

A Flora Suya's
"DEAR PEN PAL"

Written for the Screen by

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FADE IN

Close up; on a woman's face she is beautiful and strong. She is crying.

INT. PRISCA'S BEDROOM LILONGWE CITY - NIGHT

The Woman is PRISCA KHONYONGWA, 27. Tears drip down her cheeks, she is seated on the bed, her wedding photo album lies open.

The room is almost empty, everything is packed as if she is waiting for departure.

She gazes at the wall clock and its Midnight. She Sighs very hard.

She opens one of the bags and brings out a box. She firmly presses the box close to her chest and warms herself up with a sweet thought.

She hears the door opening and quickly puts the box back in its place. Switches the light off.

She goes onto the bed and pretend as if she has been sleeping.

INT. IAN'S HOME - LOUNGE - NIGHT

IAN KHONYONGWA, 35. Enters the house. He locks the main door. He composes himself and checks around everything has been packed and he can hear echoes of his own footsteps. He looks at his wrist watch and makes a face that shows that he is in some sort of trouble. He silently walks to their bedroom.

INT. BEDROOM

Ian enters, silently removes his shoes not wanting to disturb his wife.

PRISCA
You can switch on the light

IAN
Its fine... Did I wake you up babe?

PRISCA
Switch the light on

Switches on the light, he goes to sit on the bed, trying to win Prisca's forgiveness

IAN

That guy is really stupid imagine
they kept me waiting with one story
after another... but to cut the
long story short the Van is coming
in the morning

Prisca looks directly at him, she notices there are stains of
lipstick on his shirt. She does not say anything she tenderly
tries to rub them off. Ian looks at the mess and tries to
cover up

IAN (CONT'D)

I have been through a lot of drama
my love, met some girl who was
beaten in the streets and I had to
rescue her...

Prisca does not say anything, There is a call on Ian's phone.
The contact name is MUMMY and it has a little boy's face as
its contact photo. Ian hangs up

PRISCA

Answer the phone

IAN

Its not important... one of my
crazy friends they think i am still
in town probably they want us to go
drinking

PRISCA

Can I see your phone

IAN

Why? You don't trust me or what?
This is my phone you have to learn
to trust me

He moves out of the bed heading to the bathroom.

INT. BATHROOM

Tight on: Ian quickly clearing the log list

Reveal: Prisca leaning by the door.

PRISCA

Ian... how can I trust you, when
you have shut me out of your world

IAN

What are you complaining about?

PRISCA

You haven't touched me in ages

IAN

We are both home tired... do we really have to talk about this? We have more important issues to discuss

PRISCA

Oh yeah like what? When we are going to have a child?

IAN

Those are gifts from God and you of all people must know that... Why is that everything with you has to do with sex?

PRISCA

We have been at it for so long... why cant we be what we promised each other through our romantic letters

IAN

Marriage is never a walk in the park... But you and I have a good thing going

Prisca looks down

IAN (CONT'D)

Your uncle has secured us a house in Namiwawa and its a good one according to him... let us be good children tomorrow when he comes. Plus we will be neighbors to my secondary school friend

PRISCA

That's what matters to you? Meeting new people... Ian are you seeing someone else?

Ian confidently looks at her and grows silent. Prisca furiously walks back to their bedroom. Ian follows behind.

EXT. ESTABLISHING - BLANTYRE CITY-

We see the city's buildings at evening. People knocking off from their works. Cars queued up in traffick.

We move with the city lights to Namiwawa. Ian and Prisca's new residential area.

INT. STEVEN'S HOME - DINING- EVENING

MATILDA JAMU 29,

pours juice in two glasses, at the same

time she anxiously dial TOBIAS' number on her phone. Tobias cannot be reached. We hear male voice from outside

STEVEN V.O.

Hunie! Don't forget the cards

Matilda is in panic. She tries the number again but she can't get through. She takes the glasses and goes outside.

EXT. STEVEN'S HOME -GARDEN- EVENING

STEVEN JAMU 37, is under the summer heart. A newspaper in his hands.

He constantly looks to the road going to the next door. The fence surrounding their house is made of bugler bars that he is able to see passersby in the street.

Matilda brings out two glasses and hands one to Steven.

STEVEN

Thanks... And the cards?

MATILDA

Eish! I forgot

She leaves her drink on the table, turns...

MATILDA (CONT'D)

But Hunie, why can't we just go inside and bake something together instead of sitting out here...

STEVEN

I am waiting on the new neighbors... If its the Nkhonyongwa I know I will be very happy...

MATILDA

But we can see them tomorrow, lets
just make this our romantic
evening... Its very rare to have
moments like...

STEVEN

Hunie just get the cards... That
will be romantic as well... To beat
you

Matilda sighs and leave.

After a beat Tobias confidently enters the gate. He can't see
Steven on the shade. He walks straight to the door.

STEVEN (CONT'D)

Excuse me sir!

Tobias is startled but he holds it together and goes to
Steven. Matilda immediately comes out.

Walking towards the two

MATILDA

Hello Mr. Tobias... Honey I forgot
to tell you about the TV... Tobias
is a technician specialized in
Television

Tobias has no idea on what Matilda is talking about. Steven
sits up and gives him a hand shake.

STEVEN

Forgive my rudeness... You must be
an expert indeed, no tools

MATILDA

Oh no he fixed it yesterday and
actually he is coming to get his
money

STEVEN

I see... How much was it sir?

TOBIAS

You can just give me anything

Steven digs in his pocket, brings out a wallet and gives him

STEVEN

You are very generous

TOBIAS

Thank you...

Tobias leaves.

EXT. DRIVING SCENES - EVENING

We see a Van with furniture moving.

EXT. STEVEN'S HOME -GARDEN- EVENING

Matilda trembles, her adrenaline has not yet settled.

Steven looks at her suspiciously

To fight the tension, Matilda goes to sit on Steven's laps,
She does funny romantic movements to cloud Steve's mind.

MATILDA

I love you very much Steve. You
make me happy.

STEVEN

You know I love you too, don't you

MATILDA

Of course I do!
(Kiss)

STEVEN

Tell me, why do you love me?

Matilda turns her head and stirs at the house. Steven turns
to see the Van with furniture moving past their house.

STEVEN (CONT'D)

At last

MATILDA

Excuse me before my food gets
burnt.

Matilda Goes inside, Steven reflectively watches her.

EXT. PRISCA'S HOME - EVENING

The Van enters the gate. It stops and Ian jumps out. He
stands at distance to admire the house. Prisca joins him. She
embraces Ian but he quickly takes himself out from Prisca's
arms. Prisca is bewildered.

Ian is actually answering a phone call and its Prisca's Uncle, MR. NYONI

IAN

Hello... Yes we are safe... Thank you its nice as you said... Thank you very much... Alright it will be done as you say... Sure she is here with me

Ian hands the phone to Prisca, he waits on her. Prisca gestures him to start unpacking but he just waits attentively listening to her.

PRISCA

Yes I like it and thanks a lot Uncle... You have helped us quite a lot... Greet the little ones... Good night

She hangs up, Ian quickly grabs the phone away from her.

PRISCA (CONT'D)

Hey! What's in it?

Ian goes to help the driver unpacking.

EXT. STEVEN'S HOME - EVENING

Matilda stands by the door beckoning Steven

MATILDA

Honey, come with me!

STEVEN

Where? No I think you should come with me... and help our friends to unpack...

MATILDA

No honey, come inside. I have a better idea, come! You know you can trust me.

Steven reluctantly follows Matilda

INT. IAN'S HOME - MORNING

The house still looks empty, Prisca and Ian haven't settled yet. Prisca cleans the dinning table and prepares it for breakfast.

Ian comes in with his briefcase drops it down under the table.

IAN

I`m running late. I have to start off.

PRISCA

But today is supposed to be your day off

IAN

No your Uncle, my boss wants me to meet the board of trustees today... time is money in business

PRISCA

And how do you expect these things
(pointing at their
furniture)
To be organized?

IAN

I am not sleeping there, hello!

Ian reaches for a slice of break and takes a quick bite

PRISCA

I think you are only living to please my uncle... why did you even lie to him that I am pregnant

IAN

Prisca we have the whole night for that drama now let me go to work... and for your own information I said I think

Ian takes his briefcase and starts off. Prisca looks at him and she feels sorry for herself.

INT. IAN'S HOME - AFTERNOON

Prisca has toiled herself with general cleaning. She is now making her working space. She takes books out of her bag and line them up. Most of them have to do with Interior designing and Marriage.

The one entitled "Happy Marriage" attracts her attention. She takes it out and flips the pages. She closes it and hides it in her desk drawer.

She brings out her interior design sketches, spreads them on her desk. She is critically looking at them.

She digs in her bag and brings out picture frame which has her and Ian frozen in a romantic bliss.

She puts it up and after a beat turns the faces down.

INT. HOTEL ROOM - AFTERNOON

Matilda and Tobias have just finished making love. Matilda caresses Tobias's muscular and well built body. Tobias seem to wonder very far.

MATILDA

What's wrong?

TOBIAS

I need to know something from you

MATILDA

OK

TOBIAS

Where are we going with us?

MATILDA

Where is this coming from Tee?

TOBIAS

I didn't like the way you treated me in front of him yesterday

MATILDA

Him? Come on Tee, he is still my husband by law that is... I just couldn't say hey here comes Tee... Plus I tried to stop that from happening but your phone was off

TOBIAS

So are you blaming me, now?

MATILDA

No! I was not expecting him yesterday... He had forgotten his passport and missed the flight, he was in such a mood like a woman yesterday, and he stayed there he says some friends of his will be our neighbors

Tobias takes her hand off and turn to her

TOBIAS

Why are you telling me all this?

MATILDA

Our world is growing small just so
that you know... We should be
meeting here until everything is
cleared

Matilda winks at him, he still looks mad. She tickles him and he starts to chuckle. He tickles her back and they turn bananas

INT. BEDROOM - AFTERNOON

The bedroom is comfortably arranged. It looks neat. She goes to the bag she hid the box in and brings it out. After grabbing the box she throws herself on the bed.

She spreads the papers from the box on the bed and we discover that they are letters from her secondary school Pen-pal. One of the letters reads: I dream of the day I will see your face, feel your heart and forever be with you in physical...

As she continues to read the letters we can see her heart melting through her glowing cheeks.

Every letter finishes with a line saying: You know we rock and our souls blend

After a beat she feels very relaxed and ready to love again.

