

**Drive Time**

Written by

Adam Nadworniak

Adam J. Nadworniak  
159 Kim Lane.  
Rochester NY 14626  
(585)-233-2909

**Drive Time**

Written by

Adam Nadworniak

Adam J. Nadworniak  
159 Kim Lane.  
Rochester NY 14626  
(585)-233-2909

## "DRIVE TIME"

FADE IN:

INT. DANIEL GLIDES HOME/ BEDROOM- DAWN

The scene opens to reveal a very pretty bedroom. We pan around and we can see a few photographs in the room of a man and a women kissing and hugging and what looks like a wedding picture. We pan toward to the bed and we can see an alarm clock on the night stand. It reads 6:29 AM. There's a long pause and suddenly the time changes to 6:30 AM and then the alarm goes off and we can see a hand enter the frame and it hits the snooze button. We pan away from the night stand to the bed and we can see the same man and women from the pictures. The man is named DANIEL GLIDE and his wife next to him is SARAH. We can tell that have just woken up and they are holding each other.

DANIEL

God I hate Mondays...I don't want to work.

SARAH

Yes... yes I know we go through this every morning.

DANIEL

I just want to stay home and look at you all day.

SARAH

Come on Daniel, it's six thirty in the morning, I'm sure I look pretty right now.

DANIEL

You do... however you have wicked morning breath.

SARAH

Screw you, you should talk. It smells like some animal crapped in your mouth and then died.

DANIEL

Nice Sarah, real nice.

SARAH

Come on baby, time to get up.

Daniel slowly gets up and he looks around the room.

DANIEL

Come on, it's still dark outside.  
Can't I just go back to sleep?

SARAH

No, go to work. Make me money so we  
can start a family. Remember?

DANIEL

Of course I do.

Sarah gets up and hugs Daniel. Daniel seems kind of distant.

SARAH

What wrong Daniel? You always seem  
creeped out when I talk about  
starting a family.

DANIEL

Me creeped out? Never.

SARAH

Seriously Daniel, I know something  
is wrong. I just wish you would  
tell me.

DANIEL

Nothing is wrong baby. Trust me.

SARAH

So you wouldn't be scared if you  
found out that I was knocked up?

DANIEL

Don't say it like that. It sounds  
so P.W.T. Trust me honey, if that  
day comes I'll be ready for it.

SARAH

Really? Your not just saying that?

DANIEL

No, I really do mean it Sarah. I  
really want to have a family.

SARAH

I know you still feel young and you  
still want to party and hang with  
your buddies, but it's time to grow  
up and settle down.

DANIEL  
I though we were settled down.

SARAH  
You know what I mean.

DANIEL  
Just relax Sarah. I can deal with anything life throws at me. I'm a rock. I can take anything.

He leans over and kisses Sarah on the lips and he walks into the bathroom.

SARAH  
I'm sure you can't take this.

She rubs her stomach and walks away.

CUT TO:

INT. DANIEL GLIDE'S HOME/ KITCHEN- DAWN

Sarah walks into the kitchen and she turns the radio on and we watch as she starts to make coffee. We can hear the radio shock jock talking. He sounds like your normal run of the mill college radio shock jock.

WILD BILL (V.O.)  
You are listening to WAJN radio "we play what we want." This is Wild Bill's morning round-up. I'm Wild Bill and with me is Fast Eddie, Timmy the walrus boy and Helen. I bet all you listeners are suffering from a horrible case of the Mondays so lets play a classic hit from 1966 it's the mamma and the papas "Monday, Monday".

The music kicks on and we can see Sarah getting some cereal ready and she goes into the refrigerator and takes out some milk.

CUT TO:

INT. DANIEL GLIDES HOME/ BATHROOM-DAWN

We can see Daniel getting ready for work. He's just gotten out of the shower and his hair is all wet and he puts on a white tank top and he puts on a white dress shirt and he buttons it up and he puts a tie on and he looks in the mirror.

DANIEL

You are not getting older. You are not going to be a father. Your time hasn't come yet. The girls still want you and you still want them.

He smiles and he walks out of the bathroom.

CUT TO:

INT. DANIEL GLIDES HOME/ KITCHEN- DAWN

Sarah is in the kitchen eating her cereal and drinking some coffee. We can hear the radio is still on.

WILD BILL (V.O.)

Every time I hear that song I feel like I'm back in the sixties. God I'm feeling old. Next up on the show we'll be featuring the Siamese strippers, appearing at "Milk Jugs" this weekend. But first a word from our sponsor.

The radio cuts to a commercial and Daniel walks in fixing his tie.

DANIEL

The Siamese Strippers are in town? Honey forget about all our plans for the weekend. We have to see them.

SARAH

Yes, yes very funny.

DANIEL

Oh come on Sarah, are you still mad about this morning?

SARAH

I just feel like you're not ready to grow up.

DANIEL

Of course I am, sweets. You just caught me at a bad time. I was tired and moody.

SARAH

Very well Daniel.

DANIEL

Sarah, tonight when I get home from work I want to take you out to dinner and a movie and I want to show you how much I care about you and how much I love you.

SARAH

That sounds nice. I can't wait.

DANIEL

But for now daddy's got to go to work and make the monies.

He leans in and kisses Sarah on the forehead.

DANIEL (CONT'D)

I'll love you forever.

SARAH

Back at you. Drive safe.

Daniel smiles and he walks out the house.

SARAH (CONT'D)

How am I going to tell him?

She sits by herself for a moment and takes a sip of coffee and walks away.

CUT TO:

EXT. DANIEL GLIDES HOME/ DRIVE WAY- DAWN

Daniel walks out of the house and he makes his way to his car. His car is a normal low-power economy model. He takes his keys out and he hops in and he closes the door.

CUT TO:

INT. CAR- ANGLE ON DANIEL

Daniel puts his traveling coffee mug in the cup holder. He puts his seat belt on and he looks at himself in his rearview mirror and smiles.

DANIEL

Lets listen to some tunes.

He turns the radio on and we can hear the DJ come on and start talking.

WILD BILL (V.O.)

This song is for all you hard working men and women heading out to the grind. It's Bachman Turner Overdrives "Takin' Care of Business". Enjoy.

The music flares up and Daniel puts on his sunglasses and he pulls out of the drive way and he drives off.

CUT TO:

ROLL TITLES : "DRIVE TIME"

CUT TO:

EXT. OPEN COUNTRY- MORNING

Behind the titles, we can see Daniel's car being driven along a two-lane, rural highway. We can hear the song "Five O'clock World " by The Vogues playing as he drives.

CUT TO:

MOVING SHOT- DANIEL'S CAR

Camera drawing straight ahead of the car as its driven along the long curving back roads of the country highway. The camera starts to slow down after several moments and the car moves closer until we see Daniel more clearly.

CUT TO:



INT. CAR- ANGLE ON DANIEL

He is taking a sip of coffee it's too hot and we can see him making a painful grimace.

DANIEL

Too hot.

He turns the radio up and we can hear a loud mouth political talk show host talking.

MITCH LUMBERG (V.O.)

Democrats "want to get us out of Iraq, but they can't wait to get us into Darfur. There are two reasons. What color is the skin of the people in Darfur? It's black. And who do the Democrats really need to keep voting for them? If they lose a significant percentage of this voting block, they're in trouble." So you go into Darfur and you go into South Africa, you get rid of the white government there. You put sanctions on them. You stand behind Nelson Mandela -- who was bankrolled by communists for a time, had the support of certain communist leaders. You go to Ethiopia. You do the same thing."

DANIEL

Shut the hell up you fat, right-wing nut job.

He changes the station and we can hear the song "Time of the Season" by The Zombies on the radio.

DANIEL (CONT'D)

This is better.

CUT TO:

INT. CAR- ANGLE ON DANIEL

We can see Daniel in his dress shirt and tie. His sleeve cuffs are folded back and his shirt collar is opened. There is sunlight on his face and the right side of his body.

We can hear him humming softly to the music on the car radio, the finger of his left hand tapping on the steering wheel. The camera draws around him, revealing a pretty countryside. The camera moves down to the speedometer and he is holding his speed at a steady 60 miles per hour. We can see the dashboard clock and it reads 7:45 AM. Daniel reaches into his pocket and he pulls out his cellphone and he dials.

DANIEL

Hey baby! No, not yet. I'll be out around one or so. The usual place. Wear that little black and pink number I got you. God you got me all turned on. I'm almost to work so I'll see you soon.

He hangs up the phone and keeps driving.

CUT TO:

EXT. OFFICE COMPLEX- MORNING

We can see Daniel's car pull up to a huge office complex. The buildings are modern with glass windows. His car comes to a stop.

CUT TO:

INT. CAR- ANGLE ON DANIEL

We can see Daniel in the car getting ready. He looks around and he grabs his name tag. We can see the company he works for is named "NUWAVE SYSTEMS". Daniel takes off his sunglasses and puts them on the dashboard and we can see the time is 7:55 AM.

DANIEL

God I hate my job.

He grabs his bag and his coffee mug and he looks up and we can see a picture of him and Sarah hanging from his rearview mirror.

DANIEL (CONT'D)

I love you.

He touches the picture and he exits the car. We slowly zoom into the picture.

CUT TO:

EXT. NUWAVE BUILDING- AFTERNOON

We can see a bunch of guys dressed like Daniel exiting the building and we can see Daniel looking at his watch and it reads 12:30 PM. He passes a bunch of guys smoking and hanging out.

DANIEL

Hey guys that was some party on Friday.

BILL

Hell yeah buddy. We definitely have to do that again.

DANIEL

Man I'm surprised you remember anything.

BILL

Hey, I can handle my liquor. I remember you were screwing around with that waitress.

DAVE

Aren't you worried about Sarah finding out?

DANIEL

No, she trusts me.

BILL

Dude what's the deal with you?

DANIEL

What do you mean?

BILL

You have a knock out for a wife and yet still go after all these younger girls.

DANIEL

I do it because I enjoy it. It makes me feel younger I guess.

DAVE

Dude it's time to grow up. Time to settle down and have some kids.

DANIEL

Maybe for you guys. You're only as old as you feel, you know?

BILL

Whatever. Hey ,Danny boy, a bunch of us are going to meet up with my friend down at Smokin' Joes. You interested?

DANIEL

No .I can't, sorry guys. I've got a previous engagement.

DAVE

Maybe next time buddy?

DANIEL

Sure.

Daniel walks away toward his car. He looks around and waves at his friends.

DAVE

Yeah, keep walking you asshole.

BILL

Tell me about it. I'm surprised Sarah hasn't chopped his dick off.

The guys laugh and Daniel hops into his car and drives off.

CUT TO:

POINT OF VIEW SHOT- PHOTOGRAPH HOLDER

Attached to the rear view mirror. The camera movies in on the photograph of Daniel and Sarah. We zoom out and we can see an old motel through the car's windshield. It looks like your run of the mill, run down, flea bag motel. There's a long pause and we can see one of the motel room doors open. We can see Daniel exiting with a hot chick following him. The girl looks pissed as Daniel walks away.

THE OTHER WOMEN

Get back here Daniel! What the hell is wrong with you?

Daniel keeps walking toward the car.

THE OTHER WOMAN

What the hell did I do? Come on what's wrong. Don't you like me?

