DEVELOPING

By

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INT. DESK

A hand ejects a memory card from a Digital Camera.
The card inserts into a computer card reader.
Images of ocean landscapes appear on a computer screen.
Images of SARAH and DARON, a married couple in their thirties, appear on the beach.

INT. DEN

Sarah and Daron look at the images on the computer screen.

SARAH

Beautiful.

DARON

Thanks, and with good company.

SARAH

Do you know how long it has been?

DARON

Since, I’ve been using a digital camera?
A few years now.

SARAH

Very funny! I was talking about us?

DARON

Oh, about the same length of time. When, I stopped using my old Minolta.

SARAH

Did it break?
No, I just went on to new things. It still works, I think.

In a desk drawer Daron picks up an old camera next to a few round plastic 35mm. film cases.

On the desk, Daron puts the old camera next to the digital camera.

Safe and sound. It probably just needs a new battery to fire it up.

He retrieves the film cases from the drawer to put on the desk.

These have not been developed.

Good question. Maybe, it was the expense or just not that curious.

Now, it’s mysterious. Something to think about as I get supper started.

Sarah leaves as Daron focuses on the film cases.

Daron looks through photo prints with discovery and surprise.

Sarah reads a book on a sofa.
Daron walks in to approach Sarah with something behind his back.

DARON

Surprise!

He sits down next to Sarah and then presents a medium sized frame to her.

SARAH

Oh my God!

Close up on a picture of a younger Sarah and Daron in a fun kiss on the lips.

SARAH

When and where?

DARON

From one of those old rolls of film a few years ago. Ed must have taken it, because there are other shots of us together at that street fair.

He pulls out a packet of pictures to show her. She looks through them with surprise and joy.

SARAH

Yes, that was a wonderful day. Great times. I hope he’s doing well.

DARON

I do too. He is my brother, family after all and we were close.

SARAH

How about now?
DARON
Not sure.

SARAH
We all make mistakes, and all capable of forgiveness. Where are you with that?

INT. POLICE INTERROGATION ROOM – FLASHBACK

A tense Daron sits with a POLICE OFFICER.

POLICE OFFICER
Your name with others was listed as partners in this mail fraud operation.

DARON
I was not and know nothing about this!

Back to present.

DARON
I hope to forgive, but the hurt is still there.

SARAH
That’s understandable. It takes time.

DARON
Yes, we’ll see. But, now it’s time to recreate something from the past.

SARAH
What?

Daron slowly moves in to kiss Sarah.
INT. DEN

Daron looks through mail when he comes across a letter with the return address: “Edward Kent – 27609-34, Housing Unit F, Federal Prison Camp, and P.O. Box 600, Big Bend, OH 18472”.

A line from the letter reads, “I am sorry for what I put you all through and hope to be forgiven. Love, Ed.”

Daron sits back in thought.

He looks through some old photos to find a picture of a smiling Ed at a street fair.

Daron types at the computer and then stops to read, “The past is history, the future is a mystery, and this moment is a gift. That is why this moment is called the present.”

He puts a letter, the Ed photo, and a current photo of Sarah with Daron into an envelope.

EXT. SIDEWALK – DAY

Daron walks with a camera around his neck while he holds an envelope.

He puts it in a mailbox, and then walks away.