

"Midnight Maniac"

By

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'The Most Shocking Film Ever
Made'

This script is dedicated to the following sources of inspiration.

Kevin Smith

Quentin Tarantino

Eric Stanze

Keith Voight Jr

James Cullen Bresseck

Fred Vogel

Bruce Springsteen

David Lynch

Marty Scorsese

Bret Easton Ellis.

Steven Campbell's Midnight Maniac.

1 INT: BATEMAN CAFÉ- DAY

Four men Frank GECKO, Will PALMER, Craig KOONS and David MCDERMOTT dressed in matching black suits with slicked back hair sit in a small town café drinking beer and eating breakfast. Gecko is drinking observing the cafe employees; Palmer is into a long monologue. Koons is reading aloud from a book pissing off everyone else at the table and McDermott is in the bathroom the camera revolves around the table.

PALMER

So i'm just sitting there drinking
and I look over and there's this
really sexy blonde bitch with this
really nice ass and she's giving me
that look you know

GECKO

What looks this?

PALMER

You know the 'I want to fuck you
look'

GECKO

How come I've never had this look?

(CONTINUED)

PALMER

Cuz you're an ugly bastard.

The table laughs.

GECKO

Fuck you Palmer.

McDermott comes back from the bathroom sits down and sulks.

(cont'd)

They don't have a good stall to do
coke in, this place fucking sucks.

PALMER

Fuck off you're making me lose my
train of thought now I can't
remember what the fuck I was on
about.

A waiter comes over and takes the guy's drinks away pissing
off McDermott even more.

MCDERMOTT

Did that bastard just steal our
drinks?.

PALMER

Yeah I think so

MCDERMOTT

See I told you this place fucking
sucks; it's a fucking chicks place.
Why the fuck are we in a café
anyway? Why can't we go to
Scorsese's instead?

PALMER

Because Gecko won't give the maître
d a blow job.

The table guffaws all except Gecko.

GECKO

Fuck you Palmer

KOONS

Lee? Lin? Paul?

GECKO

What the fuck are you talking about?

KOONS

I found this little booklet in my suit and I've been reading over it.

GECKO

What is it?

KOONS

A list of clients down at the lawyer firm.

GECKO

I thought you still hadn't passed your barrister test?

KOONS

Well technically I haven't but the firm found a loophole where I can take cases and still study at the University.

PALMER

What the fuck was I saying?

MCDERMOTT

You were telling the story about the girl from Aberdeen.

KOONS

(covering his ears)

I already heard this story before this is fucking disgusting.

PALMER

But I never told you the rest of story. So I pick up this drunk Aberdeen girl last weekend and bring her to my house-

TABLE

((in unison))

Rape!

The table howl in laughter.

(CONTINUED)

PALMER

As I was saying so we're hugging and kissing alright and I pull her into bed, now this bitch used to be a lesbian so she's used to going down on pussy all day like pussy, pussy, pussy pussy, pussy.

GECKO

How much pussy is that?

MCDERMOTT

Lots.

The fellas crack up.

GECKO

And where was Ashley when all this was going down?

PALMER

Fuck you Gecko, I want a blow job alright? I just want a bitch that will let me-

KOONS

((covering his ears again))
I don't want to hear this shit he's going to say something disgusting and vulgar.

PALMER

Don't be a prude, listen I'm not going to marry her, or take her on a business class flight to Jamaica or open up a firm with her I just want a bitch that will sit on my face for twenty to forty minutes.

PALMER

So as I was saying this bitch is so drunk I could do whatever the fuck I want at this point and I toss her on the bed and guess what?

GECKO

She let you fuck her without a condom?

PALMER

No man, she's an Aberdeen girl she don't do that shit but get this guys (dramatic pause)

(CONTINUED)

She won't give me a blow job, she only wants to give me a hand job but it gets better not only will she only give a hand job, she wears a doctor's glove while doing it.

The table laughs at what that must be like.

TABLE
((In Unison))
Never date an Aberdeen girl.

The table laughs, all that is except Gecko.

GECKO
Well thank god she didn't let you cuz that's the fucking most disgusting thing I've ever heard in my life.

PALMER
What the fuck are you on about?

GECKO
I'm just saying I would never let a chick suck my dick.

Palmer coughs up his drink.

PALMER
Bullshit.

GECKO
I'm serious it's not right.

PALMER
How come?

GECKO
Well let me ask you guys something would you drink a diseased girl's blood?

Or would you stick a junkie's dirty needle in your arm? Are you trying to give yourself Dyslexia?

The table laughs

PALMER
What the fuck are you talking about?

KOONS

You know guys I don't think
Dyslexia is a disease.

MCDERMOTT

Shut the fuck up Koons.

Koons shuts up.

PALMER

What the fuck do you mean?.

GECKO

Letting a girl go down on you is
just giving yourself a disease.
It's a fact look it up.

PALMER

you're a fucking idiot.

KOONS

What the fuck are you guys talking
about?.

MCDERMOTT

Have you not been listening?

KOONS

I've been reading my book
alright?.

MCDERMOTT

Give me that shit!

McDermott snatches the book out of Koon's hand.

KOONS

Hey give me that back.

MCDERMOTT

No its mine you can have it back
when it back when we leave.

KOONS

When we leave? No I want it now
give me it back.

MCDERMOTT

Mine now.

Koons sulks in his chair.

KOONS

So what were you talking about?.

MCDERMOTT

So Gecko says he wouldn't let a girl suck his dick.

KOONS

He's talking bullshit straight out his ass.

GECKO

No I'm not I'm fucking serious.

KOONS

I don't believe you.

GECKO

I'm not kidding I think it's immoral.

MCDERMOTT

So you're telling me if some smoking hot chick comes up to you-

PALMER

Just how hot are we talking here?.

MCDERMOTT

I'm talking fucking Scarlett Johansen level hot alright. So you're telling me if a chick offered to let you lick her out but only if she could suck your dick first what would you say?.

GECKO

I'd say spread your legs bitch!

The table laughs.

PALMER

I don't even think a faggot would say that type of shit.

There is a long awkward silence as the rest of the table can't believe what their hearing.

Koons breaks the silence.

KOONS

Did you hear who got the Myers case?

(CONTINUED)

MCDERMOTT
Fucking Paul Owens.

KOONS
Fucking asskisser only reason he
got the case.

PALMER
What's your fucking problem?
What's Owens done to you?

KOONS
Oh! Since when did you become
Owens bitch?

PALMER
If you don't shut the fuck up I'll
make you my bitch.

KOONS
I'll make you my dog's bitch make
you suck its dick all day long.

PALMER
Hey Gecko isn't that a sad sight? A
white boy thinking he's a fucking
nigger.

KOONS
If you don't shut the fuck up I'm
going to knock your teeth out.

PALMER
I think you must have had nigger
sperm pumped up through your ass
going straight to the brain and now
it's spilling out your mouth.

GECKO
Knock it off Palmer.

PALMER
What's your problem?

GECKO
Nothing, just cool it with the
racist remakes will you?

PALMER
Oh sorry there Martin Luther
fucking King.

McDermott leans over and pats Gecko on the back.

(CONTINUED)

MCDERMOTT

The voice of reason right here.

PALMER

Voice of reason? (Scoffs) give me a break how the fuck does me making racist comments affect you exactly?

GECKO

Racism affects all of us Palmer don't you know?

PALMER

(Sarcastically) Oh and what about all the things in the Middle East you know like how all the terrorists are like, massacring loads of people over there does that affect us Gecko?.

GECKO

Get real Palmer we have other more important issues here at home.

PALMER

Like what exactly?

GECKO

Well we have to end racial segregation for one thing and reduce the number of nuclear warheads on British soil, stop terrorism and end world hunger. We have to stop people from abusing the welfare system. We have to provide food and shelter for the homeless and promote civil rights while also promoting equal rights for women. We need to change the abortion laws to protect the rights of life but yet still defend women's freedom of choice. We also have to monitor the number of illegal immigrants entering this country, we have to return to traditional moral values we have to reduce the amount of graphic violence and sex on TV, in movies, in music, in pop culture and in general. But perhaps most importantly we have to promote concern for social needs this country today.

(CONTINUED)

The entire table stare at Gecko uncomfortably in shock for a couple of awkward seconds of silence.

GECKO
Who am I kidding?

The entire table burst out in laughter.

KOONS
Very inspiring speech Gecko.

Palmer leans over and slaps Koons who retaliates by grabbing Palmer in a headlock and wrestling him to the ground the two grown men wrestle like a couple of kids on the playground.

MCDERMOTT
Fucking cool it you two.

McDermott and Gecko pull the two men apart.

They regain their seats.

PALMER
Did you guys see that?

GECKO
What?.

PALMER
That guy tried to fuck me.

KOONS
You fucking wish pal.

PALMER
You tried to fuck me in a public café you sick bastard, look Craig whatever you want to do in your house is all well and good but don't try to fuck me in a public place, you know I like you but I just don't feel that way about ya.

KOONS
If I was a pirate I wouldn't even throw you to the crew.

PALMER
No you would keep me all to yourself wouldn't you?

The table laughs.

KOONS

Hey Gecko shoot this motherfucker
would you?.

Gecko shoots Palmer with his finger.

The table laughs harder.

MCDERMOTT

Alright who's for getting out of
here?

The table murmur in agreement and leave Bateman café
together.

2

EXT: WILSON HOUSE - DAY

A POV watches the block of houses across the street. The POV walks across the street. The POV knocks on the door of Kate Wilson a 19 year old, dark haired criminology student. Wilson who is sitting on a couch reading a book with her hand down her trousers gets startled by the knock, goes over to the window and opens the curtain and sees a Dark Man staring right at her she falls down, gets up in fear and runs to the door. The Dark Man knocks on the door, she doesn't answer. He knocks on the door again, still no answer, he knocks violently this time and after a few seconds starts kicking into the door fed up with this shit she opens the door. to which we see The Dark Man, Frank Gecko in full costume he is wearing all black clothing and looks absolutely terrifying.

WILSON

Who are you? What do you want?.

Gecko says nothing but signals Wilson into the kitchen and tosses her onto a seat.

WILSON

What do you want?.

GECKO

((Extends his hand))

Oh sorry I didn't introduce myself
please to meet you hope you guessed
my name.

WILSON

What?.

GECKO

Oh nothing, just a little pop
culture reference Miss Wilson

WILSON

How do you know my name?

GECKO

I have a way with these things.

WILSON

What do you want? Why are you here?

GECKO

We're waiting for someone.

(CONTINUED)

WILSON

We? Waiting for whom exactly?

GECKO

Samuel Kirkman does that name sound familiar?

A look of recognition flashes across Wilson's face just for a second but Gecko recognises it.

WILSON

No.

GECKO

Don't lie to me.

WILSON

I'm not.

Gecko takes out a coin and covers it with his hand.

GECKO

What's the most you've ever lost on the flip of a coin?

WILSON

I don't know.

GECKO

Well what's the most you would risk on a coin toss? Would you risk your life? Or the life's of someone you care about?.

WILSON

Why are you asking me these questions?

GECKO

Just Call it.

WILSON

(Confused) What?

GECKO

Call it.

WILSON

Call what?.

GECKO

Heads or Tails?.

(CONTINUED)

WILSON
(spoken quickly) What are the
stakes involved?.

GECKO
Heads, you are allowed to remain
in my presence as something other
than a corpse and we can sit down
and wait for your friend Mr Kirkman
who I know for a stone cold fact is
a friend of yours so don't bullshit
me and we'll get along like two
little fonzies and what is Fonzy
Miss Wilson?.

WILSON
He's cool.

GECKO
He's very cool and that's what we
need to be in order for you to
survive ok?.

Wilson nods.

