Dr Morag's Helical Dreams

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INTERIOR FOYER 'ZENITH GENESIS' WITH WALL MURAL - DAY

A foyer has a large wall mural on it which is a replica of Michelangelo's 'God creating Adam'.

Details of the wall mural are studied including the hands which nearly touch one another.

The face of God peers at Adam.

The face of Adam peers back at God.

God appears alone.

The title "Dr Morag's Helical Dreams" appears at the base of God and the title fades.

The sign "Zenith Genesis Your Health is our Future" can be seen at the base of the wall mural.

A slightly dowdy hospital bed containing a patient who appears to be in his fifties just after surgery with drip stand attached still asleep is pushed along by orderlies from right to left in front of the wall mural and sign below it.

A better hospital bed being pushed left to right contains a patient who looks identical to the first.

INT. HIGH SECURITY HOSPITAL ROOM "THE CLONE'S ROOM" - EVENING

An initially blurred point of view which becomes focused is our frame of reference.

An image of a hospital room with old fashioned style décor which contains medical equipment such as a drip stand and monitors of various sorts.

On the wall there is a sign which reads "Zenith Genesis".

The torso of man in his fifties reveals a large surgical scar with coarse thick continuous suture.

Approaching footsteps are heard. A stern faced nurse in her mid thirties moves forward and reaches over.

NURSE 1
Now there. How are you feeling? I hope you can hear me. If you need anything don't hesitate to push this button.

She leans over again and grabs hold of a wire with a button attached and hands it toward the man.

(CONTINUED)
CONTINUED:

MORAG'S CLONE (V.O.)
I'm feeling sick.

The nurse acts as if hearing nothing then moves out.

INT. EXECUTIVE HOSPITAL ROOM IN ZENITH GENESIS - EVENING

Orderlies wheel a hospital bed down a corridor past another "Zenith Genesis" sign.

We move from a corridor into a room and it has flowers on the window seal, bright colors, it looks clean and well presented.

Another attractive nurse in her early twenties then comes into view and she smiles kindly.

Then an attractive woman in her early 40's comes into view and speaks.

MORAG'S WIFE
Hello darling. All went well.
You are going to be alright!
You have a healthy new kidney and no need for anti rejection drugs.

A young boy about ten years old emerges from behind the woman.

MORAG'S SON
Hello Dad.

The nurse intervenes slightly in an urgent way moves in front of to adjust IV giving set and turns toward Mrs. Morag.

NURSE 2
I think it would be best to give him some rest now, Mrs. Morag.

(She now turns toward Dr Morag )
Doctor Morag, if you need anything don't hesitate to buzz me with this.

The buzzer is accidentally activated

NURSE 2 (CONT'D)
(Coming straight to attention)
Do you need something now?

DOCTOR MORAG (V.O.)
No ...
Just accidental

(CONTINUED)
CONTINUED:

The room has a man in his mid fifty's lying on a hospital bed with an intravenous giving set supply for blood transfusion and also oxygen mask.

He lies surrounded by Mrs Morag, his son and nurse 2, who is moving about adjusting equipment.

INT. ZENITH GENESIS HIGH SECURITY ZONE - EVENING

The young boy (Morag's son) walks along a corridor.

Initially the décor is pleasant but it changes as he enters high security zone.

He is greeted by an orderly who recognizes him and allows him to walk through.

The corridor now looks dowdy and dull.

He sights a sign on the wall which states, "Project Morag".

He walks into an observation bay with a window which sees through to the dowdy hospital room we saw before. Morag's clone is visible on the hospital bed.

Nurse 1 is adjusting the equipment next to him. In the observation bay, an official looking man in his forties wearing a tie and shirt observing a computer screen turns and speaks to the boy.

He is uncomfortable with the boy and makes clumsy attempts to modify his professional and objective manner.

DOCTOR MEGAN
Your Morag's son? Aren't you?

MORAG'S SON
Yes.
You're Dr Megan? Aren't you?

DOCTOR MEGAN
You've heard of me?
He's a brilliant man your father.
I have great respect for him.
You know, having his health problem.

MORAG'S SON
You mean his Polyarteritis nodosa?

DOCTOR MEGAN
Well done that's right!
That inspired his life work
...creating his own clone.

(CONTINUED)
CONTINUED:

Through the window the clone groans, and Nurse 1 moves to attend to him which catches both of their attention.

MORAG'S SON
What about the clone man?
How is he?

DOCTOR MEGAN
Surprisingly well. Something that happened in the cloning process I guess. Incredibly he doesn't suffer with your father's condition so he has healthy organs like the kidney he donated to your father.

MORAG'S SON
What if he gets sick and needs an organ? Can we make a clone from the clone?

DOCTOR MEGAN
(Laughing)
I suppose.

MORAG'S SON
He agreed to give up his kidney...
Didn't he?

DOCTOR MEGAN
Yes he did... but you know... well it's difficult with the whole ethics of it...

MORAG'S SON
What does ethics mean?

DOCTOR MEGAN
It's a difficult concept to explain. I think you might be too young to understand.

MORAG'S SON
Why did he give his kidney to my Father?

DOCTOR MEGAN
When he's well enough and recovered from this, why don't you ask him yourself?
You know your father said that he too would donate organs if he had a healthy one ...

MORAG'S SON
Mum says it would be strange for me to meet Mr Clone ... but I don't think so...

(MORE)
CONTINUED: (2)

MORAG'S SON (CONT'D)
I think he's a nice man to help my father.
I want to come back and thank him.

The vision changes from both Doctor Megan and Morag's son in the observation bay through the glass window and floats directly to over the clone and his sleeping eyes.

A haunting noise accompanies this.

The same sleeping eyes of Doctor Morag in the executive ward demonstrate visible saccadic eye movements beneath his lids.

EXT. DESERT - DAY

A vast barren sandy landscape appears.

Howling winds are heard and the sky looks surreal with dark sepia tones.

Doctor Morag all alone in this place.

He picks up an IV giving set and stand and starts to walk pushing the drip stand into this endless sandy plane.

Step after step, he looks down at his bare feet.

He falls to the sandy ground and looks desperate.

DOCTOR MORAG (V.O.)
It's no use ... I'll never get out of here.

Suddenly, a far away voice shouts...

MOOOORRAAAGG!!!

A dark figure is on a sandy ridge far away in the distance. The figure vanishes.

DOCTOR MORAG (CONT'D)
I'm over here ... Don't go away!
I'm here...
Please come back!

The howling winds intensify.

A silhouette of a man appears on a sandy ridge but then vanishes.

This event recurs in several other sandy ridges.

DOCTOR MORAG (VO) (CONT'D)
I'm going mad... there's nobody out there. It's just a mirage

He lays in a foetal position in the sand with the IV giving set and drip stand still beside him.

(CONTINUED)
CONTINUED:

Footsteps crushing through the sand get louder and louder before they come to a stop.

A large shadow is cast over Dr Morag.

THE DARK FIGURE (VO).
I’m here! (pause)
Yes you are mad!

Doctor Morag unfolds himself from his foetal position.

He looks surprised as the identity of the dark figure is revealed to be his clone.

DOCTOR MORAG (VO)
Why... its you!

MORAG’S CLONE (VO)
I've come to settle the score.
This is my chance to be free.
Free of my debt...to you!

DOCTOR MORAG (VO)
What debt?

Morag's clone opens up his dark jacket and reaches into his torso stooping forward he extracts his kidney from his body and raises it in his hands, dripping blood between his fingers he offers it to Doctor Morag.

Morag’s clone gestures to throw away the bloody organ.

Doctor Morag responds and falls over in a futile gesture to stop him.

DOCTOR MORAG (VO) (CONT’D)
No, don’t! Please...

MORAG’S CLONE (VO)
Was I just made to supply you with healthy organs?

Now Morag’s clone falls down on his knees as he still holds the blood dripping organ in his hands which falls down perilously close to the sand below.

A glance from the corner of Doctor Morag's eye as he carefully glares at the organ being held...in his clone's hand.

Doctor Morag watches as the clone falls further down to the sand.

(CONTINUED)
His darting eyes move between the clone's face and the falling organ and etched on his face is his realization that he needs to start to change tact before the clone drops the organ to the sand.

**DOCTOR MORAG (VO)**

Please ....
I am not taking your life ...

The clone drops the organ he held in his hands to the sand below in extreme slow motion.

Doctor Morag looks on in a horrified way as the organ falls and vanishes. Morag's clone also vanishes.

**DOCTOR MORAG (CONT'D)**

Nooooooooooo!!!!!!!

**INT. CORRIDORS OF ZENITH GENESIS EVENING**

Morag's son is seen walking in a hospital corridor when the code blue medical emergency message is heard through the Public announcement system.

**PA SYSTEM (V.O.)**

"Project- Morag area code blue,
Project Morag area - code blue
... repeating Project Morag area-
code blue"

Morag's son rushes back to the High security room where he met Dr Megan.

He reaches the observation bay and sees Dr. Megan and nurse 1 through the window attending Morag's clone in the bed.

He applies paddles to his chest which causes the body to jerk. A long sustained beep is heard on the cardiac monitor in the observation bay.

It almost seems to last too long. He sees Dr Megan reapply the paddles to the man's chest again and he jerks once more.

A heartbeat is heard on the cardiac monitor and remains sustained.

**INT. INTENSIVE CARE UNIT ZENITH GENESIS - EVENING**

Doctor Morag's clone is attached to an artificial respirator, has IV fluid, cardiac, BP and respiratory monitoring.

(CONTINUED)
CONTINUED:

In a different observation bay, Morag’s son is seen approaching Dr Megan who sits looking at monitors again

MORAG'S SON
What’s happened to Mr Clone?

DOCTOR MEGAN
He had a massive heart attack. It destroyed a big part of his heart.