She falls asleep after going through all the letters

EXT. IAN'S HOME - EVENING

Ian drives in a fancy car, he gets out and closes the gate.

He stands beside the car and calls on his wife

IAN

Prisca! Prisca love! He opens the door and hoots Prisca comes out looking sleepy. She looks at her husband who is very jovial, she pushes a smile on her face and goes to appreciate the car.

IAN (CONT'D)

For my new position

PRISCA
Yeah he told me that he has bought
us a car

Ian is astounded

IAN
Us?

PRISCA
Of cause us... I am pregnant
remember and he thought it wise to
give the baby an early gift

Ian's jaw drops. Prisca's spirits are lifted

PRISCA (CONT'D)
You are a Genius my love... Now
come and see what I have done with
the place

Prisca takes Ian by the hand and they go inside

INT. IAN'S HOME - EVENING

Ian is puzzled with his wife's change. Stands at the door and
pretends to appreciate what Prisca has done.

Prisca invites him to her desk.

PRISCA
Come, I want you to see something

They go to the desk, Ian looks at prisca's work without
really comprehending, or seeing.

PRISCA (CONT'D)
This is what I have been doing

Still Ian is not reacting accordingly. Prisca looks at him
and he notices her.

IAN
Nice!

Ian is looking at one her poetry books.

PRISCA
That's it? Nice?
(She sees how Ian is
interested in
the poetry book)
Talking of that Ian...
(MORE)

PRISCA (CONT'D)
can you help me finishing this
line... You know we rock and?

Before Ian answers there is a knock on the door

IAN
Go get the door

EXT. IAN'S HOME - EVENING

Steven in his jogging suit stands outside Ian's door. He has an earpiece on his left ear, the other part hangs in the air and dance while he waits.

PRISCA V.O
Coming!

Steven looks up as the door swings open.

As he looks down. Prisca opens the door widely. She sees Steven. A sharp intake of breath on both...

The seemingly reunited lovers stand, staring at each other for a long, surreal, moment of disbelief. Steven's eyes locked to Prisca's, is drowning in emotion.

Ian comes from the back, with great enthusiasm.

IAN
Aaah Steve... Glad to see you
again.

STEVEN
I'm... I am glad to see you as well

IAN
Meet my wife, Prisca, Prisca this
is my long time friend Steven
Jamu...We called him jay boy in
school

Steven shakes Prisca's hand. Their hearts pound.

Steven's face is flushed; the veins stand out on his neck.

IAN (CONT'D)
Come on in

INT. IAN'S HOME - EVENING

Steven enters and marvels at Prisca's remarkable interior design.

STEVEN

Wow, you have a Little paradise in here

(Prisca blushes)

This is nice...

IAN

Take a seat... Prisca bring us some drinks... Let me just change my shirt

Prisca heads to the kitchen and Ian heads to the their bedroom.

Steven turns his head drawn in what Prisca has done with the place.

Prisca brings the juice on a tray. She politely gives the glass to Steven.

There is an awkward silence. Ian comes to break the silence

IAN (CONT'D)

So how is business

STEVEN

We are managing... But did you have to hire someone to do all this?

IAN

No my wife did it, she is a designer and I left her to it...

(Looking at Prisca)

Deliberately

Steven looks at Prisca who gets busy with the glass of juice trying to avoid being the centre of attention.

STEVEN

You are a lucky man

IAN

How is your wife though... I am sorry I could not make it to your wedding

STEVEN

It is well... she is fine... She went to a wedding meeting and she is not back yet...

PRISCA

I can't wait to meet her...

Steven's phone vibrates...

STEVEN
Let me just get this one

IAN
Sure! Go ahead

STEVEN
Hello... Hello Mum, where is she?
Who are you again? Admit? What is
the problem?... OK I will be there
shortly

Steven hangs up and looks a bit disturbed

PRISCA
Are you OK?

Steve stands up

STEVEN
Yeah Its just my Mum, she has been
hospitalized and I have to go
now... thanks for the drink...

PRISCA
Can we come with you?
(Ian looks at her)

STEVEN
No but thanks, they say its nothing
serious... I will see you tomorrow.

He leaves

EXT. STEVEN'S HOME - MORNING

Prisca is carrying a basket full of cooked food. Steven comes
out to welcome her.

STEVEN
Morning

PRISCA
Morning, and how is your sick mum

STEVEN
She must be fine today, yesterday
she was in a worse condition, I am
going there now

PRISCA
Your wife? I was hoping I can go
with you people or...

Matilda comes out, she jealously look at the two

STEVEN
Oh this is my wife Matilda, Matilda
meet Prisca she is a our new
neighbor... Khonyongwa's wife.

The ladies shake hands. Matilda looks at Prisca with slight
antipathy

MATILDA
What's with the basket

STEVEN
She thought we are going to the
hospital together and she wanted to
join us

MATILDA
Oh that's very kind of you... But
you guys can go I will catch up
with you later

Prisca is not comfortable with the arrangement

STEVEN
Its fine Neighbor, we can go now

Prisca and Matilda hops into the car and leave.

INT. HOSPITAL - MORNING

MRS. JAMU, sits up.. She looks pale but affords a smile.

STEVEN
You remember Ian

MRS. JAMU
aaah... Ian Khonyongwa that naughty
boy... how can I forget him

STEVEN
Yes Hahaha... He is all grown up
now... He is now my neighbor and
this is Prisca his wife

MRS. JAMU
I must admit he did a good job in
choosing a wife

Mrs. Jamu looks directly at her son, as she sarcastically continue with her compliment

MRS. JAMU (CONT'D)
She is not only beautiful but a
blessed soul...

PRISCA
Thank you, mum

MRS. JAMU
She even calls me Mum

A long, terrible silence... Finally Prisca stands up.

PRISCA
Mum, let me serve you some food.
You should eat while the food is
still warm.

At the mention of food, Mrs. Jamu pretends to fall asleep.
Prisca and Steven burst out laughing

STEVEN
Come on mum!.

Shakes her up and when she doesn't wake up, he pinches her
until she wakes.

MOTHER
I don't want to eat

MRS. JAMU
Alright, I will eat but on one
condition...
(Prisca and Steve look at
each other)
That we eat together, the three of
us

PRISCA
I don't see any problem.

MRS. JAMU
You are the best! Come here; give
me a hug

They hug and Prisca serves the food for all of them and they
all sit and eat.

MRS. JAMU (CONT'D)
Delicious!
(Looks at his son)

STEVEN
Very delicious!

PRISCA
Thank you

INT. IAN'S HOME - EVENING

Prisca sets the table for evening tea. She hears the sound of her husband's car from outside.

After a beat Ian comes in. Prisca welcomes him with a warm embrace.

Ian feels special but at the same time he does not comprehend the gesture. Ian drops the car keys, hands his briefcase to Prisca. Bends to remove his shoes. His cell phone falls onto the carpet.

Prisca tries to pick it for him but he quickly grabs it.

Prisca starring, confused and feeling secluded looks at the phone

IAN
I have to take a shower first

PRISCA
I think its wise, we take tea first
and then we can go together for a
shower

IAN
I won't take long...

Prisca moves closer to him and gently circle her arms around his shoulders. Her voice slightly lean down over Ian's.

PRISCA
We will take long together, lets
have a home warming celebration
tonight... And lets start now

Ian looks into prisca's innocent eyes and his conscios gets the best of him.

Prisca romantically run to the dinning and Ian pursues her.

INT. STEVEN'S HOME - KITCHEN- EVENING

Steven is preparing supper.

MATILDA V.O.

Hunie! I am home

STEVEN

Over here

Matilda comes in carrying her high-hill shoes.

She gives Steven a kiss and inspects what Steven is cooking.

MATILDA

Mmmm it smells nice Mr. Chef...

STEVEN

Yeah and you smell funny too

MATILDA

Probably its sweat... I will freshen up

STEVEN

Thank you and Mum is fine too...
She wants someone who can call her
mum though

MATILDA

You have stopped calling her, Mum
or what?

STEVEN

Come on, you know what I mean...
You have to get over the hate. She
is my mum and a big part of my life

Matilda smiles with a smug, condescending rage.

MATILDA

Thanks for reminding yourself that
she is your Mother and not mine...
If she is a big part of your life
that's your business and not
mine... And I hope she will not
come here after the discharge. I
love my peace. I don't have to
remind you that.

STEVEN

Why do you hate her that much? Is
this part of the reason you don't
want to be a Mum?

MATILDA

What has come over you? You sound
different? Who is doing this to
you... I am greatly hurt tonight

Matilda, hysterical, runs from the room; Steven looks into
the void.

After a beat.

STEVEN

Matilda...!

INT. IAN'S HOME - EVENING

Prisca has managed to allure Ian. She looks very organized
and to have hatched a plan which is flowing smoothly so far.

Ian in his moment of bliss. Prisca goes behind Ian

IAN

What are you trying to do honeybee
(Prisca's face flashes
with the name)

PRISCA

Do you trust me honeybee

IAN

Of course I do

Prisca massages Ian's shoulder muscles. Ian is drawn into the
ecstasy. She sharply whispers in his ears some sweet
nothings. Ian blindly nods his head with a contagious smiles
on his face.

Prisca reaches for Ian's phone in his chest pocket and Ian
notices it. She holds her hand and looks up at her at an
angle.

The romance breaks into to a feeling of unease.

IAN (CONT'D)

Why are you after my phone... You
think a phone can make me to cheat
on you? Give it to me

With the phone in her hands Prisca gathers some courage and
shakes his hand off

IAN (CONT'D)

Prisca...! For the last time, give
me back my phone

PRISCA

Just tell me the password... If you are a faithful husband there is nothing to be scared of... There is no fear in love

IAN

I am your husband but somethings are private?

PRISCA

(In a very calm voice)
Like what? Huh? Why should I be begging you for your husband duties, I want to know the people that are robbing me of my justice... so the password

Struggling for self control, Ian stands up and turns to her. His rage-filled eyes stare at her. Prisca tenderly turns away

PRISCA (CONT'D)

My dear husband, gather your courage... If you truly love me, You will open your heart and give me the password and then all the jazz will be back

IAN

Just give me the phone or I will not be responsible for what happens

PRISCA

You know my condition

She starts to leave.

IAN

Prisca! Don't you walk on me

Prisca walks away as if her husband is not there. Ian explodes with terrifying rage.