GECKO
Because if you make one wrong move,
one wrong decision I will take my
hammer and bash your fucking brains
in got that? I'll bash them right
the fuck in.

Wilson nods.

GECKO
Now call the coin.

WILSON
Why are you doing this?.

GECKO
Because this coin right here
represents what life is. A 50/50
chance, fair unbiased chance now
call it.

WILSON
Heads.

Frank Gecko looks at the coin and smiles.

GECKO

You're a lucky girl.

From outside two women are heard talking Wilson dives for the door but Gecko covers her mouth with her hand.

We CUT between the two women talking and Gecko and Wilson.

WOMEN 1

I'm telling you though this town's getting worse and worse.

WOMEN 2

Yeah i know did you hear about that Frank Gecko guy?.

WOMEN 1

That was the most insane fucking thing I've ever seen in my life.

WOMEN 2

What exactly happened, all day at work that's all I've heard.

WOMEN 1

So this Gecko guy while being interviewed by that Kirkman guy live on TV pulls out a gun and goes - (She imitates gunfire)

WOMEN 2

Like i said this town's going to the dogs.

They walk off as inside the house Gecko drags Wilson back to the kitchen.

GECKO

Now Miss Wilson we're going to sit here and peacefully wait for Mr Kirkman.

WILSON

What are you going to do to him when he shows up?.

GECKO

I'm going to put him on trial for I am his Judge, Jury and Executioner.

He bangs his hammer hard on the table like a gavel

(CONTINUED)

Gecko keeps aiming his hammer at Wilson like a sword any time she moves her head.

WILSON

Will you please get that thing out of my face.

GECKO

I will once you've answered my questions.

WILSON

What do you want to know?

GECKO

I want to know the whereabouts of your professor Dr Samuel Kirkman psychologist at the University of Chamberlain and host of "MIDNIGHT MANIAIC" (sarcastically) Britain's number one true crime show.

WILSON

Why?.

GECKO

I spent four years in Chamberlain Prison, it's Hell on Earth I'm telling you that Miss Wilson. They keep you locked in a tiny cell for 23 hours a day the only "free" time you get is when they drag you outside and whip you like a dog. And when you're in that cell Miss Wilson on that poor excuse for a bed staring at the wall because there's nothing to do I mean literally nothing to do. It really is inhumane I'm not kidding.

WILSON

What did you do to get locked in there?

GECKO (ELVIS STYLE)

I killed a lot of motherfuckers (laughs)

WILSON

Then you deserved to be in Hell so stop feeling so goddamn sorry for yourself.

(CONTINUED)

GECKO
(terrifyingly calm) what did you
say?

WILSON
I said you deserved everything you
got and I don't fucking appreciate
you breaking into my house and
treating me like you're bitch no
fuck you.

Gecko takes out a drug laced inhalator and breaths it in.
This resulting change in his voice is terrifyingly high
pitched.

GECKO
Mummy please fuck me.

Wilson can't believe what she's hearing she turns away.

GECKO
Look at me, fucking look at me.

Wilson looks at him and he punches her.

GECKO
Don't you fucking look at me.

Wilson holds her nose.

GECKO
Get me a drink bitch.

Wilson gets him a drink, he drinks it staring straight into
her eyes. He takes another puff and then lashes out at the
young girl kicking the living shit out of her. Gecko takes
the hammer and assaults the girl's body with it. Leaving her
bruised and battered and he's only been in the house about
five minutes.

Wilson screams in pain as she crawls into the hallway. Gecko
snaps out of his trance.

GECKO
I'm leaving now I'll be back in a
while after I've calmed the fuck
down because otherwise I'm going to
do something we both regret.

Gecko walks from the kitchen, past Wilson kicking her in the
head and out the door leaving Wilson in agony lying in her
own blood in the kitchen.

Gecko leaves the house.

3 INSERT: TITLE CARD- THE MORMON BOYS

4

INT: GECKO'S HOUSE- DAY

Four years earlier Gecko is in his kitchen snorting coke, wearing an ice pack mask and combing his hair.

GECKO(V.O)

My name is Frank Gecko I am 21 years old I am a lawyer with Pierson & Pierson I live in a small little place paid in full for me by said firm. I have all the characteristics of a typical human being: Blood, Flesh, Teeth, and Hair but not one single typical emotion only hate and anger there is something bad happening inside me and I don't understand it and I can't control it. My sadistic fantasies have begun seeping into my day life and it's starting to get me in deep trouble. I think they are on to me. But I am trying real hard to not hurt my co-workers although my inner psyche is conspiring against me it wants me to hurt people but I'm trying to keep under control but I know it's one day going to get out and eventually control my subconscious and then it will have me under its control and it's going to happen very soon I can tell, the Demon is escaping, my mask of sanity is slowly slipping away.

There is a knock on the door.

Gecko takes off his mask and goes over to the door and opens it.

Two boys are at the door their names are MICHAEL and GREGORY they have Bibles under their arm and are smiling.

MICHAEL

Hello Sir would you like to hear about our friend Jesus Christ?.

GECKO

Yeah sure come on in.

The two boys enter, Michael sits on the couch, Gregory sits on a chair at the end of the room.

(CONTINUED)

GECKO
Would you boys like a drink?.

GREGORY
Alcohol is forbidden in our
community.

GECKO
Oh well do you want water instead?.

MICHAEL
Yes Please.

GECKO
Coming right up.

Gecko walks into the kitchen we stay on the kids during
this.

GECKO
So what is it exactly you boys do?.

GREGORY
We spread the word of The Lord.

GECKO
Oh really? And how's that going?.

MICHAEL
Not very well in fact you're the
first person on this street to not
slam the door in our face.

GECKO
Yeah well you're only doing your
job I suppose.

Gecko brings in the water and hands it to the boys.

MICHAEL
Thanks.

GREGORY
Thank you.

The two boys drink the water Gecko remains standing.

GECKO
You boys like Johnny Cash?.

Gregory shakes his head.

MICHAEL

His gospel music is good but other than that not really.

Gecko goes over to his CD player and picks up a Cash CD.

GECKO

I don't think so, personally his gospel songs never really appealed to me but Walk The Line is one of the greatest songs of all time. Its unusual chord progression combined with Cash's Bass- Baritone vocals and The Tennessee Two's boom chicka boom style really makes the song stand out from the countless other love songs Cash recorded in his lifetime and is probably the greatest love song of all time in my opinion what do you boys think?.

MICHAEL

I think that's real nice mister.

GREGORY

Yeah I concur (pause) with... with Gregory.

From out of nowhere Michael collapses

GREGORY

Michael!

Gregory collapses as well

FADE TO BLACK

The boys wake up, Gregory is tied to his chair however it has been moved to the opposite side of the room and Michael is also bound to a chair on the left side of the room.

Gregory tries to scream but can't as he has been gagged, Michael is sitting with his head bowed in a comatose like state. Gecko walks over to Gregory and removes his gag.

GECKO

What's up?.

Gregory screams.

GREGORY

Michael.

(CONTINUED)

GECKO

Shut up.

GREGORY

Somebody help.

Gecko slaps him hard across the face shutting him up.

GECKO

Shut up. Nobody can hear you.

Gregory recites a prayer.

GECKO

God's not gonna help you here I'm
afraid. In the bad lands of Law
Firms God has no authority.

GREGORY

Why are you doing this?.

GECKO

Because I can.

Michael finally fully conscious struggles to escape, Gecko runs over and smacks him hard in the face almost knocking him out.

Gregory tries to get out but falls backwards taking the chair down with him he kicks out but as he's still tied down there's nothing he can do.

Gecko walks into the kitchen he goes searching through the room until he finds his toolbox he takes it into the living rooms and places on a desk. He opens it revealing various scary looking instruments of torture he picks them up one by one getting a feel for them in his hands this terrifies the boys.

After testing all of them he settles on a black handled switch blade. He takes it out and walks towards the fallen Gregory.

GECKO

You know if there's one thing I
can't stand it's a cheap imitation
of my work.

MICHAEL

((confused))
What?.

Gecko punches him again.

(CONTINUED)

Gecko stands over Gregory as he moans and screams but it's no use as Gecko slits his throat.

Michael tries to see what is happening but has fallen sideways and can't.

MICHAEL

Gregory.

GECKO

Now for you.

MICHAEL

Please mister let me go I won't tell nobody I swear.

GECKO

I can't do that.

MICHAEL

Please.

Gecko goes back to the toolbox and takes out a drill Michael tries to squirm out in fear Gecko just laughs.

GECKO

You know something kid? I really don't have an issue with you.

MICHAEL

Yeah I know so you should let me go.

GECKO

You didn't let me finish... as I was saying I don't have an issue with you I just like torturing people it entertains me to kill people. Just letting you know that it's nothing personal.

MICHAEL

Please don't kill me.

GECKO

Open wide.

Gecko attacks Michael first by spraying mace in his eyes and then with the drill ripping his jaw open and squirting blood.

Michael lets out the most ear damaging scream in cinema history as he dies.

(CONTINUED)

GECKO

Hold still.

After the attack we see Michael's head lower and blood gushing from inside his open mouth.

GECKO

Was that as good for you as it was me?.

FADE TO BLACK

5 INSERT: TITLE CARD: KIRKMAN

6

INT: WILSON'S HALLWAY- DAY

Wilson crawls over to the stairs, gets up and gingerly climbs the stairs. She goes into the bathroom, throws up then leaves.

Wilson goes into her bedroom and rifles through her drawers looking for some kind of medicine but she can't find any.

She turns on the radio which is just a bunch of ads and an interview with some pointless celebrity.

She goes to the window and sees Gecko opening the gate to the house. She sprints into the kitchen and sits down just as Gecko enters.

He walks into the kitchen with two greasy brown bags which he places on the table.

Wilson walks in she goes over to Gecko who frisks her down searching her looking for weapons, he isn't buying her act one bit. After finding nothing he picks her up and drops her to the ground before tossing the food at her and sits down.

GECKO

From Burger City that new fast food joint around the corner. Eat up.

The two eat their food for a little bit while not keeping their eyes off each other like a Mexican standoff.

WILSON

What do you want with Sam?.

GECKO

I just want to talk.

WILSON

You keep saying that but somehow I don't buy it.

GECKO

If I was crazy and wanted him dead would I not have also killed you?.

WILSON

I suppose.

GECKO

How is he as a professor by the way?

WILSON

He's great.

(CONTINUED)

GECKO
I would disagree.

WILSON
Why?.

GECKO
Because I met him and I could tell
he's a liar and a dick head.

WILSON
You're lying.

GECKO
honestly I'm not.

WILSON
Yes you are.

GECKO
If he's this great teacher that you
think he is proof it give me a
psychological evaluation.

WILSON
I think you suffer from Borderline
Personality Disorder with touches
of paranoid schizophrenia you have
zero empathy and I think you are a
highly dangerous psychopath and you
should be locked up in solitary
confinement for the rest of your
life in my opinion.

After a beat Gecko bursts out laughing Wilson just sits
there completely freaked out at the madman that sits across
from him.

WILSON
What's so funny?.

GECKO
See Miss Wilson the thing is, it's
easier for you to label me insane
and categorise me as a psychopath
but the truth is I'm nothing like
that it's just that you can't
comprehend what I really am.

WILSON
And what's that?.

GECKO

The Devil. Now if you wouldn't
mind can I have a tour of your
house?.

Wilson says nothing instead gets up and walks slowly to the
stairs.

Gecko SMACKS her ass.

GECKO

Hurry the fuck up bitch.

She runs upstairs.

7 INSERT: TITLE CARD: MISERY

8 INT: WILSON'S BEDROOM- DAY

Wilson picks up her phone, Gecko grabs it and throws it away she turns round and slaps him hard in the face sending him into a fit of rage. He grabs her stripping her down to her bra and panties punches her and throws her onto the bed as she screams.

