

Deep Ends  
By  
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FADE IN:

Distant vision. Blurred. Hearing Muffled

Different faces. Unidentified. Burn in massive flames.

This place looks like hell...

Voices. Maybe of the condemned-

Screaming. calling. crying. yelling.

a change of Imagery-

Vision is now disorientated. still Blurred. Its quiet and Misty.

A set of hands covered in blood. Dripping. Then-

Humming. In the distant background, Low-end musical plays. sounding like distant horns. Growing louder

A woman whispers. her voice brushing through the air and over the music

VOICE(V.O)

Oscar...Just kill him. promise me  
you will seek revenge. Please

Struggling to stand, a Man shakes his head. the music continues to Grow Louder and Louder.

Senses come back to Normal. Just then an unknown man nears. Identity hidden. Pistol in hand-

The struggling man,FACE UNSEEN, looks up.

UNKNOWN MAN

Then I guess I'll kill you

Gun goes off But we-

CUT TO:

1

**INT. OSCAR'S APARTMENT - NIGHT**

1

The same music plays from a ringing phone. sheets on the bed fly over. OSCAR(27), wakes from a nightmare. Sweating. Head shaking Involuntarily

OSCAR  
No...No...I'm no killer

He starts to catch a breath. Hits a switch and the light comes on. then grabs his phone to answer but misses the call.

A digital clock next to the lamp indicates "00:32 AM"

Pan on the wall. Some hand written notes. But we stop on a specific one. TEN COMMANDMENTS written over the top. and below, THOU SHALL NOT KILL and THOU SHALL NOT STEAL are Highlighted.

Light goes out. we-

CUT TO:

2

**EXT. VERONICA'S HOUSE, BACKYARD - DAY**

2

A backyard. The usual. Oscar wears shades. relaxed. reading a Newspaper. Someone is approaching.

He looks up from reading.

VERONICA(O.S)  
Anything?

This is VERONICA, Younger, Maybe early 20s'

OSCAR  
Nothing

VERONICA  
(Teasing)  
Well I guess no one wants to hire Oscar then

She chuckles

OSCAR  
Oh with a past like mine?  
Definitely

VERONICA  
But like seriously, if you were given a second chance to start over what would you do?

OSCAR  
I don't know. But what I know is that there is no point living in  
(MORE)

OSCAR  
regret and wishing thing were  
different. we all have a past, My  
just happens to be ugly and its not  
a lot of things I can do about that

VERONICA  
But do you wish to go back?

OSCAR  
Sometimes. I never had a normal  
life, This is all new to me. But I  
know what I've been through and I  
guess the past is best left behind.  
Besides, I've worked hard to be  
where I am, I'm not about to loose  
it because I couldn't find a Job

VERONICA  
so what is your plan?

she Pulls out a pack of cigarettes

OSCAR  
To stay straight?  
(she nods)  
I don't know

VERONICA  
cigarette?

OSCAR  
sure

she passes a cigarette.

VERONICA  
what about that other guy do you  
still owe him?

OSCAR  
Yep

she Laughs. shaking her head

Oscar walks up to a Room and Knocks. The door opens. A Mean  
looking, Bad Motherfucker. The Landlord.

OSCAR

Hey man. something is up with my  
door it wont open

He Jingles a set of keys. New

LANDLORD

You got my money

OSCAR

(Desperate)  
Give me 2 weeks

LANDLORD

That's what you said 4 weeks ago

OSCAR

4 weeks ago I didn't have a plan  
but now I do. as soon as I-

LANDLORD

You get the keys when you bring me  
my money

The door shuts in his face. he shakes his head. Cursing.

