DARTH CRUSOE & SIR MANDIBLES: NEVERMORE DEFENDERS

By

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FADE IN:

EXT. NEVERMORE - NIGHT

A dystopian island town surrounded by volcanoes and tropical rain forests.

A QUADRPLEX (30, crab-alien, sunglasses and Hawaiian shirt) scuttles along the road with a handful of ring-pulls.

Twin SHOPKEEPERS burst out of a convenience store.

SHOPKEEPER 1
How are we supposed to open cans!

SHOPKEEPER 2
You Quadraplex bastard!

A WILD WEST theme drones in the background as --

CONNOR NEWMAN (35, handsome, dressed like a cowboy with a stetson and a poncho) steps onto the street, head bowed.

Quadraplex stops dead, turns its head slightly.

Connor, matchstick in mouth, raises his head and squints.

CONNOR
(imitating Clint Eastwood)
Are you feeling lucky, punk?

Connor’s fingers stroke his holstered plasma handgun.

CONNOR
The question you gotta ask yourself is: Are they worth your life?

Quadraplex’s pincer snaps open to reveal a large gun barrel.

CONNOR
Oh crap.

INT. NEVERMORE POLICE DEPARTMENT - DAY

Connor, asleep, mouth agape, drools on his cluttered desk.

A criminal brutalizes a cop with a baseball bat. Another cop takes part in a staring contest with a dog.
LIEUTENANT (O.S.)
NEEEEEEEEWMMMMAAAAAAANNNNNNNNNNNN!!!!!

Windows SMASH and the dog BARKS.
Connor jolts awake, falls out of his chair, THUD. A beat. He pulls himself up.

LIEUTENANT (O.S.)
Get in here!

INT. NEVERMORE POLICE DEPARTMENT, OFFICE - DAY
Wrestling championships and shrunken heads on shelves.
SERGEANT LIEUTENANT (40, looks like Dog the Bounty Hunter) sits behind a desk with clasped hands and a dead stare.

LIEUTENANT
Well?
Connor, on a child’s stool, looks up.

CONNOR
Yes sir, thanks for asking.

LIEUTENANT
Explain yourself.

CONNOR
Uh...well sometimes I wake up and I feel sick-

LIEUTENANT
Not how you’re feeling. What went wrong yesterday?

CONNOR
Oh...um...Rusty died.

LIEUTENANT
(motions with hand)
Explain.

CONNOR
Um...well he got hit by a truck and bounced off a car into a grinder.

Lieutenant takes this in, nods.
LIEUTENANT

Connor notices something.

LIEUTENANT
Are you handling it okay?

CONNOR
(distracted)
Chains...

LIEUTENANT
Newman!

CONNOR
(flinches, gulps)
Sir?

LIEUTENANT
Are you handling it?

CONNOR
Yeah...sorry, but who is that?

Connor and Lieutenant look over to --

A MIDGET (30s) in bondage gear chained between two filing cabinets with an apple in his mouth.

LIEUTENANT
That’s Ivan.

CONNOR
Why’s he chained up like that? It looks uncomfortable.

LIEUTENANT
Don’t worry about the midget.
(beat)
I called you in here to give you a new partner. He’s from outta town.

CONNOR
Is he here?

LIEUTENANT
He’s in the interview room.
INT. NEVERMORE POLICE DEPARTMENT, BASEMENT – DAY

Dimly lit, bloodstained walls and a mirror.

A CHINESE MAN (60s) sits shackled and chained to a table.

    NORIN (O.S.)
    I’m gonna ask you one more time.

NORIN (30, alien, mandibles and slicked back roots) steps from the shadows and leans over the man’s shoulder.

    NORIN
    (whispering)
    What is your name?

NOTE – Chinese Man has terrible English.

    CHINESE MAN
    What is my name.

    NORIN
    Listen to me you slimy snake, if you don’t start telling the truth-

    CHINESE MAN
    I told a you. My name is What.

Norin grabs the back of the man’s neck, squeezes.

    CHINESE MAN
    Don’t a pinch a my neck.

    NORIN
    I’ll do a lot more if you don’t tell me your name.

    CHINESE MAN
    I told a you twenty times. My name is What.

    NORIN
    Okay, you wanna play tough?

    CHINESE MAN
    What are you a doing?

Norin whips off his belt.

    NORIN
    I’m gonna lash you in the face if you don’t tell me the truth.
CHINESE MAN
(sighs)
My name is What, I told a you the truth, you stupid!

NORIN
I’m gonna count to ten and if you don’t spit it out I swear...

INT. NEVERMORE POLICE DEPARTMENT, BASEMENT ROOM – DAY

Connor and Lieutenant watch as Norin lashes Chinese Man across the face.

CONNOR
He’s really violent.

LIEUTENANT
He gets the job done.

Norin flips the table onto Chinese Man, pounces --

CONNOR
What did the suspect do wrong?

LIEUTENANT
That’s the witness.

Norin squashes Chinese Man’s face against the mirror.

NORIN
Tell me the truth!

Connor scrunches up his face.

CHINESE MAN
I not do anything wrong!

Norin throws Chinese Man into a wall.

LIEUTENANT
He’s been working on a case that I think you can help him with.

CONNOR
I’m not too good at making things.

LIEUTENANT
No, no, not a -- not a case, Newman -- not something you put stuff in, a police investigation.

Connor squints.
LIEUTENANT
Bad guys did bad things.

CONNOR
Oh! What did they do?

Norin repeatedly punches Chinese Man in the face.

LIEUTENANT
We don’t know yet, but it’s bad.

CONNOR
How do you know it’s bad if you don’t know what they did?

LIEUTENANT
Because they’re bad guys.

CONNOR
How do you know they’re bad guys if they haven’t done anything?

Norin twists Chinese Man’s nipples.

LIEUTENANT
They have done something.

CONNOR
What?

LIEUTENANT
We don’t know yet! Pay attention.

Chinese Man SMASHES through the mirror head first, looks up.

CHINESE MAN
Please help a me.

Norin grabs Chinese Man, acknowledges Connor and Lieutenant.

LIEUTENANT
How’s it going, Norin?

NORIN
He’s making things difficult. Keeps talking in riddles.

CHINESE MAN
(pleading)
Please. I told a him. My name What.

Lieutenant takes this in.
LIEUTENANT
What?

CHINESE MAN
Yes!

INT. NEVERMORE POLICE DEPARTMENT – DAY

Norin walks with Connor.

NORIN
What do you know about the case?

CONNOR
Nothing.

NORIN
What do you know about me?

CONNOR
That you have mandibles and I don’t know what they’re for exactly.

NORIN
Well, at least-

Connor falls, THUD. Norin looks down, HISSES.

CONNOR
(eating carpet)
Ugh...ow...

Connor pushes up, pencil lodged up his nose.

CONNOR
(spaced out)
...the heck happened?

CHERYL COVE (29, voluptuous, gorgeous and leather-clad) holds her head as she stands.

CHERYL
Watch where you’re walking...

CONNOR
Why were you laying on the floor?

CHERYL
I was looking for my earring. I lost it.
CONNOR
Where did you lose it?

CHERYL
If I knew that I’d not be looking for it, would I? Idiot.

NORIN
Don’t be rude to him.

CHERYL
He asked a stupid question.

NORIN
He’s a cop, it’s his job to ask stupid questions.

INT. POLICE CAR, MOVING – DAY

Norin drives. Connor (pencil up his nostril) rides shotgun.

CONNOR
What are they for?

NORIN
What are what for?

CONNOR
The mandibles. Do you eat with them or something?

Norin just looks at him. Connor raises his eyebrows.

NORIN
Look, I’m not a big fan of working with humans so let’s get something outta the way, we’ll work the case and go our separate ways, alright?

CONNOR
We could be friends.

NORIN
We’re not friends, we’re partners.

CONNOR
But I’m not gay.

NORIN
Once we’re finished we- wait, what?
CONNOR
I don’t wanna be partners with you.
I’m not gay.

NORIN
What are you talking about?

CONNOR
You said partners.

NORIN
I meant we’re working together on
the case, you idiot.

CONNOR
Oh...I thought you meant, you know.

Norin rolls his eyes.

NORIN
Look, this is a very dangerous case
and we’re up against a lot of bad
guys who will do very bad things to
us if we get caught.

CONNOR
How bad are they?

NORIN
I’m not sure, but they are bad and
you’re going to infiltrate them.

CONNOR
Okay...

Connor looks away. Norin glances over.

NORIN
You’re fine with that?

CONNOR
(obliviously)
Huh?

EXT. NEVERMORE, DOCKS – NIGHT

A stingray boat docks at a pier crawling with THUGS.

CARNIGAN (40, an elf that dresses like a poof) steps off the
boat and greets LEOPOLD (45, monocled and short).
LEOPOLD
Leopold Washington at your service.

Leopold kisses Carnigan’s ring.

CARNIGAN
(shoos Leopold)
Away from me you creepy little man.

EXT. NEVERMORE, DOCK BUSHES – NIGHT

Connor and Norin camp in the bushes.

CONNOR
So what do I do?

NORIN
Walk over and pledge yourself to their cause.

CONNOR
How?

NORIN
Make them think you’re bad.

CONNOR
...right. I can do that.

Connor looks out. Norin stares at him.

NORIN
Well go and do it then.

CONNOR
Right now?

NORIN
Yes. That’s why we’re here.

EXT. NEVERMORE, DOCKS – NIGHT

Connor walks down the steps gaining the attention of every thug and every gun.

CARNIGAN
Halt!

Connor freezes.
CARNIGAN
Who are you?

CONNOR
Uh...I’m a bad guy and I want to join you and do bad stuff.

CARNIGAN
Oh do you? What can you offer?

Connor extends an envelope.

CONNOR
My CV is inside.

Carnigan opens the envelope, reads...

