

Depth Of My Heart: The Cursed Flames

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NOTE: ALL DIALOGUE *Italics* IS SPOKEN IN THAI.

EXT. STAGIRA GREECE 322 BC - NIGHT

1

WE OPEN with a mesmerizing scene of a Super Selenelion (Horizontal eclipse) appearing on the horizon. Its tri-colored glow casts a radiant light over the neon ocean, while fiery blue waves crash onto the shore.

SUPER: STAGIRA GREECE 332BC

The story begins with our Narrators gravelly voice.

NARRATOR

(gravelly voice)

A single soul that catches fire and splits into two parts, and dwells in two different bodies.

In Stagira, WE PUSH through a village and dance around LITERAL fireflies in a neon glowing forest.

NARRATOR

(mystical and enigmatic)

If a **Twin Flame** is ever separated, It will constantly yearn to reconnect. This rare flame is only fated upon chosen two.

Continuing forward, we reach the exterior of the temple. Descending outside the temple, we notice an unknown inscription.

NARRATOR

(solemn and knowing)

A Twin Flame is an unpredictable, unfathomable force... but one not without its flaws. You see, In the same way, that there is light and dark in everything when a Twin Flame's connection between the two halves is severed, the connection between the two halves is gone **FOREVER**.

INT. TWIN FLAME TEMPLE 322 BC - NIGHT

2

We reach a staircase that leads us to the crypt of the temple and a chill would go up ones spine seeing the stone sarcophagus in the center of the chamber. Intricate carvings decorated its sides, and moving closer we see that on each side are two fire urn pedestals that hold **LIGHT** and **DARK**

flames that never go out.

NARRATOR

(ominous)

Once this happens, it can consume the other half to constantly yearn for the light and, in some cases, **Turn To The Dark.**

SUPERIMPOSED In between the fire urn pedestals above the coffin, the SERIES TITLE appears:

DEPTH OF MY HEART: THE CURSED FLAMES

EXT. UNKNOWN BEACH - 1800S - PROLOGUE

3

SUPER: 1800s

We push through the waves, finally reaching the water's edge of an unfamiliar beach. The crashing of the waves is accompanied by a disturbing trail of blood left upon the sand, evoking a sense of mystery and foreboding without the need for explicit narration.

Suddenly there is a jolt of lightning! a chaotic tornado of **DARK FLAME SOUL SHADOWS** has been revealed, and the origins of the mysterious whispers are now clear.

The unknown woman's sobs echo across the deserted beach, her agony evident in the haunting sound. However, before sympathy can fully take hold, the imminent creation of a truly intimidating antagonist begins.

PISINOE, in her 20s, of Southeast Asian descent, with winter-white hair, blue eyes, and fading fair skin, is tightly cradled in a unknown women's arms. The dying mermaid's presence indicates the gravity of the situation without the need for verbal exposition.

PISINOE

"I'm going to a place you cannot follow. When I get there, you will feel our flame flicker, but it is only that, a flicker. From the depth of my heart and fire in our flame, I promise even in death we are and always will be connected. A darkness may beckon, but you must not let it consume you. (coughs up blood and caresses her face, then her hand falls.)"

In the following moments, Pisinoe breaths gradually cease, marking the arrival of her final moments. Subsequently, a fire-like glow emerges, casting an ethereal illumination around them. As her ocean blue eyes transition to a fading grey hue and then dim out, the visual transformation communicates the profound transition without the need for explicit narrations.

A blast of fire flares out from behind the unknown woman as she tilts her head back, emitting a wail so piercing that it would make a banshee's ears bleed. The intensifying thunderclaps in the sky coincide with the rising tide, causing waves to grow taller. Amidst this chaos, the unintelligible whispers persist, emanating from the enigmatic DARK FLAME SOUL SHADOWS, adding to the ominous atmosphere.

Everything abruptly ceases, enveloping the surroundings in an eerie stillness and profound silence. The tumultuous elements of thunder, waves, and fire flares come to an abrupt halt, while the once swirling DARK FLAME SOUL SHADOWS remain motionless around the unknown woman.

In this sinister preface to a villain's origin, The camera focuses intently on the unknown woman's eyes as they slowly open, revealing an unsettling void filled with pure malevolence. With a sense of foreboding.

GONE SHE IS TO THE DARKNESS

EXT. KRABI PROVINCE - BEACH - NIGHT

4

A breathtaking view unfolds, capturing the majestic expanse of the ocean merging with the night sky in all its splendor.

NARRATOR

(knowledgeable)

You've heard thousands of folklore and myths about mermaids and the life down below through childish fairy-tales, but you haven't scratched the surface.

The camera gradually closes in on the flames of a fire burning on the beach, drawing the viewer into the mesmerizing dance of the flickering flames.

NARRATOR

(ominous)

The true story of the daughter of the sea isn't one you should tell before bed--

As the camera pulls back from the fire, the gory display of bodies, blood, and limbs of COLLAGE KIDS becomes unmistakable across the beach.

A college boy's body is callously tossed onto the fire, extinguishing it with a brutal and inhumane act.

NARRATOR

(mysterious and foreboding)

For the ocean you lander's think you know holds many flames, and the depth of the heart of the sea is an endless void more bottomless than one should dare to Venture.

A blood-curdling scream echoes through the beach, prompting the camera to pan towards the forest, intensifying the sense of dread and tension.

A college girl is seen frantically running for her life through the forest, pursued by an unknown threat and harrowed by the ominous shadows of DARK FLAME SOUL SHADOWS.

When the DARK FLAME SOUL SHADOWS catch up to her, they encircle her like pesky mosquitoes, darting in and out of her vision, intensifying the sense of impending doom.

Amidst her screams and frantic attempts to fend off the shadows, they lift her into the air with an eerie force akin to a poltergeist, then fling her so forcefully that she loses consciousness upon impact.

FLASH CUT

MOON, 17, of African American descent, adorned with long natural atomic turquoise wavy hair, SUN, 17, of Southeast Asian descent, with raven dark hair, are both witnesses to the unfolding horror, yet trapped in the throes of their shared nightmare, they toss and turn vigorously in their sleep, unable to shake themselves free from the terror.

END FLASH CUT

EXT. KRABI FOREST - NIGHT

5

In the sky, stars and moonlight light up a clearing in the forest below, and white Crow's caw from trees.

A shadowy **MERCREATURE** with long, menacing claws emits a sinister hum as it stealthily navigates through the dense forest, heightening the atmosphere of foreboding.

As the COLLEGE GIRL begins to come too, her breaths are shaky, her head throbbing, and she is overcome with terror. With a surge of determination, she uses the last bit of strength she has to crawl until she reaches someone's feet, briefly finding a painful sign of relief amid the disorientation and blurred vision.

COLLEGE GIRL
 (Desperate and Breathing heavy)
Please, Please help me, please--

The college girl, fumbling about, finally grips the person's feet and then notices that they are drenched with blood, a realization that amplifies the tension of the scene.

As her vision clears slightly she looks up at the unknown figure in front of her and begins to visibly shake her head, backing away with mounting terror. She then lets out a scream and attempts to make a frantic run for safety.

NARRATOR
 (serious and cautionary)
 The story you are about to bare
 witness too is not meant to scare you.
 It is to warn you about... **Her.**

The COLLEGE GIRL is tripped by a Shadow, as the MERCREATURE inhumanely leaps and seizes her by the throat, slowly lifting her into the air. The camera focuses closely on the college girl's terrified, helpless, and bleeding face, just before she is ruthlessly hurled into a tree, which pierces her from behind.

The MERCREATURE advances slowly toward the girl, while DARK FLAME SOUL SHADOWS dance around her. When the MERCREATURE reaches the girl, the camera focuses on its hand as it remorselessly tears the girl's heart out.

FLASH CUT

The CAMERA ZOOMS IN on the hands of a girl and boy as they clutch their chests, their eyes snapping open to reveal an unnatural, solid white.

Both slowly rise from their beds, their movements jerky, displaying a disturbing lack of control over themselves.

END FLASH CUT

INT. BILLKIN'S ROOM - NIGHT

6

BILLKIN, 18, of Southeast Asian descent, exudes breathtaking handsomeness and athleticism, yet his inner turmoil remains concealed. Seated at his desk, he is engrossed in a Face Time call with his friend EARTH, 18, also of Southeast Asian descent.

EARTH

(startled)

What the shit!! Oh, it's just your cousin. What is he doing scaring me like that?

Concerned, Billkin gets up to check on Sun.

BILLKIN

Be right back.

EARTH

What, where are you going? Billkin?

CUT TO

EXT. NAXOS ISLAND - NIGHT

Mary Savannah

7

KANO, 15, of Southeast Asian descent, sports purple surf boy hair, embodying the essence of a charming troublemaker. He is currently being forcibly returned home by his brother, CAS, 18, also of Southeast Asian descent, characterized by his grey eyes, born leadership qualities, and stoic demeanor.

CAS

If you were caught sneaking out you would never hear the last of it from dad.

KANO

Better than hearing the first of it from you.

CAS

What was that?

Kano sees his sister and runs over to her.

KANO

Look who else is sneaking out where you going can I-- what is wrong with your eyes.

CAS
 (Annoyed)
 Moon turn around, Kano keep walking
 were all going back home.

The once light mood thins out and gives way to a dark and ominous atmosphere, as Moon, unaware of her brothers, continues to walk towards the forest. Kano, shedding his goofy demeanor, catches up with her, eyeing her up and down with suspicion.

KANO
 Cas, you need to come look at this!

CAS
 What are you two playing at? If this
 is one of your guy's pranks I swear.

KANO
 Bro, come here look at her!! I think
 she's sick or something?
 (Waves his hands in her face)
 Hello Luna, Sea to Luna, Hello.

Cas furrows his brow, sighs, and then attempts to grab Moon, Moon then twists his arm, causing him to fall to the ground grunting in pain.

START INTERCUT BETWEEN

INT. SUN'S HOME - NIGHT

8

BILLKIN
*Sun, everything alright? where are
 you--*

The atmosphere turns chilling and unsettling, As he Slowly turns around, revealing eyes that are not his own.

BILLKIN
 (stutter)
Going?

EXT. NAXOS ISLAND - NIGHT

9

KANO
 (Confused, sightly amused)
 Shit!, Moon! What the?--

INT. SUN'S HOME 10

SUN
I have to find the Moon-

EXT. NAXOS ISLAND - NIGHT 11

MOON
I have to find the sun-

INT. SUN'S HOME 12

SUN
Time is running out.

EXT. NAXOS FOREST - NIGHT 13

MOON
Time is running out.

INT. SUN'S HOME - NIGHT 14

Sun walks away leaving Billkin confused However, he quickly regains his senses and goes after his cousin.

EXT. NAXOS ISLAND - NIGHT 15

CAS
Moon, let go!

Moon glances at Kano, who drops his grin, releases Cas, and then disappears into the forest. Cas and Kano exchange confused looks.

EXT. KRABI FOREST - NIGHT 16

Sun walks through the forest in his hometown as Moon enters his peripheral vision. Suddenly, he starts to feel territorial, protective, and an uncontrollable affinity towards her.

INT. OCEAN - NIGHT 17

We catch a glimpse of an unknown mermaid deep in the water, her hair flowing to conceal her face. Even though she is submerged, her melodious humming draws Moon and Sun like bees to honey, while Cas, Kano, and Billkin anxiously search for them.

EXT. NAXOS FOREST - NIGHT 18

A night breeze caresses Moon's atomic turquoise waves, while DARK FLAME SOUL SHADOWS dance around her.

EXT. KRABI FOREST - NIGHT 19

Sun begins to feel uneasy and breathless as DARK SOUL SHADOWS flit around him. Suddenly, his white void eyes fade out, and he snaps out of the trance. Moon walks past him, still in a trance Sun reaches to grab her but his hands pass through her.

