

Modern Monsters

Episode 1

Planeshift

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INT ROYAL BEDROOM

The camera comes up to scene of a an ornate medieval stateroom; bathed in the light of the setting sun. A lone man - King Highborne - is seen sitting impatiently before a large table. The camera pans over to a balcony, where four figures enter quietly through the shadows. A tambourine falls out of one of their packs and rolls over to the king's feet, who stops it with his foot.

KING HIGHBORNE

1 I see you were able to give my royal guards the slip. I'm pleased that you still came.

POLDORF

Picks up the tambourine without breaking their stride.

2 Of course, your highness. Though, we are honestly surprised that you called upon us, of all people.

KING HIGHBORNE

3 There was not much of a choice, to be honest. The Disciples of the Equinox have retired, The soldiers of Fortune broke up due to scheduling issues, and the rest are busy with...other ventures.

RORGOG

Stops reaching for the tambourine, while Pol tosses it to Lily.

4 Yes! They are still hanging out in the
main square!

POLDORF

Facepalms

5 Rory, most of them were hanged for
either treason, murder or both.

LILIAN

Tosses the tambourine into a small chest and locks it before
Rory can grab it again.

6 Nonetheless, we are honored, your
highness. Tell me, what do you need
done?

THEORY

7 And more importantly, what's in it for
us?

KING HIGHBORNE

8 Of course...this is a delicate
mission.

POLDORF

9 Delicate, you say? Then I guess Rory
should stay behind.

RORGOG

10 I can be delicate!

THEORY

11 Ignore them, highness. Being rounded
up by guard captain Concenzion has
left my friends totally annoying
tonight. Please, continue.

KING HIGHBORNE

Shakes his head as he motions to a small chest sitting on the
table behind him

12 You're reward for the danger shall be
in gold, and for your discretion, you
shall receive my favor, and other
favors of the court.

LILIAN

Eyes light up at the prospect, but pulls herself together.

13 Ahem, that will do. What is it you
 need us to do?

KING HIGHBORNE

Nods in agreement

14 The lich Grazz has cursed this land
 for far too long; the nobles and I are
 sick of his blight. I need you to go
 take him out; from his lair,
 preferably.

LILIAN

Nods in agreement

15 Of course. We will be glad to bring
 his head for you, and...

RORGOG

Points at the holding chest that Lily locked.

16 Can I have my Tambourine back please.

Theory, Pol and Lilian face palm, while King Highborne
chuckles.

MODERN MONSTERS: ACT 1 SCENE 2

INT TOMB NIGHT

The camera comes to the sight of an old ruin, covered in over-growth. We see Pol studying an archway with old runes lining it's border. Lilian whispers to the some mushrooms in a corner, which glow in response. Theory is sharpening her knives; Rorgog is bored, and kicks the dust on the floor.

RORGOG

17 Poldorf yer taking too long...

POLDORF

Draws copies of the runes in the dust on the floor.

18 These runes are magical in nature,
Rory. If we were to just touch a
random set, we could end up in the
hells, or the feywild, or...

THEORY

Interrupts Pol

19 I'm pretty sure if it were up to Rory,
anywhere would be better than here.

LILIAN

Gasps and angrily stands up

20 How dare you! Those are **MY** idiots!
Don't you dare release a single spore,
or I'll turn you into soup!

RORGOG

21 Ooooo, looket all da pretty colors...
Ha ha ha...

THEORY

22 Great, now Rory's communing with the
fungi.

POLDORF

Shaking their head with annoyance

23 Listen, I think I almost have
it...I'll only be a bit longer-

LILIAN
24 Stop it!

A spark of fire in the palm of her hand.

25 I'm going to give you all to the count
of three before I turn you all into a
barbeque!

POLDORF
Traces their fingers over some of the runes, which causes the
archway to glow

26 Hey! I got it!

RORGOG
27 GRAAAAAWWWWWW!!!

Howls angrily as he charges his friends with his axe.

28 RORGOG STILL SO BORED!!!

Rory angrily shouts and charges the archway and hits it with
his axe. The glowing runes lining the archway change their
colors, and sparks. A portal opens up, and the four
adventurers are pulled into it.

THEORY
Trying desperately to hold onto one of the pillars.

29 RORY, YOU IDIOT!

LILIAN
Grabs onto Theo's legs

30 This isn't over you little shits!

POLDORF
Desperately holding onto the edge of the archway.

31 Oh gods, I think Rory has my-
Suddenly gets pulled the rest of the way through the portal.

32

THEORY

33 The pillar - It's crumbling!

The bricks give way, as Theory and Pol are sucked through the vortex. The portal closes just as suddenly as it opens. The mushrooms appear to giggle somewhat hysterically as they start to bounce around from their spots on the ground.

MODERN MONSTERS ACT 2 SCENE 1

EXT CITY STREET DAY

We see a coffee shop on a quaint side street, as two people are leaving while holding hands. One of them is holding a coffee cup, while the other is sipping from a can.

34 NEIL
I can't believe it happened again!

35 DAMON
I'm pretty sure that barista has a vendetta against you...

36 NEIL
C'mon, I was being cute!

37 DAMON
There's a fine line between cute an-

They're both caught off-guard as a set of stones land in front of them, seemingly out of nowhere.

38 What the hell was that?!

39 NEIL
I thought we already paid for our drinks?

THEORY, POLODORF, LILIAN, AND RORGOG FALL IN FRONT OF NEIL AND DAMON. THE FOUR GROAN IN PAIN, AS THEY EACH GET UP IN TURN; DAZED AND CONFUSED. NEIL AND DAMON LOOK DOWN AT THEIR DRINKS IN CONFUSION.

40 NEIL
What just happened? Don't tell me that that barista actually put something in my coffee!

POLDORF
Looks around at their new surroundings, their guard on alert.

41 My gods...what happened? Wha-what plane are we on?

LILIAN

Looks around at the bricks and concrete and starts to shudder

42 More importantly: Where are all the
 plants. I can't feel anything!

DAMON

Slowly gives Neil a confused look before collecting himself.

43 Okay...what the hell just happened?

NEIL

Glances down at his drink.

44 Not a clue...but I'm starting to think
 that Kerri spiked my coffee again.

RORGOG

Spits up rainbow-colored spit or vomit?

45 Where is I?

Looks around groggily.

46 Did we move to another plane?

NEIL

Hands his cup over to Damon.

47 Here, taste this.

DAMON

Grabs Neil's cup and sets it and his own on top of a nearby
trash can.

48 Yeah...I'm not risking it.

NEIL

Watches as the group struggle to collect themselves.

49 Ah-are they practicing for the ren-
 fair?

DAMON

Shakes his head as he pinches the bridge of his nose.

50 Okay, listen: I don't know how any of
 you could have survived that kind of
 fall; plane or other-wise. But no one
 drops a bunch of bricks on us like-

RORGOG

Ignoring Damon's speech as he pukes up glowing, rainbow vomit
before reaching for the sky.

51 Wait! Come back! I-I want to go back!

Starts crying neon tears

52 I am sorry Pol...I sorry little Mush-
 Mush...

NEIL

Doesn't break eye-contact as he rather aggressively grabs
Damon's collar and yanks him close.

53 We need to take folks back to the
 house, now.

He shifts his gaze to Damon.

54 We, uh...we don't want them causing a
 scene.

DAMON

55 Okay, this is...different. Where's
 this side of you been?!

NEIL

56 Remember what my Grandma Baba said
 about the family curse?

DAMON

Gives Neil a questioning side-eye.

57 You mean that whole story about how
 she once married a "king" from a world
 of fairies and dragons?

NEIL
58 That's the one!

Neil lets go of Damon as he moves to grab Rorgog's hand.

59

DAMON

Sighs as he notices the group of people starting to gather around them

60 Fine! But if they turn out to be murder hobos, then its on you.

INT. HOUSE FOYER, DAY

Neil, Damon, Rorgog, Theory, Pol, and Lilian enter a modern, but worn foyer. Neil and Damon start unloading their belongings on to a nearby side table. Damon starts patting himself down looking for his wallet. Theory is holding the wallet and is reading its contents.

THEORY
61 Oooh, pretty! Its says here we are in a place called 'Pennsylvania'.

POLDORF
62 The nine hells I knew it!

DAMON

Reaches for his wallet

63 Hey! How the hell did you get that?!

NEIL
64 C'mon, its not that bad. Can you please give Damon his wallet back!

Theory hands the wallet back to Damon somewhat guiltily.

THEORY
65 Anyway, it said on that document that we are in the land called Pennsylvania, in the plane of Usa.

LILIAN

Still trying not to hyperventilate.

66 There are still plants, Lilian...the
 sky is still blue...everything is
 okay...

DAMON

67 Is your friend okay?

POLDORF

68 Oh, you mean Lilian? She's just very
 attached to plants.

Has a sudden moment of realization.

69 Oh! How silly of me, I just realized
 we never introduced ourselves. I am
 Poldorf: Arcanist extraordinaire.

Pol gestures and the lights slightly flicker.

DAMON

70 Either they've done something to the
 lights, or you really need to talk to
 your grandma about that again.

NEIL

71 Yeah, that's the third time this week!

THEORY

72 I am Theory. I am a totally normal
 working individual and not wanted by
 anyone.

NEIL

73 That's oddly specific.

LILIAN

74 Hello, my name is Lilian. I'm a
 druid...You, ah, you DO you have those
 here, right? I'm just asking for
 friend.

DAMON

Leans in close to Damon to whisper.

75 Do you think she knows your
grandmother?

RORGOG

Pushes Lilian out of the way and into a chair by a potted
plant as he accidentally poses.

76 I'm Rorgog the ravager! You have a
nice house.

DAMON

77 Ah, thank you?

NEIL

78 I'm Neil, and this gentleman here is
Damon.

DAMON

79 Hi there...Ah, Neil; can I talk to you
for a second? In private.

Neil and Damon walk away from the group so they cannot hear
the conversation.

DAMON

80 We both called off work for whatever
this is. I know your grandmother was
pretty adamant about the whole
"satisfying the family curse" thing,
but what in the hell are we doing with
these ren fair rejects?!

NEIL

81 Listen: This is just like those
stories that her and my parents would
tell me as a kid. I know it's crazy,
but you have to trust me.

DAMON

82 Yeah, this is crazy. Look at them,
they belong in psychiatric care!

Damn points at Lilian as she talks to the house plant by the
chair.

83 Just what in the blue hell are we
going to do with them?!

84 NEIL
I know. Just give me a little while to figure it out.

85 DAMON
Fine. But I'm not chanting or doing rituals if anyone asks me.

86 NEIL
I know, not after the last time...

Neil pauses for a moment to think.

87 Not even if we pay you?

Damon rolls his eyes as he as walks back towards the group, with Neil in tow. All of them are looking at this various things scattered in the apartment.

88 NEIL
Okay, if we are going to help you, then I guess we should figure out where you're going to stay, and how in the hell we are going to get you all back home.

89 POL
What did you have in mind?

NEIL
Shoots Damon a glance.

90 Can you explain it from here?

91 DAMON
Fine. Unless you have anything that you can easily hawk or make yourselves, you'll have to get some jobs-

92 THEORY
That's fine with me! Just tell us were the closest guild is.

93 DAMON
Uh-that's not exactly how it works around here.

94 LILIAN
Well, what about the local inn's?
There must be people looking for help,
surely?

95 DAMON
Yeah...no. You really DON'T want to
get a job at the bar.

96 POLDORF
Alright then smart-ass, how exactly
are we supposed to find work?

97 NEIL
Well, unless you know someone, then
you'll have to submit a few hundred
applications... and then hope someone
decides to look at one of them.

98 LILIAN
That sounds like madness.

99 DAMON
Yeah. It usually is.

100 RORGOG
Are you sure we no end up in the Fey
Lands?

101 NEIL
I mean, that would explain a lot about
all of this?

DAMON
Sighs with increasing annoyance.

102 Look, if you don't really want our
help, then that's fine by me.

103 LILIAN
Whoa, wait! We never said that!

104 THEORY
Besides, we already have jobs: We're
adventurers! Our skills would be
wasted doing anything else.

105 DAMON
Well, aside from urban explorers, the military and a few extremely rich jack-asses, "Adventurer" isn't exactly a job. And I doubt that any of you have a YouTube channel...

106 NEIL
And even then, the money is poultry and they all tend to run afoul of the law-

107 THEORY
Wait, are there battlehens here?! Oh gods, they found me! They finally found me!!!

108 NEIL
What the hell is a battle hen?

109 LILIAN
You a said "poultry" and "a fowl", which mean birds. Ever since the 'incident'... well, the less you know, the better.

110 RORGOG
Uhm, what does those words mean?

111 NEIL
Oh! That's just Damon using his English degree.

112 POLDORF
Wait, you have colleges here? Oh thank the gods!

113 DAMON
Yes. But first things first. I guess we have to make sure you aren't freaking out at anything you don't completely understand.

114 RORGOG
We are pretty good at doing that. I see a lot of stuff I don't understand, like that those carriages that move on their own...

