

"Dragula"
A Musical Dramey

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"Dragula"

FADE IN:

EXT. Bran Castle - Transylvania - Romania - MORNING

From high above the castle the working staff look like toys as they move through the daily business of receiving tourists from all over the world.

A tour bus struggles to get up the winding road in the high mountains where the castle is perched.

The bus arrives in front of the front doors. The tourists get off the bus and are directed to form a group by one of the tour guides.

The last ones off the bus are JORDAN and MELISSA, a young couple soon to be married in America.

INT. BRAND CASTLE - DAY

Jordan and Melissa struggle to stay up with the tour group as they touch the walls and photograph each other at every possible moment. "Welcome To Dragula" is played in the background.

"WELCOME TO DRAGULA"

Song 1

GUESTS

Welcome to Dragula

Here in the heart of Transylvania

We'll wine you, dine you, make you feel at home

When all we thirst for is to be alone

With you and you and you and you and you and you...

Welcome to Dragula

We'll hypnotize and then we'll drain you

"WELCOME TO DRAGULA"
Song 1 (Cont'd)

We're all for fun and fun for all
 (Yes, we're all for fun)
 See how we party
 Then we'll have a ball (Oh)
 Come let's have a ball

GUESTS We're afraid of the light
 So, we'll just say goodnight
 'till the sun goes down
 Then we'll paint the town
 With a velvety red, red, red, red, red

In the heart of Transylvania
 (Oh come)
 To the heart of Transylvania
 (Oh come)
 Welcome
 (Oh come)
 Welcome
 To Dragula

Jordan and Melissa keep walking slower and slower behind the tour group until they are alone in a hallway with a large, dark door with ancient hardware and - scratch marks. They open and door and disappear into the darkness.

INT. DRACULA'S BEDROOM - MORNING

Dark cellos music comes up AS Jordan and Melissa enter.

DRAGULA is suspended from the ceiling upside down as the light slowly fills the room as Jordan and Melissa approach the giant, carved wood bed in the center. They do not see Dragula.

MELISSA

Oh my God.

JORDAN

What an incredible room. Look
how high the ceiling is?

Dragula, behind them and near the back wall, wakes up and stretches.

He sees the couple below him. He turns his body in space so he is in a lying position with his head held up by his arm and hand.

DRAGULA

Oh my.

He smells the air.

DRAGULA

I love that smell of blood in
the morning.

Still on his side, he lowers himself down to eye level to examine the couple.

DRAGULA

How beautiful.

MELISSA

Jordan, come and look at this.

Melissa is examining ancient swords and foils hanging on the rock walls.

JORDAN

What is it?

DRAGULA

Jordan. Jordan. I am standing
beside the river Jordan and how
sweetly that name drips from my
mouth. I feel - something.
Something very, very old.

Dragula freezes Melissa and Jordan as he spins his body so he is upright and lands on the floor with the grace of a dancer.

DRAGULA

What's that? What's this?
Can you smell that? Oh, I
just love it. It just makes
me all tingly.

He raises up his hand and the room becomes brighter. He walks
around the couple slowly.

DRAGULA

What? What's this? Ah! I dare
say, where did you come from?
My, my...that smells good though...
Now just hold on a second...

Dragula stops at Jordan and smells him.

Dragula's COVEN begin appearing out of the walls and act as
his vampire chorus.

Dragula sings, "I LOVE THE SMALL OF A MAN IN THE MORNING".

"I LOVE THE SMELL OF A MAN IN THE MORNING"

Song 2

DRAGULA I love the smell of a man in the morning
I don't know why, but I always have
I can't express what's going on in my body
I couldn't be more feminine

This one's something kinda special
I haven't felt this way in a thousand years
I don't want to treat him like the others
Although I'd like to suck his blood
Right here and now.

His nose, his cheeks, his smile, his hair
And oh my goodness that derriere
I can't take my eyes off the bum
Oh!

"I LOVE THE SMELL OF A MAN IN THE MORNING"
Song 2 (Cont'd)

DRAGULA His chest, his shoulders, his arms and hands
I know down there wait when he expands
We're gonna have some fun.

That's why I love the smell of a man in the morning.

CHORUS His nose, his cheeks, his smile, his hair
And have you seen that derriere
He can't take his eyes off that bum
His chest, his shoulders, arms, and hands
And way down there when he expands,
They're gonna have some, fun, fun, fun, fun

(The chorus of vampires acts like a group of tourists.)

TOUR MEMBER 1

Hey, look at me.

TOUR MEMBER 2

Shoot me here.

TOUR MEMBER 3

How's my hair?

TOUR MEMBER 4 & 5

No not there.

TOUR MEMBER 6

Is it too dark? Are my clothes gonna show?

TOUR MEMBER 7

Shall I stand in the corner and pose?

TOUR MEMBER 1

Look at me

"I LOVE THE SMELL OF A MAN IN THE MORNING"
Song 2 (Cont'd)

TOUR MEMBER 2

Shoot me here.

TOUR MEMBER 3

How's my hair?

TOUR MEMBER 4 & 5

No not there.

TOUR MEMBER 8

Let's make a circle

Spoken.

TOUR MEMBER 7

With everyone. Come on over here!

Spoken.

TOUR MEMBER 8

We need someone to shoot.

TOUR MEMBERS (all)

Shoot

TOUR MEMBER 7

Who is here and not on this tour?

DRAGULA

Well I am my friend and I'll take on the honor.

CHORUS His nose, his cheeks, his smile, his hair
And have you seen that derriere.

DRAGULA Freeze.

CHORUS His chest, his shoulders, arms, and hands
And oh down there when he expands,

"I LOVE THE SMELL OF A MAN IN THE MORNING"
Song 2 (Cont'd)

DRAGULA Freeze.

CHORUS They're gonna have some, fun, fun, fun, fun

DRAGULA

That was fun, now off with you.
You don't want to miss your bus.

CHORUS His nose, his cheeks, his smile, his hair
And have you seen that derriere
He can't take his eyes off that bum
His chest, his shoulders, arms, and hands
And oh down there when he expands,
They're gonna have some, fun, fun, fun

The song ends. Dragula walks upstage and opens the doors to a large armoire. He steps in the armoire and comes out the back dressed as a Castle Security Guard.

He walks back down and with a flash of his hand he unfreezes Melissa and Jordan.)

MELISSA

(looking around amazed)

Wow!!

JORDAN

Yeah. What happened?!!

He turns and sees Dragula

JORDAN

(screams)

On my God.

DRAGULA

Well - I won't go so far...

Melissa turns and sees him.

MELISSA

gasps)

Sorry, I thought we were alone.

DRAGULA

And so you are as you have left the tour and seemingly wondered into my bed - part of the castle. Please allow me to introduce myself. I am - ah Security Guard for this portion of the building. Tours don't come here anymore.

MELISSA

Why is that? This is such an interesting room.

DRAGULA

Apparently several guests complained of being attacked by a bat.

JORDAN

How interesting is that. Have you ever seen any of these mammals?

DRAGULA

Why - no! I have not seen him - them. Why do you ask?

MELISSA

(butting in)

Jordan is a mammologist. That's a person who is an expert on bats and other mammals. We get to come to Europe and other countries for free so he can study the little buggers.

Dragula wrinkles his nose in disgust but retains his balance.

DRAGULA

And where do you reside when you are not studying these magnificent creatures?

JORDAN

California. Southern California.
Sunny southern California.

DRAGULA

This is just extraordinary.
Later tonight - in this very
room there will be a private
dinner for a number of - guests
who are all interested in
animals and especially - bats.
I am inviting you as my guest.

JORDAN

Seriously. We could? Melissa?
What do you think?

MELISSA

(attracted to Dragula)

Yes, dear, that sounds absolutely
terrific. I could take pictures
with my new camera phone if that
would be all right.

DRAGULA

Of course my dear although I
doubt seriously if there is
enough - light to make a
suitable image. All right then.
What names shall I put down for
you on the guest list?

MELISSA

Jordan and Melissa Chola like
Coca-Cola.

DRAGULA

Jordan - how nice to meet you.

Dragula shakes hands with Jordan with a firm grip and he
delicately kisses the hand of Melissa who giggles for just
a moment and then catches herself.

DRAGULA

Jordan, why don't you let me
Show you a small bat lair in
the next room.

JORDAN

Oh yes, please. Melissa?

MELISSA

No Jordan - you go. You know
how I feel about bats. I'll
just shoot a few more pictures
in this incredible room.

Dragula leads Jordan off.

Melissa holds up the hand Dragula kissed and examines the spot.

