

Dani's Love

Written By

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Grady's Bone Productions

FADE IN:

1 **EXT-PATHWAY-EVENING**

TWO FEMALES (late teens) within close proximity to each other ARGUE. One of the girls is taller and apparently angrier, using her hands and body to attempt to express herself.

WE ZOOM BACK TO:

2 **INT-DORM ROOM-EVENING**

Looking out the window at the girls, we pull back and we are actually in a dorm room. WE turn to see:

A HOODED FIGURE TUCKING an OBJECT into his or her waist. Could be a boy or a girl, it's unclear from the baggy attire and heavy jacket.

The figure pulls out a phone, answers it and says something we cannot hear. The person places the phone inside their pocket and turns to the door to EXIT.

CUT TO:

3 **INT/EXT-HALLWAY/STAIRWELL/BREEZEWAY-MOMENTS LATER**

**P.O.V. FOLLOWING FIGURE:**

The figure is now promptly walking down a HALLWAY, through a DOORWAY, down a STAIRWELL and out into a LOBBY and furthermore, the NIGHT.

They confidently APPROACH a CAR waiting on them. A SLEEK SPORTS CAR. They OPEN the PASSENGER DOOR and sit inside.

The car races off.

CUT TO:

4 **INT-INSIDE THE CAR-CONTINUOUS**

**A CLOSE UP of DANI ROTTO (early 20's):**

We now see: The figure take off their hood and its:

*DANI ROTTO has big round eyes that observe the world and everything that occurs. She is deeply routed in her emotions and follows her feelings before her morals.*

(CONTINUED)

The DRIVER is LANCE BERGUIT (early 20's).

*LANCE BERGUIT is quite charming to his peers and the locals which makes him very cocky.*

**DANI ROTTO**

So what's this new look?

Lance pulls a pair of DARK SUNGLASSES out of his jacket and puts them on.

**DANI ROTTO**

(giggles)

You look like a pedophile.

**LANCE BERGUIT**

No way, I look good.

**DANI ROTTO**

What about the rules?

**LANCE BERGUIT**

I'm not breaking my rules.

A beat.

**LANCE BERGUIT**

Are you ready?

**DANI ROTTO**

I think so.

**LANCE BERGUIT**

Nervous?

**DANI ROTTO**

A little.

**LANCE BERGUIT**

Good. You're more observant when you are nervous. Read that in a magazine.

**DANI ROTTO**

You can read?

**LANCE BERGUIT**

Lame joke. You really are nervous huh?

Dani NODS her head slightly and then looks out her WINDOW.

5 **EXT-CAMPUS-NIGHT****P.O.V. High Above the Street:**

The car exiting a COLLEGE CAMPUS, onto a MAIN ROAD:

**DANI ROTTO (V.O.)**

Lance's rules are his "brilliant" way to not get caught stealing. He thinks they are perfect, and standing by them will keep him out of trouble. His first rule is "don't be stupid" so...they are not exactly well crafted.

A beat.

**DANI ROTTO (V.O.)**

Lance thinks I "roll" with him because this is a sure way to make easy money. He doesn't realize I'm not here for that.

FADE TO:

OPENING TITLES OVER: pictures of robberies, the greatest heists of history, men in ski masks, guns and money. Particularly focus on famous robberies, etc.

FADE BACK TO:

6 **INT-DARK CLASSROOM-FLASHBACK**

Lance and Dani SIT at desks face-to-face staring at each other.

**LANCE BERGUIT**

We walk in, you...?

**DANI ROTTO**

Scope the place out, linger until there are no more customers inside. Take position one, grocery aisle.

**LANCE BERGUIT**

Then?

**DANI ROTTO**

Find something small, any indulgent  
(stops herself)  
That's kind of dumb though.

(CONTINUED)

**LANCE BERGUIT**  
My rules, Dani.

CUT TO:

7 **INT-CONVENIENT STORE-PRESENT TIME**

Lance is in the grocery aisle, chucking SMALL CANDIES and GUM into his POCKET.

Dani looks over at him and ROLLS HER EYES.

CUT BACK TO:

8 **INT-DARK CLASSROOM-FLASHBACK**

**LANCE BERGUIT**  
When I approach the counter.

**DANI ROTTO**  
(with attitude)  
I take my position by the door,  
position two: the look out.

**LANCE BERGUIT**  
What's your attitude for?

**DANI ROTTO**  
I know what to do, we've been going  
over this for hours.

**LANCE BERGUIT**  
Stop whining. I want to perfect  
this with you. It's the first time  
you are inside. And things are  
going down a little differently  
this time.