EXT. NAXOS FOREST - NIGHT 20

The captivating presence of a woman from the 18th century, with fiery red flowing hair draping over her face, reaches out to Moon to take her hand.

EXT. KRABI FOREST - NIGHT 21

After a shadows fly past Sun's point of view, It reveals the unknown woman's truly dark and ominous form, leaving Sun paralyzed with shock and fear.

SUN

(hesitant)

WAIT, STOP. DON'T GO BY HER!!

EXT. NAXOS FOREST - NIGHT 22

The MERCREATURE pulls Moon in and begins to suck the essence of Moon's inner flame from her body, and it effects Sun also making him fall to the ground in crippling pain, writhing in agony.

EXT. KRABI FOREST - NIGHT 23

SUN'S THOUGHTS

(Anxious and panicked)

*I NEED TO WAKE UP, I NEED TO WAKE UP,
GET UP SUN -- It's time to wake up I
want to wake up now - wake up.*

(screams in pain)

EXT. NAXOS FOREST - NIGHT 24

Moon faintly hears Sun's yelling while still in a trance. She turns to him, unable to see his face, yet feeling his pain. This sensation rouses her from the trance, igniting her desire to protect him.

As she turns back around, she now sees the shadowy dark creature's true form and the dark flame soul shadows flying around her. She runs over to Sun and attempts to help him up, but her hands pass right through him.

EXT. OCEAN - NIGHT

25

In anger at having her trance broken, the siren lets out a wail that vibrates through the waters.

Moon and Sun are lifted high into the air as the shadows fly around and through them. With each pass, it feels as if the shadows are sucking the life force from their bodies.

EXT. NAXOS FOREST - NIGHT

26

While searching for Moon, Kano and Cas see the fantastical creatures of the island scurrying and flying away in fear. They exchange worried expressions and frantically start searching for Moon.

KANO

What the hell is going on with them?

CAS

(Anxiously Shouts)

LUNA, WHERE ARE YOU? LUNA, LUNA, MOON
ANSWER ME!!

EXT. KRABI PROVINCE - FOREST - NIGHT

27

When Billkin catches up to Sun, he is in disbelief at what he sees, a breathless Sun floating high above the ground with DARK FLAME SOUL SHADOWS circling around and through him.

NARRATOR

(wise and solemn)

The fact that they are so infinitely distant, and their paths have yet to cross, renders what transpires next an extraordinary rarity. It illuminates the profound strength of their connection and the formidable power of their twin flame bond. Their destinies are intertwined in ways yet to be fully understood, echoing through the ages as a testament to the cosmic forces at play.

Moon and Sun begin to radiantly glow with their **TWIN FLAME FLARE**. A Dark Flame shadow attempts to pass through Sun but

is immediately burned and dissolves away.

The siren's neck and hands begin to crack and burn so intensely that her power over Moon and Sun is broken.

Unintentionally after overpowering her, Moon is thrust back, slamming against a rock, while Sun is hurled across the forest, landing with a harsh thud on the nearby beach.

EXT. KRABI FOREST - NIGHT

28

Billkin runs over to Sun, but when he touches him, he feels like he's on fire and is hot to the touch. Frantically looking around for help, Billkin is startled by the gory scene in front of him.

BILLKIN

What the fuck is going on?

As if they were lying next to each other, Moon and Sun lay bruised and faint on the ground. They look into each other's eyes but can only see their reflection, then pass out.

END INTERCUT

EXT. NAXOS ISLAND - NIGHT

29

Cas and Kano spot Moon lying unconscious on the ground. Worried and frantic, they rush to her side to provide assistance, their concern evident in their urgent movements and expressions.

KANO

(Shouts)

Moon. Cas She's bleeding.

Cas gently takes Moon in his arms, concern etched on his face, as he checks her pulse. His hands tremble as he tries to rouse her, shaking and slapping her gently in an attempt to bring her back to consciousness, his urgency palpable.

CAS

Come on, Moon. Moon, Moon wake up.

KANO

(Yells out towards the forest)

WHO THE HELL DID THIS TO MY SISTER,
SHOW YOURSELF, I'M GOING TO FUCKING
END YOU.

Moon grips Cas tightly in an unusually timid manner, a stark

contrast to her normally fearless demeanor, a detail that doesn't go unnoticed by Cas.

MOON

(Scarce and on the verge of tears)

What is going on, where am I?

CAS

Moon, calm down and tell me what happened, who did this?

MOON

Wait where is he?

CAS

Who?

MOON

(Softly speaks)

Shadow Woman.

Moon winces in pain as a migraine takes hold, her distress evident, before ultimately fainting in her brothers arms.

KANO

What did she say?

CAS

Come help me, let's just get her home and tell dad.

KANO

NO, you take her back I'm going to find whoever or whatever did this, they couldn't have gotten far.

CAS

Kano, we need to go back home and warn dad immediately. We don't even know what did this to Moon, and she's hurt. We have to get her help.

KANO

(emotionally charged)

And let whoever did this get away? Look at Moon, Cas, look at her. I refuse to let whoever did this get away. Whatever or who ever did this to Moon is not leaving this island alive. No one hurts my sister.

Cas gently lays Moon back down, then forcefully grabs his brother, his anguish palpable, but holding back his emotions.

CAS

(stoic, yet furious and urgent)
Kano, you are not to engage. We don't know what we're up against, but I do know that if it breached the barrier undetected, it's formidable. This is a matter for Dad and the Aquata. I won't repeat myself. Help me get Moon home.

INT. MOON'S ROOM - NIGHT

30

Moon's GRANDMOTHER, in her 60s, has long grey and pink hair and is of Southeast Asian descent. Carefully tending to Moon's wounds with a mix of love and concern, her Grandmother then administers a mysterious serum that leaves her with no memory of what happened to her. An ominous sense of mystery hangs in the air as the serum takes effect.

INT. CAVERN DINING ROOM - NIGHT

31

ZEPHYR, in his 40s, Blasian, the esteemed leader of the Island, long gray hair tied in a man bun that sits atop his remarkably fit physique. He listens intently as his son recounts what has unfolded, his authoritative presence commanding attention.

CAS

She was acting weird and not like herself, then disappeared into the forest. By the time we found her, she was unconscious and There were clear signs of a struggle.

KANO

Her eyes were white, and When I waved my hand at her, it was like she didn't even notice me until one of us touched her. And well, Cas can tell you what happened there.

Cas glares at his brother, Zephyr's face becomes graver and more concerned, but not surprised.

ZEPHYR

Did she say anything about what happened, who or what did this to her?

CAS

Before she ran off, she said-

FLASHBACK START

MOON

I have to find the Sun. Time is running out.

FLASHBACK END

BARDO, a respected South East Asian man in his 40s and one of the clan leaders, strides into the scene with a small entourage of AQUATA guards. He leans in close to Zephyr, engaging in a hushed conversation that carries an air of secrecy.

BARDO

The island is being meticulously searched, yet the guards have unearthed nothing, and the Barrier remains unyielding. Perhaps there's a traitor lurking within our ranks, or... could it have been her?

ZEPHYR

Impossible, There's no way she could have gotten in again.

Zephyr heads out with his men, but his path is obstructed when a visibly agitated and concerned Cas stops him.

CAS

Dad, hold on. Something just doesn't sit right. Moon was scared...terrified, even. When have you ever seen her like that? Whatever did this to her had the clear intent to kill. Let me come with you.

KANO

I'm coming too!

ZEPHYR

(solemnly, urgently)

You both need to heed my words. I and the Aquata will handle this. Both of you, head to bed, and I don't want to see you out again.

KANO
 (Confused)
 What, NO. Dad!!

Zephyr shoots a stern look at his son before exiting the cave, leaving Cas and Kano bewildered. Their grandmother enters and wordlessly hands them each a cup of tea, her expression inscrutable. They both drink it obediently. Later, as they lay in their beds, a sense of unease slowly grows within them, and they begin to feel the effects of the mysterious serum taking hold, leaving them with no memory of what happened to their sister or that night.

EXT. KRABI PROVINCE - BEACH - NIGHT

32

On SUN, he comes to with a deep gasp as if he just rose from the dead, unlike others around him.

BILLKIN
 (whispers)
Sun?

A horrified Billkin sits next to Sun with a face full of horror-stricken tears.

Sun turns around and is HIT by the horrific realization of the awful and gory scene on the beach that is so bad he doesn't even realize he is covered in blood.

Billkin tries to console Sun, but he slaps his arm away in an accusatory manner as if Billkin is not a friend but an enemy.

TIGHT On Sun as he fears he's losing it, Sun sees a flashback of Moon being lifted into the air.

Suddenly, Police sirens can be heard and lights can be seen approaching from a distance.

BILLKIN
 (desperately)
We need to leave, RIGHT NOW, LET'S GO!

Sun looks over at the forest then down at his bloody hands and mentally tries to make sense of everything.

BILLKIN
 (Shouts with urgency)
SUN, did you hear me? We need to go NOW! Let's go.

SUN
(Pushes Billkin away)

No.

BILLKIN
what do you mean No?

SUN
Just you, GO GET OUT OF HERE.
(Beat)
GO GET OUT OF HERE NOW, FUCKING LEAVE
GO.

BILLKIN
SHIT.

While running through the forest, Billkin stops halfway and turns around. In SLOW-MO, the police, ambulance, and fire trucks arrive at the scene.

They are shocked to see bodies bob back and forth with the current, the sand on the beach is soaked with blood and filled with the bodies of dozens of COLLAGE KIDS.

Sun searches the bodies with tears flooding his face trying to find Moons even though he doesn't know what she looks like.

The SLOW-MO ends as police draw their guns toward Sun.

RANDOM OFFICER
(ON SPEAKER)
PUT YOUR HANDS WHERE WE CAN SEE THEM
AND GET DOWN ON YOUR KNEES I REPEAT
HANDS WHERE WE CAN SEE THEM AND DOWN
ON YOUR KNEES NOW.

START SERIES OF SHOTS

- The officers follow the path of blood into the forest and come across a body so dismembered and mutilated a few rookies throw up.

- Beside the water, where the rippling surface mirrors the tumultuous skies above, A police photographer snaps grim reminders of the scene his lens never flinching.

- Flashing lights of police cars, the commotion of fire trucks, and the presence of news reporters create a somber atmosphere at the crime scene.

END OF SERIES OF SHOTS

INT. POLICE STATION - NIGHT

33

Upon entering the station Officers are entangled in a scuffle, trying to subdue a angry teen, who is in a fit of rage, Amidst the chaos in the station, an officer draws his service weapon firing a single shot in the air.

OFFICER

(Barks with authority)

THAT'S ENOUGH! EVERYONE and I mean everyone calm down.

The room falls silent, the tension palpable. WIT, Southeast Asian embodies the troubled spirit of youth.

WIT

(Voice rough with vengeance)

FUCK THAT, THIS BASTARD KILLED MY SISTER! YOU'RE DEAD FREAK!! MOVE OUT OF MY WAY I'M GOING TO FUCKING KILL HIM.

Heaving with rage, Wit gathers himself for another furious charge at Sun. His movement is a raw expression of anguish and retribution, but he meets the immovable force of law, as officers brace and haul him back.

Wit's father's voice pierces through the chaos, charged with a beleaguered father's despair.

WIT'S FATHER

(Fierce, choking on anguish)

Release my son! Why are you shielding a murderer instead of serving justice?

Beside him, Wit's mother's grief spills forth like a torrent, her cries a visceral echo through the stark precinct.

WIT'S MOTHER

(Broken, pleading)

My baby girl... Where is she? Bring her to me! please just let me see my little girl one last time. someone take me to my little girl.