CV: crayon "I am a very bad person that does very bad things to people" followed by ticks in tiny boxes.

CARNIGAN
It says here you like to steal lollipops from tiny young girls. (raised an eyebrow) Why would you do such a thing?

CONNOR
Because I’m a very bad man...

Tension mounts. Connor points at a thug.

CONNOR
He’s an undercover cop.

Carnigan and Leopold acknowledge a hooded THUG.

CARNIGAN
Is that true, generic thug number 4 -- are you a cop?

GENERIC THUG #4
No. He’s lying.

CARNIGAN
Are you lying to me... (consults CV) ...Robinson Crusoe?

CONNOR
Nope. He’s definitely a cop.
GENERIC THUG #4
He’s lying, I’m not a cop. I hate cops. I wanna kill ’em all.

Carnigan claps Generic Thug #4 on the shoulder.

CARNIGAN
Why are you panicking?

GENERIC THUG #4
Because he’s telling lies trying to make you think I’m a cop.

CARNIGAN
So you’re not a cop.

GENERIC THUG #4
No.

CARNIGAN
So you are a cop?

GENERIC THUG #4
W-w-what? I said no.

CARNIGAN
(to thugs)
Strip him.

GENERIC THUG #4
(voice cracks)
What?!

Thugs strip Generic Thug #4 down to his briefs.

CARNIGAN
Be gone, Generic Thug #4.

Carnigan CLAPS --

A wormhole opens behind Generic Thug #4 and swallows him. A beat. It BURPS and closes.

Connor is proud of himself, stands tall.

CARNIGAN
You have done me a great service, Robinson Crusoe.

Carnigan sets a hand on Connor’s shoulder.
CARNIGAN
From this day forth you will be known as...
(sinister beat)
...Darth Crusoe.

INT. POLICE CAR, MOVING - NIGHT

Norin, distracted, drives.

Connor (in Darth Vader mask) toys with a flashlight in the passenger seat making light-saber noises.

CONNOR
I anoint thee: Darth Crusoe.

NORIN
Put the flashlight down, Newman.

CONNOR
It’s a light-saber and my name is Darth Crusoe.

NORIN
It’s a flashlight and your name is Connor Newman.

Connor breathes like Darth Vader, holds up a hand.

NORIN
You’re a mole in his organization, you’re not actually part of-
(double-takes at Connor)
What are you doing?

CONNOR
I’m using the force...

INT. CLASSY RESTAURANT - NIGHT

Waiters serve meals to rich aristocratic people.

Norin bites into a living lobster, chews and agrees. He gazes across the table at Darth Crusoe.

NORIN
Take that bloody mask off, you’re embarrassing me.
CONNOR
Not unless you say it and mean it.

NORIN
Take the mask off before I stab you in the hand with a fork.

CONNOR
Say it, with an echo.

NORIN
(annoyed)
_Nakarus baluru cora..._fine.
(takes breath)
Mighty Darth Crusoe you humble me with thou presence essence-essence.

Connor takes the mask off, gives a goofy smile, pencil still up his nostril.

CONNOR
Was that so hard?

NORIN
Now that’s outta the way we can talk about the case. Carnigan. He’s an Elf from Ciranova. I don’t know why he’s here, but now you’re part of his-

A pea hits Norin in the forehead. He sighs.

NORIN
Really?

CONNOR
Why are you looking at me?

NORIN
You shot me with a pea.

CONNOR
It was the penguin.

NORIN
The...penguin?

CONNOR
Yeah, he’s over there look.

Norin looks -- A Rambo-like Penguin lowers a peashooter and flips him the fin.
NORIN
(at the Penguin)
What’s your problem, pal?

Penguin waddles away.

CONNOR
Listen, I have concerns about the investigation on Carnigan.

NORIN
Okay, what are your concerns?

CONNOR
Well, he doesn’t seem evil to me.

NORIN
He opened a black hole and killed a man for no reason.

CONNOR
Are you sure?

NORIN
You were standing next to him when he did it.

A MAN (30s) punches a GUY (30s) and a WOMAN (30s) SCREAMS. Norin sets down his napkin, stands.

NORIN
Never a dull day. Come on, New- (frustrated)
That’s my ice cream.

CONNOR
(mouthful)
I never touched it.

Norin and Connor confront the Man.

NORIN
Excuse me.

MAN
Bugger off.

NORIN
Sir, NPD, please step away from the woman or I will be forced to-

Man pulls out a gun. Norin faints, THUD. Connor looks down.
CONNOR
Uh...
  (kicks Norin in the face)
  ...don’t think that’s meant to happen. Norin?

MAN
What’s wrong with him?

CONNOR
I think he’s dead.

Man hands Connor the gun.

MAN
I’m a doctor, move outta the way.

Man checks Norin’s pulse.

MAN
I can’t find a pulse.

WOMAN
He’s amphibian.

MAN
Point?

WOMAN
His pulse is...oh move over.

Woman unzips Norin’s pants, feels his scrotum.

WOMAN
There it is-

CONNOR
(panicking)
  Two partners this week and it’s only Monday, Sergeant Lieutenant’s gonna be pissed!

Norin GASPS and sits up.

CONNOR
ZOMBIE ALIEN!

Connor aims, Man swats his hand, BANG --

A waiter deflects the bullet with a tray. The bullet ricochets off a wind-chime, a woman YELLS, ducks. SMASH.

An uncomfortable moment of silence...
VICTIM (O.S.)
(outside)
Ow my balls!

Man confiscates the gun.

MAN
He’s not a zombie, you idiot.

CONNOR
Then why is he eating her?

Man looks --

Norin munches on the Woman, mandibles go to work. Man throws up his arms.

MAN
Oh man we were gonna have make up sex and everything!

EXT. NEVERMORE, CLASSY RESTAURANT - NIGHT

Paramedics tend to a man’s genitals on the sidewalk.

Norin, with a leftovers bag, picks pieces of woman from his teeth as he approaches the squad car. He chucks the keys.

NORIN
Heads up.

CONNOR
Huh?

The keys CLONK Connor on the noggin and he collapses.

CONNOR (O.S.)
Seriously, who throws keys?

INT. POLICE CAR, MOVING - NIGHT

Connor (badly) drives. The car jerks forward, stops, jerks.

NORIN
One foot at a time.

CONNOR
I’ve never driven before.

Gas, jerk, stop, jerk, brake, SCREECH.
NORIN
Press the gas pedal.

CONNOR
Which one’s the gas pedal?

Connor points --
About 15 pedals on the floor. His feet punch each one. BANG.
Connor flinches, looks back -- a cloud of black smoke rises and a loud EXPLOSION follows.

NORIN
That was the exhaust-launcher.

CONNOR
I hope no one died. That’d be bad.

EXT. NEVERMORE, CLASSY RESTAURANT – NIGHT
Fires rise and rubble lies. Survivors claw their way out of the carnage missing limbs and SCREAMING.

INT. POLICE CAR, MOVING – NIGHT
Connor pulls the gearstick, GRIND. He pushes it, SNAP.

NORIN
What was that?

Connor throws the stick out the window before Norin can see.

CONNOR
Nothing.

NORIN
What happened to the gearstick?

CONNOR
It disappeared.

Connor, wide eyed, looks over.

NORIN
It does that.
INT. BUS, MOVING - NIGHT

GERTRUDE and BERT (70s, geriatrics with mopey expressions) sit in an aisle opposite Connor and Norin.

CONNOR
I’m not sure I like that plan.

NORIN
What’s wrong with it?

CONNOR
It’s not in the rulebook for one, and I don’t wanna go into a volcano by myself, it’s dangerous.

NORIN
Do you have the rulebook with you?

Connor pulls out a rulebook. Norin steals it, throws it out of the window.

CONNOR
You can’t just throw the rulebook out the window.

NORIN
I just did and you need to focus on the task at hand. We’re in deep here, if we back out now then they will know something’s wrong.

Connor GROANS.

NORIN
This is the best chance I’ve ever had of catching Carnigan, don’t screw it up.

CONNOR
F-M-L!
(beat)
At least buy me a slushy first.

NORIN
What’s a slushy?

CONNOR
A slush puppy.

NORIN
We don’t have time to adopt a dog.
INT. CONVENIENCE STORE - NIGHT

Connor pours a blue slushy into a cup and smiles.

Gertrude counts pennies at the counter to the anger of the clerk, EDUARDO (25, porky with curly hair and mutton chops).

Norin browses the magazine rack, pulls up Playboy, opens the spread and goes wide eyed.

NORIN
Holy jam-a-lama.

GERTRUDE
Eighty-seven, eighty-eight...

Bert ambles up to the counter with a small keg.

BERT
I have it, Gerty.

GERTRUDE
Just plop it down here, Berty.
(returs to counting)
Oh...where was I?

Eduardo bangs his head against the counter, MOANS.

Connor arrives at Norin’s side with the slushy, takes a peak at the spread.

CONNOR
You’ll go blind.

NORIN
I can’t believe women actually pose like this in magazines.

CONNOR
Really? I thought every planet had Playboy magazine.

Norin shows the spread --

SPREAD: A fully clothed muscular woman holds up milk jugs and winks on a cow’s back.

NORIN
I’m buying it.

Connor and an excited Norin wait-in-line behind Gertrude and Bert as Eduardo frowns at the old woman.

Bert sets a pack of beef jerky on the counter.
BERT
That too.

EDUARDO
(moans)
Damn geriatrics. Just take it.

Gertrude and Bert look up.

EDUARDO
Just take it all and go. I can’t deal with this.

GERTRUDE
Oh we’re going to take it, and all of your money too.

Bert pulls out a plasma rifle. Gertrude removes a handgun, aims at Eduardo.

EDUARDO
What the f-

GERTRUDE
Don’t swear, it’s rude.