DANIEL

I'm done... I'm done. I can't do this anymore.

THE OTHER WOMAN

They have doctors that can fix that.

DANIEL

No it's not that, stupid. I love my wife.

THE OTHER WOMAN

Yeah and I love my husband, but you don't see me crying about it.

DANIEL

Just try and listen. I'm done with all this shit... no more. I want to change. I want to be a better man.

THE OTHER WOMAN

Give me a break Daniel. You're an asshole and everybody knows it.

DANIEL

Maybe... but my wife still loves me.

THE OTHER WOMAN

But for how long? It would be a shame if dear Sarah finds out.

DANIEL

I swear to god, if you say anything.

THE OTHER WOMAN

You'll do what? Kill me?

DANIEL

Don' tempt me.

THE OTHER WOMAN

I really wonder how poor little Sarah would react if she found out the man she's married to was cheating on her with the boss's daughter.

Daniel grabs her and throws her against the car.

DANIEL

You would keep your mouth shut if you knew what was good for you. I would do anything for my wife, anything. She's my wife. I'll love her until the day I die.

THE OTHER WOMAN

Then what was the deal with us?

DANIEL

I was weak and you were easy.

He pushes her aside and hops into his car.

THE OTHER WOMAN

You think your the only guy who wants a piece of this.

She pushes herself against the window.

DANIEL

Tits off the glass... tits off the glass.

He drives off leaving the other women in the dust.

THE OTHER WOMAN

What comes around, goes around Daniel.

CUT TO:

MOVING SHOT- DANIEL'S CAR- AFTERNOON

We can see Daniel's car on a long and empty country road. We can see both back and in front of his car and there's no other cars for miles. We can see that Daniels car starts to pick up speed.

CUT TO:

INT. CAR- ANGLE ON DANIEL

We can see Daniel driving and we can see the clock on the dashboard reads 2:45 PM. He pulls out his cellphone and calls Sarah. No one answers and he gets her voice mail.

DANIEL

Sarah, where are you? Come on Sarah, pick up the phone. Pick up the phone. I'm on my way home. Do you need me to pick anything up from the store? Sarah? Come on sweetheart, where are you. Sarah it's about quarter to three and I'm coming, so get ready. I want to take you out for a night on the town. Once you get this please give me a call. I love you. Bye.

He puts the cell away and he keeps driving. He turns the radio on and all he we can hear is static.

DANIEL (CONT'D)

Oh shit! Give me a break. God I hate driving all the way out in east Jesusville. No radio reception what's so ever. Good, I'm missing "Milo and Lazlow". Great. I guess I can listen to wind blowing for an hour.

CUT TO:

MOVING SHOT- DANIEL'S CAR- AFTERNOON

Daniel's car makes it's way through a small four corner town and keeps going. We see other cars on the same road.

CUT TO:

INT. CAR- ANGLE ON DANIEL

We can see Daniel is driving and we can still hear static.

DANIEL

Oh, come on.  
(Punching the Dashboard)  
I need a job that's closer.

He keeps driving and he takes a sip of coffee. We look at the dashboard clock and it now reads 3:00 PM and then suddenly the radio goes back on and we can hear a new radio host. His voice is different from the regular run of the mill shock jocks. He speaks slower with a deep powerful raspy voice. . From now on the radio host will be known as MAD MIKE.

MAD MIKE (V.O.)  
 You are listening to 66.6 K-I-L FM  
 the killer radio station.

DANIEL  
 What the fuck? (Turning the dial)  
 The voice still continues.

MAD MIKE (V.O.)  
 I'm Mad Mike and you are entering  
 "MAD MIKES Drive Time Spectacular".

DANIEL  
 Fucking radio... (He hits the dash  
 again)

MAD MIKE (V.O.)  
 From three to seven I'll be playing  
 the classic hits of the sixties,  
 seventies and the eighties. I'll be  
 here all afternoon long with you..  
 Daniel Glide.

DANIEL  
 What?

MAD MIKE (V.O.)  
 I want to give a shout out to  
 Marianna for her great appearance  
 on the show yesterday. She was  
 amazing. That reminds me, coming up  
 in a few minutes is your chance to  
 become a contestant on tonight's  
 thrilling killer drive time  
 contest. Come on listeners, here's  
 your chance to play the game that  
 pays. The first song of the evening  
 is one of my favorites. It's the  
 classic Doors songs "Riders on the  
 Storm". I'm playing it just for you  
 Danny boy. Enjoy.

The music starts.

DANIEL  
 What the hell? It can't be. You're  
 going crazy Dan. You've finally  
 lost it.

CUT TO:



POINT OF VIEW SHOT- DANIEL'S CAR

We watch as Daniel's car changes lanes and we can hear driver's car horns going off. We can see Daniel's window open, he sticks his hand out and flicks off the car behind him and he keeps driving.

CUT TO:

INT. CAR- ANGLE ON DANIEL

Daniel is still driving and we can hear the music playing.

DANIEL

God damn old people! I wish they would just die already. MOVE YOUR ASS GRANDPA.

We can hear the music stop playing and MAD MIKE comes back on.

MAD MIKE (V.O.)

You're listening to 66.6 KIL FM. No one else is, but you are. I'm Mad Mike and I'll be here all night from 3-7 playing your favorite hits Dan.

DANIEL

What the fuck? I'm not crazy. Why the hell does he keep saying my name?

MAD MIKE (V.O.)

I'll be here playing song after song tonight that reminds you of your pretty wife Sarah. Anyway, onto news. U.S. death toll in Iraq hits 4,000 as roadside bomb claims another four soldiers. God damn Sand Niggers. When the hell will they learn to stop messing with good old U.S Of A.? I tell you, if I was there I would kill all the towel wearing S.O.B.'S.

DANIEL

Is this for real?

MAD MIKE (V.O.)  
Onto weather. Tonight: a slight  
chance of death for Sarah.

DANIEL  
What the fuck?

MAD MIKE (V.O.)  
Tuesday will be high 60 low 33.  
Wednesday will be mostly cloudy  
with showers arriving after noon.  
High 57 low 40's. Thursday will be  
breezy and cloudy High 60's low  
40's. Friday like it really  
matters. More than likely you won't  
live to see it. I'll be right back  
after this commercial break.

DANIEL  
What the hell is this guys fuckin'  
problem?

CUT TO:

MOVING SHOT- DANIEL'S CAR- AFTERNOON

The car makes it's way through a long, curvy, one- way  
country road and we can see it drive over an old metal  
bridge. We pan down and we can see the lake below.

CUT TO:

INT. CAR- ANGLE ON DANIEL

Daniel takes a sip of coffee.

DANIEL  
I hate driving.

Suddenly the radio comes back on.

MAD MIKE (V.O.)  
66.6 KIL FM: Broadcasting with TEN  
MILLION microwatts of POWER! Hi.  
This is MAD MIKE and we say that  
you should listen to KIL FM  
because... because... , well, do  
you REALLY have anything better to  
do except drive an hour back from  
your boring computer programmer  
job?

DANIEL

This must be some kind of a joke.

MAD MIKE (V.O.)

The time has come to play MAD  
MIKE'S KILLER DRIVE TIME CONTEST.

We can hear the sound of fake applause and howling.

MAD MIKE (V.O.) (CONT'D)

This is the chance for one of our  
listeners to compete in tonight's  
thrilling contest. Be the first  
caller to correctly identify the  
song and artist. Are you ready?  
Come on listener are you ready? ARE  
YOU READY DAN? Don't forget. Be the  
first one to correctly identify the  
song and the artist. Call 555-1622.  
Here we go!

There's a moment of silence and the song that plays is  
"Superstar" by the Carpenters. Daniel listens to this song.

DANIEL

I know this... I know this. What  
the hell is it? They played it at  
our wedding. God, I should know  
this. "Don't you remember you told  
me you loved me baby. You said  
you'd be coming back this way again  
baby.  
Baby, baby, baby, baby, oh, baby. I  
love you. I really do." I got it.  
It's the carpenters. It's  
"Superstar".

He pulls out his cellphone and dials the number.

DANIEL (CONT'D)

555-1622. Hello. I think the song  
is "Superstar" by the Carpenters.  
Did I win? Hello, is anybody there?  
Am I the winner? Did I win? Is  
anybody there?

There's a long pause and then we can hear a crying woman's  
voice come on the phone.

DANIEL (CONT'D)

Hello, who's this?

SARAH (V.O.)

Help me Daniel... help me.. Please I'm locked up. He broke into the house. Oh god. Please Daniel, help me.

DANIEL

Sarah?

SARAH (V.O.)

Please help me. He's going to kill me. He has a knife... please Daniel do what he says.

DANIEL

Are you okay? Sarah what's going? Do what who says? This isn't making any sense. Who has a knife?

SARAH (V.O.)

Please Daniel. I love you. I need to tell you something. I need to tell you. That I....

The line goes dead.

DANIEL

SARAH? SARAH? SARAH? Honey, what's going on?

Suddenly the song ends and MAD MIKE comes back on.

MAD MIKE (V.O.)

Don't worry Danny boy. Sarah is going to be just fine... for now.

DANIEL

Who the fuck are you? What the fuck is going on?

MAD MIKE (V.O.)

I promise you Daniel I will not harm a hair on pretty Sarah's head. That is, if you don't win my contest. If you lose I will rape and murder your pretty little wife Sarah. However ,the order of that is up to me.

DANIEL

You fucking bastard... you sick son of a bitch. I'm going to kill you.

Daniel goes to grab his cell and dial 911.

MAD MIKE (V.O.)

Oh come on Daniel. You're calling the police? I bet you dollars to doughnuts that if you called those boys in blue they would probably call you a fruit loop. What are you going to say Daniel? "The radio is talking to me and he's got my wife". I'm pretty sure they would drag you away kicking and screaming for that.

DANIEL

What the hell is going on?

MAD MIKE (V.O.)

Oh, Danny boy, you probably have questions up the wazoo. But first things first. You did answer the question right. It was "Superstar" by the Carpenters. HOT DOG! We have a Weiner! Since you answered the question right, you have been selected to compete in tonight's KILLER DRIVE TIME CONTEST.

We can hear fake applause and laughter and cheering.

DANIEL

I don't understand.

MAD MIKE (V.O.)

Daniel... is it okay if I call you Daniel? My show starts from three PM and ends at the stroke of seven. In that period of a little under four hours I want you to do some things for me.

DANIEL

What the fuck? What the hell? What kind of things?

MAD MIKE (V.O.)

You're probably crying and bitching trying to figure out what kind of things I want you to do. That's the surprise Daniel. And I hate to ruin a perfectly good surprise.

(MORE)

MAD MIKE (V.O.) (CONT'D)  
 So I'll be right back after this  
 six pack of songs I've personally  
 selected for you Daniel. I hope you  
 enjoy them. I'm MAD MIKE and you're  
 listening to 66.6 KIL FM, "The  
 killer radio station".

Daniel quickly pulls the car over and puts it into park.

CUT TO:

EXT. CAR- ROAD

Daniel parks the car on a empty country road and he gets out of the car and he looks like he going to be sick. He holds himself up against the car and he looks around and there's nobody around.

DANIEL  
 Why? Why? Is this happening to me?

He pulls out his cell and tries calling it again and he gets the voice mail for the radio station.