IAN (CONT'D)

Prisca...! Come back here...!

With wrath he follows her, bangs the door. We hear voices of Ian beating Prisca. She screams.

Ian opens the door comes out very angry, he is just shaking. He has his phone. Walks out.

EXT. IAN'S Home - EVENING

Ian hops into the car he holds the steering wheel.

After a beat he recovers from his rage. Takes his phone and Dials "MUMMY"

He takes a deep breath. He has troubles to speak in intimate way.

IAN (CONT'D)
Hello... Mummy

ROSE V.O
Hey Honeybee

IAN
I am on my way

ROSE V.O
This time?

IAN
Yeah

ROSE V.O
You didn't say you are coming.

IAN
Don't worry, I have bought a new car it runs faster than you can imagine... will catch you in no time or you don't want me to come

ROSE V.O
No please come... I cant wait to see you... You sound troubled

IAN
Really? I am OK... how is my son

ROSE V.O
He is doing great... I am afraid he will be asleep the time your are here

IAN
Kiss him goodnight for me...

He starts the Engine.

INT. IAN'S HOME - EVENING

Prisca sits against the wall in a corridor. She curves her knees like a lonely prisoner.

She is sobbing, then she starts to laugh with tears dripping down her cheeks. She is going psycho, she begins to laugh hard, denying her situation.

She starts talking to herself

PRISCA

No...No...No my Husband loves me...

She lifts herself up.

INT. STEVEN'S HOME -EVENING

Steven has run out of words to soothe his wife's bitterness.

STEVEN

I only have you in this world

MATILDA

No, is this what you have been discussing with your mother, or perhaps with that strange woman?

STEVEN

Which strange woman?

MATILDA

You have been driving for more than half an hour... I knew it, you just can't keep our issues away from people

STEVEN

Is this about Prisca... Oh come on please, leave her out of this she is just Innocent

MATILDA

No not Prisca but your friend's wife... That's what all men say... you have changed, today you are totally different

STEVEN

Come on babe... Do I even know her? I cant be that stupid... I know you have a terrible childhood but sometimes you have to listen

MATILDA

To what?

STEVEN

To me, if this thing is to work...
Not because your Mother treated you
badly, means all mothers are bad

MATILDA

Every word you are speaking hurts
like poison... Do you know how it
feels like... Growing up calling
your real mother, sister and your
biological father Uncle? Do you
have any idea?

Matilda stands up, picks her car keys. Steven holds her hand

STEVEN

And where do you think you are
going

MATILDA

To find my peace...

She slips out from his hand and leave

INT. IAN'S HOME - EVENING

Prisca is at her desk, she takes the book with tips on good
marriage, she glowers at it and throws it into the bin.

She sits on her desk, looking at her designs but not seeing
them. Like a mad woman she laughs at herself.

INT. ROSE'S HOME - EVENING

Rose welcomes troubled and weary looking Ian. She gives him a
warm embrace. Ian totally surrenders to the emotion Rose is
giving.

EXT. PUB - EVENING

Matilda arrives at the pub and she looks for a place to park.
Her concentration is divided because she is talking on the
phone.

MATILDA

Yes Evelyn if my husband calls
you... tell him I am with you and
that he should not bother because,
I am terribly mad... I just want to
teach him a lesson...

She almost hit some other car. She quickly gets out to apologize. Mayeso comes out of his car he has a very athletic body and a sexy appeal. Matilda is drawn into his charms

MATILDA (CONT'D)

I`m sorry sir, I don`t know what I was thinking.

MAYESO

I am not complaining

MATILDA

Thanks... Just a complement you are such a gentleman and manly

MAYESO

Thanks... I am humbled

MATILDA

You are welcome! I`m Vanessa.

MAYESO

I`m Mayeso. Pleased to meet you Vanessa.

MATILDA

The pleasure is all mine.

Mayeso`s phone rings

MAYESO

If you will excuse me, I have to take this...

(While walking away)

Hey Thoko... I have just arrived, where are you? ... Alright... I will be there shortly.

MATILDA

(To herself)

Mmmm... He is Hot!

He comes back.

MAYESO

Thanks for your time Vanessa

MATILDA

I thought we could have a small chat together inside the bar

MAYESO

I did not come to drink... I want to get something from a friend and then I will be heading home... I have my fridge there full of insanity

MATILDA

Okay so see you I guess

Mayeso leaves and Matilda stays behind

After a beat we see Mayeso coming back with packs of beer. Matilda leans by his car.

MATILDA (CONT'D)

Handsome, we meet again! I think destiny has something in store for us, don't you think?

Mayeso smiles and studies her face

MAYESO

The journey was too short to call it destiny but if you want it that way... Destiny it is

MATILDA

What if we could share moments together... Drive somewhere you take my car and I take yours but I follow your lead

MAYESO

You are so nasty... But my type of a woman

They go with Matilda's plan

INT. STEVEN'S BEDROOM - MORNING

Steven wakes up, he slept on the couch in their bedroom with the phone in his hand. He looks at his phone, tries to call Matilda but she is not available. He calls Evelyn

STEVEN

Morning Evelyn... Oh she is not awake yet... ok just try to convince her to come home... please let her know that I love her...

INT. MAYESO'S HOME - MORNING

The room looks very untidy, Matilda's clothes scatter on the floor, We see Matilda in bed with Mayeso. They had sex last night.

Matilda pops out from the bed sheets and comes to her senses, She looks at the time and decides to leave. She dresses up while Mayeso looks on.

INT. ROSE'S HOME - MORNING

Ian is comfortably lying in bed, holding Rose in a very passionate way. His phone rings and its Uncle Nyoni. He does not answer it and does not even bother to look at it. The call persists.

He reaches his hand grabs the phone with sleepy eyes he looks at the one calling.

He automatically turn active when he discovers that its Uncle Nyoni.

He stands up in his boxer shorts.

IAN

Hello Sir...

UNCLE NYONI V.O

Cut the sir... I just wanted to confirm about my visit today

IAN

Alright thanks, I will be going to the office now to arrange everything

UNCLE NYONI V.O

Don't panic I will be there in the afternoon, you can still enjoy your morning with your wife... Greet Prisca for me

Ian looks at Rose

IAN

I will do... she is still asleep

UNCLE NYONI V.O

Uh that's why she was not picking up... ok see you

Rose sits up. Ian is busy getting his things to leave

ROSE
Ian what's going on?

IAN
Good morning my love

ROSE
Don't good morning me... I have asked you a question, what were all those lies for?

IAN
Its my boss, Prisca's uncle... Now I have to be found at the office

ROSE
When did you know that he is coming

IAN
Rose please

ROSE
Don't shut me down... You just cant leave as if its some prostitute's room or something

Suddenly Rose's temper rise

ROSE (CONT'D)
I have your son Ian... He needs you here and this is not a witch-doctor's nest... That when you have troubles with your so called wife you run to

IAN
Rose lower it down, you will alarm our son

ROSE
He is already destined for the alarm if you are not making up your mind very soon...

IAN
But I cant just leave Prisca, she is the very reason that I am able to keep you in this house...

Ian is fully dressed now and good to go... Rose is silent trying to contain the anger As Ian is about to step out of the door, Rose call on him with controlled anger.

ROSE

Ian!

Ian comes back and try to kiss her, she turns her lips away and he kisses her on the forehead.

ROSE (CONT'D)

Make up your mind... Otherwise our lives will be a living hell mostly yours

IAN

I love you!

INT. STEVEN'S HOME - MORNING

Steven stands at his window, staring outside the house. He sees Prisca coming from a far and walks out of the house.

EXT. STEVEN'S HOME - MORNING

Steven comes out to meet Prisca. Prisca stands near the door.

PRISCA

Morning...

STEVEN

Morning

Prisca struggles with her bitterness

PRISCA

I was ironing. I don't know what happened, the main switch went off. May you please help me? Ian will kill me?

STEVEN

No he won't. I will kill him before he kills you.

They both try to laugh but they can barely afford a complete smile.

STEVEN (CONT'D)

But he must know how to fix that...

PRISCA

Yes, he just went out this morning

STEVEN

Uh ok lets go...

INT. IAN'S HOME -Morning

Steven has just fixed the problem and is leaving.

STEVEN (CONT'D)

It was just a short circuit nothing
to be beaten for

PRISCA

Thank you... I made you a cup of
tea

STEVEN

No thanks, I have already taken my
breakfast...

PRISCA

I insist

Steven goes to sit down. Prisca serves him and she sits. She
stirs her tea for a while. Steven watches on.

STEVEN

What's the matter Prisca you look
sad

PRISCA

Nothing is the matter, that's how I
am

STEVEN

But yesterday and the day before
you wore a different face, a happy
one

Prisca pushes an artificial laugh

PRISCA

How is Mum and Matilda?

STEVEN

Mum is getting better, Matilda is
still in bed... we stayed up late
last night watching movies

PRISCA

Wow that's awesome... You do watch
movies together?

STEVEN

I mean that's what married couples
do right? But you still look sad to
me as if...

PRISCA
Trust me I am fine, I am just
thinking about my mum... You say
your mum is doing fine?

STEVEN
Yeah, might be discharged today...
I have to leave now, Matilda might
get worried

PRISCA
Thanks for the company... I mean
the help

Steven radiants a smile on his face and leave

EXT. IAN'S HOME - EVENING

Prisca is standing outside her house. Ian's car pulls over.

Prisca runs over to him. The car stops and Ian comes out.

Like a child she embraces him whilst holding him she smells
female perfume.

IAN
What is this all about now?

PRISCA
I thought you are my husband

IAN
I am...

PRISCA
I am sorry for what happened... I
love us

IAN
Your Uncle is not coming today

PRISCA
Yes he told me the same

IAN
He told me you did not pick up his
call where were you?

PRISCA
I was asleep that time and you
picked where were you

IAN

I am not looking for trouble... You made me wait for him the whole day because of your sleeping...

Ian passes past Prisca. Prisca with a pale face, stand watching him as he goes. After a beat she follows behind

INT. IAN'A HOME - EVENING

Ian goes to their music player. Plays a South African house song and raises the volume.

Prisca stands by the door watching him. She then walks towards him. She lowers the volume and looks at him. A knock on the door is heard.

EXT. IAN'S HOME - EVENING

Steven and his wife stand by the door, they are holding hands and seem to be a happy couple.

INT. IAN'S HOME - EVENING

Prisca in an intense moment, struggling to speak, Ian walks to get the door.