GECKO

I'll take the fight out of you.

Gecko jumps on top of her and rapes her as the camera pans away, he's only stopped by an alarm downstairs.

GECKO

What the fuck is that noise?

WILSON

((crying))

It's from the kitchen.

Gecko jumps up and runs downstairs.

9 INSERT: TITLE CARD- GIRL

10 INT- GECKO'S HOUSE- DAY

Back at Gecko's place. Lucy has gotten drunk, essentially signing her own death warrant. Gecko dances into the kitchen.

GECKO
(VO)

I brought Lucy back hopefully to fuck her before killing the bitch for drinking my really fucking expensive wine that i swear i hid. i'm rock hard at the anticipation of the violence to come. So much so i haven't even bothered to put protection over the floor. She's wearing a really beautiful summer blue dress i might wear myself.

Gecko takes out his toolbox and gets the drill again.

GECKO
I have a problem Lucy.

LUCY
What's up Frank?

GECKO
I have an inherant desire to torture, mulilate, rape and kill young girls that i don't know how to control. I try to keep my composure and not let it overwhelm me i don't how long i can control it before it consumes me and i lash out.

LUCY
I'm sorry Frank what did you say?

GECKO
Oh. Nothing say Lucy do you like NWA?

LUCY
Not really no.

GECKO
I'm not into that nigger music so much but Straight Outta Compton is one of the greatest albums in music history.

(CONTINUED)

As he talks Gecko holds a drill to the back of her head.

GECKO

"Fuck The Police" is a scalding indictment police brutally on black people in the 1970s and the title track "Straight Outta Compton"

LUCY

Oh Frank would you shut up?

Gecko takes out his inhaler. He inhales it and flies into a rage. He drills into the back of Lucy's head. She tries to scream but can't. Gecko dives on top of her ripping her clothes off. Putting her bra and panties on while he sucks on her nipples, biting one off and spraying his inhaler in her eyes. Gecko goes down on here, eating her out and biting her clit off.

She begs him to stop before the pain comes back again. Gecko shoves his dick down her throat, Lucy bites into it. Giving her a chance of survival she volleys Frank in the mouth busting his teeth. She gets off him and beelines for the door. Stumbling about, the pain takes control of her causing her to go round and round the house. She opens a closet to see naked dead girls with their legs spread wide and another with the Mormon Boys and above written "Fuck Mormon Scum". Gecko comes at her with his drill, completely naked his dick hard and bloody, he's only wearing socks. She slips and he catches her and straddles her, he fingers her to orgasm while removing her head with the drill. He skull fucks her (literally) and cums on the head throwing it away, he goes to the fridge and drinks a beer.

11 INT: WILSON'S KITCHEN- DAY
Gecko goes to the cooker which is making the noise but he has no idea what he's doing.

GECKO
Drag yourself from your makeup Miss Wilson.

GECKO
Where's the thing to shut this thing off?

Gecko touches the cooker and burns his hand.

GECKO
Get the fuck down here right fucking now!.

Wilson appears and turns the cooker off.

Gecko hits Wilson with his hammer she goes down in pain.

WILSON
What the fuck was that for?.

GECKO
I told you didn't I? Make one mistake you get hurt, you weren't fast enough you got hurt simple.

Wilson runs to the mirror.

WILSON
Fuck you, you hurt me and fucked up my makeup.

GECKO
So what? You should clean yourself up Miss Wilson you wouldn't want to make the news looking like that would you?.

WILSON
What news? What are you talking about?

GECKO
Well, these are the kinds of stories that make the news aren't they? so you remove your makeup, clean yourself up and do it quickly cuz I ain't got all day and your time is running out. And if I was your boyfriend I wouldn't let my bitch look like that.

(CONTINUED)

WILSON
I'm not a bitch.

GECKO
You all are.

Wilson punches Gecko hard in the face. He falls to the ground squirting blood profusely. Gecko has a shocked look of his face.

WILSON
Get the fuck out of my house you son of a bitch.

GECKO
You really shouldn't have done that.

WILSON
What, you gonna kill me huh? Well go on then do it fucker.

Wilson grabs Gecko's hammer and places it to her skull.

WILSON
Well go on then, kill me, kill me, kill me.

Gecko puts the hammer away and slaps Wilson across the face.

GECKO
I'm going to kill you but on my terms bitch.

A knock is heard on the door.

Gecko grabs Wilson and hauls her upstairs.

He locks her in the bathroom.

Gecko walks downstairs and opens the door to see a cop standing there with a big smile on his face unaware of what's happening in this house.

GECKO
Good afternoon officer what can I do for you?.

COP
Is this Kate Wilson's house?.

Gecko smiles and nods.

(CONTINUED)

COP

And I'm guessing you're not her?.

GECKO

Oh no I'm her boyfriend.

COP:

Oh ok and what's with the (pointing to his face) paint on your face?.

GECKO

It's my Halloween costume I know I'm a little old for it but it's still good fun eh?.

COP

Well you're only as young as you feel.

GECKO

Quite. Quite. Where are my manners come in.

The two men walk in to the house.

They stand in the hallway.

COP

So where is Miss Wilson?.

GECKO

She went out shopping you know and I hate that stuff just not for me.

They laugh awkwardly.

As the two men talk Wilson tries to find a way out of the locked bathroom, she tries to get out the window and can't. She decides to bang on the door hoping the cop hears her.

GECKO

Do you want some tea or coffee or something?.

COP

No honestly I couldn't.

GECKO

I insist.

COP

Well if you insist.

The battering of the bathroom door can be heard.

(CONTINUED)

COP
What's that?.

Gecko shrugs his shoulders.

The cop runs upstairs.

COP
Hello who is it?.

WILSON (O.S)
Kate... Wilson.

COP
Stay calm Miss Wilson.

The cop turns around and gets stabbed in the chest by Gecko, he slashes into the poor cop over and over again cutting in to the guy disemboweling him. When Gecko's finished he lets Wilson out of the bathroom where the first sight she sees is the dead cop.

WILSON
What did you do?.

GECKO
Me? You brought him here this is your fault. Now I need to hurry up and get rid of this guy because if I don't more of them will come.

Gecko and Wilson carry the dead guy down the stairs they dump his body in the hallway and go into the kitchen.

GECKO
Now I want you to stay in this kitchen do not move if I come back and find you away, you will end up like this cop you got that?.

She nods.

Gecko leaves with the dead cop.

After waiting for Gecko to leave Wilson goes into the living room and tries to phone Kirkman but Gecko has cut the phone. She tries to open the door but he has locked it. She goes into the bathroom upstairs and grabs a razor, puts it in her pocket and goes back into the kitchen.

12 INSERT: TITLE CARD- IF I HAD A HAMMER.

Sun Radio is the number one radio station in Chamberlain hosted by Disc Jockey Sam Phillips it plays "proper" music all day every day.

DJ SAM PHILLIPS

If you're the fourth caller you will receive two tickets to tonight's boxing extravaganza featuring Chamberlain's own "Sugar" Francis Leonard taking on the Welterweight Champion Richard "Rocky" Ramirez. That's the Fourth caller to receive two tickets to the Boxing Extravaganza Chamberlain's biggest event of the year don't miss out as Sun Radio just keeps on playing the classics with The Door's 1969 hit Roadhouse Blues.

13 INT: KITCHEN- DAY

Wilson wakes up on the chair in the kitchen to see Gecko standing over her with the angriest look she's ever seen.

GECKO
You stupid little bitch.

WILSON
(confused) What?.

GECKO
I know you've been out of the kitchen even though I fucking told you not to.

WILSON
((stuttering))
I...I'm.

GECKO
Enough bullshit Miss Wilson.

For the first time in the scene we see what Gecko is holding... His trusty hammer and holding it with reckless intent.

WILSON
Why have you got the hammer?.

GECKO
I told you. You need to be punished.

WILSON
Please I'm sorry.

GECKO
You like history Miss Wilson?.

WILSON
Not really.

GECKO
Well I do, I love it, and especially like the violent subjects you know military history, civil rights and you know the one I like the most is the Atlantic Slave Trade you ever heard of that?.

(CONTINUED)

WILSON

Of course I have.

GECKO

Well the thing about the slave trade and more specifically the slave owners which is often documented is their treatment of their slaves. You see when a slave ran away or disobeyed orders well they had to be made an example of as to show the other slaves would happen to them if they attempted to do something similar you understand?

Wilson nods.

GECKO

But the thing about it is they couldn't hurt a slave in such a way that it would permanently damage the slaves as it would damage both their sale on price and their ability to work potentially damaging their business. So what to do? Well they came up with the solution to crush the slaves' hand.

Wilson's eyes go wide with fear.

GECKO

Because you see a hammer coming down on your hand full force is the one of the painful feelings you can ever experience, Hell will seem like paradise after you're hand's been crushed I tell you and it will feel like you are literally on fire for couple of hours but you won't be in any life threatening or permanent pain so it's for the best.

WILSON

Please don't.

Wilson backs up for a few steps before violently SMASHING Gecko's skull of the wall.

She makes a beeline for the door and finally gets out of the house and away from the nightmare she's in.

(CONTINUED)

But only for a second as out comes Gecko to grab her and haul her back in like Leatherface from Texas Chainsaw Massacre.

Gecko grabs Wilson's left hand and places it on a desk in the hallway.

WILSON(CRYING)

Please, please don't do this I'm
sorry I won't do it again Frank
please!.

GECKO

1...2...3... going...going (he
brings the hammer down on her hand
crushing it) GONE!.

Wilson screams so loud it also breaks Gecko's eardrum.

Wilson is rolling around the floor screaming as Gecko stands over her smiling.

14 INSERT: TITLE CARD: SOMNOLENCE

DJ SAM PHILLIPS

You've just listened to Marty
Robbins's El Paso followed by The
Steve Miller Band with The Joker
and Pink Floyd's Money next up is
Buddy Holly's 1957 hit Peggy Sue on
Sun Radio where the classics play
all day every day.

15 INT: KITCHEN- DAY

Back in the kitchen Wilson clutches her broken hand across from her Gecko sits smiling at her.

GECKO
How's your hand?.

WILSON
Piss off.

GECKO
You're such a joker.

WILSON
Fuck you.

GECKO
You feel lucky Miss Wilson?

WILSON
Again, fuck you.

GECKO
Suit yourself.

Gecko takes out his coin and tosses it up in the air.

GECKO
What you thinking Miss Wilson?

Wilson says nothing.

Gecko looks at it and a big grin glows on his face.

Wilson realizes she's out of luck.

GECKO (SINGING)
Ain't no alternative you've got
about five seconds to live.

Gecko whips out his hammer and inhales his meth laced inhaler.

Wilson cowers in fear bracing herself for the coup de grace.

A car is heard pulling up outside the house.

GECKO
Where's your cutlery drawer?.

(CONTINUED)

WILSON
((pointing to it))
Over there.

Gecko goes over to the drawer and takes out a large butcher knife.

He walks outside with the large knife in hand.

16 EXT: CHAMBERLAIN- DAY.

Gecko runs over to the unmarked police car and violently stabs the cop just getting out of the car. He goes over to the other cop and drags him out of the car and grabs him by the scruff of the neck into the house.

17 INT: CHAMBERLAIN- DAY

Wilson stands up in shock at what she is seeing.

WILSON
What are you doing?.

GECKO
(Glenberry Glen Ross style) None of
your fucking business that's what
I'm doing.

He ties up the cop as Wilson goes into the living room in disgust.

GECKO
Let's say what's on Sun Radio
shall we?.

Gecko turns on the radio to hear rock and roll music blaring out of the radio.