MORAG'S SON
Is he going to die?

DOCTOR MEGAN
He might.

MORAG'S SON
I never had a chance to thank him. I feel bad that Mr Clone will die.

EXT. DESERT – DAY

Doctor Morag stands all alone in the sandy wasteland. He looks all around and sees nobody.

Now he looks unwell with a slight yellow color, dry cracking lips and dark rings under his eyes.

The howling wind sounds fade and the sound goes eerily quiet.

EXT. WATERFALL – DAY

Magically, the background changes behind Dr Morag and he turns to look at it.

It changes into a green and beautiful place with a waterfall. He stands with his IV giving set but he is still a picture of failing health.

His wife is seated beside the water at the base of the waterfall.

He disconnects the IV giving set and walks toward her. She turns to him with a tranquil and loving expression on her face.

She has a tear streaming down her cheek and leans over to kiss him.

She places her hand on his torso and then looks at her fingers as they are covered with his blood.

Doctor Morag looks to his loin region and sees the hospital gown saturate with blood.

(CONTINUED)
CONTINUED:

He also touches it and feels the blood on his fingers.

MORAG’S WIFE
What went wrong?

DOCTOR MORAG
(Beginning to cry himself)
I wanted to live to see my son grow up. I wanted to be with you.

MORAG’S WIFE
You wanted so much.

Morag’s wife points to across the water where the clone wearing the dark jacket he wore in the sandy desert lies in visible distress.

He is unconscious but his body jerks and he froths at the mouth.

MORAG’S WIFE (CONT’D)
Now is your chance to give him a life.

INT. DOCTOR. MORAG’S EXECUTIVE HOSPITAL ROOM — DAWN

Dr Morag lies unconscious in the bed.

He has turned yellow and his lips are dry and cracked. His eyes dark and shut.

His wife and son are seated next to him and both are visibly saddened when Dr Megan walks into the room and pauses for a while before he speaks.

DOCTOR MEGAN
I am so sorry that the transplant failed. As you know I had a lot of respect for him. He was brilliant. Nobody, including him, could have anticipated this.

MORAG’S WIFE
I know you are going to ask for his organs?

DOCTOR MEGAN
It just so happens that the polyarteritis nodosa did not affect his heart.

(MORE)

(CONTINUED)
CONTINUED:

DOCTOR MEGAN (CONT'D)
He was the 1 in 5 who didn't have heart involvement.

MORAG'S SON
Is that Mr. Clone going to get my Father's heart?

DOCTOR MEGAN
I'm sorry, due to confidentiality policy, I am not allowed to say.

EXT. BEACH - DAWN

Doctor Morag lies on a beach.

He looks to be near death with his appearance almost completely yellow.

He is immobile and no longer has a drip stand by his side. The waves of the beach gently lap in.

Waves crash on the rocks in the distance.

A pair of male bare feet walk along the beach and splash the shallow water as it laps into and out of the beach.

The feet belong to Morag’s clone who is wears his dark jacket, his pants are rolled up and now he has a sternotomy scar vertically down the centre of his chest which is exposed.

There are another set of bare feet. They are female.

Morag's Wife approaches the clone and stops.

They look at each other for a moment and embrace in a passionate kiss.

They hear a groan and turn to see a body being dragged out into the surf.

Morag’s clone leads the rush over to see that it is Doctor Morag. He is still alive.


DOCTOR MORAG (V.O.)
I was selfish.
I admit.
Now it’s time to pay my debt.

Morag's Wife then arrives as Morag’s clone holds him.

MORAG'S WIFE
Darling ...it’s time.

DOCTOR MORAG
I’ll still be .....
CONTINUED:

Morag's clone lets the body go as Morag's Wife cries.

The body is dragged quickly out by the surf.

It becomes submerged and falls down as the sparkling sun shimmers through the under-surface of the water above.

INT. ZENITH GENESIS HIGH SECURITY WARD MORNING

Morag's son walks through the corridor to see Morag's clone.

He catches his mother by the clone's side and sees her caress the clone's hair.

She leans over and kisses him on the forehead.

Morag's son then moves into view. She sees him and looks at Morag's clone.

    MORAG'S WIFE
    Here is my son.

    MORAG'S SON
    Mr Clone... Are you better now?

    MORAG'S CLONE
    (Laughing modestly
     then stops)
    Yes.

    MORAG'S SON
    Are you going to be my Father now?

(Morag's clone Looks a little embarrassed and towards Morag's wife)

    MORAG'S CLONE
    I don't know.

    MORAG'S SON
    I just want to say thanks.

There is a glint of tear in his eye

    MORAG'S CLONE
    Thanks for what?

    MORAG'S SON
    Thanks for giving my Father your kidney.

    MORAG'S CLONE
    No, I can't accept.
    It is me that needs to thank your Father.
    (Pause)
    (MORE)
CONTINUED: MORAG'S CLONE (CONT'D)

He gave me Life.

-------THE END -------