

Disposals

by

Oliver Triffitt

Email: [Triffitt01@gmail.com](mailto:Triffitt01@gmail.com)  
Telephone: 07940271759

1 INT. CAR - NIGHT

A man is sat looking out into the horizon that his headlights are exposing.

No sign of life is around, just the fields and the stars.

The engine is purring whilst the radio is blurring.

RADIO

In other news, police say they have a lead on who the two individuals were that robbed the bank earlier today. Around 11am two men wearing monkey masks entered the bank and left 2 minutes later empty handed, police say if you have any inf-

The man turns the engine off and sits in the pitch black.

He reaches to the passenger seat and pulls a torch out and then exits the car.

2 EXT. STREET - NIGHT

He turns the torch on and walks to the back of the car.

He opens the boot and shines a light into it.

We see the face of the MAN, 46, a sophisticated individual with a professional approach to what he wears and how he looks.

In the boot is a body bag.

The man puts the torch in his mouth and carries the body out of the boot.

He dumps the body down so that he can grab the shovel and close his boot.

He flings the body over his shoulder and starts walking deep into the fields.

3 EXT. FIELD - NIGHT

The man walks a far distance from the road, it is out of the way from any other road that is nearby.

He dumps the body again and begins digging.

Time has gone by and he is done with the hole. He wipes the sweat off his forehead using his handkerchief that he whipped out of his front pocket.

He unzips the body bag and opens it revealing a middle aged man with nothing but his boxers on.

The man dumps the body into the hole and starts shoveling the dirt back into the hole.

Suddenly he hears something rustle near him. He shines his torch looking for what it is.

He hears it again and starts to feel suspicious.

He slowly creeps up to where he heard the rustling.

He sees a bird walking around aimlessly. As the man backs up a snap from a stick startles the bird and flies away.

The man goes back to the hole and continue his task.

4 EXT. STREET - NIGHT

The man returns to his car and puts the shovel into the boot which is sitting on top of a briefcase.

5 INT. CAR - NIGHT

He is driving down the quiet country road taking the moment of peace to reflect on himself.

He has some classical music playing to add to the peaceful environment he is putting himself in.

With nothing but the open road, he takes the time to see what his car can do and starts speeding up to 60 miles per hour and crossing both lanes anytime he turns on a bend.

Suddenly he sees a silver car flipped on its side. The man reacts fast and just dodges the car and slams on his brakes making the car screech to a halt.

He looks through his rear-view mirror to see someone relieved to see someone pass by.

6 EXT. STREET - NIGHT

The man gets out the car and shines his torch directly into the other man's eyes. He starts shielding his eyes from the light.

KIDNAPPER #1

Thank god somebody finally showed up.

MAN

You really made a meal out of this.  
Have you called someone?

KIDNAPPER #1

No, I don't have a phone.

The man inspects the guy using his torch to look down and up.  
He looks clean and unharmed.

The man shine the light onto the car. The car is flipped on its left, both headlights are smashed, you can see from the front of the car where the initial impact happened for the car to flip.

The man walks to the back of the car to see no real damage to the boot of the car.

He goes back to the guy who seems calm considering the situation he is in.

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MAN

How long have you been waiting here for?

KIDNAPPER #1

Jeez, I don't know. 2 hours?

MAN

(pulling his phone out)  
I don't know if you're going to get signal here, but you can give it a try.

KIDNAPPER #1

Thank you so much.

The guy takes the phone and starts inputting the numbers.

As the guy puts the phone to his ear, the man looks back at the car and notices something.

He looks back to see the guy has got his back to the man.

The man shines his torch through the rear-view screen and sees a shotgun.

The man quickly turns around but he is smacked over the head

with his shovel and knocks him out.

7 INT. GARAGE - NIGHT

The man has a bag over his head. His hands are tied behind a chair and his legs are tied against the chair legs.

There are now two kidnapppers, Kidnapper #2 is being skittish, he cannot stand still. Kidnapper #1 is very chill.

KIDNAPPER #2

I told you this was a bad idea.

KIDNAPPER #1

Will you please calm down! I said I can handle this.

KIDNAPPER #2

You said that about-

KIDNAPPER #1

(interrupts)

Shhhh.

The man wakes up from his knockout.

Kidnapper #1 removes the bag, there is a big, blue lump on the side of the man's face.

The man can hardly keep his eyes open, the adjustment to the bright light and the pulsing pain of the lump is making it hard for him to keep them open.