**DANI ROTTO**  
How so?

**LANCE BERGUIT**  
This time, I'm looking the  
attendant in the eye and telling  
her she's getting robbed.

**DANI ROTTO**  
Why?

**LANCE BERGUIT**

I want to know what that feels like.

**DANI ROTTO**

And when she describes you to the cops?

**LANCE BERGUIT**

I'll disguise myself differently this time, somehow.

Dani shakes her head, EXASPERATED.

CUT TO:

9 **INT-CONVENIENT STORE-PRESENT TIME**

Lance turns to the CASHIER and smiles at her, a charming smile. He approaches the COUNTER. We see that Lance is wearing white gloves.

*MEGHAN, the cashier is very attractive, in her late teens or early twenties, appears bored but condones innocence in her gaze. She is out of place in this environment and sticks out like a sore thumb.*

**LANCE BERGUIT**

Hey. How you doing?

Dani moves to a NEWSPAPER RACK near the door. She pretends to read while keeping an eye on Lance.

**MEGHAN**

Good. Can I help you?

**LANCE BERGUIT**

Yeah, pack of Newports please?

Meghan gives Lance a PROLONGED LOOK of contemplation. Then turns to the cigarette rack.

CUT TO:

10 **INT-DARK CLASSROOM-FLASHBACK**

**LANCE BERGUIT**

I'll reach across, cut the cord.

CUT TO:

11 **INT-CONVENIENT STORE-PRESENT TIME**

Lance LUNGES his body across the COUNTER TOP and picks at something on the other side. He SLIDES BACK to his side of the counter before:

Meghan turns back to face him.

**MEGHAN**

That will be seven thirty five please.

**LANCE BERGUIT**

Actually, can I get them in one hundreds?  
(smiles)

Meghan again GLARES questionably at Lance for just a moment, then TURNS to get him his CIGARETTES.

Lance turns and NODS to Dani.

CUT TO:

12 **INT-DARK CLASSROOM-FLASHBACK**

**DANI ROTTO**

You nod if you're going for it, I nod back if we're clear on my end.

CUT TO:

13 **INT-CONVENIENT STORE-PRESENT TIME**

Dani NODS back to Lance.

Lance pulls out a PAPER BAG from his jacket. He PLACES it on the COUNTER TOP. Meghan turns back to face him. She PLACES the one hundred Newports on the counter.

She NOTICES the BAG, then looks back up at Lance.

**MEGHAN**

Eight twenty four please.

Lance SLIDES the PAPER BAG forward towards Meghan, PRESENTING it to her.

**LANCE BERGUIT**

You wanna know what's in here?

(CONTINUED)

**MEGHAN**

Uhm.

**LANCE BERGUIT**

(cutting her off)

It's a gun. Put your hands on the counter.

(slower)

Put your hands on the counter, now.

Lance SLAMS HIS HANDS on the counter. Meghan jumps and places her hands on the counter as fast as she can.

**LANCE BERGUIT (CONT'D)**

You're 911 dial out button is disabled, I cut it while your back was turned to me. Don't fuck around and I won't hurt you.

A beat.

Meghan still does not move. She glances over at Dani. Until now, Dani could be an unaffiliated customer.

**LANCE BERGUIT (CONT'D)**

(to Dani)

Hey babe, throw me your phone.

Dani tosses her PHONE to Lance who catches it.

He HOLDS IT UP for Meghan to see.

**LANCE BERGUIT (CONT'D)**

It's ten twenty eight. I want you to write that down in your diary tonight sweetheart.

(his tone grows serious)

"I got robbed at ten twenty eight"

Meghan FLINCHES at the word "robbed".

DANI looks confused.

**LANCE BERGUIT (CONT'D)**

You've never been robbed? In this city?

Meghan SHAKES her HEAD extremely nervous.

**LANCE BERGUIT (CONT'D)**

Well now I feel bad. Money on the counter, virgin.

(CONTINUED)

Meghan, FLUSTERED, looks down at her CASH DRAWER and starts to place BILLS on the counter. She is PANICKING.

She DROPS some MONEY to the floor.

**MEGHAN**

I'm sorry, I'm really sorry.

Meghan REACHES to the floor for the MONEY.

**LANCE BERGUIT**

Stop. Forget about that money. I need to see your hands. Just take the rest of the money in the drawer and place it on the counter, okay?

