

Screenplay

INT. HOUSE KITCHEN - NIGHT

A couple is cooking together making a beautiful and colorful meal. The woman is beautiful, tall, with long silky hair, and looks about in her early 30's. The husband is tall handsome, broad chest, and he also looks about in his early 30's.

They are cooking as if they are in sync, but then the husband trots off happily to the stereo system and plays "When a man loves a woman - by Percy Sledge". He dances his way back into the kitchen smiling and pulls his wife to the middle of the kitchen while she is cooking.

ABIGALE

Stop hun, I'm going to over cook  
the food.

BLUE

It's fine, come.

Blue pulls Abigale and dances with her in the kitchen. He lip syncs the words as he dances and playfully exaggerates the lyrics. As they both laugh and dance, smokes start coming out of one of the pots and they both run to lower the flame.

ABIGALE

I told you. Now it's ruined.

Blue sticks his finger in the pot and taste the food.

BLUE

Perfect.

Blue and Abigale sit at the kitchen table eating and drinking wine.

ABIGALE

You think Jacob is fine at your  
sister's?

BLUE

Of course. Him and his cousins are  
probably causing enough havoc. I'm  
waiting for that phone to ring any  
minute now. Don't worry about him,  
we needed this, so lets enjoy it.

ABIGALE

So I got you something.

Abigale runs to get the gift and it back fast.

(CONTINUED)

ABIGALE

Close your eyes.

Blue closes his eyes as Abigale slides a locket around his neck.

ABIGALE

Open them.

BLUE

Oh my god it's beautiful.

ABIGALE

Open it.

Blue opens the locket and there is a picture of her and their son Jacob.

He gets up and kisses Abigale and picks her up and they head towards the bedroom where they have passion sex.

EXT. POLICE CAR - NIGHT

Blue is riding passenger to his partner. They are driving around passing time to the end of their shift. His partner Ace is about the same age as blue. He's a soft spoken African American man.

ACE

so you coming this weekend? I got this new grill and I been dying to use it.

BLUE

Jesus we sound like fucking blue collars.

(beat)

But hell yea, I got steak and ribs at home, I'll bring them. I don't usually eat red meat no more. Abby got me on a leaner diet.

ACE

You can stay ya ass on the lean diet, I'm going to eat some red meat.

ACE

How's Jacob?

(CONTINUED)

BLUE

He's good, he just got his report card and he did great so i promised him to get him a new video game. I told him I'll get him a food ball or a baseball, but he wants a video game. I don't know what the hell is up with these kids now and days, they don't want to go outside. Like the other day I told Jacob come outside and lets go play catch and he was caught an attitude so I turned off the game. When he stepped out the door I thought he was going to burst into fucking flames. The kid gets no sun. Plus I don't got the money for a video game right now, Me and Abigale are tight at the moment.

ACE

Don't worry about, I'll get it for him. Tell him uncle Ace going to whip that little ass in that game too.

BLUE

Thank ace, this damn mortgage is killing me.

Blue pulls out his phone and checks it.

BLUE

Oh damn Abby called me. Let me see what she wants.

Blue calls Abigale.

BLUE

Hey babe, what's up?

Abigale puts the phone on speaker as she drives with Jacob in the passenger.

ABIGALE

I was calling you to ask what time are you coming home.

BLUE

Ace and I about to go to the station in like 20 minutes. I should be home in an hour.

(CONTINUED)

ABIGALE  
OK because I didn't know what you  
wanted for dinner.

BLUE  
What does Jacob want?

ABIGALE  
Jacob you heard your father.

JACOB  
Pizza!

ABIGALE  
you heard your son.

BLUE  
OK daddy on the way with a pie.  
I'll see you soon. Love you guys.

ABIGALE  
I love...  
(Beat)

The phone hangs up and blue thinks that she did it  
prematurly.

BLUE  
So you want to head back to the  
station?

ACE  
Yeah there ain't no one out  
tonight, it's been pretty quite.

RADIO  
(O.S)  
All units in the area be advised.  
we have an 11-80 in progress with a  
possible 11-44. On the corner of  
burke and 33rd.

ACE  
Want to take this? we only 4 blocks  
away.

BLUE  
Yeah lets go.

Blue gets on the radio.

BLUE

Central unit 362 responding to that  
11-80.

RADIO

10-4, medical is on the way.

Ace turns on the siren and races to the scene. Ace is passing through cars and swearing through traffic. They get to scene and the car is ablazed. Blue and Ace jump out there car and look for survivors. As blue investigates and notices that this car look familiar. Blue continues to walk around the car and he sees his son and wife on the side walk boodied and dead and runs to them.