Kidnapper #1 starts clicking his fingers in front of the man and gently slaps him across the face.

KIDNAPPER #1

Hey, you with us? Hello?

The man moans but his head slouches back down.

KIDNAPPER #1

Give us that water bucket, will you?

Kidnapper #2 grabs a bucket of water and hands it to Kidnapper #1.

KIDNAPPER #1

Hey!

He throws the water all over the man which wakes him up but

again he is too dazed to know what is going on.

KIDNAPPER #1  
You're going to tell us who you are,  
or we're going to hurt you.

The man is adjusting, he stares at Kidnapper #1 straight into his eyes. There is no fear from the man.

The man just smiles.

This pisses Kidnapper #1 off.

KIDNAPPER #1  
Get the pliers.

KIDNAPPER #2  
But-

KIDNAPPER #1  
Get the fucking pliers!

Kidnapper #2 scrambles in the garage, rummaging through tool boxes to find pliers.

KIDNAPPER #1  
(to The Man)  
You brought this onto yourself.

MAN  
This isn't necessarily the way to  
thank a good Samaritan.

KIDNAPPER #1  
How are we meant to know if you're  
good or not?

MAN  
Who's the one who has my phone?

Kidnapper #1 has nothing to add. There is a lot of noise happening behind him from Kidnapper #2 trying to find the pliers.

KIDNAPPER #1  
(to Kidnapper #2)  
Would you fucking hurry up?

KIDNAPPER #2  
Yes. Sorry.

Kidnapper #2 scurries to Kidnapper #1 and hands the pliers to him.

Kidnapper #1 places the man's little finger into the pliers.

KIDNAPPER #1  
Last chance, old man.

The man smiles, he isn't phased in the slightest.

MAN  
You're acting this is the first time  
I've been in the position.  
(beat)  
Maybe you should do it. Be the first  
person to not be all talk.

KIDNAPPER #1  
What do you mean 'first time'?

The man shrugs and starts to get comfortable in his chair.

KIDNAPPER #2  
Who are you, man?

MAN  
What would you do with that  
information? You going to tell your  
friends? Your boss?  
(Beat)  
The police?

The kidnapers look at each other.

MAN (CONT.)  
This is your first kidnapping, isn't  
it?

They don't say anything. The embarrassment makes Kidnapper #1 angry.

He uses the pliers and cuts the man's little finger off. He screams in agony.

His finger drops onto the floor and Kidnapper #1 picks it up.

KIDNAPPER #1  
(to The Man)  
Shut up!  
(to Kidnapper #2)  
Put some ice in the bucket and put

this in it.

Kidnapper #2 turns pale. He quickly turns around and throws up onto the floor. Kidnapper #1 is disgusted.

KIDNAPPER #1  
You are fucking useless.

KIDNAPPER #2  
Why would you do that?

KIDNAPPER #1  
Just take the fucking finger.

Kidnapper #2 holds the tip of the finger and rushes out the garage with it.

Kidnapper #1 grabs a cloth with oil all over it and uses it to cover up the wound on the man.

KIDNAPPER #1  
All you had to do was say your name.

MAN  
You rookie. You really want to know?  
Reach into my pocket.

Kidnapper #1 rummages through the man's pockets and pulls out a wallet.

He opens up the wallet and pulls out a driver's licence with the name ALBERT PICKFORD.

MAN  
You're both useless.

The man starts laughing. Kidnapper #1 throws the wallet and driver's licence at the man, but he laughs even harder.

He punches the man repeatedly.

Kidnapper #1 leaves the garage.

8 INT. KITCHEN - NIGHT

Kidnapper #2 is filling the bucket using bags of ice.

The other barges in, Kidnapper #2 notices marks on his knuckles.

KIDNAPPER #2

What the hell did you do?

The kidnapper puts his hand into the ice bucket to cool down his knuckles.

KIDNAPPER #1

We need to kill that motherfucker.

KIDNAPPER #2

What? Why the fuck would we do that?

KIDNAPPER #1

He doesn't have anything on him. The only thing that he's helped us with is a car, but we don't have any money and nor does he.

KIDNAPPER #2

How do you know he has no money?

KIDNAPPER #1

I checked his fucking wallet in his pocket. It had his I.D.

KIDNAPPER #2

So we didn't have to cut off his finger after all?

Kidnapper #1 gives the other a death stare, what he just did to the wall he was tented to do to him.

