

DRESS TO IMPRESS

Written by

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INT. BATHROOM

Chris, dressed in a suit, adjusts his tie in the mirror. He admires himself.

CHRIS
Yeah... I'd hire me.

INT. ROGER'S ROOM

Chris enters the room.

CHRIS
Alright, how do I loo-- oh, what the fuck... What's this?

REVEAL Roger is dressed as a clown.

ROGER
I'm ready for the interview...

CHRIS
No! Absolutely not! You're dressed like a clown.

ROGER
You told me to wear my best suit.

CHRIS
Something with a tie!

ROGER
(showing tie)
This has a tie.

CHRIS
Clearly not what I meant-- where'd you even get this?

ROGER
I went to clown college.

Chris is paused. He rubs his temple.

CHRIS
Roger, this is a very important interview... please, tell me you didn't put "Clown College" on your resume...

Roger tucks his resume under his arm.

ROGER

...No...

Chris checks the time.

CHRIS

We don't have time for this. Can you just change, please?

ROGER

(scoffs)

Fine.

Roger heads to the closet.

MOMENTS LATER

Chris is getting impatient.

Roger finally emerges dressed as a PIRATE.

ROGER (CONT'D)

Is this better?

CHRIS

Why would that be better?

ROGER

I don't know! I'm not fancy.

CHRIS

A three piece suit, Roger!

ROGER

This has way more than three pieces!

CHRIS

You know what I mean!

ROGER

I really don't.

CHRIS

Change!

Roger groans and heads back to the closet.

A FEW MOMENTS LATER

Roger comes out in a GORILLA COSTUME.

CHRIS (CONT'D)

Are you kidding me?!

ROGER
I don't know what you want from
me...

CHRIS
Do you not own normal clothes?

Chris opens Roger's closet to find it is nothing but random
costumes.

CHRIS (CONT'D)
(beat, then)
I really don't know what I
expected.

Roger shrugs.

ROGER
Well..?

CHRIS
(sighs)
You can borrow one of mine.

CUT TO:

INT. OFFICE WAITING AREA

Roger and Chris are seated in the waiting area.

Roger wears a suit too tight for him. He adjusts himself
constantly.

ROGER
It's so tight.

CHRIS
You'll live.

SECRETARY (O.S.)
He'll see you now.

Chris nods to Roger, "You ready?"

INT. OFFICE -- CONTINUOUS

Roger and Chris enter the office and are immediately greeted
by the interviewer, a man with a thick accent almost like
Gilbert Gottfried.

INTERVIEWER (O.S.)
So! Clown College!

REVEAL the interviewer is a CLOWN.

INTERVIEWER (CONT'D)
What's your Alma Mater?!

CHRIS
Oh, you gotta be shitting me.

Roger, excited and having produced a HORN from thin air,
HONKS in response.

CUT TO BLACK.