She glances up at him, and then CONTINUES placing MONEY on the COUNTER.

**LANCE BERGUIT (CONT'D)**

(to Dani)

Baby, could you come collect this money for me?

(to Meghan)

This is my friend the tax collector. Your store is paying an extra tax tonight.

Dani APPROACHES the counter, and pulls a SMALL DUFFEL BAG out of her WAIST. She COLLECTS the MONEY without looking up at Meghan.

Lance takes a STEP BACK and glances out the MAIN DOOR, covering Dani's post as the "look out" while Dani is stuffing the MONEY into her BAG.

**LANCE BERGUIT**

That went smoothly right...

Lance looks at her NAME TAG that reads "Meghan"

**LANCE BERGUIT (CONT'D)**

Meghan? No harm, no serious threats, no animosity I hope?

Dani FINISHES putting the MONEY into the BAG. She backs up. She gives Meghan a look, they MAKE EYE CONTACT.

Lance picks up the PAPER BAG on the COUNTER with the GUN in it.

Dani and Lance exit the CONVENIENT STORE.

CUT TO:

14        **INT-DARK CLASSROOM-FLASHBACK**

CLOSE UP:

Lance performs a drum roll with his hands on the desk.

**LANCE BERGUIT**

Boom.

MOVE IN CLOSER:

**LANCE BERGUIT (CONT'D)**

We're out faster than we were in.

Lance smiles BUOYANTLY.

CUT BACK TO:

15        **EXT-PARKING LOT OF CONVENIENT STORE-CONTINUOUS**

Lance and Dani JOG around the CORNER of the STORE to their CAR parked.

**DANI ROTTO**

Holy shit.

**LANCE BERGUIT**

(sarcastically)

Do you think she liked me?

**DANI ROTTO**

No.

**LANCE BERGUIT**

She was pretty cute though.  
Surprised I picked her as our mark  
huh?

**DANI ROTTO**

Yeah, where did you find her?

They get into the CAR. The CAR jerks onto the ROAD and speeds away.

CUT TO:

16 **EXT-CAMPUS QUAD-NEXT DAY**

Dani, with her book bag slung off her shoulder, and a textbook in hand WALKS up a concrete stairwell and onto a PATH where:

Her eye is caught by a GIRL: The cashier, Meghan from the convenient store.

Dani throws the HOOD OF HER SWEATSHIRT over her HEAD in one furious jerk in attempt to CONCEAL her FACE. She turns her back to Meghan as Dani is crossing her PATH and continues down the STAIRWELL.

Dani again turns to: looks back down as she walks opposite Dani's position.

CUT TO:

17 **INT-CAMPUS CENTER REC ROOM-LATER**

Lance Berguit and another STUDENT are playing ping pong at the PING PONG TABLE in the REC ROOM of the college. The ROOM has many entertaining features including a television, wii system and fuzball game.

Lance skips a PING PONG down off the OTHER STUDENT's side which is game point and:

**OTHER STUDENT**

Ah shit!

**LANCE BERGUIT**

Woot woot! Pay up man.

Lance drops his PADDLE to the table CHARISMATICALLY and throws his ARMS up in the AIR, indignant, yet humorous.

**OTHER STUDENT**

Asshole.

The Other Student drops a few BILLS on the ping pong table and starts to walk away, up a flight of STAIRS.

**LANCE BERGUIT**

Just like my Mama use to say, can't handle the heat, get the fuck out my kitchen boy.

AS the Other Student EXITS: Dani enters, coming down the STAIRS into the REC ROOM.

(CONTINUED)

**DANI ROTTO**

You knew huh?

**LANCE BERGUIT**

(counting his money)

Knew what?

**DANI ROTTO**

That Meghan goes here.

**LANCE BERGUIT**

(half heart-ed)

She looked sort of familiar now  
that I think about it.

**DANI ROTTO**

Wow. You did know.

**LANCE BERGUIT**

She was so delectable though. Brand  
new to the store, working nights, a  
college girl of all people. I  
followed her one night after I saw  
her working in the store. Smoking  
hot too.

**DANI ROTTO**

(sighs)

Does she know you?

**LANCE BERGUIT**

No. Don't worry. She wont recognize  
us either, we kept to the playbook  
and didn't break the rules baby.

Dani UPROOTS the conversation by turning her BODY away.

A beat.

**LANCE BERGUIT (CONT'D)**

What did you do?

**DANI ROTTO**

We made eye contact.

**LANCE BERGUIT**

Shit.