He dances along to the music as the young cop spits blood from his mouth.

Gecko takes out his hammers and bashes the cop's brains in.

Wilson walks over to the radio and turns it off.

Gecko stops the attack and stares at Wilson.

GECKO
What the hell are you doing?.

WILSON
Stopping this, this guy is
innocent.

GECKO
Innocent?, Who's innocent, this
cop is he innocent?.

Wilson nods.

Gecko takes out a knife and stabs the poor cop in the heart killing him.

In the chaos of the cop's murder Wilson runs out of the kitchen and upstairs.

Gecko explodes with fury smashing her kitchen to bits while screaming obscenities then follows her.

(CONTINUED)

GECKO

Nowhere to run now cunt.

Gecko marches upstairs puffing on his inhaler.

Wilson hides behind a bedroom door. As Gecko climbs the stairs Wilson like a viper strikes viciously kicking and punching into the now defenceless Gecko. Gecko tries to fight back but Wilson grabs his hammer and takes to his leg with it assaulting it over and over again causing him as much pain as he has caused her.

Wilson grabs Gecko and with all her strength tosses him into the bathroom. Gecko and Wilson have a brief struggle for the door Gecko trying to open it and Wilson to close it. After a minute Wilson gets the door shut after slashing Gecko's hand with the razor she took out earlier and barricades the door with her body.

From inside the bathroom Gecko has now been fully taken over by his dark side, Mr Hyde has full control of Dr Jekyll.

Gecko flies off the handle in a fit of rage trying to destroy anything he can.

After Gecko calms down he goes over to the mirror and starts talking to himself.

After a beat he puts his ear to the door in order to hear Wilson breathing.

GECKO

Please help me Kate my head hurts
I think I need a doctor please.

WILSON

I think I'm going to go and get a
drink I'll be back in a minute.

GECKO

Listen if you let me out I'll
forget about all this. It will be
like nothing ever happened.

WILSON

I'm away now.

GECKO

Kate?.

WILSON

Bye.

(CONTINUED)

GECKO

Kate?.

WILSON

What?.

GECKO

((Jack Nicholson Style))

You've got a big surprise coming
your way. You aren't going
anywhere.

Gecko smacks his head off the door several times. He slumps to the ground unconscious from blood loss.

After searching the house for medicine she eventually finds pills hidden under her pillow.

She goes back to the bathroom, lies back against the door and after swallowing the pills she too goes down with blood loss.

When Wilson wakes up she is still pumping out blood from her open wound she is still in agonizing pain

She dives for the front door attempting to escape her madhouse but Gecko has locked it and must have the key.

She goes to the backdoor and again locked with the key missing.

She then walks back upstairs and opens the bathroom door and sees Gecko lying face down on the floor Wilson presumes and hopes that the maniac that tormented her is finally dead.

She goes to the leave the bathroom and when she gets one foot out the door she feels a hand grabbing onto her leg and instinctively screams.

She kicks out at him only connecting slightly on the third kick with his face but it is enough for him to let go.

Wilson shocked at how he could still be alive escapes the room and stumbles downstairs and runs back into the kitchen.

Gecko gets up looking madder than ever he grabs the hammer from the bathroom which is almost unrecognisable as a tool, completely covered in blood it's the perfect weapon for the bringer of death.

He shakes the cobwebs off, walks into her room, grabs a can of juice, opens and drinks it while casually and calmly walking down the stairs ready for the last stand with his prey.

18

INSERT: TITLE CARD: PERORATION

DJ SAM PHILLIPS

Welcome to the news at six with Sam Phillips our top story still is the escape of serial killer Frank Gecko known better as The Weasel who in 2013 murdered twelve people perhaps more at age twenty-one he has been incarcerated at Chamberlain Maximum Security Prison until yesterday morning when he escaped the prison killing five guards and a civilian. Police are currently in search of The Weasel all civilians are advised to stay in their homes and lock their doors. This is Sun Radio playing the classics all day every day.

19 INT: KITCHEN- DAY

The Weasel leans on the door of the kitchen drinking the juice as Wilson looks on.

GECKO

You got me all hot and bothered
Miss Wilson.

WILSON

Shut the fuck up.

GECKO

Are you going to keep bitching or
are you going to do something?

WILSON

What did you say? I'm sorry I
didn't quite catch that would you
repeat it?.

GECKO

Are you going to keep yapping or
are you going to do something?.

Wilson squares up to Gecko with a knife who backtracks down the hallway also holding a knife, this is a proper Stand-off

GECKO

You want to stab me you little
bitch?, Go ahead try it.

WILSON

Fuck you I didn't create this shit
I'm just trying to deal with it
you're acting like a fucking kid,
I'm acting like an adult so if you
want to throw your little dirty
looks go find a fucking mirror.

Gecko runs at Wilson and kisses her much to her surprise, putting her off guard seizing the moment Gecko stabs Wilson in the stomach nearly killing her.

GECKO

How's that feel?

WILSON (WEAKLY)

Better, than, you're about, to feel
bitch.

Wilson retaliates stabbing Gecko in the chest; Gecko stumbles into the living room and collapses on the sofa. Wilson passes out through blood loss.

20

INSERT: TITLE CARD -FRANK GECKO

21

INT - PRISON HALLWAY - DAY

We follow behind a prison guard as he walks down a prison hallway while he is observed by the rabid prisoners who seem intent on ripping the poor guy to shreds this is the Solitary Confinement unit of the prison. The camera follows the Guard to the end of the hallway where it pans to a cell where Gecko sits in a prison jumpsuit and without his war paint.

GUARD

Come on Weasel.

The Weasel lifts his head up and smiles at the guard. He gets up and he walks out the cell.

The Weasel's smile fades into a cold evil stare when he gets out his cell. From out of nowhere he punches the guard in the stomach hard the guard goes down and The Weasel dances past the guard laughing out of frame.

22

INT- INTERROGATION ROOM - DAY

In a Prison Interrogation Room The Weasel sits staring at the man in the black suit opposite him his name is Samuel Kirkman, a young TV show host and fake psychologist when in reality he knows nothing about murderers and criminals and makes stuff up as he goes along The Weasel knows this. Behind the man in the suit there is a camera crew recording The Weasel being interviewed for Kirkman's prime time true crime show.

CAMERAMAN

And in 3.2.1

KIRKMAN

Hello and welcome to 'Midnight Maniac' this is Samuel Kirkman and today we interview the infamous Frank Gecko known as The Weasel who went on a brutal killing spree four years ago in Chamberlain hello Mr Gecko.

Kirkman speaks in a sophisticated manner as he believes he is better than everyone else this makes him disliked by most people especially Frank Gecko

KIRKMAN

What would you like the folks at home to know about you?

GECKO

The people at home, Mr Kirkman have been told many lies about me most of them by you my friend.

KIRKMAN

So what is the truth tell me who are you?.

GECKO

I'm just a guy, just a normal guy.

KIRKMAN

Let's cut to the chase here did you kill twelve people?

GECKO

More like three hundred actually but I don't spent a lot of time thinking about it.

(CONTINUED)

KIRKMAN

Well in any case you have joined the ranks of many other serial killers who have killed in such high numbers.

GECKO

(under his breath) High numbers. Look, listen I am simply a product of the times man and these times are violent, blood thirsty times. Even psychopaths have emotions if you really dig deep enough.

KIRKMAN

Do you?.

GECKO

No comment.

KIRKMAN

What emotions do you feel?.

GECKO

(thinks for a minute) I'll tell you this much I gave up on happiness, joy and love a long time ago.

KIRKMAN

Why?.

GECKO (ANGRILY)

I'm not biting.

KIRKMAN

What do you mean?.

GECKO

I refuse to answer that question.

Gecko stands up, flustered, a swarm of guards surround him, Gecko is ready for violence but Kirkman quickly defuses the situation.

KIRKMAN

It's alright, it's alright you don't have to answer that question we'll move on.

His crew nod their approve at his handling of the situation.

(CONTINUED)

KIRKMAN

Do you enjoy committing acts of violence?.

GECKO

Not always but it is necessary.

KIRKMAN

But why, why is it necessary?.

GECKO

Because Mr Kirkman this world was built on violence and murder it is our blood, our DNA. See back in cavemen times they would have to commit acts of violence worse than I ever did to survive day to day and throughout the human evolution it was survival of the fittest which fundamentally boils down to who can be sicker and more sadistic in their acts of violence.

KIRKMAN

Are you done? Good. Now I have been informed that you are a Devil worshipper is that true have you ever studied Satanism?.

GECKO

There are different types of Satanism Mr Kirkman but of course an amateur like you would understand that.

KIRKMAN

Have you studied it yes or no?.

GECKO

Yes, yes I have.

KIRKMAN

Do you worship the Devil Mr Gecko?.

GECKO

Yes, yes I most certainly do, a Satanist is truly all powerful and evil.

KIRKMAN

Are you evil?.

(CONTINUED)

GECKO

We all are evil one way or the other.

KIRKMAN

Are you evil?.

GECKO

Yes I am, not 100% but yes I am very evil.

Kirkman is stunned silent at the madness and absurdity he is hearing.

KIRKMAN

I want to digress, I want to move on to something else.

GECKO

Oh please do I insist.

KIRKMAN

So Mr Gecko how can you look at some innocent guy and then kill him? I don't understand how's that possible.

Gecko laughs and howls, falling off his seat with laughter he eventually composes himself and sits back down.

KIRKMAN

What's so funny?.

GECKO

Did you just say innocent?.

KIRKMAN

I believe I did yes.

GECKO

That is so funny if this interviewing thing doesn't work out you should be a comedian.

KIRKMAN

Why do you say that?.

GECKO

Because there is no such thing in this life as innocence, do you think you're innocent or something?.

(CONTINUED)

KIRKMAN
of murder? Definitely.

GECKO
I don't get what the big deal is it's just murder all creatures do it in one form of the other I mean like I've said already species kill each other daily, humans as a species kill every other species on the planet because we believe we are superior to them we kill everything including the environment we just call it industry and not murders but it's all the same. There's a lot of people out there walking around who are already dead they just need someone to put them to sleep and that's me I guess.

KIRKMAN
So you think the killer and the victim meet in the middle?.

GECKO
Well we don't know why we are human it's just the way we were made.

KIRKMAN
So you're saying that when the lion takes down and kills the leopard it's because it's time for the leopard to die, and maybe you're right I don't think you are personally but who knows maybe you are. There are predators everywhere in modern day life, life is just one big hunt, one giant fight of survival. And I've seen it first-hand when the shit hit the fan I saw it all go down.

The camera crew signal for Kirkman to calm down.

KIRKMAN
Do you have any regrets about your crimes you know twelve murders in four years is not cool.

GECKO
I wished I hadn't killed that girl at Christmas.

(CONTINUED)

KIRKMAN

Your tenth victim I believe.

GECKO

That was the only one I didn't mean to kill. She wasn't like those other girls she was kind but she tried to run away, tried to scream, she thought I was going to kill her, the knife wasn't meant for her it was just I couldn't let her go

KIRKMAN

Why did she try to run away exactly?.

GECKO

She saw the Devil.

KIRKMAN

The Devil?.

GECKO

Everyone has the Devil inside of them that's the power of evil Mr Kirkman and she saw the Devil in my eyes and in my heart and my soul and my thoughts and she ran for the hills. In that I had a moment of pure honesty.

KIRKMAN

What honesty?.

GECKO

Murder is honest it saved me and allowed me to spread truth in this corrupted land of ours.

KIRKMAN

You're crazy mate.

GECKO

I'm not, no I'm not me and you we're not on the same wavelength you just don't know it yet. I'm of both light and darkness, night and day, heaven and hell. You can't rid of the shadows at night can you?