EXT. IAN'S HOME - EVENING

Ian opens the door, Matilda's face flash with a plastic smile.

IAN

Hey Steve... What a surprise

STEVEN

I hope its a pleasant one

IAN

Its a pleasure... come on in

STEVEN

This is my better half Matilda
(Ian Shakes her hand)

IAN

I have remembered the face from the invitation card... Nice seeing you
(Matilda is hitting on Ian)

MATILDA
Pleasure is all mine

IAN
Come on in...

INT. IAN'S HOME - EVENING

Prisca switches off the music player.

She invites the guests to their lounge. They all sit

PRISCA
Would you like some juice?

MATILDA
Yes we will be very delighted

IAN
Just feel at home, let me help her
with the glasses

INT. IAN'S HOME - KITCHEN - EVENING

Prisca takes the juice out, Ian comes with the glasses. He
silently gives it to her.

The pouring noise of the juice covers up for their silence.
Prisca takes the two and Ian the other two. Prisca leads the
way. Ian whispers

IAN
Behave yourself...

INT. IAN'S HOUSE - LOUNGE - EVENING

Prisca hands the glasses to Steve and Matilda whilst kneeling

MATILDA
Do you really have to kneel?

PRISCA
It`s no problem at all.

STEVEN
Thank you

MATILDA
I am in love with the decor
(looking around the
house)

(MORE)

MATILDA (CONT'D)

So where you are coming from, was it looking like this as well

PRISCA

Thank you...

STEVEN

You know these are the works of her hands

MATILDA

Its a bit tiring... you have to do this to every house you move to

Steven registers Prisca's discomfort

STEVEN

(To Ian)

So tell me how is work

IAN

Same... You made a smart move Steven, to start doing business, look at you now. You are doing well.

STEVEN

God has been wonderful to me. It wasn't that easy

MATILDA

Yeah he has been great, in a short period of time, We have built 5 houses, 2 in Namiwawa, 1 in-

STEVEN

Honey!

Steven politely changes the subject.

STEVEN (CONT'D)

We came to invite you to a party... something small just to warm you up and welcome you into the neighborhood

IAN

Not bad at all

Steven and Prisca's eyes tenderly meet, immediately they both look at their spouses

STEVEN

So the ladies can come up with the budget

With a fake smile, Ian looks at his wife

IAN

What do you think?

STEVEN

Ian the damages will be on me

MATILDA

Us!

STEVEN

Yes Us

PRISCA

I think its such a brilliant idea,
your mother will also have a warm
welcome from the hospital

Steven looks at Matilda, then they all look at her

MATILDA

Yes that's what I was thinking,
just to surprise her and feel her
with the love

STEVEN

Thanks hunie

CUT TO

INT. STEVEN'S HOME KITCHEN - DAY

Matilda and Prisca unpacks groceries from plastic bags.

Matilda looks very weary, we see a pile of dishes on the sink. The floor looks dirty.

MATILDA

I am really tired...
(pointing at the dishes
and the floor)
Then this mess

PRISCA

I will help

MATILDA

I really wish I had a house maid,
but my husband can be a pain at the
wrong place sometimes...

(Mimicking the husband)

Hunie! no we can't have such a
person because you don't go to work

PRISCA

I somehow agree with him. What do
you need a maid for? You don't even
have children

MATILDA

Why should I have children?

PRISCA

I guess that's what married people
would hope for

MATILDA

Listen my friend, a child takes
away 2 if not 3 years of your life.
That is when you conceive till you
wean them.

PRISCA

Children are a beautiful gift from
God. They are sweet and lovely.

MATILDA

O please! And how many do you have?

Prisca looks away

PRISCA

You and Steven are such love
birds... It could be nice if you
had that charm which ties the bond

MATILDA

You sound to be having troubles
with your love life

Prisca looks at her and say nothing

EXT. HOSPITAL - DAY

We see Steven with Ian helping Steven's mother to get into
the car.

INT. STEVEN'S HOME - DAY

Prisca and Matilda in a serious heart to heart talk

PRISCA

So how do you manage to keep him
home

MATILDA

Men hate competition, they don't
love to be dared... present a
competition to them, they will
shrink into their caves

PRISCA

What do you mean by competition?

MATILDA

Competition is our game, the best
way to stay at the top is to
control your affairs... And when I
say competition I mean having a
fake man... they would always think
you are going out with them

PRISCA

So you actually get to find one or
you just create stories around it?

MATILDA

It depends with the levels of
trust... Steven was such a
womanizer, he could not let a skirt
pass by

Prisca is heartbroken, she shakes her head to the thought of
it

PRISCA

Boys will always be boys... He
seems to be a gentleman

MATILDA

He is now... I have trained him
well, he obeys me. That's what I
mean by being in control of affairs

They hear a sound of a car

MATILDA (CONT'D)

They are here we will continue
later

PRISCA
 I wish I had known you many years
 back

EXT. STEVEN'S HOME- GARDEN - EVENING

Soft music playing, smoke from the barbeque fills the atmosphere. The place is filled with laughs and smiling faces. Steven's Mother sits with her elderly friends. She is looking at Steven who stands in a circle of friends together with Ian. Steven looks absent minded.

Matilda stands at the veranda throwing her eyes around the place like an ostrich. Prisca comes out of the house with covered plates, she passes past Matilda and heads towards Steven's mother. Steven watches her gracious steps. Steven's mother registers her son's starrng.

Prisca walks to Steven's mother and politely hand her the plates. Matilda burns with jealousy.

Matilda later on sees Tobias standing at the gate and goes to him.

EXT. STEVEN'S HOME - EVENING

Panic looking Matilda reason's with Tobias. The music is getting a bit louder.

MATILDA
 Did you really have to come?

TOBIAS
 You just stood me up

MATILDA
 I know... I will give you
 tomorrow... my husband just made
 this party thing overnight

TOBIAS
 Today will be the best... I am
 leaving tomorrow

MATILDA
 That's news and how do you expect
 me to get it now...

Steven calls and she is startled

STEVEN V.O.

Matilda!

TOBIAS

My agent just called me yesterday,
I have to do the hunting
tomorrow... I might make some
money, to get you out of this mess

Matilda whispers to him

MATILDA

After the party he is taking his
mother to her place... we will meet
then, Now leave...

(Turning her attention to
Steven)

Yes hunie!

Tobias' face is filled with jealousy

Steven comes to the gate. Tobias walks fast and goes away.

STEVEN

What are you doing here? I think
some people want to be going now...
We better go inside

EXT. STEVEN'S HOME - GARDEN - EVENING

Guests begin to leave. Ian is drunk he walks out without
being noticed. Prisca goes where Steven's mother is. A number
of her friends are already gone.

Matilda goes inside the house. Steven goes to sit with his
mother

PRISCA

Sleep well Mum... See you tomorrow

MRS. JAMU

Thank you my daughter

Steven comes as Prisca is leaving. Prisca's interest in
Steven has been compromised. She does not look at him

STEVEN

Good Night

PRISCA

Good night

Prisca walks on and Steven is puzzled with her attitude.

MRS. JAMU
Do you like her?

STEVEN
Who?

MRS. JAMU
You know quite well who I`m talking about

STEVEN
No, I don't

MRS. JAMU
Prisca, I have seen how you look at her.

STEVEN
Mum! How can you say that? She is my friend`s wife. Ian is like a brother to me. You know what? You have a fertile imagination, Geez!

MUM
You are my son Steven and I know you very well just like I know that you are not happily married.

STEVEN
There`s nothing like happily married mum. Every couple has their own battles. I love my wife and I`m happy with her.

MUM
Liar! Who are you trying to convince? Me? Or yourself?

STEVEN
Mum, can we change the subject? Please?

MUM
Sure. If that`s what you want... It`s not too late you know? You can still find a wife who will make you happy-

STEVEN
Mum!

MUM
 Okay okay. I will shut my mouth
 now.

Makes a sign of locking the mouth.

INT. IAN'S HOME - BEDROOM MORNING

Ian is lying in bed looking half dead. He has a terrible hang
 over.

Prisca comes from the bathroom well dressed for church. She
 goes to her side of the bed and gets a Bible.

She tries to wake Ian up

PRISCA
 I`m ready

IAN
 Yes?

PRISCA
 I asked you to drop me off at
 church.

IAN
 mmmh

Prisca shakes her head and leave.

EXT. STREET - MORNING

Prisca walks along the road, Steven approaches in his car. He
 stops for her.

Prisca maintains her attitude towards him.

STEVEN
 Morning... where to?

PRISCA
 Church

STEVEN
 Where is this church...

PRISCA
 The Cross...

STEVEN
 Come on in... I know where that is

PRISCA
No thanks...

STEVEN
Are you okay?

Steven stares at her for a long time and she hops in.

EXT. CHURCH - DAY

After church service. The congregation scatters around the place, greeting each other goodbye.

Steven waits for Prisca in his car. Prisca looks in front of her and sees the object of her affection. She tries to hide her thrill as she approaches him.

Prisca leans by the window.

PRISCA
Did you have to come...

Steven maintains a contagious smile. Prisca escapes from its charms.

PRISCA (CONT'D)
I think I can find my way from here

STEVEN
Don't be silly... Come on in

Prisca is stricken off balance and she hops in. The two look peaceful being together.

INT. SHOPPING MALL - DAY

Prisca and Steven buy drinks and chips. Everyone stares at them as a happy couple.

INT. CAR - DAY

We only hear a fragment of their conversation.

PRISCA
I don't know... I just feel happy
being here

STEVEN
Me too...

They stare at each other, with hearts swollen in deep desire to possess the other. Automatically they move for a kiss

About to kiss, Steven is struck by a sudden instinctive thought... Steven starts the Engine and drives off silently

INT. DRIVING - DAY

Prisca insists on getting off.

PRISCA
I have to get off here... I will
walk from here

STEVEN
I am sorry for what happened... Let
me just drive you home

PRISCA
I am equally sorry... I love my
husband... Now let me just get out
here

Steven stops the car she goes out.

STEVEN
Prisca forget what happened...
Tomorrow I want to see your works
and see what can come out of it

PRISCA
I have to think about it

STEVEN
We discussed with your husband
yesterday

INT. IAN'S HOMEBEDROOM - AFTERNOON

Ian on the phone, talking to Rose

IAN
I cant come today...