The Officer approaches Wit's bereaved parents, attempting to choose His words carefully, his tone one of solemn reverence.

OFFICER

(Approaching with open palms, his voice a blend of warmth and command)

I am sincerely sorry for your loss. You have my word, you'll be kept in the loop every step of the way. However, I must ask you to find resilience within your grief and return home.

(Addressing the grieving crowd)
And let it be known that this applies to all who are letting their anguish dictate their actions. I understand the pain here is immense, and reason may be hard to hold onto, but I implore you-all of you-to please...

The room hushes for a fleeting moment, the heavy weight of the unfolding tragedy settling over all present.

EXT. POLICE STATION - CONTINUOUS

34

The tumultuous atmosphere of the precinct is captured vividly through a sequence of shots, each highlighting the raw emotion pulsating through the scene.

START SERIES OF SHOTS

- Inside the station, Wit is tempered by the grip of his parents but not before his eyes lock with Sun's, both sets burning with reciprocal loathing. Their stare lingers as he's reluctantly drawn away.

- Sun's figure disappears behind the cold metal of the interrogation room door, it's solid thud echoing off the walls, sealing him in a room designed to unravel truths.

- The camera floats through the waiting room, where the grieving faces of other victims' families are etched with suffering. Their tears fall silently, contrasted starkly by the angry shouts directed toward officers who stand as islands in a sea of turmoil.

- Transition outside, where the click and whir of gathered news reporters fill the air, a frenzied attempt to feed the public's hunger for information. Microphones extend like lifelines towards the station's entrance.

- A TV screen flickers to life, the anchor's grave report delivering the heavy news. Images of the young college

students cycle through; moments of life captured before being reduced to victims of tragedy. The camera then fixates on an obscured image labeled 'Unnamed Suspect,' the intrigue deepening by the deliberate concealment. Swiftly, it transitions to a portrait of Wit's sister—the image suffused with an eerie stillness.

END OF SERIES OF SHOTS

INT. POLICE INTERROGATION ROOM - NIGHT

35

The camera focuses on Sun as an officer speaks to him. The officer's voice is muted, as if fading into the background, emphasizing Sun's internal thoughts and emotions fully immersing the audience in Sun's perspective.

CLOSE-UP of Sun's face. His eyes dart around the room, reflecting a mind lost in a tempest of memories.

In a rapid FLASHBACK sequence, the unsettling attacks of the DARK FLAME SOUL SHADOWS flash through Sun's consciousness, each image a disturbing snapshot of horror and mystery that he struggles to comprehend.

Sun's voice is barely audible, a whisper that carries the weight of dread and confusion as he mutters.

SUN
 (whisper Mutter)
 Shadows... Shadow Woman. Shadows...
 Shadow women.

INT. POLICE STATION HALLWAY - NIGHT

36

Sun's GRANDPA charges toward a couple of detectives his presence a bright but oddly fitting contrast in the somber halls of the police station. His attire, tropical shorts and shirt, is oddly jovial for the setting.

Billkin beside him, a stark transformation from the bloodied figure of before—now appearing composed, his demeanor collected in a fresh set of clothes.

GRANDPA
Where is my grandson? Go get him right now unless you want a few more bodies in the morgue tonight.

DETECTIVE
Sir, please calm down and watch your words carefully show some respect for

other families. Are you aware of what happened tonight.

GRANDPA

Yes, I am aware that it has absolutely nothing to do with my grandson ass--

BILLKIN

Grandpa Stop. Look I have Proof My cousin didn't do this It's here on my laptop He was just sleepwalking and I followed Him but when he went through the forest I lost him that's when I went to get my grandpa.

When Billkin hands him the laptop the detective notices faint blood under his nails.

DETECTIVE 2

I'll take a look and we will get back to you. Until then I ask you to wait in the waiting area and be a little more respectful.

GRANDPA

My grandson may not be one of those unlucky kids god rest their souls but he will be the unlucky kid everyone blames, gossips about, and judges for the rest of his life because you guys don't know how to do your fucking jobs.

As Sun's grandfather engages in an intense stare down with the detectives, their family lawyer arrives, exuding an air of authority and confidence.

The detectives' expressions shift subtly, acknowledging the shift in dynamics as the lawyer steps into the room.

FAMILY LAWYER

Hello, gentlemen. I'll take it from here officers.

START SERIES OF SHOTS

- Police officers checking the scene and bagging the bodies.
- Families crying in the waiting room and fighting with officers.

- Wit is in his room holding a picture of his sister while crying.

- Sun eyes meet the camera as he's discreetly led away.

END OF SERIES OF SHOTS

INT. MOON'S DREAM - NIGHT

37

As Moon lays on the ground, covered in her own blood in mermaid form, a boy, whom she has never met, kneels over her, crying and covering the wound. Although she is looking at him, she cannot see his face, only her reflection.

During this nightmare, she feels as though a part of herself is fading, and the connection to the unknown boy is being broken.

INT. MOON'S HOME - MORNING

38

Upon awakening in a panic, drenched in sweat, Moon takes deep, ragged breaths, her shuddering exhales breaking the tense silence.

Using the motion of her hands, she dries herself off with her powers, causing the moisture to evaporate from her scales in a swirl of energy. As her flowing orange hair catches the sunlight, she wiggles her toes, reveling in the sensation now that she has legs.

In the background, Moon's grandmother steadily ascends the staircase, concern etched on her face.

GRANDMOTHER

(overwhelmed)

Moon, slow down.

MOON

(hurried)

I'm off to training, Grandma Love you!

She quickly snatches an apple off the table before slipping outside, her anxious pace betraying the urgency in her movements.

GRANDMOTHER

(Calling after her)

Moon! Moon, wait-at least have a proper breakfast, not just an apple!

EXT. NAXOS FOREST - DAY

39

A lone waterfall stands tall amidst the thick green woods. The crashing and fanatical creatures are all around.

While she's on the way to meet her brothers, she sees something from the corner of her eye.

FLASH CUT Of Sun.

She turns around, finding no one there, but is overcome by an intense migraine that pierces through her head.

SMASH CUT:

INT. KRABI PROVINCE - MORNING

40

In a small town where mermaids are believed to be an urban legend but still feared by many and hated by the rest. In Phi Phi Province, swim teams and surf teams are like football and soccer. There are more secrets in the province than MYSTERY INC. could ever uncover.

INT. SUN'S DREAM - NIGHT

41

Sun kneels above the mermaid girl, her body stained with blood. Tears stream down his face as he frantically tries to cover the wound, his hands trembling as he struggles to stem the flow of blood. There's a knife beside him. Although he is looking down at her, he cannot see her face, only his reflection.

He feels as though a part of himself is fading, and his bond with the unknown girl is being broken.

INT. MENTAL INSTITUTE - MORNING

42

The stark atmosphere is shattered by a LOUD BUZZER that ECHOES down the sterile hallway. SUN'S door clicks, signaling an UNLOCK, With dark blue hair and new piercings, Sun swiftly gathers his few belongings with a sense of quiet urgency.

Stepping outside, a sleek private car awaits-sent by his father. He breathes in the crisp morning air, a semblance of freedom greeting him after long, isolating months.

INT. SUN'S HOME - MORNING

43

Upon arriving home Sun runs into his cousin Billkin.

BILLKIN

*Your home I had no idea, I would have
went with to pick you up and welcome
you home. You look good.*

(Beat)

*There's something I have to do before
school but later if we could talk
there's something I--*

Sun rudely walks off, giving his cousin a dismissive glance entering his room slamming the door in dramatic fashion.

The camera pans around Sun's room, revealing: a framed photo of him and his father; numerous aquariums housing a vibrant array of fish; marine biology books and posters adorning the walls; and his marine biology club jacket.

Heading to the bathroom, Sun finds a note on his mirror with homecoming rules. He crumples it and tosses it, a defiant smirk on his face, signaling his rejection of imposed constraints and his embrace of a rebellious persona.

EXT. OUTSIDE SUN'S HOME - MORNING

44

While he's on the way to school, he sees someone from the corner of his eye.

FLASH CUT Of Moon.

He turns around, finding no one there, but is overcome by an intense migraine that pierces through his head.

EXT. OUTSIDE SUN'S SCHOOL - MORNING

45

Upon Sun's arrival at his school, a whirlwind of emotions echoes through his mind- the fresh wounds of rejection, the haunting memories of the mental institute, and the burden of a tarnished reputation.

As he navigates through the bustling corridors, the atmosphere is thick with a sense of unease, his every step shadowed by the judgmental gazes of his peers.

Wit, intentionally knocks into Sun, sending him sprawling to the ground. Laughter erupts from the surrounding students, their mocking jeers carrying the weight of his isolation and torment.

WIT

Didn't see you there Freak.

(Leans in and Whispers in Sun's)

(ear.)
*Your rich daddy may have covered for
 your ass but I know what you did freak
 and you're going to pay.*

As Wit shoves him to the ground, Sun's face collides with the hard surface, causing blood to gush from his injured nose. The impact reverberates through the air, amplifying the physical and emotional pain Sun bears.

Wit gives him an evil smirk, then scoffs as he callously dumps Sun's backpack. Wit's friends join in, callously kicking it as they leave, leaving a trail of humiliation in their wake.

Sun's friends rush over, their concerned expressions a stark contrast to the earlier cruelty. They arrive too late to prevent the torment but help Sun to his feet, offering support as he gathers his scattered belongings, a silent display of solidarity amidst the echoes of cruelty.

GREEN, 17, Southeast Asian decent, level-headed, timid, and selfless.

DEAN, 17, Southeast Asian decent, Every group has one that is not the brightest but he has a big heart and always means well, and is very loyal to the ones he loves.

BOOK, 17, Southeast Asian decent, loves to study the weather and is always down to hang with his friends.

GREEN
 (worried)
Sun, Are you alright?

SUN
I'm fine, leave me alone.

BOOK
 (shocked)
*We're just making sure you're okay, no
 need to be a dick.*

SUN
whatever.

When Sun starts to walk away, Dean grabs his arm and he yanks it away from him; they stare at each other intently.

DEAN
Dude, we're still your friends and

have your back. Just because everyone is giving you shit because of what happened We know you, man. We know you didn't do it and even if you were going to mass murder anyone it would be Wit and that would be understandable.

Sun walks away and rolls his eyes.

BOOK

Do you know what mass murder means?

DEAN

*(Looks around at his friend)
Of course, it's when someone is massively mad and kills someone.*

His friends shake their heads like I said we all have that one friend.

GREEN

To mass murder, is your brain cells trying to work together.

DEAN

Oh--Wait!

Book slaps Dean upside the head playfully and they all head to class.

INT. SCHOOL HALLWAY - MORNING

46

As Sun navigates the crowded school hallways, a colorful flyer pinned to the bulletin board catches his eye-'Swim Tryouts!' A mix of curiosity and nostalgia washes over him.

START MEMORY HIT

Sun's perspective shifts, fixating on a television where his dad confidently addresses a cluster of eager press reporters. The camera moves closer to the TV screen, the scene increasingly commands our focus until we seamlessly transition through the screen itself, entering the memory.

SAM, 40s, a suave and illustrious worldwide swim champion, stands surrounded by reporters. The flashes of cameras punctuate the hum of anticipation. He carries the allure of success with an affable confidence.

INTERVIEWER 1

(Carefully)

How is Sun doing after becoming the sole survivor of that tragic event?

Before Sam can respond, another reporter chimes in abruptly.

INTERVIEWER 2

(While holding up a photo)

And your son-will he still be leading his school's swim team?

SAM

(Calmly, with a smile)

That's a great photo, but you've mistaken my nephew Billkin for my son. Billkin is a strong swimmer, and I'm proud of him and his team. As for Sun, he's not on the swim team. He's presently focusing on his recovery and getting the support he needs and is--

INTERVIEWER 2

(Nonchalantly, with a hint of mockery)

You're son isn't the captain or on the team? I suppose the talent skipped a generation here's hoping he at least inherited your good looks.