CUT TO:

4

**INT. SECRET ROOM - DAY**

4

A lowered ceiling, Open space room. Four Dudes sit at a  
Table. STEVE(20), DANIEL(23, Nerdy) and TIMOTHY(21), listen  
to DAVID(20), Speaking

DAVID

6 weeks in and i already knew ways  
around our security. Right after,  
my manager tells me some  
millionaire just made a large  
withdrawal and wants to keep some  
of his money in our vault. we're a  
small company and we have one  
vault. I've been waiting for a  
large paycheck this whole time and  
now it here. for safety reasons he  
wanted his money transported at  
night. Knowing that no body wants  
to work a late shift I volunteer.  
its just me and this other dude. so  
the money comes, we sign it in and  
wait. we're supposed to guard it  
till the morning. three hours into

(MORE)

DAVID

the shift i look over and this guy is snoring in his chair. Perfect. Just as I'm about to leave he wakes up and tells me he's going out for a smoke. at this point i don't care i have money to steal. after I cut the cameras thinking that I'm winning, i look over my shoulder and guess who's there? but turns out he was also planning on it for months,so we team up. we go into The room and the Vault that i thought will be there is not. I'm now looking at a digital vault. Pain in the ass? not really. Digital vaults want code and anything digital can be hacked. so what happens when you short circuit one of the inputs?

They remain quiet. Not knowing. Except for Daniel-

DANIEL

It causes an error. which the system will try and fix but if the input cable is cut, then the error will cause the system to crash resetting itself to factory default...

(Realizing)

Holy shit! No way

David sits back in his moment of Gloat. The sound of Footsteps. getting louder as they approach. all eyes turn to see:

A man, Rolled sheet of paper tucked under armpit, approaching. This is CHESTER(30)

CHESTER

I'm Glad to see you guys have Acquainted

he lays the paper open on the table. its a Blueprint

CHESTER(CONT.)

There. we do a quick in and out. we get what we want and we leave. stay away from the windows and the Bedrooms

TIMOTHY  
stay away from the bedrooms? what  
if what we want is in the bedrooms?

CHESTER  
(shakes head)  
Its not

STEVE  
So how do we do this?

CHESTER  
Roof and windows are out of the  
equation. which leaves us with one  
option

DAVID  
Door?

CHESTER  
That's correct

STEVE  
Anything on security?

CHESTER  
Door sensors. working as motion  
sensors they trigger the alarm  
Every time there's Movement at the  
Door. Once the Alarm is Triggered,  
we can only disarm it by code,  
which we don't have. and regardless  
of our efforts to disarm the alarm,  
First responders get Dispatched  
anyway  
(to Daniel)  
Whatever we do we need that Alarm  
deactivated before we can even  
Attempt to break in

DANIEL  
Piece of cake

DAVID  
(pointing at blueprint)  
Nope. Not with this door  
(all eyes on him like what?)  
These are the latest and Exclusive  
doors with custom shielded tumbler  
pins. Meaning that the Padlock to  
this door comes already attached.  
can only be opened by a special  
key. who ever this is we're hitting  
(MORE)





CHESTER(INSIDE PHONE)(V.O)  
Yeah. Listen How about I treat you  
tonight. you know catch up with an  
old friend

OSCAR(INSIDE PHONE)  
yeah I don't know about that...  
(eyes an empty bag of bread)  
you what, that sounds like a plan  
to me

he hangs up

CUT TO:

7

**INT. SECRET ROOM - LATER**

7

Oscar Enters the secret room. Mesmerized. Chester is there  
to meet him

CHESTER  
Locksmith. You made it

Then pats him on the shoulder

CHESTER(CONT.)  
(gestures with hand)  
Please, Join me at the table. I  
have someone I want you to meet

They sit at a table. and from the side, A beautiful, sexy,  
20 something year old, In a black dress, nears the table.  
Face unseen

CHESTER(CONT.)  
There she is. I want you to meet my  
Partner...  
(Oscar turns to the side)  
Veronica

The Beautiful, Sexy, 20 something year old, in a black dress  
is Veronica. Chester Introduces them

CHESTER  
Oscar this is Veronica. Veronica  
this is Oscar

OSCAR  
Actually we-

Veronica Interrupts

VERONICA

Nice to meet you  
(to Chester)  
New guy?

CHESTER

(nods)  
The one I was telling you about

8

**INT. SECRET ROOM - MOMENTS LATER**

8

Its quiet. Oscar, Veronica and Chester Feast.