MELISSA

I think he licked me. Does that
mean he likes me? Get control
of yourself Melissa, you're
about to be married to - what
is happening to me? I'm getting
that old feeling - again - from
such a long time ago.

She sings, "Melissa's Song".

"MELISSA'S SONG"

Song 3

MELISSA **What is this feeling I desire**
 Why am I engulfed in fire?
 How is this even possible, improbable?
 Yet something I've known before.

Deep in the shadow, out of my sight
There in the darkest pitch black of night
Banished from every region of my soul

"MELISSA'S SONG"

Song 3 (Cont'd)

MELISSA No one has ever touched me like this
 I'm so confused from one little kiss
 Whatever's been started feels young
 And yet so old

Burning, burning, deep inside me
 Burning, burning, always hiding
 Burning every molecule, I am
 And I don't know from where or when

Rap: Deep in my isthmus
 You're gonna miss this
 Right when you're hooked on my fabulous
 kisses
 Just when you think I'm love
 I'm gonna take it away
 I'm gonna make you pay

Where there is smoke there's always a fire
 Trying to hold back its inner desire
 But under the pressure must burst into a rage

Burning, burning, deep inside me
 Burning, burning, always hiding
 Burning every molecule, I am
 And I don't know from where or when

Rap: Moral conviction, suddenly shifted
 Shallow deep and incomplete
 Why is the ground not under my feet?
 What did you do to me?

Burning, burning, deep inside me
 Burning, burning, always hiding
 Burning every molecule, I am
 And I don't know from where or when?

"MELISSA'S SONG"
Song 3 (Cont'd)

MELISSA **Whatever you did you know I'm gonna make you pay!!!**

The song ends as Jordan and Dragula return from the outer room.

MELISSA
Okay, hold that.

She shoots a picture of the men.

JORDAN
Melissa, you should have come.
There is a small colony of...

DRAGULA
Excuse me for interrupting but
it's time that you must leave -
the Security Company checks in
momentarily and they shouldn't
find you here.

MELISSA
Of course, of course, but - about
tonight. Should we just take a
taxi from town and come...?

DRAGULA
Yes. Eight o'clock sharp. Come
to the outside door where the tour
began, we will leave the lights on.
Formal attire of course, and please
be prompt.

Dragula lightly pushes the couple forward and then he steps
back.

In a flash he raises up and disappears into the darkness of the
ceiling.

A Castle Hallway appears suddenly behind Melissa and Jordan as
they stop while Melissa looks for a picture on her camera.

MELISSA

Damn it.

JORDAN

What is it?

MELISSA

I can't find the picture. I just took it of you and Mr. Security. Did he ever say his name?

Jordan cranes his head over to the phone and looks as she keeps tapping the keys and advancing the frames.

JORDAN

Wait. Go back. There it is.

MELISSA

No dear, that is just you. Where is the one of both of you?

JORDAN

Maybe - maybe it didn't come out.

MELISSA

That is impossible.

A bell rings followed by an announcement that the tour is now over and the bus back to the city will leave momentarily.

MELISSA

Come on Jordan, hurry or we'll miss the bus to town and I don't want to walk.

She grabs Jordan's arm and pulls him off down the hallway.

Dragula enters as Dragula and sings one line of, "I LOVE THE SMELL OF A MAN IN THE MORNING".)

"I LOVE THE SMELL OFF A MAN IN THE MORNING"
(Recap of Song 2)

DRAGULA And that's why I love the smell of a man in the morning, yeah.

Black out

INT. DRAGULA'S BEDROOM - NIGHT

The SOUNDS of a party emerge from behind the hallway wall. Through the wall to the other side in Dragula's bedroom a large dinner table now sits where the bed had been with settings for eleven.

Four guests sit on the upstage side which includes an empty seat. Four guests sit on the other with Dragula sitting at the end seat on the right with the other end seat empty.

The party at the table is in full swing as Melissa and Jordan are escorted in by a servant of the coven.

Several guests stand and lead Jordan to the end seat and Melissa to the empty seat on Jordan's left.

With **"WELCOME TO DRAGULA WALTZ"** in the background each guest stands, one at a time and walks to Jordan and introduces themselves - smelling both Jordan and Melissa and sometimes licking them quickly.

The eight guests (vampires) then meet down stage, still moving with the music and do a dance interpretation of lovers, falling in love, making love and making humans immortal.)

"VAMPIRE WALTZ"
DANCE/Music 4

When the dance concludes the guests return to the table.

Dragula stands and tapes his glass of red liquid to get attention.

DRAGULA

Honored guests, friends, family,
 please join me in a toast,
 welcoming Jordan and Melissa to
 this intimate circle of experts
 who study - bats.

Everyone except Melissa and Jordan join the toast.

As the guests give a light applause - Jordan and Melissa toast each other.

Almost instantly Jordan and Melissa put down their glasses and grab their throats gagging.

They both reach for a water glass and take a long drink.

Melissa and Jordan look at each other and then at the wine glasses. They begin to sweat and they use their dinner napkin to wipe themselves off.

A guest begins to tap his foot loudly to a solid beat. One by one the guests begin to caress each other slowly and sensually.

Melissa drinks more water. Jordan loosens his tie and shirt.

The guests begin to groan and moan in ecstasy.

Guests on each side caress and massage Jordan and Melissa as they sing, **"It's Always The First Time"**.

"IT'S ALWAYS THE FIRST TIME"**Song 5**

GUEST ONE It's always the first time that's the hardest
 It's always the first time that's the farthest
 Oh yeah
 Away from yourself
 Away from yourself
 Away from your body
 Away from yourself

GUEST TWO In a world that's naughty

"IT'S ALWAYS THE FIRST TIME"
Song 5 (Cont'd)

CHORUS And you think, you think, you think
 You're not coming back
 And you feel, you feel, you feel
 You're under attack
 But you like it
 You like it too much

Spoken: Kommen sie herein, Aye Yai Yai,
 Ich lieber dich, Aye Yai Yai,
 Aye mi amour,
 Yummo

GUEST TWO Yummo, yum, yum, yum, yummo
 It's always the first time

Spoken kommen sie herein
 That's the hardest
 Ich Lieberdich Oh

GUEST TWO Aye, yai, yai
 Yummo, yum, yum, yum, yummo
 It's always the farthest
 You know
 Yummo, yum, yum, yum, yummo
 Yea, it's always the hardest
 The first time
 Yummo
 The first time

When the song ends the guests immediately clear the table loading the table setting onto rolling carts pushed by house servants.

The guests and servants then remove the table and push Dragula's chair into the center with Jordan and Melissa's chair - Jordan is in the middle seat.

Jordan and Melissa are still very high and slightly confused as they all sit down.

DRAGULA

What an extraordinary evening
and - we never even talked about
bats.

Small laughter in the wings from the winged guests.

JORDAN

What - was that first wine -
made from?

DRAGULA

Ah Jordan, you have a good eye
for a fine spirit. That
particular vintage is home
bottled from some of the
finest - ingredients from the
finest families in the world.
"O thou invisible spirit of
wine, if thou hast no name to
be known by, let us call thee
devil!"
(*Othello, the Moor of Venice*)

JORDAN

Very heady - if you know what
I mean.

DRAGULA

A little lower I believe but -
more of that some other time.
Right now...

Dragula claps his hands and guests roll on Dragula's bed and
take away the chairs.

Melissa stands awkwardly - looks at the bed - looks at Dragula
and then looks at Jordan.

MELISSA

I don't remember reading about
this on the tour.

Laughter from the wings.

DRAGULA

So you know what this is?

MELISSA

(without hesitation)

This is the bed of count Dracula - I remember seeing it in the brochure. But...

DRAGULA

...you see it is too late to go back to the village. The villagers - do not come up here at night. We have made arrangements with the establishment for you to spend one night on Dracula's bed. I am sure you will find everything you need but in case you don't just pull this cord at the end of the bed and a servant will arrive to assist you. Good night. And welcome.

Dragula leaves through the door to the adjoining room.

Jordan walks over and sticks his head out the door into the room and then returns. He jumps on the bed a few times.

JORDAN

Will you look at this? No one will ever believe us. That we slept on Dracula's bed in his castle in Transylvania.

MELISSA

Slept?!!!

JORDAN

We'll - I mean, ah...

Melissa climbs up on the bed with Jordan and opens up her backpack.

MELISSA

You're not thinking of your little problem are you?

JORDAN

(hurt)

First of all, it isn't little and second of all it's not just my problem. I mean...oh God, I am so tired all of a sudden.

Melissa puts her camera in the pack and then pushes it down toward the end of the bed when she notices pajamas stacked in two neat piles.

MELISSA

Will you look at this? They left us pajamas. Isn't that sweet?