KIDNAPPER #2

Wait! Do you think he has anything in his car?

9 EXT. DRIVEWAY - NIGHT

They both go to front yard and go to his car.

Kidnapper #1 goes into the front of the car and checks the glove compartment, but CD's of classical compilation are stored there.

Kidnapper #2 checks the back seats but it is completely clean.

He goes to the boot and opens it up and finds a letter on top of a suitcase and a dirty shovel.

KIDNAPPER #2  
Hey, I've found something.

Kidnapper #1 comes over and takes a look himself. He grabs the letter and Kidnapper #2 takes the suitcase out which has a coded padlock on.

Kidnapper #1 starts reading the letter.

KIDNAPPER #1  
Fuck me.

KIDNAPPER #2  
What is it?

He hands the letter over.

KIDNAPPER #1  
He's part of an organisation called Disposals.

KIDNAPPER #2  
Disposals?

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KIDNAPPER #1  
(pointing at the suitcase)  
He buries bodies, asks no questions and they are very secretive and all the answers we need will be in there.

KIDNAPPER #2  
Id they are secretive, then how do you know about them?

KIDNAPPER #1  
Conspiracy groups. They know all about them, at least they think they do.

He closes the boot.

10 INT. GARAGE - NIGHT

The man's breathing is raspy, bruises has quickly appeared onto his face from the beating he just received.

The kidnappers bursts into the garage and slams the suitcase down in front of them.

KIDNAPPER #1  
Alright, 'Albert' you're going to tell us the code to the suitcase.

MAN

Or else what? You going to beat me up again? Chop my hand off?

KIDNAPPER #1

We don't need to, you see we know who you work for.

(waves letter)

Retirement, huh? At your age? Wouldn't be a good retirement if the police find you. Last day on the job too, how iconic.

MAN

Now I know you are joking.

KIDNAPPER #1

Am I now? Ok, well once we get what we need from here we can leave with your car. You get arrested, we do the great escape. That sounds like an amazing win, don't you think?

KIDNAPPER #2

I think so.

MAN

I know your faces. Who's to say I don't talk?

KIDNAPPER #1

You could, but we both know you wouldn't last a day in jail if you do. Only takes one person to tell your boss you're a rat, he'll panic and have you shanked.

The man slumps on his chair. He knows what he just said is right.

KIDNAPPER #1 (CONT.)

So, take this time to reflect on your career and we're going to make a fantasy into reality.

(to Kidnapper #2)

Get the box, man.

Kidnapper #2 grabs the tool box and they both leave the garage.

The man sits back up on his chair and begins to struggle to

free himself.

He tries to untie the ropes that are around his wrists but they're tied too tight for him to loosen and the man gives up pretty easily.

He starts looking around the garage and sees a knife on a work table.

He shuffles the chair towards the work table.

The chair gets caught in a crack on the floor.

11 INT. KITCHEN - NIGHT

The kidnapers put the stuff onto the table.

KIDNAPPER #1

Right, you try and get this bad boy open. I need to use the laptop to search for something.

KIDNAPPER #2

I got this.

Kidnapper #2 gets a hammer and starts hitting the padlock with it.

12 INT. LIVING ROOM - NIGHT

Kidnapper #1 enters the living room.

The room is littered with empty crisp wrappers, beer cans and pizza boxes. They have a decent TV with a game console.

He grabs the laptop which is covered with stickers.

He opens it up and loads up Google. He then looks at the driver's license and inputs the name onto Google.

13 INT. GARAGE - NIGHT

MEANWHILE

The man tries to jump off the crack. His first attempt was a failure. He jumps and frees the chair from the crack.

He continues to shuffle to the works table. He makes it but has to rotate to have a chance on grabbing the knife.

He successfully rotates so his back is to the work table. He

starts shuffling back a little bit.

He looks back and sees that he is just a little bit off, but there are obstacles in between him and the knife.

He starts to lean back on his chair to try and reach for the knife.

He can feel the tip of the blade with his fingertips but suddenly the chair tilts all the way back and ends up on the floor.

14 INT. LIVING ROOM - NIGHT

He is scrolling through Google finding articles of a missing person named Albert Pickford.

He clicks on a couple of articles about him. He was 56 and was a physics lecturer. He has been missing for 3 weeks.

He then reads conspiracies about the disappearance, some forums suggest he faked his death to flee the country to meet up with a girl he was chatting up online.