The tension between them is thicker than Blood. Then She breaks the silence

VERONICA

So why do they call you locksmith

Chester Jumps in

CHESTER

(Excited)  
oh you wont believe this. so we  
met in high school  
(Pointing)  
and I overheard this guy talking  
about quitting. and i thought we  
have something in common because we  
both didn't like school so we quit.  
at the time he was working as a  
locksmith and i was breaking into  
houses stealing money. door locks  
were getting harder to open and who  
better to help me than someone who  
works as a locksmith? and Just like  
that the name stuck

OSCAR

Yeah.  
(a Beat)  
what brings you to town?

CHESTER

A friend of mine asked me to  
retrieve some Inventory for him

OSCAR

Inventory?  
(Chester nods)  
what kind of inventory?

Chester puts his fork down and wipes his mouth with a cloth

CHESTER  
Imported Jewellery

OSCAR  
I didn't Know you were into  
Jewellery

CHESTER  
I'm not. My friend is.

OSCAR  
Right

CHESTER  
And I understand you're a free  
agent  
(after a beat)  
Yes? No?

OSCAR  
(Clocks Veronica)  
I would ask how you know But it  
Doesn't Matter Because you have  
your ways Right?

CHESTER  
That's Correct. You know I may Not  
know a lot of thing about Jewellery  
But Hand-Crafted One's are Rare.  
and with that comes a High level of  
security that even the Owners wont  
be granted access to the Jewellery  
itself. some places are Just too  
restricted

OSCAR  
I'M not sure I understand what  
you're saying

CHESTER  
What I'm saying is that I don't own  
any type of Jewellery and I'm about  
to do a Job that requires me to  
Enter those Restricted Areas

OSCAR  
Okay?

CHESTER  
No matter how much I try to kick  
the doors they wont go down. I  
don't have a steady hand, Nor do i  
have the keys.

They share a look

CHESTER(CONT.)

That's why I want you to be my Keys  
to those doors

a beat...Oscar gets up. Polite

OSCAR

look. Thanks for the food. But I  
cant help you. I don't cut corners  
anymore. I'm legit now. who ever  
your source is clearly Missed that  
part

He walks away

CHESTER

The Job Pays, Oscar. Think about  
it.

(to veronica)

You said he was desperate

VERONICA

He is. the question is not if he's  
coming back but when. and we have  
12 before the Job.

CUT TO:

9

**INT. OSCAR'S APARTMENT - MORNING - NEXT DAY - 07:56 AM**

9

A bang. Loud Enough to snap Oscar to Consciousness. He  
Groans

OSCAR

I'm up...I'm up

Then another Bang. Oscar Jumps out of bed and answers the  
door

LANDLORD

Forceful Entry is a crime, I should  
Report you. But I'm not going to

He hands him a Piece of paper

LANDLORD(CONT.)

You have 2 days

and he walks away. Oscar tries reading the paper with his  
sleepy eyes

OSCAR  
What's this?

LANDLORD  
(not stopping)  
Eviction Notice

OSCAR  
For what?

LANDLORD  
For Eviction

Oscar shuts the Door. Cursing. Then grabs his phone and dials a number

He puts the phone to his ear-

OSCAR(INSIDE PHONE)  
Hello, Its Me. How much did you say  
the Job pays?  
(Listens In)  
I'm in. But on one condition

10

**INT. HOUSE - NIGHT - 23:46 PM**

10

OUR POV:

Dark. Moonlight passes through the curtains. Move in on the Door. someone is breaking in. the handle twists and the door opens. slow. REVEALING-

A silhouetted Figure, Female like posture, Masked, Enter the house. Moving slow. Not making a sound.

A pistol Reaches from behind poking the intruder at the back of the head

PERSON WITH GUN(O.S)  
Wrong house Muthafucka turn around  
and put your hands on the head

Lights come on

PERSON WITH GUN(O.S)(CONT.)  
Take it off

The Intruder Undresses the Mask. A Familiar Face. Its Veronica. David Points a gun to her head.