VOICE ON PHONE (V.O.)  
 You've reached 66.6 KIL FM. I'm  
 sorry that we cannot take your call  
 right now. We are too busy  
 torturing your wife to pick up the  
 phone. Please call back during  
 regular business hours and good  
 luck.

He closes his phone and he falls to his knees.

DANIEL  
 Oh god... oh god. Sarah! Sarah!  
 What the hell is going on? Oh god!

He hits the dirt again and again and he gets back up to his feet and he walks around the car and gets back inside and he hits his steering over and over again and then speeds away down the road.

CUT TO:

INT: MAD MIKE'S BASEMENT- AFTERNOON

We open to reveal a darken basement. We can see a plastic tarp covering every wall of the room. On the tarp we can see bloody handprints. We look around and we can see severed body parts all over the place.

There is blood everywhere in the room. We pan around the room and we can see Sarah is handcuffed to one of the poles in the basement. Her face is cut up and her exposed body is covered in cuts and bruises. The whole basement is quiet. Then we can hear a loud thud. The room shakes with the noise. We can hear the thud again and again until it grows louder. We pan away to the door of the basement. The door opens and we can see a shadow of a large man in the darkness. All we can see is he is wearing a black hooded sweatshirt and a ballcap. He looks all around the basement and he slowly makes his way down the stairs. He is holding an old transistor radio.

MAD MIKE

Hello Sarah, did you miss me? Well, I missed you. I wanted to give you this so you can listen to tonight's thrilling episode.

SARAH

You sick son of a bitch, what the hell do you want? What do you want?

MAD MIKE

To have a good show. That's it.

SARAH

You sick son of a bitch!

MAD MIKE

Relax Sarah, I'm not going to hurt you unless your husband loses his contest.

SARAH

Let me go... please let me go.

MAD MIKE

I will if Daniel wins.

SARAH

And if he doesn't?

MAD MIKE

Lets just think positive, shall we?

Mad Mikes passes by her and he pushes an old garbage can near her. He places the radio on top of it and he turns it on. The song "You are so beautiful" by Joe Cocker is playing.

MAD MIKE (CONT'D)

Oh I love this song Sarah, don't you?

SARAH

You know I do. My husband danced with me at our wedding to it.

MAD MIKE

That's so cute.

SARAH

Please, let me go. I need to get out of here.

MAD MIKE

Come on Sarah, just sit down. Relax and listen to some good old-fashioned entertainment.

He turns around and heads up stairs and he turns back around.

MAD MIKE (CONT'D)

I almost forgot. I know it gets lonely, so I brought you a playmate.

He grabs a body and he throws it down the stairs. The body rolls down the stairs and out of the sack. We can see a young man around the same age as Sarah and Daniel. He is tall and thin. This is ROBERT.

MAD MIKE (CONT'D)

I'll be back during the commercial break to check up on you two.

He slams the door and he chuckles and we can hear the sound of a door locking.

There is a long moment of silence and then the body starts to move. We can see Robert starting to move. He rolls out of the sack and we can see his hands are handcuffed.

CLOSE-UP: Robert head is lying against a dirt floor and his eyes are closed. He slowly begins to open them and he looks like he is in a great deal of pain. We pull back and realize that there are body parts lying near him. It doesn't take him long to realize this either. He freaks out and pushes the body parts away from him and scoots across the room, to a far wall.

ROBERT(SCREAMING)

What the hell is going on? Where the hell am I?

(MORE)



ROBERT(SCREAMING) (CONT'D)  
What the fuck is going on? Help me!  
Help me! Somebody help me! Somebody  
help me please!

SARAH  
Hey, hey don't scream. You're not  
alone down here. What's your name?

Robert doesn't answer her. He just looks at her in horror.

Sarah scoots out of the shadows slowly. We can see that her  
legs are badly cut up.

SARAH (CONT'D)  
What's your name? Please tell me  
your name.

ROBERT (WHISPERING)  
  
Robert, Robert Benson. What's your  
name?

SARAH  
I'm Sarah. Sarah Glide.

Robert looks over her battered body.

ROBERT  
What's going on? Did he take you  
too?

Sarah nods. Smiles and looks as tears are welling up in her  
eyes.

ROBERT (CONT'D)  
Sarah, how long have you been  
here?

She thinks for a moment.

SARAH  
A few hours I think. It could be  
longer for all I know. All I know  
is that my husband Dan left to go  
to work, and then I heard the sound  
of broken glass. I went into my  
living room and then I saw my front  
door was broken. Then I felt a  
sharp pain in my neck and I woke up  
here.

Robert doesn't respond.

SARAH (CONT'D)

I think he's playing some kind of sick radio contest. He's some kind of fucked up shock jock I guess, and he's playing a game with my husband Daniel. He said he won't kill me unless he loses.

ROBERT

What?

SARAH

All I know is when he dragged me inside, I saw what looked like a home made radio station.

ROBERT

Oh god... why am I here?

SARAH

How did he capture you?

ROBERT

I was... I was waiting for my wife to come home from the store and... and... something happened... I don't remember... I don't remember.

SARAH

It's OK it takes a while. I think it's the drugs.

ROBERT

I shouldn't be here.

SARAH

Same here.

Suddenly the music stops playing and we can hear MAD MIKE talking again.

MAD MIKE (V.O.)

You're listening to 66.6 KIL FM the killer radio station. I'm MAD MIKE and you're listening to my Drive Time spectacular.

CUT TO:

INT. CAR- ANGLE ON DANIEL

We can see Daniel driving his car. He has unbuttoned his shirt a little and rolled up his sleeves and his eyes have become red from crying.

MAD MIKE (V.O.)

It is now thirty minutes past the hour and it's time for your first objective Daniel.

DANIEL

Oh god what now?

MAD MIKE (V.O.)

In a few minutes you will be entering a small town. When you get into the main village I want you to find somebody who looks like he would make a good target.

DANIEL

No, I'm not going to kill anybody. I'm not doing it.

He nods his head back and forth.

MAD MIKE (V.O.)

Stop being a pussy Daniel. I'm not talking about murder, YET! I want you to find somebody and rob them at gunpoint.

Daniel looks confused.

DANIEL

Hey asshole I don't own a gun.

MAD MIKE (V.O.)

Since I know you so much Daniel I know first hand you don't own a gun so that's why I let you borrow one of mine.

DANIEL

What the hell?

MAD MIKE (V.O.)

The first thing you should know about me Daniel, is that I like to plan out my show so I don't leave anything to chance. So look in your glove compartment.

DANIEL

No way... no fucking way.

Daniel reaches his hand over to his glove compartment and he slowly opens it and we can see a silver pistol and clip, also we can see a black ski mask. Daniel reaches into the compartment and he grabs the gun and he looks at it.

MAD MIKE (V.O.)

See, just like a boy scout, always be prepared Daniel. The mask is to hide your face. I don't want you to get caught, just when the contest has begun. This objective shouldn't take too long, so get cracking. Also one more thing Daniel. I'm watching you... I'll be right back after this six-pack of music. You're listening to 66.6 KIL FM, your killer radio station.

The music starts up and we can hear the song "Rock me Gently" by Andy Kim.

We see Daniel looking pissed and he starts to hit the steering wheel.

DANIEL

God damn you! God damn you! You son of a bitch! Mother fucker!

Tears run down his face and he hits the wheel over and over again and he keeps driving.

DANIEL (CONT'D)

I can't believe this is happening... I can't believe this.

He grabs the clip and he loads it into the gun. He cocks it and he looks at it, and puts it next to him in the passenger seat.

DANIEL (CONT'D)

I can't do this... I can't do this.

CUT TO:

## MOVING SHOT- DANIEL'S CAR

We can see Daniel's car entering a small town and he passes a gas station and an old bank and several mom and pop stores. He drives deeper into the town and we can see him pass an old park. He stops and he looks around and he spots a fairly large man on a bench eating a sandwich.

CUT TO:

## INT. CAR- ANGLE ON DANIEL

Daniel spots the man on the bench and he looks down at the gun and ski mask.

DANIEL

I have to do it... I have to do it  
for you Sarah... I love you.

He grabs the mask and puts it on. He grabs the gun and he exits the car. We can hear the radio go back on and MAD MIKE starts to talk.

MAD MIKE (V.O.)

We are back to MAD MIKES Drive time  
specular and we have Daniel Glide  
starting his first objective. Lets  
so how it goes. You are listening  
to 66.6 KIL FM.

CUT TO:

## EXT. TOWN PARK- AFTERNOON

We can see the large man on the bench eating his sandwich and we see Daniel walking up behind the man. The large man doesn't see Daniel and he keeps sneaking up behind him. We can see Daniel pull back the hammer. He gets to the bench and he puts the gun to the mans head.

DANIEL

Give me your wallet!

LARGE MAN

What?

DANIEL

You heard me. Give me your fucking  
wallet right now!

LARGE MAN  
Please sir, don't. Don't do this!

DANIEL  
Give me your god damn wallet. Now!

LARGE MAN  
Sir ,I need my money. I have a wife  
and kids.

DANIEL  
Do you think I fucking care? Give  
me your wallet or I'll turn your  
head into a red mist.

LARGE MAN  
Please sir don't!

DANIEL  
Give me the wallet fat ass! Give me  
the wallet now!

LARGE MAN  
No! No!

The man tries to run off but Daniel chases him down.

DANIEL  
Give me your wallet asshole!

The large man keeps running.

LARGE MAN  
Help! Help! Somebody help me!

The large man keeps running but Daniel is faster and he  
tackles him to the ground. The large man starts to scream.

DANIEL  
Shut the fuck up. Shut up. Do you  
want me to kill you?

LARGE MAN  
Please sir, don't. Pleas sir don't  
do this to me!

DANIEL  
Give me the wallet.

The large man starts to fight and he pulls off Daniel's mask.

LARGE MAN  
Why are you doing this to me?

DANIEL  
For my wife.

Daniel pistol whips the man across the face, knocking him out. He reaches into his jacket and pulls out the mans wallet. He looks around and he runs off toward his car.

CUT TO:

INT. CAR- ANGLE ON DANIEL

Daniel hops back into his car and he starts screaming and crying as he drives away going really fast.

DANIEL  
Oh god. Oh, this is horrible. That poor man.. Oh god why? Why? What have I done?

Mad Mike comes back on the radio and starts talking.

MAD MIKE) (V.O.)  
Good job... god job Danny boy. So far so good. I just want to say that you handled yourself like a pro out there Daniel. You made me proud. Also, I think you broke the record for completing objective one the fastest. And also breaking that poor man's nose. For that you have given yourself some extra time. Calm your self down and relax. You've done good kid, you've done real good. However, this contest aint' over yet. I'm MAD MIKE and you are listening to MAD MIKES DRIVE TIME SPECTACULAR on 66.6 KIL FM, YOUR KILLER RADIO STATION.

The music kicks on and it's the song "Baby Come Back" by Player. Daniel drives off and he starts to cry.

CUT TO:

INT. MAD MIKE'S BASEMENT- AFTERNOON

We can see Sarah listening to the radio and she's got a tear running down her face. And Robert looks at her.

ROBERT

It's OK Sarah, he had to do it.  
Daniel had to do that to save you.  
He loves you.

SARAH

I know... I know I just wonder how  
far he will go for me.