The room echoes with a wave of awkward laughter, as they fail to respect the sensitivity of the subject. Sam maintains his composure, not stooping to dignify the rude remark with a response.

END MEMORY HIT

The camera pulls away from the TV screen, and we return to Sun in the hallway, a complex mixture of emotions flickering across his face.

Billkin taps Sun, interrupting his trance-like state. As Sun turns around, Billkin's gaze locks onto the blood-stained shirt of his cousin. Despite the surge of emotions within him, he makes a conscious choice to remain silent, his internal struggle evident.

BILLKIN

(Confused, concerned)

What are you looking at? Are you thinking of signing up for something?

I know your probably be busy with your marine club but I think it's good your looking for more activities. I can suggest some clubs that won't effect your schedule.

SUN

Not interested.

Sun walks away, A girl named Jean approaches Billkin.

JEAN, 18, Southeast Asian decent, Beauty that covers her Selfishness, Rude, and manipulative true nature.

JEAN

There you are Billkin boo, Let's head to class together?

BILLKIN

Uh, Yeah sure.

CUT TO

EXT. NAXOS ISLAND - TRAINING GROUNDS - DAY

Flashes of AQUATA BETA's intense training regimen and sparring matches unfold, showcasing their exceptional command over POWERS, precision with KNIVES, mastery of SWORDS, and accuracy with ARROWS.

Meanwhile, the relentless agility of CAS dominates the battlefield, effortlessly overpowering every adversary. Amidst the exhilarating display, a group of Clan trainees forms a boisterous cheering section, their applause echoing through the training grounds.

In another corner, KANO, his resolve unwavering, flexes his hands, cracking his knuckles in determined preparation for his upcoming match. He then drops to the ground, executing a series of rapid push-ups, each fluid movement reflecting his unwavering dedication to his craft.

A pretty girl offers Kano a warm smile, but instead of reciprocating, Kano launches into one-handed push-ups, captivating her attention with a cheeky wink.

The crowd roars with anticipation as KANO waves to the spectators. With a sudden burst of aggression, he launches the first strike. To the amazement of onlookers, CAS effortlessly evades each of Kano's seemingly superhuman blows, seizing the opportunity to overpower Kano and slam him

into the sand.

Struggling to his feet, Kano charges once more, only to be deftly thrown down in a humbling series of attempts. The crowd erupts in a mix of cheers and taunting laughter.

CAS

In a fight it's not all about strength
sometimes using your head assures a
win.

CAS, in perfect synchronization, dodges every inhuman onslaught from Kano, skillfully evading his kicks and punches.

In a desperate move, Kano tries to head butt his brother, but Cas skillfully dodges and kano's head hits the dome.

MOON, observing her little brother, can't help but display a hint of amusement at his impulsive behavior.

In a painful daze, Kano sits up, aching and rubbing his head. His gaze falls upon the girl from earlier, reveling in the laughter and banter of the crowd, as Moon, with a disapproving shake of her head, signals her understanding of his frustration.

TUL, 18, and MAX, 18, stand side by side, both built like tanks, radiating an aura of unwavering strength and loyalty Bodyguards to Moon and her brothers.

MAX

(Yells to Kano)
Way to use your head guppy.

Cas approaches Kano and offers his hand, but Kano slaps his hand away.

KANO

Whatever I wasn't even trying, next
time I won't go easy on you.

As her brother storms off in an embarrassed rage, Moon inadvertently bumps into the girl he was flirting with, causing her to fall in front of everyone. Undeterred, she skips the line and enters the ring made of moon rocks where the fighters and their powers are contained until the fight is over.

MOON

My turn brother.

CAS

What are you doing Luna?

MOON

I said it is my turn. Haven't even touched you yet and you're hard of hearing.

CAS

(Smirks and shakes his head)

If you always fight his battles he will never learn.

MOON

Maybe, maybe not. Or the only lesson to be learned is how to put on a good show. With that being said Max and Tul You get in here and that's an order.

The crowd falls silent, the anticipation palpable in the air, as they brace themselves for an enthralling battle.

Kano glances between his siblings, a mischievous smirk playing on his lips.

Max and Tul exchange a knowing look before turning to Cas, who releases a tired sigh, rolls his eyes, and gives a resigned nod.

In unison, they start to circle Moon, each assessing the other's moves, a silent agreement passing between them before they launch a coordinated attack.

Unfazed, Moon channels her powers, conjuring a tempestuous tornado that hurtles them into the unyielding Moonrock barrier.

In the midst of the escalating intensity, clandestine wagers are made among the spectators, including Kano, as the outcome remains uncertain.

Spitting out sand, the trio regains their footing, driven by determination, and launches a renewed assault on Moon.

Effortlessly, Moon intercepts their strikes, causing their attacks to collide and then propels them into the barrier once again.

CAS

A worthy opponent as always little sister.

MOON

Wish I could say the same big brother.

CAS

If we keep fighting his battles for him, he'll never learn to fend for himself. Sooner or later, you and Kano will face someone stronger, sharper, and more relentless. Overconfidence and showboating will only lead to your own undoing.

MOON

Yeah, thanks for the ASS-tronomical speech boomfish. Why must you be so serious all the time, honestly being so tense all time isn't good? My advice brother, you need to get laid.

He looks up at Moon with irritation. Moon smirks and shrugs as she laughs.

Max manages to stealthily approach Moon, pinning her arms behind her back. Tul quickly moves to assist Max.

In a swift move, Moon headbutts Max and entwines her legs around Tul, seizing Max by the neck, flipping both of them in mid-air, and forcefully slamming them to the ground.

Cas charges towards her once more, but Moon adeptly steps back, delivering a powerful shoulder thrust to Cas's ribs, eliciting a soft cry of pain.

MOON

Whoops, Did I break you, brother?

CAS

(Grits his teeth)

Not even close.

As Cas unleashes his fiery assault, Moon channels her own firepower, obliterating his attack and hurling him into the unforgiving moon rock barrier.

Suddenly, applause erupts from the onlookers, intermingling with cheers and laughter. Clan members who had wagered on Moon cheer exuberantly, while those who had bet against her engage in heated debates, accusing her of foul play.

Concerned, Moon and Kano swiftly move to check on their brother.

CAS
 (Jokingly)
 I hate you both.

KANO
 How about we go for a swim? Unless Cas
 wants to stay with his special lady?

MOON
 There's no way he's going to pick us
 over a girl, I mean they've only
 reached first base.

CAS
 What are you talking about?

Kano and Moon playfully slap sand on Cas's chest pinching his nipples, and then run toward the water laughing mischievously while being chased by Cas.

EXT. NAXOS ISLAND WATERS - DAY

48

Kano reaches the water, and in an enchanting transformation, his legs morph into a striking red and black tail. Not long after, Cas jumps in a gray and black tail becomes visible.

Gently gliding through the water, Moon and her brothers race, play, and marvel at the fantastical creatures below.

EXT. TRAINING GROUNDS - SUNSET

49

At the training grounds, MAX and TUL engage in lively conversation with several clan trainees, their animated gestures and infectious enthusiasm drawing the attention of all around them.

Moon and her brothers head home after their swim, making a detour to the training grounds along the way.

CAS
 I need to grab my stuff and talk to
 Max and Tul about something it won't
 take long.

Cas engages in casual banter with Max and Tul as he gathers his belongings, while Kano eagerly rushes over to a group of girls, his charm and charisma on full display.

Caught in a moment of tranquility, Moon's gaze is drawn to the captivating sight of the setting sun in the distance, casting a serene and peaceful ambiance over the scene.

KANO

Get away from me, don't come near me.

MOON

Kano I didn't mean to hurt you, KANO!!

As Tul and Max exchange stunned looks, the whispers of bystanders grow louder, prompting them to shift into bodyguard mode, swiftly taking control of the situation and maneuvering to manage the escalating tension.

TUL

Cas, Maybe get her home? we will take care of things here.

The camera zooms in on Moon's shocked and bewildered expression, effectively conveying her inner turmoil in the midst of the unfolding events.

SMASH CUT

INT. OUTSIDE SWIM TEAM'S LOCKER ROOM - DAY

50

Sun's friends spot him heading towards the pool's area, prompting confusion and concern as they are aware that he cannot swim, They approach him, their concern evident in their urgent movements.

GREEN

Hey, what are you doing? You do know this is the entrance to the pool?

SUN

Why is it your business? Move.

DEAN

Why are you heading to the pool, I thought you didn't know how to swim? Are you having like a midlife crisis?

The collective expression directed at Dean conveys incredulity and disappointment, effectively communicating the sentiment of "Really, dude?"

BOOK

This isn't a good idea. I know things have probably been pretty shitty today but forget about those assholes, it will be okay we have your back. Don't go doing something dumb. let's just go back to the club room and talk.

SUN

Could you just get the hell out of my way? I'm tired of everyone telling me that it's going to be okay, it's okay, it's going to get better. uh it's not-- I'm not.

BOOK

Sun, were your best friends stop pushing us away and just talk to us.

SUN

Your best friend is dead, now move the hell out of my way.

After Sun vents his frustration at his friends, who he knows are genuinely trying to help, he maintains a stoic composure as he walks away, visibly holding back tears.

INT. SCHOOL POOL - DAY

51

As soon as Sun enters the pool area, Wit spots him and strides over with his crew.

WIT

(pushes sun)

Are you lost freak?

SUN

Move.

WIT

We don't want a freak like you here.

(Pokes Suns Head)

No one wants you around, take the hint and do everyone the favor.

(Wit and his asshole friends make kill yourself gestures towards him.)

Billkin rushes over to offer assistance to his cousin.

BILLKIN

Leave him alone. Look I know you are still upset about what happened to your sister Wit and I'm sorry for your loss but Don't take it out on my cousin because he had nothing to do with it.

Billkin's friends and Sun's converge on the scene, their collective presence intensifying as they gather around.

WIT

The fuck are you a shrink when are you going to stop protecting this freak? Oh, I get it, you're worried he might come and snatch you in the middle of the night.

BOOK

Why don't you stop being a dick Wit?

WIT

Fine, I'll drop it kinda like your father dropped you Sun, hey I heard a rumor that your daddy doesn't even want to be around you. Did you guys know that Sun's mom died giving birth to the freak but let's be honest she probably just offed herself after seeing him.

Mary Savannah
BILLKIN
Watch your mouth, that's enough.

As Sun's fist connects with Wit's face, blood immediately begins to trickle from Wit's nose, igniting a chain reaction akin to the start of a race, prompting Wit's friends to launch an aggressive counterattack against Sun and Billkin's comrades, resulting in a tumultuous and chaotic brawl.

Upon entering the pool area, the swim coach is met with the harrowing sight of Sun and Wit locked in a violent struggle, with everyone else embroiled in the fight. With a sharp blast of his whistle, the coach effectively quells the escalating confrontation, bringing a sudden and jarring halt to the chaos.

SWIM COACH

This is the swim team, not the fight club Instead of swimming laps yall are out here throwing slaps CUT IT OUT and get back to practice, and don't let me see this behavior in my pool area again.

BILLKIN

Are You okay Sun?

SUN

(slaps his hand away)
Don't touch me, I didn't need your help. I'm perfectly fine handling stuff on my own, all you've been doing is getting in my way it's annoying.

BILLKIN

(concerned, discreetly)
Sun, You don't know how to swim, I don't even know what your doing here. If you could really think for yourself you wouldn't be in the pool area in the first place. And weather you like it or not I'm your cousin and if I see you in trouble I'm going to help.