**DANI ROTTO**

I wasn't wearing sunglasses or  
anything like you, just keeping my  
head down out of the camera. But  
she looked me in the eye Lance. I  
got nervous.

(CONTINUED)

A GROUP OF BOYS walk down the STAIRWELL into the rec room. Lance notices the boys and lowers the volume of his voice.

**LANCE BERGUIT**

You broke my rules. What do you expect me to do?

**DANI ROTTO**

I didn't mean to! I accidentally glanced up at her. It's your fault really, for using a student as our mark!

Lance shrugs off the verbal attack. Lance cannot sit still, he paces. He notices the group of boys SITTING at a table with another boy who was previously sitting there: CHARLIE HERTZ.

**MALE BULLY**

Charlie my man, how they hanging? You try fucking that girl?

**DANI ROTTO**

What do we do?

**CHARLIE**

N-N-N-O-O-O man. Leave me alone please.

**LANCE BERGUIT**

I don't know!

**MALE BULLY**

Okay Charlie, here is the secret to getting laid, you just show her your thing.

The three boys LAUGH. Charlie does not.

**LANCE BERGUIT**

Nope. Nope. Nope.

Lance turns, storms up to the boys, and ATTACKS them. Lance puts the Male Bully on the ground and:

**LANCE BERGUIT**

You're a real annoying kid huh? Shut the hell up leave this kid alone.

The Male Bully nods his head.

Lance quickly turns to EXIT, but not before shooting Dani a glare.

FADE TO:

18 **MONTAGE-NIGHT**

WE HAVE A MONTAGE: Dani's DELIBERATION. COLLEGE STUDENTS, Dani amongst them paces around different locations around the CAMPUS. It's NIGHT and she SMOKEs her cigarettes and LURKS in dark corners, keeping to herself. Techno-Edgy Music. Fast Forward motions.

19 **INT-ACADEMIC BUILDING HALLWAY-NIGHT**

Meghan is walking down a hall, with a bag over her shoulder late at night. She hears a NOISE BEHIND her. She looks back and sees a door slowly close. She turns back and SUDDENLY is face to face with Dani.

She is startled by Dani, but Dani is not startled by her.

**DANI ROTTO**

Did you know I go here when we robbed you?

**MEGHAN**

Your boyfriend send you to threaten me?

**DANI ROTTO**

No.

**MEGHAN**

No what?

**DANI ROTTO**

No he didn't send me.

**MEGHAN**

Is he your boyfriend?

**DANI ROTTO**

(hesitant)

No. Why? Trying to fuck him too? Get on the list.

**MEGHAN**

You on that list?

**DANI ROTTO**

Listen bitch, you think you know me? You don't. I'm here for myself.

(CONTINUED)

**MEGHAN**

Okay. What do you want?

**DANI ROTTO**

I wanted to see if you told anyone about me.

**MEGHAN**

Maybe I told everyone.

**DANI ROTTO**

You wanna fuck around? We can fuck around.

Dani pushes Meghan back, Meghan falls to the floor.

**MEGHAN**

I didn't tell anyone Danielle.

Dani shoots Meghan a look.

**MEGHAN (CONT'D)**

I looked you up in the yearbook.

Dani places a CIGARETTE in her mouth, she toys with it as if it were a tooth pick.

**DANI ROTTO**

(satirical)

You have great detective skills. Searching through a yearbook. When you grow up are you going to be a cop?

**MEGHAN**

I couldn't sleep that night. I knew I recognized you from school.

**DANI ROTTO**

What about Lance?

**MEGHAN**

That's his name?

**DANI ROTTO**

You recognize him?

**MEGHAN**

He's a little too tall to miss.

**DANI ROTTO**

Honestly, this shit you're giving me, isn't helping. I'd kick your

(MORE)

(CONTINUED)

**DANI ROTTO (CONT'D)**  
fucking face in right now if I  
thought it would help.

**MEGHAN**  
You think I respect you because you  
held me up.

**DANI ROTTO**  
You don't?

**MEGHAN**  
No.

**DANI ROTTO**  
Then why are you still laying on  
the floor?

Meghan stands.

**MEGHAN**  
Alright, let's talk without  
threats. Okay?

**DANI ROTTO**  
No I don't know what you think  
happened, but I'll tell you the  
correct version. I was in that  
store, some guy held you up, I lent  
him my phone and he made me take  
the money out, at gun point. Got  
it?