ROBERT

I always told my wife I would kill  
for her and she always said the  
same thing about me. God I miss  
her. I hope she's not too worried.

SARAH

This is insane. What kind of person  
would do this? Who would do this to  
innocent people?

Suddenly a voice calls out from the darkness.

MAD MIKE

A really creative person.

We can see Mad Mike shadowed by the darkness.

ROBERT

But why? Why do this to innocent  
people? What the fuck did we ever  
do to you.

MAD MIKE

Nothing. You've done nothing to me.  
I'm just trying to make the best  
show I can possibly make.

SARAH

This is all a show to you?

MAD MIKE

All the world's a stage,  
And all the men and women merely  
players: They have their exits and  
their entrances. I don't want to  
bore you with the rest of old  
William Shakespeare. I have a show  
that needs a host. For now I hope  
you enjoy. Sit back and relax. Like  
you have a choice.



Mad Mike laughs as he goes up the stairs and he slams the door.

CUT TO:

INT. CAR- ANGLE ON DANIEL

Daniel is driving his car and he looks angry and we can see tears streaming down his face. There's a long pause, and then suddenly MAD MIKE comes back on.

MAD MIKE (V.O.)

You are listening to 66.6 KIL FM. Less music, more death. I'm MAD MIKE and we are heading into our second hour of MAD MIKE'S Drive Time spectacular. I just want to give a shout out to Daniel Glide for successfully completing his first objective of the night.

DANIEL

Fuck you! Fuck you, you sick son of a bitch!

MAD MIKE (V.O.)

So Daniel, one objective down, three to go. Are you ready for your next objective?

DANIEL

Kiss my ass!

MAD MIKE (V.O.)

So lets get this show moving. Every day Daniel you drive to work in your nice car and you ignore the outside world. However, the time has come to meet the outside world. Did you know Daniel that there are almost two million people in the world who are homeless? Hopefully, after tonight's broadcast we will be able to fix that. I want you to drive to the intersection under the maple street bridge. There should be a homeless man there. He's a nice man who needs a friend and that friend is going to be you Daniel.

(MORE)

MAD MIKE (V.O.) (CONT'D)  
 I want you to pick him up, take him  
 to a restaurant and feed him and  
 also give him some money and  
 then...

DANIEL  
 And then? What the hell? And then  
 what?

MAD MIKE  
 The answer to that will be revealed  
 after this thirty minute block of  
 music. Enjoy. You are listening to  
 66.6 KIL FM, the killer radio  
 station.

The song "California Dreaming" by the Mama's And Papa's comes  
 on and Daniel looks scared as he drives away.

CUT TO:

MOVING SHOT- DANIEL'S CAR

We can see Daniel's car driving down a highway and see him  
 take the exit. He continues driving, and he drives under the  
 overpass and he stops his car.

CUT TO:

INT. CAR- ANGLE ON DANIEL

Daniel is in his car looking around. We can't see anybody  
 around.

DANIEL  
 What the hell? He said he was going  
 to be here. What the fuck?

He keeps looking around and suddenly somebody jumps out from  
 the shadows. We can see a homeless man walking toward Daniel.  
 The man has dirt all over his face and he has bad teeth. He  
 has long, stringy hair is wearing a knit cap on his head.

DANIEL (CONT'D)  
 Hello?

HOMELESS MAN  
 What the hell do you want?

DANIEL  
 Are you hungry?

HOMELESS MAN  
Get away from me, asshole!

DANIEL  
Do you need food?

HOMELESS MAN  
Just leave me alone man.

DANIEL  
I want to help. Hop in.

HOMELESS MAN  
What the fuck is wrong with you?

DANIEL  
Nothing just hop in.

HOMELESS MAN  
I need money, but I don't need  
money that bad, you sick fuck. I  
don't swing that way.

DANIEL  
No, I want to get you some food and  
give you some money.

HOMELESS MAN  
What the hell is this? Some kind of  
prank?

DANIEL  
No, it's not!

HOMELESS MAN  
Yeah, I know your kind. You think  
it's fun to mess with the homeless,  
don't you?

DANIEL  
No, sir. Please listen to me.

HOMELESS MAN  
Boy, if you don't leave me alone I  
will fucking cut you.

DANIEL  
I'm... I'm with the church  
downtown.

HOMELESS MAN  
You mean Saint Luke's?

DANIEL

Yes... Saint Luke's. I want to help you out. I promise.

HOMELESS MAN

You're not messing with me, are you?

DANIEL

No, I'm on the level. I want to help you out sir. I'm doing the lord's work.

HOMELESS MAN

Well, they were nice to me there.

DANIEL

Come on buddy. I know you're hungry, hop in.

HOMELESS MAN

Thank you so much.

The homeless man hops into Daniel's car. Daniel quickly moves the gun and the mask and puts it under his seat. The homeless man sits down and fastens his seat belt .

HOMELESS MAN (CONT'D)

My name is Harry. What's your name sir?

DANIEL

It's Daniel.

HOMELESS MAN

Daniel... you must truly be one of god's angels.

DANIEL

What?

HOMELESS MAN

The angel Daniel. You're namesake.

DANIEL

Yeah. I guess you can say that.

HOMELESS MAN

Nice to meet you Daniel.

Both men shake hands and the music on the radio goes off and Mad Mike come back on.

MAD MIKE (V.O.)  
 You are listening to 66.6 KIL FM,  
 your killer radio station. Up next  
 on our drive time spectacular is  
 one of the best driving songs ever.  
 "Hitchin' A Ride" by Vanity Fare.  
 Have fun Daniel, and good luck.

The songs comes and Daniel drives off with Harry.

CUT TO:

INT. MAD MIKE'S BASEMENT- AFTERNOON

We open to reveal Sarah looking at her handcuffs and she starts to cry. Robert looks around the room.

SARAH  
 I have to get out of here. I'm not  
 going to die down here.

ROBERT  
 Don't be stupid Sarah There is no  
 way out. You can't escape. You  
 can't leave him. He won't let you.

SARAH  
 There has to be. There has to be a  
 way out of here.

Robert stands up slowly. He looks as though his legs are about to give out.

Sarah notices this.

SARAH (CONT'D)  
 Did he inject you? Did he shoot you  
 up?

ROBERT  
 What?

SARAH  
 I mean did he inject you with that  
 syringe?

Robert nods.

SARAH (CONT'D)

I don't know what it is ,but what ever he injects us with puts you out and makes your legs stop working for a while.

ROBERT

You're still moving around. You seem like you're okay.

SARAH

I wish it were true. My legs are still not working so well. I don't think I can stand. I feel like I'm dying.

Robert isn't sure what to say.

ROBERT

No! Sarah I'm going to get us out of here. I promise you. I promise you we will find a way.

Sarah watches Robert as he limps around the room trying to find an exit.

He goes to the main door of the little room and tries to open it. It won't budge.

He looks down and notices that he is standing in a rather large puddle of blood. He doesn't care, he just continues to try to open the door by pulling on the handle.

Suddenly the door flies open, which causes Robert to fall back onto the floor rather hard.

He looks up and sees Mad Mike in the shadows. And we can see him holding a shotgun.

ROBERT (CONT'D)

Oh my god... holy shit.

MAD MIKE

What do you think you're doing Robert?

ROBERT

Nothing... nothing at all.

MAD MIKE

Good!

Suddenly, Mad Mike slams the butt of the gun in Robert's face, knocking him out. MAD MIKE grabs Robert by the hair and he drags him to the wall and he chains him to it.

SARAH

Go to hell, you sick bastard!

Mad Mike walks away and he begins to shut the door.

SARAH (CONT'D)

Let us go and I promise I will kill you fast!

MAD MIKE

Look whose got some spunk! Have you ever considered a career in radio?

SARAH

Kiss my ass you sick fuck!

MAD MIKE

You definitely have the mouth for it. Maybe after this commercial break you can be my co-host. Would you like that?

SARAH

Drop dead!

MAD MIKE

I like you... I like you lot. I hope your husband wins his contest. Because it would be a shame for me to kill such a pretty girl.

He starts to laugh and he walks away and locks the door.

CUT TO:

INT. DINER- AFTERNOON

The scene opens to reveal Daniel and Harry in a quiet mom and pop roadside diner. We can hear Harry rambling on about his life, while Daniel stares off, thinking about his wife.

HOMELESS MAN

Then I enlisted into the military and I fought in Iraq. I'll tell you something, Daniel, I saw things that no one should ever see.

(MORE)

HOMELESS MAN (CONT'D)

I saw a five year old girl blown to pieces by a mortar shell. I just remember seeing her parts fly all over the place.

DANIEL

Yeah, that's interesting.

HOMELESS MAN

Are you even paying attention to me Daniel?

DANIEL

Yeah, sure. You were talking about when you worked at that ice packing plant.

HOMELESS MAN

That was like, ten minutes ago. You weren't paying attention.

DANIEL

I'm sorry, I have lot of problems right now.

HOMELESS MAN

Oh ,come on. Compared to me, you look perfect.

DANIEL

I wish you were right.

HOMELESS MAN

Daniel, talk to me. Open up, it's been a long time since I have had a chat with anybody.

DANIEL

Any other day I would love to talk to you.

HOMELESS MAN

What the hell does that mean?

DANIEL

Let's just say I'm having one of those days.

HOMELESS MAN

Well you know what Daniel, I've had one of those decades.



DANIEL

You can't possibly understand what I'm going through.

HOMELESS MAN

Well try this. Ten years ago I found the women of my dreams. We get married, have a daughter. I join the military to serve my country, and when I'm there I see shit that messes up my wiring. When I return home, I'm a wreck. I can only see death and destruction and the only thing that silences the screaming in my head is alcohol. Whisky, vodka, gin. They're my friends and family now.

DANIEL

So let me guess. Your wife leaves you and takes your daughter.

HOMELESS MAN

Not really. One day my wife was driving our daughter to preschool when a drunk driver cut her off on the highway. Her car flipped and went off the highway into the lake.

DANIEL

Did she Died instantly?

HOMELESS MAN

Not really. She was trapped under the wreckage for five hours before she died and my daughter broke her neck.

DANIEL

I'm sorry for your loss Harry. I didn't know.

HOMELESS MAN

Of course you didn't know. Why would you know? Why would you even care? I'm just some dirty bum who drinks a lot and eats out of dumpsters. You know what Daniel? I see you every day driving to work. When you stop at that red light I watch you.

(MORE)

HOMELESS MAN (CONT'D)

I can see that picture of your wife  
dangling from your rearview mirror  
and I'm jealous. I'm jealous  
because you are young and happy and  
you have a wife and a future in  
front of you. You can have a  
perfect life Daniel. All you have  
to do is don't screw it up.

DANIEL

Thank you Harry... You still  
hungry?

HOMELESS MAN

Yeah!

DANIEL

How about some pie?

CUT TO:

INT. MOVING SHOT- DANIEL'S CAR- AFTERNOON

Sarah, who is still leaning against the wall, looks around  
the room. Robert is sitting down with his head cracked open  
and some blood dripping down.

SARAH

This is it. This is how it will  
end!

Robert looks up at Sarah

ROBERT

What did you say Sarah?

A tear falls from Sarah's eye.

SARAH

This is it. There is nothing  
else. We are lost!

Robert sighs.