SUN

(angrily, under his breath)
If you would excuse me Golden turd, you're in my way. Cousin or not this habit of getting in my way I would work on breaking it, because sooner or later it's going to get your ass beat.

As Sun strides towards the pool, he begins to feel light headed, drawing him inexplicably closer to the water. Gazing into the depths, he catches a glimpse of the enigmatic girl from his dreams, her identity still eluding him.

Suddenly, a hand emerges from the water, prompting Sun to instinctively reach out to grasp it. However, to his horror, the hand morphs into a dark entity, attempting to pull him into its depths.

The jarring sound of the coach's whistle pierces the air, snapping Sun out of his trance just as he teeters precariously close to the pool's edge.

SWIM COACH

Are you going to be practicing today or just dipping your hands in?

Sun looks at the coach and then back at the water. The hand no longer there. He looks around and sees everyone staring at him, Wit and his friends laughing and teasing, Sun runs out of the pool area, and Billkin chases after him.

WIT

(shouts towards sun)
Better luck next time freak.

INT. SCHOOL HALLWAY - AFTERNOON

52

Sun, visibly upset and feeling suffocated by the insincere reassurances from others, gives in to his anger, delivering several powerful blows as he punches the wall in an urgent attempt to release his overwhelming emotions.

BILLKIN

Sun, what are you doing stop? calm down.

SUN

Why can't you and everyone just leave me the fuck alone?

(he punches the wall and his knuckles start bleeding)

BILLKIN

What is your problem? why can't you just talk to me, or your friends, or anyone about what's wrong with you... acting out like this is only going to get back to your dad and you'll be in trouble. I don't want you being sent away again. You weren't the only one there that night, I know what you are going through--

SUN

I could give fuck all about what my dad thinks or anyone else. Why would you care if I was sent away huh, with me gone you can go back to being his favorite should be son. I don't know how much clearer I can be with out using my hands to get it through everyone's head.

Sun's friends arrive amidst the dramatic and intense scene, entering the charged atmosphere as Sun fiercely confronts his cousin. With emotions running high, Sun is visibly upset, feeling overwhelmed by the facade of false reassurances from others. His friends bear witness to the heated argument, the aftermath of Sun's outburst evident in the aftermath of his punch against the wall and the blood staining his injured hand.

SUN

(continuing)

I don't want to talk to you Billkin I

hate you, and I don't want to be your friend, you can all accept it or continue being suckers for pain.

CUT TO

INT. FAMILY CAVERN - DINING ROOM - NIGHT

53

During dinner with her family, Moon pushes her food around her plate, her appetite waning as she observes her father's untouched meal. Without warning, guards burst into the room, immediately dropping to their knees beside Zephyr and speaking to him in hushed tones.

Moon's gaze flicks to Zephyr, her furrowed brow revealing her concern, but he avoids meeting her eyes, his own gaze fixed on the table. A subtle exchange passes between Zephyr and his mother, a silent understanding passing between them.

Their father's usually composed demeanor is shattered, replaced by a mix of worry, anger, and an unfamiliar fear that radiates from him.

Mary Savannah
CAS
Is everything Ok? did they find something?

ZEPHYR

Everyone is to remain here until I get back.

Moon and her siblings exchange uneasy glances, their eyes conveying a silent language of shared apprehension. The air in the room grows heavy with unspoken anxiety, the weight of it suffocating, akin to the oppressive silence that follows an ill-timed revelation at a family gathering.

MOON

Do you think he knows?

KANO

About what Moon? oh That you must mean about you almost killing me, Dads never whooped us before and I'm no elder but I can see an ass-whooping in your near future.

MOON

I know what I saw, There's something on the island that's not suppose to be here, why doesn't anyone believe me?

CAS

The only person that was there was our brother. If anything had penetrated the island and posed a threat, Dad and the Aquata warriors would have alerted everyone. This isn't just about what you did, Luna, or whether you meant it. When someone with your title and power starts seeing things that aren't there and attacking people, it brings gossip. If it reaches the elders, it will be out of Dad's hands.

MOON

I'm not seeing things that aren't there, I'M NOT LYING.

KANO

(coughs)

Bull shark.

GRANDMOTHER

Alright, that's enough let's just finish eating.

As the tension in the room mounts, Moon's shoulders stiffen imperceptibly, her gaze darting around the space with a hint of apprehension.

Moon pushes her chair back with a sharp scrape against the floor, her rapid footsteps echoing through the room as she storms away from the table, her emotions barely contained. Meanwhile, Kano's expression shifts, a pang of guilt etching

INT. MOON'S ROOM - LATER

54

Moon sits on her bed pouting when Kano knocks and then enters her room.

KANO

Luna, I'm sorry I overreacted I know it wasn't on purpose. If you were really going to kill one of your brothers let's face it, It would definitely be Cas.

Despite Moon's slight grin, it's still not enough to bring her anxiety to rest.

MOON

What If word gets to the elders?

KANO

Let's say it did or does—they're old. I'm not going to be afraid of a bunch of old people who sit around in a dark cave rubbing balls.

(giggles)

No, but seriously, I get it. They can see the future or whatever, but it's not always accurate. And if they do try to come for you, they'll see an accurate beat down in their near future.

MOON

Pay attention in class Kano, The elders aren't just a group of old people that can see the future, their all powerful and protected by their own creation of Hunters that are said to be stronger than even the Aquata but that I'll believe when I see. They also have the ability to make weapons that can kill sirens and creatures and stuff.

(deeply sighs)

This couldn't get any worse, They'd say it was sea fever or something and send me away like that girl what was her name? Ariel or whatever.

KANO

No offense, sis, but we've all fought before and drawn blood and we get in trouble all the time. All dad's going to do is apologize to other leaders, throw a few clams and ground us or make us train it's no big catch. You've always been kind of unpredictable and a little unhinged, Not so unpredictable and unhinged that I felt my life was in danger, but still, there's nothing to worry about.

Cas stands outside Moon's room listening to his siblings.

MOON

I just wish I knew what was going on at that meeting.

KANO

Let's just sneak to the meeting.

When they go to leave Cas surprises them.

CAS

Dad told us to stay here and that's what we're going to do.

MOON

Cas, please... Please.

As Cas gazes into Moon's eyes, a sense of unease washes over him, leaving him with a deep feeling that something is amiss.

In a dramatic departure from his usual character, Cas makes the bold decision to defy his father's orders.

CAS

If I agree to this you have to promise once we hear it's nothing we come straight back.

KANO

Welcome to the bad side brother, will it be a one way trip or round trip?

CAS

Shut up, Kano.

INT. CLAN LEADERS CAVERN - NIGHT

55

Sneaking past the vigilant guards, Moon, Cas, and Kano maneuver their way to a concealed entrance outside the cavern. Through a small hole in the cave wall, they catch a glimpse of their father, Zephyr, along with the other clan leaders and guards.

The scene is charged with tension as their father engages in a heated and intense discussion with the other leaders.

ZEPHYR

I am the leader and I am handling it.

VOICE 1

Time is running out, The girl is showing signs of darkness.

VOICE 2

You need to do what is right and not just for you, but for everyone.

ZEPHYR

We will keep searching for the stone

heart there is still time.

VOICE 1

You can't be serious it's been
seventeen years and we haven't even
come close not to mention all the good
men and women we have lost trying to
find the damn thing.

VOICE 2

We have lost too many lives in this
war with the sirens and you want us to
protect the ONE that can end us all
are you mad?

BARDO 40s, EASTERNASIAN, Affectionate, Practical, and a good
friend of Zephyr speaks up.

BARDO

As your good friend Zephyr, I speak
with no hidden agendas we all joined
our clans with yours, didn't we? We
thought you were strong enough to
handle this but you--

ZEPHYR

Do you no longer think I can?

BARDO

It's not a question of if you can it's
if you will my dear friend. So far we
have been able to defeat the sirens,
and we couldn't have done so without
you leading us and giving the clans a
safe haven for all, and unifying us.
But time is running out

(leans in closer to Zephyr.)

Don't make the same mistake twice.

ZEPHYR

Watch it, Bardo--

START FLASH BACK

INT. UNKNOWN CAVERN - DAY

56

In a hidden cavern, a curse is being set into motion as YOUNG
ZEPHYR, strong and adventurous, and beloved by all, betrays a
YOUNG RAIDEN, confident, kind, and curious, but also lonely.

YOUNG ZEPHYR
 (Insincerity and Fear)
The elders were right about you.

YOUNG RAIDEN
 (Sadden and confused)
What are you saying? Why are you saying that? They're wrong, you-you know they're wrong. It wasn't me i'm not a monster.

YOUNG ZEPHYR
Maybe they weren't. I think I've made a mistake.

YOUNG RAIDEN
You promised.

YOUNG ZEPHYR
My father and his men are looking for you. If they find you, they will kill you. You need to go far away from here and never come back.

YOUNG RAIDEN
Zephyr please don't do this, please.

After a few seconds of hesitation, he turns away Then he starts to cry.

YOUNG RAIDEN
 (Painfully shouts)
Zephyr.

Zephyr dives into the water, you can see him transform into a merman as then he disappears leaving Radien all alone.

END FLASHBACK

EXT. OUTSIDE CLAN CAVERN - NIGHT

57

As Moon and Kano squabble, jostling for a better view through the hole, their incessant bickering begins to grate on Cas's nerves.

KANO
 (whispers)
Let me see, Move over.

MOON

(whispers)

Hold on, now I can't see move.

In a heated exchange, Kano shoves Moon, causing her to stumble and fall. Reacting swiftly, Moon retaliates by delivering a swift kick, prompting Kano to emit a soft groan.

CAS

(whispers)

Cut it out, and keep it down?

MOON

(whispers)

Fine, I'll just project.

Utilizing her ability for vision sharing, which she shares with her brothers, Moon peers through the hole and projects the scene to them, allowing them to witness the discussion unfolding inside.

CLAN LEADER 1

My daughter told me just earlier today Moon sees dark shadows that are not really there. Are you aware of this? or are you just going to continue to turn a blind eye?

CLAN LEADER 2

I heard she almost killed your youngest son at the training ground, Are you going to let her kill your only bloodline to take over when your time is up? One child is a siren the other isn't even your blood son just a bastard whose mother insured his safety before weakly taking her own life to be with her true lover.

Zephyr, seething with fury at the man's malicious words, utilizes his powers to hoist the man into the air. With a chilling display of power, Zephyr proceeds to desiccate the man from within, eliciting anguished cries of pain.

ZEPHYR

(Infuriated)

Moon is my Blood. Kano is my blood. And although Cas may not share my blood he is still my son. My daughter will be this clan's next leader and If you or anyone else talks about my

children out of line again it will be
the last thing you ever do.

Zephyr releases his hold on the man, who crumples to the
ground, weeping in agony.

CLAN LEADER 3

The problem still stands. we already
have one powerful siren on our hands
wrecking havoc We don't need two. If
you can't do it, the elders will.

ZEPHYR

There is still time before the curse
is complete, anyone who touches even a
single hair on my daughters head will
die by my hands.

CLAN LEADER 1

Her 18th birthday isn't that far off
we can't wait around any longer.

ZEPHYR

I was promised time to break the curse
if time runs out I will do what needs
to be done but there is still time.

LEADER 4

Putting a siren down isn't an easy
task, I don't need to tell you that.
But when it's your own blood-- she is
not even a siren yet and she is more
powerful than anyone on this island.
we can not lose the upper hand or
element of surprise.

ZEPHYR

Your right you don't need to tell me.
(Pause)

If time runs out I will put my
daughter down myself I swear on my
title, although I am her father I am
the Leader of this clan first.

LEADER 2

I request for the safety of all clans
and to ease everyone's minds the girl
be locked up until her 18th birthday.
what say you Zephyr?