KIRKMAN

you've lost me.

(CONTINUED)

GECKO

Do you know the only thing that
can stop the Devil?.

KIRKMAN

What?.

GECKO

Love, man. That's why it hurt me so
much to kill that girl because she
was teaching me how to love.

KIRKMAN

You broke into her house and held
her hostage I hardly call that
teaching you how to love.

GECKO

No you don't get it man for the
first little bit she was frightened
and scared of me but then she got
me, she understood my pain and she
was trying to help me. And it
almost stopped me from killing
which proves my point love kills
The Devil.

KIRKMAN

(looking into the camera) hold this
thought in your head folks as we
got to a commercial break. Love
kills the Devil.

The show goes to black and when it returns the conversion
continues.

KIRKMAN

What is it all worth it?

GECKO

What?.

KIRKMAN

Was killing twelve people worth
spending the rest of your life in
prison?.

GECKO

Do you mean was a second of my
honesty worth a century of lies,
yes without a shadow of a doubt.

(CONTINUED)

KIRKMAN

Where do you find honesty in the twelve people who are no longer on this earth because they bumped into Frank Gecko what's so fucking honest about that tell me.

GECKO

You will never understand me, never.

KIRKMAN

((thinks for a minute))

You believe everything you say and there are others who believe your preaching for lack of a better term but there are also others who do not. And you have been called many things you have called a monster, a charlatan you've even been called a messiah so tell me who is the real Frank Gecko?.

GECKO

you were born the same way as me, you didn't know to love, you didn't know how to cheat, you didn't know how to lie and you didn't know how to hurt people. You learned this, you were taught this though all these ridiculous teachings of a miserable, destroyed world. Here's something for you Sam to consider. Let's imagine everything that's been said about me is true. So i crash landed on Earth from some distant planet, alright just play a long just go with it. So if I came here and the first thing I did was to walk on water right in plain view and then I said I could fix things, I could fix the world's problems, all of them then what would your people think of me? They would call me crazy wouldn't they?. They would label me crazy because that Sam my friend is what you people do, you put people in boxes you put labels on things that you don't understand. Like me you know I'm judged on the things that I do and I get people all the time just come up to me and ask me right to

(MORE)

(CONTINUED)

GECKO (cont'd)
my fucking face do you feel guilty
about all the horrible things
you've done? And my answer to that
is how could I feel guilty? I would
never do something that I would
feel guilty about how could I feel
guilty for doing what I my mind is
the right thing?. I've got nothing
to feel guilty about, I didn't make
the world the way it is but you did
Kirkman and people like you because
you think you're better, you think
you're better and you crave and you
crave more and more and more until
your mouth fill and your head
explodes. If I was to feel guilty
about something it would be the
fact I didn't do enough to help the
world. Maybe I should of killed
twenty or fifty people and then
maybe I could have achieved
something I could have done
something I could make the world a
better place. But that's alright
because the things I'm guilty of
are honest; murder is the most
honest thing there is.

KIRKMAN

Why do you feel that murder is
honest why for fuck's sake don't
lie to me!.

GECKO

I guess you just got to be holding
a knife in your hand and then the
honesty comes dripping out like it
did for me for the first time I
killed it was then I realized the
only thing I'm good at in this
world, the one thing I can do
better than anyone else and the one
thing that was calling to me.

KIRKMAN

And that is?.

GECKO

I'm the Devil.

Kirkman bursts out laughing.

The prison warden hears something on his radio.

(CONTINUED)

GUARD

What's wrong Sir?.

WARDEN

There's a riot going on downstairs.

GUARD

What do you me to do Sir?.

WARDEN

get every guard, get them armed and take them downstairs and Mr Kirkman times up get those cameras off and get out someone escort Mr Gecko back to his cell.

GECKO

Oh and I was having so much fun.

A guard takes Gecko away and Kirkman leaves with his crew.

GECKO

Sam?.

Kirkman turns around and Gecko runs at him.

GECKO

Wait up please.

Gecko and Kirkman talks at the main desk at the exit/entrance to the prison.

KIRKMAN

What is it?.

GECKO

I would like to thank you.

KIRKMAN

(confused) What for?.

GECKO

For helping me understand who I really am.

KIRKMAN

You're welcome.

Gecko puts his hand out and Kirkman shakes it. Then Gecko shows his true colours head-butting Kirkman in the face. He steals a pen from Kirkman's pocket and stabs the prison receptionist in the throat killing her and escapes the prison.

(CONTINUED)

EXT: Outside Chamberlain Prison - NIGHT

Gecko stumbles out onto the road. He comes across a car being parked and hauls the driver out killing him with the pen and stealing his car.

23 INT: KIRKMAN'S OFFICE- DAY

The next day Kirkman is in office writing something down when the door to his office is burst open by a man in a leather jacket this is Detective Sergeant John Brodie he is in his twenties with dark hair and he is the head of the police department of Chamberlain and he doesn't look happy.

KIRKMAN

What do you want?.

BRODIE

You really are an arrogant asshole aren't you?.

KIRKMAN

What are you talking about?.

Brodie grabs him by his throat and drags him over the table and throws him on the floor. They have a one sided fight with Brodie busting Kirkman up.

KIRKMAN

You touch me again and I'll sue you got that?.

BRODIE

Sue me for what? this is my town and brought the god-damn Devil here so don't insult my intelligence.

KIRKMAN

How exactly did I bring Gecko here because I'm guessing that's who you're referring to?.

BRODIE

You kept pushing him and pushing him he was calm and giving you what you wanted instead you antagonist him trying to get a rise out of him and look what happened he killed two guards and is in my town and I don't what my friends and family and neighbours hurt or worse.

KIRKMAN

I was doing my job.

BROIDE

No you weren't you were trying cash in on horrific tragedy, horrific tragedy that happened in my town because of you.

(CONTINUED)

KIRKMAN

How's it my fault exactly?

BRODIE

You made sure your face was always on the TV, in the papers and the radio and you egged him on as he murdered people that I cared about and then when he's caught you have the audacity to try and gain credit for his arrest and to top all that off you make a living off of all the people who are no longer alive because they crossed Frank Gecko on the wrong day and do you know what's worse than that? The fact that you claim to be some big psychological expert when I know for a fact that you know jack about you're talking about. You're nothing but a hack passing off other people's opinions as your own and profiting from the dead, quite frankly it makes me sick.

Kirkman has been left speechless.

BRODIE

But I'll tell you what if you help me track this guy down and put him down for good then I might forgive you alright?.

Kirkman nods.

BRODIE

Let's go.

Kirkman and Brodie leave.

24 EXT: OUTSIDE KIRKMAN'S OFFICE- DAY

Kirkman and Brodie walk down the street walking and talking as they go to Kirkman's car.

KIRKMAN

If you knew he was as dangerous as you keep saying why wasn't there extra security in that prison specifically for him why didn't you tell them just how dangerous he was?.

BRODIE

I did tell them I spent the last four years telling them but they didn't listen to me.

KIRKMAN

Why didn't you call a SWAT team to deal with him?.

BRODIE

Who are you kidding their roadblocks and guns wouldn't stop a two year old.

KIRKMAN

Your department are a joke I'm sorry but he got away and he can't even drive.

BRODIE

Well he was doing pretty good last night wasn't he? Someone must have taught him or something. And besides it was you that let him speak to you which led to him escaping therefore it's your fault.

KIRKMAN

You don't have a fucking clue what you're fucking talking about.

Brodie's phone rings he answers it, listens then a minute later he hangs up.

KIRKMAN

What was that?.

BRODIE

Let's go.

Kirkman and Brodie enter Kirkman's car.

25

EXT: OUTSIDE GECKO'S HOUSE - DAY

POV of The Weasel silently opening the door to his childhood home now occupied by a young couple who are lying naked on the sofa as music plays in the background.

26

INT: GECKO'S HOME- DAY

MAN

How do you look?.

WOMEN

You look fantastic.

MAN

You too honey

The Weasel walks past the living room as the young couple fail to notice he is there. He walks into the kitchen and over to the drawer where the cutlery is kept he goes into it and retrieves a large butcher knife. He walks into the living room, sneaking up behind the man he stabs him in the back the man scream and turns around only to be stabbed several times in the chest as his girlfriend screams the man falls dead. She tries to run upstairs but The Weasel slits her throat killing her. He walks back into the living room and the POV ends. He walks over to a loose floorboard and pulls it apart to reveal the contents of the floorboard a hammer and a few bottles of makeup. He grabs a seat over by the mirror and while the music plays he puts his war paint on.

27 EXT: OUTSIDE GECKO'S HOUSE- DAY

About ten minutes later Kirkman and Brodie pull up at the house. They get out and run towards the house.

KIRKMAN

Are you sure they said he was here?.

BRODIE

How many Frank Gecko's do you know exactly? Of course it's him.

They enter the house and first see the dead women with her throat slit and the trail with blood that comes with it. They move to the living room where the man's dead body is pinned to the wall like a macabre piece of art.

BRODIE

This was definitely Gecko.

Kirkman goes over to the missing floorboard and examines it.

KIRKMAN

There's a missing floorboard here what's that about?.

BRODIE (SARCASTICALLY)

Aren't you the all-knowing all powerful Samuel Kirkman who knows every little thing about Frank Gecko?.

KIRKMAN

I'm being serious.

BRODIE

So am I if you knew as much as you claimed you did then you would know that this floorboard was where The Weasel hid the murder weapons he used as well as his bottle of makeup.

KIRKMAN

What murder weapon?

BRODIE

The hammer he used to bash in his victim's skull when they opened their door to him.

Kirkman is confused.

(CONTINUED)

KIRKMAN

What do you mean?

BRODIE

I mean he knocked on people's doors and when they answered he killed them as that's why they called him "The Weasel" there was no rhythm or reason to it he just killed for the fun of it.

KIRKMAN

Why?.

BRODIE

Because he is completely insane and that's putting it mildly.

KIRKMAN

So?.

BRODIE

So, because he's so completely insane he acts out sadistic murders so much so that he has lost a total grip on reality and now he's a shell of his former self.

KIRKMAN

What are you talking about?.

BRODIE

I watched Gecko in that interrogation room his eyes were cold, he had a blank look on his face he looked like the randomness personified Sam he really did.

KIRKMAN

That's just a load of silly talk.

BRODIE

Well like or not this is your fault so you can either help me stop this guy or you can piss off and let me get on with it so what will it be?.

Brodie and Kirkman exit the house.

28 INSERT: TITLE CARD: SWEAR ON SATAN.

29 EXT: OUTSIDE: SMITH HOUSEHOLD- DAY

Kirkman and Brodie knock on the door of the Smith household they wait but get no answer.

BRODIE

Hello? Is anyone home? It's Sheriff Brodie.

KIRKMAN

What are we doing here?.

BRODIE

We're here because we've had reports of a dark figure matching the description of Frank Gecko okay?.

KIRKMAN (SCOFFS)

It's Halloween of course there's bound to be some stupid kids dressing up in creepy costumes doesn't mean it's the fucking Devil.

BRODIE

Better to be safe than sorry.

KIRKMAN

Tell that bullshit to the interns.

Brodie knocks again.

KIRKMAN

Have you tried the door yet.

BRODIE

That's breaking and entering.

KIRKMAN

Fuck that shit you're a cop just open the damn door already.

BRODIE

No that's against my code of conduct.

KIRKMAN

Fuck your code of conduct I'll do it.

Kirkman opens the door and walks into the house.

The hallway is immaculate, too clean.

(CONTINUED)

BRODIE

There's something not right about this?.

KIRKMAN

What?.

BRODIE

This has been cleaned.

KIRKMAN

So what?.

BRODIE

So if the Smiths aren't in then who cleaned the house?.