ROBERT

You said you would get us out of  
here and I believe you. Don't lose  
your faith yet. Sarah please don't.

SARAH

Maybe it's for the best. My husband  
doesn't love me anymore.

(MORE)

SARAH (CONT'D)

He fucks other girls on the side.  
He doesn't think I know, but I do.

ROBERT

Don't talk like this Sarah.  
Everything is going to be fine. I  
promise.

SARAH

I don't think he loves me anymore.

ROBERT

He robbed a man at gunpoint for  
you. And god only knows what else  
this sick son of a bitch is going  
to make him do.

SARAH

And he doesn't want my baby.

ROBERT

What?

SARAH

I'm pregnant. I just found out two  
days ago.

ROBERT

Oh my god. I don't know what to  
say.

SARAH

I just don't want anything to  
happen to my baby.

ROBERT

Don't talk like that. Maybe we can  
get out of here. We can  
beat him.

SARAH

I'm weak. I'm really weak. I'm a  
scared, defenseless woman who only  
cares for her unborn child. .

ROBERT

No. Right now I'm looking at the  
strongest person I have ever known  
in my life, and I know you will get  
us out of here.

Sarah smiles.

SARAH  
Thank you Robert.

CUT TO:

INT. CAR- ANGLE ON DANIEL

The scene opens to reveal Daniel and Harry in the car driving. We can see the sun is starting to set.

HOMELESS MAN  
Wow man, that's the most food I've had in months.

DANIEL  
How long have you been homeless for?

HOMELESS MAN  
Too long... way too long.

DANIEL  
Well, I'm happy I could help you Harry.

HOMELESS MAN  
Your a godsend Daniel.

DANIEL  
Do you need any money?

HOMELESS MAN  
What?

DANIEL  
Would you like some money?

HOMELESS MAN  
You've done enough Daniel. You're a good man. You have done plenty for me today.

DANIEL  
Let me help you out more.

HOMELESS MAN  
Please Daniel.

DANIEL  
I must.

Daniel reaches into his wallet and gives him some money.

HOMELESS MAN  
God bless you, Daniel.

DANIEL  
Just trying to do a good thing.

HOMELESS MAN  
Well, you succeeded.

There's a long pause and then suddenly the music ends and MAD MIKE comes back on.

MAD MIKE (V.O.)  
Is your wife dying? Maybe it's because you're not listening to 66.6 KIL FM, on your FM Dial. This is Mad Mike and you are listening to my Drive Time specular. You were just listening to a thirty minute block of music. Let's continue on with our Killer Drive Time contest. The time has come for you, Daniel, to finish this objective. You picked up Harry the bum.

HOMELESS MAN  
What the hell? Is this a joke?

MAD MIKE (V.O.)  
You fed him and you have given him some money.

HOMELESS MAN  
This was a prank? A contest? What the hell is going on Daniel?

MAD MIKE (V.O.)  
You've done good job so far Daniel. It's time to finish Objective Two.

HOMELESS MAN  
Were you just being good to me because you're playing a radio contest?

DANIEL  
No... it's complicated. It's not that at all. My wife... My wife

HOMELESS MAN  
This is retarded. I'm not going to be part of some guy's dumb radio contest.

MAD MIKE (V.O.)

To finish this objective Daniel, I want you to take the gun and I want you to kill Harry.

HOMELESS MAN

What the fuck?

MAD MIKE (V.O.)

That's right Danny boy. I want you to take the gun that you have under your seat and kill that stinky, pathetic loser sitting next you.

DANIEL

How do you know all this?

MAD MIKE (V.O.)

Come on, Daniel... realize I have little cameras all around your car. I can see everything you do.

HOMELESS MAN

Stop the car... stop the car Daniel... I don't like this.

MAD MIKE (V.O.)

What's it going to be Daniel, your wife Sarah, or stinky Harry?

HOMELESS MAN

Stop the car. Now, Daniel. Let me go.

DANIEL

Calm down... calm down... I'm not going to fuckin' kill you.

HOMELESS MAN

Stop the car Daniel.. Stop the fuckin car!

MAD MIKE (V.O.)

Tick-tock, tick-tock. Come on Daniel, time's wasting. What's it going to be Sarah, or Harry?

HOMELESS MAN

Stop the car Daniel. I don't like this.

Daniel starts to reach under his seat.

HOMELESS MAN (CONT'D)  
Please Daniel, stop. Please don't  
do this.

Daniel grabs the gun under the seat and he pulls it out.

HOMELESS MAN (CONT'D)  
Oh god, please don't Daniel. Please  
don't do this.

DANIEL  
Don't worry Harry... Don't worry.  
I'm not going to kill you.

MAD MIKE (V.O.)  
Hey Danny boy. I have a very  
special co-host for tonight's show.  
Would you like to meet her?

DANIEL  
Please no... please no.

MAD MIKE (V.O.)  
Well, you already have met. It's  
your beautiful wife Sarah. Say "hi"  
Sarah.

SARAH (V.O.)  
Please I don't want to do this.  
Please let me go. Don't do this.

MAD MIKE (V.O.)  
So Sarah, tell me about your self.  
What are your turns on?

SARAH (V.O.)  
Please don't do this. Daniel...  
Daniel he has knife... he has a  
knife to my throat. He has a knife.  
Oh god .Please Daniel, help me.

DANIEL  
Oh god... Jesus Christ...

Daniel hits the wheel and Harry looks scared.

DANIEL (CONT'D)  
Don't you fucking hurt her, you son  
of a bitch.

MAD MIKE (V.O.)  
Come on Sarah, lets talk. What kind  
of guys do you like?

We can hear Sarah scream

SARAH (V.O.)

Oh god, help me. He cut my face. Oh god! Please Daniel, help me. Please help me. Oh god, I'm bleeding.

DANIEL

No! Nooooooo! Oh god damn it. Stop it!

He hits the steering wheel again again.

MAD MIKE (V.O.)

Come on Daniel, this will all end once Harry is dead.

HOMELESS MAN

Please stop the car and let me out. I don't want to be part of this.

MAD MIKE (V.O.)

Come on Danny boy, you can do it.

HOMELESS MAN

Please Daniel, let me out of the car.

SARAH (V.O.)

Oh god. He slashed me again. Please help me. Oh god... Daniel I need to tell you something... please stop... please stop. Daniel... Daniel I'm...

MAD MIKE (V.O.)

Come on Danny boy. Save Sarah, kill Harry.

DANIEL

I can't do it... I can't do it.

The car starts to slow down and then comes to a complete stop on the side of the road.

MAD MIKE (V.O.)

Come on Daniel. I swear to god I will slit her throat from ear to ear. I will turn Sarah into a human Pez dispenser.

Daniel just stares out into space and Harry tries to open the door, but Daniel locks it.



## HOMELESS MAN

Please Daniel... let me go.  
Please Daniel don't listen to him.  
Let me go. Open the door.

## DANIEL

Why?...Why? Oh god, why? I can't do  
it... I can't do it... never...  
never.

We can hear Sarah screaming.

## DANIEL (CONT'D)

Oh god, no!

Daniel cocks the gun and Harry finds a way to open the door.  
He gets out the car and he starts to run.

CUT TO:

## EXT. ROAD- AFTERNOON

We can see Harry running for his life across a field. Daniel gets out of the car and chases Harry across the field. He finally grabs Harry and Harry turns around and smacks Daniel across the face, which knocks him to the ground. Daniel grabs Harry's foot and he falls down and they wrestle around. Harry pounds away on Daniels face, and they keep fighting. Suddenly a gunshot goes off, and Harry yells out. He gets up and we can see he is bleeding from the gut.

## HOMELESS MAN

Daniel.. Daniel you shot me.

He goes to turn around and he walks away. Daniel gets up, and we can see blood gushing from his nose.

## HOMELESS MAN (CONT'D)

Oh god... oh god.

Daniel raises his hand and he aims the gun at Harry's back. Harry keeps running away.

## DANIEL

I'm sorry.

Daniel fire three times, hitting Harry in the back. Harry falls to the ground and Daniel walks away and heads to the car.

CUT TO:

INT. CAR- ANGLE ON DANIEL

Daniel enters the car and he throws the gun on the passenger seat.

MAD MIKE (V.O.)

Good job Daniel... Good job. Be proud Danny boy! Hold your head up! Hold it up high. For you have done what the lord does every day. And that makes you better than everyone else.

DANIEL

Fuck you... fuck you... you son of a bitch.

MAD MIKE (V.O.)

There is one more thing you have to do now Daniel. You need to hide his body. You need to dispose of Harry's body.

DANIEL

Oh god.

MAD MIKE (V.O.)

Look in the trunk of your car.

Daniel gets out of his car and walks around the car.

CUT TO:

EXT. CAR- AFTERNOON

Daniel makes his way to the trunk of his car. He opens the trunk and we can see all kinds of horrible stuff. We can see a shovel, plastic tarp and a shotgun. Daniel grabs the shovel, dragging it as he walks over to Harry's body. We look over at the car and can hear the radio playing.

MAD MIKE (V.O.)

In memory of our fallen friend, Harry, I dedicate this song. "Seasons in the Sun" by Terry Jacks. You are listening to 66.6 KIL FM. Your killer station.

The music comes on and we can see Daniel starting to dig a grave.

CUT TO:

INT. MAD MIKE'S BASEMENT- AFTERNOON

We can see Sarah and Robert listening to the old transistor radio. Sarah has her mouth covered in shock and she is crying. Her face is bleeding from her left cheek.

SARAH

Oh god... oh... I need to get out of here. I need to get out of here. He killed him.... He killed him. Oh Jesus Christ. He made my husband kill that man.

ROBERT

Relax Sarah. Just please relax. There was nothing he could have done.

SARAH

Don't say that... don't fucking say that. He could have done anything... he could have done something. He killed that poor innocent man.

ROBERT

It was his choice. He is trying to save you.

SARAH

He just killed a man because of me. He thinks if he does all this stuff, he can see me again. I don't believe that sick son of a bitch. He's going to kill us. He's going to kill us all.

ROBERT

My wife... she's a teacher.

SARAH

What? What are you talking about?

ROBERT

My wife. She's an elementary school teacher. She loves her job.

(MORE)

ROBERT (CONT'D)

Everyday day she comes home with a smile on her face and she talks, and talks about her day. She talks about her students and what they're doing in class. Yesterday they went to the zoo and... she was talking about one little kid, Billy. He's this brown- haired, little chubby boy. They were at the petting zoo and this reindeer came up and started to piss on him.

Sarah starts to laugh.

ROBERT (CONT'D)

I mean that thing completely emptied his bladder on Billy. Even when he ran, the deer followed right behind him. Still peeing. He started crying and my wife grabbed him by the hand and washed him off and said it was going to okay. That everything was going to be fine. I love her voice. I hope I can hear it again. She has this soft voice that melts my heart every time I hear it. And that's what's keeping me calm. I keep hearing her beautiful voice telling me, "It's going to be okay... everything is going to be fine". I believe her.

SARAH

We need to get out of here.

ROBERT

I'm with you.

CUT TO:

MOVING SHOT- DANIEL'S CAR

We can see Daniel's car driving on an empty stretch of country road. We can hear the song "Cars" By Gary Numan. The car speeds across the road, and as the song continues, the music goes off and static takes over.

