHIEF KAPUA
 (in Rapa Nui;
 subtitled)
 Kiana... I am not here to argue.

Johan has won me Birdman, and I am indebted to him.

Johan nods and acknowledges the chief's gratitude.

CHIEF KAPUA
(in Rapa Nui;
subtitled)
I do have a few words for him.

Chief Kapua looks Johan squarely in the eyes.

CHIEF KAPUA
(in Rapa Nui;
subtitled)
Your people will return soon and we cannot hide forever. How can we defend against their mana?

Johan's expression seems hopeless.

JOHAN
(in Rapa Nui;
subtitled)
I'm sorry... you can't.

Kiana and Chief Kapua are disappointed by the response.

CHIEF KAPUA
(in Rapa Nui;
subtitled)
Could you talk to your people? Explain... we are a peaceful nation now, and have no interest in a war.

JOHAN
(in Rapa Nui;
subtitled)
These men... do not... reason. They have no... morals. They... will continue... to steal... your people. It is... an easy... profit.

The chief remains at a loss on what to do.

JOHAN
(to Kiana)
And you cannot speak with them... ever. If they learn of you knowing the language, you would be extremely valuable to them... and captured immediately.

KIANA
I... will not... speak to... outsiders.

Kiana grabs Johan's hand and reassures him.

CHIEF KAPUA
 (in Rapa Nui;
 subtitled)
 It is done then. We must fight,
 despite the outcome... and hope
 the gods will help us to victory.

Chief Kapua stands followed by Kiana and Johan.

CHIEF KAPUA
 (to Kiana, in Rapa
 Nui; subtitled)
 May I have a word with you in
 private?

Johan exits the hut alone.

KIANA
 (in Rapa Nui;
 subtitled)
 What is it, father?

Chief Kapua softly holds his daughter's hands.

CHIEF KAPUA
 (in Rapa Nui;
 subtitled)
 Do you love this boy... Johan?

KIANA
 (in Rapa Nui;
 subtitled)
 Yes, father. Very much.

Chief Kapua pauses for a moment.

CHIEF KAPUA
 (in Rapa Nui;
 subtitled)
 Very well then. In two moons you
 shall wed... and I will give you
 my blessings.

Kiana hugs her father in jubilation.

KIANA
 (in Rapa Nui;
 subtitled)
 Thank you, father! Thank you!

CHIEF KAPUA
 (in Rapa Nui;
 subtitled)
 Go on, then. We have much to
 prepare.

Kiana kisses her father on the cheek and rushes outside.

EXT. CHIEF KAPUA'S HUT - CONTINUOUS

Johan casually stands outside the chief's abode. He is suddenly accosted by Kiana.

JOHAN

What is it?

KIANA

In two moons... we get married!

Johan expresses a faint smile.

JOHAN

You and I are getting married?

KIANA

Yes! Father give... blessings!

JOHAN

Where I come from it's done a little differently... why not!

Johan picks up Kiana in his arms and they kiss.

EXT. VILLAGE - MOMENTS LATER

Johan carries Kiana while walking.

KIANA

First you get... skin art. It... tradition.

JOHAN

Skin art?

KIANA

Hapuku... show you.

Johan starts to struggle while carrying her. He lets down his new bride to be.

KIANA

I... tell Lolani.

Kiana excitingly runs off.

EXT. JOHAN'S HUT - DAY

Johan sits down next to his fowl friend.

KIANA
 Maybe someday you show... me your
 world? After we... marry?

JOHAN
 I'd love to...

The two silently gaze upward while in one another's arms.

EXT. SKY- CONTINUOUS

The vast darkness of space is illuminated by millions of stars.

EXT. HAPUKU'S HUT - DAY

Johan painfully moans while getting tattooed on the forearm by Hapuku. He uses an assortment of hand carved bird bones, which are dipped in kukui nut ash and charred ti leaves to form a black pigment.

The ink is administered by hammering the small bone into the skin with a primitive mallet.

HAPUKU
 (in Rapa Nui;
 subtitled)
 You scream like a girl.

JOHAN
 (in Rapa Nui;
 subtitled)
 It... hurts, Hapuku!

Hapuku pauses with the procedure for a few moments then places the bird bone back up against Johan's arm.

HAPUKU
 (in Rapa Nui;
 subtitled)
 Almost done.

Hapuku strikes the hammer several more times. Johan's teeth are fully clenched.

HAPUKU
 (in Rapa Nui;
 subtitled)
 Okay... we're finished. You're
 now ready for the wedding.

Johan stands and looks down at Hapuku's artwork. A CLOSE UP of his forearm reveals a rough yet recognizable portrait of Kiana's face and long brown hair. He nods to Hapuku with approval.

JOHAN
 (in Rapa Nui;
 subtitled)
 Not... bad, Hapuku.

Hapuku is mildly offended.

HAPUKU
 (in Rapa Nui;
 subtitled)
 Not bad? I'm the best artist on
 the entire island.

JOHAN
 (in Rapa Nui;
 subtitled)
 It's... good.

Hapuku wipes off the ink from the bone and cleans his equipment. He's still somewhat upset which Johan finds amusing.

HAPUKU
 (in Rapa Nui;
 subtitled)
 Yes, it's very good.

EXT. MOAI STATUES - DAY

Johan and Kiana face one another at the altar as Chief Kapua reads them their vows. The female islanders are dressed in beautiful ornate outfits while the males wear unique facial paint.

Kiana is dressed in white, and wears a crown decorated with colorful hibiscus flowers. Her face is lined in red pigment. Johan wears a more modest crown and has black horizontal lines across his forehead.

CHIEF KAPUA
 (in Rapa Nui;
 subtitled)
 As elected Chief of the island and
 voice to the gods from which we
 worship, I bless these two into a
 holy marriage.

Chief Kapua places a separate flower petal into Kiana and Johan's mouth. He offers each of them a cup of coconut milk which the two both sip from.

CHIEF KAPUA
 (in Rapa Nui;
 subtitled)
 And with the mutual digestion of
 the sacred auti flower, these two
 shall forever be linked as one.

