EXORCISED

Ву

Author

INT. BEDROOM - DAY

A priest, FATHER SCOTT (50s), dressed in his white robes, sits on a chair next to a bed. Calm and composed. On a dresser beside it, his briefcase lies open.

On the bed lies a pretty and young woman, her matted hair spread messily around her head. This is ELLIE (20s). Half asleep, Ellie seems to be drugged or very exhausted.

He holds her soft hand comfortingly.

FATHER SCOTT Hello, Ellie. Are you alright?

Ellie seems to be coming back to her senses.

ELLIE Father. Father Scott? Is that you?

Ellie tries to get up, but she is bound by restraining straps. Desperate, she notices them and begs from him:

ELLIE (CONT'D) I am sorry, Father. I let the devil in. It's all my fault.

FATHER SCOTT It's okay. I'd like to help you. Are you ready to begin?

Ellie looks at him with her cute and innocent face, her lips pursed. Her voice as sweet as possible.

ELLIE Could you please remove these?

She nods towards the clutches binding her hands.

FATHER SCOTT No. We have to start.

ELLIE They're extremely uncomfortable, Father.

Beat. Father hesitates.

FATHER SCOTT I am afraid I can't.

ELLIE I promise, Father. I won't hurt you. Please remove these shackles An apprehensive look still persists on Father's face.

FATHER SCOTT

Now, Ellie--

A deep, dark, male bass voice thick with menace and ferocity interrupts him.

DEMON

I am not Ellie!

Father looks up and freezes in horror, stunned to see: Ellie, eyes bulging wide in sockets, shining with madness and greed, seething behind the mask of the devil.

FATHER SCOTT

Ellie, calm down-

She tries to latch onto his throat, but the shackles prevent her. She glares at him with her baring teeth.

DEMON O priest, please yeet me out of this little bitch of a woman!

Immediately, Ellie convulses and falls back into her place, throwing The Father away. Her whole body is struggling, shaking. It's a fight between the human and the entity.

> ELLIE No, Father. He's my only friend.

> > DEMON

For a reason.

Ellie shouts.

ELLIE Why? Why leave now? Father, you can't let him leave.

DEMON

Please, Father Scott. Get me out of the bowels of this woman.

The priest, coming back to his sense, immediately removes his cross from his neck. He brandishes it over Ellie, arm outstretched.

FATHER SCOTT The Power of Christ compels you, demon.

Ellie looks at him in confusion.

ELLIE To do what?

FATHER SCOTT Not you, the demon.

ELLIE I didn't say he could leave! It's my body. My choice. Don't you dare take my rights away from me.

DEMON Come on. Please, I beg of you. The Christ compels me. He compelled me.

Ellie's body literally bounces on the bed twice.

FATHER SCOTT Leave your host at once. Or else, you'll have to face the wrath of the Lord.

ELLIE No he can't. We had an agreement

when he entered my body. DEMON

Verbal contracts don't count!

Her head tosses back and forth.

ELLIE They do when you are a demon. Right, Father. Doesn't God believe in being honest and truthful to your word?

Father Scott is confused as hell (wow!).

FATHER SCOTT Honestly...God says that all demons are liars... But he doesn't care about such contracts... Now remove the shackles of darkness from your soul, Ellie, and let the demon go. ELLIE No, Father. I will kill you before he leaves my body.

She shakes her head violently.

From his bag, Father takes out the Holy Wafer.

FATHER SCOTT This will help.

He leans against the ghostly figure of Ellie, still shivering, and forcibly stuffs the Wafer down her mouth.

He dusts his hand, looking in triumph. Her mouth chews the Wafer and she digests.

Suddenly, The Demon shouts again.

DEMON What the hell man, she loves wafers. Is that all you got?

Her body resumes to go into the struggle. She rises up, and falls again. This outburst knocks the Father off balance.

The Father's face spells out shock. The kind of shock that shocks you when you get a electric shock. Sweat falls down his neck.

> FATHER SCOTT (to himself) Oh God! What's happening!

Ellie's body arches. Her screams are like a woman in childbirth.