CUT TO:

INT. CAR- ANGLE ON DANIEL

We can see Daniel looking at his radio and can hear Mad Mike's voice on the radio.

MAD MIKE (V.O.)

This just in. Daniel, be careful where you are driving. My radio station is powerful, but it's not that powerful. So keep within the limits, because once you lose this station, you lose any chance of seeing Sarah again.

DANIEL

Oh god. Oh god.

MAD MIKE (V.O.)

I would turn around and keep driving the other way if I were you.

DANIEL

I can't do this anymore.

CUT TO:

MOVING SHOT- DANIEL'S CAR- AFTERNOON

We can see the car take a quick U-turn and head back the way it came from. We can hear the radio become more clear.

MAD MIKE (V.O.)

Nice U-turn bandit. Remember, if you are caught by a cop... Sarah's dead. You are listening to 66.6 KIL FM. Your Killer Radio station. Up next on my Drive Time spectacular is request time. Since it's just me and you Danny boy, I'm going to request a song for this little occasion. I'm choosing the hit song from July of 1978, " Kiss you all over", by Exile. Hey, that sounds like a good idea. I might just do that with your little wife. Enjoy.

The radio kicks on and we can see Daniel flipping out in the car. He hits the wheel and the dashboard he starts scream from the top of his lungs.

DANIEL  
SARAH!!! SARAH!!! SARAH!!!

CUT TO:

INT. MAD MIKE'S BASEMENT- AFTERNOON

The scene opens to reveal Robert looking around.

ROBERT  
It's clear go ahead.

We pan around and we can see Sarah stretching her body out trying to reach the radio that's sitting on the old trash can.

SARAH  
I almost got it. I almost got it.  
Just a little more.

Sarah stretches her self more and she lifts her leg up and she almost touches it with her toes. She gets closer and closer and she swings her leg and she knocks the radio and we can see hear the radio playing "Kiss you all over"

ROBERT  
God I really hate this fuckin'  
song.

She uses her feet to move the radio toward her. It slowly slides closer and closer to her, but suddenly we can hear the footsteps from up above.

ROBERT (CONT'D)  
Shit he's coming... hurry up.

SARAH  
I almost got it.

The footsteps grow louder and louder. She keeps fumbling with the radio and suddenly the door opens.

ROBERT  
Shit. He's coming.

We can hear the footsteps of Mad Mike coming down the stairs. We can see Sarah grabbing the radio with her handcuffed hands and she hides it behind her back. We can see the large, shadowed body of Mad Mike coming into frame.

MAD MIKE  
Hey baby... did you miss me?

He walks closer and closer to Sarah and he pulls out his knife and gets closer and closer.

ROBERT

Hey asshole ,leave her alone.

He leans in and goes to kiss her.

MAD MIKE

Stay with me, lay with me

Holding me, loving me, baby

Here with me, near with me

Feeling you close to me, baby.

He gets closer and he puts the knife near Sarah face and she starts crying.

ROBERT

Hey asshole, leave her alone. If you want to mess with somebody, come over. Come on, asshole. Why don't you come over here and uncuff me and we can see who's the better man.

MAD MIKE

If you don't stop talking I'll cut your tongue out.

He leans in and stops and looks around.

MAD MIKE (CONT'D)

Where did the radio go?

Suddenly Sarah grabs the radio and smacks Mad Mike across the face knocking him down. He rolls over and he is out cold.

ROBERT

Get the knife... get the knife.

SARAH

I can't reach it.

ROBERT

Grab it. Grab it. He's starting to move.

Mad Mike slowly starts to move and we can see blood covering half his face.

Sarah goes to reach for the knife and suddenly Mad Mike grabs it and he hits her across the face. She falls backwards against the wall and starts to scream and cry.

MAD MIKE

I knew there was something about you. You got spunk. You're full of it. If it were any other day, I wish it was you competing in my contest, and not your pussy husband.

SARAH

Go to hell you sick son of a bitch.

He grabs his face and he sees the blood.

MAD MIKE

I'm so lucky I have a face for radio. Because I could never get a job in Television now.

He laughs really loud as he limps away and walks back up the stairs. The door closes. Sarah stops crying and she looks at Robert.

ROBERT

That was a close one.

She leans over and looks around at the debris of the broken radio until she finds a small piece of metal.

SARAH

Yes!

She grabs it, looks it over, and she puts it in the handcuff keyhole and it fits.

SARAH (CONT'D)

I think we are in business Robert.

CUT TO:

INT. CAR- ANGLE ON DANIEL

We open to reveal Daniel still driving the car and we can hear music playing. The song is "Time after Time" by Cyndi Lauper. We can see he has tears running down his face and he looks completely zoned out. We can hear his cellphone going off. He looks around for it, grabs it and he answers.



DANIEL  
Sarah is that you?

There's a pause and then suddenly a voice comes on.

BILL (V.O.)  
No, it's Bill. How you doing buddy?

DANIEL  
Bill? Bill?

BILL (V.O.)  
Yeah it's me buddy. You okay? Is everything cool?

DANIEL  
Yeah... I'm... fine. I... was almost in a car accident.

BILL (V.O.)  
Hey man, you okay?

DANIEL  
Yeah. I'm fine. Why are you calling me?

BILL (V.O.)  
Me and the guys are at Smoken' Joes with David, my friend. We really wish you could come.

DANIEL  
I'm a little busy right now, Bill.

BILL (V.O.)  
Too busy to talk to your old buddy?

DANIEL  
Please, Bill. I can't talk right now. Gotta' go.

He hangs up the phone. There's a long pause and Daniel keeps driving. We can hear Mad Mike back on the radio.

MAD MIKE (V.O.)  
You are listening to 66.6 KIL FM, your killer radio station. I'm Mad Mike and we are back with Daniel Glide and his Killer Drive time contest to save his beautiful wife, Sarah.

We can see Daniel reach over and he turns the radio down.

DANIEL  
Shut the fuck up, asshole.

We can hear the sound of screaming. Daniel turns his attention back to the radio and he turns it back on.

MAD MIKE (V.O.)  
I knew that was going to get your attention.

DANIEL  
Son of a bitch!

MAD MIKE (V.O.)  
Don't worry that was a fun little sound effect. Your little Sarah is quite fine and she is a fire cracker. You know she just smashed me in the face with my radio.

DANIEL  
That's my girl!

MAD MIKE (V.O.)  
If she was any other woman, I would have killed her on the spot. But I like her. I know what you saw in her.

DANIEL  
I swear to god if you touch her...

MAD MIKE (V.O.)  
Well it looks like we are coming to our third objective of the night. Daniel, are you ready?

DANIEL  
Sure... what else can I do?

MAD MIKE (V.O.)  
For your third objective I want you... oh I'm sorry. It looks we have to pause for station identification. We'll be right back. Daniel don't switch that dial or Sarah's dead. This is 66.6 Kil FM.

The radio goes back to music and Daniel keeps driving. The radio plays the song "Drive" by The Cars

CUT TO:

INT. MAD MIKE'S BASEMENT- AFTERNOON

We open to reveal Sarah picking the handcuffs.

ROBERT  
Come on... come on.. You can do  
it... you're doing great.

SARAH  
I've never done anything like this  
in my life.

ROBERT  
You've never picked a lock before?

SARAH  
Well, that was a lie. I picked my  
house lock once when I snuck in one  
night after curfew.

ROBERT  
You're a bad girl?

SARAH  
Not really. Just tough parents.

Suddenly one the cuffs she was working on unlocks and her  
left hand if free.

SARAH (CONT'D)  
Oh god ,yes!

ROBERT  
Awesome. Keep going you're doing a  
great job.

SARAH  
Just one more.

ROBERT  
Daniel is a lucky guy.

SARAH  
What? Why?

ROBERT  
He has you.

SARAH  
Well, so is your wife.

They both smile and Sarah keeps working on the right cuff.

CUT TO:

MOVING SHOT- DANIEL'S CAR

We can see Daniel's car driving down the country road. There a car on the side of the road with it's flashers going and the car hood is up. Some body is waving for help. Daniel just keeps driving and doesn't pay attention.

CUT TO:

INT. CAR- ANGLE ON DANIEL

Daniel is driving the car and we can hear Mad Mike starting to talk again.

MAD MIKE (V.O.)

Welcome back to Mad Mike's Drive Time spectacular. We are heading into our third hour and that means our contestant, Daniel, will be starting his third objective. Are you ready to play?

DANIEL

You know god damn well I am.

MAD MIKE (V.O.)

Back to the Killer Drive Time contest. Your third objective of the night is to turn your car around and pick up the stranded motorist on the side of the road.

DANIEL

Oh god, not again.

MAD MIKE (V.O.)

I want you to pick that poor soul up and drive that person to their destination. That's it. No killing will be involved in this one. I just want to see how much of a nice guy you are Danny boy. Your wife just can't stop talking about you.

DANIEL  
Okay.. okay.. Let's do this.

CUT TO:

EXT. ROAD- AFTERNOON

We can see Daniel's car turn around and drive back to where the car was.

CUT TO:

INT. CAR- ANGLE ON DANIEL

We can see Daniel in the car and he pulls up beside the stranded motorists car. He rolls the wind down and talks to the person.

DANIEL  
Are you OK Do you need any help?

We can see the person turn around and walk over to the window. It's a beautiful dark haired women. This is KIMBERLY.

KIM  
Thank god you're here. My car just died on me. Can you help me out?

DANIEL  
Sure... no problem.

Daniel exits his car and walks toward Kim's car.

CUT TO:

EXT. ROAD- AFTERNOON

Daniel walks to the front of the car and looks at the engine.

DANIEL  
So what's the problem?

KIM  
I don't know. I was driving and then my radio turned off and all my gauges went off. My car started to over- heat and I heard this loud thud and then it stopped.

DANIEL

Wow, that can't be good. I'll take a look.

Daniel looks under the car and he looks deeper into the engine.

DANIEL (CONT'D)

That figures.

KIM

What... what is it? Is it bad?

DANIEL

It looks like you're belt is ripped.

KIM

Are you kidding me?

DANIEL

Nope. You see all the belts work together? You know steering, AC, once they rip they don't work. No wonder everything turned off.

KIM

What the hell am I going to do?

DANIEL

Where you headed?

KIM

Rockport. I passed a garage on the way here.

DANIEL

Good idea. You can probably buy a new belt or call for a tow.

KIM

Do you think you can give me a ride?

DANIEL

I was just going to ask you if you needed one.

KIM

Creepy.

DANIEL  
Yeah sure. I'll take you to  
Rockport.

KIM  
You're a saint.

DANIEL  
Let's not go crazy. Just a guy  
trying to get from point A to point  
B.

KIM  
Then what am I, Point C?

DANIEL  
Yeah. You're point C. Your chariot  
awaits.

Daniel and Kim walk toward the car. Daniel hops in, he grabs his gun and places it under the seat. Kim hops in.

CUT TO:

INT. CAR- ANGLE ON DANIEL

Daniel turns the car on and Kim puts her seat belt on. They drive off.

KIM  
Once again, I want to thank you so  
much for your help.

DANIEL  
How long have you been out there?

KIM  
A while... I bet my husband is  
worried sick about me.

DANIEL  
You don't have a cell?

KIM  
Battery died.

DANIEL  
Well, this really isn't your day.