Daniel is working on his laptop. Chester, Steve, Timothy and Oscar are unimpressed

This is a test run

VERONICA

(to David)

Why did you pull your gun? That was smooth

DAVID

You were too loud

(to Oscar)

Hey Locksmith wasn't she loud?

But Chester answers

CHESTER

She was, which is why she's not doing it.

OSCAR

Why does she need to be quiet if we're breaking into an Empty House?

DANIEL

Its not about being quiet. Because we are Deactivating the alarm without the code, the system can only disarm for a few seconds before reactivating. I doubt she can do it in under a minute

DAVID

Plus we're dealing with a different kind of padlock. This one comes with the Door

OSCAR

Shielded pin?

DAVID

Yea. and every door comes with a s-

OSCAR

Special key, I know. But how am i supposed to open the door and be a look out at the same time?

CHESTER

You're not our Lookout. Steve is

(Inside Oscar's ear)

I Need someone I can trust with me Inside. I'll add another 1k to your payment. After this Job you can go legit all you want

Daniel disconnects cables from his laptop and packs them into a Back Pack. Oscar thinks...then-

OSCAR  
One last Job

CUT TO:

11      **EXT. TARGETED HOUSE - NIGHT - 01:30 AM**      11

A complicated WIFI SETUP. an open Case. Cables stretch from the case to the front door into Daniel's laptop. Daniel hits the Return key and codes run down the screen. not stopping

12      **INT. TARGETED HOUSE - CONTINUOUS**      12

Two motion sensors mounted to the wall on both sides of the door. a Digital security alarm on the wall Adjacent to the Door. Its Activated

A moment passes...

Lights on both motion sensors change from RED to GREEN. Now The alarm is Deactivated

13      **EXT. TARGETED HOUSE - CONTINUOUS**      13

The codes stop running. at the bottom of the screen-Access Granted. beneath that a time stamp starts counting down from 50 seconds. Daniel grabs his two way radio

DANIEL(INSIDE RADIO)  
Here we go 50 seconds

He packs. Disconnecting cables from his laptop into the case. a small group, Chester,Veronica,Timothy,David and Oscar, arrives. all dressed like Carpenters. They start working the door

Daniel picks up the case and a back pack. then Rushes across the street to a getaway car.

14      **INT. GETAWAY CAR - CONTINUOUS**      14

He open his laptop and the count down is on 40 seconds

DANIEL(INSIDE RADIO)  
alright we're running on 40

Steve spots a car on the exterior rear view. Turning Their direction. Marked with security stickers

STEVE  
Did the Alarm trip?

DANIEL  
Not after 40 seconds. why?

STEVE  
There's a security car coming up  
this way

Daniel Looks at his exterior rear View

DANIEL  
They're probably doing their  
routine checks. don't say a word.  
he's probably going to take the  
first turn

15      **EXT. TARGETED HOUSE - CONTINUOUS**

15

Oscar is working the locks. antsy. a Pin falls from his hands and disappears onto the floor

OSCAR  
I need another pin quick

16      **INT. GETAWAY CAR - CONTINUOUS**

16

Steve keeps his eye on the Rear view mirror. The car Passes The first turn. getting closer.

STEVE  
He didn't take the turn

DANIEL  
Maybe he'll take the second one

STEVE  
and if he doesn't?

DANIEL  
He'll most likely take the third  
one. Trust me they never come up  
this way



17           **EXT. TARGETED HOUSE - CONTINUOUS**                               17

Oscar tries the lock again. slow. Unsettled, Everyone starts to speak all at once...

                                          OSCAR  
                                          I'm gonna need you guys to be quiet

18           **INT. GETAWAY CAR - CONTINUOUS**                               18

Steve watches as the car drives past the second turn. He cant take it anymore

                                          STEVE(INSIDE RADIO)  
                                          Guys we have company, There's a  
                                          security car headed this way

Daniel cuts him a look. Then looks back at his laptop. Time stamp: 15 seconds

19           **EXT. TARGETED HOUSE - CONTINUOUS**                               19

Oscar is patient. Working with precision. Twisting and turning the pin.