Lolani hands Chief Kapua a colorful quilt.

CHIEF KAPUA
(in Rapa Nui;
subtitled)

Following the wrapping of Kiana and Johan in tifaifai, the culmination of man and woman will be complete.

Kiana and Johan move closer together and Chief Kapua places the quilt around them. Each smiles at the other with love and affection.

Lolani tearfully nudges up against Hapuku, who appears happy but reserved. Noko and Mika stand aside their parents and watch. Mika smiles up at her mother.

CHIEF KAPUA
(in Rapa Nui;
subtitled)

You are now husband and wife.

The crowd ignites in congratulatory cheer. Kiana and Johan passionately hug and kiss. We hear the BEAT of drums as the wedding celebration commences.

EXT. MOAI STATUES - LATER

The natives dance and sing in support of the wedding. Kiana and Noko join the chief while Johan watches from afar and nibbles on some fresh seafood.

Hapuku is reluctantly lead to the center of the circle by Lolani. He exudes little rhythm in his moves but is a good sport. Johan is amused by Hapuku's clumsiness.

Suddenly, a low RUMBLE is heard causing an immediate halt to the celebration. A SCARED ISLANDER runs toward the wedding party.

SCARED ISLANDER
(in Rapa Nui;
subtitled)

The outsiders have returned... and will take us all!

Fear washes over the crowd. Chief Kapua stands at the base of the Moai and addresses his people.

CHIEF KAPUA
(in Rapa Nui;
subtitled)

Grab you weapons and take position! Go quickly... we have very little time!

Chief Kapua raises his staff as the crowd disperses in all directions. Hapuku kneels and grabs the hand of his son.

HAPUKU
 (in Rapa Nui;
 subtitled)
 Noko, you stay with your mother
 and sister. Do you understand?

NOKO
 (in Rapa Nui;
 subtitled)
 Yes, father.

Mika grabs Hapuku's opposite hand.

HAPUKU
 (in Rapa Nui;
 subtitled)
 Did you hear what I told your
 brother?

MIKA
 (in Rapa Nui;
 subtitled)
 Why is everyone running away?

HAPUKU
 (in Rapa Nui;
 subtitled)
 Your mother will explain. I love
 you two very much.

Hapuku affectionately kisses his two children and Lolani.

JOHAN
 (to Kiana)
 You'll hide in the caves?

KIANA
 Yes.

HAPUKU
 (to Johan, in Rapa
 Nui; subtitled)
 We must go!

Johan and Hapuku dash away.

CHIEF KAPUA
 (softly to self, in
 Rapa Nui; subtitled)
 May the gods protect them.

Kiana sadly watches Johan leave.

EXT. VILLAGE - MOMENTS LATER

Hapuku and Johan run together with their weapons secured around their backs.

EXT. DUTCH GALLEON - DECK - SAME

The crewmen clean their rifle barrels, place powder in their muskets, gather shackles, and sharpen knives. Other men begin lowering the dinghies. Captain Roggeveen seems concerned as he looks toward the sky.

EXT. SKY - CONTINUOUS

Dark clouds appear and the Dutch flag blows hard in the wind.

EXT. DUTCH GALLEON - DECK - CONTINUOUS

CAPTAIN ROGGEVEEN
Hurry people... a storm is upon
us! I want to be done before
nightfall!

INT. CAVE - DAY

Several islanders enter the dimly lit safe haven, followed by Noko, Mika, Lolani, Kiana, and Chief Kapua. They stop at the first chamber.

CHIEF KAPUA
(in Rapa Nui;
subtitled)
Continue farther. We must go all
the way down.

As they descend deeper into the cave it begins to narrow. Some of the natives struggle to keep their footing on the jagged rocks.

EXT. OCEAN INLET - MOMENTS LATER

A slight drizzle begins as several dinghies make their way to the shore.

EXT. CAPTAIN ROGGEVEEN'S DINGHY - SAME (RAINING)

Captain Roggeveen sits at the bow of the boat while Behrens rows toward the shore. Annoyed, the captain feels the water run off his hat.

CAPTAIN ROGGEVEEN
(sarcastically)
Lovely.

BEHRENS
We could turn back, Captain, and
wait for the weather to ease.

CAPTAIN ROGGEVEEN
No, let's get this over with. A
few rifle shots in the air and
these tattooed baboons will be at
our mercy.

EXT. CLIFF TRAIL - MOMENTS LATER

Captain Roggeveen, Behrens, Blake, and the crewmen reach
the top of the island.

EXT. MOAI STATUES - SAME

Captain Roggeveen and his crew pass what is left of the
wedding celebration which is now empty and abandoned.
The captain snacks on some leftover seafood.

CAPTAIN ROGGEVEEN
(to crew)
It appears we interrupted some
sort of party. How unfortunate.
You know the drill!

The ragged crewmen disperse in all directions. A few
fire their flintlock pistols in the air. Behrens catches
up to Captain Roggeveen, who pours liquor from a small
flask into his precious chipped teacup.

BEHRENS
What's your fancy tonight,
Captain? Perhaps a large, rounded
woman to keep you warm later?

The captain chuckles while examining an unusually large
sweet potato.

CAPTAIN ROGGEVEEN
Let's keep it simple, Behrens...
just a few pretty faces.

Behrens nods and exits.

EXT. MOAI STATUES - MOMENTS LATER

Captain Roggeveen stands in front of the monuments gazing
in awe.

CAPTAIN ROGGEVEEN

(to self)

Impossible!

While chewing sunflower seeds, he spits one out, intentionally hitting the Moai.

EXT. SKY - CONTINUOUS

A dark cloud above emits a large thunderous BANG in response to the captain's complete disrespect.

EXT. MOAI STATUES - CONTINUOUS

The captain takes a few cautionary steps backwards.

EXT. FALLEN MOAI FIELD - DUSK

Scattered along the hilly terrain lay dozens of toppled Moai. Blake and a handful of crewmen, cautiously approach the landscape with rifles ready. They spread out in pairs of two.

As an unsuspecting crewman walks past one of the downed Moai, Hapuku swings his massive shark toothed club which lodges in the explorer's neck.

