DECIDED...

by

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Note - Throughout this script there is a frequent back and forth inter-cutting style between the various scenes, meant to display an uneasy and frantic state of mind.

Note - ALL DIALOGUE IS IN VOICE OVER.

1 INT. FLAT - EVENING

1

MAN sits staring at something.

MAN

What's it going to be?

2 INT. UNKNOWN LOCATION

2

Opposite him is a gleaming display of guns.

3 EXT. BUSY PUBLIC PLACE - DAY

3

Man glances around at the random faces in the middle of a large bustling crowd.

MAN

Take them with ya?

Sounds of gunshots. Screams begin to build. Man smiles.

MAN

Go out in a blaze of glory?

4 INT. FLAT - EVENING

4

Man slaps himself hard across the face.

MAN

No! What are you, a fucking monster?!

Man picks up a spoon and looks at his distorted reflection.

MAN

How about you try to make it count? One last good deed before you go?

5 EXT. BUSY STREET - DAY

5

Man attempts to help an old lady cross the road.

MAN

Nah. No one ever gave you anything, why give back?

Man pushes the old lady into the busy road just as a car speeds along.

MAN

Just sink into the dark.

6 INT. CELLAR

6

Man floats along the ground, into a darkened corner of the cellar and seemingly melds into the darkness.

7 EXT. HILLSIDE- SUNRISE

7

Man looks out over a beautiful sunrise.

MAN

Or step out into the light, watch the sunset one last time?

8 INT. FLAT - EVENING

8

Man looks in a mirror.

MAN

Oh, what's the point? You can't change what's decided.

9 EXT. BUSY PUBLIC AREA - DAY

9

Man is amongst the crowd, panicked, unnoticed by everyone.

MAN

I was meant to be left out.

10 INT. FLAT - EVENING

10

Man moves around erratically.

MAN

Oh, SHUT UP! Do.

Man looks out the window.

MAN

How can I cheer myself up?

On the street below a bird does a shit.

MAN

It's decided! Dead!

Man marches away from the window.

MAN

Is it? Fuck it? Fuck it!

11 INT. WHITE ROOM

11

Man is dressed in a black suit.

MAN

When your not wanted... What's the point?

12 EXT. ROLLER COASTER RIDE - DAY

12

Man is seated at the front of a packed roller coaster. The roller coaster begins to pick up speed. Man lets go and holds his arms out. He screams in joy.

MAN

Live for yourself!

LATER

Man is seated at the front of the roller coaster. The rest of the seats behind him are empty. As the roller coaster picks up speed, he clutches to the bars, afraid.

MAN

Alone?

13 INT. FLAT - EVENING

13

MATCH CUT

Man clutches to a picture frame - unseen photo.

MAN

Still got a chance.

Snaps the frame and the glass inside.

MAN

Too late, already tried.

INSERT - Screen of a video game announcing 'YOU'RE DEAD'.

MAN

Don't have to.

14 INT. GAMBLING TABLE

14

Man and a few others are at a gambling table.

MAN

Want to let them win?

The rest of the gamblers get up and leave. Man throws his cards down on the table.

MAN

Already a loser. How's it going to happen?

15 INT. GUN SHOP - DAY

15

Man stands looking into a gun display.

MAN

Shoot yourself?

Man places his reflect in the glass so that his chin lines up with the barrel of a gun.

MAN

Hang yourself?

16 INT. FLAT - EVENING

16

Man, noose tied around his neck, jumps from a chair.

MAN

With bungee cord?

MATCH CUT/JUMP CUT

The rope replaced with bungee cord, Man lands on the floor, unharmed.

MAN

Cut. Slice the wrist.

JUMP CUT

Man, knife in hand, cuts across his wrist.

MAN

No. Sideways for attention, downwards for results.

MATCH CUT

Man slices his arm open, dragging the knife the length of his arm.

MAN

Poison?

JUMP CUT

Man squeezes some bleach into a glass and he drinks it.

MAN

Drowning?

JUMP CUT

Man is in his bathtub, submerged but he comes up for air, gasping deeply.

MAN

Jumping.

17 EXT. BRIDGE - DAY

17

Man leaps over the barricade and plummets down.

MAN

Out of a plane.

18 EXT. PLANE/SKY - DAY

18

Man leaps from a aeroplane without a parachute.

MAN

Without a parachute.

Man falls thousands of feet, his eyes opened and relaxed, looking up to the sky, which moves further and further away from him as he plummets to the ground.

MAN

Peaceful.

Just as he hits the ground...

19 INT. FLAT - EVENING

19

Man pushes himself from off the floor.

MAN

It's not a fucking joke!

Man rushes into the kitchen, picks up a knife and places it to his throat.

MAN

Just do it!

Beat.

A pause.

Man holds the knife to his throat. He doesn't do anything.

MAN

Fucking pussy.

Man puts the knife down and walks away.

MAN

You won't fucking do it. Fucking... Failure. Another notch on the post...

20 INT. UNKNOWN LOCATION

20

A blade slices across a wooden bed post.

MAN

Fuck it, drink yourself to death.

21 INT. FLAT - EVENING

21

Man rushes over to a bottle of alcohol and begins to down it but stops after only a few gulps and coughs for breath.

MAN

No... Not this way, really?

Man takes a seat.

He looks ahead.

A thousand yard stare.

MAN

So... No friends. No family. No money. No job. No hope. No chance - MAN UP! - no thanks. Just-- What

next? What's the last thing you will
do before you die?

22	INT. OUTSIDE FLAT - NIGHT	22
	Man exits his flat, dressed up in a sharp and smart manner.	
23	EXT. CLUB - NIGHT	23
	Man waits in line.	
24	INT. CLUB - NIGHT	24
	BEGIN MONTAGE	
	Man is in the club	
	It becomes a cacophony of noise and pounding music and an assault of lights and colours.	
	Man orders a drink. Downs it.	
	Man dances amid the crowd - no one noticing him.	
	Man watches the DJ. The noise is deafening.	
	Man watches the strobe lighting. Seizure inducing.	
	Man is on the dance floor, a girl all over him, trying to come on to him. He rejects her, a shake of the head and inaudible speech.	
	The same thing but only this time a guy is attempting to chat him up. Man refuses again, a smile and sympathetic hand on the shoulder.	
	Man attempts to grab the light beam from the strobe.	
	Everything is so loud, in sight and sound.	
	END MONTAGE	
25	EXT. CLUB - DAWN	25
	Man exits the club. Runs his hands through his hair.	
26	EXT. STREETS - SUNRISE	26

Man walks the streets.

He looks around.

Sees his reflection.

Sees the homeless people.

The drunk hen do just coming back from a party.

Man looks up. A tall building and the glass windows reflect the rising \sup .

27 EXT. BRIDGE - SUNRISE

27

Man is on a deserted bridge. He watches the sunrise. Beautiful.

He smiles.

MAN

You can't change what's decided.

Man leaps over the barrier and out of sight.

MAN

Can you?

JUMP CUT

Man is on the bridge.

He turns and begin to walk off.

WIDE SHOT reveals the bridge is empty.

THE END