Bert aims at Norin and Connor.

BERT
Down on the ground, drop the slushy and the Playboy.

CONNOR
You gotta be kidding me.

BERT
Do I look like I’m joking, boy? Get your ass on the ground, you too Sir Mandibles, down or I’ll blow you.

GERTRUDE
Away. Bert, it’s blow you away.

BERT
Okay, honey.

GERTRUDE
Empty the register sonny or I shall blow you away!
(to Bert)
See, Berty?
CONNOR
That’s really good advice.

Norin turns to Connor, shakes his head.

NORIN
Don’t compliment the armed thieves, you nitwit.
(beat)
Sir, ma’am, I’m-

Bert plasma-rifle-whips him in the face.

NORIN
OW!

BERT
Don’t speak unless spoken to, you creepy alien bastard.

Gertrude hands Eduardo a pair of crusty tights.

GERTRUDE
Put the dosh in the wash.

EDUARDO
(confused)
W-what?

GERTRUDE
Put the cash in the tights!

Eduardo puts cash into the tights. DING. He looks up --

CHASTITY (24, a model, skimpy dress, blond and shades) enters the store, hair flowing and lowers her shades.

Connor drools, mouth lopsided.

CHASTITY
Hiya, where do you keep the lotion?

EDUARDO
In aisle three.

CHASTITY
Thanks, handsome.

Eduardo points at himself.

Chastity smiles, winks and heads down an aisle.
GERTRUDE
Money, tights, now.

EDUARDO
Okay...

NORIN
Listen to me, I’m a cop. I work for the Nevermore Police Department and if you do this I will hunt you.

BERT
You won’t be able to find us. We’ve been doing this for years.

CONNOR
Oh no...you’re...you can’t...

NORIN
What is it, Newman?

CONNOR
It’s Berty and Gerty, holy crap! Do what they say.

Connor gets down on the ground.

CONNOR
Get down on the ground, Norin!

BERT
Do what he says, bug-boy.

NORIN
I might be an alien and I might look like a bug, but the day I let two old fogies threaten me-

Bert cocks the rifle. Norin faints, THUD.

CONNOR
He does that.

MOMENTS LATER
Eduardo stands over Norin as Chastity checks his "pulse", she pumps away. Connor stands back with a shield.

EDUARDO
You’re a cop, right?
CONNOR
Yep.

EDUARDO
Well go after the thieves then.

Connor points --
Bert and Gertrude amble past the window at a snail’s pace.

CONNOR
They’re old, they won’t get far.

Norin GASPS, sits up.

CONNOR
ZOMBIE ALIEN AGAIN!

Connor goes to bash Norin with the shield. Chastity holds him back.

CHASTITY
He’s not a zombie.

CONNOR
Then why is he eating Eduardo?

Chastity looks --
Norin munches away on Eduardo’s intestines, mandibles go to work, SQUELCH, CRACK.

CHASTITY
(grossed out)
Ugh...that is freaking disgusting.

EXT. NEVERMORE, CONVENIENCE STORE – NIGHT

Norin BELCHES, cheeks puff. Connor shakes his head.

CONNOR
You gotta stop eating people. It’s weird, Norin.

NORIN
It’s a genetic disease, I can’t help it.

CONNOR
Remind me never to invite you to a slumber party.
A hover-mobility-scooter drifts out of an alleyway with Bert and Gertrude aboard.

GERTRUDE
(flips them the bird)
Later suckers!

The scooter hovers 2mph down the street.

BERT
(flips them off)
F the police!

NORIN
How long is this road?

CONNOR
About three miles.

NORIN
We’ll get ’em tomorrow. I’m beat. Let’s go back to yours.

CONNOR
Hold that thought.

Connor runs back to the convenience store.

NORIN
What are you doing?!

CONNOR
Gimme a sec!

INT. APARTMENT 666 – NIGHT

A large lounge with neon lights.

A fluffy winged female ANGEL (20s) plays poker with a DEMON (30s), a DWARF in chain-mail (40s) and a HUMANOID FROG.

Connor shows Norin (wearing a muzzle) inside.

CONNOR
Welcome to my crib.

NORIN
Do I really need to wear this?

CONNOR
I have friends here and I don’t wanna wake up to find you’ve eaten everyone, so yeah, you do.
Connor shows Norin around.

CONNOR
The kitchen’s over there, bathroom there, my bedroom, and these are my friends. Friends, meet Norin.

The four friends wave.

CONNOR
She’s Lucia, an angel from Heaven. He’s Abaddon, a demon from Hell. That’s Thorin from the Hobbit and that’s Kermit from Sesame Street.

DEMION
My name is Garth...

DWARF
And I’m not Thorin.

CONNOR
All you Dwarves look the same.

DWARF
(obviously offended)
That’s not racist whatsoever. I could say the same thing about you.

CONNOR
I don’t look like anyone else.

They nod to --

OTHER Connor (35, identical twin in a straight-jacket) in the corner with googly eyes.

CONNOR
Well except him.

NORIN
Who’s he?

CONNOR
He’s a duplicate. I had him made in case I had to go into hiding.

Norin raises an eyebrow.

CONNOR
Something went wrong in the factory and he ended up like that. I need to keep him in the straight-jacket because he likes to bite people.
NORIN
So you just keep him in the corner?

CONNOR
Pretty much, yeah. I’m gonna turn in, make yourself at home.

Connor advances on a door, stops.

CONNOR
Keep the muzzle on though, if I wake up and you’ve eaten everyone I swear I’ll...I’ll...I will.

Connor points and nods at Norin.

NORIN
I’ll keep that in mind.

CUT TO BLACK:

COMMENTATOR (V.O.)
And here we are on the first day of the 2062 Fifa World Cup finals as the USA take on Uruguay in Group A.

FADE IN:

EXT. FOOTBALL STADIUM - DAY

High-tech drones whiz about the pitch as the crowd CHEERS. USA and Uruguayan flags wave through the air.

Connor (as a USA player) stands in line as the anthem plays.

COMMENTATOR (O.S.)
And there he is Danny, Connor Newman. The USA’s greatest ever goalscorer with 265 spectacular net-ruffles!

DANNY (O.S.)
Uruguay will have a lot to deal with if Newman gets on the ball.

Connor tackles a Uruguayan defender, passes the ball to a teammate. The crowd chants "NEWMAN, NEWMAN, NEWMAN".

COMMENTATOR (O.S.)
Out-wide with Brenner. USA mounting an attack, can he find a cross?

"Brenner" crosses the ball. It glides through the air --
Connor pulls a Uruguayan defender’s shorts down, jumps and heads the ball.

SCOREBOARD: "USA 1-0 URUGUAY" and a clapping smiley face.

    COMMENTATOR (O.S.)
    What an outstanding header from Newman, took it right past the goalie with zero offense!

    DANNY (O.S.)
    He pulled that guy’s shorts down.

INT. COMMENTATOR BOOTH – DAY

The COMMENTATOR (50s) sits with headphones as men clean blood and cart away DANNY (30s).

    COMMENTATOR
    After a great first half, the USA lead Uruguay one goal to nil in this thrilling encounter.

EXT. FOOTBALL STADIUM – DAY

Connor stands at the edge of the penalty box. A ball comes in, a defender knocks it out for a corner.

The REF blows a whistle.

A FOURTH ASSISTANT holds up a holographic board "18 - 9". Silence falls over the crowd.

    COMMENTATOR (O.S.)
    Uh-oh...

    CONNOR
    Oh no...

Number 10 slaps hands with -- LUIS SUAREZ (30s, big teeth) who runs onto the pitch.

    CONNOR
    Sub! SUB! Take me off!

Suarez charges at Connor like a voracious dog.

    CONNOR
    HE’S GONNA EAT ME!
INT. APARTMENT 666, BEDROOM - DAY

Connor SCREAMS like a sissy girl and jolts awake.

CONNOR
(terrified)
ZOMBIE LUIS SUAREZ!

INT. APARTMENT 666 - DAY

The demon hugs the frog close. Angel stumbles about and finds her grace, holds her head.

ANGEL
How much did I drink last night?

Dwarf sharpens a war axe, SLAM, looks over his shoulder.

DWARF
Hey Newman. Good sleep?

CONNOR
Luis Suarez tried to eat me.

DWARF
He’s still haunting you is he?

CONNOR
Where’s Norin?

Dwarf points to the ceiling --

Norin sleeps upside down like a bat, SNORES loudly.

CONNOR
How did he get up there?

DWARF
(shrugs)
I don’t know.

Angel plonks down on the couch, sighs.

ANGEL
He got him piss drunk and glued his feet to the ceiling.

DWARF
(scoffs)
No idea what you’re talking about.
EXT. NEVERMORE, APARTMENT BLOCK - DAY

Mount Boom RUMBLES behind the lopsided apartment complex, a HELICOPTER smolders on the 20th floor.

Norin SMASHES an ambulance window, reaches in.

INT. AMBULANCE, MOVING - DAY

Norin stifles a YAWN. Connor rides shotgun. Norin looks.

    NORIN
    What?

    CONNOR
    Do you have wings?

    NORIN
    This again? I already told you once I’m not a fly-man.

    CONNOR
    Okay...
    (beat)
    ...are you-

    NORIN
    If you say sure I’m going to hit you in the face with a piranha.

    CONNOR
    I was actually going to say before you rudely interrupted me, are you feeling alright? You look pale.

    NORIN
    I feel fine.

    CONNOR
    Are you sure?

Norin WHACKS Connor in the face with a piranha. The beast latches onto his nose. Connor SQUEALS.

    CONNOR
    Ouch, ouch, ouch...

    NORIN
    Hold still.
CONNOR
You’re tugging it!

Norin uses both hands, pulls with all his might.

NORIN
It’s got hold of something...

Norin pulls it off, the piranha chomps on a pencil.