Hapuku yanks out the barbaric club from the man's bloody jugular and he falls to the ground. He raises his weapon in the air and lets out a war cry. Johan grabs the dead man's rifle, fires, and kills an approaching enemy.

The islanders begin to emerge from their hidden positions behind the statues. Before any of the crewmen can react and fire, the islanders engage in hand to hand combat. The natives clearly outnumber the explorers.

As another crewman finishes reloading his weapon, an islander springs out from behind a Moai and strangles the explorer with a woven cord. The man fires a shot into the air just before his last breath.

While realizing he is outnumbered, Blake sees Johan in the distance. Blake pauses, then cowardly runs away.

The remaining crewmen continue the hands on fighting with the islanders. As an explorer fills his rifle barrel with gunpowder, he is gutted by a native using an ax.

An explorer stabs a downed islander repeatedly with a large knife. The crewman is then struck in the back of the head by a teenage native boy swinging a sack of rocks.

EXT. CAVE - SAME

Behrens and his men scope the area in search of slaves. They pass the cave's hidden entrance.

INT. CAVE - CONTINUOUS

Chief Kapua, Lolani, Kiana, Noko, Mika, and a few other islanders remain motionless and quiet. They hear the RUSTLING of footsteps just outside the cave.

Noko sees a large spider crawling on the rock wall just above Mika's head. He yanks his sister's arm to let her know and she SCREAMS in fear. Lolani places her hand over her daughter's mouth to keep her quiet.

EXT. CAVE - CONTINUOUS

Behrens and his crew hear the shriek and immediately halt.

BEHRENS

What was that?

Behrens inspects some heavy leaf foliage then pushes it to the side, revealing the cave's opening.

BEHRENS

Aha!

INT. CAVE - A MOMENT LATER

The explorers enter the first chamber of the cave and light a small torch. They continue toward the adjoining area where Chief Kapua stands in front of his family.

CHIEF KAPUA

(in Rapa Nui;
subtitled)

You will not hurt my people!

BEHRENS

All right, everyone out!

The crewmen force all of the islanders outside the cave. Lolani bites Behrens on the arm when she is manhandled. As Behrens motions to hit her with the butt of his gun, Noko and Mika shield their mother. Behrens refrains.

EXT. CAVE - CONTINUOUS

The natives are placed in manacles and marched away.

EXT. EASTER ISLAND - FIELD - MOMENTS LATER

The shackled islanders walk in uniform while Behrens and his crewmen follow closely carrying their rifles. Noko and Mika struggle to keep up.

EXT. MOAI STATUES - MOMENTS LATER

Captain Roggeveen peruses the line of natives, eyeing out which females will satisfy his desires. The captain reaches Chief Kapua.

CAPTAIN ROGGEVEEN

(to crew)

I remember this old bloat from our first visit. He ran away like a scared dog.

CHIEF KAPUA

(in Rapa Nui;

subtitled)

I am Chief Kapua... leader of this island.

CAPTAIN ROGGEVEEN

Blah, blah, blah.

(to crew)

I believe he said, have your way with all of my women... and there's no need to leave a tip.

The crewmen all chuckle. Captain Roggeveen's attention shifts to Kiana, who stands aside her father.

CAPTAIN ROGGEVEEN

Very good, Behrens.

The captain gently runs his hand along Kiana's perfect complexion. She turns in disgust.

CAPTAIN ROGGEVEEN

I recall this lovely flower as well.

Captain Roggeveen pecks Kiana on the neck with kisses.

CAPTAIN ROGGEVEEN

(to Behrens)

How did we let this one slip through our grasp?

BEHRENS

I don't know, Captain.

The captain continues his unwanted affection toward Kiana.

CAPTAIN ROGGEVEEN
 Has probably never felt the touch
 of a real man.

Chief Kapua becomes disgusted with the captain's actions
 and bumps him away using his body.

CHIEF KAPUA
 (in Rapa Nui;
 subtitled)
 Get your hands off my daughter!

The captain shakes his head at Chief Kapua, twirls him
 around, and pulls out a knife from his sheath. He slits
 the chief's throat with one quick motion and he falls to
 the ground, bleeding extensively from the jugular.

Horrified, Kiana rushes over to her father but is pulled
 away by Behrens.

CAPTAIN ROGGEVEEN
 (to crew)
 Get them all onto the boat! No
 more delays!

BEHRENS
 What should we do with the
 children, Captain?

CAPTAIN ROGGEVEEN
 Children... yuck!

The captain thinks to himself.

CAPTAIN ROGGEVEEN
 Grab them too. If we can't sell
 'em... we'll use them as bait.

As the islanders are lead away, Kiana begins sobbing and
 stares back at her slain father. Noko and Mika cling to
 their mother.

EXT. FALLEN MOAI FIELD - DUSK

Hapuku slashes away at the last downed explorer. Johan
 retrieves a rifle as other islanders rip the shirts off
 the dead crewmen and wear their hats. Blake's men are
 all dead.

HAPUKU
 (in Rapa Nui;
 subtitled)
 I must go to the cave and check on
 my family.

JOHAN

(to self)

Damn!

The cave is empty and Johan runs off.

EXT. BEACH - SAME

Captain Roggeveen's men load the slaves onto the small dinghies. Kiana and Lolani stand in shackles on the sand, waiting to board. Noko and Mika huddle beside their mother.

LOLANI

(in Rapa Nui;
subtitled)

Where is Hapuku? He would never
let this happen.

KIANA

(in Rapa Nui;
subtitled)

I don't know.

Kiana and Lolani move forward in line where Captain Roggeveen and Behrens are monitoring the transfer process. The captain is drawn again to the beauty of Kiana.

He extends his hand in a chivalrous manner to assist her onto the dinghy, but she refuses. Blake suddenly appears, running frantically toward the captain.

CAPTAIN ROGGEVEEN

What is it, Blake?

BLAKE

(out of breath)

We were ambushed, Captain! There
must of been a hundred or so of
'em!

CAPTAIN ROGGEVEEN

Where are the rest of my men?