ROSE V.O
I think I am pregnant

IAN
Come on rose be serious... you cant
be pregnant again

ROSE V.O

What do you mean again? I am not sure I am just thinking... Why are you so worried? Any way the real news is, we have been given a month to relocate

IAN

who says that?

ROSE V.O

The owner of the house of course... My mother's sickness has started again

IAN

Ok Ok I will see what I can do... I will come tomorrow then

ROSE V.O

I am so nervous I wish you were here with me

Sound of the door opening is heard. Ian cuts the phone call. He walks out of the bedroom.

INT. IAN'S HOME - LOUNGE - AFTERNOON

Lively looking Ian, welcomes exhausted and troubled Prisca

IAN

Its you my love... How was church?

He embraces her, tenderly hold her waist and look deep in her eyes with passion. Prisca is caught off guard

IAN (CONT'D)

Sorry for letting you walk alone to church... I will do better in the future

Prisca smiles heavily, sorrowfulness sparks off through the muscles of her eye sockets

PRISCA

I do understand...

IAN

Now you sit... I will make it up to you, don't worry about cooking... I want to be the husband you have always wanted

PRISCA
 Wow... I know its you... My man,
 Thank you Jesus

Prisca makes an inward laugh, which expresses a sigh of relief. Ian runs to the kitchen.

INT. STEVEN'S HOME - DINING ROOM - EVENING

Matilda and Steven are having dinner. Steven is lost in thoughts.

MATILDA
 You have been silent

STEVEN
 (coming back)
 Its nothing special... I was just
 thinking about yesterday

MATILDA
 What about yesterday

STEVEN
 Was a great day, seeing you and
 Mum, getting close... but I wonder
 what is wrong with Ian's wife...
 she has such an attitude

MATILDA
 Oh You have seen it too... You
 can't believe what she was telling
 me yesterday

STEVEN
 What did she say

MATILDA
 That lady is viral, she seems to be
 meek but mmm... Her marriage is in
 a wreck

Steven's curiosity intensifies

MATILDA (CONT'D)
 I think she is cheating on her
 husband... She told me she has a
 way to make any man fall for her...

STEVEN
 Why would someone want everyman in
 the world

MATILDA

I don't know, she has a funny
philosophy, she says going out with
men will make Ian want her more
because men hate competition

Pause: Steven is disappointed in Prisca but he hides it from
Matilda...

MATILDA (CONT'D)

You my husband... You have to stay
on your guard, you are rich and
successful you might be any woman's
prey

INT. IAN'S HOME -DINING - EVENING

Ian and Prisca are having a candlelight dinner. Prisca is
enjoying her food.

PRISCA

You are all I want and this is very
very delicious... You are my man

IAN

You better believe it, I am the
finest chef in town...

(They both laugh)

Ian wipes his mouth, cleans his
hands as he is still chewing and
looks at Prisca

IAN (CONT'D)

Your eyes glitter like an angel...

Prisca blushes

IAN (CONT'D)

I am serious... I am sorry for my
shortcomings

PRISCA

Oh my love you still have poetry on
your tongue... I hope someday you
will write me a letter

IAN

I want us to start living a whole
new life... Its time we grow our
wings and fly away

PRISCA
You really sound like in your
letters

IAN
I have been thinking, what if we
get a loan... Some of the money I
will buy land, build something for
us...

PRISCA
That's impressive

IAN
I need you more than before... to
convince your uncle, Plus I was
talking to Steve about your
talent... He is an entrepreneur, he
believes you have such amazing
abilities

Prisca looks in her plate

PRISCA
About the loan, I can get it
anytime, my uncle is not a
hardliner... but

IAN
Thanks my love

Ian holds her hand draws in and kisses the back of her palm.

CUT TO

INT. IAN'S HOME - PRISCA'S DESK - MORNING

Prisca in low spirits displays his works to frustrated
looking Steven.

Steven nods his head without any display of enthusiasm.

PRISCA
You haven't said anything of a
complement

STEVEN
Well I think they are good

PRISCA
That's it? They are good?..

STEVEN

Prisca can I ask you something
unrelated to this?

Prisca is disappointed and feels low

PRISCA

Go ahead...

STEVEN

You are a Christian, what would you
think of a married woman who runs
around with other men

After a beat...

PRISCA

Satanic

STEVEN

Stunning or satanic?

PRISCA

I said Satanic

STEVEN

Are you sure

PRISCA

Double sure... what do you think
and why are you asking me this?
What you call a man who used to be
a womanizer?

STEVEN

A total cheat... well I was just
asking I know someone who does
that... Is everything OK between
you and Ian

PRISCA

I pity your friend... I am at peace
with my husband... These are best
days of our lives

Prisca sounds energized. Steven is puzzled.

STEVEN

Interesting...

PRISCA

So what do you think about my work

STEVEN

Just prepare everything, tomorrow
We will meet one of the investor as
for now, I will send them some
pictures

INT. ROSE'S PLACE - AFTERNOON

Ian and Rose are doing pregnancy test. Ian stands by the
washing basin trying to control his nervousness

ROSE

You look tensed my honeybee

IAN

No I am fine... Just that I have
been driving

ROSE

Mmmh look at you, my love...
Waiting for your second son

IAN

yeah

The results come out and its negative

IAN (CONT'D)

(Relieved)

Yes!

ROSE

What do you mean Yes?

IAN

Its just nothing... I mean uh uh

ROSE

Ian! Don't tell me you are afraid
of a second child... You always
wanted to start a family with me
before this madness started with
your concubine

IAN

Rose I loved you first, still do
and will always... I am working
things out, soon we will build our
own house and I will divorce her

ROSE

Your soon is taking forever Ian

Rose explodes with rage and starts to leave, she stops by the door.

ROSE (CONT'D)
The will to decide is all yours

INT. STEVEN'S HOME - BEDROOM- EVENING

We hear waters from the shower. Steven is taking a bath and sings. Matilda, takes her hand bag and brings out a brand new phone.

Her old phone vibrates and there is an incoming text message and it reads "I am seeing the light in your room" Matilda's cheeks glow with excitement.

She listens on Steven and he is not yet done with bathing. She calls the number and speaks in a very low voice.

MATILDA
Tobie... Why didn't you say you were coming...yeah I am happy your back... I missed you... He is here... Ok I will see what I can do... I just want to see you even if its just for a second...

Steven closes the shower. Matilda looks at her new phone

MATILDA (CONT'D)
See you soon...

She assembles the new phone and puts it in her bra. She deletes the text message from her phone and the call history.

Steven enters looking fresh, he picks a book, lie next to Matilda's phone and starts to read, Matilda looks restless.

MATILDA (CONT'D)
I forgot to brush my teeth

Steven looks at her at an angle, she seductively touch her breast making sure that he does not notice the phone.

She goes to the bathroom.

INT. BATHROOM

Matilda sends a text to her own phone using the new phone. The message reads- "I need your help my friend. Please come home but please come alone. Prisca"

INT. BEDROOM

Matilda's phone vibrates, Steven looks at it but he does not touch it

STEVEN
Honey! I think You have a message!

MATILDA V.O.

Check who it is from?

Steven is amazed with his wife's courage

STEVEN
(After checking)
Prisca!

MATILDA V.O.

Prisca? What does she want?!

STEVEN
(Reading)
I need your help my friend. Come home but please come alone. Prisca

MATILDA
(Coming back)
It`s late. I will see her tomorrow.

STEVEN
Come on honey... Go and see what the problem is. Ask the guard to escort you.

MATILDA
Honey I`m tired.

STEVEN
But she needs you, you never know what God wants to do for her?

MATILDA
Okay. I will see if I can help.
(Walks out)

EXT. STEVEN'S HOUSE - NIGHT

We see Steven's security man in a deep sleep.

Matilda passes the guard sleeping, she does not bother him she sneaks out of the gate.

INT. STEVEN'S HOME - NIGHT

Steve is standing at the window staring into the darkness where his wife has disappeared. He is stressed and tries to preoccupy himself with activities.

He looks at the wall clock at its 20:00pm switches on the TV.

EXT. STREET - NIGHT

Tobias is in a tax parked along side the road a few metres away from Steven's house.

Matilda hops in the car and it drives away.

INT. STEVEN'S HOME - NIGHT

Steven looks more at the wall clock than the TV. It records 21:00 and after a beat 21:30

He looks at the door but there is no sign. He flips his phone around, thinking of calling her but he suppresses the thought. Eventually he starts dozing.

INT. IAN'S HOME - NIGHT

Prisca is in a similar situation to that of Steven. She is also sitting in front of a TV, the same channel that Steven has on is also the one she has on.

She is constantly looking at the wall clock. She looks at her phone dials "Hubby" but his phone is off. She looks more worried. She goes in her phone photo gallery and looks at the pictures of party where she posed with Steven. She starts to smile.

She moves on with the pictures finds the one she is posing with her husband. She gently closes her eyes and breaths in gracefully

DISSOLVE TO

EXT. RESTRAUNT - DAY

We see Ian and Friends seated on a restraint table with a round of beers. The waiter serves them with more. They laugh and enjoy themselves. Prisca comes from a distance heading for the door. The men ogle at her. Ian is the least interested.

SIFA

Mmmmmh that Girl is a bomb man!

PRECIOUS

She is hot! Look at her! Sifa, you're damn right!

BLESSINGS

She is an angel! My God! Why am I wasting time! Guys, I`m going to try my luck!

IAN

Are you mad?

Prisca notices their starrng, she waves at them, and they wave back. Prisca enters into the restraint

BLESSINGS

Yes! I`m madly in love with her

IAN

Sheer madness! Falling in love with someone you even don`t know? You are not even capable of loving anybody!

SIFA

Am I missing something? Ian You seem to be an interested party

IAN

Me? Of course not! You are talking to a hard-core gangster... I don't fall just like that
(Laughs)

PRECIOUS

(Fantasizing)

That hot chick with me in my bed!

BLESSINGS

I will add her to my list

IAN

No, you won`t!

SIFA
 Guys lets be true to ourselves
 (Looks at Ian)
 We all like her. I have an idea...

PRECIOUS
 Let`s hear it. It better be good

SIFA
 I saw her first so I suggest you
 all forget about her and leave her
 to me

The guys laugh except Ian

IAN
 We can play dice, the winner gets
 her, the beer and we pay him 10
 grand

Precious and Sifa seem not to be in full support

BLESSINGS
 I think that`s fair. It`s a deal.
 Let`s do it!