CONNOR
So that’s what was up there. I never even felt it.

NORIN
It was probably touching the part of your brain with nerve endings.

Norin hits Connor with a brick.

CONNOR
(cries)
Ow, oh it hurts so bad!

NORIN
I’m sorry, gees, I never meant-

Connor points and laughs at him, WHEEZES, goes again.

NORIN
Asshole.

CONNOR
Can’t believe you fell for that.

Norin shakes his head.

CONNOR
Wait, if I can’t feel anything, how do I know when I need to pee?

NORIN
Uh...that’s actually a good point.

INT. NEVERMORE POLICE DEPARTMENT, OFFICE - DAY

Lieutenant sits at his desk with drowsy eyes.

LIEUTENANT
Let me get this straight. That queer Elf believed you were evil, sent one of his men into a black hole and anointed you Darth Crusoe?
Connor (as Darth Crusoe) sits next to Norin on the floor.

CONNOR
Yup. That about covers it.

LIEUTENANT
And you’re wearing a mask, why?

CONNOR
I have a boo-boo on my nose. He hit me with a piranha.

Lieutenant looks to Norin who shrugs.

LIEUTENANT
I want an update on the case.

NORIN
Carnigan believes Newman is part of his organization. He’s in, but we need more info. I was thinking, and I thought Newman could infiltrate Mount Boom to gather intelligence on Carnigan’s operations.

LIEUTENANT
Sounds good, how to you suppose we do that?

NORIN
Well sir...

Norin stands by a chart.

NORIN
(gesturing the chart)
If we hover over the top of the volcano, Newman can jump out of a helicopter and parachute down into the base. After infiltration is complete, he will disguise himself as a box and make his way to the control room, located...

(flips page, taps)
...right here.

LIEUTENANT
And you’re okay with that, Newman?

CONNOR
Why can’t I just go through the front door? He trusts me.
LIEUTENANT
Good question. Why can’t he walk through the front door?

NORIN
Because, Carnigan is very touchy when it comes to his secret plans and won’t allow Newman access. He needs to do it this way or no way.

LIEUTENANT
Well it sounds like you don’t have much choice, Newman.

CONNOR
Yeah I do. I don’t have to do it.

LIEUTENANT
Yes you do.

CONNOR
Okay.

INT. HELICOPTER, MOVING – DAY
Connor clips a parachute, fits on goggles. Norin stands by the door. Connor approaches.

NORIN
Okay, when you get inside you need to move fast, don’t lag and do not, whatever you do, miss the walkway or you will burn to death.

Norin hands Connor a radio.

NORIN
Keep in contact at all times. Your codename is-

CONNOR
Darth Crusoe.

NORIN
No, your codename is-

CONNOR
And yours is Sir Mandibles.

Norin fumes...
NORIN
Fine, but only for this mission.

CONNOR
See you on the other side!

Connor leaps out.

NORIN
Newman, wait!

EXT. MOUNT BOOM - DAY

Connor skydives at breakneck speed en route to the volcano. A radio CLONKS him on the head.

CONNOR
Ah, the heck...

Connor rubs his noggin, looks up.

NORIN
GRAB. THE. RADIO!

Connor reaches for the radio. A pigeon blindsides him, gets in his face. Connor throws it away, spits out a feather.

The radio descends -- Connor reaches -- grabs it. CRACKLE.

NORIN (O.S.)
(via radio)
Pull the parachute cord now!

Connor pulls the cord, WHOOSH --

NORIN (O.S.)
Adjust your course, you’re gonna miss the entrance.

INT. MOUNT BOOM - DAY

Lava and brimstone everywhere. Volcanic spurts hurl boiling lava upward.

Connor aims for a steel walkway, SLAMS into the battlements and falls over the edge -- he grabs on.

CONNOR
Dammit...

He clambers over the edge, safety.
CONNOR
(into radio)
I made it, Sir Mandibles. I am now inside the super secret base.

NORIN (O.S.)
Don’t announce it. Anyone could be listening to us.

CONNOR
Then what do I say?

NORIN (O.S.)
Nothing.

Confused, Connor frowns.

CONNOR
(into radio)
Nothing.

INT. HELICOPTER, MOVING - DAY
Norin face-palms, GROANS.

INT. MOUNT BOOM, SECRET BASE HALLWAY - DAY
An armed THUG (30s) tosses a cigarette into the volcano, walks past three bins, two large and one small.

NORIN (O.S.)
(whispering)
Okay Newman, move.

A large bin wheels along the ground.

NORIN (O.S.)
Stop.

The bin stops. Thug looks back, scans, shrugs and leaves.

NORIN (O.S.)
Okay, you’re G-T-G.

Connor steps out of a tool cabinet on the wall. He scours the area, moves out.

A beat...the bin lid pops open, Rambo Penguin emerges.
NORIN (V.O.)
There should be a control box on the wall next to you.

INT. MOUNT BOOM, SECRET BASE CORRIDOR – DAY

Connor finds the control box, an eyeball scanner.

CONNOR
How did you know that? Are you one of those technophobes?

NORIN (O.S.)
Telepathic, you dimwit. And no. I can see everything you see.

CONNOR
How?

NORIN (O.S.)
Through the camera I installed behind your left eye when you were sleeping last night. Take a knee.

CONNOR
Why?

NORIN (O.S.)
Just do it.

Connor takes a knee.

NORIN (O.S.)
Stay perfectly still.

A holographic eyeball spits out of Connor’s eye. The scanner scans it, a beat, green light, the door slides open.

CONNOR
The door is now open.

NORIN (O.S.)
I know, I can see it. Go inside.

INT. MOUNT BOOM, ULTRA SECRET CONTROL ROOM – DAY

A big banner across a large console reads; "ULTRA SECRET CONTROL ROOM OF DOOM".

Connor sweeps ashes off the console, unearths the buttons.
CONNOR
Okay, I am at the console.

NORIN (O.S.)
There’s a big red button on the console-

Connor reaches for it.

NORIN (O.S.)
DON’T PRESS IT!

Connor flinches, retracts his hand.

NORIN (O.S.)
You’ll blow the whole island up.

CONNOR
Then don’t point out things unless you want me to touch them.

NORIN (O.S.)
On the left of the big red button there’s a switch, can you see it?

CONNOR
Do you want me to pull it?

NORIN (O.S.)
Yes.

CONNOR
Are you completely sure?

Silence falls.

NORIN (O.S.)
Just pull the friggin’ switch.

Connor pulls the switch.

A super-secret bookshelf door opens.

NORIN (O.S.)
Hide.

CONNOR
What?!

NORIN (O.S.)
There’s a guard coming.
MOMENTS LATER

Leopold and two guards stand at the console.

LEOPOLD
Just make sure no one touches the console. Carnigan’s plans are just. They cannot be stopped and if they are, you’re to blame, understand?

GUARD 1
Ci.

Leopold exits the room.

GUARD 1
(in Spanish)
Thinks he can order us around and we’ll do whatever he says, HA.

GUARD 2
(in French)
For the twentieth time, I can’t understand anything you’re saying. I don’t speak Spanish.

GUARD 1
Margarita?

GUARD 2
Oui.

They leave.

NORIN (O.S.)
You can come out now.

Connor falls off the ceiling, THUD.

INT. MOUNT BOOM, SUPER SECRET ROOM – DAY

Fluffy stuffed animals on shelves, toys, glitter, lots of really nice cute things all over.

Connor stands befuddled and scratches his head.

CONNOR
Hm...not what I expected to find in an evil headquarters’ secret room.
NORIN (O.S.)
It’s just as I thought. Carnigan is planning to rid the world of nice.

CONNOR
Why would he do such a thing?

NORIN (O.S.)
Because he’s evil. But there has to be more to it. Elves are devilishly tricky bastards.

Connor moves teddy bears and stuff.

CONNOR
There’s a book here.

Connor picks up a rather large WITCHCRAFT book with a HEX symbol on the front.

CONNOR
It looks evil to me.

NORIN (O.S.)
Take it.

CONNOR
I’m not a thief, Norin.

A baseball bat CRACKS over Connor’s head. He turns, Rambo Penguin lunges at him. They fall.

Rambo Penguin viciously attacks Connor with its fins.

CONNOR
AAHHAAAHA! Get off! HELP!

NORIN (O.S.)
Newman, what’s your situation? Are you compromised, over?

CONNOR
Pengo’s attacking me!

"Pengo" balls up a fin, punches Connor in the nose.

CONNOR
Requesting immediate backup! I need help! Sir Mandibles!

Pengo kicks Connor in the balls, steals the book and waddles away like a 100m sprinter.

Connor pulls up on a shelf, rubs his balls...
NORIN (O.S.)
Newman, you can’t feel pain. Go after the penguin.

INT. MOUNT BOOM, SECRET BASE CORRIDOR - DAY
Pengo waddle-runs down the corridor with Connor in pursuit.

CONNOR
Get back here you little-
Connor slips on a wet floor, THUD. Pengo flips him the fin.

CONNOR
Seriously, put wet floor signs up.

INT. MOUNT BOOM, SECRET BASE HALLWAY - DAY
Connor skids to a halt, cautiously looks around.

CONNOR
I know you’re here somewhere. You can’t hide forever.

Pengo swings on a chain, kicks Connor off-balance, gets him in a head-scissors and flips him onto his back.

Pengo waddles off. Connor WHEEZES, grabs his chest.

INT. MOUNT BOOM - DAY
Pengo kicks off a rail, grabs a rappel line and ascends.

Connor arrives, leaps -- grabs the line. Pengo repeatedly kicks him in the face. Connor bites Pengo’s foot.

Pengo whips up his peashooter, shoots -- a pea nails Connor in the face.

CONNOR
Stop that.

A dozen more peas bombard his face. Connor falls --
-- back first onto a railing, falls over the edge and grabs on with one hand, dangles over lava.

NORIN (O.S.)
Newman, he’s getting away!

Connor extends his free hand, clenches a fist...
Pengo turns his head sideways. The book pulls. Pengo tugs it back. It jerks out of his hand, he regains it.

Connor focuses.

A PROFOUND VOICE (V.O.)
Use the force, Crusoe...

Pengo shoots a pea --
-- it glides through the air, spit and phlegm spray through the air and --
-- hits Connor dead in the left eye. He loses his grip and falls toward the lava.

CONNOR
(really slowly)
Noooooo000000000000000000

Norin flies in and catches him.

CONNOR
Whoa...

NORIN
Are you okay?

CONNOR
You really do have wings!

NORIN
We gotta get the penguin, if he gets away our mission is over.

EXT. MOUNT BOOM - DAY

Pengo climbs into a helicopter.

Norin soars out of the volcano with Connor in his grip.

CONNOR
Get me close and I’ll use my powers on him.

INT. HELICOPTER, MOVING - DAY

Pengo grabs a large barreled gun, leans out.
EXT. MOUNT BOOM – DAY

Connor GASPS.

CONNOR
He’s got a rocket launcher!

Pengo smirks, shoots --

-- a rocket spits out of the barrel, splits open, a net catches Norin and Connor, they fall.

PENGO
Adios amigos.

EXT. NEVERMORE RAIN FOREST – NIGHT

Wildlife SOUNDS and streams FLOW.

Norin rubs two rocks together at a small campfire. Sparks, no fire, he GROANS.

Connor fashions a hammock out of leaves, ties a vine around a tree trunk.

CONNOR
What are you trying to do?

NORIN
Start a campfire.

CONNOR
Here.

Connor hands him a lighter. Norin takes it.

NORIN
You’ve had this all along?

CONNOR
Uh yeah.

NORIN
I’ve been trying to start a fire for the last five hours and you’ve had a lighter in your pocket this whole damn time?!

CONNOR
I didn’t wanna disturb you.

Norin stands up, points at him.
NORIN
This is your fault.

CONNOR
How is it my fault you can’t start a campfire?

NORIN
No, not the fire, this whole damned situation we’re in right now. You lost the book!

CONNOR
I was viciously assaulted by a maniacal penguin.

NORIN
It’s a penguin, Newman!

CONNOR
Duh, that’s what I just said. And you say I’m an idiot.

Connor approaches his hammock. Norin storms over.

NORIN
Don’t you walk away from me, we’re stuck in this mess because of you.

CONNOR
I’m going to sleep.

NORIN
How are you going to go to sleep?

CONNOR
On my hammock that I just made.

NORIN
Oh, how long did it take you?

CONNOR
About five hours.

Norin breaks the hammock. Connor’s eyes well up, SNIFFLES.

NORIN
Now what are you gonna do?

Connor YELLS and tackles Norin to the ground. They scuffle.
CONNOR
You broke my hammock!

NORIN
I’ll break your face!

They roll around in mud. Connor punches. Norin moves his head. Connor’s fist CRACKS a rock.

CONNOR
(growling)
I’m gonna rip those mandibles off and make you eat ’em!

Norin butts Connor in the face.

NORIN
(stands up)
How did that feel?

Connor lunges --

EXT. NEVERMORE RAIN FOREST, HILLSIDE – NIGHT

Norin and Connor roll downhill, bounce off a rock through the air. Connor punches Norin in the face.

They SPLASH in a shallow stream, slap one another.

CONNOR
You’re a bully!

NORIN
You’re an idiot!

They back off, stare at one another. Norin splashes him. He returns the favor.

A moment of silence...

NORIN
(sighs)
Look at us, stranded in the middle of nowhere, fighting each other for no reason...I bet that damn penguin is laughing at us right now.

CONNOR
Penguins can’t laugh.
NORIN
You know what I mean.
   (beat)
Now I’m all wet.

CONNOR
I was wet before we started.
   (Norin looks)
I peed myself.

NORIN
Still can’t feel anything, huh?

CONNOR
Nope...

Bushes RUSTLE nearby.

CONNOR
What was that?

Norin’s eyes go wide.

NORIN
Newman, stay perfectly still and
whatever you do, don’t turn around.

CONNOR
 (gulps, terrified)
Is there something behind me?

NORIN
Yep.

CONNOR
What is it?

NORIN
I’m not sure but it has big ears
and droopy eyes.

Connor’s eyes navigate to the side, he shivers...

CONNOR
Oh God...
   (hissing)
Do something...

A vicious KOALA BEAR sits on the embankment munching on
leaves behind Connor.
CONNOR
What’s it doing now?

NORIN
It’s uh...rolling on its back. I think it’s preparing to attack.

CONNOR
Help me, Norin.

NORIN
Just stay there and don’t move.

Koala bear plods along to Connor, SNIFFS him. Connor SQUEALS like a sissy girl.

CONNOR
(crying)
I don’t wanna die...

Norin searches for something. Three more koala bears emerge from bushes nearby.

NORIN
Oh no...there’s more!

Even more arrive.

NORIN
The whole family is here, Newman.

OPHELIA HONEY (30, beautiful in every way, a huntress, hooded) drops down from the trees twirling a sword.

Koala bears disperse in frantic motion.

Ophelia bows her head, lowers her sword and studies Connor, who has his eyes closed while rocking back and forth.

OPHELIA
Who are you and why are you here?

Connor opens his eyes, notices her.

She lowers her hood to reveal her beauty, blue skin with emerald eyes and a seductive stare.

CONNOR
Are you an angel?

OPHELIA
No, I’m-
NORIN

Ophelia?

She turns, realizes.

OPHELIA

Norin?

He studies her, smiles.

NORIN

I thought you were dead. How is this possible?

INT. CABIN – NIGHT

Ominous with black magic and charms everywhere.

Ophelia sets her sword on a rack, hangs up her "coat" and heads into the kitchen.

Norin and Connor stand in the archway.

CONNOR

So you know her then?

NORIN

She's from Corku. My world.

CONNOR

What happened to it?

Ophelia returns with a tray of cookies.

OPHELIA

It blew up. Cookie?

CONNOR

Ooh.

(takes and bites cookie)

These are awesome. Where did you find the chocolate chips?

OPHELIA

Rats left them behind...

Connor GULPS, head twitches.

CONNOR

Do you have a toilet?
OPHELIA
Through the door on your right.

Connor gives Norin the cookie and legs it.

OPHELIA
So, strange seeing you again after all these years.

NORIN
How did you make it out?

OPHELIA
You think you’re the only one quick on their feet?

She sets down the tray.

OPHELIA
What about you?

NORIN
I’m doing okay for myself. Got a job in town, I’m a cop.

OPHELIA
A shift in worlds never changes the man, I see. What’s with the human?

NORIN
He’s my partner.

OPHELIA
Oh...you’re gay...I-

NORIN
What? No. No, I’m not...it means we’re working together.

OPHELIA
What’s the job?

NORIN
Elves.

OPHELIA
I hate Elves.

They sit down.

NORIN
You hunt things then?
OPHELIA
It passes the time. I always did
like the forest back on Corku. If
there’s one thing I miss about it
that would be it.

Connor sits down.

CONNOR
You said your planet blew up. How
did it blow up exactly?

Norin nervously looks away.

OPHELIA
No idea. Norin?

NORIN
Hm?

OPHELIA
Do you have any thoughts?

Norin considers, clears his throat.

NORIN
Maybe it was a...or it could have
been a...is it hot in here or is it
just me?

OPHELIA
You’re hiding something.

NORIN
No I’m not.

OPHELIA
What is it? What do you know?

CONNOR
(leans in, squints)
What are you not telling us?

Norin GULPS.

NORIN
It was me?

Connor and Ophelia exchange looks.

NORIN
I did it?
OPHELIA
You did what, Norin?

NORIN
Oh crap...look, don’t judge me or anything, I never meant it, it was a complete accident-

OPHELIA
Spit it out.

NORIN
I blew up Corku.

Shock fills their faces.

NORIN
I was cleaning the control center and...I forgot to put up a wet floor sign, and I slipped...

Norin mops sweat from his brow.

NORIN
...my face hit the button. Then the alarms went off, everyone started panicking and running around, the next thing I knew the bombs were exploding so I ran away.

Ophelia sneers at him.

CONNOR
Man, it sucks when that happens.

OPHELIA
You killed everyone because you forgot you mopped a floor?

NORIN
It was an accident.

OPHELIA
You killed 16.7 billion people and blew up a whole planet.

NORIN
16.698 billion actually.

OPHELIA
Shut up...

Norin nods.
OPHELIA
I can’t bear to look at you after what you did.

NORIN
It was an honest mistake. People make mistakes all the time.

OPHELIA
That’s not a mistake, Norin, that’s a catastrophe. It’s genocide.

CONNOR
I agree.

OPHELIA NORIN
Shut up, Human. Shut up, Newman.

CONNOR
Fine...
(stomps away)
I’ll wait outside then. I know when I’m not wanted. Clearly you two have things to discuss.

NORIN
Fine by me!

A door SLAMS.

OPHELIA
I can’t believe you blew up Corku.

NORIN
It was an accident. I never meant to face-plant on the button.

OPHELIA
Why did you not direct your fall?

NORIN
Because I...I was drunk.

OPHELIA
You went into work drunk?! Oh this just gets better.

NORIN
I met with Sean and you know how Sean gets, used to get-
OPHELIA
Don’t blame Sean for what you did. He might have had issues, but you’re the one who blew the planet into a gazillion pieces.

NORIN
Stop over exaggerating. It only split in half.

OPHELIA
One half was swallowed by a black hole and the other was decimated by an invading Reptilian Warship.

NORIN
Oh, and I’m to blame for that?