BLAKE

Most likely killed. And I must
tell you, captain, I saw --

Before Blake can finish his sentence, he turns toward the water.

SLOW MOTION SEQUENCE BEGINS

Hapuku appears from behind a small boulder and rises out of the shallow water.

Before Blake can react, he's struck by Hapuku in the head with his shark toothed club. Blake collapses to the ground.

The captain attempts to shoot Hapuku but his flintlock pistol appears to misfire. Captain Roggeveen backs away.

Hapuku confronts Behrens with his jagged club. However, before he's close enough to strike, Behrens pulls out his blunderbuss and fires. The massive explosion propels hundreds of steel bearings into Hapuku's chest.

He is momentarily thwarted by the blow which would have killed any other man immediately. After a few steps, Hapuku falls to his knees. He attempts to swing his weapon in vain.

Hapuku crashes face down in the sand. Lolani leaps from the dinghy into the knee-high water and races over to her husband. She holds Hapuku's head above the water as a small wave trickles over his lifeless body.

HAPUKU'S POV

He sees Lolani's face and his two beautiful children running toward him.

BACK TO SCENE

Hapuku smiles at his wife, just before his last breath. Lolani sobs while continuing to hold his head. Before Noko and Mika can reach their parents, Captain Roggeveen fires into the back of Lolani and she falls onto Hapuku.

SLOW MOTION SEQUENCE ENDS

Behrens scoops up Noko and Mika in his arms and throws them in the dinghy with Kiana. He cuffs the children's wrists to the oar eyehole.

CAPTAIN ROGGEVEEN

(to crew)

Let's get 'em all back to the ship! Before we're attacked by another one of these... feral simians.

EXT. OCEAN INLET - DUSK

Half a dozen dinghies filled with islanders move toward the anchored Dutch galleon.

EXT. BEACH - MOMENTS LATER

Captain Roggeveen and Behrens push off and enter the water in their own separate rowboat.

EXT. CAPTAIN ROGGEVEEN'S DINGHY - SAME (RAINING)

It's almost dark and the rain pours down. Behrens rows as the captain stares back toward the island.

CAPTAIN ROGGEVEEN
Overall... a good day, Behrens.

BEHRENS
Indeed, Captain.

Captain Roggeveen begins to relax, then sees something to his disliking.

EXT. BEACH - CONTINUOUS

A wooden dinghy remains on shore. It's partially hidden next to some rocks.

EXT. CAPTAIN ROGGEVEEN'S DINGHY - CONTINUOUS

Perturbed, the captain turns to Behrens.

CAPTAIN ROGGEVEEN
We forgot one of the boats!

Behrens turns and looks.

BEHRENS
Should I paddle back, Captain?

CAPTAIN ROGGEVEEN
Never mind, leave it. Let's just
get out of this cold.

The captain places his hands behind his head and shuts his eyes. The rain continues to fall.

EXT. JOHAN'S HUT - SAME

Johan arrives after running several miles. Saddened, he finds Galileo laying dead on the soil. The bloodied feathers are evident of a rifle wound. Johan delicately picks up his friend.

INT. JOHAN'S HUT - CONTINUOUS

He places Gally on his blanket and stares at him for several moments. He covers his beloved bird. A deep anger emerges in Johan's face.

CAPTAIN ROGGEVEEN
(shouting to crew)
Secure anchor and raise those
sails!

Behrens approaches.

BEHRENS
We lost twenty-eight, Captain.

CAPTAIN ROGGEVEEN
That will be tough to explain.
(beat)
We'll have to run a skeleton crew.
Now let's get ahead of this storm.

BEHRENS
Yes, Captain.

EXT. SOUTH PACIFIC OCEAN - CONTINUOUS

The Dutch sloop begins its departure. Johan is unable to catch up.

EXT. JOHAN'S DINGHY - SAME

Johan releases the oars and grabs his rifle. In a last ditch effort, he fires at the Dutch vessel.

EXT. DUTCH GALLEON - DECK - CONTINUOUS

The crewmen hear the BANG and look out to sea. Captain Roggeveen is busy steering the ship.

CAPTAIN ROGGEVEEN
(to Behrens)
One of our men?

Behrens squints out into the dark and rainy ocean.

BEHRENS
No... looks like some islander got
hold of the dinghy and a rifle.

CAPTAIN ROGGEVEEN
Never mind him. Once that current
grabs hold, he'll be lost at sea
forever.

EXT. JOHAN'S DINGHY - SAME

Exhausted, Johan's rowing slows to a stop.

EXT. SOUTH PACIFIC OCEAN - CONTINUOUS

The distance between Johan and the Dutch galleon are insurmountable. The far away lights of the Amsterdam fade into the darkness.

EXT. JOHAN'S DINGHY - NIGHT

Shivering and cold, Johan drifts aimlessly in the storm.

EXT. SOUTH PACIFIC OCEAN - LATER

Johan's boat sways up and down in the huge swells.

EXT. JOHAN'S DINGHY - DAY

Johan is awoken by the morning sun. The storm has passed. He sees nothing except endless miles of ocean. His palms have blistered from the oar's wooden handles.

He fights the pain and begins rowing. Uncertain of his direction, he releases his grip and slams the oars against the boat. His efforts are useless.

EXT. JOHAN'S DINGHY - LATER

Johan lays on his back with his feet stretched over the center bench. The harsh sun begins to take its toll. He dunks his head in the saltwater and appears refreshed for a moment. He shuts his eyes and rests.

EXT. JOHAN'S DINGHY - NIGHT

Johan drifts under a full moon and calm seas. He becomes paranoid of his surroundings and hears SPLASHES. He pulls out his shark tooth necklace from under his shirt and continues to scan the sea.

Several moments later, as he begins to shut his eyes, something bumps his boat. Johan immediately becomes alert.

EXT. JOHAN'S DINGHY - MORNING

Johan's eyelids are heavy from staying awake all night. He's dehydrated and his face is noticeably blistered. He moves slowly and winces in pain when he stretches. The sun is intense and shows no mercy.

EXT. JOHAN'S DINGHY - NIGHT

Johan is awoken by the dinghy being bumped again from the bottom. He rips off his necklace and tosses it into the water as a last desperation to keep the sharks away.