20           **INT. GETAWAY CAR - CONTINUOUS**                               20

On the rear view. The security car continues past the third turn. Now only 3 Car Lengths away

                                          CHESTER(INSIDE RADIO)(V.O)  
                                          How are we doing?

                                          DANIEL(INSIDE RADIO)  
                                          7 seconds

21           **EXT. TARGETED HOUSE - CONTINUOUS**                               21

Oscar cant break in quick enough...

22           **INT. GETAWAY CAR - CONTINUOUS**                               22

Steve's hand reaches over slapping and forcefully shutting Daniel's laptop-

                                          DANIEL  
                                          what the F...

-And the security car cruises by

With Bated breath, They both sit and watch as the car drives past the targeted house

The front door is closed shut. No sign of any activity.

Steve cuts Him a look that's more like: You were saying?

Daniel opens his laptop. A bunch of codes reappear and Access is Denied.

DANIEL  
The alarm is back on

STEVE(INSIDE RADIO)  
Guys where are you?

and there is no response

STEVE  
what if you try the door again?

DANIEL  
That's not an option. I've already bypassed it once, if i do it again this time the alarm will go off.

STEVE(INSIDE RADIO)  
Guys...Guys where are you?

A long pause...

Then White Light Flashes Into The windscreen. They both look over to see: A Figure standing at the window Flashing a Flash light on and off

CHESTER(INSIDE RADIO)(V.O)  
You see that?

STEVE(INSIDE RADIO)  
yea we see that

They both sigh in relief

Five Intruders, Four Masked, as they Move across The Darkened Living room. They scatter the house-

24            **INT. TARGETED HOUSE, SITTING ROOM - CONTINUOUS**            24

Oscar, unmasked, brushes past a shelf. a shiny surface seen through a cloth.

Light Flashes on it. The cloth is pulled away. Oscar moves in closer. Examining.

OSCAR (INSIDE RADIO)  
I've found something

25            **INT. SAME - MOMENTS LATER**            25

Everyone stands around A GLASS BOX, almost half the length of the table. sealed. containing Large amounts of diamond Jewellery.

TIMOTHY  
I'm assuming since we were instructed to stay away from the windows nobody brought a Glass cutter

This plan is Doomed.

Oscar Reaches in his pocket. steps up to the glass and pulls a strip of Duct tape. Making it into a circle as he applies it. then takes his flash light

WHHHKT. The glass shatters. not making too much of a noise. REVEALING BEFORE THEIR EYES-

EXQUISITE, PRICELESS, ONE OF KIND, ANTIQUE, PSEUDO, RARE, HAND-CRAFTED, ELEGANT, SHINY PIECES OF DIAMOND JEWELERY

VERONICA  
(Admiring)  
...Gorgeous

Amidst. David spots a card. he examines it.

DAVID  
(under breath)  
Magnetic key card

TIMOTHY  
Huh?

DAVID  
Its a Magnetic key card. This is for a safe. whatever they're keeping in the safe is something  
(MORE)

DAVID  
important. this is top security  
stuff

TIMOTHY  
more Jewelery?

DAVID  
Maybe

CHESTER  
Then lets find that safe

David starts to walk away from the table. tripping  
something-A METAL LIKE OBJECT-and it drops. hits the floor  
and Makes a reverberating sound. spinning to a stop.

26

**INT. GETAWAY CAR - SAME TIME**

26

Its quiet. then Daniel and Steve see: One of the bedroom's  
light come on

DANIEL  
what are they doing?

STEVE(INSIDE RADIO)  
Arent we supposed to stay away from  
the bedrooms?

CHESTER(INSIDE RADIO)(V.O)  
That's correct

STEVE(INSIDE RADIO)  
Yeah. you might want to turn that  
light off and get out of there  
Before we get caught

CHESTER(INSIDE RADIO)(V.O)  
what light?

STEVE(INSIDE RADIO)  
The light in...  
(looks at blueprint)  
The light in the main bedroom. Turn  
it off

VERONICA(INSIDE RADIO)  
We're in the sitting room. and its  
Lights out over here

DANIEL(INSIDE RADIO)  
well that's strange. If you guys  
are not in the main bedroom and  
didn't turn the light on then who  
did?