KIRKMAN

They're maid? How should I know?.

BRODIE

Let's check the living room.

KIRKMAN

Sure why not?.

They enter the living room and see the Smiths lying in the middle of the room in a pool of their own blood they have been stabbed in the chest and stomach and viciously assaulted with a blunt object to the head. At the end of the room is a camera on a tripod. On the walls of the living room are written the words "DEVIL" and "MANAIC".

KIRKMAN

Jesus Christ this is fucked up even by Gecko's standards. (pointing to the camera) And what the fuck's that over there?.

BRODIE

The sick bastard was filming their murder.

KIRKMAN

Why did he do that?.

BRODIE

He did that back in the day breaking into people's homes, brutally killing them and capturing it all on camera.

(CONTINUED)

KIRKMAN (STUTTERING)
Yeah...uh...I know that.

KIRKMAN (CON'D)
So you're saying he's gone on
another killing spree?.

BRODIE
No I doubt he would he have the
resources or the time to start
another one.

KIRKMAN
So what he is doing?.

BRODIE (THINKS FOR A MINUTE)
I think he's building up to
something.

KIRKMAN
Come again?.

BRODIE
He's looking for something.

KIRKMAN
Or someone.

A light bulb switches on in Brodie's head.

BRODIE
It's you Sam.

KIRKMAN
What's me?.

BRODIE
It's you he's after.

KIRKMAN
I don't understand.

BRODIE
He wants to hurt you because
you're a liar, because you bragged
about how you were the expert on
serial killers and you knew
everything about Frank Gecko when
in fact you stole most of your
information from other sources or
you just made it up as you went
along.

(CONTINUED)

KIRKMAN

No I didn't.

BRODIE

Cut the act now is not the time.

KIRKMAN

So I made some stuff up that's what every hack. But that surly can't just be the reason he's going after me.

BRODIE

Well you went on national television and made a fool out of him, you condescended him because you felt you were better than him and he didn't like and at that point he's looking for someone to blame for his incarceration and there you are bragging about how useful you were in the investigation and he lashes out at you because he's too narcissistic to put the blame on himself.

Kirkman is speechless he had been humbled and shamed.

KIRKMAN

So why not just go straight about me why did all these innocent people have to die?.

BRODIE

Because for him that was too easy, too quick and exactly what you would expect no, he wants to do something that will break your spirit that will kill you slowly for the rest of your life. So I guess what I'm trying to ask is what is this town is the most important thing to you?.

Kirkman starts to squirm.

BRODIE

What is it?

KIRKMAN

I teach at the University of Chamberlain.

(CONTINUED)

BRODIE
Yes I am aware of that.

KIRKMAN
Well me and one of my students...

BRODIE
Go on.

KIRKMAN
We've been having an affair.

Brodie stands shocked for a second and then lashes out first hitting Kirkman hard in the face and then dragging him to the ground the two men go at it on the ground like a pair of alley cats until Brodie stands up.

BRODIE
Are you fucking stupid? What the fuck were you thinking? Do you know how many shades of fucked up that is?. Jesus Christ man get a hold of yourself... fuck!, who is it?.

KIRKMAN
It's...

Brodie's phone goes.

BRODIE
Hold on I've got a message from the station.

Brodie reads the message for a minute.

BRODIE
You were saying?.

KIRKMAN
Her name is Kate Wilson.

Brodie looks up at Kirkman.

KIRKMAN
What's wrong?.

BRODIE
Kate Wilson you say?.

KIRKMAN
Yeah.

BRODIE
Are you sure?.

KIRKMAN
Yeah.

BRODIE
Well I think we better get
going...like now.

Brodie and Kirkman leave the house.

30

INSERT: TITLE CARD- AUGUST UNDERGROUND

31 INT- FRANK'S HOUSE

Frank Gecko spouts more rambling bullshit into his camera.

GECKO

I first came across Fred Vogel while watching "August Underground" his first masterpiece and in my opinion still his best movie. This movie was the definition of underground only being released in a 200 VHS "Snuff Edition" and believed to be a real stuff film at first which on observation is clearly not trust me i know.

The camera pans over at tapes presumably containing footage of Gecko murdering his victims. The camera pans further to a young girl, naked, bloodied and tied to a chair.

GECKO

You ever seen August Underground honey?.

The girl shakes her head almost pleading with Gecko to shut the fuck up.

GECKO

Presented as a degraded home movie. The film is a grim examination of nihilism and an exercise of depravity. Fred Vogel gives a dynamite performance as Peter Mountain with the giggling psycho behind the camera played awesomely by Allen Peters. The movie depicts these dudes going around and just killing shit. Intercut with them doing bullshit like having lunch. A lot of people may consider it boring but i think it's an intelligent juxtaposition of the mundane slices of life in contrast to the extreme violence and torture which is present throughout the movie's 70 minute runtime. In 2003 a sequel August Underground's Mordum was released. This movie uped the ante of sheer violence and deprativity. This movie followed Peter still played by Vogel and his new just as sick in the head girlfriend Crusty played by the

(MORE)

(CONTINUED)

GECKO (cont'd)
sexy as fuck Cristie Whiles. Along with Crusty she brings along her brother Maggot who likes to fuck her much to the chagrin of Peter who spends half the movie kicking the shit out of him. The other half is some of the most disturbing violence ever shown in cinematic history. This sequel is probably the best known of the trilogy. Then in 2007 the epic conclusion to the trilogy was released. August Underground's Penance. This film loses the brother and the degraded look and it's the most cinematic of the three. The movie is the fall of the relationship between Peter and Crusty and proof that murder alone can't save a relationship. The film is the most mature of the trilogy and shows just how well Fred Vogel has evolved as a filmmaker. A trilogy b-

The girl screams probably sick of his shit.

GECKO
Shut the fuck up bitch i'm trying to talk. As i was saying the trilogy boxset is being released in the near future as a final conclusion to the series.

32

INT/EXT: SMITH HOUSEHOLD- NIGHT

In the dark night Gecko wanders aimlessly down street after street looking for someone to kill. He randomly attacks a homeless man in an alleyway brutally killing and MUTILATING him. He walks up to the first house in a row covered in blood and knocks on it. He gets no answer. He walks over to another house, knocks on it and still gets no answer. He walks to the next house and knocks on it after a minute he finally gets an answer. A man answers the door his name is Ray Smith.

SMITH

Hello can I help you?.

He is cut off with a shot to the head with a hammer Smith goes down as Gecko advances into the living room where Smith's wife Martha is sitting upon seeing the blood soaked hammer and clothes of Gecko and her husband lying with his skull cracked in the hallway she screams till she too is hit over the head with the hammer she crumples to the ground and falls unconscious.

FADE TO BLACK

When they couple wake up they have been bound and gagged back to back on chairs.

R. SMITH

What are you doing here?.

Gecko stands at the end of the room looking through the lens of a camera on a tripod.

GECKO

I'm filming your murder.

R. SMITH

What?

GECKO

I'm filming your murder.

Gecko goes into the kitchen and takes out a butcher knife he walks back into the living room when the couple spot it they desperately try to escape but it's no use.

GECKO

Try not to squirm this is only going to hurt a lot.

Gecko plunges the knife into Ray's chest and stomach in slow painful cuts.

(CONTINUED)

After killing the husband Gecko walks over to the camera and pans it to face the wife.

GECKO
(pointing to Wife) Now for you.

Gecko walks slowly over to the Wife who has freed one of her hands when Gecko is within reach she swings at him connecting hard with his nose Gecko spins around in pain. He turns back around and in anger violently lashes out and the Wife stabbing her over and over again causing her shackles to break and she falls off the chair Gecko continues cutting into her.

GECKO
Not the face, not in the fucking
face bitch.

Gecko drags the women's dead body over to the camera and poses with it.

After he's finished with it he throws the body onto her husband who is now lying in the middle of the room. Gecko tosses the chairs into the kitchen trying badly to get rid of the evidence.

He walks over to the husband dips his finger into his blood and writes on the wall in block capitals the words "DEVIL" and "MANIAC" after examining his handy work he causally walks out the house.

33 INSERT: TITLE CARD: KILLING PEOPLE

34 INT: JUNKIE'S HOUSE- DAY

In a dirty poverty ridden house three people, Frank Gecko, Kristi Vogel, a tattooed, covered in piercings sexy punk chick with a fat ass (a good thing) and Johnny, a long haired hippie type sicko who's Kristi cousin. Gecko holds the camera as the group go up into the junkie's house.

KRISTI
 ((without irony))
 I fucking hate junkies look at the
 state of this place.

They go into the living room where a junkie is smoking a joint and dipping it into the most vile ashtray ever. Gecko hands the camera to Johnny, walks up to the junkie and caves his skull in with a hammer. Kristi examines the tray.

KRISTI
 What the fuck is this shit? Fucking
 disgusting whatever it is.

GECKO
 I'm taking this fucker's cash.

Gecko goes into the other room with the camera and ransacks it. We hear in the other room moaning and screaming and pounding. Gecko runs in.

GECKO
 What the fuck is going on here?

Gecko and the camera watch Kristi fucking her cousin after a while they turn to face the camera, Gecko loses it throwing the camera down and kicking the shit out of Johnny. Gecko yells at Johnny as he bitch slaps him.

GECKO
 Like fucking my girlfriend, you
 fucker huh? Fucking your cousin,
 you sick fuck.

Kristi jumps in and there's a whole confusion and shouting and screaming.

KRISTI
 Stop it! Leave me alone Frank!

Kristi grabs Gecko off of Johnny and slaps him hard, Gecko hits her back harder knocking her to the floor he straddles her and starts beating the shit out of her punch after punch like an MMA fighter this Gecko is as far away from the funny bad ass we saw at the beginning. Johnny attacks Gecko with

(CONTINUED)

the hammer twice, blood gushes from Gecko's head wound, Gecko elbows Johnny wrestles him back to the ground and batters him near to death with the hammer before Kristi finally ends the madness.

GECKO

Kristi get in the next room now I need to talk to you.

Kristi goes to the other room followed by Gecko.

GECKO

What's your big idea huh?

KRISTI

What? I'm horny big deal.

GECKO

Yeah it is a big fucking deal, you fucking slut.

KRISTI

What did you call me?

GECKO

A slut that's what you are fucking your cousin you slut.

KRISTI

I'm not a slut you're my slut!

Kristi starts throwing shit at Gecko.

GECKO

You're a nasty filthy bitch you know that?

KRISTI

Yeah I do but you fucking love it don't you sicko?

GECKO

Yeah I do.

KRISTI

You're a sick fuck aren't you?

GECKO

Yeah

KRISTI

You're my sick fuck aren't you?

(CONTINUED)

GECKO

Yeah baby.

KRISTI

Well don't call me a whore then
fucker.

GECKO

Fuck you.

KRISTI

You want to fuck me?

GECKO

Yeah I want to fuck you.

KRISTI

How badly do you want to fuck me?

GECKO

So fucking badly.

JOHNNY

((from other room))
Hurry up in there.

KRISTI

Two minutes' baby.

KRISTI

Cmon. Leave the camera.

GECKO

Are you sure?

KRISTI

Yeah i'm fucking sure.

GECKO

Fine.

Gecko and Kristi go off to have sex leaving the camera to
turn to static when it comes back on they have returned.

KRISTI

That was fucking hot dude.

GECKO

Alright, that's it we're going
right.

Kristi is trying to regain her senses.

(CONTINUED)

KRISTI
You liked that?

GECKO
Yeah now let's go put your clothes
back on c'mon.

The trio leave the junkies house.