EXT. SOUTH PACIFIC OCEAN - MORNING

The dinghy sways up in down with the tide as the sun creeps up from the horizon.

EXT. JOHAN'S DINGHY - LATER

Johan is severely sunburn and falls in and out of consciousness. He's lost all hope. He stares down at his tattoo of Kiana. He smiles to himself then kisses it.

JOHAN

(to tattoo)

I'm sorry.

He becomes very emotional and takes a deep breath to avoid crying. He closes his eyes. Suddenly, a faint voice is heard.

SETH (O.S.)

Johan!

Johan deliriously looks at his tattoo as if it's calling out to him. We hear CHATTER nearby but Johan is unable to comprehend it.

His dinghy begins to sway heavily in the ocean and the VOICES grow louder. He slowly turns to the other side of his boat and a large shadow appears, moving closer and closer.

He squints and sees the hull of a ship gently creeping close to him. He looks upward.

EXT. BRITISH NAVAL SHIP - CONTINUOUS

Several well-dressed English officers stare down at Johan in astonishment.

EXT. JOHAN'S DINGHY - CONTINUOUS

Johan opens his eyes wider.

EXT. BRITISH NAVAL SHIP - CONTINUOUS

Seth stands next to the British officers.

SETH
Johan... is that you?

EXT. JOHAN'S DINGHY - CONTINUOUS

Johan faces Seth and the crew. He reveals a faint smile as he continues to look directly at them.

JOHAN
You ever trim those toenails?

EXT. BRITISH NAVAL SHIP - CONTINUOUS

Seth chuckles to himself and is overcome with jubilation. COMMANDER STERLING, early fifties, perfectly groomed and wearing a highly ranked Navy uniform, peeks over the deck.

COMMANDER STERLING
(to crew)
Get this man aboard!

EXT. BRITISH NAVAL SHIP - DECK - A MOMENT LATER

Johan sits next to Seth on a bench adjacent to the ship's rail. OFFICER HARGROVE, twenties, handsome, offers Johan a cup of water, which he gulps down.

SETH
After you got shot I thought you were dead.

JOHAN
A girl nursed me back to life.
This is her.

Johan shows Seth his tattoo as Commander Sterling approaches.

COMMANDER STERLING
I am Commander Sterling of the British Royal Navy. Welcome aboard, Johan.

JOHAN
Thank you, Commander?

COMMANDER STERLING
Don't thank me, thank your friend Seth here. He came forward and made us aware of your tragedy with Captain Roggeveen. We were all very intrigued by this mysterious island he spoke of.

JOHAN

It's all true. I can attest.

COMMANDER STERLING

You're a lucky man to be alive. If I hadn't had my men scanning the ocean for land, we never would have seen you. What were you doing out here all alone... on that tiny boat?

JOHAN

Chasing Roggeveen... and trying to save my girl.

COMMANDER STERLING

Do you have any idea where he was heading? I have orders to arrest him.

Seth jumps in.

SETH

Lima, Peru.

COMMANDER STERLING

The nearest slave port, of course.

SETH

That's where he sold 'em last time.

COMMANDER STERLING

(shouting to crew)
Reverse course, men! Set sail...
Lima, Peru!

JOHAN

It's too late, Commander. He's several days ahead of us by now.

Commander Sterling maintains a calm and confident demeanor.

COMMANDER STERLING

Worry not, my courageous young lad. I have the newest and fastest ship on the water. We're half the weight and twice the speed. We'll catch 'em!

Seth displays an optimistic expression toward Johan.

EXT. SOUTH PACIFIC OCEAN - DAY

The British Naval Ship takes a hard starboard turn in the middle of the majestic blue ocean.

EXT. SOUTH PACIFIC OCEAN - MOMENTS LATER

The British ship races forward with a full wind in its sails and the royal flag flying high.

EXT. DUTCH GALLEON - DECK - DAY

Captain Roggeveen stands at the helm and steers his vessel. All is quiet aboard his ship.

INT. DUTCH GALLEON - CARGO AREA - CONTINUOUS

Surrounded by dozens of islanders miserably chained together, Kiana sits with her eyes open. Noko and Mika lay on each side of her sound asleep.

EXT. BRITISH NAVAL SHIP - DECK - DAY

Commander Sterling stands at the helm with Officer Hargrove. The two look over a map of the region. Officer Hargrove marks a line in pencil across the Pacific Ocean using a protractor.

INT. BRITISH NAVAL SHIP - OFFICER'S QUARTERS - SAME

Navy medals hang from the pristine birch interior. Johan sleeps soundly on a small bed wrapped in cotton blankets. Seth enters carrying a tray of vegetables and sets it down next to him. Johan remains asleep.

EXT. BRITISH NAVAL SHIP - DECK - LATER

British sailors point toward the mast of their ship as if they're teaching Seth something. Seth inquisitively looks on and nods.

INT. DUTCH GALLEON - CARGO AREA - DAY

Behrens and one of his men struggle while carrying a dead slave up the stairs. Kiana and the other islanders watch silently in grief.

EXT. DUTCH GALLEON - DECK - CONTINUOUS

Behrens and a crewman toss the deceased body overboard with little emotion, as if it has become routine.

INT. BRITISH NAVAL SHIP - OFFICER'S QUARTERS - DAY

Seth enters and again finds Johan sound asleep. His tray of food has been eaten with only a few scraps remaining. Seth clears it away and quietly exits.

EXT. BRITISH NAVAL SHIP - DECK - LATER

Assisted by Commander Sterling at the helm, Seth steers the ship.

EXT. DUTCH GALLEON - DECK - DAY

Captain Roggeveen stands at his helm and spits sunflower seeds onto the deck. One of them nearly hits Behrens, who is passed out with a bottle still in his grip.

INT. DUTCH GALLEON - CARGO AREA - LATER

Kiana moves around as if she's cramped. Noko and Mika sit next to her and appear restless as well.

INT. BRITISH NAVAL SHIP - OFFICER'S QUARTERS - DAY

Johan stands looking out the porthole. Seth enters carrying another tray of food. Johan, freshly clean and shaven, turns to his friend.