JORDAN

Very. Listen Melissa, I have a bad feeling..

MELISSA

I'm just going to pop into the little girl's room and come out a woman. Jordan?

JORDAN

Right.

MELISSA

And we'll solve your little problem on Dracula's bed.

She patters off to a small door in the back wall.

JORDAN

Where better?

Jordan quickly pulls off his clothes and hums a tune as he puts on the pajamas. He finally sings, "No Place In The World Like Home".

"NO PLACE IN THE WORLD LIKE HOME"
Song 6

JORDAN Why is she acting this way
 I don't know how to respond
 This may seem kind of strange
 But I wish we were home

Got all the fix in',
 A great big bed
 Red velvet curtains
 Chandeliers overhead

With all this opulence
 Should feel like a king
 But instead I just feel....
 Dead

Home that's where the heart is
 No argument for me
 Home that's where it started
 Why even a bat has a cave

Got high class linens and Tiffany
 But I enjoy more simplicity
 You want Bugatti but I'm happy with Ford
 Cus in the end we'll all be...dead

Home that's where the heart is
 No argument for me
 Home that's where it started
 Why even a bat has a cave

Because there's just no place in the world
 There's just no space in the world
 You know there's just no place in the world

"NO PLACE IN THE WORLD LIKE HOME"
Song 6

JORDAN **Like home, Sweet sweet home,
Home
I wish that I were there now.**

Jordan finishes changing. He leaves his clothes on the end of the bed.

He jumps on top the covers and lies down on his back and looks up.

JORDAN
Oh my God. It can't be!

Melissa pops back in the room and throws her things on a chair near the bed.

She is in a teddy that just reaches below her bottom and a pair of high heels. She sees the terror in Jordan's eyes.

MELISSA
Don't tell me Jordan that we are
going to have a problem with...

Jordan points up without looking up.

Melissa jumps on the bed.

MELISSA
What kind of trick are you up
too?

Dragula drops to the ground gracefully, like a dancer, and bows in front of the bed.

MELISSA
Oh my. Jordan - you did all of
this for me? But - how could we
afford it. We didn't even have
enough money to...

Dragula raises his arm and uses his hand to beckon Melissa to dance.

MELISSA

(she slides off bed)

Okay baby, I hope you know what you're doing. I mean we never talked about a ménage à trios but - after all - were in Dracula's bedroom.

Dragula raises his arm and everyone stops in a freeze.

DRAGULA

in a Romanian accent)

Dragula. I am Dragula not Dracula, please. Dracula is an older, straight relative from a side of the family that is... I digress, please forgive me.

Music Seven begins for the **Dance**.

Melissa steps into the arms of Dragula who dances with her across the room, around the room and then back to the bed.

MELISSA

Wow. That was truly - and I am so...

A guest, dressed just like Dragula, takes Melissa from his arms and prepares to dance with her while Dragula extends his arm and hand to Jordan who is shaking on the bed.

MELISSA

But I thought that...

DRAGULA

Quiet my dear, you are in the hands of an expert - you will see.

The music swells up and both couples dance across the room pressed against each other.

Melissa and Jordan are becoming more sexually aroused until they reach a place in the music where they stop and the music vamps.

Melissa is pushed up against the up side of the bed, barely visible in the darkness, where her partner holds onto her from behind. She is in ecstasy.

Dragula has pulled Jordan down on his lap on the side chair near the bed. Jordan is fighting off the advances until the music starts again.

Melissa is pulled up off the bed and back on the dance floor.

Jordan hops off of Dragula's lap but Dragula captures him again and they start dancing close to Melissa.

MELISSA

(completely flustered)

Where did you find these wonderful actors?

DRAGULA

They really just dropped in.

JORDAN

Well - maybe we should come back tomorrow and..

MELISSA

Not now!!!

They dance past each other and change partners.

The younger guest dances Jordan into a dark corner.

Dragula dances Melissa over to the stage left wall and pulls her up on him and pushes her against the wall in shadowed darkness.

Melissa wraps her legs around his waist as Dragula kisses her and licks her again and again.

Melissa moans and screams in total delight and satisfaction.

MELISSA

Oh yes. Oh my God. Oh God!!!

DRAGULA

Only on days like this.

Jordan finally tears himself away from the guest and approaches Dragula.

JORDAN

Leave her alone.

MELISSA

very matter of fact)
Jordan can we talk about this
later?

DRAGULA

I understand you my friend and if
you want her back then you will
have to do as I say, every word
and every deed otherwise your bride
-to-be will be your bride-has-been
and the playmate of the devil and
the undead.

JORDAN

Yes. Yes. Whatever it takes.

DRAGULA

Wonderful. How exciting.

The other guest crosses over and takes Melissa off of Dragula and carries her into the outer room.

MELISSA

Wait. Wait!!! Wait just a minute
here - I have something to say..

Dragula does a wave of his arm and Melissa drops into the arms of the guest who continues to carry her out.

Dragula slowly approaches Jordan as Gothic Organ Music comes over the scene.

Dragula reaches Jordan and pulls him into his chest in an embrace.

The lights fade to blackness as Jordan screams out in the darkness.

JORDAN

Not that!!!

INT. DRACULA'S BEDROOM - MORNING

Jordan and Melissa are on the bed asleep. Melissa is partially under the covers and across Jordan's chest. Jordan is still in pajamas and Melissa is still in the Teddy.

Jordan throws Melissa off of him and jumps on the floor hoping around like he was on tacks.

JORDAN

Oh Jesus, what happened in here?

He looks around but can't figure out if it's a dream. Melissa wakes up and looks around.

MELISSA

I think something bit me.

JORDAN

Do you have any idea what happened here last night? Do you know who...?

There is the sound of a Tour coming towards the bedroom.

MELISSA

I thought he said the Tours didn't come here anymore. What's his name?

JORDAN

Dragula.

MELISSA

Oh yes. Oh - yes. I remember now.

JORDAN

What?!!

MELISSA

Nothing.

JORDAN

We have to get out of here.

He rushes to the door and opens it up just enough to see out.

JORDAN

Oh good. They're not coming in here. We have to get dressed and get out of here. Where are my clothes?

MELISSA

Yes. Where are mine. Oh. Look at this. New clothes on the end of the bed. Oh God Jordan - these are all designer clothes - worth a fortune.

JORDAN

Great.

They dress quickly, gather their things and move quickly for the door.

Dragula enters behind them from the outer room. He is dressed like a Security Guard.

DRAGULA

Leaving so quickly - without a word of 'good bye'. I am hurt. I am struck as if right through my unbeating heart.

MELISSA

What's he mean by unbeating heart...

JORDAN

...he's dead.

MELISSA

But - last night - he was so...

DRAGULA

You seem to forget my, young friend that we made a deal.

MELISSA

What deal?

JORDAN

I remember.

DRAGULA

Good, because I have come to collect.

Two of the Guests enter and usher Melissa out the door to the outer room.

MELISSA

Hey wait. What are you doing?
Take your hands off me!!
Jordan?!! Jordan!!

(She is gone.)

JORDAN

This can't be happening. I know I saw it. I know I see you but still - this is the modern world and you are nothing but...

DRAGULA

Be careful young master - I have an evil disposition. A very naughty sense for revenge that dates back to Christ.

JORDAN

What do you want?

Dragula snaps his fingers and two guests bring two, red plush velvet, overstuffed chairs and Dragula and Jordan are seated.

DRAGULA

It is extremely difficult to explain to you that in the history of a - person such as myself, death is overly complicated and complex with very little time - seemingly - to take care of oneself.

A House Servant brings in a tray of white wine and offers it.

JORDAN

No thanks - I've already been down that road.

DRAGULA

Jordan - the wine is white. Oh my God. See?

Jordan examines the glass and then takes one. Dragula takes the other.

Dragula sings, "Jordan".

"JORDAN"

Song 8

DRAGULA You ask me now, so I will explain
How I came to be this way
I wasn't always the same

I used to love and touch the human race
But now I stand here lifeless
A shell of empty space

Jordan, look at me see what you have awakened
Jordan, before the night is through you'll understand
Jordan, it's more than life I take from you
If this is the only way to have you with me,
Oh, I agree

"JORDAN"
Song 8 (Cont'd)

DRAGULA There once was a man captivated my feelings
The touch of his hand sent my heart reeling
I thought he wanted love but all he wanted was my
Blood
A young and foolish heart soon broken refusing to see

Jordan, look at me see what you have awakened
Jordan, before the night is through you'll understand

Instrumental/ **Dance**

Jordan, look at me see what you have awakened
(Welcome to the heart of Transylvania)
Jordan, before the night is through you'll understand
(My cheeks, my nose, my smile, my hair, and then he
saw my derriere)

Jordan, it's more than life I take from you
(My chest, my shoulders, my arms and hands,
and then when we expand)
If this is the only way to have you with me,
(When we expand, in Dragula, oh, Dragula)
If this is the only way to have you
Oh, I agree

The two men sit drinking quietly.