BLUE

Abby! Oh my god! abby! Jacob ! oH  
god don't do this to me please!  
AHHHHH please don't do this me! Oh  
my god ace!! get medical here  
NOW!!!! BABY please wake up

Blue holds both his wife and son and tries waking them by lightly slapping them on the cheek. At this point he is hysterical.

BLUE

Abby please baby... Jacob please  
breath for daddy, please...

As blue sits on the ground and hold his family, Ace is demanding for medical over the radio.

INT. BEDROOM - MORNING- ESTABLISHING

A very dirty room, littered with empty beer cans and vodka bottles. Cloths all over the floor and broken glass on the floor under a mirror on the wall. There is a man sleeping in the bed and the clock strikes 9 AM.

The man slams his hand on the alarm clock to turn it off. He gets up and sits on the side of the bed. Blue's hands slightly shakes and he grabs a almost empty bottle of vodka and takes a swig. There is a portriat of blues family on the end table and he looks at them and swips his hand over it.

Blue walks in the kitchen and walks towards the stove, but he almost slips because there is oil on the floor as if the oil been splashing from the pan over time. He makes himself a drink, with vodka and pinnapple juice, then goes to the living room to sit on the couch. The TV has been on since the night before.

(CONTINUED)

Blue picks up the house phone and makes a phone call.

BLUE

Good morning, is Dr. Harrison there?

SECRETARY

No not at the moment. May I ask who's calling?

BLUE

Blue Davison.

SECRETARY

Mr. Davison he should be back around 1 pm. I'll let him know you called.

BLUE

ok, thank you.

Blue's cell phone rings and it's Ace his partner. He looks at it and doesn't pick up. The phone rings again and it Ace and again he doesn't pick up.

Blue gets dressed and heads out the door and in his car. He stops at the store and gets a 6 pack of beer and puts it in a brown paper bag. He gets back in the car and cracks one open and slurps the foam off the top and puts the can in a brown paper bag.

He pulls up to a clinic and waits outside in the car. He looks at his watch and notices it's 10:30 am. He sees someone familiar walk in the clinic.

BLUE

You mother fucker!

Blue heads in the clinic and the man he saw was in front of the desk with the secretary. Blue walks in and kicks the water cooler over and grabs the man by the light jacket he was wearing.

BLUE

You mother fucker! So what happen to our fucking appointments?! You been dodging for weeks!

(beat)

This bitch on it too?

DR. HARRISON

No blue. I've been very busy. Plus at this point it's not mandatory.

(MORE)

(CONTINUED)

DR. HARRISON (cont'd)  
The court mandatory visits is over.  
Please get your hands off me before  
I call the police. Have you been  
drinking?

BLUE  
Fuck you!

Blue spits in harrison face and walks out and into his car  
and peels off leaving skid marks.

Dr. harrison calls the cops.

911 OPERATOR  
911 what's your emergency?

DR. HARRISON  
Yes one of my patients is currently  
driving while drunk.

911 OPERATOR  
What's his name and where did he  
go?

DR. HARRISON  
name is blue Davison, and I don't  
know where he went.

911 OPERATOR  
We'll sent an officer to find him.  
thank you.

EXT. POLICE CAR - DAY

Ace is driving around in the squad car. He gets a call on  
the phone and he picks up.

ACE  
Hello?

911 OPERATOR  
Ace it's blue, he's out drving  
drunk again. Go find him before  
someone else does.

ACE  
Fuck. OK thanks.

Blue becomes more alert on the road to keep an eye out on  
him. Ace goes to his house and sees his car in the drive  
way. He gets out and goes to the house and knocks.

(CONTINUED)

Blue is watching TV when he hears a knock at the door. He gets up and peaks in the door and sees Ace.

ACE

I know you're home. Open the door I need to talk to you.

BLUE

Fuck alright.

Blue opens the door and and stares at Ace.

ACE

Don't give me that fucking look.

BLUE

What did I do this time.

ACE

I got a call that you are out drinking and driving? If it wasn't for Diana you probably would have gotten locked up.

BLUE

Well thank god for that.

Ace walks in blues house and looks at what around the area.

BLUE

Thirsty? Water? Juice? beer?

ACE

I'm good.

BLUE

So what you want?

ACE

Look we need to talk.

BLUE

About what?

ACE

You. Look around. Look at what you're becoming or became. People worry about you. I worry about you. People want to feel bad for you, but you make it hard for them to do that. You've become this fucking dick head and thats not your nature. I want my friend back. I

(MORE)

(CONTINUED)

ACE (cont'd)  
don't know this person. Look at  
your chest. Look at that scar. You  
took a bullet for me. As I did for  
you.

Ace shows his scar to blue. Blue tries not to acknowledge it.

BLUE  
I don't know what you want me to  
do?