27           **INT. TARGETED HOUSE, HALLWAY/LIVING ROOM - SAME TIME**           27

The Darkened hallway. a shotgun moves past. Aiming with Precision

LIVING ROOM-

Daniel is walking back to the sitting room when he sees someone with a shotgun. Aiming in his direction. he hides behind a wall.

DANIEL(INSIDE RADIO)  
There's someone else in the house

The Man with the gun Moves closer. He's now Inches away from Daniel. He can hear people conversing

SITTING ROOM-

A Gun cocks. all eyes turn. The Barrel of a shotgun Slowly coming out of the shadows

The wrinkled face of an old man. His hands twitch as he aims at the intruders

Before he can command them-

a silhouetted silenced pistol Pokes the back of his head

28           **INT. SAME - LATER**           28

Lights on. The old man is tied to a chair. Oscar is keeping an eye on him.

Chester, Veronica and Timothy Just got done loading a Duffel Bag

CHESTER  
(to David)  
You're up

They run out. David starts loading the second Duffel Bag. A stare competition between Oscar and the Old Man

OLD MAN  
(to Oscar)  
You don't have a mask

Oscar Ignores Him

OLD MAN  
why do it if you don't want to?

Oscar continues to ignore. David hands him the pistol

DAVID  
Blow him off

Then Continues to load the bag. Oscar puts the Gun away

OLD MAN  
Are you going to kill me?

OSCAR  
(shakes head)  
No

DAVID  
You Better Kill him if you don't  
want the cops snooping around  
looking for you

OLD MAN  
Please don't kill me

DAVID  
Just do it and get it Over  
with

OSCAR  
(yelling)  
Calm Down. Nobody is Getting killed  
and Nobody is going to Jail. Right  
Old Man?  
(Holding his gaze. Crouching)  
Look. I'm Rehabilitated

David zips up the bag

DAVID  
Lets go Locksmith. We're out of  
here

He Runs out. Leaving Oscar behind

OSCAR(CONT.)  
I've been working on my self. For  
the past few days my life has been  
rough and I need the Money. I hope  
you understand

OLD MAN

(nods)

You're not like them. You have a heart

OSCAR

You're right. I'm gonna cut you loose But first you have to promise You wont say a word

Old Man Nods once again. Understanding. Oscar cuts him loose and heads out-

29           **INT. TARGETED HOUSE, LIVING ROOM - CONTINUOUS**           29

-Almost reaching the front door when he hears the old man on the phone

OLD MAN(INSIDE PHONE)(V.O)

Send some security i just got robbed of my imported Jewelery

30           **INT. TARGETED HOUSE, SITTING ROOM - CONTINUOUS**           30

The old man is out of his chair and stands next to the Telephone-

OLD MAN(INSIDE PHONE)(CONT.)

They Just left you need to get here quick

(listens in)

Five intruders, four of them had masks on I had only seen one of them.

(listens some more)

Yes. they called him by the name Locksmith, I don't know the others...

The old man lifts his head to see: Oscar standing with his hands crossing. looking at him. COLD. a silenced pistol in one hand.

OSCAR

You promised...

The old man Opens his mouth to say something...

PHHT- A Head shot-Oscar puts one right between the eyes. Old Man drops. blood dripping from the back exit wound on his head. his lifeless eyes stare at the ceiling.

The room is quiet and Oscar is gone. out of there in a blink of an eye

31        **EXT. TARGETED HOUSE - SAME TIME**        31

The front door is left ajar.

Pan. the door to the getaway car shuts as if someone had Just entered.

Keys in the ignition turn. Engine roars to life.

The car peels out. Disappears into the night.

FADE TO BLACK:

SUBTITLE - "2 DAYS LATER"

FADE IN:

32        **INT. VERONICA'S HOUSE, KITCHEN - DAY**        32

Veronica enters the kitchen. her grocery bag drops to the floor. her eyes grow bigger as if she has seen a ghost

VERONICA

How did you get in here?