35

EXT: RED LIGHT DISTRICT- DAY

With Johnny on cameraman duty Kristi and Gecko go up to two really sexy hookers with nice asses we can't really hear what they're saying but it probably went something like 'let's have a gangbang' which the prostitutes are most than willing to oblige

36

INT: GECKO HOUSE- DAY

We come in halfway through the gangbang, one of the hookers is sitting on Gecko's face as he eats her ass out, the other hooker is going 69 with Kristi while Johnny watches with the camera and jacks off. Gecko drags his hooker down to the basement when he gets there Gecko caves her head with a hammer while fucking her the other hooker says this and tries to run but Kristi grabs her and tosses her behind the other hooker. Gecko puts his fingers down Kristi's throat she throws up all over the hookers, Kristi jacks off over the hookers then Johnny and Kristi cut their stomachs in a sick satanic ritual, the blood goes all over the hookers who are now covered in blood, sick and cum. Kristi straddles one of the hookers and pulls the other hooker in. The three girls have a threesome while the two guys jack off. After a fucking session the psycho Johnny slits the throat of one of the hookers and drinks her blood. After the girl has died Gecko takes the camera and spreads the dead girl's leg.

GECKO

I need to get a good angle. I'm a filmmaker

Gecko fucks the dead girl.

Meanwhile Krisi cuts the other girl open, and removes her insides disembowelling her. Johnny takes the entrails of the dead girl and starts fucking it.

GECKO

Hey don't grab all the fun.

Gecko takes a portion of the entrails and eats it like zombies from the Night of the Living Dead the trio eat the dead girl's insides in the room covered in blood, piss, guts, sick and cum.

37

INSERT: TITLE CARD- KILLING GIRLS

Gecko walks down to the basement with the camera missing Johnny (did Gecko murder him?) to see Kristi eating out a young blonde's asshole. Gecko starts jacking off. After he cums, he signals to Kristi who tosses him his trusty hammer without the girl noticing as she's too busy being ate out. Thw blonde girl cums on Kristi just as she's taken out with four brutal hammer strikes to the head. Gecko takes out a knife and disembowels her laughing as he does it. Kristi uses the girl's spouting blood as makeup covering her face and drinking it like cold water. After she realises what sick shit she's doing and the bizare horror that stands before her she breaks down and cries.

GECKO

Kristi? What's wrong baby?

Kristi says nothing.

GECKO

Tell me what's wrong angel?

Kristi contiunes crying

KRISTI

I'm sorry. I just, Jesus Frank what the fuck have we done? We're fucking monsters. I deserve to die Frank.

GECKO

You better can that shit right fucking now.

KRISTI

I deserve to die Frank i do i'm evil.

Gecko sick of her crying tosses her down and rapees the only person he's ever had true feelings for.

38

INT: GECKO'S HOUSE- DAY

About an hour after the killing of the girl, Gecko has gotten stoned and has passed out on the floor. Kristi comes out from the basement still crying. She goes over to Gecko and pisses on him.

KRISTI

I fucking hate you, you piece of fucking human scum, i want to see you gang raped you fucking nasty cunt. You're a spinless vile bastard who needs to be put down i hope you fucking hear that cunt.

Gecko springs to life beating his chest to get the adrenaline going.

GECKO

I hope you're fucking ready bitch. Fucking ready to die bitch cuz that's what's going to fucking happen i hope you fucking hear this slut.

Gecko runs down to the basement to torture whoever poor person is down there.

Gecko is masturbating to the young brunette girl that is chained up to the wall. He cums on the young girl's face. Kristi walks in on this and flies off the handle, grabbing the hammer and hitting Gecko in the head splting it open. Once he's down on one knee she slaps the fuck out of him screaming at him. Gecko manages to overpower her first by punching her in the pussy and then uppercutting her in the face. He straddles her, squeezing her tits as if he's going to rape her again but instead rabbit punches her, smashing her beautiful face in with lefts and rights. After the attck Geckos falls asleep again. Kristi who's drenched in blood and tears spits on Gecko and kicks the shit out of him.

KRISTI

You fucking stupid bastard. I hate you so much. You're worse than your brother you fucker.

Kristi walks over to the young girl.

KRISTI

I'm so fucking sorry honey.

(CONTINUED)

Kristi slits the girl's throat and walks out of the basement and out of the house all in one unbroken shot. As soon as she's out and free she runs as far away from Gecko as she possibly can.

Insert: Title Card: Juxtaposition

39

INT: BATEMAN CAFÉ- DAY

In the same café that the Pierson & Pierson lawyers often frequent Professor Sam Kirkman and Detective Sergeant John Brodie sit over coffee and discuss their next move. Their conversation is at Abbott and Costello pacing.

KIRKMAN

So what do you propose we do?.

BRODIE

I need to know every detail about your affair.

Kirkman puts his head on the table,

KIRKMAN

Come on John please man. I'll do anything if I don't have to talk about this.

BRODIE

Sam it could help us bring Gecko down.

KIRKMAN

Why I can't we just go to her house and get her out of there?.

BRODIE

Because that's what he'll be expecting he's probably waiting for us to arrive so he can kill us as well as her alright? We need to plan ahead.

KIRKMAN

So what's the plan?.

BRODIE

We need to get ourselves armed.

KIRKMAN

Guns?

BRODIE

Yeah but just for protection I want to bring him in alive if possible.

KIRKMAN

So what now?

(CONTINUED)

BRODIE

We'll go get a few other weapons,
some knives, night vision goggles.

KIRKMAN

Wait... why night vision?

BRODIE

In case he turns off the lights
it's a common trait in people like
him expose the phobias and fears of
his victims thrust them into a
nightmare situation because it is
at their weakest where he strikes,
it's a cruel, cruel individual
we're dealing with.

KIRKMAN

So do you wanna get going?.

BRODIE

I don't know, what time is it?.

Kirkman checks his watch.

KIRKMAN

9.47 AM exactly.

BRODIE

No we need to hang back a while
keep the element of surprise.

KIRKMAN

If you say so.

BRODIE

So have you been listening to the
Leonard/Ramirez fight on Sun
Radio?.

KIRKMAN

Why the fuck are you changing the
conversion from a life or death
situation about someone I care
about to a fucking boxing match?.

BRODIE

Well we're going to fucking be
here a while we might make the most
of it alright?.

(CONTINUED)

KIRKMAN

Yeah sure.

BRODIE

So yes or no have you been listening to it?.

KIRKMAN

Na I gave up after the fourth round Leonard is getting his ass handed to him on a plate is depressing. What was the end result?

BRODIE

Fucking Leonard got his face pounded and Ramirez retained his title a damn shame. That being said you didn't miss much to be fair it was shit compared to the good ole days of Ali.

KIRKMAN

Blaspheme!.

BRODIE

What?.

KIRKMAN

Everyone knows Tyson was the superior athlete.

BRODIE

You got to be shitting me? Did you actually just compare a drug taking cannibal to the greatest professional athlete and trash talker in the history of sports?.

KIRKMAN

So?.

BRODIE

So? So Ali was by far the greater athlete he fought the harder opponents, trained harder and unlike your little toy boy Tyson he fought with panache, with class, with sophistication and unlike Tyson he didn't have to resort to cheap, dirty tactics like biting a man's ear off and he wins just for his dancing alone a true showman.

(CONTINUED)

KIRKMAN

Yeah but Tyson was from the streets he worked his way up and did everything to stay at the top of the mountain. Sure he used dirty tactics now and then but it was for the greater good and he had by the far the better reigns as champion.

BRODIE

You're talking out your ass.

(pause)

KIRKMAN

Fuck you.

BRODIE

Hey fuck you pal.

KIRKMAN

I'm going to ask you a few questions.

BRODIE

Why?.

KIRKMAN

To get a psychological evaluation of you.

BRODIE

I thought you couldn't do that shit.

KIRKMAN

Not on criminals but on the average person it's pretty simple.

BRODIE

Ok go on.

KIRKMAN

these questions will determine what kind of guy you are.

BRODIE

Alright shoot.

KIRKMAN

King Creole or Five Minutes To Live?

(CONTINUED)

BRODIE

Five minutes It was by far the better movie, sure it was pretty cheesy but compared to the crap Elvis was making it was like fucking Blue Velvet.

KIRKMAN

Pepsi or Cola?.

BRODIE

Pepsi hands down.

KIRKMAN

Leno or Letterman?.

BRODIE

Lettermen.

KIRKMAN

Who would you rather fuck Dolly Parton or Judy Garland?.

BRODIE

Garland I never understood Parton's attractions.

KIRKMAN

UFC or WWE?

BRODIE

UFC.

KIRKMAN

What was the last movie you went to see and what did you think about it?.

BRODIE

I've haven't been to the pictures in years last one I went to see was The Dark Knight (laughs) shows you how long ago it was and it was the greatest thing I've ever seen in my life, no it wasn't a movie it was an experience.

KIRKMAN

what are your hobbies?.

BRODIE

I like reading novels and listening to music.

(CONTINUED)

KIRKMAN

What novels do you like?.

BRODIE

I like Stephen King I think he's just fantastic and of course The Bible.

KIRKMAN

I don't like The Bible.

BRODIE

You got to like The Bible is the greatest piece of literature of all time.

KIRKMAN

Too long (laughs).

BRODIE

Let me ask you some questions.

KIRKMAN

Go on.

BRODIE

What's you're favourite movie?.

KIRKMAN

Citizen Kane.

BRODIE

That's such a pretentious artsy thing to say.

KIRKMAN

What's not to like?

BRODIE

It's overrated and the story is terrible.

KIRKMAN

You don't get it.

BRODIE

Alright then what's your favourite food?

KIRKMAN

Burgers. Greatest thing ever.

(CONTINUED)

BRODIE

On a scale of 1 through 10 how funny would you say you were?.

KIRKMAN

10 I'm the funniest guy on the fucking planet.

BRODIE

Whatever you say who's the most intelligent person you know?.

KIRKMAN

Me of course.

BRODIE

You're an arrogant asshole.

KIRKMAN

I know.

BRODIE

What's your biggest fear?

KIRKMAN

Death what's yours?

BRODIE

failing at my job and as of right now that's what I'm doing. What time is it?.

KIRKMAN

9:50 AM.

BRODIE

Alright, let's get going.

They exit the café.

40

EXT: CHAMBERLAIN NEIGHBOURHOOD- NIGHT

Similar to the beginning we get a POV shot of Gecko observing the houses. After a minute he walks over to the houses. He knocks on the first house. When a man answers he bludgeons him to death with a hammer. He goes to the next house and a woman answers. He grabs her by the throat and drags her into the living room of her home.

GECKO

Where's your money?.

WOMEN

What?

GECKO

Where's you're fucking money bitch!.

Gecko slaps her hard in the face.

GECKO

As I said where is your money?

WOMEN

In the kitchen.

Gecko goes into the kitchen and finds a wad of cash he pockets it and returns to the living room.

GECKO

Is this all?

WOMEN

Yeah.

Gecko hits her again.

GECKO

Swear on Satan.

WOMEN

What?

GECKO

Swear on Satan there's no money hiding in this house.

WOMEN (TERRIFIED)

I swear on Satan.

(CONTINUED)

GECKO

Good girl.

Gecko takes a few steps away from the women, once she has her back turned Gecko attacks her with a tie she struggles for breath as Gecko tries to strangle the life out of her.

From seemingly out of nowhere Gecko freezes and his face goes from an expression of utter anger and hate to a 'what the fuck is happening' kind of look.

GECKO

What do you want?

No answer.

GECKO

Answer me fucker!.

Gecko puffs at his inhaler.

GECKO

Fuck you, you fucking fucker!.

Gecko bursts into tears and falls to his knees as the effects of his drug laced inhaler kick in.

GECKO

What do you want? Fucker I tried you fucking bastard. Where were you fucker huh? Where were you when I fucking needed you? I tried my best.