ACE  
Live... You think your the only one  
hurt? If you do then that very  
selfish of you. I loved them too.

BLUE  
well they are gone.

ACE  
look I'm going to come by later. So  
we can talk some more.

BLUE  
ok.

Ace leaves blues house and heads back to his car. When blue  
hears him drive away he goes into his room. He sits on the  
bed and looks at the picture on his end table and grabs it.  
He sees the locket behind the picture and picks it up. He  
opens it and tears up and cries.

INT. LIVING ROOM - NIGHT

Blue sits in the living room watching a comedy, and he's  
very drunk. He sloshing his drink laughing hard.

BLUE  
Ha HA you heard that babe?

He realizes that no one is there he goes back to the movie  
laughing.

During the movie he gets up and goes to the kitchen and  
opens the fridge and pulls out some pre-cooked chicken and  
lights a fire with a pan full of oil. He cuts up some  
veggies and throws it in a pot to boil.

CUT TO

INT. CAR - NIGHT

Ace gets in the car and looks at something that Abigale gave him. It's a dolphin figurine. He smiles and drives off.

CUT TO

INT. KITCHEN - NIGHT

Blue is still cooking and the oil is popping as the chicken starts to cook. He doesn't realize that the fire is too high. The knife is on the edge of the counter where he left it.

He walks to the sink and washes his hands and looks out the window. He dries his hands and walks back to the stove, but the floor is so slippery he falls. He tries to catch his fall by grabbing the end of the counter, but knocks down the knife in the process. The knife falls when he falls and he impales himself.

CUT TO

INT. CAR - NIGHT

Ace is almost to the house. He planning out conversations in the car and possibly a speech.

ACE

Listen blue I'm going to... Na I  
don't want to set him off. Look  
blue we should... what am I doing.

CUT TO

INT. KITCHEN - NIGHT

Blue turns to his side and sees the knife in his stomach. He grabs the knife and tries to pull it out, but it's too painful.

BLUE

Ahhhhhhh fuck.

He's breathing fast and with every breath he stops short of the pain. He can't really move because it requires strength from his abdomen. He tries to get to a phone, but it's too far.

(CONTINUED)

Blue is losing blood very fast and losing consciousness. He decides to give up and just except the situation. A bright light erupts in the kitchen and it's a ghostly looking Abigaile. She walks towards him.

ABIGALE

Blue... What have you done with your self?

Blue looks up and sees Abigale.

BLUE

Baby?

ABIGALE

What did you do to your self?

BLUE

Accident.

ABIGALE

No I mean your life. Look at what your becoming.

BLUE

I don't know what to do anymore. When you... When you died... I died.

ABIGALE

I was always with you, But you have to let me go.

BLUE

I dont think I can. I need you.

ABIGALE

Your the best man I'll ever know. You brough me nothin but happyness. What happen to us is not your fault. You have friends who need you. You a future in this world. You just have to accept it.

BLUE

I miss you and Jacob so much and I'm so sorry for what happen.

ABIGALE

I know. Now I need you get up. GET UP!

CUT TO

EXT. BLUES FRONT DOOR - NIGHT

Ace is outside knocking on the door. He's been knocking for some time now and he checks to see if the lights are on. He notices that there is smoke coming out the kitchen window.

ACE  
Oh My God! Blue!!

Ace bangs on the door and in a panic he kicks it open. He runs to the kitchen and where the pan is smoking hot and the food was burned black. He turns off the flame and takes a cloth and swips the air. He notices blue on the floor bleeding.

ACE  
OH jesus blue what the hell did you do?

Ace calls for help on his cell.

BLUE  
I saw her.

ACE  
who?

ABIGALE  
Abby...  
(Beat)  
I'm sorry Ace.

ACE  
It's not your fault.

BLUE  
It was. I Should have let you in a long time ago.

ACE  
just don't speak ok. Medical should be here any minute.

As he says that paramedics come up stairs with a gurny.

PARAMEDIC 1  
Hello? Anyone need help?

ACE  
In here!

(CONTINUED)

Medics run in and work on blue. Blue notices one of the paramedics looks just like Abigale. He smiles and looks at Ace.

BLUE  
I'll be Fine

PARAMEDIC 1  
Blue we are going to left you onto the gurny, so we can get you out of here.

ACE  
OK on three, 1..2..3!

They lift blue onto the gurny and the medics rush him into the ambulance. Ace goes with them and closes the back doors and they pull off.

INT. AMBULANCE - NIGHT

Blue is being taken care by the paramedics and he can't stop staring at the paramedics, becasue she looks so much like abigale.

BLUE  
Abigale?

PARAMEDIC 1  
No, Jessica.

They both smile as they head to the hospital. Ace smiles with him and shows him the dolphine figurine.

FADE OUT.