SETH

More food?

JOHAN

I haven't had this many meals since... well, back home.

Seth sets the tray down on the bed and hands Johan a beverage.

SETH

At least have some more fluids. How you feeling?

JOHAN

Much better.

Seth looks Johan over, smiles, and shakes his head.

JOHAN

What?

SETH

I still can't believe you're alive.

JOHAN

For some reason, I'm really hard
to kill.

Seth warmly smiles as Officer Hargrove enters.

OFFICER HARGROVE

The Commander has requested both
of you on deck.

Seth and Johan appear puzzled.

EXT. DUTCH GALLEON - DECK - DAY

Behrens sluggishly walks over to Captain Roggeveen. He
appears hung over.

CAPTAIN ROGGEVEEN

Good rest, Behrens?

BEHRENS

Yes, Captain... much needed.

CAPTAIN ROGGEVEEN

How is everything in the cargo?

BEHRENS

Only four perished.

CAPTAIN ROGGEVEEN

Excellent! We should make land
shortly... and you can spend all
that hard-earned money on women
and whiskey.

BEHRENS

Speaking of women, Captain...
there is still that pretty slave
down underneath. Would you mind
if I used your quarters before we
make port?

CAPTAIN ROGGEVEEN

I'd completely forgotten about
her. I must be getting old. Move
her to my room immediately.

Behrens awaits the captain's answer of whether or not
it's he who will be indulging.

CAPTAIN ROGGEVEEN

For me, Behrens!

Behrens is disappointed.

BEHRENS
Of course, Captain. I'll get
right on it.

CAPTAIN ROGGEVEEN
And Behrens...

He turns to the captain.

BEHRENS
Yes?

CAPTAIN ROGGEVEEN
You may have her... after I've
finished.

Behrens smiles.

BEHRENS
Thank you, Captain.

INT. DUTCH GALLEON - CARGO AREA - A MOMENT LATER

Kiana sits with Noko and Mika.

NOKO
(in Rapa Nui;
subtitled)
I'm hungry.

KIANA
(in Rapa Nui;
subtitled)
Me too, Noko... me too.

MIKA
(in Rapa Nui;
subtitled)
I want to go home.

KIANA
(in Rapa Nui;
subtitled)
Soon, Mika.

Kiana does her best to console the two young children. A CLICK of a lock being undone is heard from the above hatch. The slaves all look upward as light pours in from the door opening.

Behrens appears and climbs down the steep wooden ladder. He makes his way over to Kiana and unlocks her ankle cuffs, releasing her from the others. She still wears the manacles around her hands.

He grabs Kiana by the wrist and yanks her up to her feet. As she is escorted away, Mika tries to hang on to Kiana's leg, but is shoed aside by Behrens.

BEHRENS

Let go, stupid kid!

Kiana struggles to navigate the stairs and is followed by Behrens up through the cargo door. The hatch flies back down and is locked.

EXT. DUTCH GALLEON - DECK - CONTINUOUS

Behrens has a tight hold of Kiana's shackled hands and is lead past several crewmen. The men whistle and grope her as she's paraded around the deck.

EXT. DUTCH GALLEON - CAPTAIN'S QUARTERS - CONTINUOUS

Behrens reaches the entrance with Kiana by his side. He unlocks the cabin door, opens it with one hand, and forcefully shoves Kiana inside.

INT. DUTCH GALLEON - CAPTAIN'S QUARTERS - CONTINUOUS

Kiana falls onto the bed. She feels the soft linens.

EXT. DUTCH GALLEON - CAPTAIN'S QUARTERS - CONTINUOUS

Behrens shuts the door and locks it from the outside.

EXT. BRITISH NAVAL SHIP - DECK - DAY

Commander Sterling is positioned at the helm. Officer Hargrove, Johan, and Seth all enter.

COMMANDER STERLING

(to Johan)

Look at this handsome fellow, all dapper and dandy.

JOHAN

Again, thank you Commander, for all your hospitality.

COMMANDER STERLING

Here's why I summoned you up here...

Commander Sterling hands Johan his scope.

COMMANDER STERLING

Behold...

Johan places the scope up to his eye.

EXT. SOUTH PACIFIC OCEAN - CONTINUOUS

The Dutch galleon appears in the distance.

COMMANDER STERLING (V.O.)
... The Amsterdam.

EXT. BRITISH NAVAL SHIP - DECK - CONTINUOUS

Johan sets down the scope.

COMMANDER STERLING
(shouting to crew)
Firearms loaded and ready!
Prepare for boarding!

INT. DUTCH GALLEON - CAPTAIN'S QUARTERS - DAY

Kiana stands next to the bed looking out the porthole.
Captain Roggeveen enters with a boy happy smile.

CAPTAIN ROGGEVEEN
There's my pretty face!

Kiana turns and appears disgusted. Captain Roggeveen
maneuvers around his bed and blocks Kiana from any means
of escape.

CAPTAIN ROGGEVEEN
Please sit... this shouldn't take
more than a few minutes.

The captain politely gestures to her with his hand but
gets no response.

CAPTAIN ROGGEVEEN
I forgot... you only speak savage.

Kiana remains standing and shows no fear. Captain
Roggeveen's patience appears to be tested. He gestures a
second time with his hand.

CAPTAIN ROGGEVEEN
I'm only going to ask you once
more... please sit.

A fire grows in Kiana's eyes as she fully comprehends the
predicament she is in.

KIANA
(in Rapa Nui;
subtitled)
No!

Kiana spits in Captain Roggeveen's face. He laughs it off and wipes the saliva away with his sleeve.

CAPTAIN ROGGEVEEN

I like a woman with a little
spunk!

The captain forcefully grabs Kiana by the hair and slams her onto the bed. He jumps on top of her and begins removing her primitive attire. She struggles with tremendous effort but the captain is much too strong.

While holding Kiana down with one hand, Captain Roggeveen releases his belt and undoes his pants. She continues to struggle but is exhausted. There's a loud KNOCK on the door.