OSCAR(O.S)

I suppose you know the answer to that question. sit down

Veronica pulls out a chair and sits

OSCAR(CONT.)

You're going to tell me Everything I need to know about the robbery. before we left, you knew The old man was gonna be there. why didn't you tell us?

VERONICA

I didn't. I was as shocked as you were-

the third Person in the room, Chester, tied down to a chair like the old man was, speaks

CHESTER

(to Veronica)

He knows everything, Veronica. There's no need to play dumb.



OSCAR

Four Bodies were found a bout a day ago. I wonder why they looked Familiar. but then I remembered that we robbed a house together. Why did you kill them?

VERONICA

I don't like loose ends

OSCAR

and when were you gonna come for me?

VERONICA

After you killed the old man i decided not to

OSCAR

why?

CHESTER

Because John is

OSCAR

John?

CHESTER

yea-the old man you killed, his brother. The guys who's Inventory I'm supposed to retrieve  
(to veronica)  
Give him the phone

Veronica slide a cheap phone across the table to Oscar

CHESTER(CONT.)

He wants to talk to you. when he calls you answer

OSCAR

what if I don't?

CHESTER

you killed his brother.

OSCAR

So what does he want?

CHESTER

To return the Favor of course

a pause...

OSCAR

here's what I'm gonna do. I'm gonna go to your "secret room" and I'm gonna clean it all out. but here's what I want you to do in the meantime, I want you to give John my message

He screws a silencer to a pistol

CHESTER

whats the mess-

Before he can finish his sentence...PHHT-Oscar lands a bullet Below Veronica's neck. Then turns around and puts another one below Chester's Neck

OSCAR

Sense of hearing leaves the body last so I know you can hear me. Tell John when you see him that I say Hell awaits. I'll be sending him with you shortly

Chester and Veronica are seated across from one another. watching each other die.

Wobble sound of liquid as if though someone drowning in their own blood. Trying to breath.

CUT TO:

33

**INT. LANDLORD'S APARTMENT - LATER**

33

The Landlord sits on the couch. eating noodles from a bowl. watching TV.

A Beat...

he stops eating. turns the volume down. Listening.

Then looks over at the door. something is not right. A paper clip Dances around in the lock. then-

BAM! The door swings open

Oscar walks in. Throws a bag at the landlord. Pressing a Gun against his chin

OSCAR

Look in there...LOOK IN THERE!

The landlord unzips the bag and takes a peak inside

OSCAR(CONT.)

That should cover it for the year.  
wake me up again I put a bullet  
through your skull yo got that  
(Landlord nods)  
Good. I want the keys

The landlord reaches in his pocket and hands him the keys.

Oscar exits. Leaving the landlord shocked. he starts  
Unzipping the bag. large notes wrapped with rubber bands  
fall out

Its Cash. lots and lots of Cash.

34

**INT. OSCAR'S APARTMENT - LATER**

34

Oscar is standing by the windows. speaking on the phone

OSCAR(INSIDE PHONE)

I wouldn't mess with me if i were  
you

JOHN(INSIDE PHONE)(V.O)

you killed my brother. what better  
way to avenge him than to skin you  
alive

OSCAR(INSIDE PHONE)

But you don't know where to find me

Oscar parts the blinds. Its a normal day outside. Traffic  
Driving up and down the street, pedestrians on the side walk

JOHN(INSIDE PHONE)(V.O)

I will find out soon enough

OSCAR(INSIDE PHONE)

I have a message waiting for you.  
Don't take too long. oh and you do,  
I'll be waiting.

Pulling back:

The rest of the room starts to comes into view. Oscar walks  
to the bed and Grabs an SMG. working it like a trained  
Marine

More Military weapons the lay scattered on the bed

This place is Arsenal heavy. Oscar takes a moment. His eyes  
wonder around the room. he stops on the ten commandment  
note.

CONTINUED:

27.

THOU SHALL NOT KILL and THOU SHALL NOT STEAL are cut out...

Suggesting that Oscar now believes in killing and stealing. Falling Deeper and becoming the Master of that which he fears

The Gun cocks and we-

SLAM TO BLACK: