

DEAD END STREET
(Working Title)

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INT. DAVID'S BEDROOM

David's eyes dilate as they're fixated on the TV screen, watching with his headphone's on loud.

His mouth open, his hand rises up and wipes away the saliva that was running down the corner of his mouth.

A clawed glove rests on David's shoulders. A Voice comes within the head phones.

DEEP VOICE

Kill for me David... Kill for me

David stares at the credits on the TV.

Christina shakes David with her hand on his shoulder.

David takes the head phones off.

DAVID

What?

CHRISTINA

Will you go to town for us, we need some popcorn and pop.

DAVID

We?

CHRISTINA

Yeah me and Amy... there's a fiver in it for ya.

DAVID

(sighs)

Sure.

Christina, gets her purse out and gives him the money.

She smiles.

CHRISTINA

Oh yeah dad's on the phone downstairs, he want's to know if you're going round his for dinner.

DAVID

Ok.

Christina walks out.

David grabs his wallet and puts the five pound's in with the rest of his money.

INT. LANDING

David walks out of his bedroom, Amy comes out the bathroom.

AMY
Hi

DAVID
Hi...

AMY
Excuse me...

DAVID
Sorry...

Amy smiles at David as she goes past.

David turns and watches her close Christina's bedroom door.

He walks down stairs.

INT. PHONE - DOWN STAIRS

DAVID
Hello

DAVID'S DAD (O.S)
Hey David, do you wanna come round
mine for dinner tonight?

DAVID
Yeah ok...

DAVID'S DAD (O.S)
Ok son, see you then.

David's dad hangs up.

David nods, listening on the phone.

DAVID
Yeah... ok...

David pulls the phone lead out of the wall. Wraps it around the phone and takes it with him as he walks upstairs.

INT. LANDING

David hears Christina and amy laughing.

INT. DAVID'S BEDROOM

He walks into his room and puts the phone under his bed.

EXT. STREETS - EVENING

David walks along the streets with his hands in his pockets.

He walks past a fancy dress shop and looks at the woman behind the counter as he passes by.

INT. STORE - EVENING

David walks into the store and picks up two bags of popcorn and walks over to the refrigerators and opens it.

The reflection in the door shows someone standing in the distance, watching him.

David reaches in and pulls out a bottle of pop.

He walks over to counter and pays for it.

EXT. STREETS - EVENING

David walks out and walks along the street.

A shadow catches his eye, he turns and sees someone walk behind a building.

He turns back the other way.

DEEP VOICE

DAVID!

David walks towards the back of the building.

DAVID

Hello?

A Pair of hands latch onto David and throw him against the wall. Johnny punches him in the stomach.

David hits the floor winded next to a dumpster.

JOHNNY

Check his pockets.

Elijah reaches in his trouser pockets.

ELIJAH
Found his wallet

Elijah opens it.

ELIJAH (CONT'D)
Fuck all in it.

Johnny kicks David in the stomach again.

JOHNNY
A poor bastard aswell as a loser,
God I feel sorry for you

Johnny spits on him.

JOHNNY (CONT'D)
Lets go boys.

Johnny leaves with his friends.

David gets on his knees, and notices drips of blood on the floor by the side of him.

He checks his face and sees no blood on his hands.

David reaches underneath the dumpster and pulls out a clawed glove, the blades dripping with blood.

INT. FLASHBACK - COSTUME SHOP

The clawed glove stabs into the woman's chest, she falls to the ground behind the counter.

Her corpse is dragged into the small rest room.

David looks at himself in the mirror, then looks at his clawed glove fixed onto his right hand, he flexes the blades and smiles twistedly into the mirror.

INT. DAVID & CHRISTINA'S HOUSE - NIGHT

David opens the door, walks up the stairs and into his bedroom , closing his bedroom door behind him.

INT. DAVID'S BEDROOM

David looks at his right hand at the clawed glove.

Christina knocks on the door. Holding the bag of popcorn.

No response.

INT. LANDING - OUTSIDE DAVID'S ROOM

CHRISTINA
David?

DAVID (O.S)
Yeah?

CHRISTINA
You alright?

DAVID (O.S.)
Yeah I'm fine, I'm just gonna watch
a movie.

CHRISTINA
Alright, cheers for going to the
shop... anyway, we've changed our
minds, I'm going to Amy's, so you
can have these if you want, tell
mum I'll be back later tonight, Ok?

No response.

AMY
Is he alright?

CHRISTINA
Yeah, he's probably watching a
movie or summit, come on let's go
get ready.

Shaking, David grabs the clawed glove with his other hand,
smiles and grits his teeth.

EXT. FLASHBACK - OUTSIDE JOHNNY'S HOUSE - NIGHT

Johnny walks in the living room, his dad sits their drinking.

David watches as Johnny shouts at him. His dad stands up and
punches him in the face, then points to him shouting back.

Johnny walks out the living room and walks outside the house.

He pulls out his car keys, gets into his car, reverses out of
the drive onto the road and drives away.

David walks towards Johnny's house and opens the front door.

INT. FLASHBACK - JOHNNY'S HOUSE - NIGHT

David walks towards the living room door and opens it.

INT. FLASHBACK - LIVING ROOM - JOHNNY'S HOUSE - NIGHT

JOHNNY'S DAD

Boy, you better have a dam good
apology before you walk back up in
here. You hear me?

Johnny's dad turns around and sees no one there.

EXT. FLASHBACK - OUTSIDE JOHNNY'S HOUSE - NIGHT

David walks out the house.

And walks down the pathway, flashes of Johnny's dad being
butchered go through his head as he looks at his clawed
glove.

INT. DAVID'S BEDROOM

David takes off the clawed glove and sits on the PC.

An EMAIL on the screen reads,

"You've past your first challenge. Congratulations, feels
good doesn't it ...Now Look behind you"

The cameraman zooms on his face, the masked man stands there.

David's dad walks in.

DAVID'S DAD

David? You up there?

David smiles, the cameraman zooms into his eyes.

The masked man hands him his clawed glove.

- 32 Hours Later -

INT. JESSIE'S HOUSE - LISA'S BEDROOM - NIGHT

Lisa looks in the mirror, doing her make up.

Jessie walks in.

JESSIE
What you doing.

LISA
Getting ready to go out

JESSIE
I'm not having a baby sitter.

LISA
Hey! ...It's a friend of mine, OK.

JESSIE
Boy or girl?

LISA
A Girl, why?

JESSIE
Never mind.

Jessie storms out.

LISA
Bloody teens.

Lisa goes to Jessie's room and opens the door.

INT. JESSIE'S HOUSE - JESSIE'S BEDROOM

Jessie sits on her bed with her arms crossed, Lisa sighs.

LISA
Why don't you ring your little gay
friend to come round.

JESSIE
Edwards Not Gay!

LISA
Touchy, here...
(Lisa throws her mobile
phone to Jessie)
...Don't use all my credit ok?

Jessie gives Lisa a deliberate fake smile.

LISA (CONT'D)
Ouch!

Lisa walks out, closing the door. Jessie dials Edward's phone number.

The Phone rings.

EDWARD (O.S.)

Hello?

JESSIE

Hey eddy, you fancy coming round mine? My sister's going out and I really don't want to sit here bored with a stranger downstairs.

EDWARD

Where's your mum?

JESSIE

She's down the pub.

EDWARD (O.S.)

Two sec's, I'll ask my mum.

EDWARD (O.S.) (CONT'D)

MUM! ...Can I go to Jessie's for an Hour?

EDWARDS MOTHER (O.S.)

No, her mum is a raving alcoholic and her sisters a slut, I don't want you going near her, you hear me? She's a bad influence.

Jessie looks down hearing what Edwards mum says.

EDWARD

...She said it's too late.

JESSIE

ok...

EDWARD (O.S.)

Don't worry I'll sneak out, she's going to bed soon, she has a job interview, so she won't notice.

JESSIE

Nice, see you in a minute.

EDWARD (O.S.)

Bye.

Jessie click on end call, and heads back to her sister's room

INT. JESSIE'S HOUSE - LISA'S ROOM

JESSIE

I'm finished... what are you doing?

Lisa sits on the computer and closes the windows.

LISA

Nothing! Haven't you got anything better to do that harass me. God your like a leech.

JESSIE

Jeez, I was just returning your phone, no need to take it out on me, just because you're having boyfriend problems.

Jessie slams the phone on Lisa's bed and storms out.

LISA

Boyfriend troubles... you have no idea kid.

INT. JOE'S BEDROOM - NIGHT

Joe types fluently on the keyboard as he replies to a message on MSN messenger, he looks up and smiles as he talks to Christina on video chat.

JOE - TYPE

Who Adam Sandler?

Christina nods.

JOE - TYPE (CONT'D)

Yeah he's class, loved The Water boy... Water sucks, it really, really sucks!

Christina laughs.

CHRISTINA - TYPE

Yeah I love that film, wouldn't mind seeing that again.

JOE - TYPE

...Why don't you come round mine and watch it with me?

Joe hits return and looks at Christina reading, smiling, she looks down as she types.

CHRISTINA - TYPE
As in a date?

Joe smiles.

JOE - TYPE
Maybe?

Joe looks at the screen at Christina smiling at him.

CHRISTINA - TYPE
Sure, why not.

JOE - TYPE
Wicked

JOE - TYPE (CONT'D)
Omg did I just type that?

Joe looks down, Christina laughs.

CHRISTINA
I can't remember much from last
night can you?

JOE - TYPE
Just a little...

INT. FLASHBACK - PARTY - AMY'S HOUSE - NIGHT

Joe walks in with his mates.

Christina walks into him, her beer goes all over his shirt.

CHRISTINA
I'm so sorry.

JOE - TYPE
Ah, it's alright.

CHRISTINA
Let me help you.

JOE
I'll be alright, is the bathroom
upstairs?

CHRISTINA
Yeah...

Someone knocks on the door, as Joe walks upstairs.

The sound of a couple having sex comes from a bedroom.

Joe looks at his top and sighs.

JOE
Kill me now.

INT. FLASHBACK - BATHROOM - AMY'S HOUSE - NIGHT

Joe grabs a sponge and runs it through the hot tap.
The bathroom door opens, Joe turns around.

CHRISTINA
Do you need a hand?

Joe stands their.

CHRISTINA (CONT'D)
Don't worry I'm not gonna bite.

Christina takes the sponge off Joe, and wipes his shirt.

CHRISTINA (CONT'D)
Nah, that's not coming out.

Christina looks up, Joe looks into her eyes.

CHRISTINA
How about we get back to that party

JOE
Yeah, that sounds good.

CHRISTINA
I'm Christina by the way.

JOE
My names Joe.

CHRISTINA
Come on Joe, I feel like dancing.

Christina takes Joe's hand and lures him out the bathroom.

INT. FLASHBACK - PARTY - AMY'S HOUSE - NIGHT

Heavy breathing comes from the bedroom as Joe and Christina walk downstairs.

Joe walks into the living room, Johnny knocks into him.

JOHNNY
Watch where your going Dick head

JOE
(under his breath)
Fuck off.

JOHNNY
What did you say?

The Party goes quiet.

CHRISTINA
Come on Joe, he's not worth it.

Joe turns away, as does Johnny.

JOHNNY
Wanker...

Johnny grabs a hold of Lisa.

JOHNNY (CONT'D)
Alright babe, wanna come back to
mine.

LISA
What? Do you think you can handle
me?

Johnny laughs.

JOHNNY
We have a wild one here, come on
sexy, I'll show you a good time.

Johnny leads Lisa out through the front door.

CHRISTINA
You ok?

JOE
Yeah

CHRISTINA
You wanna go some where else.

JOE
Yeah sure.

EXT. FLASHBACK - STREETS - NIGHT

They walk down the street.

CHRISTINA
So how do you know Amy

JOE
I don't... my mates tried to get me
out the house.

JOE (CONT'D)
How do you know her.

CHRISTINA
We grew up together, my brother
worships the ground she walks on.

JOE
Was he at the party?

CHRISTINA
David? Nah, it's not his thing.

JOE
Ah ok, So you at college?

Christina shakes her head.

CHRISTINA
I look after my mum.

JOE
Can I ask why?

CHRISTINA
My mum was in an accident and
struggles to walk. She nearly died.

JOE
Is your dad not around?

CHRISTINA
He was, until the accident, he said
he couldn't cope, leaving me and my
brother to pick up the pieces, he
didn't take it very well.... He
tries to make the effort but I
don't want nothing to do with him.

CHRISTINA
So.. What do you do?

JOE
I'm a writer.

CHRISTINA
That's cool, what do you write?

JOE
Just stories, screenplays, stuff
like that.

CHRISTINA
What made you wanna be a writer?

JOE
My brother.

CHRISTINA
How old's he?

JOE
He would have been 6 this
September.

CHRISTINA
I'm so sorry, I didn't...

JOE
Don't be...

Joe smiles.

JOE (CONT'D)
(His eyes water)
He use to annoy me every night,
begging me to tell him another
story. As usual I'd give in, and he
would always say, you gotta write
that what down Joe, that's my
favourite.

Joe laughs.

JOE (CONT'D)
As much as it annoyed me, I enjoyed
every minute of it. What I wouldn't
give to tell him another story.

Christina walks up to him and wraps her arms around him.

INT. JOE'S BEDROOM - NIGHT

Joe takes a deep breath and types.

JOE - TYPE
BRB need a drink

CHRISTINA - TYPE

Ok :)

Joe smiles and waves. Christina laughs and waves back.

Joe walks out of his bedroom and turns on the landing light, he jogs downstairs and into the Kitchen.

INT. KITCHEN - NIGHT

Joe sees his little brother's photo on the fridge.

JOE

I miss you.

He takes a deep breath and opens the fridge, pulls out a can of coke. He closes the fridge and walks towards the stairs.

Turns on the landing light and walks upstairs.

INT. JOE'S BEDROOM

Joe sits down, puts his can of coke on the side and types.

Joe puts his head phones on.

JOE - TYPE

I'm back.

Joe sees two messages and reads them.

CHRISTINA - ALREADY TYPED

Thats was quick.

CHRISTINA - ALREADY TYPED (CONT'D)

Joe? You there?

CHRISTINA - TYPE

Welcome back

JOE - TYPE

How come you sent those messages?

CHRISTINA - TYPE

Well you went out then came straight back in again.

JOE - TYPE

I didn't... I was downstairs.

CHRISTINA - TYPE

Well I saw you come back in.

CHRISTINA - TYPE (CONT'D)
Who else is in the room with you?

Joe turns, his head is forced down, the killer stabs Joe repeatedly in his back.

JOE
Ahhhhh!

The killer grabs Joe's hair, pulls his head back and slices through his throat. Joe gargles as he gasps to breathe.

Christina screams as she watches.

Joe's body hits the floor. Christina can't see anything from the webcam, She holds her mouth as she gasps. Tears run down her face. Messenger shows she typing.

CHRISTINA - TYPE
Joe are you ok?

Joe's decapitated head slams down in view of the webcam.

Christina screams as she sees Joe's severed head.

INT. CHRISTINA'S BEDROOM

Christina stands to her feet, her ear phones fall out of her ears and she grabs her stomach, she takes a few steps forward then throws up onto the floor.

She walks towards her bedroom door and opens it.

INT. LANDING

She hears the TV coming from her brother, David's room

She walks towards his room and hears a voice. She reaches for the door handle and opens the door slightly.

INT. DAVID'S BEDROOM

DEEP VOICE
Kill her for Me.

CHRISTINA
(mumbles scared)
David?...

David turns around covered in blood.

Christina's mother and father lay their dead on the floor.

Christina shakes her head.

CHRISTINA (CONT'D)

No...

David smiles and reveals a Hand made glove bound in metal with blades on the fingers.

DAVID

(Deep Voice)

ChristinaAHHHHHHHHHHH!

David runs over. Christina slams the door closed.

INT. LANDING

Christina keeps hold of the door handle as David Pulls.

Christina screams.

The blades pierce through the weak door.

CHRISTINA

Ahhhhhhhhh!

Christina lets go off the door and runs down stairs, opens the front door and runs outside.

EXT. MIDDLE OF THE STREET - NIGHT

CHRISTINA

(Screams)

SOMEBODY HELP ME!!!!

INT. DAVID'S FANTASY - CHRISTINA'S BEDROOM - DAY - MORNING

Christina wakes up, removes her covers and sits on her bed. She reaches over, grabs her slippers and puts them on.

INT. DAVID'S FANTASY - KITCHEN - DAY - MORNING

Christina walks downstairs and into the kitchen, she grabs a bowl and pours some cereal into it.

She walks over to the fridge and opens it, Joe's head sits their decaying.

Taking the milk out she un screws the bottle top and pours the milk onto her cereal.

She sits down at the table and begins to eat it.

After a mouthful She looks up and sees her brother David standing their.

DAVID
I'm so sorry.

Christina gets up and walks over to David and gives him a hug.

CHRISTINA
I Love you David.

Christina closes her eyes.

CHRISTINA (CONT'D)
I'm gonna miss you alot.

INT. LANDING - NIGHT

David heads down the stairs, scraping his clawed glove against the wall. He opens the door and walks outside.

EXT. OUTSIDE THE HOUSE - NIGHT

David looks about and can't see his sister anywhere.

DAVID
(Deep Voice)
Christina?

EXT. STREETS - NIGHT

Christina sprints down a street. She notices all the houses have their lights out. She checks her watch. The time says 23:32. A light turns on then off next to her.

Christina runs into the garden and opens the door.

INT. JESSIE'S HOUSE - NIGHT

CHRISTINA
Oh my god.

The rooms trashed, and blood spilt up the walls. Christina walks into the kitchen and grabs a knife.

Christina walks up the stairs.

She sees the bedroom light coming from the bottom of the door. She tightens her grip on the knife and opens the door.

INT. FLASHBACK - JESSIE'S BEDROOM - NIGHT

Jessie sits at her computer desk.

JESSIE
Hey come over here.

EDWARD
What is it?

JESSIE
I don't know, some sort of horror
movie website.

EDWARD
Cool click on media, says their's
three videos.

The third begins to stream. A home made video starts.

EXT. FLASHBACK - VIDEO - OUTSIDE HOUSE 1 - NIGHT

A girl is watched from the distance. The camera zooms in on the girl watching TV in her living room.

INT. FLASHBACK - JESSIE'S BEDROOM - NIGHT

EDWARD
Looks amateur to me, hope it's not
porn.

JESSIE
Look someone's behind her.

EXT. FLASHBACK - VIDEO - OUTSIDE A HOUSE - NIGHT

A person dressed in black stands their not moving.

The person dressed in black lifts his hand up high revealing a knife. He grabs the girls hair and starts stabbing into her chest.

INT. FLASHBACK - JESSIE'S BEDROOM

EDWARD
Oh my god.

JESSIE
That can't be real.

EXT. FLASHBACK - VIDEO - OUTSIDE HOUSE 1 - NIGHT

The camera zooms out then the person behind the camera walks towards the gate. Opens it and walks down the path way.

INT. FLASHBACK - VIDEO - INSIDE HOUSE 1 - NIGHT

The cameraman opens the door and walks into the living room, zooming in on the dead girl.

INT. FLASHBACK - JESSIE'S BEDROOM - NIGHT

EDWARD
I think we better call the Police.

A message pops up 'NEW FOOTAGE'.

Jessie clicks on it.

EDWARD (CONT'D)
Don't!

The video starts up.

EXT. FLASHBACK - VIDEO - IN THE WOODS - EVENING

LISA
(Crying)
Please don't...

INT. FLASHBACK - JESSIE'S BEDROOM

JESSIE
Oh my god.

Jessie starts crying.

EDWARD
What? What is it?

JESSIE
 (Upset)
 It's Lisa, oh my god.

EXT. FLASHBACK - VIDEO - JOHNNY'S BEDROOM - EVENING

The camera zooms back and David stands there.

He grabs Lisa by the hair.

JOHNNY (O.S.)
 You want her? Take her!

LISA
 No... please.

The Camera turns to Johnny.

David walks over and runs his blade from his clawed glove down the side of his face.

JOHNNY
 Is this all because of the party?
 ...Come on speak mother FUCKER, we
 both know your just another Fucking
 Little LOSER.

David thrusts his blades into Johnny's throat.

He then grabs Johnny by the hair and saws through his head.

LISA (O.S.)
 No!!!

The camera turns to Lisa.

Lisa covers her hands over her eyes.

David holds Johnny's head by his hair and dangles it over Lisa, blood dripping over her fingers.

LISA (CONT'D)
 STOP IT!!!

David throws the head violently against the wall.

He grabs Lisa and forces her against the wall.

David runs his tongue up the side of her face and smiles.

He looks at the cameraman.

DAVID
You can have this one.

David takes over at the camera, and zooms in on her eyes.

Lisa cries out, after a few thrusts her eyes stare into nothing.

INT. FLASHBACK - JESSIE'S BEDROOM - NIGHT

A bang comes from downstairs.

EDWARD
What was that?

JESSIE
I'll call the Police

Jessie picks up the phone and dials 999.

JESSIE (CONT'D)
It's dead.

EDWARD
(low tone/whispers)
Fuck! What we gonna do?

Jessie walks over to the door.

EDWARD (CONT'D)
(low tone/whispers)
Jessie Come back!

Jessie reaches for the door handle.

A scream comes from downstairs, Jessie jumps back.

The door handle slowly turns and the door slowly opens.

INT. JESSIE'S BEDROOM

Christina enters and grabs her nose and covers her mouth.

CHRISTINA
Oh my god.

The Room dripping in blood.

Jessica's body parts are scattered around the floor.

INT. FLASHBACK - JESSIE'S BEDROOM

A Masked man Chops off Jessie's limbs, one by one.

MASKED MAN
Hahahahahahaha

A masked person stops them, takes the axe off the masked man and slams the axe into her chest.

The masked person takes their mask off. Jessie looks up.

JESSIE
Lisa...

Lisa slams the axe down into her head.

DAVID
Hey hey, that's my girl.

Edwards coughs as a rope is wrapped around his neck as he stands on the bed. The masked man pushes him off the bed.

Edward grabs the rope around his neck but its too tight.

INT. JESSIE'S BEDROOM - NIGHT

Christina drops the knife and walks down the stairs. She sits their and begins to sob.

DAVID (O.S.)
(Screaming)
CHRISTINA!!!

Christina jumps to her feet, runs up stairs, grabs the knife and looks out the window.

She sees her brother standing in the middle of the street.

DAVID (CONT'D)
Don't just stand their, find her.

Christina looks to the end of the street and sees a group of people, one recording with a camcorder.

The PC Beeps. Christina turns around and walks towards it.

The Screensaver turns off as she touches the mouse and the horror website says updated, 47 Videos.

Christina clicks on the first video.

EXT. VIDEO - OUTSIDE AMY'S HOUSE

The Camera watches as teenagers party in AMY's living room.

It zooms in on a girl dancing.

CAMERMAN
Who's the girl?

DAVID
...Amy

CAMERMAN
So she's the one...

DAVID
...yeah!

David walks up towards the door and knocks. No reply, he knocks again louder. Amy answers the door.

AMY
Hi.. can I help you.

DAVID
Erm... I was wondering if I could

Johnny comes from behind Amy drunk.

JOHNNY
What do you want Loser.

AMY
Johnny get off me.

Amy pushes Johnny off her.

JOHNNY
What are you looking at FREAK!

Amy laughs but tries to stop, Johnny pushes in front of Amy.

JOHNNY (CONT'D)
Go on Piss off.

Johnny pushes David to the floor and laughs.

He turns his back and slams the door shut.

David pulls out an envelope and throws it by the door.

CAMERMAN
What was that.

DAVID
Amy's mom and dad.

The Cameraman laughs.

CAMERMAN
Nice... so it begins.

The cameraman looks down and turns off.

EXT. VIDEO - LADDERS - OUTSIDE AMY'S HOUSE - NIGHT

The camera turns on moving up the ladders, it moves up and spies in through the bedroom window.

The cameraman zooms in on the couple having sex.

The cameraman slowly lifts up the window and climbs in.

INT. VIDEO - BEDROOM - AMY'S HOUSE - NIGHT

The girl gets off and sits down getting dressed, the man lays their in the bed.

The masked killer sneaks in with David.

The man looks and sees them, the girl turns around.

The masked man sticks a knife in the girls throat, David grabs a pillow off the floor and pushes it over the man's face, pulls out a knife and stabs him repeatedly in the stomach. The man screams but is muffled by the pillow.

The cameraman walks over towards the door and slowly opens it, Christina and Joe walk past and head down stairs.

INT. JESSIE'S BEDROOM - NIGHT - RAINING

Christina looks outside and sees the streets empty.

She walks out of Jessie's bedroom and walks down the stairs.

INT. JESSIE'S HOUSE - DOWNSTAIRS - NIGHT - RAINING

She arrives at the front door and opens it.

A Police officer steps in front of the house and grabs Christina, she screams.

CHRISTINA
get off me.

POLICE OFFICER
Its' ok, it's ok, I'm a Police
officer. Drop the knife.

CHRISTINA
Everybody's dead.

POLICER OFFICER
It's ok give me the knife and we
can get you somewhere safe.

Christina gives him the knife.

POLICER OFFICER (CONT'D)
Come on I'll take you home.

CHRISTINA
Their DEAD! Aren't you listening to
me?

POLICE OFFICER
Come with me!

The Police officer grabs her arm and drags her.

EXT. OUTSIDE JESSIE'S HOUSE - NIGHT - RAINING

CHRISTINA
Get off me, GET OFF ME!!!

The Police officer talks into his radio.

POLICE OFFICER
I've got her in custody. I'm
bringing her in.

The Police officer drags her towards the car and opens the
door. David sits their smiling.

CHRISTINA
No....

POLICE OFFICER
What's wrong I found your brother?

CHRISTINA
No you don't understand.

The Police officer pushes her in the back seat. Smiles and
gets in the front of the car.

The masked man drags Derren towards the laptop and holds a blade towards his neck.

DAVID
And it begins!

David clicks on View my webcam.

THE END.