He finds the latest article about the police considering disbanding the search as they haven't found a single shred of evidence.

15 INT. KITCHEN - NIGHT

He is still going at it with the padlock.

There is a hammer, spanner and a wrench on the table, all the tools he has used and failed to open the suitcase with.

He is using the pliers to open up the suitcase.

He puts all of his strength to cut the metal hoop.

\*SNAP\* He is successful. His face lights up with excitement

He removes the padlock and opens the suitcase up. His expression changes significantly, he looks puzzled.

16 INT. GARAGE - NIGHT

The man tilts the chair and lands onto his side.

He looks under the the furniture with hopes he can find something to cut himself free with.

There is nothing and all hope is lost.

He then notices something in a box.

He shuffles his chair to get a closer look and sees a monkey mask poorly dumped into the box.

The man starts shaking his head and laughs.

17 INT. KITCHEN - NIGHT

The kidnapper picks up a wallet from the suitcase.

He opens it up and sees there's no money inside, but there is a driver's license in it with the man's face on, but the name is different, the name is OSCAR BRONK.

He looks back into the suitcase, it is full of wallets.

He grabs another one and grabs the driver's license from it, the man's face is on it but the name is PHIL TURNER.

Another, SIMON LOWE.

He grabs another and he gasps.

The kidnapper starts breathing heavily, he's close to having a panic attack.

The man's laughter can be heard from the kitchen.

Kidnapper #1 enters the kitchen to find the other shaken up.

He shows him a driver's licence, he is shaking aggressively.

KIDNAPPER #2

How does he know my name?

Kidnapper #1 look at the licence and has the name NATHAN HOLMES.

Kidnapper #1 throws the original license into the pile of wallets.

KIDNAPPER #1

The real guy is dead. The names you see here are all dead. As for yours... He might be here to kill you.

KIDNAPPER #2

Not if we kill him first.

KIDNAPPER #1  
Nathan, wait!

18 INT. GARAGE - NIGHT

Kidnapper #2 busts in and finds the man hysterically laughing on the floor.

He grabs him off the floor and starts punching him repeatedly.

The man, however, keeps laughing.

The kidnapper grabs a metal pole.

KIDNAPPER #2  
You find this funny, huh?

MAN  
You fucking amateur. The pair of you.  
You won't kill me, you can't even rob  
a bank.

The kidnapper looks back at the box and sees the mask hanging on the edge of the box.

MAN  
They told me you weren't the  
brightest.

KIDNAPPER #2  
Who? Who's they?

MAN  
You know who. You read the letter, I'm  
guessing you found your name too. What  
are the chances that it would've been  
you.

KIDNAPPER #2  
Why me, man? I haven't done anything  
wrong.

MAN  
It's what they all say. Sometimes we  
don't know who we're burying, we don't  
ask questions we do it. It's rare when  
we have to kill and dispose the body,  
and it seems like you're a rare case.

KIDNAPPER #2

But... why me?

MAN

Perhaps you gotten away with something? Lets say assault against your ex girlfriend?

The Kidnapper starts lowering the pole.

MAN (CONT.)

We know about your dad freeing you from serving anytime. Seems like not everyone agrees, and then you do a bank heist.

The man starts tutting.

KIDNAPPER #2

So, all those names in there were once criminals?

MAN

The ones that gotten away with it.

KIDNAPPER #2

Then why adopt their names?

MAN

So that you don't know mine.

The kidnapper pauses whilst a million things rush through his mind.

KIDNAPPER #2

Well... You won't take mine.

He lunges at the man and swings the pole.

\*BANG\*

Blood sprays all over the man as Kidnapper #2 is shotgunned by Kidnapper #1.

The body flops onto the floor and the Kidnapper unties the man.

MAN

Why the fuck did you take my finger off?

KIDNAPPER #1

I had to play the part in front of him.

The man is rubbing his wrists, he is relieved that the tight ropes are not cutting his blood circulation.

MAN

No one has heard from you in weeks, is this what you have been doing all this time?

KIDNAPPER #1

I was debating faking my own death just to escape the organisation. But then when I was given the brief to kill him, he went on about a bank heist and as stupid as it might've been, I took the chance.

The man walks around and stretches.

The kidnapper puts his shotgun down onto the table and starts cleaning up the scene.

MAN

You know the boss will find out what you did eventually. That's why he assigned me to take him out instead, he thought you ran.