OPHELIA
YES!

Norin shakes his head.

NORIN
I’m sorry, okay? I am very sorry that I blew up our planet.

OPHELIA
Say it and mean it.

Norin takes her hand.

NORIN
I apologize sincerely for blowing up Corku and I really mean it.

A beat.

OPHELIA
Good...

She offers him a sympathetic smile, he responds, then double takes at the window --

Connor peers in through the glass.

OPHELIA
...are you hungry?

NORIN
Starving.
INT. CABIN, KITCHEN - NIGHT

A scrumptious buffet of tendered meats, vegetables and desserts clutter a long table.

Connor plucks a bread roll, dips it in custard, eats.

NORIN
(grimaces)
That’s disgusting, Newman.

CONNOR
(mouthful)
At least I’m not eating whatever that is.

NORIN
It’s chicken curry.

CONNOR
Looks like dung to me.

A fish finger hits Connor in the face, he flinches.

CONNOR
What was that?

OPHELIA
Don’t insult my cooking. You’re a guest in my house, compliment me.

CONNOR
Well, it looks like nice dung.

Connor grabs the fish finger, dips it in custard and eats.

OPHELIA
So what do you do, Connor?

CONNOR
That’s not my name.

OPHELIA
Norin said your name was—

CONNOR
I used to go by that name until I was born again.
(beat)
My name is Darth Crusoe now.

Ophelia, raised eyebrows, looks to Norin.
NORIN
Remember that Elf? Well, he called Newman "Darth Crusoe" and now he thinks that’s actually his name.

CONNOR
And his name’s Sir Mandibles.

NORIN
No it’s not.

CONNOR
It’s on your birth certificate.

NORIN
Uh, no it’s not.

Connor shows him a birth certificate, Norin reads...

CERTIFICATE: "SIR MANDIBLES" over a scribbled out "NORIN".

NORIN
You changed my birth certificate?!

CONNOR
I changed mine too.

Shows him the other birth certificate, Norin reads...

CERTIFICATE: "THE ALMIGHTY DARTH CRUSOE" over a scribbled out "CONNOR NEWMAN".

NORIN
It says here you’re only 21.

CONNOR
Yeah, I changed that too because I need to be 21 to get into clubs.

NORIN
You’re 35!

Connor squints, then chuckles.

CONNOR
No I’m not, I’m 15. I was born in 2035 and it’s 2050.

NORIN
It’s 2070.
CONNOR
(checks watch)
No, it says "2050", look.

NORIN
The battery ran out in 2050. It says it’s 10am.

CONNOR
Because it is 10am.

NORIN
It’s 1am in the morning.

OPHELIA
Wait, how did you get his birth certificate?

They look her way.

CONNOR
I traversed a wormhole when you were arguing.

NORIN
You...traversed...a wormhole...?

OPHELIA
How did you manage that?

CONNOR
I know another alien. His planet blew up like yours.

INT. CABIN – NIGHT

Norin kips on the couch. Connor gets comfy in a chair. He throws a cushion into the fireplace.

NORIN
Will you just go to sleep?

CONNOR
Why do you get to sleep on the couch?

NORIN
Because I acquired it first. Now go to sleep, Newman.
CONNOR
Darth Crusoe.

NORIN
Whatever, just fall asleep.

CONNOR
How am I meant to fall asleep when I know when I wake up you might be eating me?

NORIN
I don’t just eat people when I wake up, Newman.

CONNOR
Yeah, you do. You ate my cat.

NORIN
You don’t have a cat.

CONNOR
Not anymore, ’cause you ate him.

Norin sighs, jostles for comfort. Smoke drifts through the air, he SNIFFS, looks over. Connor smokes a bong, COUGHS, CHOKES...

NORIN
What are you doing?

CONNOR
Getting high, want some?

NORIN
Absolutely not.

MOMENTS LATER

Norin puffs out smoke and laughs a spaced out chuckle.

CONNOR
Your mandibles are so weird...I still don’t know what they do.

Connor touches a mandible, giggles.

NORIN
Neither do I.

They burst out laughing.
CONNOR
You have really big eyes. It’s like looking into crystal balls.

NORIN
Neither do I!

They laugh some more.

NORIN
I’m sorry I broke your hammock and called you an idiot. I just get upset when things go wrong and evil penguins ruin missions.

CONNOR
I wonder where he is right now. Do you think he’s summoning demons?

NORIN
Absolutely. He’s very maniacal. He reminds me of Carnigan.

CONNOR
The Elf guy?

NORIN
Yeah...he’s so weird, those fins and that beak, bright and orange–

CONNOR
Does Carnigan have a beak?

NORIN
No, but his ears are like beaks.

Connor SCOFFS.

CONNOR
I wonder where he is right now. Do you think he’s...
  (beat, looks up, blinks)
Nyan cat on a rainbow...

NYAN CAT rides a brightly colored rainbow above them.

Norin hugs an arm around Connor.

NORIN
You and me, it started off rocky, but you’ve become a good friend.
CONNOR
You have too, Sir Mandibles. I’ll always trusting you to helping me.

Norin falls asleep, SNORES.

CONNOR
(nods off)
Besting friends fever...

CUT TO BLACK:

EXT. SPARKLY GREEN MEADOW - DAY

Butterflies and rainbows, flowers blossom across acres of lush green fields.

Norin and Connor dance under blossoming trees.

NOTE - This is a singing segment.

NORIN
I used to believe that humans were below me! And then I met you and everything chay-ay-ay-anged.

CONNOR
I see fields of butter! Then I know I’m home! I think you’re awesome, my mandible fur-ur-ur-end!

They skip downhill. Norin does a grand pose.

NORIN
On these fields we run together! And now I see the tr-u-u-u-ruth!

CONNOR
So do I-I-I-I!!!!!!!
(beat)
You’re eating my l-e-e-e-egg!!!!

INT. CABIN - DAY

Connor drowsily wakes up, stifles a YAWN and looks down -- Norin munches on his leg, mandibles go to work.

CONNOR
OHMAGERD!
EXT. NEVERMORE RAIN FOREST, CABIN - DAY

Ophelia pulls a futuristic bowstring as Norin sheathes a hunting knife.

    CONNOR (O.S.)
    I’m coming out now!

They look --

Connor, missing half a left leg, exits the cabin on wobbly crutches, stops.

    CONNOR
    Does it look bad? Be honest.

    OPHELIA
    Does it hurt?

    CONNOR
    No. I can’t feel anything. I had a pencil in my brain thing.

    NORIN
    I don’t know what to say, Newman.

    CONNOR
    Don’t worry about it, I’ll get a Cyborg leg in town.

He hops over to them.

    CONNOR
    I always wanted to be a Cyborg.

    NORIN
    Really?

    CONNOR
    It’s a dream of mine. When I was growing up I thought about cutting my arms and legs off so I could have Cyborg limbs, true story.

Ophelia strings the bow over her back.

    OPHELIA
    Sun’s up and the day’s young. Time to get you boys back to town. A few ground rules: Move fast and never wipe with stinging nettles. Clear?
NORIN
Crystal.

OPHELIA
Darth C-

Newman looks up, red faced with stinging nettles in hand.

OPHELIA
You broke the rules already.

CONNOR
I was already doing this before you started talking about it, so it’s not my fault.

OPHELIA
(sighs)
Men...

EXT. NEVERMORE, ROADSIDE - DAY

Ophelia cuts through branches with a machete. Norin pushes a branch with force, makes it past, it swings back --
-- nails Connor in the face, he goes down, THUD.

CONNOR (O.S.)
(spaced out)
...ugh...the heck happened?!

Norin steps to the edge of the road, looks right/left, empty road, steps out -- Ophelia pulls him back.

A car zooms by in a flash...

NORIN
Damn that was close.

Connor hobbles onto the road.

CONNOR
Feels like we’ve been walking for miles, how long has it been?

OPHELIA
About two minutes. I can still see my cabin in the woods.

Norin kneels down, feels the road.
NORIN
This is odd.

OPHELIA
It’s a road.

NORIN
Exactly. But how is it here?

CONNOR
Sir Mandibles is right. Nevermore only has one road. I’ve never seen a second road before.

NORIN
There’s something very wrong here.

Norin rubs his chin.

NORIN
We’re missing something. It’s as if it’s staring us in the face.

CONNOR
Or the back.

NORIN
Sorry, what?

Connor points to the sign, Norin looks --

SIGN: "Highway to Hell" followed by a GAS STOP symbol and a mad face with steam coming out of its ears.

Ophelia steps out, sighs...

OPHELIA
I suppose that means something?

They look, their mouths drop collectively --

THE PALACE OF HELL sits embedded in the mountainside in the short distance, demonic demons fly around the place.

NORIN
Great...we’re in Hell. How the hell are we in Hell?

CONNOR
This explains everything.
NORIN
Care to elaborate?

CONNOR
Think about it, Pengo shot us out of the sky with a rocket-net and we survived the fall? Then we roll down a mountain into a forest ripe with vicious koala bears, somehow your girlfriend finds us-

OPHELIA
Sister.

CONNOR
-takes us to a cabin and she gives me rat poop cookies, I throw up in the toilet, you two argue about the destruction of your planet while I traverse wormholes with a madman in a box and now we’re here.

Norin just stares at him.

CONNOR
Right?

NORIN
I have absolutely no idea what you just said.

CONNOR
We died when we fell outta the sky. Now our souls are trapped in Hell.

NORIN
But...how did we get to Hell?

CONNOR
Because we died!

NORIN
But we never did anything wrong.

OPHELIA
You blew up Corku.

NORIN
Other than that. And Newman wasn’t there, so why is he here?

Ophelia and Norin turn to Connor.
CONNOR
Do I have something on my face?

NORIN
What did you do, Newman?

OPHELIA
I’m wondering the same thing.