ZEPHYR
I will grant it.

ALL THE LEADERS
DEATH TO ALL SIRENS.

ZEPHYR
DEATH TO ALL SIRENS.

EXT. OUTSIDE CLAN CAVERN - NIGHT

58

Moon, reeling from the devastating revelation of her cursed fate and impending confinement, takes a step back and retreats from the peephole.

Kano and Cas, utterly dumbfounded and shocked, are left almost speechless by the unfolding events.

KANO
Moon?

As Kano steps toward her, Moon tumbles back slightly, waving him away in distress.

As Moon's bewildered and angry expression gives way to tears, her brothers are taken aback and filled with sorrow for their sister.

MOON
I can't believe this, I can't
believe.. I'M A FUCKING SIREN!!
(Panic breathes)
This can't be happening.

Moon runs away and her brothers chase after her.

INT. MOON'S HOME - NIGHT

59

Kano paces the room, his agitation evident in every stride, while Cas sits on a chair, nervously tapping his leg, hands over his mouth, and eyes closed in deep concern.

As Zephyr appears, Kano confronts him immediately, and Cas positions himself protectively in front of Moon, ready to guard his sister.

KANO
Are you going to kill Moon?

ZEPHYR
Why would you ask that?

KANO

We heard everything.

ZEPHYR

(shook)

I told you not to leave this cave. Cas what kind of big brother can't control his brother and sister you have one job.

KANO

(sarcastic)

Cas had one job, Cas had one job what about you. Don't go trying to blame Cas or change the topic.

Zephyr tries to maintain a strong front, but as he looks around the room at everyone's faces, he becomes pale.

MOON O.C

Dad, am I a Siren?

From behind Cas, Moon steps forward, Zephyr lowers his head and weeps as his heart aches to see his daughter.

As soon as their grandmother entered the room after hearing the yelling, Zephyr looked at her, and his mother saw the scared little boy he once was.

GRANDMOTHER

Everyone just needs to take a few breaths, calm down and take a seat, we can talk this out over some tea.

Zephyr is the only one to sit, and he looks into the distance, avoiding everyone's eyes, especially Moon's.

ZEPHYR

Protecting you guys is my job as your father. I didn't mean to hurt you or lie but I saw no other way I could protect you.

MOON

How could you keep something like this from me? I trust you more than anyone, Yet here you are with this massive lie.

(Pause)

Tell me how, No tell me why I'm cursed. Who put it on me and how do

you break it?

We can feel Moon's pain from her father's betrayal but little does she know it's only the beginning of it.

ZEPHYR

Long ago the elders had a disturbing vision of a siren who would take countless innocent lives both in the water and on land. But what really scared them was the dark power this siren would possess.

(beat)

I thought I knew her, I thought she was good, and I thought I could trust her. At the time I believed I was protecting her. I wish I had listened to my father. I was young and naive and in my ignorance, I was tricked and betrayed. I have spent the last 17 years trying to fix things, and I am close, I just need more time.

Mary Savannah

KANO
From what we heard time is running out. Just tell us what siren cursed Moon and I'll go kill her myself and break the stupid curse.

ZEPHYR

Killing her won't break the curse.

CAS

What can we do to break the curse.

KANO

(more rude sarcasm)

I don't know.. wait Maybe we can start by going back 17 years to help dad find his balls? which the siren obviously took while cursing our sister. Might be a good place to start don't you think dad?

As Zephyr storms over to Kano, his face contorted with rage, Cas rushes over in a desperate attempt to intervene and break them apart, his voice pleading for calm in the charged atmosphere.

ZEPHYR

Now you listen to me because I see you

have forgotten who your talking too,
and have lost your mind boy. If you
keep disrespecting me I will help you
find it. I am the leader of this clan
and I am your father you will not talk
to me like that.

KANO

Yeah, we heard Clan leader second,
siren killer third, and shit dad
first.

In a fit of anger and frustration, Zephyr shoves Cas aside and strikes Kano, leaving everyone stunned. Moon, overwhelmed by the shocking turn of events, summons her powers and forcefully propels her own father into a bookcase across the room.

Zephyr shakes his head in awe as his mother rushes over to help him, her concern and determination evident in her every movement.

ZEPHYR

(Tears building in his eyes.)
I'm sorry, I'm sorry, I'm so sorry.
You have to believe me when I say I
will never let anything happen to you,
Moon. Whatever I said was to appease
the other clan leaders. I love you so
much, I'll find a way to break this
curse, so just trust me.

Moon's adrenaline is high and she's torn between anger and sadness.

MOON

I will never trust you again... I hate
you.

As the weight of betrayal and deception bears down on her, Moon's chest begins to ache, and she succumbs to a panic attack. Meanwhile, Zephyr, rising in pain from the blow he received from Moon, is also afflicted by the anguish of realizing he has grievously wronged his beloved daughter.

Two guards enter the room, quickly blocking the exit and leveling their weapons at Moon, their expressions stern and ready for any potential threat.

KANO

Stop pointing those at my sister

assholes.

ZEPHYR

I won't let her take you from me I
can't lose you, Moon.

MOON

I only have one last question, If this
curse isn't broken in time will you
Actually kill me?

Zephyr hesitates and doesn't answer. He looks over to his mom
and then to his sons, finally back at Moon, seeing the hurt
in her eyes.

As Moon makes a run for it, Zephyr moves to follow her, but
Kano steps in front of him, shockingly Cas swiftly disarms
and takes down the guards, giving an opportunity for Moon to
escape.

KANO

Even if it gets me killed, I will
stand by my sister and I will stop
anyone trying to hurt her, whether
they are blood-related or not.

Zephyr's gaze lingers on his son, his expression tinged not
with disappointment, but with a palpable sense of envy.

Kano firmly pushes past his father and exits, Zephyr's
attention turns to his mother, who shakes her head
sorrowfully, tears welling in her eyes.

INT. KANOS ROOM - NIGHT

60

In a fit of anger, Kano begins to destroy his room. Cas
rushes to intervene, grabbing his brother and embracing him
tightly, seeking to provide comfort and support.

CAS

Kano, stop. calm down!

KANO

Calm down, calm down. Our sister might
become a siren, a fucking siren. Dad
might kill her or someone else will,
It's just too FUCKED everything is
just FUCKED, we can't lose her.

As Kano's anger intensifies, sparks of electricity begin to
crackle in his eyes and hands, a display of power he has

never revealed before. Cas, observing this unprecedented demonstration of power, becomes nervous yet also feels a sense of pride for his brother.

CAS

Nothing is going to happen to Moon. We will find away to break this curse no matter what it takes, I swear on my life that I won't let anything happen to either of you ever.

Overhearing everything from outside the room, Zephyr absorbs the weight of the situation and its impact on his family. With a heavy heart and a burdened mind, he makes his way to his mother's room.

INT. GRANDMOTHERS ROOM - NIGHT

61

Zephyr stands silently in front of his mother's doorway, watching as she rocks back and forth in her chair.

GRANDMOTHER

Watching someone you love face a battle they have to go alone isn't easy. In the past, you had to be brave enough to fight, but this time around you must be brave enough to let go and forgive.

ZEPHYR

She's my little girl mom, and I will never forgive Raiden.

GRANDMOTHER

Maybe she's not the one who need's to be forgiven, and I didn't say letting go was a choice.

Zephyr quietly leaves his mother's room and summons all the guards to begin a search for Moon. The guards, ignited with urgency, light torches and embark on a manhunt to find her.

EXT. OCEAN. NIGHT

62

For the first time in her life, Moon is leaving the island. She battles violent waves in the vast expanse of the ocean, each moment feeling like an eternity. Exhausted, she comes to a stop and desperately clings to a solitary rock in the midst of the water, releasing a visceral, anguished scream.

EXT. NAXOS ISLAND - NIGHT

63

On the island, Bardo approaches Zephyr with a look of knowing satisfaction, his expression silently echoing "I told you so."

BARDO

I see an indirect approach is no longer an option.

ZEPHYR

My daughter is missing, I don't have time for this.

BARDO

I'm not the bad guy, Zephyr. I don't want you to have to kill your child but there is no other choice. And now she knows. It's just a matter of time until Raiden comes for her and not long after that until they both come after everyone.

ZEPHYR

(MAD AS FUCK)

IS MY DAUGHTER NOT INNOCENT?

(BEAT)

I didn't tell her everything if she finds out the truth-- I just need to find her and put her away until I can break this curse... let Raiden come I will show no mercy for that bitch.

START FLASHBACK

INT. UNKNOWN HIDDEN CAVERN - NIGHT

64

Fade In on Zephyr's and Raiden's hidden cavern a showdown between Mermaids and sirens is about to go down.

YOUNG ZEPHYR

(Anxious and Angry)

Raiden *SHOW YOURSELF*.

No longer the Innocent and sweet girl Raiden now sexy and evil with long flowing green hair and long black nails reveals herself.

YOUNG RAIDEN

Hello, Friend.

YOUNG ZEPHYR
What have you done?

Raiden tilts her head and gives him a psycho grin.

END FLASHBACK

BARDO
 (Heavy sigh)
 This was never your curse to break.
 Moon's still young and naive to the
 true power she has. At the end of the
 day, You need to be ready to let go,
 we need to find your daughter and end
 this before it's too late.

ZEPHYR
 (Sadden but still infuriated)
 She is my little girl, I will never
 let her go.

Unbeknownst to Zephyr and Bardo, a few leaders overhear their
 entire conversation and begin to clandestinely plot behind
 Zephyr's back.

LEADER 2
 He's not a true leader, I knew he
 would betray us.

LEADER 3
 He is going to get us killed just like
 he did his father.

LEADER 1
 We need to go to the elders.

CUT TO

EXT. SUN'S ROOM - NIGHT

65

Sun sits at his desk, lost in deep thought but at peace, he
 gazes out into the night sky and sees the full moon outside
 the window. Just then, a gentle knock sounds at the door, and
 Billkin enters the room.

BILLKIN
*I'm sorry if I'm disturbing you but We
 need to talk!*

Sun breaks from his deep thought, looks his cousin in the
 eyes, and then starts cleaning one of the many fish tanks in

his room.

BILLKIN

(continuing)

*What was that about today, you know
you can't swim?*

SUN

*what scared you won't be the golden
boy anymore.*

BILLKIN

I just don't want to see you get hurt.

SUN

My hero.

BILLKIN

*What is your problem with me? when did
things change? We didn't use to be
like this we were close and then you
just switched up, It's like you're
someone I don't even know anymore, and
I don't understand what happened.*

SUN

(Angrily shouts)

*My problem is YOU, it will always be
YOU. You think you're better than
everyone, Billkin! But you're not!*

(Shoves Billkin)

*Everything was fine before you came
here, I wish you died in that car
crash with your parents.*

START MEMORY HIT

A young Billkin sits in the backseat of the burning car, his parents unconscious in the front. He manages to crawl out, his eyes filled with tears as he collapses on the side of the road, the flames flickering in the distance.

END MEMORY HIT

Overcome with pent-up anger, Billkin delivers a powerful punch to Sun, sparking a heated tussle as they exchange blows. Downstairs, their grandpa hears the commotion and rushes in, attempting to pull them apart.

BILLKIN
*Watch your mouth, I'm so
 sick of you!*

SUN
I'm sick of you, asshole!

BILLKIN
you're The asshole!

SUN
I hate you.

GRANDPA
*Enough! What on earth is going on
 here? Stop this nonsense at once! What
 are you two fighting about now?*

SUN forcefully shoves his cousin away.

BILLKIN
*I don't want to fucking do this with
 you, I'm not your enemy, I just want
 to help you and get along like we used
 to.*

SUN
Yeah, well don't hold your breath.

Sun walks off, leaving their grandfather confused and Billkin compelled to share what he saw that night.