Sifa brings out three dices. He hands them to Ian. Ian goes first he rolls them and throw them on the table they all display six. Blessings is the next to roll but he gets three

INT. RESTRAUNT - DAY

A Romantic Jazz song plays. Prisca anxiously wait for her date.

Mr. Sandram, the owner of the restraunt recognizes her and comes to her.

SANDRAM
 Prisca! Long time! How are you
 doing?

PRISCA
 Fine, am doing great

SABDRAM
 Nice work you did here,
 (pointing at the
 restraunt)
 We get more customers since then...
 Everyone wants to be surrounded by
 beauty

PRISCA
I am humbled...

SABDRAM
Its an honor to have you here... I
wish you all the best with your
studies... Oky enjoy yourself

Sandram starts to leave, he remembers something and turns
around

SANDRAM
I have just remembered something...
My friend from Italy has just built
a big restraunt, he is looking for
such talent like yours... Maybe you
could seize this opportunity
besides your studies

PRISCA
Oh wow, I am honored

SANDRAM
Ok so lets just go in my office...
(Prisca is reluctant)
Are you interested?

CUT TO:

EXT. RESTRAUNT - DAY

Sifa has just rolled three sixes

SIFA
Yes!

Ian gazes at Sifa like a boxer ready for a knock out blow

BLESSINGS
Its A tie...

PRECIOUS
I am on Sifa's side

IAN
Bring the dices here

CUT TO:

INT. DOOR TO SANDRAM'S OFFICE - LATER

SANDRAM

It won't be for long, there is a
commission for me as well... Above
all your magical hands can do the
justice to his dream

They laugh and Prisca stand following him

EXT. RESTRAUNT - DAY

Ian and his friends are drawn into the game. Steven walks in
a hurry, he does not even notice the boys and they don't even
see him.

INT. RESTRAUNT - DAY

Steven looks around the restraunt and everyone he sees is
with everyone else. He looks at his wrist watch and goes to
sit where Prisca was sitting.

Prisca has forgotten her handbag on her seat. Steven changes
the places.

After a beat Matilda enters, she throws her eyes around and
catches sight of Steven. She looks at him for a long time and
Steven invites her to his table.

Matilda acts modest

MATILDA

Hie

STEVEN

Hie, take a seat... finally we meet

MATILDA

Finally

Matilda's phone vibrates and it is Tobias who is calling. She
places the hung up button and looks around, she cannot see
him.

STEVEN

What's wrong?

MATILDA

(whispering)

I don't really like this place

STEVEN

I haven't placed my order we can
leave for some place better

MATILDA

Good Idea

INT. SANDRAM'S OFFICE - DAY

Prisca has lost interest in Sandram's talk. She is growing
impatient.

SANDRAM

Prisca... I think you should go

PRISCA

I am sorry Mr Sandram... But I am
meeting someone

SANDRAM

First date?

PRISCA

Something like that...

Slight pause, Prisca is shy

PRISCA (CONT'D)

He is my pen-pal, we promised not
to see each nor to send each other
photos... Its 30 minutes and we
haven't met

SANDRAM

That is so romantic... so how are
you going to recognize him

PRISCA

If we see each other we will
recognize each other...

Prisca searches for her bag

SANDRAM

What now?

PRISCA

My hand bag... oh my God

She rushes out.

EXT. RESTRAUNT - DAY

Blessings raises Ian's hand as the winner.

Ian stands from the group to strategically position himself in waiting for Prisca.

Steven pops out with Matilda

Ian recognizes Steven but they are both in a rush to get back to their business.

IAN

Hey man Steven long time

STEVEN

You are right man, I will give you a call we can chat sometime.

Matilda moves ahead of Steven

STEVEN (CONT'D)

Now I have to go.

Ian looks at Matilda and nods his head at Steven.

INT. RESTRAUNT - DAY

Prisca has just found her bag. Still she is perplexed for her date is no where to be seen.

She looks at her watch, impatiently beating the table. Waiter comes

WAITER

what are you eating madam?

PRISCA

Mmmmmm

WAITER

You don't have to worry about the bill its on our manager

PRISCA

Tell him thanks... But I have just lost my appetite... No offense but I have to leave now

She takes her bag and leaves. The Waiter is left mouth agape.

EXT. RESTRAUNT - DAY

Ian confidently waits for Prisca, Prisca comes out. There eyes meet. Ian is at his game doing what players do. He fixes his gaze and it drives Prisca crazy. Her heart melts and she just want to hear his voice.

IAN

I have been waiting for you here

Prisca thinks he is her pen-pal

PRISCA

My apologies if I kept you waiting
for long... but we agreed to meet
inside

IAN

A little surprise has never killed
anyone.

Ian's friends are mesmerized by his charming words. They start to make funny comments and Ian hears them.

PRECIOUS V.O

I don't think we will get a chance

BLESSINGS V.O

He is killing it

IAN

Let us take a walk

EXT. STREET - LATER

They walk after a short walk and a short silence

IAN

You are an angel do you know that?

PRISCA

(Laughs)

I am Prisca, your words are just so
soft like your letters... I have
had dreams about this day

IAN

Wow I am Ian...

Prisca laughs shyly

PRISCA

So that breaks it all

Prisca's phone vibrates and she checks it out without bringing it out of the bag.

PRISCA (CONT'D)

I am afraid I have to rush home, my Uncle will be home shortly... I told him I will be in town for an hour and half

IAN

So when do we meet again

He brings out a pen from his pocket and hands it to Prisca

IAN (CONT'D)

Here, write your digits on my skin

PRISCA

Ah why?

IAN

So that I can have them as a tatoo... Anything about you has been tattooed on my heart

Prisca laughs and writes her phone number on his skin.

After a beat, they part ways.

EXT. RESTRAUNT - DAY

Ian's friends sees Ian coming from a distance, he walks like a hero towards them

IAN

What are you sitting there for starring at me like a statue... Money money in my pockets

SIFA

Well that was easier, I think you are a winner until you get her laid

PRECIOUS

I second that

BLESSINGS

True that

Ian looks at them and nods his head, accepting the challenge.

INT. NYONI'S HOUSE - DAY

Ian and Prisca heated in a romantic moment. Ian is trying to teach Prisca how to dance; The lovers are completely and totally absorbed in each other...

Ian throws her on the couch, they are both breathing fast.

Ian goes down they start to kiss, Prisca resists.

IAN

I don't understand why you can't allow me to make love to you. Do you doubt my love?

A suspended moment; Prisca is incapable of speaking her heart.

PRISCA

Its just that... I can't, before marriage... plus this is my Uncle's place... if you can't wait then let's just forget

IAN

Forget what? Are you being serious? I love you and I just can't forget you!

PRISCA

If that is true, then you will wait for the right time.

EXT. BAR - DAY

We see Sifa, Blessings, Precious drinking beer. Ian comes to join them.

PRECIOUS

Look who is here?

BLESSINGS

The mission impossible guy

SIFA

Hahaha....

Ian takes his sit nursing a surprise, he laughs to dismiss their pessimism.

IAN

I`m getting married

ALL

What?!

Sifa spits the beer on Blessings

IAN

I`m getting married to Prisca next month

SIFA

You couldn't get enough of her?

IAN

I haven`t slept with her yet

Full of excitement, Precious bangs the table.

PRECIOUS

Money saved!

IAN

These Christian freaks...

They all laugh

BLESSINGS

(still laughing)

NO sex before marriage!

IAN

It`s not funny! She is very stupid!

PRECIOUS

Jokes aside, I think you are doing a good thing by marrying her. She is the marriage type.

SIFA

I cant imagine how it will feel being at that wedding, it will be like going to my ex's wedding

IAN

You will be my best man so be prepared. Plus there are plenty of benefits, she has a very rich uncle...

(laughs)

a win-win case, I will harvest from you guys and her rich...

BLESSINGS

So what's with Rose?

IAN
A man has to do what he has to do

DISSOLVE BACK TO

INT. IAN'S HOME - NIGHT

The noise from the TV wakes Prisca up.

INT. STEVEN'S HOME - NIGHT

The sound of door opening wakes Steven up. Prisca enters, Steven's eyes land on the wall clock and its at 01:00 am.

STEVEN
What happened?

MATILDA
Where?

STEVEN
What do you mean where? I thought you were with Prisca?

MATILDA
Er... Yes of course! I... She is fine. She just needed my company because... Women issues

STEVEN
(Sighs)
I was worried... So what happened exactly?

MATILDA
Things that we women share and vow to keep a secret until the problem is solved...

Pause: Steven studies her body language

STEVEN
Was Ian there?

MATILDA
Mmmmh not that I know

STEVEN
So all this time? Women issues?

Matilda trembles. Steven's serious mood turns into a joking look

STEVEN (CONT'D)
Next time you stay out late, you
will be welcomed by divorce
documents

Matilda politely looks at Steven

STEVEN (CONT'D)
(dismissive)
OK, your punishment is coming, let
me go and sleep I haven't slept
enough

EXT. IAN'S HOME - MORNING

Its early morning Matilda knocks on Ian's door.

INT. IAN'S HOME -MORNING

Prisca has spent the whole night on her couch. She wakes up to the loud knock on the door.

Her anger boiling inside she goes to open the door, hoping its her husband.

INT. ENTRANCE DOOR

PRISCA
Oh its you... what a surprise

Matilda walks in without being invited. She looks nervous.

MATILDA
I just wanted to ask you to do me a
favor... If my husband asks you
anything just say yes she was with
me...

Prisca is surprised

MATILDA (CONT'D)
And if he asks what took you too
guys long, just say women issues...
please please...

PRISCA
No, Matilda I think you have to
tell me what's going on

MATILDA

Ok where is your husband?

PRISCA

He has left for work

MATILDA

I went out with friends last night and got carried away, I came home late and I told him I was with you all that time

PRISCA

Men?

(Matilda does not say anything)

Oh my God why would you do that

MATILDA

Marriage is war my love, sometimes you have to go out and explore for the benefit of the marriage

Prisca unbelievably shakes her head

MATILDA (CONT'D)

Just promise me that you won't say anything to him

PRISCA

I do... Promise

Matilda smiles

EXT. IAN'S HOME - GATE - MORNING

Steven hoots for Prisca to come out.

EXT. IAN'S HOME -MORNING

Prisca comes out, her hair is not combed, she looks very frustrated.

EXT. IAN'S HOME - GATE - MORNING

Steven is surprised seeing Prisca in her condition.