CONNOR
You first, Ophelia, if that’s even your real name.

Norin folds his arms.

NORIN
Go ahead, sis, explain what you did to get into Hell.

OPHELIA
Fine, if it makes you feel any better -- I did something bad too. It was an accident.

NORIN
What did you do?

OPHELIA
You know when you were mopping the floor in the control room?

NORIN
Uh-huh.

OPHELIA
Well, you did put a wet floor sign up, but I moved it.

Norin’s eyes widen, mouth drops.

OPHELIA
It was meant to be a prank.

NORIN
And this whole time you were blaming me for not remembering?

OPHELIA
Who forgets something that they did two seconds ago?
ME! I forgot!

Connor looks on. They stare him down.

Now you.

Okay, um...you know my CV, the one I gave to Carnigan?

Yeah, I remember it.

Oh, you remember that.

Uh...I did do something wrong when I was alive and...um...

Spit it out, Newman.

I did steal a lollipop from a tiny young girl and I don’t regret it for a second.

Ophelia furrows her brows.

Say that again, slowly...

I already said it once.

Say it one more time.

(sighs)
I did steal a lollipop from a tiny young girl and I don’t regret it for a second.

Norin and Ophelia stand flabbergasted.

It was just there and she was just holding it, mocking me, so I just pinched it from her hand when she was distracted by a fluffy kitten.
Ashamed, Connor bows his head.

CONNOR
Then her dad came out of the house and started bashing me with his pet iguana. So I ate it.

NORIN
You ate an iguana?

CONNOR
I know...it was an accident.

NORIN
How can you eat an iguana and call it an accident?

CONNOR
How can you face-plant on a big red button and blow up a planet?

Norin GROANS.

CONNOR
It’s not that bad when you think about it. At least I never blew up my world, or played a prank on my brother-husband that ended in the destruction of my planet, Ophelia.

OPHELIA
It was a prank.

CONNOR
So was...eating the iguana.

NORIN
That’s not a prank, Newman. You don’t eat iguanas.

CONNOR
You ate my leg.

NORIN
Half of it. Don’t overreact. Stuff like that happens.

CONNOR
It never happened before I met you two days ago, then you ate that woman at the restaurant, then you ate Eduardo, then my cat-
Okay, okay, I have a problem, it’s not like I do it on purpose.

A DEMON arrives on a pony.

DEMONT ON A PONY
Hey! What are you doing here?!

Connor gets in his face.

CONNOR
Abaddon is that you?

DEMONT ON A PONY
My name is Sid. Why are you here? Business or pleasure?

CONNOR
We actually wanna get out of Hell. Do you know how we do that?

DEMONT ON A PONY
What are you speaking of, human? There is no escape from Hell.

CONNOR
But...Abaddon-

CONNOR
Garth.

NORIN
Garth.

CONNOR
Right, Garth is in my apartment in Nevermore outside of Hell, so how did he get out?

DEMONT ON A PONY
Ride on ponies.

CONNOR
He rode a pony?

Demon on a Pony SNAPS his fingers, three ponies appear.

DEMONT ON A PONY
Ride on a pony and follow me.
MOMENTS LATER... ON A PONY

Connor has trouble staying aboard.

DEMON ON A PONY
What’s wrong with him?

NORIN
He’s only got one leg. I think it’s difficult to stay balanced.

DEMON ON A PONY
What happened to his leg?

OPHELIA
He ate it.

DEMON ON A PONY
He ate his own leg? Very strange.

Connor dangles upside down as the pony CLACKS along.

CONNOR
Actually, he ate my leg.

DEMON ON A PONY
(at Norin)
You’re a sick individual. Who goes around eating legs?

CONNOR
He does. He also eats people, and cats too.

NORIN
I already told you, I don’t recall eating your cat.

CONNOR
Then who ate him, the Phantom Cat Gobbler? Hm?

DEMON ON A PONY
You need to watch out for those. And Phantom Hell-Hound Gobblers.
(everyone looks at him)
I had a puppy once, his name was Joe and he was my friend.

NORIN
I’m sorry to hear that, but can we please go to Hell Castle now?
DEMON ON A PONY
(winces)
I miss him terribly. It hurts, I can feel it in my soul.

CONNOR
You don’t have a soul.

DEMON ON A PONY
Yes I do. See?
(shows a Sade vinyl)
It’s my favorite.

EXT. HELL CASTLE - NIGHT

Ominous and daunting. Big spiky black towers and demons all over the place.

Ponies carry the four over a mote of boiling lava.

INT. HELL CASTLE, THRONE ROOM - NIGHT

Exotic women wave large palm tree leaves either side of a skull throne where --

LUCIFER (30, horned, evil, big eyebrows and horns) sits and has a pedicure. A woman files his ultra-long curly toenails.

Norin, Connor and Ophelia stand before him.

LUCIFER
Let me get this straight, you want me to send your souls back to the world beyond so you may stop an Elf from destroying the planet?

CONNOR
Yes.

LUCIFER
Why would I give a rat’s ass what happens to the planet? I’m the Devil incarnate, exiled from Heaven for crimes against universal life.

NORIN
This is a waste of time, he’s not gonna help us.
LUCIFER
I never said that, strange mandible alien fly-man.

Lucifer sips a cosmopolitan, pinkie finger in the air.

LUCIFER
What can you give me in return?

CONNOR
We can pay you.

LUCIFER
That’s nice. What would I spend this money on? I’m in Hell. There are no shops.

CONNOR
You could build a shop with the money I give you.

LUCIFER
And how would I purchase things if I spend money building the shop?

CONNOR
Hm...fair point...Norin?

NORIN
I don’t have anything to give him.

LUCIFER
What about the strange blue woman? Can I have her?

OPHELIA
No, you can’t. I’m not for sale.

LUCIFER
Everything has a price. Name yours.

NORIN
She’s not for sale, Lucifer. Think of something else.

LUCIFER
Your mandibles.

Connor’s shocked at this.

LUCIFER
I’m not sure what they’re for, but I think I’ll enjoy them.
NORIN
Why do you want my mandibles?

LUCIFER
Because, I’ve never had something I
don’t understand, except that...

Lucifer points to --

A pedestal, upon which sits an unfinished RUBIX CUBE.

LUCIFER
The reason behind my madness.

CONNOR
I had one of them.

LUCIFER
Oh? Did you finish it?

CONNOR
I took all the stickers off and put
them in the right place.

LUCIFER
You can take the stickers off?

Connor nods "yes".

LUCIFER
Why did I never think of that?
(shakes head)
Anyway, mandibles or no door.

NORIN
I’m not giving you my mandibles.

LUCIFER
Then we have nothing to discuss. Be
gone, you are banished.

CONNOR
What if we let you out?

Lucifer snaps his gaze onto Connor.

CONNOR
When we’ve stopped Carnigan from
doing whatever he’s doing, if he’s
even doing anything, then we can
let you out of Hell.
LUCIFER
I like that idea.

NORIN
Connor, a word?

They walk to the side.

NORIN
Did you just make a deal with the Devil himself?

CONNOR
Look, he wanted your mandibles or your sister, so I thought, why not give him freedom? Everyone deserves a fifteenth chance, so-

NORIN
We can’t let him out, he’ll destroy the universe.

CONNOR
No he won’t.

NORIN
He tried to do it before.

CONNOR
That doesn’t mean he’s gonna try it again, Norin.

They return to the throne.

NORIN
Can we be certain you won’t try to do destroy the galaxy?

LUCIFER
I swear to God I will not try and destroy the universe after you let me out of Hell.

CONNOR
Happy, Norin?

NORIN
Yep.

Lucifer rises from the throne, claps his hands.
CONNOR
Whoa!

Connor now has a new leg.

CONNOR
Oh...I wanted to be a Cyborg.

LUCIFER
If that is your wish.

Lucifer CLAPS --

Norin and Ophelia take a step back, study --

Newman, now part-man, part-Cyborg with an eye-drive and metal arms.

CONNOR
Wicked sweet.

LUCIFER
Now, the incantation I am about to utter must be said in reverse in order for you to open the gate on the other side.

Connor holds a notepad and a pen.

LUCIFER
Stsaerb nam gib evah I.

A purple portal opens. I have big man breasts. .

LUCIFER
We had a deal and I hope you come through with it so I don’t have to send Hell Hounds to collect you.

Norin and Ophelia hop through the portal.

CONNOR
Thanks for making me a Cyborg!

LUCIFER
You’re more than welcome. Just make sure you don’t forget the spell.

Connor jumps through -- the portal closes.

LUCIFER
(like Mr. Burns)
Excellent.
EXT. NEVERMORE – NIGHT

Connor, Norin and Ophelia walk down the street. They pass a hover-mobility-scooter with two skeletons on it.

CONNOR
It’s Berty and Gerty...

NORIN
How long were we in Hell?

CONNOR
They were old anyway.

NORIN
Not them, I mean that thing.

They admire a --

Super evil mega fortress in the middle of the road.

CONNOR
How am I supposed to get into my apartment if that’s in the way?

NORIN
Carnigan’s in there. Newman, it’s time to do this once and for all.

CONNOR
Do what?

NORIN
Eliminate Carnigan.

CONNOR
But he’s not done anything wrong.

NORIN
He built a super evil mega fortress in the middle of the street.

OPHELIA
Should I just go over there, ’cause I kinda feel like I’m here for no reason other than diversity.

NORIN
Yes, go over there. Newman, prepare yourself.
CONNOR
For what?

NORIN
We’re infiltrating the super evil mega fortress to kill Carnigan.

INT. SUPER EVIL MEGA FORTRESS, LOBBY – NIGHT
A grand staircase leads up, THUGS lounge about either high, drunk or hanging by the neck.

Connor steps inside, two plasma rifles in his robot arms.