GRANDFATHER
Sun, Sun where are you going?

EXT. OUTSIDE SEVEN ELEVEN - NIGHT

66

As Sun exits the convenience store, munching on gummy worms, Wit and his crew pull up, cheering and bantering as they confront Sun and block his path.

WIT
 (Spitting on the ground and
 grinning)
Look who it is everyone.

Sun attempts to walk away, but they block his path, leaving him trapped.

WIT
 (Continuing)
*What a bummer at the pool today. You
 know, now that I think of it, I've
 never seen you swim. The son of a
 legendary swimmer can swim, right?*

A smirk spreads across Wit's face as his crew close in on him

sun.

WIT

(Continuing)

You know boys, there's only one way to help a choked-up fish.

CREW MEMBER 1

What way is that, Wit?

Tight on Wit's evil, smug face

WIT

(Leering)

You put it in water.

Wit's crew advances towards Sun, surrounding him as tension escalates. A struggle erupts, and Sun swings his bag, connecting with one of the boys head. In another swift move, he kicks another, sending him sprawling to the ground. Using his slushy as a distraction, Sun creates an opportunity to make a break for it on his bike.

Mary Savannah

WIT

(With an ominous and menacing tone, his eyes glinting with malice)

What are you doing? Get the fuck up! He's not getting away this time.

WIT'S THOUGHTS

I won't let you get away this time freak. You're the reason my sister is gone, and your going to pay. I'm going to fucking kill you.

Wit's friends swiftly jump back into their car and pursue him, successfully knocking him off his bike. Sun takes off into the forest, with his heart racing and fear driving every step. His pursuers whoop and holler, hot on his trail, embodying a pack of wolves hunting their prey through the dense woods.

EXT. OCEAN - NIGHT

67

Moon jolts awake, still clinging to the rock. As the waves calm, she gathers her resolve and begins swimming again. Unbeknownst to her, she is being drawn towards something-or someone-beckoning in the distance.

EXT. SIREN'S PIER - NIGHT

68

Moon catches sight of the twinkling lights of Phi Phi Province and swims tirelessly until she reaches an abandoned pier. As she hears someone approaching, she quickly submerges herself, seeking refuge from the imminent danger.

Above the pier, a brutal scene unfolds as Sun is mercilessly attacked by Wit's friends, while others revel in the chaos, filming the assault on their cell phones. Wit and his allies deliver a relentless beating to Sun, leaving him battered and bloodied.

Below the pier, Moon peeks through the cracks, attempting to discern the commotion, only able to make out the glow of the cell phone lights and the soles of the perpetrators' feet.

Back on the surface, a battered Sun retreats from Wit and his cronies. Suddenly, there's a sharp CRACK, followed by a SPLASH as Sun plunges through the deck and into the water, right in front of Moon. Wit and his allies jeer with amusement before hastily fleeing, leaving Sun to a watery fate.

EXT. SIREN'S PIER - NIGHT - MOMENTS LATER

69

Moon dives into the water to save Sun, her crescent-shaped birthmark glistening as her tail plunges into the depths.

Sun struggles to stay afloat in the water as Moon's hand reaches out for him, reminiscent of "The Creation of Adam."

After Moon rescues Sun and brings him to water's edge, she desperately administers mouth-to-mouth, willing him to spit out the water and return to the realm of the living.

Sun comes too, spitting out water and gasping for air. As he looks around, his eyes lock with Moon's ethereal tail, prompting him to panic. However, as their eyes meet, a transcendent vision unfolds.

START VISION CUT

A heart-shaped waterfall cascades, and at the base, two halves of a broken stone heart resonate and glow beneath the water's surface.

END VISION CUT

Their Twin Flame ignites, causing them to radiate like a fiery glow-in-the-dark, from head to toe and tail. Despite

their initial panic, the engulfing flames do not inflict pain, leaving them perplexed.

Soon, both Moon and Sun fall into a catatonic state, entering into a shared nightmare vision, The CAMERA TIGHT on their seizing forms on the shore as water hits Moon's tail and Sun's legs.

START FLASH CUTS

Raiden performing the curse, her voice echoing in their heads.

Raiden and Zephyr facing off in a battle of mermaids versus sirens.

Sun witnessing his mother in distress during labor.

SUN'S MOTHER

(Yelling)

There's something wrong! Get Him out of me, it hurts. fucking get him out.

Mary ^{SUN} Savannah
Mom?

Moon seeing her mother giving birth, then nurses taking the baby away and restraining her.

MOON'S MOTHER

(frantically Yelling)

You have to kill that monster! You can't let it live, don't let that darkness see the light! Let go of me, let go, kill it, kill it!

The nurses vanish into thin air, and the haunting cries of a baby echo through the empty space. Moon's mother grips her arm with bone-chilling force, yanking her close, her eyes filled with a white terror that defies words.

As Moon and Sun gaze in awe and terror, a stone heart materializes, drawing their souls toward it before abruptly taking flight.

In a chaotic upheaval, the heart crashes with a deafening impact, birthing a hauntingly perfect heart-shaped waterfall. The airborne heart fragments, descending into the abyss of the water, shrouded in an ominous and enigmatic veil of mystery.

END FLASH CUTS

Sun is the first to come too, jolting with a loud gasp and beset by heavy breaths. Confused and terrified, he struggles to make sense of the bewildering events unfolding before him.

SUN

(Anxiety-ridden, panting)

What the fuck...what the fuck is going on?

He turns to glance at Moon, who remains unresponsive, still engulfed in distressing turmoil. Plagued by desperation, he endeavors to awaken her, but as her eyes roll back and she continues to seize, his panic intensifies.

Moon is still submerged, standing in a desolate place akin to Eleven from "Stranger Things" venturing into the upside down. Suddenly, her mother materializes before her, surrounded by the haunting echoes of Raiden's voice, nurses' screams, and a crying infant.

Moon's mother contorts and tears at her own stomach, unleashing heart-wrenching screams before collapsing, and a baby emerges tearing from her womb. Then, in an eerie silence, her mother dissipates - only to abruptly reappear, slicing Moon's throat in a chilling jump scare.

MOON'S MOTHER

Her, The daughter of the sea, is the darkness that will end us all. You must stop her. It's the only way.

As Moon regains consciousness, she jarringly collides with Sun, both reeling in terror. She's screaming and frantically trying to make sense of the nightmarish vision. They exchange looks of desperation and horror, Sun rubbing his head and Moon rubbing her throat, etched with bewilderment and fear.

SUN

What the hell is going on, what is happening right now? What did you do to me?

Suddenly, a realization dawns in Moon's eyes, intense and enigmatic, as if an invisible thread has woven itself between her and Sun.

MOON

(uncertain)

It's You?

SUN
 (confused)
Me? What?

MOON
 (sardonically)
 Listen Lander, a curse was put on me by a siren. I can't make sense of anything. Everything that was, was all a lie. I haven't been able to make sense of this or anything in my head. But for some reason, everything in me is telling me to follow my heart. It's telling me you are connected to all of this somehow, and you're the only one who can help me.

SUN
 (confused and apprehensive)
*No-No, No You've got the wrong person.
 I don't know what's going on, but-*

As Sun edges away from Moon, a mixture of apprehension and confusion plays across his face. Moon, on the other hand, manifests a fervent determination, recognizing that Sun's connection to her holds the key to breaking the curse.

MOON
 Don't even think of running Lander! You just saw what this siren is capable of, What she has done, there will be dire consequences if this curse is not broken in time, It will be catastrophic. From the depths of the ocean to the people on land, All will suffer. Raiden may think she's invincible, but she hasn't faced me yet.

SUN
I don't know what's going on, but this is all too crazy...

(Pause)
I must be unconscious. Yeah, that's it. I must have hit my head when I fell from the pier, and all of this is in my head. Any second now, I'm going to wake up in a hospital bed, and this will all have been a crazy dream.

Moon uses her powers to create a gust of water, splashing him

in the face.

SUN

(continuing)

*Look you have the wrong person this
has to be some kind of
misunderstanding.*

They lock eyes and a profound sensation of timeless familiarity washes over them. The atmosphere becomes taut with unspoken intensity, simmering with the weight of an inexplicable mutual realization.

MOON

I don't know you, but I know you.

SUN

I don't know you, but I know you too.

MOON

I know this isn't the sappy fairy tale about a mermaid longing to abandon her dreary life of scavenging beneath the sea, sprouting legs by some magical twist of fate, ensnaring a dow-eyed prince, and living out a happily ever after. Our story doesn't seem like it's going to have the same sweet ending.

SUN

(chuckles a little)

*Is That your idea of a happy ending or
do you really think that's how the
story goes?*

In the midst of a tense situation, Moon and Sun share a brief, unexpected laugh.

SUN

By the way my name is Sun.

MOON

My name is Moon.

SUN

*This is so insane I have so many
questions first, How can you
understand me?*

MOON

Merfolk speak every language known to man, fish and crustacean. My favorite teacher Aqua was a master of Sea-quill language and calligraphy, she was going to teach me but had to go off to Fuji.

SUN

What's a lander? and why do you keep calling me that?

MOON

It's what we call you mouth breathers. While were on the topic, Do you wanna tell me what's the deal between you and those sharkholes that Left you for dead?

SUN

(scoffs with a giggle)

Oh That, that was nothing.

(pause)

Something really bad happened not too long ago. A lot of kids, Uh well.. they got hurt really-really badly, and uh, everyone around here they all think that I was the one who hurt them.

(Tears build up preparing to fall)

So anyway, My dad caring more about what others think than he does about his own son, try to spin the--

START MEMORY CUT

Sun sits in front of the TV in a mental institution, watching his father's interview as he listens to his carefully crafted words. The weight of the situation hangs heavily on Sun's shoulders, and a sense of helplessness washes over him.

SAM

On the tragic night when the lives of promising young college students were mercilessly taken, it was a tragic incident. My son has been struggling with sleepwalking and happened to be in the vicinity when he unwittingly became entangled in this unfortunate tragedy. Both law enforcement and I can solemnly attest to his innocence

in this matter. I offer my sincere prayers to the families, friends, and the entire community that has been impacted by this devastating event. I implore that, during this difficult time, no further negativity be directed towards my family. While I acknowledge the gravity of the situation, it is imperative to note that my son has also been profoundly affected and will be receiving the necessary assistance. Upon his eventual return, I appeal for him to be embraced with warmth and compassion. Thank you for your understanding.

As the TV screen shows Sun's dad being escorted away, Sun erupts in a fit of rage, hurling his chair at the TV and attacking it. Before he can continue, security guards rush in and forcibly subdue him, administering a sedative to calm his agitated state.

END MEMORY CUT

SUN

I was probed, medicated, and isolated, and now I can't remember anything from that night, just the pain.
(breaks down in tears)

The atmosphere around Sun shifts, his guarded demeanor softens, and a sense of safety and connection with Moon unfolds.

SUN

(continues)

It just feels like there's this pressure constantly weighing me down, it makes me feel like I'm endlessly drowning. when I look at my dad I can tell that he wished my cousin was his son instead of me. I'm just tired-- tired of being in my cousin's shadow, I feel like no matter what I do I'm never going to make my dad proud of me.

Sun's emotional floodgates burst open, tears flowing from a deep well of repressed pain. The anguish he has always

carried now seems to lose its grip in Moon's presence. Feeling and understanding in Sun's agony, Moon's own facade crumbles, tears streaming down her face. While the hurt naws at them, there's a shared silent longing for Sun's suffering to ease.

MOON

From my experience, it doesn't matter if our parents are proud of us or not. We shouldn't have to bear the soul-crushing burden of constantly striving to meet unrealistic standards, all to earn transactional love and approval. If I had to bear that kind of pressure and expectations, ultimately leaving me hating myself and everything around me, I wouldn't want or need their love. If anything, the roles should be reversed, and the unconditional love and support should just come from the ones who brought us into this world without a cost.

