## O YOU REMEMBER YOUR HISTORY

by

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INT. SECURITY BOOTH - NIGHT

GRADY COLON, 25, unkept, tired, and lacking of motivation is sitting in his security chair gaming on his phone. The security screens light up his face as he sits in the dark.

He looks up from the screen, not moving his head, only his eyes. He thought he heard something. After a second he returns back to his game but his alarm goes off ceasing his game. It is 4:30 am.

He gets up and grabs his flashlight.

GRADY

One more round, and then home.

As he is leaving there is a lunch box with a questionable substance caked on the sides.

GRADY (CONT'D)

I thought I got rid of this shit.

He reaches to grab it but stops.

GRADY (CONT'D)

I'll get it on the way back.

MONTAGE - VARIOUS

A) INT. SCHOOL HALLWAY 1 - NIGHT

Grady is seen putting his hands on the lockers as he walks down the hall.

B) EXT. BACK OF THE SCHOOL - NIGHT

Grady opens the back door and just looks around with his flashlight. There is an incinerator with a locker shoved inside.

END OF MONTAGE

INT. SCHOOL HALLWAY 2 - NIGHT

Grady is walking up the stairs of the hallway and hears a laughter all around him. He stops moving and the colour of his skin leaves him.

He turns around slowly and sees no one down the hallway. He continues forward.

A banging on a locker in a rhythmic pattern is heard and Grady starts to rush forward.

INT. SCHOOL HALLWAY 1 - NIGHT

He reaches the lockers and finds them all closed.

BOY

Hello? Mister?

Grady turns around and flashes the boy in the face. The boy flinches.

GRADY

What are you doing here, kid? How did you get in here?

BOY

I forgot something, and I had to come back. I don't want to make mommy mad.

GRADY

I don't got time for this.

He walks over and turns on the hallway lights.

GRADY (CONT'D)

Let's go find...what is it?

BOY

It's my bag. It might be in one of the classrooms.

MONTAGE - VARIOUS

## A) CLASSROOM - NIGHT

Grady opens the door and the boy runs inside and then comes back empty handed.

## B) BATHROOM - NIGHT

They both go into the bathroom and find nothing.

END OF MONTAGE

INT. SCHOOL HALLWAY 1 - NIGHT

They return back to the hallway where they started.

GRADY

Why didn't you check your locker first kid?

BOY

I don't know.

GRADY

Whatever.

BOY

Could you unlock it for me? I always have problems with my lock.

GRADY

Yeah, sure.

Grady walks up to the locker and reaches for the lock. He grabs it and then freezes.

He knows who's locker this is and it is impossible for it to be here.

Why? It should be in the incinerator out back.

BOY

What's wrong mister?

GRADY

This is...t-this is your locker?

BOY

Yes mister. Can I have my bag please?

GRADY

Yeah. Just...give me a moment.

BOY

You seem familiar mister.

GRADY

You too kid.

BOY

Did you like my present?

Grady grips the lock trying to keep himself from jittering. He closes his eyes and takes in a deep breath.

He opens his eyes and finds everything black, expect for four slits that light seeps through.

BOY (O.S.) (CONT'D) Mister, did you have fun closing the locker on me.

Grady starts to breathe heavily.

BOY (O.S.) (CONT'D) Did you have fun cracking my skull and shoving me inside? Did you not enjoy my prank?

GRADY

Let me out...listen you got the wrong guy! I don't know who you're talking about? Kid...Hey! Hey!

The hallway lights turn off and everything goes black.

The locker starts to heat up. A sizzling sound can be heard along with some splashing around with a thick fluid. A red light starts seeping through the slits.

Grady starts to hyperventilate. He starts to get burned and screams out in pain. He bangs on the door, even that burns him but he must get out.

GRADY (CONT'D)
LET ME OUT!!! PLEASE!!! OH GOD
PLEASE!

A deep voice can be heard saying 'Blood will be paid with blood.'

CUT TO BLACK

INT. SECURITY BOOTH - NIGHT

A phone alarm goes off, startling Grady awake. He is back where he has started. Small vapors of smoke is coming from him. He checks the time 4:30 am.

He grabs his flash light.

GRADY

One more round, and then home.

He leaves the room. The lunchbox is still there and in the corner shadow of the room two eyes open up with a smile.

CUT TO BLACK

Laughter is heard.