115 DAMON
You mean the cars? Yeah, I guess it's
it bit too much to explain that to you
guys at the moment.

116 POLDORF
It's probably just magic.

117 NEIL
You know what? Sure, lets go with
that.

118 DAMON
You can't just explain everything away
with magic!

119 NEIL
Well, to them its going to seem like
magic anyway, so why not?

120 POLODORF
I have a few questions.

121 NEIL
Ask away! Pol- Is it okay I call you
that?

122 POL
Of course. First, how do we leave
here?

123 NEIL
Ah... what exactly do you mean?

124 POL
We came here through a magical portal
that was opened from our world.

125 DAMON
I'm with you so far...

126 POL
So... there must be a way to recreate
that portal.

127 DAMON
Maybe from where you're from, but we
barely know how to get to the moon
safely.

THEORY

128 Say what?!

NEIL

129 I guess the place to look that kind of
stuff up is a library.

POL

130 So we are more than likely stuck here?

Rorgog raises his hand.

NEIL

131 Yes, Rorgog?

RORGOG

132 I need to use the little boys pot.

NEIL

133 Its down the hall, first door on the
left.

Rorgog runs to the bathroom to pee.

THEORY

134 Are we all just going to ignore the
moon comment?!

RORGOG

135 What does this do?

The toilet flushes in the distance.

RORGOG

136 Oooh! It made it go away!

DAMON

Leans in to murmur into to Neil's ear.

137 I guess they don't have indoor
plumbing where they come from.

Rorgog returns holding a pup hood and sits down with the rest
of the group.

RORY

138 (holds up pup hood) Neil what is this
it looks like totem of a tribe

139 NEIL
(grabs the hood and throws it
offscreen) thats not important right
now i'll ... ill tell you when you are
older

140 RORY
Thats sounds like something my ex
boyfriend used to say

141 THEORY
I guess I'm just in a zone of silence
over here...

142 POL
Oh good, you finally noticed.

143 LILIAN
So what is the plan here?

144 NEIL
First off, we should probably take you
to get clothes that don't make you
look like you're from an entirely
different century. Then, we should
probably show you around town to get
you used to the surroundings, and
maybe... somehow find you jobs while
we're at it.

145 DAMON
And while you're at it, are you going
to wine and dine them too?

146 NEIL
You're awfully sassy today.

147 DAMON
Aren't I always? Besides, where in
hell could you possibly take them
shopping where they aren't going to
stand out?

There is a knock of the door as Mrs. Highborne enters.

148 DAMON
Oh no... your Grandma is home early.

NEIL
149 She's my landlord; I pay her rent.

MRS.HIGHBORNE
150 Hello Neil. Damon have you been
eating; you are thin as rail!

POLODORF

Whispering to the others.

151 Who is this lady?

THEORY
152 I have no clue, but I'm slightly
terrified.

RORGOG
153 They said that she was a lord. Maybe
she can help?

LILIAN
154 I like her.

DAMON
155 Yes, Baba. And the kitchen's fully
stocked.

MRS.HIGHBORNE
156 Oh please, call me Deirdre.

Deirdre turns to look at the rest of the group.

MRS.HIGHBORNE
157 Oh! Neil, who are you eclectically
dressed friends? If I dressed like
that when I was your age, there would
have be a scandal!

THOERY

Turns to Neil and Damon.

158 How old is she?

POLODORF
159 Are you really going to ask her? She
might smite us down where we sit!

THEORY

160 Good point.

Deirdre motions for Neil to lean in closer.

MRS.HIGHBORNE

161 Is this what I think it is?

NEIL

162 I think so...

MRS.HIGHBORNE

163 Did they make the lights blink?

NEIL

164 How did you-

MRS.HIGHBORNE

165 Well then, since you'll be staying with Neil and Damon, I suppose we should get you all settled in! Or did you already put away your luggage?

DAMON

166 Wait-

NEIL

167 Ah... They don't have any!

Neil stammers as Damon tries to butt-in.

DAMON

168 Hold on-

NEIL

169 The... Airport lost their luggage! That's why they're dressed like this.

Mrs. Highborne scoffs as she reaches for her purse.

MRS.HIGHBORNE

170 Well, that's what you get for going in those flying deathtraps. I'll just leave you six to it, then, but you know where you should go where no one will pay them any mind?

DAMON

171 Oh no...you don't mean-

172 MRS.HIGHBORNE
They are having a sale too, I think!

173 POL
Oh? What's this?

174 LILIAN
A sale?

175 DAMON
She really does mean-

Mrs. Highborne smiles widely, as she pulls out an envelope that's bursting with paper.

176 MRS.HIGHBORNE
Walmart!

INT. WALMART DAY

Neil, Damon, Theory, Lilian, Poldorf and Rorgog enter through the sliding doors. The four gawk at the doors before following Neil and Damon through.