**MEGHAN**  
Yeah.

CUT TO:

20 **INT-CLASSROOM-MORNING**

Lance parades into an EMPTY CLASSROOM where Dani is standing  
at the WHITE BOARD, mapping out something.

**DANI ROTTO**  
Lance sit down.

**LANCE BERGUIT**  
Whoa baby, why don't yeah ask with  
a little please at the end of that  
command.

(CONTINUED)

**DANI ROTTO**

(yelling)

Sit the fuck down Lance!

Lance is not intimidated by the yelling. He stands for a moment then coolly slides into a desk facing the WHITE BOARD.

**LANCE BERGUIT**

What's all this chicken scratch? I thought we were going to plan our next job.

**DANI ROTTO**

It's an outline of the psychological and subconscious influences for why you steal. Environmental influences are the most prominent. Were you ever witness to a close family member or role model stealing in front of you at a young age?

**LANCE BERGUIT**

What the hell are you doing Dani?

**DANI ROTTO**

I'm going to teach you why you steal, why you like it. And how to stop it.

**LANCE BERGUIT**

You're trying to explain to me why I steal? You steal too now Dani. Why don't analyze that before you analyze me. You've had some lapse in judgment because you made a mistake.

**DANI ROTTO**

I made a mistake because I love you.

Lance throws his hands in the air.

**LANCE BERGUIT**

I'm not going to listen to this. Peace.

Lance turns to leave.

**DANI ROTTO**

So you're just going to ignore what I just said?

(CONTINUED)

Lance stops. Spins back around to face Dani.

**LANCE BERGUIT**

As far as I'm concerned, you just said you don't care about everything we've worked for.

**DANI ROTTO**

Are you stupid? I'm just here for you. I don't give a fuck about the money, I just want you.

Lance storms towards Dani and grabs her by the neck and presses her against the wall.

**LANCE BERGUIT**

You...you are a liar. Don't tell me you love me cause I don't care.

**DANI ROTTO**

I confronted her. She knows who we are and she's going to the police.

Lance pauses before slowly RELEASING his grip on Dani and stepping back. Dani's eyes are cascading with tears.

Lance exits.

Dani falls to the floor in TEARS. Her back pressed against the wall.

WE SEE: A CLOCK, the time ticking by, several different times, from eight thirty to nine thirty to ten thirty and so on.

FADE OUT on Dani's face.

21 **INT-MEGHAN'S DORM ROOM-LATER**

Meghan places cloths in her closet, organized by color each on a cloths hanger perfectly placed.

Meghan pulls her work shirt out of her laundry bin.

FLASHBACK TO THE ROBERRY: Dani and Lance, quick fragments. and THEN:

A KNOCK on the DOOR.

Meghan is reluctant before opening the door to: Lance Berguit standing in her doorway.

(CONTINUED)

**LANCE BERGUIT**

Hey.

**P.O.V. Close up of Meghan:**

She looks shocked, but not scared.

**LANCE BERGUIT**

You're silent, but you don't look scared to see me. Can I come in?  
Thanks.

Lance takes a STEP FORWARD, Meghan moves in his way.

**MEGHAN**

Did you want to steal something from my room now too?

**LANCE BERGUIT**

This is just awkward and unnecessary really. You talked to Dani, Dani talked to me. You know who I am, I know who you are.

**MEGHAN**

Want to get to the point?

**LANCE BERGUIT**

What did she say exactly?

**MEGHAN**

She didn't tell you?

**LANCE BERGUIT**

You ask a lot of questions.

**MEGHAN**

So?

**LANCE BERGUIT**

So I want answers not more questions. What did she say?

**MEGHAN**

Nothing. She said stay away from her.

**LANCE BERGUIT**

And not me?

**MEGHAN**

She just said her.

(CONTINUED)

**LANCE BERGUIT**

And what about going to the police?

**MEGHAN**

What about it?

**LANCE BERGUIT**

Are you going to?

**MEGHAN**

Are you going to leave?

**LANCE BERGUIT**

So I guess I have to persuade you  
myself not to turn me in.

**MEGHAN**

Why do you have to persuade me?  
Maybe I just don't care?

**LANCE BERGUIT**

Enough with the fucking questions.  
You like me huh?

**MEGHAN**

You're an idiot.

**LANCE BERGUIT**

If I kiss you will you promise not  
to turn me in? I could be eternally  
in debt to you.

Lance moves in to KISS her. Meghan BACKS UP against her dresser. Meghan SLAPS HIM. He doesn't draw away, but attempts again to kiss her, this time he contacts her lips. They make out AGAINST HER CLOSET door.

