

DAN & STAN VS. SCHOOL

"Vampire Nest"

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ROUGH DRAFT 6/26/19

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CHARACTERS

DAN

STAN

ESTEBAN

SMALL VAMPIRE

VAMPIRE MASTER

STUDENT

SETS

SCHOOL LIBRARY

SCHOOL BATHROOM

SCHOOL HALLWAY

JANITOR'S CLOSET

VAMPIRE TUNNEL

VAMPIRE NEST

TEASER

INT. SCHOOL LIBRARY

DAN (16) IS WORKING ON A PAPER IN THE BACK SECTION OF THE LIBRARY. IT'S EERILY DARK IN THE REST OF THE LIBRARY BETWEEN ALL THE BOOKSHELVES.

HE'S TRYING HIS HARDEST TO STAY FOCUSED.

STAN (O.S.)

Dan! Dan!

DAN SIGHS.

STAN (16) RUNS UP BEHIND HIM FROM THE DARKNESS.

DAN

Whatever it is, Stan, I don't want any part of it.

STAN

What? No. This is super cool I promise.

DAN

If I don't have this essay on Abraham Lincoln done by fifth period Ms. Cox is gonna have my ass.

STAN

Dude, forget about Abraham Lincoln.
(Mocking) "Oh, emancipation" blah blah
blah. This is infinitely better. I found a vampire's nest.

DAN RUBS HIS TEMPLE, FRUSTRATED.

DAN
(to himself)

Do I even want to know?

(MORE)

DAN (CONT'D)
(obliges)

What're you talking about?

STAN

Okay, so you know how Esteban the
Janitor is a little too pale for a man
from El Salvador?

CUT TO:

INT. SCHOOL BATHROOM -- FLASHBACK

ESTEBAN THE JANITOR (ABOUT 50) IS MOPPING A BATHROOM. HE DOES
LOOK PRETTY PALE.

INT. SCHOOL LIBRARY

DAN

I haven't noticed.

STAN

Well, he is. And I've had my
suspicions so I've been conducting a
few experiments.

INT. SCHOOL BATHROOM -- FLASHBACK

ESTEBAN STILL MOPPING THE BATHROOM.

STAN JUMPS OUT OF ONE OF THE STALLS AND THROWS A CUP OF
GARLIC SAUCE IN ESTEBAN'S FACE.

ESTEBAN
(screams)

Ay, My eyes!

INT. SCHOOL LIBRARY -- CONTINUED

DAN

Oh, gosh. What've you done to that
poor man?

STAN

Not important. What is important is
that I snuck into his janitor's closet
and I found it. Vampire nest.

STAN SMILES. HE WAITS FOR AN EXCITED REACTION FROM DAN. HE
DOES NOT GET ONE.

DAN

This paper needs to be five pages...

STAN

(groans)

Will you forget about the stupid pap--

FROM OUT OF THE DARKNESS A TERRIFYING LOOKING VAMPIRES LEAPS
OUT AT STAN GRABBING HIM BY THE SHOULDERS WITH ITS CLAWED
FEET.

STAN

Oh, holy shit! Dan!

THE VAMPIRE IS TRYING TO FLY AWAY WITH STAN BUT HE'S PUTTING
UP A FIGHT. THEY CRASH INTO BOOK SHELVES BACK AND FORTH. STAN
IS SCREAMING AND HOLLERING THE WHOLE TIME FOR DAN'S HELP.

DAN IS TRYING HIS BEST TO IGNORE IT.

DAN

(to himself)

Don't get involved. Just do your work.

THE VAMPIRE FLIES AWAY WITH STAN LEAVING THE LIBRARY A WRECK.

DAN CONTINUES TO FOCUS ON HIS PAPER. A BEAT. HE SIGHS.

DAN

I better not miss fifth period.

END TEASER

ACT ONE

INT. SCHOOL HALLWAY -- DAY

DAN MAKES HIS WAY DOWN THE HALL MUTTERING TO HIMSELF.

DAN

Normal High school kids worry about
college applications and prom dates.
Me? I've gotta go save my annoying
friend from vampires.

HE REACHES THE JANITOR'S CLOSET. A STRANGE RED GLOW SEEPS
THROUGH THE CRACKS IN THE DOOR.

DAN MAKES HIS WAY IN.

INT. JANITOR'S CLOSET -- CONTINUOUS

THE CLOSET IS TINY EXCEPT FOR THE GAPING HOLE DUG INTO THE
BACK WALL CREATING AN ENDLESS ABYSS. RANDOM CLEANING SUPPLIES
ARE SCATTERED ABOUT THE REST OF THE SPACE.

DAN

Jesus Christ. How has nobody noticed
this?

HE TAKES A STEP INTO THE HOLE BUT STOPS. HE STEPS BACK OUT
AND GRABS A BROOM HANDLE SNAPPING IT IN HALF TO CREATE A MAKE
SHIFT STAKE.

DAN

Eh, it'll have to do.

HE CLIMBS INTO THE DARK ABYSS.

INT. VAMPIRE TUNNEL -- MOMENTS LATER

DAN CRAWLS ON ALL FOURS THROUGH THE DARK TUNNEL. HE USES HIS PHONE TO LIGHT THE WAY.

DAN

If this tunnel keeps going I'm just turning back around. Sorry, Stan, but you're not worth crawling more than a mile.

HE APPROACHES WHAT APPEARS TO BE A HALF EATEN GUY.

HALF EATEN GUY

Oh! Oh! Thank Christ! Someone has come to rescue me.

DAN

(groans)

Oh, great...

HALF EATEN GUY

Thank the lord all mighty you've come. I have been praying for you. My guardian angel! You know, I'll admit I've always been skeptical about God and stuff-- especially being in this predicament-- but surely this is a sign that he exist.

DAN

This is kinda awkward. I'm actually rescuing someone else.

HALF EATEN GUY

What?

DAN

Maybe you can help me though. I'm
looking for my friend. I big scary
vampire dragged him through here, I
think.

THE HALF EATEN MAN IS DISAPPOINT. HE'D BE UNDERSTANDABLY
IRATE. BUT MAYBE HE CAN USE THIS SITUATION TO HIS ADVANTAGE.

HALF EATEN GUY

Oh yeah, your friend is dead. The big
vampire dude killed him. You think I
look bad-- your friends even worse.

DAN
(skeptical)

My friend's been eaten?

HALF EATEN GUY

Yeah, that's what I said. So, come on.
Be a pal. Help me out. I'll be your
new best friend.

DAN

Uh, nah. I think I'm good. If my
buddy's dead I should just turn back.

HALF EATEN GUY

What? No! Come on, man. I helped you.
Now you help me. Get me out of here.
We can be buds. We can hang out. I can
get you beer.

DAN

Okay. Look, first off, you're like, what, forty? I don't want to hang out with you. Also you're essentially just a half dead torso. You're hard to look at frankly. And I have a paper due by fifth period that I need to get back to and you're wasting my time. So, I'm just gonna crawl past you and pretend you don't exist.

DAN MAKES HIS WAY PAST THE HALF EATEN GUY.

HALF EATEN GUY

Awh, come on, man! Not cool. I thought you were an angel.

THE HALF EATEN GUY CONTINUES TO RANT AS DAN GETS FURTHER AND FURTHER AWAY.

HALF EATEN GUY

Please! I'm scared of the dark, yo!

INT. VAMPIRE TUNNEL -- MOMENTS LATER

DAN IS CONTINUING THROUGH THE TUNNEL. HIS CLOTHES HAVE GOTTEN ALL SORTS OF GRIMY.

HIS HAND LANDS IN SOMETHING.

DAN

Ugh. That better not be, like, guts or something. I swear, Stan, always getting me into the dumbest shit.

SUDDENLY FROM THE TUNNEL WALL A SMALL VAMPIRE POPS OUT LIKE A WHACK A MOLE.

SMALL VAMPIRE

VLAH!

DAN, ALMOST UNFAZED, STABS THE VAMPIRE IN THE NECK WITH THE BROOM HANDLE.

SMALL VAMPIRE

Ahh! Holy crap! That hurt. What the hell is wrong with you?!

DAN

What? You're a vampire.

SMALL VAMPIRE

Yeah, so? Doesn't mean you have to impale me. What is this even.

THE SMALL VAMPIRE TRIES TO REMOVE THE BROOM HANDLE.

SMALL VAMPIRE

Ooowww... this isn't a Stake.

DAN

No, it's a broom handle.

SMALL VAMPIRE

What the hell, man? Not only are you stabbing me but you're doing it with random cleaning supplies?

DAN

Come on! You were totally about to eat me.

SMALL VAMPIRE

What?! No I wasn't. Look at me, I'm tiny! I'm obviously a minion.

(MORE)

SMALL VAMPIRE (CONT'D)

I was just gonna, like, hit you over
the head to knock you out or something
and take you to my master.

THIS IS WHAT DAN NEEDED TO HEAR.

DAN

You've got a master?

SMALL VAMPIRE

Duh! That's how vampire servitude
works.

DAN

Can you still take me to him?

SMALL VAMPIRE

Why would I do anything for you?
(points at neck)

Look at this! That's gonna leave a
scar, probably.

DAN

Okay, I'm sorry.

THE SMALL VAMPIRE IS SURPRISED BY THIS RESPONSE.

DAN

Can you please take me to your master?
I need to find my friend so I can get
back to writing my paper on Abraham
Lincoln.

SMALL VAMPIRE

Abraham Lincoln?

DAN

Yeah, you know, President of the
United States. Freed the slaves.

SMALL VAMPIRE

Yeah, I know who he is. I met the guy.

DAN'S FACE LIGHTS UP.

DAN

Wait, really?

SMALL VAMPIRE

Oh, yeah. I got turned into a minion
around the civil war. Of course back
then we just called it 'the war'--
"going off to the war, love, don't
wait up for me I may get turned into a
vampire minion."

DAN

So you've really met Abe Lincoln?

SMALL VAMPIRE

Oh yeah! But that's nothing. My
master's had the guy for dinner once.

DAN

You don't say. I've got to meet your
master.

SMALL VAMPIRE

Yeah, well, I guess since you
apologized I'll take you to see my
master and find your friend and all
that.

DAN

Find my what?

END ACT ONE

ACT TWO

INT. VAMPIRE NEST -- DAY

THE NEST IS ESSENTIALLY A GIANT CAVE.

A LARGE THRONE MADE OF SKULLS SITS AT THE CENTER. A LARGE FIGURE SITS UPON IT. IT'S THE FRIGHTENING VAMPIRE THAT TOOK STAN.

STAN HIMSELF IS STUCK IN A CAGE WITH A SKELETON.

STAN

Oh, man. It doesn't look good, buddy.

NO RESPONSE FROM THE SKELETON.

STAN

What's that? Yeah, you're right. Dan will save us. When's he ever let us down?

VAMPIRE MASTER

Will you shut up! Goodness. I've eaten lawyers that talk less than you.

STAN

Hey, man, can I just say your whole vampire nest here is incredibly terrifying. That said I've really gotta poop. Is there like a bathroom or something I can use?

THE VAMPIRE MASTER GROANS.

THE SOUND OF SOMEONE APPROACHING CATCHES HIS ATTENTION. HE STANDS AND SEE DAN APPROACHING.

THE VAMPIRE MASTER GOES INTO FULL PRINCE OF DARKNESS MOOD.

VAMPIRE MASTER

Who are you who dares to enter my
nest?! Do you seek a challenge? I will
behead you with a single swoop of my
wing. If you wish to live you shall
now before me--

DAN

Oh, hi! No I'm not here to challenge
you.

STAN

Oh, yes! It's Dan!

VAMPIRE MASTER

SILENCE!

STAN RECOILS.

STAN

Well, I don't need that bathroom
anymore.

THE VAMPIRE MASTER IS CONFUSED.

VAMPIRE MASTER

(to Dan)

Then bow.

DAN

Oh, okay.

DAN AWKWARDLY BOWS.

VAMPIRE MASTER

Why are you here?

DAN

Okay, well, you built a vampire's nest
under a high school, you're bound to
have kids wonder in here, just saying.

INT. JANITOR'S CLOSET -- SAME

DAN HAD LEFT THE DOOR TO THE CLOSET OPEN. ANOTHER STUDENT
WONDERS IN SIDE.

STUDENT

Whoa.

INT. VAMPIRE NEST -- SAME

DAN

But I was actually hoping to ask you a
few questions.

VAMPIRE MASTER

Moi?

DAN

Yes. Well, your minion guy back there--

VAMPIRE MASTER

--Toby?

DAN

I didn't really catch his name but he
said you had dinner with Abraham
Lincoln before.

STAN

Oh, gosh, are we still on this?

THE VAMPIRE MASTER WHOOSHES OVER TO STAN'S CAGE IN THE BLINK OF AN EYE. STAN STUMBLES OVER BACK WORDS. HIS PANTS SQUISH AS HE FALLS ON HIS BUTT.

STAN

These pants are totally ruined.

VAMPIRE MASTER

President Lincoln... I do remember him.

DAN

That's amazing! Would you be able to tell me about that?

THE VAMPIRE MASTER TURNS BACK TO DAN.

VAMPIRE MASTER

You wish for me to divulge my past lives to you?

DAN

Yes. I'm very interested to hear about it.

THE VAMPIRE MASTER SQUINTS AT DAN.

CUT TO:

INT. VAMPIRE NEST -- MOMENTS LATER

DAN AND THE MASTER VAMPIRE ARE BOTH SITTING AND HAVING AN ENTHRALLING CONVERSATION. THEY LAUGH.

DAN

Wow, who would've thought that Abe Lincoln didn't like cheese. Amazing. I can't believe you actually had dinner with a president. Did he know you were a vampire?

VAMPIRE MASTER

Oh, well of course. He was playing around with the thought of becoming one himself.

DAN

No way.

VAMPIRE MASTER

Way. Of course then he went and got himself shot. Pity. I can save people from death but there no coming back I'm afraid.

DAN IS WRITING DOWN NOTES FOR HIS PAPER AS THE VAMPIRE MASTER PONDERES.

VAMPIRE MASTER

You know he let me have a little taste.

DAN

Of his blood?

VAMPIRE MASTER

Yup.

DAN

Nooo.

VAMPIRE MASTER

I did.

DAN

Can-- can I ask... what did he taste like?

THE VAMPIRE MASTER CHUCKLES BEFORE LEANING IN.

VAMPIRE MASTER

Coincidentally, like a penny.

DAN

That totally makes sense.

DAN WRITES DOWN A FEW MORE NOTES. HE CHECKS HIS WATCH.

DAN

Oh, man. It's almost fifth period I got to get going. But thank you so much, Mr. Vampire Master, you've been a huge help.

VAMPIRE MASTER

Oh, it's always a pleasure to talk to those who take an interest in history, I've experience a lot of it. It's good to reminisce.

DAN NODS AND GOES TO MAKE HIS WAY OUT BUT HE PAUSE WHEN HE SEE STAN.

STAN

Dan. Dan!

DAN

(sigh)

Oh, yeah. Can I ask a favor.

VAMPIRE MASTER

Sure, why not.

DAN

Do you mind not eating my friend?

THE VAMPIRE MASTER LOOKS AT STAN WHO SMILES.

VAMPIRE MASTER

This annoying imbecile is your friend?

DAN

Regrettably.

VAMPIRE MASTER

Fine. I have not had a nice chat like
that in quite a while. I can forgo
lunch for a day for you, young lad.

THE VAMPIRE MASTER LETS STAN OUT OF THE CAGE.

VAMPIRE MASTER

And like you said someone else is
bound to walk in here. Esteban hasn't
been doing too great a job of keeping
this place a secret apparently.

STAN

Oh, can I ask a question?

THE VAMPIRE MASTER HISSES AT STAN. STAN FLINCHES.

STAN

(whimpering)

I just want to know if Esteban is a
vampire too...

VAMPIRE MASTER

(take a deep breath)

Of course not. He simply brings me
sacrifice in exchange for my not
eating him. Now go! before I change my
mind and eat you both.

DAN AND STAN HURRY OUT OF THE NEST.

THE VAMPIRE MASTER SITS BACK ON HIS THRONE.

VAMPIRE MASTER

Toby!

THE SMALL VAMPIRE APPEARS LIKE A MOLE AGAIN OUT OF THE GROUND
BY THE MASTER'S THRONE.

SMALL VAMPIRE

Yes, master?

VAMPIRE MASTER

Fetch me a meal will you. One not so
annoying this time.

SMALL VAMPIRE

Certainly, master.

TOBY DISAPPEARS AGAIN.

INT. SCHOOL HALLWAY -- DAY

STAN IS AT HIS LOCKER. HE'S APPROACHED BY DAN.

STAN

How'd your stupid paper do?

DAN

I got an F. Apparently Ms. Cox found
it too hard to believe that the man
who freed the slaves would forfeit his
soul to become a blood sucking
vampire.

STAN

Yeah? Well I find it hard to believe
that Esteban the janitor isn't a blood
sucking vampire.

DAN

Will you get over it.

DAN WALKS OFF.

STAN STAY BEHIND AND WATCHES ESTEBAN BUFF THE HALLWAY.

STAN

I'm still keeping my eyes on you.

STAN FOLLOWS AFTER DAN.

ESTEBAN CONTINUES TO BUFF THE FLOOR UNTIL A TEACHER PASSES BY HIM. HE LEAVES THE BUFFER BEHIND AND QUICKLY GRABS THE TEACHER, STUFFING HIM INTO A NEARBY LOCKER. THE LOCKER GLOWS RED, SOME SCREAMING IS HEARD AND THEN SILENCE.

ESTEBAN GOES BACK TO BUFFING THE FLOOR.

END OF EPISODE