177 THEORY
I wonder if these doors are controlled by magic or mechanism?

178 LILIAN
It has to be mechanism, don't sense any magic.

179 NEIL
Alright everyone stay together...

Theory, Lilian , Poldorf and Rorgog run off as Neil is talking with his back turned.

180 DAMON
And...they're gone.

181 NEIL
We should probably split up and find them you go right I go left.

182 DAMON
 Alright. And next time, we get
 leashes.

183 NEIL
 Kinky!

Neil and Damon walk off in separate directions to search for their missing party.

INT WALMART MEAT COUNTER

Rorgog walks up to the counter with a live chicken. The butcher does not seem to notice.

184 RORGOG
 Excuse me sir and/or madam, I would
 like this chicken please.

185 BUTCHER
 Take a number, sir.

186 RORGOG
 But I already have a chicken.

The butcher looks up and is immediately awestruck.

187 BUTCHER
 Where did you even get that?!

188 RORGOG
 There was a nice lady who had them in
 the place where the cars are.

 BUTCHER
The butcher heaves a sigh as he puts down his carving knife.

189 BUTCHER
 Was she wearing a green scarf and have
 a Karen haircut?

190 RORGOG
 I don't understand what a Charon
 haircut is, but she did have a silky
 blue shawl.

191 BUTCHER
 Alright, alright. So I'm guessing
 you're from Lancaster?

Neil walks up to Rorgog.

192 NEIL
There you are Rory!

193 RORGOG
Neil what is a lancaster? Is it a
wizard like Pol.

194 NEIL
It's a place, Rory.

Notices the chicken nestled in Rorgog's arms.

195 Rory...where did you even get a live
chicken?

196 RORGOG
A nice lady gave it to me.

197 BUTCHER
I don't know her name, but she's has
always been a problem, although...the
live chicken's a new one on me.

198 NEIL
C'mon Rory, lets go take the chicken
back to the nice lady.

199 RORGOG
No.

200 NEIL
What do you mean no?

201 RORGOG
I am hungry and I wish for this fine
vendor to make it into a meal for me.

Rorgog innocently throws the chicken behind the counter. Neil
watches with horror as the chicken flies past the butcher,
and onto the floor behind counter.

202 NEIL
Ah, shit. Rory, we better run before
they call security!

Rorgog and Neil run off.

BUTCHER

203 Sirs, please come back! Sirs...Well
shit, just what the hell am I going to
so with a live chicken?

The chicken jumps onto the counter and bawks in agreement.

INT WALMART SPORTING GOODS DEPT

Theory walks up to the counter, and curiously looks at the various crossbows and knives. A worker notices her and approaches while clearing her throat.

WORKER 1

204 Hello Ma'am, I see you seem interested
in our hunting equipment. Is there
anything in particular that you're
looking for?

THEORY

205 Yes, I have not seen their like
before; are they for a specific foe?
Undead? Or maybe fae; dragons perhaps?

WORKER 1

206 Uh...all of this is for hunting deer
and birds. I think you may want to try
the arts and crafts section.

THEORY

207 Birds, you say...my one nemesis...at
last you have met your match!

Damon walks up to Theory quickly from the other end of the wall.

DAMON

208 There you are! Please tell me you
didn't give her anything sharp?

THEORY

209 Not yet, though I did find this!

Theory brandishes a hunting knife.

WORKER 1

210 You have to pay for that first, ma'am.

THEORY

211 Neither of you are any fun.

Theory relinquishes a knife to the worker. Just as the worker unlocks the case to put it back, the three watch a chicken run past, followed by a worker wearing a butcher's apron.

212 DAMON
Please tell me that you aren't responsible for that.

213 THEORY
I would not touch a chicken with ten foot pole! Speaking of which, do you have any ten foot poles available?

214 DAMON
Look, we came here for clothes. Once you're settled, we can come back to look at anything else you want.

215 THEORY
Fine, but we're not done here, weaponsmith. I will be back to ask about enchantments and other equipment.

216 DAMON
Yeah...I don't think they sell those here.

Damon and Theory walk away.

INT WALMART ELECTRONICS

Poldorf wanders into the the electronics section; fascinated by everything around him. He holds a pup play hood under his arm. He stops to look at the televisions that are currently broadcasting the electronics section. A worker approaches him.

217 ELECTRONICS ASSOCIATE
Hello, Sir. Is there something I can help you find?

218 POLODORF
I'm not quite sure, but I do have several questions.

219 ELECTRONICS ASSOCIATE
Well, I'll try to answer them best I can.

POLODORF
220 I am first fascinated by this:

He holds points to the wall of TVs. A spark flickers from his fingers, causing all of the tvs to blink.