PRISCA

I am sorry Steven, I can't come with you

Prisca avoids eye contact

STEVEN

What's happening Prisca?

PRISCA

Nothing, I think I know what you want, but I am sorry I am not the type...

STEVEN

What are you talking about...
Something is not okay, what happened last night, don't tell me its women issues

PRISCA

You better trust your wife... She suits you better

STEVEN

Prisca I can see from here that you are hurt.

Prisca fails to hold it together, she fights tears and goes inside.

Steven follows her.

INT. ROSE'S HOME -MORNING

Rose thumb is about to dial Uncle Nyoni's contact in Ian's phone. Ian pleads with Rose

IAN

Rose you don't have to complicate things...

ROSE

I am tired of your games Ian, honeybee... I will pull the trigger

Ian is growing nervous, Rose gets more determined

IAN

Rose, please I promise this time its for real... We will be moving in together... now give me the phone

Rose looks at him and draws closer to him

ROSE

Ian, I am not stupid... I have
loved you and all you have done is
to pretend...

Starring in his eyes she hands him the phone

ROSE (CONT'D)

0-9-9-9-4-4-5-8-9-0 To prove that I
am not stupid

Ian checks Nyoni's contacts and she has it memorised

INT. IAN'S HOME - MORNING

Prisca has just recovered... Steven tenderly looks at her

STEVEN

Prisca are you ready to talk to me

Prisca elegantly lifts her face

PRISCA

About what?

STEVEN

Anything

PRISCA

How about the way you met with your
wife and how you have a happy
married life

STEVEN

So is that what it is all about...
look its not about me

PRISCA

Just share on that

STEVEN

Well it was in the winter, went for
a blind date, and there she was an
angel that rocked my world... we
got married in a short while...

There is suddenly an awkward silence

PRISCA

And then

STEVEN

Here we are... the only challenge
has been my Mother, they are not in
good terms, she walked out on us
before the priest blessed our
marriage

Steven looks away, Prisca glances in his direction...

STEVEN (CONT'D)

Where was Ian last night?

PRISCA

I think you should care more about
the whereabouts of your wife

Steven stands up and invites Prisca

STEVEN

Come with me

PRISCA

Where?

STEVEN

Just trust me

PRISCA

With this hair?

STEVEN

It matters less

INT. HOTEL ROOM - Morning

Tobias carrying two glasses pops a bottle of champagne.
Matilda is seated on the bed looking distressed...

TOBIAS

Whatever it is my soft bone, lets
drink it away

MATILDA

No alcohol for me, that's what the
doctors have said... Just bring me
a bottle of water

Tobias goes to take the water, he pours it in the glass and
pours himself the champagne. He sits next to Matilda

TOBIAS

What's eating you soft bone?

After a long silence

MATILDA

I want you to do something for me... for us... My husband wants to divorce me but I will divorce him first

TOBIAS

Good... Anything for you... I mean for us

MATILDA

He carries cash every Thursday to the bank if you can follow him and play your tactics we can retire from this life

TOBIAS

How much are we talking about

MATILDA

I am talking of a fortune

Tobias raises his glass

INT. BLANTYRE - TRAVELLING - MORNING

Prisca and Steven with Enrique Iglesias "I wish I was your Lover" on the Radio.

STEVEN

My wish is to be able to appreciate small miracles... If you can realize one you can be a new person, living a viable dream

PRISCA

You already have that power, you only have to accept it

He grins. Turns the car to the park

PRISCA (CONT'D)

We are meeting the investors now?

STEVEN

Peace

The car pulls over

EXT. PARK

Steven and Prisca walk in silence, Steven leads the way.

EXT. PARK GARDEN - LATER

A beautiful view of the park's garden on sunny morning.

Prisca and Steven sit on the grass, admiring the beautiful landscape in front of them.

PRISCA

I can't believe I agreed to do this. This is wrong!

STEVEN

What is wrong? Sitting here and admire the nature's beauty?

PRISCA

You know what I'm talking about. Did you tell Matilda? No. I didn't tell Ian neither. You want to know why? Because what we are doing is wrong!

Pause. Steven does not know what to say

STEVEN

This place has the power to reconnect one to the harmony of the universe

PRISCA

So have you gotten the re-connection now?

STEVEN

I have never experienced it with a partner besides me... Back at your place you said you know what I want from you... What was that all about?

PRISCA

I don't know... its just that it feels strange being with you

STEVEN

Do you know that I know Ian?

PRISCA

No

STEVEN

If there is anything bothering you open up

Their eyes meet. She looks way and changes the subject

PRISCA

What type of songs do you love... I
fancy love songs

STEVEN

What have they taught you about
love?

PRISCA

Its a story about complicated
affairs

STEVEN

It seems you are flying with a
broken wing... I believe true love
does exist only that we are too
lazy to search

PRISCA

Life has sacked that belief out of
me... So you run to this place in
search for it?

STEVEN

Yes, No... There is something in my
heart

Pause. Steven turns and Prisca's lips suddenly finds his.

They indulge in a passionate kiss

After a moment Prisca whispers

PRISCA

I... I wish we could just run away

Steven is Startled

STEVEN

What have we done...

Prisca looks away, embarrassed

INT. MRS. JUMA'S PLACE - DAY

Prisca is visiting Steven's Mother. We join them in their
conversation.

PRISCA

But why did you walk out on them

MRS. JAMU

My daughter, sometimes you have to trust your heart and follow it... I saw that he was making a big mistake

PRISCA

How?

MRS. JAMU

I am woman and he is my son... I know his heart...

PRISCA

They are two worlds apart

MRS. JAMU

And how is your marriage?

Pause. Prisca looks down

MRS. JAMU (CONT'D)

(Sighs)

They have lied to us many times that marriage has to be endured, but the truth is... Marriage is a gift from God and like a gift it has to bring joy

PRISCA

And if not

MRS. JAMU

What do you do to the weeds in a maize field

PRISCA

Chop them all off

MRS. JAMU

Be a woman of courage... Dare the challenge, dust off and shine your gift

INT. STEVEN'S HOME - BEDROOM -NIGHT

Steven and Matilda are lying on bed. They are both texting on their phones. Steven is texting with Prisca and is lost in his moment. Matilda is texting with Tobias she constantly turn to look at Steven with arousing jealousy.

MATILDA
All those smiles, who is
responsible for them?

STEVEN
My cousin

Matilda is not comfortable with Steven's texting.

Steven writes "I have to go, someone is getting jealousy here"

MATILDA
Steven you have never texted your
cousin at this hour

STEVEN
Times do change

Steven writes his last text "We rocked at the park and our souls blended"

MATILDA
Let me see who you are sending the
texts to...

STEVEN
Will you make me see your texts as
well

MATILDA
That's not the point

STEVEN
So good night

INT. IAN'S HOME - Night

Prisca looks at the last text from Steven, she starts to reflect. She runs to her room

INT. BEDROOM - LATER

She brings out the letters and goes to the line "You that we rock and our souls Blend"

Steven's voice plays in her mind

STEVEN V.O.

I believe true love does exist only that we are too lazy to search

And then Steven's Mum

MRS. JAMU V.O.

Be a woman of courage... Dare the challenge, dust off and shine the gift

Prisca has been lost in her thoughts that she does not notice Ian as he comes in.

The letters are scattered on the bed. Ian walks in, looking weary

IAN

Good evening my wife... What are the papers for

Ian tries to touch her hair. She pushes his hand away

Ian picks one of the letters and reads it. After a beat

IAN (CONT'D)

So what is this madness all about?

PRISCA

Do we have to go into obvious details? Letters from the love of my life... If you can't see yourself in them who are you then?

IAN

Sheer madness... welcome to the real life, you can't be keeping school romantic letters... These illusions

PRISCA

Well yeah those illusions have kept us going...

IAN

So you have been cheating on me

PRISCA

I thought you were all that... But you are just a fool

Pause. Ian is exploding with rage

IAN

Mind the way you are talking to me

PRISCA

What are you going to do? Beat me?
and leave the house like a coward,
go to your girlfriends, have sex
with them and tell them I am a
fool.

Ian trembles with anger, He moves away. Prisca follows behind

INT. BATHROOM

PRISCA

I have a question for you? Haven't
you gotten what you are looking for
from me yet?

IAN

What has come over you? You sound
so cynical

PRISCA

For all these years, you made me
believe that I was not doing enough
for us but now I know the truth

IAN

And what's the truth

PRISCA

You don't deserve me

IAN

You don't know what you are talking
about... I have plans for us

Prisca's laugh is incredulous and insulting.

PRISCA

To kill me or what?

IAN

(With slow intense)

You are crossing the line... You
have to sleep now, we will talk
tomorrow like adults

Ian budes out of the bathroom

INT. BEDROOM

Ian sits on the bed pondering. Prisca irritably stand in
front of him

IAN
Did you talk to your uncle about
the loan

PRISCA
Not only about the loan... but
about us...

IAN
What did you tell your uncle?

PRISCA
Everything he deserves to know...

Ian strokes his chin and gazes away

IAN
Steven! He has always been a
disappointment

PRISCA
Steven? Is that another girlfriend
of yours? Don't go into accusing
people... I am the one who spends
lonely nights

Ian's pride run dry, he throws himself on his back

CUT TO

INT. STEVEN'S HOME - MORNING

Steven has just taken his breakfast, they are not in good
speaking terms.

STEVEN
See you

MATILDA
Have a good day!

Steven walks out.

Matilda makes a phone call to Tobias

MATILDA (CONT'D)
Yes hello, be in your position, the
prey has taken off... OK love you
too

She cuts the call and makes another call to Prisca

MATILDA (CONT'D)
 Morning Prisca, could you come
 over... if you are free... ok will
 be waiting for you

INT. IAN'S HOME -MORNING

IAN
 Honey, we have to talk

PRISCA
 Its time for work

IAN
 Work can wait... I have not been
 nice to you

PRISCA
 You're hardly nice to anyone

IAN
 (Sincere)
 I am sorry

PRISCA
 (Walking away)
 I wish I could believe you

EXT. STEVEN'S HOME - GARDEN - LATER

Matilda looks very stressed. Prisca confidently walks to her

PRISCA
 Don't you have work inside

MATILDA
 I have the whole day... Take a seat

PRISCA
 You look horrible

MATILDA
 That's why I called you

Pause. Matilda finds a nerve to confide in Prisca

MATILDA (CONT'D)
 I have a feeling Steve is cheating
 on me.