JORDAN

Well. I don't even know what to
say to you. I thought that you
wanted Mel...

DRAGULA

Please - don't say her name. It
displeases me. Do I look like I
like girls?

Dragula stands in a very female pose with hands up and eyes wide
open.

JORDAN

No. So sure. No problem about mentioning.

Dragula raises a finger and shakes it back and forth.

JORDAN

But I can't. I mean I won't.
That is - I don't even know where
one starts with this - stuff.
Guy to guy.

Dragula explodes in laughter.

DRAGULA

I am not a guy, Jordan. I am
an immortal homosexual vampire
who likes to dance - among
other things.

JORDAN

Okay. Okay. I apologize - for
not realizing what deep shit I'm
in.

DRAGULA

What do you want Jordan?

JORDAN

Ah - well... I want to get my
fiancé back, Melissa.

DRAGULA

I know who she is!!

JORDAN

And then I want to take her home
and forget we ever, ever came
here.

Dragula starts to laugh and then laughs harder and harder until
he finally raises straight up and disappears in the darkness of
the ceiling.

JORDAN

God, I thought he would never leave. All right, all right, it's Bruce Willis against an army of bad things.

DRAGULA (O.S.)

Vampires you dunce! Vampires!!
Vampypires.

Jordan carefully moves over to the door to the outer room and opens it and goes in.

As soon as Jordan is gone Dragula drops down to the floor a little too fast and hits it a little hard.

DRAGULA

Damn it Janet. I'm all out of balance over this human. Save me from myself. Bring her in.

The front door opens and two guests escort Melissa into the room and then leave.

MELISSA

Who are you anyway?

DRAGULA

Dragula.

MELISSA

So - you're really him?!!

DRAGULA

No I am not him you - you. I am a gay Vampire who does not care for...

MELISSA

Wait a minute. I know a gay man when I see one and I especially know if a man is gay if he's been in bed with me and you have and I heard you mister when you finally...

DRAGULA

Stop it. Stop it this moment.
You do not have permission to
Speak to me in that tone nasty
woman. You frighten me more
than your beautiful husband.

MELISSA

Really.

She begins to stalk him in the room.

MELISSA

How would you like me to speak
to you?

DRAGULA

Not at all. Speak to my Guests
and they will relate your desire
...

Seductive music plays over.

Melissa seductively gets down on her knees.

MELISSA

Is this better for you?

DRAGULA

What are you doing? Get up
before one of my friends
should come in here and think
...

MELISSA

What?

DRAGULA

Stay away from me minx.

MELISSA

How do you like it? Soft. Hard.
Moaning. Hurting. How shall
I beg Mr. Vamp? With my mouth?

She stands and approaches him seductively.

DRAGULA

Stop it.

MELISSA

With my hands.

She backs him up against a wall where he is trapped like a spider.

DRAGULA

I am warning you to stop doing this. I am Dragula. You understand?

She gets more intense and as she gets hotter and Dragula starts to break down.

MELISSA

Oh baby. I've never had anyone do what you did to me. You ruined me for any other ...

DRAGULA

... well - I've been around the block a few times and besides I was acting. Playing a role - of the straight vampire person. If you catch my meaning.

She kisses him on the lips.

DRAGULA

Ahhh. Eeeee. HUUUH. I can't take this.

MELISSA

I think you can baby, because I feel you coming to life down here.

DRAGULA

(looks down between his legs)
 How could you forsake me after
 all I've done for you? Stop
 this or I will...

MELISSA

...what? Suck me dry Mr. V. Is
 that it?

DRAGULA

(very gay)
 I am warning you.

MELISSA

And I am warning you. You just
 can't take me away from my
 fiancé. You just can't have
 me whenever you want. I have
 something to say about it.

DRAGULA

(grabbing her neck)
 I can't - I can't stop it if
 you go on.

The music grows with the passion.

MELISSA

I don't want you to stop it
 baby. I just want you to do
 what you did to me last night.
 Again and again and again until
 I scream...

Dragula raises his head - drives it down into her bare shoulder
 and sinks his fangs deep into her flesh and drinks her life
 away.

MELISSA

Don't stop. Don't stop. I'll
 die if you stop.

He pulls his fangs out of her shoulder.

DRAGULA

Oops. It's too late for me.
And now it's too late for you.

She reaches up and grabs his head and pulls his fangs into her neck.

MELISSA

Don't stop. Don't stop.

The music comes to a crashing crescendo - the lights go black with Melissa screaming in ecstasy.

The lights return with Dragula slumped into a chair and several of the guests beginning to wrap up the body of Melissa.

DRAGULA

I begged her to stop. You all heard me - I begged her. Take her out of here. Take her out of my site. Take her someplace nice...

Suddenly Melissa's hand comes up and knocks one of the guests completely away and up against a wall.

Everyone stops moving and waits. Slowly Melissa raises up until she is standing in front of Dragula.

DRAGULA

Oh my God!! Really - I didn't see that coming

Melissa grabs herself as her body begins to shift and change. She sings, "**Shifting**".

"SHIFTING"

Song 9

MELISSA I am shifting. Shifting.
Starting in the corner over the border,
shifting.

"SHIFTING"
Song 9 (Cont'd)

MELISSA As this inner transformation
Of a planned formation
Is about to explode!

Tonight's just for me
There's no more room for feeling guilty
Tonight I'll be who I am
That's right, tonight
I'm the queen
Because I'm Shifting!

Melissa Solo Dance

An inner transformation
(Inner transformation)
Of a planned formation
(A planned formation)
That's right, tonight, tonight
It's about to explode!

Tonight's just for me
There's no more room for feeling guilty
Tonight I'll be who I am
That's right, tonight
I'm the Queen

Tonight's just for me
There's no more room for feeling guilty
Tonight I'll be who I am
That's right, tonight
I'm the Queen

DRAGULA
Technically I am the Queen.

Melissa grabs Dragula by the throat and throws him down on his knees.

MELISSA
Not anymore. Do you know who
I am?

Dragula shakes his head no.

MELISSA

I am the badest, nastiest bitch
vampire you have seen and what I
want - is you bat face. Now get
up.

Dragula stands weakly.

MELISSA

Walk.

DRAGULA

Where are we going?

MELISSA

To Dracula's bed. I'm hungry
And I need something.

DRAGULA

I could make you a sandwich
perhaps.

She grabs him by the butt and gooses him.

DRAGULA

Oh ho ho.

MELISSA

You're going to make me
something but it's not a
sandwich - yet.

She laughs and her laugh is reverberated through the castle as
she pulls Dragula out the door.

The other Guests follow them out in fear, carefully staying away
from Melissa.

DRAGULA (O.S.)

I am the King here.

MELISSA (O.S.)

Well, meet the Queen.

As soon as everyone is gone Jordan enters the room.

JORDAN
Where is everybody?

Jordan starts for the front door when the door slams open and Dragula runs in.

DRAGULA
What are you doing?

JORDAN
I'm getting Melissa back and then I'm going home where I can watch television and there will be no Vampire shows.

DRAGULA
That removes a large portion of American TV.

JORDAN
Don't get cute with me because I'm steamed up.

DRAGULA
I can see that. You are very handsome when you are mad.

JORDAN
Don't talk to me like that do you hear?

A French foil drops down from the ceiling, handle first and Jordan grabs it instantly and approaches Dragula with the point out which forces Dragula to cross the room.

Dragula looks up at the ceiling trying to see where the foil came from.

He walks quickly to the wall where many foils and swords are mounted, pulls a foil off and tests its weight.

DRAGULA

I am a practiced swordsman or - in
this case - foil-man. Wa la.

He does a very gay swish around with the foil and then waits for
a response.

JORDAN

It doesn't make any difference.
I'm tired of being treated like
I was a doll or a toy.

DRAGULA

Well Master Jordan, let us see
what you are then. Doll or toy
boy.

Dragula approaches Jordan swinging like a girl.

Jordan can only fend off each blow. He looks like the rank
amateur he is while Dragula appears very feminine with his
strokes.

Suddenly Jordan brings his foil around and strikes Dragula
across the arm and chest opening a hole in his body which
begins to bleed.

Lightning flashes across the room and violas and cellos play a
short, fast piece of transformation music.

DRAGULA

(screams)

What - have you - done.

He drops his foil.

DRAGULA

(examining the wound)

Ouch. I'm bleeding and the
wound does not close.

Jordan puts down his foil and approaches Dragula.

DRAGULA

Stay away from me you fool.
Don't you remember who I am?
I am - Dragula.

He sits on the floor dying and sings, "I Am A God".

"I AM A GOD"
Song 10

DRAGULA I am a God, I am immortal
I do not toil in your simple trade
You are a human and destroyable
You are flesh but I am God made

It makes no sense you could attack me
This is not right this wound you made
I'm bleeding my life from that wretched tool
I've lost my world by the hand of a fool

I am a God, I am immortal
I do not toil in your simple trade
You are human and destroyable
You are flesh but I am God made

Who are you Jordan and why are you here?
Looked what you've done, you hurt me my dear
You cut out my soul you've left me destroyed
My life's seeping out, you've ended me my friend.

He looks up and raises his arms but he does not go up. He looks up again and raises his arms but still he can't fly.

JORDAN

What's happening to you?

Dragula falls down on one knee.

DRAGULA

Why do you care?

Jordan gets down and tears part of his clothing and pushes it into the wound.

JORDAN

What happened to the Prince of
Vampires?

MELISSA

(from up above them)

He's dead and therefore he is
mortal. The foil I dropped down
to you me dear is plated in pure
silver and is a classic, museum
quality of early seventeenth
century silver work

She drops down like a black widow spider and steps over to
Dragula.

DRAGULA AND JORDAN

Oh My God.

Melissa leans down and pushes her hand hard into Dragula's wound
and he screams.

MELISSA

The bleeding has stopped.

JORDAN

Melissa?

MELISSA

Don't speak to me you little
bat squeak. You let this bird
monkey jump me and take me again
and again and...

DRAGULA

...you loved it.

MELISSA

Don't get all puffed up poufy.
That was then and that is not
now.

JORDAN

What do you want?

She points to Dragula

MELISSA

Him. For eternity.

DRAGULA

That - is a big number.

MELISSA

Shut up you. The rest of you
come in here. NOW!!

All the Guests and household servants enter from different doors
- some hidden.

They all bow before her.

MELISSA

Listen my darlings. I am
Melissa and I am the Queen of
this coven. You will guard
these two until I give you
further instructions. If they
escape this room I will
personally eat - every one of
you - alive.

They react in terror.

DRAGULA

That is a lot of food. You
could get seriously..

She walks over to Dragula and lifts him off the ground by the
ruffle on his shirt and dangles him in front of everyone and
then drops him.

MELISSA

This was Dragula. Now it's
human.

She kicks him.

All the guests sneer and make vile sounds and gestures towards
Dragula.

MELISSA

One more word out of you ant
and you'll be the first on the
table.

She turns and swoops out. Everyone bows down to her as she leaves.

Jordan helps Dragula up and seats him in one of the stuffed chairs and he takes the other.

JORDAN

Are you - human?

DRAGULA

Evidently.

JORDAN

What a drag with all due respect.

DRAGULA

No offense taken.

JORDAN

What can we do?

DRAGULA

I don't really have an answer
yet precious Jordan but I will
spend all the rest of whatever
power is left to find an answer.

He begins coughing uncontrollably and Jordan steps over and holds him, patting him on the back.

DRAGULA

So you want her back Jordan?

JORDAN

I - don't know. I've never
seen her like that. This.
She's - well - wildly sexy.
Don't you think? Dragula?

Dragula has passed out in Jordan's arms.

Jordan holds him and rocks him like a child as the lights slowly fade to a small circle around them and he sings "Who Am I".

"WHO AM I"
Song 11

(Who, who, who)

JORDAN I've heard it said
 That every life is a mirror
 A reflection of the self

 If that's the truth
 What am I doing here?
 I thought I was somebody else

 Who Am I, who am I
 I'm feeling so confused
 Who Am I, Who am I
 I'm not sure just what to do, who

Bridge: I was born in a small town
 Where things never seem to change
 What am I going to tell my momma?
 How in the world will I ever explain?

 (Who, who, who)
 (Who, who, who)

 You, listen now
 I see the glass upon the ceiling
 But I'm afraid to break through
 Oh this love may seem appealing
 But I don't think it's for me,
 it's for you

CHORUS Who Am I, who am I

"WHO AM I"
Song 11 (Cont'd)

CHORUS I'm feeling so confused
 Who Am I, Who am I
 I'm not sure just what to do

Melissa comes charging on and pushed Jordan aside and sings a short line of "Shifting".

"SHIFTING"
Song 9 recap

MELISSA That's right, tonight,
 I'm the Queeeeeeeeeeeeeeeen

(Horns...BOOM)

Because I'm...

(Bass and Drums...ba boom, ba boom, ba boom)

Shifting.....

(Ba Dah....BOOM!)

Jordan, in total amazement, slowly strokes Dragula's head as the lights fade out.

INT. DRAGULA'S BEDROOM - EVENING

There is a much lighter almost rock and roll spirit in the music which comes up slowly to reveal a small round table for two in a down center area of the room.

The large door creaks open and Guests lead Melissa and Dragula to the table where they are seated.

The Guests recede into the darkness as Jordan, dressed as a House Servant, carries in a tray of red wine and glasses.

He serves Melissa and then Dragula.

MELISSA

Thank you Jordan, you may go.

Jordan and Dragula exchange looks.

The Guests sing "**Seduction**" from the darkness as Melissa and Jordan speak to each other between lines.

"SEDUCTION"
Song 12

**GUESTS YOU CAN TELL THE TIME, YOU CAN SMELL
 THE SCHEME,
 AS THE TRAP OPENS UP AND AWAITS
 HIS DAUNTED BEING.**

MELISSA

You look lovely this evening.

DRAGULA

Years of practice.

**GUESTS TREMBLING, ASSEMBLING, WEAK IN
 THE KNEES,
 HE STRUGGLES TO TALK, HE PRAYS
 HE CAN PLEASE.**

Melissa lifts her glass in a toast.

MELISSA

To the night.

Giggles from the darkness.

Dragula raises his glass to smell the bouquet when he suddenly realizes what it is.

MELISSA

(shrewish)

Drink it!!

She takes a long draught from her glass, she looks up and smiles at him. The Guests sing, a reprise of, "**It's Always The First Time**".

"IT'S ALWAYS THE FIRST TIME"
Song 13 (Reprise)

GUESTS IT'S JUST LIKE THE FIRST TIME
 THAT'S THE HARDEST
 BUT IT'S ONLY THE FIRST TIME
 YOU FEEL THE FARTHEST
 AWAY FROM YOUR SELF
 AWAY FROM YOUR BODY
 AWAY FROM YOURSELF

 IN A WORLD THAT'S NAUGHTY
 AND YOU THINK YOU THINK YOU THINK
 YOU'RE NOT COMING BACK

GUESTS YOU FEEL, YOU FEEL, YOU FEEL
 THAT YOU'RE UNDER ATTACK
 BUT YOU LIKE IT
 YOU LIKE IT SO MUCH

Dragula slowly takes one drink. He throws down the glass and stands up gagging.

He struggles with his water glass trying to drink.

DRAGULA
This is not going to work.

MELISSA
Let's give it a try first.

DRAGULA
Don't you understand, I am not interested in you? It's your husband I want - I think. It's very confusing now as you can see.

She stands up immediately and he stands right after her.

MELISSA
Dinner is over.

Several Guests appear out of the darkness and clear away the table and chairs.

Melissa slowly approaches Dragula in her semi-see-through dress glistening with diamonds and gold.

Deeply seductive, GOTHIC MUSIC with violins and cellos start a haunting melody.

"DANCE OF SEDUCTION"
A Dance/Music 14

Jordan enters with a white towel over one arm and watches from the side as Melissa entices Dragula to dance.

During the dance, Melissa tries every trick in the book to seduce him and Dragula dances for his life until the end when he just begins to give in.

Just before the dance ends and Dragula is about to give in - Jordan jumps out of the darkness, wraps his towel around Melissa's head so she can't see and grabs Dragula and they both run out the front door.

Melissa pulls the towel off her head.

MELISSA

After them but don't hurt them
- because I'm going to hurt them
myself.

The Guests, House Servants and Melissa all rush out the front door as the MUSIC comes to a musical climax and ends.

The sound of BATS, flying and SCREECHING echoes down the canyons of hallways and stone rooms.

Jordan runs back into the room from the outer room door carrying the silver foil.

He looks around quickly and is just about to run out when Melissa drops down from the ceiling behind him.

Jordan turns around quickly and pushes the weapon towards her.

JORDAN

You were never like this before
you bitch.

MELISSA

Why didn't you ever talk to me
like this in the bedroom?

JORDAN

Yeah, well try this on for size.

He starts toward her with the foil but suddenly the weapon
raises up out of his hands and floats up and disappears into
the darkness.

Jordan finally is aware of her dress and is stunned how
beautiful and sexy she looks.

JORDAN

Why didn't you ever look like
this in the bedroom? Did I buy
that?

Melissa walks toward him and forces him up against a wall.

MELISSA

No, we couldn't afford something
like this. Ever.

JORDAN

Ever is a long time.

MELISSA

(getting closer to his neck)
Yes. Isn't it.

JORDAN

You - are sooo different.

She glows with an inner heat of intense sexuality.

JORDAN

I just don't remember - feeling
this way - with you.

She stops and looks at him for a moment. Jordan slowly moves away from the wall toward the other side of the room. They sing, "**There's Something Different About You**"

"THERE'S SOMETHING DIFFERENT ABOUT YOU"
Song 15

Jordan I can't remember
 When we were together
 feeling out of control
 There was never a moment
 When the balance of power
 Started to rock and roll

I wanted some fire
 Some ray of disaster
 I was looking for the thrill ride
 But it never came after
 But I still loved you

Melissa I don't want to remember
 When we were together
 and in control
 There was never a moment
 When the balance of power
 started to rock and roll
 Jordan and

Melissa There's something different about you
 There's something different
 Yes, there's something different about you
 But I still love you

Jordan I don't remember

Melissa And you don't fit the picture

Jordan But you bring out a feeling

"THERE'S SOMETHING DIFFERENT ABOUT YOU"
Song 15 (Cont'd)

Jordan &

Melissa I didn't even know was even there
There's something different about you tonight, Ou
There's something different about you
I love something tonight

Instrumental/ **Dance**

Jordan &

Melissa Oh there's something different
There's something different
Yeah there's something different tonight
And I still love you
Oh I love you
There's something different tonight!

The music stops. Melissa and Jordan look at each other. The music now underscores the scene.

They embrace and kiss. The kiss turns into a passionate kiss as the music raises into a crescendo.

MELISSA

So, you want to join me in
eternity?

JORDAN

(panicked)

I don't know. Do I get thirty
days for 'buyer's remorse'?

Melissa tears his shirt open.

MELISSA

No!!! What happened to "I still
love you?"

She grabs him tightly around his neck and opens her mouth.

JORDAN

My my, my dear, what large teeth
you have.

MELISSA

So much better to bite you with.

She starts to come down on him.

Dragula enters the room with a small cross bow.

DRAGULA

Stop!!

There is a huge CRASHING sound from the MUSIC and suddenly all
is quiet as Melissa turns to face Dragula.

Jordan drops to the floor like a dead weight and scurries off on
his hands and knees like a cock roach running for cover.

DRAGULA

The arrow on this weapon has been
dipped in everything but the
kitchen sink and - its solid
silver, crafted over four hundred
years ago by a Master smith who
knew something about vampires.

MELISSA

You wouldn't.

Jordan stands up and stands right behind Dragula facing the
Guests who are now coming out of the darkness to help their
Mistress.

MELISSA

Don't be silly. You're
surrounded by forces more
powerful than you can
understand now. Put it down!!

DRAGULA

I'm warning you.

Dragula and Jordan begin to back out the front door.

Guests let them pass even as they reach out for the pair.

JORDAN

We're warning you!!

MELISSA

Take them and bring them down to
the dinner table - we're dining
in tonight.

A great scream comes up from the Guests as they lunge forward for the men.

Dragula fires the first bolt and hits Melissa in the chest.

MELISSA

No!! No!! Nooooooooo!!!

Melissa falls on the floor holding the bolt in her chest with both hands.

The Guests run and scream from the room.

Lightning strikes outside and a fierce rain comes pouring down on the castle.

Jordan rushes to Melissa and puts his hands on the bolt to remove it.

DRAGULA

No. Leave it in.

JORDAN

I don't feel a pulse and she's
not breathing. She's dead.
She's dead.

Dragula walks to Melissa and looks down on her.

DRAGULA

No! She's not!!

JORDAN

(angry)

How do you know? You're just a wormy little mortal like me.

DRAGULA

Because she would be shaking and steaming and fuming and fire would be consuming all the power given to her by death's King - Satan himself. And - as to me being a wormy mortal you putz - yes - yes - but - I was eating and drinking blood and sucking - I mean - I did things I would never have done as a human and all because...

Melissa opens her eyes and sees the two men staring down at her.

MELISSA

What's the matter?

JORDAN

You're dead.

Jordan gets down and looks at the wound and notices that Melissa has removed the bolt and is holding it in one hand.

JORDAN

She took it out and the wound has already healed.

DRAGULA

Impossible.

MELISSA

What wound? And what's this?!!

She holds up the arrow.

Then she looks at herself and realizes she can see more than she wants to.

She screams, stands up and with the bolt in hand she tries to cover her breasts and then she tries to cover herself between her legs and then she turns and to cover her butt and finally she runs out of the room screaming.

DRAGULA

We must help her, quickly.

They both run out after her.

The sounds of Bat WINGS and bats SCREECHING echoes into the bed chamber of Dragula.

Mellissa walks into the room backwards still trying to hide her private part.

Jordan comes in backwards from the outer room - holding his foil and watching for the enemy.

They run into each other backwards and scream.

MELISSA

What is going on here?

JORDAN

Well...

Dragula drops into the room from a lower ledge than the ceiling.

He hits the floor and rolls onto his back rubbing his ankle.

DRAGULA

Ouch.

Jordan goes to him and lifts him up carefully.

JORDAN

What happened?

DRAGULA

I just had to make sure that I can't fly. I can't.

MELISSA

You could fly?

She walks closer to him.

MELISSA

Wait a minute. Wait just a minute. I remember you.

DRAGULA

That is very reassuring but right now...

MELISSA

(squeaks out)

Oh!! I really remember you.
Now!!

She again tries to cover her private places even though she is covered in tape.

Jordan steps up and pulls Melissa away.

JORDAN

Not now, there is no time. What will they do next?

DRAGULA

They will have a meeting and appoint a new - leader. A new Prince.

MELISSA

Leader of what?

DRAGULA & JORDAN

The vampires.

She slowly starts to walk away from both of them.

MELISSA

Wait a minute. Now you just wait one darn minute here. I thought you were a Security Guard and ...

DRAGULA

I lost that position.

MELISSA

Oh - I'm so sorry. Maybe we could...

A huge SCREAM comes from somewhere in the castle accompanied by the flapping of wings and the SCREECHING of bats.

DRAGULA

That didn't take long. When it was me...

MELISSA

...can someone please tell me what is going to happen?

JORDAN

We're going to die.

DRAGULA

Again!!

MELISSA

(crying)

Why? What did we do?

DRAGULA

We killed you and for that...

Melissa passes out and falls into Jordan's arms.

Dragula picks up her legs and motions toward the outer room.

DRAGULA

That way, quickly. I know a secret place we can hide her.

JORDAN

And then what?

DRAGULA

How should I know - we're making it up as we go along.

Suddenly both doorways fill up with the Guests who then slowly close in on them until the Guests take Melissa off their hands and lay her gently on the ground where they kneel down by her and cry.

Other Guests hold onto Dragula and Jordan.

Melissa opens her eyes but no one sees her. She closes them again.

DRAGULA

You turn your backs on me after
hundreds of years of being the
Prince of Vampires.

GUEST ONE

Quiet.

DRAGULA

Where is the loyalty? Where is
the...?

GUEST TWO

Stop talking or we will cut out
your tongue for all of our
loyalty. You are mortal - you
are our enemy.

GUEST THREE

And our dinner!!!

Melissa suddenly sits up and looks around trying to look mad.

The Guests all move back and cover their eyes in disbelief.

MELISSA

Get me off the floor now.

Several Guests immediately lift her up and brush her off.

MELISSA

(looks at her dress)

What is this tape? Get this
off me.

Guests remove the tape from her breasts, from her butt and from her groin.

MELISSA

Stand back so I may see the
captives.

Everyone moves upstage except those holding Jordan and Dragula.

MELISSA

Bring me a chair and some drink.

Immediately a chair, a small side table with a glass of wine are brought in.

Guest help seat her then recede into the darkness.

MELISSA

Now out. All of you until I
require your presence. Leave
me.

They all, instantly go out either door or up through the ceiling and in seconds they are gone.

Dragula and Jordan stand frozen, looking and waiting for Melissa.

MELISSA

I have to pee something terrible.

JORDAN

Thank God it's you.

Dragula pulls out a chamber pot from a cabinet and hands it to her.

Melissa looks down at it and then back at Dragula.

MELISSA

You must be joking.

Dragula pushes her towards the outer room door.

DRAGULA

In there and be quick about it,
we only have moments before they
figure it out.

JORDAN

Do you have a plan?

DRAGULA

Yes. How about you?

JORDAN

Sort of.

DRAGULA

Spill it.

JORDAN

Let's hear yours first.

DRAGULA

I thought as much. The most
important thing is to get you
both out of the castle and on
your way back to America. No
offense, but you are really
just slowing me down.

JORDAN

What are you going to do?

DRAGULA

What I should have done centuries
ago - I am going to...

Melissa screams as she is backing into the room as Guests close
in on the other side.

More Guests step into the front door area and close off the
escape.

Melissa turns to the men.

MELISSA

What are we going to do?

DRAGULA

We might run if I can remember
how.

JORDAN

Everything's on the table -
including retreat.

Melissa tosses the chamber pot at the first two or three in the
outer doorway.

They scream, they smoke and fireworks go off around their body
until there is nothing but a dark spot on the floor.

Great screeches come from the Guests as they move forward toward
the three.

The first to reach Dragula fight realistically for a moment
until music underscores the scene and turns the fight into the
"Immortal Dance")

"IMMORTAL DANCE"
Dance/Music 16

Jordan uses his foil at the beginning until it becomes a dance
prop for the dance.

Dragula uses every style known to man and inner mixes them.

Melissa flails a lot and kicks and flails until she is finally
thrown down at the end of the dance.

When the dance is over Jordan is pinned on the ground by his own
foil and several guests.

Dragula is pinned on the ground by many Guests and Melissa is
pinned to the wall by both hands and both legs.

JORDAN

Melissa?!!!

DRAGULA

Jordan?!!

MELISSA

Boys?!!

DRAGULA

Boys???

Jordan looks over at Melissa and is embarrassed by what he has done almost.

JORDAN

Please forgive me dear but - I
may have swayed slightly over
to...

MELISSA

...what?

DRAGULA

Me, darling. Little ol me.

The Guests all show their fangs and are about to pounce on the three when huge bat screams come out of the group and they all race off or fly off as a huge bar of sunlight comes into the room through the front door.

All is quiet as Jordan and Dragula pick themselves up off the floor.

Dragula hastily puts on sun glasses.

DRAGULA

I never thought in ten life times
I would be so happy to see the
sun.

MELISSA

I guess I - also slipped across
the fence and I hope you won't
hold it against me.

DRAGULA

Please you two. Get a room.

Dragula begins to pace thinking of a way out.

JORDAN
Do you feel different now?

DRAGULA
Of course Jordan - I am human
- again and - well...?

He looks at them both.

DRAGULA
I don't know now. Maybe I swing
in both directions.

They all sing **"All The Right Faces"**

"ALL THE RIGHT FACES"
Song 17

DRAGULA **THEY'RE ALL THE RIGHT FACES
IN ALL THE WRONG PLACES
WITH EVERYONE LOOKING FOR LOVE.
EVERYONE'S CAPTURED IN NATURAL DISASTER
WHICH WILL END BADLY FOR SOME.**

**BUT THE RAIL IS SET AND THE TRAIN IS IN MOTION
THE END NEAR SO I WAIT WITH DEVOTION
CUZ NONE OF THESE FACES
CAN REPLACE THE GAZES I'VE SHARED
WITH THE MASTER OF LOVE.**

CHORUS: I built the pyramids and met the pharaohs.

MELISSA Oh, I just love King Tut!

CHORUS And Einstein was a favorite friend of mine.

JORDAN E=MC squared?

DRAGULA I was there

CHORUS I've fought on battle fields with many heroes.

MELISSA Bruce Willis?

JORDAN Don't interrupt!

"ALL THE RIGHT FACES"
Song 17 (Cont'd)

DRAGULA And changed the course of history time to time.

JORDAN (to Melissa) Barak Obama?

MELISSA Hum!

DRAGULA But let me tell you about ground zero.

MELISSA (to Jordan) Shhh. Listen now

JORDAN Okay.

DRAGULA The day I lost this heart of mine.

MELISSA Oh.

JORDAN Ug

DRAGULA I just can't wait till we meet again cuz I know
 next time I'll get it right.

JORDAN &

MELISSA Ou, ou, ou..

MELISSA **THEY HAVE SOME STRANGE NOTIONS
 HERE ACROSS THE OCEANS
 ABOUT SLEEP, LAUGHTER AND LOVE
 THERE ARE VERY QUEER CREATURES**

(Guests laughter)

**WHO INCLUDE BLOOD DRINKERS
 AND SLEEP IN COFFINS OF MUD**

JORDAN **BUT THE STORY'S SET IN AN INTANGLED NET AS
 THEY DANGLE FROM CEILINGS UP ABOVE
 AND I JUST CAN'T RESIST THEM THESE
 LIFE SUCKING LEECHES WHO
 WHO COME TO ME . . . OFFERING LOVE?**

MELISSA Now, just what does that mean?

JORDAN What? That had nothing to do with you.

"ALL THE RIGHT FACES"
Song 17 (Cont'd)

CHORUS I built the Taj Mahal Hall and met with Indian mystics.

MELISSA (Melissa does a quick Snake Charmers Dance with a flute)

CHORUS And Picasso was a favorite friend of mine.

JORDAN Didn't he have a rose period?

DRAGULA Yes, I was there

CHORUS I've fought on dark fields with many heroes.

MELISSA Batman?

JORDAN Don't interrupt!

DRAGULA And changed the course of history time to time.

JORDAN (to Melissa) Caitlyn Jenner?

MELISSA Oh My God

DRAGULA But let me tell you about ground zero.

MELISSA (to Jordan) Shhh. Listen now

JORDAN Okay.

DRAGULA And how this monster took this heart of mine.

MELISSA & JORDAN Oh, you poor thing. Really!!

DRAGULA I just can't wait till we meet again.

DRAGULA **CAUSE I KNOW NEXT TIME I'LL GET IT RIGHT**

JORDAN & MELISSA **OU, OU, OU**

DRAGULA **WITH THE MASTER**

JORDAN &
MELISSA **OU, OU, OU**
ALL **THE MASTER OF LOVE**

The song ends with Melissa holding onto Jordan tightly and looking at Dragula.

MELISSA
 I just want to go home and some
 - white wine and watch some
 terrible television.

JORDAN
 I feel exactly the same way.

DRAGULA
 Ditto. But - I fear that is not
 what is going to happen next.

The front door suddenly closes and the beautiful sun light turns to darkness.

Dragula, Melissa and Jordan meet in the center of the room and form a triangle with their backs to each other in a defensive position.

Jordan picks up his foil.

The Guests begin to appear out of the darkness.

One jumps at Jordan.

Jordan wheels around with his foil and shoves it through that Guest who screams and runs towards the outer room.

Dragula grabs the two Guests now holding him and bashes their heads together and they fall like stones.

Melissa reaches down for one Guest and squeezes his groin till he screams and falls to the floor.

MELISSA
 This way.

Dragula and Jordan fight their way toward the front door following Melissa's lead.

A Guest on the floor trips Dragula with his hands and catches him as he falls and pins him down.

He opens his mouth and bites Dragula on the neck as Dragula screams and pushes him off to the ground.

MELISSA

No!!! No.

Everyone in the room stops moving as Dragula gags and sputters and rolls around until he stands up with smoke rolling off his arms and upper body.

He screams again.

DRAGULA

I'm back. And I'm pissed off.

The other Guests run and fall trying to get out of the room as lightning and rain and wind blow open the windows and let the raging torrent enter.

Dragula, Jordan and Melissa are alone. Dragula raises his arms and quiets the storm.

DRAGULA

(very gay)

Well, well, well. I'm back.

MELISSA

(to Dragula)

You gave up your life for me.

DRAGULA

(shocked)

What? No, no, no my love. I fell and it happened.

JORDAN

I don't really know what to say,
I'm so confused.

MELISSA

(to Jordan)

And did you - offer your life -
for me?

JORDAN

Well - yes. Yes I did. Sort
of.

MELISSA

Really?

She moves forward and embraces both men.

DRAGULA

Please. Huh. Aaah. Stop it.

Jordan and Dragula both pull away from her.

JORDAN

What are we going to do?

DRAGULA

I feel like the door has closed
on my life, so I would advise you
both - to go home - before the
full force of...

Melissa turns and kisses Dragula and then breaks away.

Jordan steps to him and gives him a man kiss - ish and breaks
away.