FADE OUT on her WORK SHIRT.

22

**EXT-OUTSIDE LIBRARY-LATER**

Dani sits on a bench alone, in the silent NIGHT. She is contemplating everything that has happened. Meghan, Lance the stealing.

Dani notices:

Charlie Hertz, standing in front of the library with a COFFEE CUP.

(CONTINUED)

**DANI ROTTO (V.O.)**

Charlie Hertz, comes from a rich family, his parents invented something big and made a lot of money. Everyone on campus knows about Charlie. He's got a mental disorder but he's brilliant. He's the Stephen Hawking type, but with the mechanical body skills.

Charlie approaches Dani's bench and SITS DOWN next to her.

**DANI ROTTO**

Hey Charlie, how you doing buddy?

**CHARLIE**

I've got this present for you.

**DANI ROTTO**

Yeah what's that?

Charlie pulls a coffee cup out of his POCKET and sorts through it and pulls a LOLLIPOP out. He hands the LOLLIPOP to Dani.

Dani takes the LOLLIPOP and smiles.

**CHARLIE**

I have this plan to give all the students who go into the library to study a lollipop so that they have something to play with in their mouth while studying. Research shows that studying while chewing bubble gum, or paying with a toothpick increases student's focus. I'm writing my thesis for psychology on it. This is my research stage.

**DANI ROTTO**

That's interesting Charlie. Thanks for the lollipop, but I'm not going in to study.

**CHARLIE**

I know you just looked like you needed one.

Charlie abruptly stands and walks away.

Dani's PHONE RINGS and we hear:

(CONTINUED)

**LANCE BERGUIT (O.S.)**

We need to talk.

**DANI ROTTO**

(sarcastic)

Yeah, because I want to talk to you.

**LANCE BERGUIT (O.S.)**

You love me. Of course you wanna talk to me.

**DANI ROTTO**

You're a dick.

**LANCE BERGUIT (O.S.)**

She told me you threatened her. I know you, you were not going to leave it on a good note. So I banged her.

**DANI ROTTO**

You what?

**LANCE BERGUIT (O.S.)**

I had to watch my own back since apparently you went to talk to her just for yourself. Oh and holding you at gun point making you help me. Wow.

**DANI ROTTO**

Lance I....

**LANCE BERGUIT (O.S.)**

Nah, shut up. Even if you held me at gun point, I couldn't love you. Bitch.

Dani HANGS up her phone slowly.

A moment of CONTEMPLATION with Dani, then:

TRANS TO:

23

**EXT-OUTSIDE ACADEMIC BUILDING-NIGHT**

Dani is leaning against a building, waiting on someone. A cigarette in her mouth.

Meghan exits the building. She see's Dani and SIGHS.

While walking:

(CONTINUED)

**DANI ROTTO**

You fucked Lance.

**MEGHAN**

That's not your business.

**DANI ROTTO**

I warned you! I told you to leave us alone.

**MEGHAN**

(turns, while still walking)  
You told me to leave you alone.  
Lance is a big boy, he figured out how to persuade me from telling anyone, just like you did.

Meghan turns HER BACK TO Dani and walks away.

TRANS TO:

24

**EXT-WALKWAY TOWARDS DORM-SAME NIGHT**

Dani coolly walking along for a short interval until:

Dani in slow motion:

Walks down a path as we hear SOMBER MUSIC. POLICE LIGHTS filter the night skies as we hear:

**DANI ROTTO (V.O.)**

Lance does know me, and I know him. He picked Meghan as our mark cause he wanted to sleep with her. That whole robbery was about getting to Meghan, and in some sick backwards way it worked. I mean nothing to him. But I know he will never forget me now.

Now we see:

A POLICE CRUISER in front of the DORM shows a POLICE OFFICER ARRESTING Lance. We cannot hear him BUT we can see Lance SCREAMING at Dani from the distance. Resisting arrest.

Dani approaches the police cruiser and surrenders herself. Dani is arrested.

Meghan comes running out to see the SCENE. Dani with her HOOD now on, glares at her, the same way he had in the convenient store.

(CONTINUED)

Meghan gets closer.

**DANI ROTTO (V.O.)**

This whole thing for me was about  
being with Lance. He still doesn't  
realize how much I care about him.

(sighs)

Crazy the things we do for love.

Dani is placed into of the POLICE CRUISER with Lance. The  
CRUISER takes off as we:

FADE OUT on POLICE LIGHTS

ROLE END TITLES.