As Moon and Sun connect, it feels like a missing puzzle piece finally sliding into place. The unspoken understanding between them lifts a weight, replacing it with a shared burden that neither has to carry alone.

MOON

I have to go back home and grab a few things but I'll be back.

SUN

Wait, Can you even come to land?

MOON

(giggles)

The whole mermaid gets her legs by a magical twist of fate is true.

SUN

I'll meet you back here tomorrow.

(hesitant)

Wait, Your going to come back right this isn't really just a dream I'm having.

Moon's hand sifts through the water, and with a graceful movement of her fingers, she transforms a small octopus into a beautiful hair clip using her powers.

MOON

(bittersweet grin)

This will let you know when I have returned, see you soon lander.

CUT TO

INT. ISLAND - NIGHT

70

Moon stealthily sneaks pass the numerous guards on her island, who are frantically searching for her. Although she runs into a few, she skillfully uses her high-level combat skills to deftly fight and disarm them. In the heat of the moment, one of the guards almost lands a blow on her, but Max intervenes just in time to handle him.

Moon's grip on her weapon relaxes as Max and Tul step into the scant moonlight, their faces etched with urgency.

MOON

Max, Tul!

TUL

Your dad gave orders for all the guards to search every inch of this island until they find you, But there's darker orders going around to kill you on sight- I don't know which clan leader is behind that command.

The weight of the news hangs heavy in the night air as Moon, Max, and Tul exchange grave looks, knowing they must choose their next steps wisely amidst the chaos unfolding around them.

MOON

I'm not leaving without my brothers. There's no one on this Meg forsaken island that can stop me. Don't try to stop me, I don't want to hurt either of you but I will.

TUL

Our role may just be your bodyguards, but Moon, you're like a little sister to us, and your brother is our best friend. As your guards and friends, we would lay down our lives to protect you guys.

MAX

Yeah, including your annoying little brother. don't tell him we said it though, Wherever you need to go, whatever you need, we're in.

Moon is moved by their heartfelt words, but not wasting any time, she collects herself.

MOON

Pack all the weapons and anything else you might need because there's no guarantee of return. We'll meet you guys at the library.

INT. FAMILY CAVE - NIGHT

71

Moon rushes into Sun's room, her presence filling him with overwhelming joy as she returns to his side, safe and sound.

KANO

Moon, your back.

Cas stands up, subtly revealing his excitement as he holds his composure upon seeing his sister's return.

CAS

Father and all the guards are looking for you. It's not safe to be here.

MOON

That's okay because we're not going to be here that long. We're leaving the island. I found a way to break this curse. I'll explain everything to you guys on the way. We don't have much time, so let's quickly pack.

CAS

What about Dad? We know the truth now. You don't have to forgive him, but maybe it's best to work with him to break this curse.

MOON

Cas, Dad has been lying this whole time and is never going to tell us the whole truth. I can't shake the feeling that on top of this, there's something else he's hiding. I will never trust him again, and I don't need or want

his help. The only thing I need and want is my brothers by my side. I don't know what the future holds or what my fate has in store, and I know what I'm asking is going to put a target on us and may mean we can never return to the island, but you guys are my home and I need you.

Cas looks at his sister for a moment, then nods silently.

As they head out Moon walks past her grandmother's room, she hesitates and stops. Despite her lingering anger, she can't bring herself to move on without saying goodbye, recognizing her as the closest thing she has to a mother.

INT. GRANDMOTHERS ROOM - NIGHT

72

Moon stands at her Grandmother's door in the dimly lit hallway. She hesitates before gently shaking her Grandmother awake.

MOON

Grandma, Grandma, wake up.

(beat)

I found a way to break the curse, I just wanted to say goodbye and I love you in case I don't get another chance.

GRANDMOTHER

(tearfully)

This is not goodbye, my sweet child. The journey ahead of you is a treacherous one, filled with immense pain that will only grow before it subsides. You must learn to discern between the shades of darkness; for there are even darker forces at play, the kind of darkness that you mustn't let consume you.

MOON

I don't know if I can do this. I've never felt so much fear, and I'm afraid that the ones I love - the ones that love me - will get hurt, or that I might hurt them. I don't want to be a monster. I don't want to hurt anyone. I don't know how much time I have or where to start. What if, in

the end, I was always fated to be the
darkness everyone is so afraid of?

Moon's Grandmother tenderly grabs her cheek, silencing her.

GRANDMOTHER

(Deep breath)

You haven't had anything to fear
before but fear doesn't define who you
are. You have the power to choose the
path you take and create your own
fate, remember you are the light in
the darkness.

(signs sadly)

Now take this and go.

Moon's grandmother gently places a small velvet sack into
Moon's trembling hands and plants a tender kiss on her
forehead. As she lays back down, tears glisten in her eyes,

INT. UNDERWATER LIBRARY - NIGHT

73

The group convenes at the islands majestic underwater library
adorned with precious tomes and cherished relics sourced from
the far reaches of the globe, as well as mysteries belonging
to various clans. within the confines of the library's walls,
where water abounds in its surroundings, the interior remains
untouched by its damp embrace.

KANO

(Halting in his tracks, confused)

Hold on. What are they doing here?

TUL

(Arrogantly smirking)

The cavalry has arrived, we thought
you guys could use the extra muscle
and brains.

MAX

(Sarcastically patting Kano's head)

You know, the two things you lack,
little guppy.

Max and Tul exchange sly looks, their playful banter at
Kano's expense, drawing smirks and stifled chuckles.

LIBRARIAN

How may I assist you?

The sudden appearance of the librarian mysteriously

materializing before them startles the group.

KANO

Where the-- A little warning, you
almost gave me a fuc--

CAS

(Interrupting with an apologetic
tone)
--Please excuse him I'm sorry, sir.

MOON

I seek information and your suppose to
know almost everything.

LIBRARIAN

(sleekly)
Almost.
(With a beckoning gesture)
This way if you please.

The group trails the Librarian, his every step a testament to untold narratives, as they enter a chamber where shadows cling to the walls and the air hums with ancient secrets. The librarian pauses dramatically, sending a cold chill down everyone's spine.

MOON

I left the Island and met someone.

LIBRARIAN

I can only give you information about
love not secure it for you.

Kano, Tul and Max chuckle at the librarians witty remark.

MOON

(rolls her eyes)
When Our eyes met, suddenly we both
started glowing. We were engulfed in
this like mesmerizing flame, we were
on fire but neither of us felt any
pain and the fire wasn't normal it
felt-- I can't even put it in too
words. And this stranger I've never
met before It was, as if I had known
him not just in this lifetime, but in
all the ones that came before.

LIBRARIAN

(Profoundly)

My-my, You experienced the bonding
when Twin Flames finely fine each
other and reunite, a rarity matched
only by the flames themselves.

KANO

(confused)

So you just found out you're cursed
and decided it's the perfect time to
fall in love?

Max and Tul slap Kano upside the head while Moon offers him a disapproving glance, her expression a silent reprimand for his lack of reverence.

LIBRARIAN

(Speaking with reverent precision)

The genesis of the Twin Flame concept
hails from Greece. It is said to be a
single soul ignited into a blaze that
then divides into two, each fragment
residing in separate vessels.

CAS

Two people who share one soul.

LIBRARIAN

(Affirming with a nod)

Precisely.

KANO

So twins? Two different people but are
basically the same person.

LIBRARIAN

(Affirming with a nod)

Incorrect and Precisely.

KANO

What?

He lets the gravity of that concept sink in before continuing.

LIBRARIAN

(Voice steeped in ominous
overtones)

The union of Twin Flames unleashes
what is known as a Fire Flare—an event

of profound resonance, where their shared soul ignites. Yet, this miraculous creation is not without it's flaws.

(He pauses, the truth of his words heavy in the atmosphere)

It's a strong but brittle bond. Should one flame be extinguished, the link severed, irreparable. The remaining flame often becomes engulfed in an insatiable grief, yearning for a connection forever lost, leading to a spiral of despair so profound it almost always ends in self-destruction. Or, in scarce instances, it drives them to the darkness.

MAX

Why doesn't the other Half of a extinguished flame have to spiral into despair or turn to darkness? Why can't they just find another Twin Flame to connect with?

LIBRARIAN

(Somberly)

A Twin Flame's destiny is an exclusive bond, etched into the fabric of the universe at their soul's genesis. To seek a connection beyond this ordained pairing is futile. There are ties that refuse transfer, sparks that will not reignite with an alternative.

MOON

(Voice tinged with vulnerability)

Is it possible... for a mermaid and a human to share a Twin Flame?

The question hangs in the air like a delicate bubble, and as it bursts, Cas, Kano, Max, and Tul turn towards Moon with expressions ranging from astonishment to disbelief.

LIBRARIAN

(Speaking with the weight of years)

There remains much that is veiled in shadow, knowledge that eludes even the elders - and dare I admit myself. The Twin Flame's true capacity... is *ALMOST* a mystery.

CAS

(Turning to his sister, curiosity piqued)

Moon, why would did ask that?

Moon hesitates, her internal conflict evident in her struggle to articulate the whirlwind of emotions and thoughts battling within her.

MOON

Because the other half of my Twin Flame is a lander.

KANO

Now this is blowing my mind, my mind is blown.

MOON

After we connected, We were briefly knocked into a shared coma like nightmare.

TUL

What did you see?

MOON

I saw the siren who created and put this curse on me- her name is Raiden. She was declaring how she created the Karmic Flame for dad.

MAX

What's a Karmic Flame?

KANO

Wait how many flames are there now? I'm still waving from the lander info.

LIBRARIAN

(Eyes narrow with the gravity of the situation)

It would seem she birthed a dark counterpart to the Twin Flame-a Karmic Flame, brought from sacrifice, suffering, at the hand of one with immense power.

CAS

(Determined)

That's where we start then, we'll delve deeper into the nature of this

Karmic Flame, its ties to dad, and the purpose behind its creation.

The words settle among the group, each member now acutely aware of the darker journey they must embark on-to unravel the mysteries of the Karmic Flame and decode Raiden's motives and connection to Zephyr.

KANO

(Urgency lacing his words)

Moon, did you see any clues on how we can break the curse?

Moon's shoulders tremble, her emotions cresting like waves as she begins to weep. Cas inches to her but halts as Kano beats him there.

KANO

(Gently)

What's wrong Moon?

MOON

(Voice breaking, tears streaming)

She had something to do with my mom's death.

KANO

(Slamming his fist onto the table, his anger erupting)

Dad's responsible for all this shit!
What if what Moon saw is a ruse? the bitch can create flames or whatever so
Can we even trust that there is a way to really break this curse?

CAS

(steely resolve)

We can't afford to lose our cool rushing into anything blindly. We'll brainstorm how everything is connected and no matter what we will lift the curse.

The group absorbs the gravity of the moment, as reality sets in. While the path forward remains shrouded in shadow, their resolve to unearth the truth and confront the consequences of Raiden's dark legacy stands unshaken. They are united, prepared to face any challenge for the sake of restoration and redemption.

CAS

(continuing while Assertive)

The guards will be searching this side
of the island soon we need to leave.

MOON

(Hastily)

Wait- the bestiary I need it.

The librarian slides the book over to Moon, and the group
makes a quick exit.

SMASH CUT

EXT. UNKNOWN CAVE - END TEASER

74

The scene opens to a dark, scary cave, with sirens lurking
all around. The camera approaches a throne, where a unknown
siren is tapping her long, sharp nails.

RAIDEN (O.C.)

Shall we begin?

The camera cuts out to the sound of Raiden's sinister laugh.

Mary Savannah