(Dragula sings, "**Free Me From Yesterday**")

"FREE ME FROM YESTERDAY"

(Dead Again)

Song 18

DRAGULA WHO HO OU, OU, WHO, OU, OU, OU, OU, OU, OU.
IT'S ALL SO STRANGE
THE NEW, CRAZY VISIONS
I'M JUST STARTING TO REMEMBER
WHAT IT WAS TO BE ALIVE.

"FREE ME FROM YESTERDAY"

(Dead Again)

(Cont'd)

Song 18

DRAGULA I HAD FORGOTTEN THE TASTE AND SMELL OF LIFE
I VAGUELY REMEMBER THE TOUCH AND
KISS OF A WIFE (of a wife).

AND SUDDENLY IT'S GONE -
ALL TAKEN AWAY
AND I LOST MY PART IN THIS LOVER'S PLAY.
AND INSTANTLY I'M BACK TO THIS PLACE OF AN OLD
BEGINNING

DEAD AGAIN
WHEN I HAD JUST STARTED LIVING.

DEATH DON'T LET THIS HAPPEN TO ME
SHOW ME THE DOOR THAT WILL SET ME FREE
DON'T LET THIS HAPPEN TO ME
BRING ME HOME
FROM YESTERDAY
AND MAKE ME FREE.

DEAD AGAIN
WHEN I HAD JUST STARTED LIVING
WHY AM I DEAD AGAIN?
WHO HO OU, OU, WHO, OU, OU, OU, OU, OU, OU.

Dragula finishes the song and turns to Melissa and Jordan with some urgency.

DRAGULA

You must leave at once. I can't
- protect you from them and eventually
from - myself.

MELISSA

You could come with us.

JORDAN

Yes.

Dragula laughs gaily.

DRAGULA

You are so cute, both of you.
And naive and, fresh and - tasty
of course and you don't
understand what you are saying.
It would be 'Beauties and the
Beast'. Please, you must leave
now while there is still time.

JORDAN

We could stay - here?!!

MELISSA

Yes!!!

DRAGULA

You would stay here with me -
both of you - forever? As
Vampires?

JORDAN

There's that F word again.

MELISSA

Forever. Yes.

DRAGULA

I can't let you do that my
loves. You make me so - ah -
warm and fuzzy inside and it
makes me want to give it to you
both.

MELISSA

Give it to me.

Jordan grabs Melissa and pulls her towards the front door.

DRAGULA

Hurry Jordan - before I introduce
you to eternity - or maybe not
this time around.

Jordan and Melissa open the front door and a huge bar of hazy
sunlight shines down in the room.

Dragula flies straight up and disappears into the darkness of
the ceiling.

A bat flies down and goes out the outer room door screeching.

MELISSA

It's morning.

Jordan stands in a defensive position looking for Dragula.

JORDAN

I think we should go out and see
if there is a tour running now and
join it.

MELISSA

Agreed!!

They both start to walk out the front door when Dragula dressed
as the Security Guard enters the front door.

SECURITY GUARD

Ah - so this is where you two
are. We were worried sick that
you had gotten lost - forever.

Melissa and Jordan share a look.

MELISSA

Aren't you...?

SECURITY GUARD

...just a Security Guard - here
for your protection.

JORDAN

From what?

SECURITY GUARD

Oh sir, there are many, many treacherous things in these old castles. Several tourists in the past have wondered over here to - the old section and never returned - not to this day.

Guests giggle in the darkness.

Jordan turns quickly but no one is there.

SECURITY GUARD

Well, come along. Let's let these old spirits rest another while longer.

The Security Guard walks forward and takes both their arms and leads them toward the front door.

JORDAN

But the front door is that way.

SECURITY GUARD

Yes, you are correct. The door you go out is that way but we must do something first - to protect all those involved.

MELISSA

What are you talking about?

SECURITY GUARD

I am talking about some other time my friends, some other country, like California or Beverly Hills.

The Security Guard raises his arm in the air and makes a motion towards the couple.

They freeze as the Security Guard exposes himself as Dragula.

DRAGULA

Take away these past events.
Clear their minds, don't remember
this. Wake and refresh and leave
my home. Do not return for I am
not alone.

Dragula slowly raises up into the darkness as light comes
through the front door.

Other bats fly out of the darkness and up into the ceiling
screeching.

The lights become brighter as Jordan and Melissa wake up.

MELISSA

What happened? Oh my God where
did I get this dress?

Jordan can't take his eyes off the gown.

JORDAN

I don't know but it is very -
provocative. I can see you're...

MELISSA

I know what you can see. What
happened to us?

She points to Jordan's Servant Clothes.

JORDAN

Did we come to costume party and
forget to go home? And where are
our own clothes?

Jordan walks around looking at everything until he walks into
the outer room.

JORDAN (O.S.)

Our clothes are in here.

Melissa exits to the outer room as Dragula comes down slowly
from the dark ceiling, eating an apple.

Several Guests enter from the front door as his feet touch the ground.

DRAGULA
(indicating the apple)
Where - did this come from?

One guest is about to speak when Dragula makes a motion and stifles him.

DRAGULA
I asked for a fruit. I should
have added, 'not off a tree'.

He pushes the apple into the hands of an unsuspecting Guest.

DRAGULA
Now do what I asked you in the
first place. Bring me some fruits,
make sure no one from that damn
tour ever enters here again and
for no reason should any of you
wake me - or else!!!

They scatter like the wind screeching on their way out.

Jordan and Melissa enter just putting on the last clothing items.

DRAGULA
Hello. I am - a tour person ish.
I have come to tell you that your
bus is about to leave for the
village so you must hurry.

Melissa and Jordan both approach him.

MELISSA
Have we - met Mr. ...?

DRAGULA
No.

JORDAN
You just seem so familiar.

DRAGULA

I get that all the time. Now,
please hurry before it's...

He stops and looks at them both and they look at him feeling
they know him.

They sing the song, "De Ja Vous".

"DE JA VOUS"
Song 19

DRAGULA HAVE I EVER KNOWN YOU, DO YOU
RECOGNIZE MY FACE?
HAVE I EVER SHOWN YOU THIS OLD
AND DUSTY PLACE.

DID I EVER KISS YOU AND HOLD YOU
IN MY ARMS
DID YOU SAY YOU LOVED ME AND
AND KEEP ME OUT OF HARM

MELISSA HAVE I EVER KNOWN YOU, DO YOU
RECOGNIZE MY FACE?
HAVE I EVER SHOWN YOU THIS OLD
AND DUSTY LACE.

MELISSA DID I EVER KISS YOU AND HOLD YOU
IN MY ARMS
DID YOU SAY YOU LOVED ME AND
AND KEEP ME FROM ALL HARM

ALL THREE DE JA VOUS, HERE WITH YOU
DE JA VOUS, HERE WITH YOU

JORDAN HAVE I EVER KNOWN YOU, HAVE I EVER
SEEN YOUR FACE?
HAVE I EVER SHOWN YOU THIS OLD
AND DUSTY PLACE.

ALL THREE DE JA VOUS, HERE WITH YOU
DE JA VOUS, HERE WITH YOU
HAVE I EVER KNOWN YOU, DO YOU
RECOGNIZE MY FACE?
HAVE I EVER SHOWN YOU THIS OLD

"DE JA VOUS"
Song 19 (Cont'd)

ALL THREE AND DUSTY PLACE.
 DID I EVER KISS YOU AND HOLD YOU
 IN MY ARMS
 DID YOU SAY YOU LOVED ME AND
 AND KEEP ME OUT OF HARM

DE JA VOUS, HERE WITH YOU
 DE JA VOUS.

An announcement that the tour bus is leaving in five minutes comes through the front door.

Dragula flies up to the darkness above as Jordan and Melissa walk out through the shaft of light through the front door.

The door closes behind them and the room turns dark. A small handmade sign drops down which reads - 'will return shortly'.

EXT. DRACULA'S BEDROOM - DAY

Jordan and Melissa come out of the huge, wooden door covering their eyes from the brightness of the sun.

Holding on to their things, they also grab onto each other as They wave toward a tour guide who is waving them on.

MELISSA
 I think something happened in
 There but I can't remember it.

JORDAN
 Yeah, I know how you feel.

MELISSA
 Do you think we will ever come
 Back here for a honeymoon?

They keep walking toward the main door of the castle as Jordan turns and looks back.

JORDAN
I don't know, maybe. Sure,
why not? We had fun didn't we?

There is a shrill SCREAM from inside the castle. Melissa and Jordan look at each other and then run like hell out into the sunlight.

EXT. BRAN CASTLE - DAY

They run to the bus and jump on board.

The bus immediately pulls out and heads back down the windy road toward town. A reprise of "**DE JA VOUS**" plays in the background.

FADE OUT.

THE END