ELLIE I won't let Woody leave me, ever. I'll kill anyone who tries to take him away from me.

DEMON For God's sake woman, Woodalar is my name. I am a famed demon of high heritage. Do not call me Woody!

ELLIE It's a cute name for a cute devil.

DEMON I torture little birds with needles. How can you call that cute? ELLIE I know it's just an act. You're a softie on the inside. As soft as the feathers of the birds you torture.

DEMON What?! No!

ELLIE Just think of all the memories we have together. If you leave, all our memories will lose their meaning.

DEMON Shut up! Please get me out of her.

Ellie's body starts rising into the air. The chains of the shackles binding her clink with each other.

ELLIE No. No, Woody. Please don't leave. I can never lose my love, my affection for you. These years, they were the best of my life. What will I do without you?

DEMON Can you please-

ELLIE -I want to be with you always, Woody. You know I love you. I love sweet, soft people like you.

Ellie's face turns towards Father with a very loud snap.

DEMON -I ain't a softie! You inept holy man, get on your knees and please the Lord. Get me out of her. It's better to be in Hell than to be inside her.

Father stands puzzled, as his subject continues to confuse him.

FATHER SCOTT I am trying. This has never happened with me before. I am just a novice. DEMON She's a psychopath.

FATHER SCOTT Let me try again.

He fumbles through his briefcase.

FATHER SCOTT (CONT'D) Ahhh! Found it.

He takes out a vial of the Holy water. The demon laughs.

ELLIE No...Why are you laughing? What's that?

DEMON That, is the Holy Water. You will finally have to let me go now. Yessss.

Father uncaps it.

ELLIE

No. No no no. Father please. I'll kill you. No. Pleaaaaaseee!

FATHER SCOTT

Demon spirit, the power of Christ now compels you to leave your host and return to Hell.

Beads of perspiration slowly fall down from his skin.

Ellie's body writhes to avoid the Water, but the shackles stop her. The shackles still clunk.

Swiftly, Father Scott empties the contents of the vial all over Ellie.

As soon as the drops touch her skin, Ellie howls and writhes in terror as the demon laughs. The clunking is louder than ever.

> ELLIE Nooooo. It burns. It burns...Nooooo.

Her howling ceases and her head falls back onto the pillow.

Her eyes roll up to expose the whites, and then close themselves.

Silence.

Scott thumps down on the chair. Intrigued, he lets out a deep sigh of relief. He swipes the streams of sweat flowing down his head.

FATHER SCOTT

Thank God!

A gasp. From Ellie. Scott hears it.

Above her shirt right over her chest, forms a wisp of white smoke. Taking shape into small words in an Italic script, it reads: 'DAMN YOU'.

The words leave Scott shocked in his chair. He tries to get up as the words disappear.

Out of the blue, Ellie wakes up again, shouting frantically and still shivering.

ELLIE No. Woody can't leave. Woody! You can't leave.

She wakes up with such great force that even the shackles break apart.

Her screams are deafening.

ELLIE (CONT'D) He can't leave. I love Woody. I love you, Woody.

EXT. OUTSIDE THE HOUSE - SAME

The ear-piercing shout can be heard outside.

The bedroom window shatters due to the immense decibel count of the voice.

Slowly, the shout dies out.

INT. BEDROOM - SAME

CLOSE ON ELLIE

Ellie stops shouting now, still in the same position on her bed. Her breaths are heavy. Her eyes shine out in their sockets, but now they seem to be normal. More human. ELLIE

(whispers) I love you, Woody.

DEMON Are you kidding me, God? You're clearly watching, kill me already you pastey cloud-dipped bitch!

A sly smile takes over Ellie's face.

She frees her hands from the broken shackles. Removes the covers and gets down from the bed.

ELLIE Guess it's just you and I, Woody. Again.

She walks over to the door, and opens it.

DEMON Touche, you sick bitch. You're worse than Satan.

ELLIE Told you I'd kill him.

She leaves the room.

The camera slowly pans to reveal the Priest's robes, lying on the ground smote with fire. Charred, a few flames still burning as the white fabric slowly turns black. And no sign of the round little inept priest that was Father Scott.

THE END.