PRISCA
 (fake Surprise)
 What?

MATILDA
 Sure, he has changed lately. Men
 don't just change. He smiles a lot
 at nothing and everything. It's
 like a child who has a new toy, he
 abandons all the old one just for
 the new one. Steven has found
 himself a new toy and I will find
 it. You know what I will do to it?
 I will kill it!

PRISCA
 Kill?

MATILDA
 Yes! For Steven? I can kill!

PRISCA
 Is it because you love him?... No
 offense

Matilda draws closer to Prisca, and lowers her voice

MATILDA
 He mentioned about divorce this
 other night... He has never said
 that... But the best way to win is
 to attack first... I will play a
 fast one on him

PRISCA
 I don't understand

MATILDA
 I will be the one divorcing him...

CUT TO

EXT. DRIVE WAY - DAY

Tobias is hiding on a bush. He throws two car Tires on the
 road. Steven hits an emergency break. Two kids rush for the
 Tires. The kids get their Tires and run without looking back.

Before Steven starts the Engine, Tobias in a mask comes to
 his window and points a gun at him. Tobias gestures him to
 open the door.

Steven opens his door. He stands still, Tobias kicks him down to the road.

TOBIAS

Don't try to be clever... This
weapon is made to eliminate
fools... and I have more reasons to
do so if you think you are smart

Steven lies on the road, hands on his head. He does not make any slight movement.

Tobias dismantles the driver's seat and gets the bag of money. He steps on Steven and disappears into the bush.

After a moment Steven stands up, whilst trembling with fear.

He hops into his car. Holds the keys on the ignition still trembling. He breaths it out.

His phone rings and its Ian calling... Steve has not recovered from the traumatic experience he just lets it ring

INT. MAYESO'S OFFICE - DAY

Prisca seeks legal advice from Mayeso.

MAYESO

So what I am getting is that
conjugal rights have been impinged?

PRISCA

Yes

MAYESO

Well its all easy to file a divorce
case... However you should try to
work things out before we go into
the stressing phase of this journey

Prisca's phone vibrates and its Steven calling

PRISCA

Excuse me, let me just get this one

MAYESO

Sure, please go ahead.

Prisca picks the call as she is going out. She is shocked by the news.

PRISCA

Oh my God... Are you hurt?

STEVEN V.O
No I am fine, but he stole
something from me

Prisca stops. Mayeso is surprised

PRISCA
I am glad you are fine, where are
you now

STEVEN V.O
At my mother's... I don't even know
how I got here

PRISCA
OK I am coming to see you

INT. MRS. JUMA'S PLACE - DAY

Steven is seated on the couch. His mother sits on the other
side, consoling him

MRS. JAMU
Was that your wife now?

STEVEN
No her phone is off... I called
Prisca our neighbor

Mrs. Juma smiles

MRS. JAMU
You know my son, its time you open
up your eyes.

STEVEN
Mum, Don't start

MRS. JAMU
You told me that Ian has a child
and it seems Prisca does not know

STEVEN
That's Ian's past, I am sure they
will work things out... He is a
changed man

MRS. JAMU
You would be glad to know that we
had a serious chat with Prisca

STEVEN
What was it all about?

CUT TO

INT. HOTEL ROOM - AFTERNOON

Tobias sneaks into the room. He opens the fridge and brings out two bottles of water the only ones in the fridge.

He opens the bottles of water

CUT TO:

INT. STREET - AFTERNOON

Matilda has pulled over. She brings out a bottle of champagne. Brings out a syringe and a small bottle of poison.

She deeps the syringe into the poison bottle, and injects the poison into the champagne.

CUT TO:

INT. HOTEL ROOM - AFTERNOON

Tobias has just finished putting the powdered Poison in the bottles of water. He closes them and puts them back into the fridge. He cleans the mess and leaves the room.

CUT TO

INT. STREET - AFTERNOON

Matilda shakes the bottle of champagne and makes a serial killer smile. She packs the bottle in a neat and fancy gift pack. She starts the engine.

INT. MRS. JUMA'S PLACE - DAY

Steven, Prisca and Mrs. Jamu are having lunch. Mrs. Jamu is telling them stories and they are all laughing together.

INT. HOTEL ROOM - LATER

Matilda is in her sexy outfit, spreading her sexual body on the bed. The gift pack is on the head board.

Tobias enters with a bag of money he has stolen from Steven. His desire for her increases with the sexual gestures she makes.

He drops the bag down and starts to undo his trousers

MATILDA

Not so fast Tee, we have plenty of time... First things first, lets play first

She teases him with the gift pack.

MATILDA (CONT'D)

But before, let me see what is in the bag...

Tobias shows her the bricks of money

TOBIAS

As promised...

She stands up, like a stripper gently shakes her sexy body movements towards him. Takes the bag from him and Throws him unto the bed.

She goes to take two glasses. Hands one to Tobias and she remains with the other

MATILDA

Now you can open your gift,

Tobias opens the pack and brings out the bottle of champagne. Matilda in the mean time is taking out her bottle of water.

TOBIAS

I think we should reverse the situation... Make love first and drink later... I need you so bad

Matilda turns her sexy eyes on him... His desire grows intensely

MATILDA

Not so far today is ours

Tobias opens pops the champagne, Matilda opens the bottle of water. Tobias seem to be regretting

Simultaneously they pour their drink into the glass. They both raise their glasses.

MATILDA (CONT'D)

To long life

TOBIAS
To long life...

They both drink their glasses down.

Tobias's affection for Matilda gets the better of him. He looks at her with regret.

She is seating in the chair, he gets up and goes to her.

He negotiants for a kiss but Matilda pushes him away

TOBIAS (CONT'D)
Let me just kiss you for once

MATILDA
Relax we have the whole day

They start to experience some abdominal pains. After some time it grows intense.

In a dying voice

TOBIAS
What have you done to me?

MATILDA
What have you done

Tobias crawls to her.

TOBIAS
I love...

Tobias' head lies on her thighs. He tries to lift his face and it falls. Matilda stops to shake they both lie still and they are dead.

CUT TO

EXT. MRS. JAMU'S PLACE - EVENING

Prisca and Steven are sitting outside having some quality time.

STEVEN
I have something to tell you, it might break your heart

PRISCA
I also have something... but you go first

STEVEN
No ladies first

PRISCA
No break my heart first!

STEVEN
No you are torturing me

PRISCA
The only reason why I am here is
because of your letters

Steven smiles heavily

STEVEN
You know we rock and our so
blend... So it was you?

They look at each other and Steven's phone rings.

INT. HOTEL ROOM - EVENING

POLICEMAN
Hello Mr Steven Jamu

EXT. MRS. JAMU'S PLACE - EVENING

STEVEN
Hello Sir

INT. HOTEL ROOM - EVENING

POLICEMAN
I have both good news and kind of
bad news... We have found the bag
of money

EXT. MRS. JAMU'S PLACE - EVENING

STEVEN
Praise God... Thank you sir

INT. HOTEL ROOM - EVENING

POLICEMAN
But, we have the body of Mrs.
Matilda Jamu, lying dead underneath
a man we suspect to have stolen
your money...

(MORE)

POLICEMAN (CONT'D)
According to the information I have gathered, she might be your wife

EXT. MRS. JUMA'S PLACE - EVENING

STEVEN
What! What do you mean dead...
hello hello where are you... Ok I
am on my way

He hangs up.

PRISCA
What's going on Steve?

STEVEN
(grieved)
Lord knows I loved her...

PRISCA
What are you saying

STEVEN
The policeman says they found
Mal... Matilda dead

PRISCA
This can't be true... We should be
going now,

Steven stands up ever-growing sorrowful

EXT. STEVEN'S HOME - EVENING

After two weeks...

Matilda brings Steven food in a basket. Steven sits on the steps looking sad and lonely. Besides him there is a an old box

PRISCA
I have brought you something to eat

STEVEN
I thought you had forgotten me

PRISCA
No... I cant forget about you, I
was only afraid to come, you had
all your relatives...

STEVEN
I understand...

Prisca sits next to him, she embraces him and rests her head on his shoulder

STEVEN (CONT'D)
How is Ian...

CUT TO:

EXT. ROSE'S PLACE - VERANDAH - EVENING

Rose is carrying their son, Ian stands looking at them, he has not been sober for a long time. He has some papers in his hands.

IAN
I am your man, you should have trusted me...

ROSE
Not in front of him please

Ian hands her the papers. Rose looks at the papers.

IAN
Now look at the trouble you have mounted for us

ROSE
What are these papers for

She throws them back to him and we see that are divorce documents.

IAN
Now my only job is to sign and be messed up

ROSE
You should have expected it my dear... So have you come to divorce me as well

Rose walks inside the house, Ian follows behind

CUT BACK TO

EXT. STEVEN'S HOME - EVENING

PRISCA

He has not been home for the past
week... The mother of his child
called my uncle

Steven breaths deeply

STEVEN

That's something I wanted to tell
you all the time...

PRISCA

Don't worry, My heart could never
be broken

CUT TO:

INT. ROSE'S PLACE - EVENING

Ian throws a glass onto the floor and it breaks.

ROSE

None of those things will change my
mind... I wanted to be your first
choice

IAN

You are a bitch

ROSE

Oh? I thought I was the mother of
your child

IAN

Should have known that you are
nothing but a gold digger

ROSE

You have papers waiting for your
signature Honeybee

She has her stuff packed. We hear sound of a lorry pulling
over outside

CUT BACK TO:

EXT. STEVEN'S HOME - EVENING

STEVEN

I have something I think you would
be interested in

He takes the box and gives it to her. She checks it out and
there are letters she sent to him.

She is amused

STEVEN (CONT'D)

They kept me going, I took them all
the time to the park... and they
were in the bag that was stolen as
well

Prisca turns to him and kisses him passionately. Steven's
mind is pondering far

STEVEN (CONT'D)

I don't know how this case will end
in court... They have summoned me
to court, over my wife's death, she
was poisoned

PRISCA

So what's your worry

STEVEN

Her relatives have built a case
against me, probably they want a
big share

PRISCA

I know a good lawyer in time, he is
handling my divorce case, Mayeso a
good man

(Steve is startled)

Yes divorce... Steve look at me

Steven turns his face, their eyes meet

PRISCA (CONT'D)

I love you

STEVEN

I love you more... If I go to jail
remember us

They kiss

-THE END-