ELECTRONICS ASSOCIATE
221 Sir, if you damage any merchandise you have to pay for it.

POLODORF
222 Not the first time I have heard that. Now what sort of enchantment is on these strange mirrors?

ELECTRONICS ASSOCIATE
223 Do...you mean the TV's?

POLODORF
224 Yes.

ELECTRONICS ASSOCIATE
225 I don't know anything about any enchantments, but most of our TV's are HD.

POLODORF
226 I think one of my friends caught that one time at a brothel. Madam Cleo's...or was it at the Palace Inn?

ELECTRONICS ASSOCIATE
227 Uhm...I don't think that's really possible...

POLODORF
Shoots the worker a knowing side-eye.

228 You would be surprised.

Neil and Rorgog enters view by walking up to Poldorf and the Electronics Associate.

RORGOG
229 Please Neil, I want to get my chicken!

In the background, the Butcher appears on camera and falls to the ground. The chicken the leaps on top of them holding a

knife in its beak. No one in the electronics section appears to notice the scene.

NEIL
230 Absolutely not! You've caused enough
trouble.

The butcher can be heard screaming and scuttles off screen, with the chicken following.

POLODORF
231 Rorgog, Neil; welcome to
enchantronics.

NEIL
Sighs with heavy irritation while shooting the Electronics Associate a pleading glance.

232 That is not what it's called Pol. I
already explained it to you, and you
know it.

POLODORF
233 Then please, oh lord of lore;
enlighten me.

NEIL
234 First off, I could do with a lot less
sass. Second its called electronics.

Rorgog walks over to the the bank of TVs and starts flexing, almost impressed with himself.

RORGOG
235 Pol! Look at me! I am very strong!

POL
236 That's nice Rory. Now what did you
want from me?

NEIL
237 We came here to get you four into some
clothes that are from this century!

POL
238 You should have said that before we
wondered off.

NEIL
 239 I tried, but you wandered off before I
 could finish!

POL
 240 Well then, lead the way, m'lord.

Neil and Poldorf walk away before Neil pries Rorgog away from the TVs and both walk away. The electronics associate goes to adjust one of the tv's, and gets shocked. All of the TV's then switch to a recording of Rorgog flexing on repeat.

INT. WALMART HOME AND GARDEN

The camera shows Lilian perusing various flowers occasionally sniffing them. As she comes to the end of the aisle, a teenage worker approaches her.

TEEN
 241 Hello ma'am, I see you might be
 interested in those...

The teen looks at the display tag.

242 Sunflowers.

LILIAN
 243 Yes.

Lilian looks up from the flower in horror at the acne ridden face of the teen.

244 Oh my gods are you okay?

TEEN
 245 What? Do I have something on my face?

LILIAN
 246 Yes! You have several welts! Give me a
 minute, I might have something in my
 bag.

Lilian pulls the bag on her back off, and starts to root around. After a moment of pulling out an absurd number of items which should not be able to fit into the bag, she eventually pulls out a handful of jelly beans.

247 Huh? How did these get in my bag?

TEEN
248 Ma'am, you have to pay for that...

Damon drags Theory up the teen and Lilian slightly huffing

DAMON
249 There you are, Lilian! Wait, where did
you get those?

Points to the jelly beans in Lilian's hand.

250 Please tell me you didn't open a bag
and pour them in your purse...

THEORY
251 Wait, am I finally a bad influence on
someone?

LILIAN
252 First off: No, I did not steal them. I
had my herbs and ointments in this
bag, and somehow, they've all been
replaced by jelly beans!

DAMON
253 So, you grabbed the wrong bag. Why
does that even matter?

LILIAN
254 Can't you see! This poor individual is
suffering from some terrible
affliction!

TEEN
255 Yeah, I'm getting more uncomfortable
by the second...

DAMON
256 That's not an affliction, Lil, that's
just acne.

TEEN
257 I think I need a manager...

DAMON
258 You'll be fine; why don't you go take
a break and forget this ever happened?

TEEN

259 The last time I checked, you were not
my supervisor. But, I AM going to do
that, cause this is all way above my
pay-grade.

The teen worker hurriedly walks off camera.

DAMON

260 Hopefully, she wont call security on
us.

THEORY

Holds up a radio.

261 Do you think she will need this to do
that?

DAMON

Yanks the radio out of theory hands and puts it on the
checkout counter nearby.

262 While I'm thankful you stole that, I
really need you to stop taking things.
Especially while there are security
cameras trained on all of us.

THEORY

263 What if I told you I couldn't control
it?

LILIAN

Quickly putting everything back into her bag.

264 I can vouch for that.

DAMON

Pinches the bridge of his nose.

265 Look. Lets just find the others and
finish what we came here to do! I just
hope they have your sizes...

Damon, Theory, and Lilian walk off deeper into the store.

INT. WALMART DAY CLOTHING DEPARTMENT

Neil, Rorgog, and Poldorf walk into the camera's view from the left. Damon, Lilian, and theory walk in from the right.

266 NEIL
Alright! We're finally together!

267 DAMON
And we can finally do what we came here to do...find these clowns some clothes!

The announcement systems stirs to life with a slightly ear splitting screech.

268 INTERCOM
Attention Walmart shoppers: Be aware there is currently a chicken with a knife in its beak wandering through the women's clothing department. Please do not approach it. If you see it, then please find a store associate for assistance. Also, clean up on aisle 13. Bring the biomedical supplies.

269 DAMON
Which one of you is responsible for that?

270 RORGOG
I only brought the chicken into the store.

271 DAMON
And you thought that was a good idea?

272 LILIAN
Well, I assume that he was hungry. And if Rorgog's hungry, then he tends to lose his ability to think about any thing else.

273 THEORY
Now that I can for sure vouch for.

NEIL
274 Let try to get through this as quickly
as possible and get the hell out of
here before animal control shows up.

DAMON
275 Yeah, that's the best idea you've had
all day.

NEIL
276 Gee, thanks.

We cut to a montage of Rorgog, Theory, Poldorf, and Lilian trying on various clothes, with Neil and Damon either giving thumbs up or thumbs down on the outfit. This is interspersed with cutaways of the chicken holding a bloody knife, chasing customers and workers alike. The group the walk away towards the checkout counter with at least a few outfits each.

INT. WALMART CHECKOUT DAY

Neil, Damon, Theory, Lilian, Poldorf, and Rorgog get into a check out lane behind a woman with a decent amount of products, and a cashier who looks overworked and overly tired.

DAMON
277 Remind me why we aren't using the self
checkouts again?

RORGOG
278 I do that daily.

NEIL
279 Because every time I use one, the
light goes off and an attendant has to
come over and help.

DAMON
280 You really don't like being
embarrassed in public, do you?

NEIL
281 Not when it ends up with both me and
the staff screaming at the self-
checkout system that there are no
unexpected items in the baggage area.

DAMON
282 Alright, fine, I'll let it go.

The sounds of a customer and a store associate screaming at one of the self checkouts can be heard in the distance.

283 WOMAN
 Hold on I think I have some coupons in
 my purse.

The woman starts rummaging through her purse. The cashier sighs loudly.

284 POLDORF
 It looks like there is some sort of
 bartering going on.

285 THEORY
 No amount of bartering beats a five
 finger discount.

Theory holds up a unicorn plushie that is very adorable. Damon notices it and takes it from her and tosses it in the cart.

286 DAMON
 Would you please stop that!

287 THEORY
 Try and stop me.

The woman notices the commotion and looks at the group.

288 WOMAN
 Excuse me, I am trying to find a
 coupon. You would you kids please try
 not to interrupt me here?

289 NEIL
 I'm sorry, I didn't think we were
 being that rowdy.

290 WOMAN
 Well you are. You wouldn't interrupt
 me like this if you knew who I was.

291 LILIAN
 Who are you? Are you the leader of
 your tribe?

 WOMAN

The woman gasps in visible shock.

292 I will have you know, I am the
managers wife! And once I tell him
about you being rude to me, not only
will you be thrown out, but he'll make
sure you all be sent back to whatever
backwater county you are from!

NEIL

Leans in close while whispering to Damon.

293 Oh, so she's one of those people...

CASHIER

294 Ma'am, I don't have time for this.
This is the first time I've seen you
here, and I've worked here for almost
three years, so I will ask you to
leave if you continue to cause a
commotion.

WOMAN

295 How dare you speak to me that way!
Don't make me call my husband!

THEORY

296 Then why don't you call him?

WOMAN

The woman stomps her feet with every word.

297 Don't! Make! Me!

A tired looking woman steps into view.

GM

298 Is everything alright here?

WOMAN

299 These...people are keeping me from
paying for things!

The other woman looks at the group behind her as well as the
growing line of people watching.

GM

300 Ma'am, I've been watching you for a
little while, and I'm pretty sure that

the only person holding you up, is you.

The woman begins stomping her foot again.

WOMAN

301 I can't believe that I'm being treated this way! Just wait until I tell the store manager about this!

The other woman proceeds to hold up her ID badge.

GM

302 Ma'am, I AM the store manager.

The woman stares at her in shock.

303 I'm going to have to ask you to leave.

WOMAN

304 Fine! I'll leave! Not cause you asked; I'm going home to get my husband! This is not the last time you have heard from me!

The woman pushed everything in the baggage area on the floor as she walks away in a huff. The manager calls another worker to take her items away and the cashier starts scanning Neil and Damon items.

POLDORF

305 I must applaud you both for the way you took care of that she devil.

CASHIER

306 Thank you sir. Honestly, we see people like her all the time. Most of their coupons are expired and always claim they are a relative of the manager.

POLDORF

307 I see. Now that I have paid you a compliment would you perhaps be open to giving us some sort of discount?

Neil and Damon both sigh and face palm.

GM

308 You know what, sure.

The manager scans her badge and enters in a code.

309 DAMON
Wait, that actually worked?!

310 NEIL
The people who work here probably
don't get any compliments.

The cashier finishes ringing up the clothes. In the distance, the woman from before screams and can be seen in the background being chased by the chicken.

311 CASHIER
With the discount, everything comes to
42.69.

312 DAMON
That's, like, a quarter of what all
this normally costs!

313 LILIAN
Do you guys have the saying about gift
horses here?

314 DAMON
You mean the one about not looking at
them in the mouth?

315 LILIAN
No, the one about how there a bunch
assassins inside.

316 DAMON
I feel like we got off track
somewhere...

317 NEIL
Yeah, Thank very much...

Looks at the cashier's nametag.

318 ...Art

319 CASHIER
Your welcome. Have a nice day.

Neil and Damon pick up their bags and the party follow them off screen. In the background, the chicken hops on top of one of the self checkouts counters, and jabs a bloodied knife into the screen, causing the whole system to short out and then burst into flames.

INT. NEILS CAR DAY

We see Neil hop in the driver seat, Damon sit in the passenger seat and immediately buckle in. Poldorf, Lilian and Theory all sit in the back Poldorf and Lilian buckle in while Theory just crosses their arms.

NEIL
320 You all good back there Rory?

Rory pops up from behind the back seats in the trunk area.

RORY
321 I'm all good to go, thanks for asking!

LILIAN
322 That's a good boy

Lilian feeds Rorgog a jellybean who eats it while taking a big swig from a water bottle.

DAMON
323 That was crazy.

NEIL
324 Yeah. But I feel like it could have been a lot worse. I have a feeling that these guys won't have trouble dealing with the monsters of the modern world.

DAMON
325 You better hope they can. You better hope it doesn't get any weirder.

NEIL
326 What have I told you about jinxing us?

INT OFFICE DAY

The camera comes up to a man in a suit sitting at a desk, looking through the doors. His desk phone rings, and he answers it quickly.

BOYLE
327 This is Director Boyle of the anomaly investigation and protection agency.

Split screen with another agent in a suit on a cell phone.

328 HOARD
Sir, this is agent Hoard. The guys
just called in; we have a hit.

329 BOYLE
Excellent! I'll get our top men on it.

330 HOARD
Sir, can you even say something like
these days?

331 BOYLE
Gosh damnit agent Hoard I meant we
would handle it! But I have always
wanted to say that.

332 HOARD
Alright sir. I do have news about the
desk.

333 BOYLE
Did you find it?

334 HOARD
Yes sir, the bad news is I'm a little
lost. Also...

The two stay silent for a few minutes.

335 BOYLE
What is it Hoard? Spit it out!

336 HOARD
Your ex wife called. She seemed pretty
upset something about some people
being rude to her in a Walmart, along
with being chased out by a chicken.

 BOYLE
Boyle sighs while he pinches the bridge of his nose.

337 BOYLE
First of all, find out as much
information as you can and get back
here. Then we find these anomalies and
send them-

Boyle pauses for a minute as something dawns on him

HOARD
338 Sir? Are you still there?

BOYLE
339 Did you say that my ex-wife was chased
out of a Walmart by a chicken?

HOARD
340 Yes sir.

BOYLE
341 Get me the security footage from that
store. That's something that I have to
see!

HOARD
342 Alright, I'll get our top men on it.

The camera zooms out of the warehouse section of the ikea and
fades to black.

EXT WALMART AFTERNOON

The camera comes up to the front of the Walmart, where we see
the automatic doors open. The chicken struts out with a knife
and onto the sidewalk. Off camera a few employees look out in
terror. Camera cuts to black.