CAPTAIN ROGGEVEEN

(out of breath)
Not now! I'm busy!

Kiana SHRIEKS as the captain continues to lower his trousers. The KNOCK is heard again.

BEHRENS (O.S.)

Captain! The British Royal Navy
approaches quickly.

Captain Roggeveen tries to continue his assault on Kiana but is too distracted by the news. He stops and pulls up his pants.

CAPTAIN ROGGEVEEN

I will return shortly. As I'm a
man who always finishes what he
starts.

Captain Roggeveen rushes out the door. Kiana hears the CLICK of the lock.

EXT. DUTCH GALLEON - DECK - MOMENTS LATER

Captain Roggeveen, Behrens, and several crewmen nervously look out to sea.

EXT. SOUTH PACIFIC OCEAN - CONTINUOUS

The British Navy vessel appears uncomfortably close.

EXT. DUTCH GALLEON - DECK - CONTINUOUS

Captain Roggeveen remains baffled by the approaching ship.

CAPTAIN ROGGEVEEN

(to self)

What is the British Navy doing in these waters?

BEHRENS

Should I arm the cannons and take position, in case they attempt to grapple and board?

The captain ponders his options.

CAPTAIN ROGGEVEEN

No... we've done nothing wrong, that they know about. Probably just a routine check to make sure we're not buccaneers with any of their queen's riches.

BEHRENS

What about the islanders in cargo?

CAPTAIN ROGGEVEEN

There's no law against having slaves onboard. And they can't prove where we got 'em... even without papers. Let's see what they want.

EXT. BRITISH NAVAL SHIP - DECK - CONTINUOUS

Commander Sterling steps down from the helm as his ship draws close to the Amsterdam. Johan and Seth stand nearby.

COMMANDER STERLING

(to Johan and Seth)

You two, stay out of sight. The British Navy will handle this from here.

Officer Hargrove approaches.

OFFICER HARGROVE

Commander, the Amsterdam has slowed and is waving us aboard.

COMMANDER STERLING

Very good, get our men ready.

(to Johan and Seth)

Go on, go hide below.

Johan and Seth reluctantly exit the deck.

EXT. SOUTH PACIFIC OCEAN - MOMENTS LATER

The British Naval ship eases up to The Amsterdam.

EXT. BRITISH NAVAL SHIP - DECK - CONTINUOUS

Naval officers place sand bags over the side of their vessel to protect it from scuffing. Other crew members throw ropes onto the Dutch galleon.

EXT. DUTCH GALLEON - DECK - SAME

The Dutch crew receive the ropes, pull with all their strength to eliminate any slack, then tie the ropes around the ship's cleats.

EXT. SOUTH PACIFIC OCEAN - CONTINUOUS

The two vessels slowly bump up against each other.

EXT. DUTCH GALLEON - DECK - MOMENTS LATER

Captain Roggeveen and his ragtag crew stand close together as Commander Sterling and his finely dressed officers approach. The commander carries a scroll of paper that is fastened by a red ribbon.

CAPTAIN ROGGEVEEN

I am Captain Roggeveen, privateer
for the Dutch East India Company.
Welcome aboard the Amsterdam.
Now, what do I owe the pleasure,
of the... queen's royal seamen?

Captain Roggeveen's crew chuckle at the insulting, immature comment. Commander Sterling is not amused.

COMMANDER STERLING

You've been out at sea too long,
Captain. Our beloved Queen Ann
passed several years ago. We are
now ruled by King George the
first.

Captain Roggeveen rolls his eyes.

CAPTAIN ROGGEVEEN

You obviously didn't come all this
way just to teach us fun facts of
English royal history. Please...
state your business!

COMMANDER STERLING
I am Commander Sterling of the
British Royal Navy.

Commander Sterling removes the ribbon and unrolls his
document. He reads it aloud.

COMMANDER STERLING
According to the Acts of
Parliament dated June 3rd, 1723,
it is hereby ordered that, Captain
James Roggeveen of Dutch origin,
be placed under arrest for the
following non-clergy capital
offenses: Attempted murder and
piracy with violence. Punishment
for these crimes shall be hanging
at Tyburn, London.

Captain Roggeveen laughs aloud.

CAPTAIN ROGGEVEEN
Your information is incorrect,
Commander. I have not attempted
to murder anyone.

COMMANDER STERLING
Perhaps a young linguist named
Johan Christensen refreshes your
memory?

Captain Roggeveen shrugs off the suggestion.

CAPTAIN ROGGEVEEN
Preposterous! He died of food
poisoning on the high seas. It's
all recorded in my log.

JOHAN (O.S.)
Then I must be his ghost!

EXT. BRITISH NAVAL SHIP - DECK - CONTINUOUS

Johan and Seth make themselves visible.

EXT. DUTCH GALLEON - DECK - CONTINUOUS

Captain Roggeveen's face fills with anxiety. He nods to
Behrens, who slowly reaches for his pistol.

COMMANDER STERLING
(to Officer Hargrove)
Arrest this man!

As Officer Hargrove approaches Captain Roggeveen, he is
shot by Behrens.

MIKA
(in Rapa Nui;
subtitled)
They took her away.

Johan kisses Mika on the head and shakes Noko's hand in a comforting manner.

JOHAN
(in Rapa Nui;
subtitled)
I'll return!

Johan quickly exits and races back up the ladder.

EXT. DUTCH GALLEON - DECK - CONTINUOUS

Seth stands guard as Johan rises through the cargo door. The two of them catch up with Commander Sterling, who is only mildly wounded. The fighting has stopped and the British have won.

JOHAN
Are you okay, Commander?

COMMANDER STERLING
I'm fine. Captain Roggeveen went underneath somewhere.

Johan and Seth cautiously walk around the helm area and find Behrens precariously held up against the rail's rope. He is severely injured and unable to move.

Johan and Seth proceed slowly toward him. Behrens glances down toward the water as if he's about to jump, but refrains from diving in.

BEHRENS
Please, I don't know how to swim.

Seth cocks the hammer and points it directly at Behrens. He pauses, then lowers his weapon.

SETH
I'm sorry, Johan. I can't shoot
an unarmed man.