KIM  
No kidding.

DANIEL  
I'm Daniel, by the way.

KIM  
Kimberly.

They shake hands.

DANIEL  
It's nice to meet you, Kim.

KIM  
Likewise, Dan.

CUT TO:

INT. MAD MIKE'S BASEMENT- AFTERNOON

We can see Sarah still picking the cuff on her right hand.

SARAH  
God, this one is harder the last  
one.

ROBERT  
It's okay. Take your time.

SARAH  
This is going to take forever. I  
want to get out of here.

ROBERT  
Don't worry Sarah. You're fine.  
Keep working on it.

She keeps trying to pick the lock and suddenly the piece of  
metal breaks and jams the locks.

SARAH  
Son of a bitch!

ROBERT  
What? What's going on?

SARAH  
It broke. The damn thing broke and  
it's stuck. It's jammed inside the  
locking mechanism.

ROBERT  
Shit. Shit. Okay. Relax.



SARAH

It's over... it's over... we will never get out of here.

ROBERT

Don't say that. Don't give up hope. We just need to come up with a new plan.

SARAH

I'm drained. I can't think anymore.

ROBERT

Just relax, it will come to you.

CUT TO:

INT. CAR- ANGLE ON DANIEL

We can see Daniel and Kimberly in the car and they are talking.

DANIEL

So you said you have a husband?

KIM

Yeah. What about it?

DANIEL

No, just wondering.

KIM

Why's that? You like what you see?

DANIEL

No. I didn't mean it like that.

KIM

I know. I'm just messing with you.

She looks up at the picture of Daniel and Sarah hanging from the rearview mirror.

KIM (CONT'D)

Aw, that's so cute. Is that you and the little wife?

DANIEL

Yeah.

KIM  
She is beautiful. How long have you  
been married ?

DANIEL  
Three... three years.

KIM  
That is so sweet. Do you have any  
kids?

DANIEL  
No... not yet.

KIM  
Are you planning on having any?

DANIEL  
Yes, but not right away.

KIM  
Well, you have been married for  
three years.

DANIEL  
Yeah, but we want to have kids when  
we are settled down.

KIM  
Aren't you settled down now?

DANIEL  
Yeah, I guess.

KIM  
Then why wait?

DANIEL  
It's complicated.

KIM  
How so?

DANIEL  
It just is.

KIM  
What's the matter are you scared to  
have kids?

DANIEL  
No. No, of course not. It's just...

KIM

What?

DANIEL

It's complicated, that's all.

KIM

I understand.

She smiles and we can hear the music stop on the radio. We can hear Mad Mike come back on, but he sounds a little different.

MAD MIKE (V.O.)

This is Brock Sandstorm with your traffic update.

KIM

Oh great, what now?

MAD MIKE (V.O.)

It looks like there's a six car pile -up on the 508 near Rockport. Expect heavy delays. More news as it develops.

DANIEL

Oh, give me a break.

KIM

How the hell am I going to get to Rockport?

DANIEL

I guess we can take another route. But god knows how long that will be.

KIM

If it's going to be a while, I would like to stop somewhere and use the little girl's room.

DANIEL

Yeah, same here. Well, the little boy's room.

KIM

Sure.

Kim and Daniel keep driving away.

CUT TO:

EXT. REST STOP-AFTERNOON

We can see Kim sitting on a bench and Daniel walking past her.

DANIEL  
You ready to go?

KIM  
Yeah, sure.

DANIEL  
Just give me a minute and we'll be ready to hit the road.

KIM  
Good. Don't get stuck in your zipper.

DANIEL  
Nice... really nice.

Daniel smiles and walks away and Kim giggles. She hops back into Daniel's car.

CUT TO:

INT. CAR- ANGLE ON DANIEL

Kim is sitting in the car and she turns up the radio. We can hear some music playing. "Key Largo" by Bertie Higgins.

KIM  
God, this songs sucks. I hate soft rock.

We can hear the song stop and a reporter comes on, but we can tell it's Mad Mike with a different voice.

MAD MIKE (V.O.)  
This just in. The body of twenty-five year old Marianna Summers was discovered earlier today, near the Rockport, Miskatonic border. Authorities believe it could be the work of the Highway 508 killer. He's presumably killed over eight women in the last month. All the victims were tall, dark haired women.

(MORE)

MAD MIKE (V.O.) (CONT'D)

The police believe that he pretends to be a good samaritan and picks these girls up who have car problems. The authorities don't have a good description of the man, but they believe he's in his mid-to late twenties and good looking. We will have more news as it develops.

The music comes back on.

KIM

Oh my god... oh god.. he's the killer. Oh god... he's the killer.

Suddenly the driver's side door opens and Daniel pops his head in and she jumps.

DANIEL

Oh, I'm sorry I scared you.

KIM

I'm good. You didn't scare me at all. I'm fine.

DANIEL

Really? Not at all?

KIM

No, I'm good.

DANIEL

Damn! That always gets my wife.

Kim smiles and Daniel hops in and they drive off.

CUT TO:

INT. CAR- ANGLE ON DANIEL

Daniel is still driving the car and he looks at the gas gauge and it's almost empty.

DANIEL

Shit. I need to get some gas.

KIM

Do you have enough to drop me off in Rockport?

DANIEL

I don't think so.

KIM  
Are you sure?

DANIEL  
Yeah. This car gets crappy gas milage. I think I saw a sign for a gas station a few miles back.

KIM  
Can't you drop me off somewhere?

DANIEL  
No, I told you I was going to take you to Rockport.

KIM  
I don't want to be a nuisance.

DANIEL  
Don't worry. I'll fill my tank up and I'll drop you off at a garage.

KIM  
Really, I feel I'm bothering you.

DANIEL  
What's wrong Kim?

KIM  
Nothing... nothing's wrong.

DANIEL  
You're acting funny.

KIM  
Me? No... I'm good. I just want to get home.

DANIEL  
You and me both. Don't worry I'll take care of you.

Kim starts to get a scared look on her face and she looks around the car and she spots the car cigarette lighter.

CUT TO:

INT. MAD MIKE'S BASEMENT- AFTERNOON

We open to reveal Robert and Sarah still locked up. She looks at her free hand.

SARAH

I'm so close... I'm so close. I was almost free.

ROBERT

Don't worry Sarah. We'll just have to find a new way of getting out of here.

SARAH

I don't want to die in here. I want my baby to live. I don't want this.

ROBERT

Stop talking like that, Sarah. Everything is going to be fine.

Sarah looks around the room and she spots a small flat piece of plastic. It has a serrated edge on it. She grabs it and looks at it.

ROBERT (CONT'D)

Sarah? Sarah? What are you doing?

SARAH

I'm going to get us out of here.

ROBERT

I don't know if I liked the tone of your voice just then.

SARAH

If you need to turn away, be my guest. It might get a little messy.

ROBERT

Sarah? Don't do this. There is always another way.

SARAH

No...no there isn't. This is the only way.

She grabs the pice of plastic and she puts it against her handcuffed wrist.

SARAH (CONT'D)

I really think you should turn away.

ROBERT

Don't!

SARAH

I have to.

She slashes her wrist with the piece of plastic and we can see blood gushing from the wound. She starts to scream and we can see blood splash on her face.

CUT TO:

INT. CAR/ GAS STATION-LATE AFTERNOON

We can see Daniel pumping gas and Kim is looking around for a weapon. She looks back down at the cigarette lighter and she pushes it in and waits for it to heat up. Suddenly Daniel pops in and sits back down in the car.

DANIEL

God, I can't believe how much gas cost today. It's insane.

KIM

Yeah, tell me about it.

CUT TO:

INT. CAR- ANGLE ON DANIEL

Daniel is driving the car and Kim is looking down at the lighter.

DANIEL

So Kim, tell me about your self.

KIM

What is there to tell?

DANIEL

You know, the basics. What do you do for a living? What kind of movies, TV shows and music do you like?

KIM

Hmm.... Well... I'm...

Suddenly she acts like she is about to puke.

KIM (CONT'D)

I think, I'm getting car sick. Oh god. Can you stop the car?



DANIEL

What?

KIM

I think I'm going to throw up.

The cigarette lighter pops up and Kim looks down.

KIM (CONT'D)

I think I'm going to blow chunks.  
Pleas stop the car.

DANIEL

Sure, no problem.

Daniel stops the car and Kim opens the door and acts like she is going to puke.

DANIEL (CONT'D)

Do you want me to hold you hair?

Suddenly she turns around and grabs the lighter and burns Daniels neck. He screams.

KIM

You sick son of a bitch!

He keeps screaming and he grabs her hair and smashes her face against the dashboard and her limp body falls out of the car and she doesn't move.

CUT TO:

EXT. CAR/ ROAD- LATE AFTERNOON.

Kim's body just lays perfectly still and Daniel makes his way over to it.

DANIEL

Oh god, oh god, Jesus Christ.

We can see that blood is gushing down her nose.

DANIEL (CONT'D)

Oh god. She's fucking dead. Oh my  
god, I killed her. Oh god.

Suddenly the radio comes back on. We can hear Mad Mike starting to talk.

MAD MIKE (V.O.)

What the hell did you do Daniel? I said you were supposed to take her to her destination. Not kill her.

DANIEL

She flipped out. What the hell is going on?

Suddenly Mad Mike starts to laugh.

MAD MIKE (V.O.)

I'm just messing with you Danny boy. When you were gone taking a leak, I told her that you were a homicidal maniac and that she was in danger.

DANIEL

Mother fucker! Son of a bitch!

MAD MIKE (V.O.)

Did I lie? Well anyway, it looks like you're past objective three. Even when I put an obstacle in your way, you still passed with flying colors.

DANIEL

You made me kill an innocent women. I killed her... I killed her. You sick bastard.

Daniel starts to puke on the side of the road.

MAD MIKE (V.O.)

Be happy Danny boy. Just one more objective to go and your little Sarah will be free. However, just like before, you have to do something with that body. And I don't think you have the time to dig a grave. I suggest throwing her body in the trunk.

DANIEL

Oh god. Oh god, what have I done?

MAD MIKE (V.O.)

Just throw the lovely Kim's body in the trunk and lets get motoring. For now it looks like it's time to take one more commercial break.

(MORE)

MAD MIKE (V.O.) (CONT'D)  
 You are listening to 66.6 KIL FM.  
 Your killer radio station.

The music kicks on and Daniel walks over to Kim's body and he looks down at her and she's not breathing.

DANIEL  
 Oh god. Oh god. I can't do this. I  
 can't do this. Oh god. I'm so  
 sorry.

He walks to the trunk and pops it open. He grabs the shotgun and throws it in the back seat. He lays the plastic tarp around and he walks back over to Kim's body. He picks her up. He walks over to the trunk and softly puts her in and he slowly closes it.

DANIEL (CONT'D)  
 I'm so sorry Kim. I never meant for  
 any of this.

He walks over to the car and he drives away.

CUT TO:

INT. MAD MIKE'S BASEMENT- AFTERNOON

We can see a close-up of Sarah's wrist and it's bleeding horribly and we can see she is trying to use the blood to lubricate her arm so the cuff will slide off.

ROBERT  
 Please stop! Please stop Sarah!

She keeps trying to pull the handcuff off and she keeps screaming.

ROBERT (CONT'D)  
 Come on Sarah... come on please  
 stop this...