As this goes on the women is confused and we see why as there is no one there Gecko is just randomly shouting at the wall.

GECKO

No, no go away, leave me alone!.

We get a POV chasing Gecko around the house until Gecko escapes out the backdoor leaving the women baffled at the events that transpired in front of her but relieved that she is still alive.

Gecko stumbles outside where two cops are standing, noticing his dodgy behaviour the two cops walk over to him. Gecko shits himself and sprints into his house. The two cops are followed by Kirkman with a shitty handheld camera pissing the cops off because as the audience should have realised by now Kirkman is a dick.

(CONTINUED)

KIRKMAN

We're going into Hell itself the house of the serial killer 'The Weasel' Frank Gecko the most feared man in Britain. How I wonder what Hell is going to look like.

COP 1

Oh shut the fuck up your pretentious twat.

The two cops go for the door.

Meanwhile inside his house Gecko has his camera on a tripod he is talking directly to us.

GECKO

This is Frank Gecko. Just for the record this isn't a confession just a piece of history (awkward laughing) Anyways I guess you wanna know what I did and why I did what I did? Well I'll tell you. I've killed a lot of motherfuckers eh... I killed two Christian boys with a drill, I killed my co-worker with an axe for fuck sakes. Um... Me and my girlfriend Kristi killed a DJ backstage at their concert, we kept a girl and her boyfriend in our basement for weeks before we slaughtered them. My, eh cameraman who helped me died when some stupid whore tried to fight back I killed her then played with her blood. We brought along Kristi's cousin and killed maybe 15 more people then he killed himself with a shotgun. Then Kristi she... (Gecko almost starts crying) that bitch fucked a guy in our basement so I killed her and fucked her dead body (laughing) it was what she would have wanted. I guess I'm just a sick motherfucker you know? Well this is the last update you will ever get from me, so that's good. Anyway this has been Frank Gecko signing off.

After a beat the cops burst in the door followed by Kirkman this is all captured on Gecko's camera. The first cop's throat is slit by a piece of glass by Gecko, the other cop is pushed into Kirkman who despite being a dick just won't

(CONTINUED)

give up he struggles with Gecko using the piece of glass to cut Gecko's face into ribbons explaining the warpaint. The two's men brawl causes the camera to fall and the scene cuts to static.

41 INT: CHAMBERLAIN HARDWARE STORE - DAY

In the most thriving store in all of Chamberlain, the hardware store where many a construction worker or handyman visit in order to purchase work tools however very rarely do men in suits walk in which led to all the stares Kirkman and Brodie were getting when they first walked in but on seeing it was Brodie the staff and shoppers put on a smile.

CLERK

How can I help you Mr Brodie?.

BRODIE

I'm looking for some, tools.

CLERK

Anything in particular?

The clerk hands a 9mm pistol to Kirkman who aims it at the camera like Travis Bickle in Taxi Driver.

BRODIE

How much?.

CLERK

£5'000.

BRODIE

Sold.

Brodie and Kirkman leave the store

BRODIE

We need to hurry.

42

INSERT: TITLE CARD- BRUCE SPRINGSTEEN

43

INT- FRANK'S HOUSE

Frank Gecko sits in his bedroom spouting his thoughts on pop culture icons to a ridiculously absurd length showing how truly psychotic he is more than any amount of extreme violence ever could.

GECKO

I became a Bruce Springsteen fan ever seen the release of his 1984 masterpiece of an album "Born In The USA". His earlier albums such as "Greetings From Asbury Park" and "The River" didn't work for me they were too wordy and too experimental for my taste. "Born In The USA" is the first album in which Springsteen aesthetically came into his own as an artist. The title track "Born In The USA" is a fantastic scalding indictment of the government's vile attitude to returning soldiers who they themselves had convinced to go to war only to stick the middle finger up at them with propaganda portraying them as baby killers and rapists. Springsteen skewers the government throughout the song's 4 minute and 40 second runtime. Telling the story of a young working class dude who gets into a little trouble in New Jersey and is first to enlist in the army and it's implied he is sent up to Vietnam where he murders hundreds of Viet Cong. When the protagonist returns home he finds he can't get a job anywhere because of the public's perception of Vietnam Vets leading to him becoming dislliosued with the government. He also comments about his brother's death during the war and even years after the war it still haunts him. Most fucking idiots didn't catch the angry bitter tone as it was clevly masked by the amazing sounds of Max Weinberg's drums and Roy Bitten's famous keyboard riff makes the song sound like the most patriotic song ever written when in fact it mosts

(MORE)

(CONTINUED)

GECKO (cont'd)

those very people who were too lazy to listen to the verses. The album continues with "Cover Me" a fantastic little pop number originally written for Donna Summers but Springsteen hits it out of the park as he always does. The next song on the album "Darlington County" a fun little quasi pop tune that once analyzed becomes increasingly dark. The protagonist and his buddy Wayne go looking for work in the titular "Darlington County". However the two boys are interested in picking up women and flaunting their wealth. This culminates in Springsteen's character leaving the town with one of the women who is now revealed to be a prostitute. He sees Wayne being arrested by a state trooper implying he was involved with an underage hooker. "Working On The Highway" is another song that is somber but is disguised as a pop song. This can be seen in Springsteen's bootlegged Nebraska version "Child Bride" which shows the same story about Springsteen meeting a girl, marrying despite her Father's objections and moving to Florida before being arrested for dating an underage girl. What is it with Springsteen's characters and underage girls? Anyways the song's masterful mix of somber subject matter and upbeat tone make it one of the best songs on the entire album. The songs "Downbound Train" and "My Hometown" are both melancholy songs. One about losing a loved one and one's town gone to shit. They're good songs but not my favourite. "Bobby Jean" and "Glory Days" are both pining for one's youth. "Glory Days" is really great as it's played at High School Reunions when in fact it is about people whose lives sucked after high school. "I'm On Fire" is another song about a desire for underage girls or at least that's

(MORE)

(CONTINUED)

GECKO (cont'd)
my opinion. He states his desire for a girl who's Daddy left her alone and that he sweats thinking about her. The music video showcases Springsteen's charisma proving he could have been a movie star. "No Surrender" and "I'm Goin Down" never interested me the weakest songs on the album i thnik. But "Dancing In The Dark" might be his masterpiece a song about depression and frustrtion at being an artist hidden again much like the rest of the album with a upbeat dancy tune which is often played at school discos. The album for its part reached number one on the Billboard 200 album chart. With Rolling Stone's Dave Marsh calling it "Springsteen's most accessible listen since Born To Run" and is now considred one of the greatest albums ever made.

The camera cuts to static.

44 INSERT: TITLE CARD: DENOUEMENT

45 INT: WILSON HOUSE - DAY

After the night from Hell Brodie and Kirkman arrive and they freeze as soon as they see the carnage in the house.

BRODIE
Jesus Christ!.

KIRKMAN
Kate!.

Kirkman runs over to her.

KIRKMAN
Are you alright?

WILSON
I'm Bleeding.

BRODIE
I'll call an ambulance.

Brodie goes into his pockets but can't find it.

BRODIE
I left my phone in the car one
second.

As Brodie leaves the lights go off either someone's forgot to pay the electricity bill or Gecko's alive and kicking and back in action.

WILSON
It's Frank.

Kirkman puts his jacket over Wilson's wound.

KIRKMAN
Stay here.

WILSON
Be careful he's insane.

KIRKMAN
I know.

WILSON
He's in the living room.

Kirkman goes into the living room, Gecko is not there.

(CONTINUED)

KIRKMAN
Where'd he go?.

WILSON
He's not there?.

KIRKMAN
No.

WILSON
He must be upstairs.

Still in almost total darkness Kirkman walks up the stairs and into the upstairs hallway.

Kirkman thoroughly searches upstairs and finds nothing.

He runs back downstairs still in the dark.

KIRKMAN
He's not upstairs.

WILSON
((Gasping for breath))
I.. Don't... know where he went.

The power flickers on and off we see split second images of Gecko standing in the kitchen.
(The power comes back on)

Gecko runs from the kitchen screaming and wielding an Axe above his head Gecko runs at full speed towards the camera until he hits Kirkman in the heart with the Axe, blood squirts out of Kirkman and he falls down.. Wilson screams.

Brodie comes in and sees Kirkman nearly dead.

Brodie grabs Wilson up and practically throws her out.

BRODIE
Run!

Wilson runs for her life out of the door and into the abyss.

Gecko and Brodie struggle for the Axe Gecko gains advantage and hits him in the stomach with it knocking him out. With the last line of defence gone The Weasel chases after Wilson. Brodie falls down beside the dying Kirkman and puts his arm around him in a sign of friendship.

BRODIE
I think we're fucked buddy.

The two man laugh.

(CONTINUED)

Kirkman starts fishing through his jacket.

KIRKMAN
Where's my gun?.

The two men lay dying beside each other.

We cut to Gecko running onto the road, he is knocked down by a car he gets straight back up, grabs his Axe and continues pursuing Wilson.

46

EXT: CHAMBERLAIN WOODS - DAY

Wilson runs for her life in the dark woods stumbling about and falling while Gecko laughs swinging the Axe above his head.

GECKO

Kate!

Wilson struggling for breath slows down just as Gecko is speeding up.

GECKO

You're going to die Miss Wilson

Wilson is done. She is out of breath and bleeding like a stuffed pig she sits on a log struggling to stay alive..

She looks up and turns pale with fear, it is Gecko.

The Weasel causally swinging his Axe.

WILSON

If you're going to kill me how
about a goodbye kiss?

GECKO

Why not?

Wilson kisses Gecko and then BAM! She knees him in the balls and takes Kirkman's gun from behind the log. The penny drops, Wilson has been leading Gecko to his death.

Gecko laughs and takes a final long puff of his inhaler.

The Weasel runs at the camera and Wilson lifting the Axe over his head who guns him down finally killing Gecko who falls at her feet and out of frame of the camera.

Wilson lies on the log shattered and breathing heavily but relived a minute later Brodie appears like a knight in shining armour bleeding heavily but still alive he sits on the log and hugs Wilson.

WILSON

Where's Sam?

Brodie says nothing but his look says it all Kirkman has died from his injuries.

Wilson at this point bursts into tears.

(CONTINUED)

WILSON

Is he the Devil?. (Referring to
Gecko)

BRODIE

I think so.

END CREDITS.

47 AFTER END CREDIT SEQUENCE.

After the credits end we cut to a Morgue, where Frank Gecko's dead body lies on a slab of concrete on a bed.

The two nurses at his dead body are chatting to each other.

NURSE 1

This guy looked exactly like Freddy Krueger half his face had been burned it was brutal stuff.

NURSE 2

I love Robert Englund great actor.

NURSE 1

Robert Englund never played Krueger.

NURSE 2

What the fuck are you talking about? Of course he did it's one of the known facts in pop culture.

NURSE 1

Are we both talking about the same thing here?.

NURSE 2

Nightmare on Elm Street one of the greatest horror films of all time, directed by the genius Wes Craven starring Robert Englund.

NURSE 1

Ah.. see I'm talking about Freddy's Nightmares.

NURSE 2

I thought he was in that.

NURSE 1

No i don't think he was.

NURSE 2

Are you sure?.

NURSE 1

Yeah Freddy Nightmare's was like Robert Englund TV show without Robert Englund.

(CONTINUED)

NURSE 2

I'll need to check it out again at
one point.

NURSE 1

I need to get this guy away and
then once i've done that we can go
for drinks.

NURSE 2

Sounds great.

The second nurse leaves and the other one wheels The Weasel
across a long narrow hallway the camera follows the bed off
screen.

Off screen we hear the screaming of the nurse and into view
of the camera steps Gecko dressed in the Nurse's clothing.

THE END.