KIDNAPPER #1

Well he's not completely wrong, I'm starting to think that would've been a good idea.

The Kidnapper looks back to the man.

KIDNAPPER #1 (CONT.)

I'm sure you can keep your mouth shut even during retirement. I did mean what I said about the rat thing.

MAN

You know I wouldn't say anything to anyone. It was just a scare tactic for your partner there.

The Kidnapper looks back to the body and continues cleaning up the scene.

MAN (CONT.)

I'm guessing you didn't look inside every wallet in the case, right?

KIDNAPPER #1

Why would we look at all of them?

MAN

Because I had two jobs to do. One thing I can't do is leave a job unfinished.

He picks up the shotgun and shoots the kidnapper.

The man evaluates the area, the blood of the bodies are running across the floor making the mess a lot longer to clean up.

The man strips off his attire and stands with boxers on.

19 INT. KITCHEN - NIGHT

He takes his finger out the bucket and puts it into a small bag with ice in it.

20 EXT. DRIVEWAY - NIGHT

He goes into his boot and pulls out a cover which reveals a secret compartment.

Inside the compartment is some body bags, new clothing and a stack of money.

He grabs a couple of body bags and shuts the boot.

21 INT. GARAGE - NIGHT

He undresses the bodies and then put the bodies into their own body bag.

22 INT. KITCHEN - NIGHT

He grabs the bucket and fills it with water.

23 INT. GARAGE - NIGHT

He starts tipping the water onto the blood and starts scrubbing out the blood.

He gets in between every corner of the furniture and even cleans the chair down of any prints.

He grabs a bottle of lighter fluid and leaves the garage.

24 EXT. DRIVEWAY - NIGHT

He stuffs the clothes into the bucket and places the lighter fluid bottle on top.

He grabs the new clothes from the boot and gets dressed.

He places the cover back on and puts the bodies and bucket into the boot and closes it.

25 INT. CAR - NIGHT

The man drives down the same country road as before.

He tries looking out for the flipped car, however as he gets to the position there is no car, nor any debris.

He parks up and gets out the car.

26 EXT. STREET - NIGHT

He gets his torch out again and goes to his boot and empty's it.

He starts hearing engines approaching in the distance.

He looks in front of him to see a couple of headlights in the horizon.

He looks behind and sees more headlights.

He doesn't panic, he stands and waits patiently at the side of the road.

The cars pull up. In one of the cars a chauffeur opens the back door and out steps the BOSS, 67, a man who looks like he is knocking on death's doors.

BOSS

Andy, my boy, how was it?

The man shows his hand.

MAN

Eventful.

BOSS

What a dip shit.

He goes to the body bags and unzips them and examines them.

BOSS

Did you know he was planning the heist?

MAN

Not at all, did you?

BOSS

One of the boys told me, apparently he can't keep his voice down when he plans.

He snaps his fingers and two goons zips the bags back up and carries them.

BOSS

The bucket?

MAN

Needs burning.

BOSS

You can carry that. We best make this quick, sun will be rising very soon.

The man grabs the bucket and they all submerge into a bush and out onto a field.

27 EXT. FIELD - NIGHT

They are way out again and the goons have nearly finished with the holes

The man reaches into his pocket and pulls out his letter.

MAN

Hey, boss I wanted you to read this, it would mean a lot to me if you understood.

The boss starts reading whilst the man stands in anticipation.

He folds it back up and nods his head.

BOSS

It's a damn shame. You are one of the best guys I know.

MAN

I do my best, but I just feel I'm at an age where I need to think about possibly having a family, before it's too late.

BOSS

We are family, Andy. Don't you ever forget that.

MAN

I know, I meant find a woman, have a child or two and die happy.

BOSS

I get what you mean. I remember when I was like 15, a family seemed like an amazing thing to look forward to. But then I got to 18 and started getting into pubs, clubs, you name it. Eventually you find the strip clubs and then once you're name gets passed around and your reputation increases then... well family is the last thing you think about let me tell you that.

The boss starts laughing and so does the man.

The goons finish up digging the hole and takes the bodies out of the bags and dump them into the holes.

The man looks down into one of the holes.

MAN

I'm not going to lie, I'm not going to miss this part of it all.

The boss pulls a gun out and points it at the back of the man's head.

BOSS

Thank you for your service, son.

\*BANG\*

The body falls into the hole.

The boss signals the goons to start filling up the hole.

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