Behrens appears relieved and lets out a deep breath.

JOHAN
And I can't forget!

Johan kicks Behrens directly in his shoulder wound, sending him falling into the ocean.

EXT. SOUTH PACIFIC OCEAN - CONTINUOUS

Behrens flops his arms trying to stay above water. He finally is exhausted and sinks below.

EXT. DUTCH GALLEON - DECK - CONTINUOUS

Seth is disappointed in himself.

SETH

I couldn't do it.

JOHAN

It's okay, Seth. A year ago... I couldn't do it either. I'm gonna go down.

Johan squeezes through a small doorway that descends toward Captain Roggeveen's quarters. Seth remains on deck, ashamed of his actions.

EXT. DUTCH GALLEON - CAPTAIN'S QUARTERS - SAME

Johan arrives at the captain's door with his pistol cocked and pointing forward. He kicks it open.

INT. DUTCH GALLEON - CAPTAIN'S QUARTERS - CONTINUOUS

Kiana sits on the bed with her back up against the wall. Her eyes widen with joy at the sight of Johan.

Captain Roggeveen stands next to Kiana in front of the porthole, holding a pistol aimed toward her head. The captain's other gun is pointed at Johan.

CAPTAIN ROGGEVEEN

This is a surprise, I was expecting the Commander. How have you been... old chap?

(sarcastically)

Did you have a pleasant holiday?

JOHAN

You're gonna die anyway, Captain, might as well just let the slave go. You and I can settle this like men. Or in your case, as evil, contriving... saltwater swine!

CAPTAIN ROGGEVEEN

(to Kiana)

There he goes again... using big words and speaking down to me like I'm some ignorant commoner.

(to Johan)
 Now drop the gun... before I put a
 hole in your wife's pretty little
 face.

Puzzled, Johan throws his musket on the bed.

CAPTAIN ROGGEVEEN
 She speaks very good English. I
 commend you on your teachings.

KIANA
 (to Johan)
 I'm... sorry.

CAPTAIN ROGGEVEEN
 But you know what makes me most
 content with this whole situation?

JOHAN
 No, what?

CAPTAIN ROGGEVEEN
 I never thought I would die in the
 arms of an exotic, beautiful
 woman. And now, even more
 rewarding... is the fact I know
 I'm taking you with me. And this
 time, I've got two guns, to make
 sure you're dead!

Captain Roggeveen releases one of his revolvers from
 Kiana's face and points both pistols at Johan, who
 glances toward the porthole. A small pistol barrel
 appears outside the glass.

Captain Roggeveen turns to look. But before he can fire,
 a loud BANG is heard and glass from the porthole shatters
 across the bed into pieces.

Kiana covers up her face and rolls away from the
 exploding shards. Captain Roggeveen remains standing.
 His forehead reveals a small entrance wound and he
 collapses onto the floor.

SETH (O.S.)
 Did I get him?

Johan peers at the porthole.

JOHAN
 Yeah Seth, you got him.

Seth reaches through the porthole and gives a thumbs up.
 Kiana rises from the bed and leaps into Johan's arms.
 She places her cuffed hands over his head and the two
 passionately hug.

KIANA

I'm sorry I spoke their language.

JOHAN

It's okay. Did he touch you?

KIANA

No. I fight... him off. I did...
not know... if I see... you again.

Kiana is overcome with emotions.

JOHAN

I wasn't sure either. We're safe
now.

Johan reaches down, retrieves the keys from Captain Roggeveen's coat pocket, and unshackles Kiana's wrists. He throws the iron cuffs on the bed.

JOHAN

This is my best friend, Seth.
Seth, Kiana.

Kiana looks toward the small porthole, smiles and waves.

SETH (O.S.)

Hello.

Kiana remains in the arms of Johan while trying to hold back her tears.

KIANA

Can we... go home... now?

JOHAN

Sure, back to the island?

KIANA

No... your home.

EXT. DUTCH GALLEON - DECK AREA - MOMENTS LATER

Noko, Mika, and all of the islanders sit freely on the deck eating fruits and drinking water. Kiana, Johan, Seth, and Commander Sterling happily observe.

COMMANDER STERLING

(to crew)

All right men. Let's get this
vessel ready for sea.

Several British sailors begin raising the sails. Kiana translates to her people.

KIANA
 (in Rapa Nui;
 subtitled)
 They will be taking you back to
 Rapa Nui!

The islanders joyously chatter aloud and continue feasting. Noko and Mika approach Kiana.

MIKA
 (in Rapa Nui:
 subtitled)
 We want to go with you and Johan.

Noko nods and moves closer to Johan. Kiana, Johan, Mika, and Noko all smile at each other and appear to be in complete agreement. Commander Sterling approaches Seth.

COMMANDER STERLING
 (to Seth)
 You know of a good first mate?

SETH
 Really?

Seth smiles at Johan, seeking his approval.

JOHAN
 Go on! This is what you've
 dreamed of doing. I'll see you in
 a few months.

Seth excitingly heads toward the helm as Naval officers begin removing the ropes that secure the two ships.

EXT. BRITISH NAVAL SHIP - DECK - CONTINUOUS

Kiana, Johan, Noko, Mika, and Commander Sterling board the British boat as the two vessels begin to separate. Commander Sterling stands at the helm and turns the wheel as hard as he can.

COMMANDER STERLING
 (to crew)
 Set course... beautiful New
 England!

EXT. SOUTH PACIFIC OCEAN - MOMENTS LATER

The two vessels begin to break away.

EXT. BRITISH NAVAL SHIP - DECK - SAME

Johan, Kiana, Noko, and Mika all wave to Seth and the departing Amsterdam.

EXT. DUTCH GALLEON - DECK - CONTINUOUS

Seth stands next to a British Officer and waves back. The islanders all gather at the edge of the ship, still in awe of their new surroundings. The two boats sail their separate ways.

EXT. BRITISH NAVAL SHIP - DECK - LATER

The British vessel reaches open waters. Johan's family stands lovingly together at the bow of the ship. They stare silently out to sea, as a new chapter in their lives begins.

THE END