CONNOR
Hi, we’re here to murder the Elf.

THUG
He’s upstairs on the bog.

Norin walks in.

THUG
(scratches balls)
The bad guys never win so what’s the point in trying?

INT. SUPER EVIL MEGA FORTRESS, TOILET – NIGHT
Carnigan squats, really forces himself...

CARNIGAN
Is it out?

Leopold leans over by the rim of the toilet, squints.

LEOPOLD
I can see the-

The door SHATTERS into a million pieces. Guns enter. PLOP.

LEOPOLD
Ugh, the heck is wrong with you?

Leopold wipes excrement from his face.

LEOPOLD
You’re bloody disgusting-
(notices)
Oh...Darth Crusoe’s here.

Connor smirks. Norin enters, raises a gun.
NORIN
And Sir Mandibles, Mr. Weirdo.

CARNIGAN
Why are you here, Darth Crusoe, and with him?

CONNOR
I was a mole in your organization this entire time. You never saw this coming. Now you die, bad guy.

CARNIGAN
I haven’t done anything wrong.

LEOPOLD
That’s true, he’s here to serve exquisite meals, see?

Leopold shows them a menu.

NORIN
(reads menu)
Carnigan’s Delights...sounds like a front for evil to me. What’s in the meat?

CARNIGAN
Cow, pig, chicken, deer. I have a wide range of specialties. My best dish is the Carnigan Supreme Deluxe -- I received an award for it.

NORIN
An award of pure evil. You threw a man into a black hole.

CARNIGAN
Who, Generic Thug #4? I sent him on a vacation to a tropical island in the Bahamas.

NORIN
Lies, all of them, LIES!

Leopold shows them an iPad --

iPad: Generic Thug #4 sunbathes on a tropical island with palm trees and bikini girls.

CONNOR
He’s telling the truth. See, I said he was a good guy.
NORIN
I’ve been chasing you across the
galaxy and you’re a gourmet chef?

CARNIGAN
What did you think I was?

NORIN
Uh...nothing...

They lower the guns.

CONNOR
He thought you were a super evil
Elf who wanted to destroy the world
by using mutant space squids that
were imprisoned in Mount Boom.

CARNIGAN
In a meal. They have a rare texture
and customers back on Ciranova
seemed to enjoy them.

LEOPOLD
I have to agree, they really slide
off the tongue.

CARNIGAN
Yes, well, if you two don’t mind
I’m rather busy. The restaurant is
opening on Saturday, I’ll send you
an invitation in the post.

CONNOR
I won’t get it.

CARNIGAN
Why?

CONNOR
Well, you built the super evil mega
fortress in front of my apartment
so I can’t get inside.

CARNIGAN
Then live here, we have over four
hundred rooms.

CONNOR
Seriously?
CARNIGAN
Yes, now would you mind leaving so
I can finish my business?

They turn to leave.

CONNOR
Sorry we disrupted you.

CARNIGAN
That’s fine.

NORIN
And sorry about the whole evil elf
thing.

CARNIGAN
Again, that’s fine, now go away.

EXT. NEVERMORE - NIGHT

Norin and Connor walk down the street.

CONNOR
He’s actually a really nice guy.

NORIN
Kinda makes everything seem utterly
worthless, right?

Connor unfolds a piece of paper.

NORIN
What are you doing?

CONNOR
I’m summoning the Devil.
(beat, reads)
I have big man breasts.

Everything RUMBLES. A crack spreads across the asphalt, lava
spills through --

Norin and Connor step back as --

Lucifer, on his throne surrounded by women waving leaves,
ascends from the ground.

LUCIFER
It feels good to be free. Now I can
begin anew.

Sixteen nuclear warheads pierce the road.
LUCIFER
I can bring an end to the universe.

CONNOR
Hey, you lied to us!

LUCIFER
Duh, I’m the Devil. What did you think was going to happen?

Norin looks to Connor.

NORIN
Well done, Newman. You just brought an end to the entire universe.

CONNOR
Nope, you’re wrong.

NORIN
We can’t stop him, he has sixteen nuclear rockets.

CONNOR
But I have Cyborg arms.

NORIN
You have Cyborg arms?

Connor nods.

NORIN
You have Cyborg arms!

CONNOR
Hey Lucifer!

Lucifer looks over.

CONNOR
You are terminated.

Connor grabs Lucifer by the neck, squeezes and rips his head off, the devil crumples into ashes.

The rockets shutdown. Leaf-wavers lower leaves.

CONNOR
I just killed the Devil!

A pea hits Connor in the face, he looks over at --

Pengo, peashooter in fin, super evil book in the other fin.
CONNOR
Pengo...we meet again.

PENGO
What does it take to kill you?

NORIN
What is your problem, pal?

PENGO
All this time I’ve been hunting that Elf, Carnigan. Then you two bozos get in my way and screw it all up, well not today. I will have my revenge on that bastard.

NORIN
He’s actually a good guy.

PENGO
He cooked my children and served them to Elves.

CONNOR
Wait a second, you’re an alien?

PENGO
No, I’m a Penguin.

Pengo whips out a handgun, CLICKS back the hammer.

PENGO
Now I kill you for being stupid.

A steel chair CRACKS Pengo over the back of the head. He wobbles a moment, then falls face first to the ground.

Sergeant Lieutenant holds the dented chair, lifts the book.

CONNOR
You saved us.

Lieutenant smirks.

LIEUTENANT
I was merely helping myself. You brought this town to its knees and killed the Devil. Now I have this and I shall become...immortal.

CONNOR
Wait, you’re a bad guy?
LIEUTENANT
That’s commonly how it works. And you never saw this coming.

Lieutenant opens the book.

LIEUTENANT
A simple incantation, I expected more of a challenge.
(clears throat)
Inaka orn bana nana jel!

The sky splits open, light spills down, engulfs Lieutenant.

LIEUTENANT
Now, you will see true evil.

CARNIGAN (O.S.)
He’s got my book!

Carnigan and Leopold arrive.

CARNIGAN
Don’t read from the book!

LIEUTENANT
You can’t stop me now, Elf. I have a date with destiny.

Lieutenant’s eyes turn to meatballs.

LIEUTENANT
AH! I can’t see! What is-

His legs turn to spaghetti.

CONNOR
(points)
He’s on spaghetti legs!

LIEUTENANT
NOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOO
CARNIGAN
Can’t leave this anywhere without someone trying to steal it. I told you to keep it safe.

LEOPOLD
Look, the guys you hired were French and Spanish, I don’t think they understood me.

CARNIGAN
Then translate in the future.

LEOPOLD
I can’t speak French or Spanish.

CARNIGAN
Then learn.

Carnigan looks to Norin and Connor.

CARNIGAN
Goodnight, gentlemen. Remember that my restaurant opens this weekend and I hope to see you there.

CONNOR
We’ll definitely be there.

CARNIGAN
Good, farewell.

Connor and Norin stand over Sergeant Meatballs.

NORIN
I bet he regrets turning evil. It never works, I’m not sure why bad guys try to be bad ‘cause they always end up dead.

CONNOR
True, makes for a good story though -- good guys saving the day.

NORIN
Technically the bad guys all killed themselves. Lucifer made you half a Cyborg, Pengo tried to monologue and Sergeant Lieutenant turned himself into an Italian meal.

Connor pulls out two plastic containers with lids.
CONNOR
Still, we can enjoy the rewards...

INT. APARTMENT 666 – NIGHT

Connor and Norin eat spaghetti and meatballs. A cat hops up onto the table.

CONNOR
Mr. Fluffy!

Connor hugs the cat. It HISSES, scratches him.

CONNOR
Hey!

It runs off.

CONNOR
What an asshole. That hurt.

NORIN
You can feel now?

CONNOR
I’ve been able to feel this whole time, Norin.

NORIN
You’ve been pretending?

CONNOR
Yeah.

NORIN
Why?

CONNOR
I’m not sure really. Guess I just wanted to see what you’d do, like eat my leg.

NORIN
I said sorry. Besides, you became a Cyborg because of it.

CONNOR
That’s true. I always wanted to become a Cyborg.

RING, RING. Norin answers his cell phone.
NORIN
This is Norin.
(beat)
Where?

EXT. NEVERMORE - NIGHT
Connor (as a cowboy) raises his head, matchstick in mouth, and squints.
The Quadraplex turns its head slightly.

CONNOR
The question you gotta ask yourself
is: Are they worth your life?
The Quadraplex’s pincer opens to reveal a large gun-barrel.

CONNOR
Oh crap...

QUADRAPLEX
Are you feeling lucky?

CLICK, a gun barrel rests on Quadraplex’s temple.

NORIN
I think he is, how about you?

MOMENTS LATER
Police take the Quadraplex away.
Norin and Connor walk away from the scene. Mount Boom goes off in the background, lava and ashes rain down.

CONNOR
So what do we do next?

NORIN
I was thinking about that, and I thought we could go to-

CUT TO BLACK:

NORIN (V.O.)
Hey! I’m not done talking yet!

CONNOR (V.O.)
I think they ran out of reel. Or the guy in the theater is slacking.
A few TAPS on a LENS.

CONNOR (V.O.)
Hey, reel guy! You awake?! The movie’s not done yet!

NORIN (V.O.)
It’s the Sopranos all over again.

CUT TO:

EXT. NEVERMORE - NIGHT

Connor’s nose squashes against the camera lens. He takes a step back, waves.

CONNOR
We’re back, Norin.

NORIN
Oh, hi folks.

They walk down the street.

NORIN
I can’t believe that guy fell asleep for no reason.

CONNOR
I know right. Hey, what was that thing you mentioned when we were doing voice overs?

NORIN
The sopranos?

CONNOR
Why did you mention that?

NORIN
Because, the show ended in mid sen-

CUT TO BLACK:

RUN CREDITS