Devil’s Night
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EXT. RUNDOWN HOUSE - NIGHT

Thunderstorm. The rain beats down on an OLD and ABANDONED house which is looking more and more like a shack everyday. The house sits in a heavily wooded area, huge oak trees surrounding it.

A van, smoke rising from the engine, sits outside the house with the hood popped.

JEFF, a young, athletic male covers his head with a stack of books as he looks under the hood.

JEFF
Shit!

He slams the hood shut...

CUT TO:

INT. RUNDOWN HOUSE - CONT’D

MAIN ROOM

...the front door swings open and Jeff walks in.

JEFF
 Fucking radiator is shot.

ALLY, a beautiful dark haired girl kneels down next to CHET, a dorky, overweight young man in a wheelchair.

A single lantern lights up the center of the room where they are sitting. All of them are soaked.

ALLY
So what do we do? Wait here?

CHET
Shit man! It’s freezing.

Jeff drops the wet books next to Chet.

CHET
The books...they’re ruined!

JEFF
Chill out, we still have all of this on the flash drive.

(CONTINUED)
CHET
I knew we should’ve flew to DC.

JEFF
With what money? This entire trip was to get YOUR book in the hands of a publisher.

CHET
Oh, so this is my fault?

JEFF
Well if you want to be a prick, then I guess it is!

ALLY
Everyone just shut the HELL up! We need to focus on how the fuck we are getting out of this place.

JEFF
We can’t do much until the storm clears up, the roads are all flooded and visibility is terrible.

Jeff takes his jacket off and throws it over Ally.

CHET
What about food?

ALLY
We have some stuff in the van?

JEFF
I’ll run out there and grab it, I gotta’ piss first.

He looks around the room.

JEFF
Either of you know where the bathroom is in this place?

ALLY
Down that hall.

She points towards a dark, long hallway.

JEFF
Awesome.

He walks off.

(CONTINUED)
CHET
We have to be there by the 1st, or else I’ll loose my appointment.

ALLY
Don’t worry we still have all of tomorrow to get there.

CHET
Fuck, we’ll never make it.

BATHROOM
Jeff enters a bathroom.

A disgusting, rotted toilet sits next to an old rusty sink. The mirror is covered in dust and dirt.

He lifts the lid of the toilet with his shoe, it is backed up with flies hovering over it.

He coughs and slams it shut.

Jeff pulls back a shower curtain, exposing a rusty bath tub.

JEFF
Nobody will notice.

He unzips his pants and begins pissing in the tub.

A DARK SHADOWY CREATURE moves swiftly past the doorway as Jeff’s back is turned to in.

He shakes and zips up.

As he turns to leave the door SLAMS shut.

JEFF
What the fuck?

He grabs the handle and shakes it trying to open it.

JEFF
Come on, this isn’t funny Ally!

CUT TO:

MAIN ROOM

Ally sits on the floor next to Chet.

(Continued)
ALLY
What the fuck is he doing in there, jerking off?

CHET
Go check on him, he’d probably like that.

ALLY
Shut up.

CHET
Come on, I see how he looks at you.

ALLY
You’re such an ass.

She stands.

The front door FLIES off its hinges and pins her to the wall, crushing her in between the door and wall.

CHET
HOLY SHIT!

Chet wheels himself towards the bathroom...

BATHROOM

Chet peeks inside where Jeff is dead hanging from the shower curtain rod by his intestines. The skin on his face peeled back.

Quickly, Chet wheels backwards out of the bathroom.

MAIN ROOM

Chet speeds into the main room, one of his wheels hits a bump in the wood floor knocking his seat over.

He begins to crawl towards the door.

The SHADOWY CREATURE from before steps in from the outside.

It wears a large black robe and stands 6 feet tall.

Chet looks up at it as it begins to remove it’s robe, exposing its disfigured face and an UPSIDE DOWN CROSS pendant around its neck.

It’s eyes are sewn shut, warts and lesions cover it’s face.

(CONTINUED)
Slowly, it creeps up to Chet and grabs him by his hair, lifting him up off the ground. The creature growls as Chet screams for help.

It raises an axe up with its other hand and with one swift swipe it cuts off Chet’s head. His body falls to the ground, blood spurting out everywhere.

EXT. RUNDOWN HOUSE - NIGHT - CONT’D

The creature’s growl echoes through the forest.

    THE END