She keeps pulling the cuff down her wrist and she keeps yelling out and then it finally comes off and she throws the cuffs across the room.

ROBERT (CONT'D)  
 Yes... good job... are you okay?

Sarah rips part of her sleeve off and she wraps her wrist up. She runs over to Robert and looks at his chains.

SARAH

Yeah... I'm good. This should do for the time being.

ROBERT

You need to get the hell out of here.

SARAH

No, you're coming with me. You're going to see your wife again.

ROBERT

Sarah, you are bleeding really badly. You must leave now.

SARAH

I can't leave you now. He will kill you.

ROBERT

We'll both be dead if you stay.

SARAH

I'm not going to leave you.

ROBERT

God damn it Sarah. Think about your husband, think about your baby.

SARAH

I am.

She tries to mess with Robert's cuffs.

ROBERT

Please Sarah. You need to get out of here. NOW!!!

SARAH

I won't!!!

ROBERT

Please Sarah. Listen to me. You're free now. You can go get help. Go upstairs and get the hell out of here. Call the police.

SARAH

But, he will kill you.

ROBERT  
Please Sarah, GO! GO! GO! Get the  
hell out of here.

She backs away and she slowly makes her way up the stairs.

SARAH  
I'll bring back help.

ROBERT  
Just get out of here. Save  
yourself.

SARAH  
I will bring back help, Robert.  
Don't worry.

ROBERT  
Who's worrying?

Sarah smiles and she slowly makes her way up stairs and she opens the door and she walks out of sight.

CUT TO:

INT. MAD MIKE'S HOME- AFTERNOON

We can see Sarah slowly making her way through an old dirty hallway. We can see boxes all over the place and we can tell nobody has cleaned in a while.

SARAH  
(Whispering)  
Our Father, who art in heaven,  
hallowed be thy name.  
Thy Kingdom come,  
thy will be done,  
on earth as it is in heaven  
Give us this day our daily bread.  
And forgive us our trespasses,

She keeps walking slowly through the hallway and we can hear Mad Mike talking loudly.

MAD MIKE (O.S.)

You're listening to 66.6 KIL FM,  
your killer radio station. We are  
entering hour four of my Drive Time  
spectacular . Tonight's contestant,  
Daniel Glide, has passed three out  
of the four objectives and he's  
about to begin his last objective.  
Don't forget, he's playing for the  
life of his beautiful wife, Sarah.  
Who, I might say, is one hot piece  
of ass.

She keeps making her way through the house.

SARAH

God, that sick fuck just loves to  
hear himself talk.

Sarah slowly makes her way out of the hallway and we can see  
Mad Mike's recording area. It is in the middle of the living  
room of his really dirty house. We can see boxes all over the  
place and can see him at his sound board as he is talking  
into the microphone. We can also see several black and white  
monitors with Daniel driving his car .

SARAH (CONT'D)

(Whispering)

Oh god, he's watching him.

She covers her mouth and slowly makes her way through the  
room. She bumps into a table and a glass falls off. It  
shatters all over the floor. Sarah hides behind a box, but  
Mad Mike doesn't realize it because he is wearing headphones.

SARAH (CONT'D)

Oh god. Oh god.

She keeps making her way through the house and she spots the  
front door.

SARAH (CONT'D)

Almost there... almost there... I'm  
almost free.

She walks toward the door and she opens it and we can still  
hear Mad Mike talking

MAD MIKE (O.S.)

Okay Daniel, are you ready for your  
final objective? I'll take your  
silence as a yes.

(MORE)

MAD MIKE (O.S.) (CONT'D)

Your final objective of the night is to drive five more miles up the road you are on. When you are done with that you will come to a farm house on the side of the road. When you reach the house I want you to take the shotgun and kill every member of the family that resides in the house.

Sarah hears this and she covers her mouth and she starts to cry.

SARAH

(whispering)

Oh, dear god. Daniel... oh god no...

MAD MIKE (V.O.)

I believe the name of the family is the Cartridges. They're a nice Christian family, so I wouldn't just barge in and open fire. Be polite. Use the doorbell. Then open fire. If you succeed you will have your wife Back.

SARAH

(Whispering)

Daniel... Daniel don't. Oh god don't.

MAD MIKE (O.S.)

If you succeed, Sarah will live, and you will live happily ever after. But if you fail, Sarah will die in the most horrific way.

Sarah sits down near the door. She looks around, and she spots a bunch of cellphones in a large glass jar on the table across from her.

SARAH

Yes!

She walks over to the table and grabs a bunch of cellphones. She looks around and opens the door. We can see the sunshine pour into the room. And she finally escapes from Mad Mike's house. She exits and the door closes behind her.

CUT TO:

INT. CAR- ANGLE ON DANIEL

We open to reveal Daniel's car pulling up to the house.

We can see it stop.

MAD MIKE (V.O.)  
 Okay Daniel, are you ready for your  
 final objective? GOOD!!! Take the  
 shotgun and kill the family.

He leans over, grabs the shotgun and he exits the car. We pan  
 away and we zoom in on the hanging picture of Sarah and  
 Daniel. We pan away and we can see Daniel make his way toward  
 the house. We pan back down and we can see his cellphone  
 ringing.

MAD MIKE (V.O.) (CONT'D)  
 Come on, Danny boy. You can do it.  
 I have had the time of the my life  
 Danny boy, and I owe it all to you.

The song "Time of my Life" starts to play, and we can see his  
 cellphone ringing more and more. We pan up and we can see  
 Daniel walk to the front door. He rings the doorbell.  
 There's a long pause ,and suddenly somebody opens the door.  
 We can hear can hear gunshots and screaming.

MAD MIKE (V.O.) (CONT'D)  
 KILL THEM ALL DANNY BOY!!! KILL  
 THEM ALL!!! KILL THEM ALL ,AND  
 SARAH LIVES

We can hear more gunshots and the sound of babies crying. And  
 more yelling and more gunshots going off

MAD MIKE (V.O.) (CONT'D)  
 You are making me proud, Danny boy!  
 I am so proud of you.

We can hear more shooting and more screaming. We can hear  
 dogs barking, and five more gunshots go off. Then, nothing  
 but silence. We turn back to the house, and we can see Daniel  
 covered in blood and the shotgun is smoking. Daniel falls  
 onto the ground and he scream out. He tosses the gun away  
 and he pukes all over the grass. He bursts out screaming and  
 crying.



DANIEL

Oh god! Oh god! Jesus Christ. What  
have I done? Oh my god!

He keeps screaming, and we can hear the cellphone ringing.  
Daniel gets up and walks over to the car. The radio is still  
on and Mad Mike is talking.

MAD MIKE (V.O.)

You were fantastic, Danny boy... oh  
god, you've surpassed my  
expectations. You kept your head on  
a swivel. I'm so proud of you  
Daniel. I really am. One day you'll  
put me out of a job.

DANIEL

FUCK You!!!

Daniel hops into the car and he drives off.

CUT TO:

INT. MAD MIKE'S BASEMENT- AFTERNOON

We open to reveal Robert all alone in the basement. He looks  
at his chains and can hear him singing. Suddenly the door  
opens, and we can hear footsteps.

MAD MIKE

Wow. Your husband suprised me. He  
did it... He really did it. You  
finished the contest. You are free.  
Time to get moving.

Mad Mike enters the room and he looks around and we can only  
see Robert.

MAD MIKE (CONT'D)

What the hell?

ROBERT

What kept you?

MAD MIKE

Where is she?

ROBERT

Who?

MAD MIKE  
You know who the hell I'm talking  
about.

ROBERT  
Be more specific.

MAD MIKE  
I'm going to ask you three  
questions, Robert.

ROBERT  
Sure.

MAD MIKE  
Question number one. Where's Sarah?

ROBERT  
I don't know who you are talking  
about.

MAD MIKE  
Question number two. Where the  
hell is Sarah?

ROBERT  
I know a lot of women named Sarah.

MAD MIKE  
Question number three. WHERE THE  
FUCK DID SARAH GO?

He walks over and he smacks him in the face.

ROBERT  
You just missed her.

MAD MIKE  
No! No! No!

ROBERT  
Yeah, she's long gone. I think  
she's calling the cops. Looks like  
you're screwed!

MAD MIKE  
Son of a bitch! No!

He smacks Robert across the face again. Robert smiles.

MAD MIKE (CONT'D)  
Wait a tick, the contest isn't over  
yet.

He pulls out his cellphone and dials a number

MAD MIKE (CONT'D)

Hello. Police. There was just a murder at the Cartright house. Somebody killed the whole family. Oh my god they're all dead. He was driving a blue neon with the license plate A58D49k. Please hurry, he's getting away.

He hangs up the phone.

ROBERT

What have you done?

MAD MIKE

Sarah broke the rules, and for that, Daniel will suffer. Consider this the lightning round.

He laughs and walks up the stairs.

ROBERT

What about my wife? What about my wife?

CUT TO:

INT. CAR- ANGLE ON DANIEL

We can see Daniel driving the car. The song "Without you" by Harry Nilsson is playing on the radio. He's just shell-shocked from everything that has happened. He's hitting the steering wheel over and over again. Suddenly, we can hear a loud thump from the trunk.

DANIEL

What the hell was that?

We can hear the thump again and again and suddenly his cellphone rings and he picks it up.

DANIEL (CONT'D)

Hello?

We can barely hear the person on the other line. It sounds like Sarah.

DANIEL (CONT'D)

Hello, who's there?

We can hear the voice becoming more clear.

SARAH (V.O.)  
Daniel, it's me... Daniel, it's me,  
Sarah. It's Sarah. I'm free. I got  
out.

DANIEL  
What?

SARAH (V.O.)  
I escaped... I'm free...

DANIEL  
Where are you?

SARAH (V.O.)  
I'm free... I'm free...

DANIEL (V.O.)  
Where are you honey? Please tell me  
where are you?

SARAH (V.O.)  
I'm in a field near Highway 508.  
I'm near the state police depot.

DANIEL  
Are you okay? Are you safe?

SARAH (V.O.)  
Yes, I'm fine. Oh baby, I love  
you.. I love you so much. I need to  
tell you something very important.

As he is talking on the phone, we can see Daniel pulling over  
to the side of the road and parking.

DANIEL  
What is it baby? Tell me.

SARAH (V.O.)  
It's really important. I've wanted  
to tell you all day long.

DANIEL  
Come on honey. What is it? Sarah,  
what is it?

Suddenly, we can hear a police siren. We can hear a tapping  
from the passenger window. Daniel turns and sees police at  
the window.

DANIEL (CONT'D)  
Oh god... please Sarah, tell me,  
what is it?

POLICE OFFICER  
Sir, please get out of the car now!

SARAH (V.O.)  
I'm pregnant. I'm going to have a  
baby. We are going to have a baby.

POLICE OFFICER  
SIR, GET OUT THE CAR!!! GET OUT OF  
THE CAR NOW!

DANIEL  
Oh my god... that's great... that's  
great. I'm so happy.

SARAH (V.O.)  
I love you... I love you so much  
Daniel.

DANIEL  
I love you too... I love you so  
much Sarah!

POLICE OFFICER  
GET OUT OF THE CAR . GET OUT OF THE  
CAR WITH YOUR HANDS IN THE AIR.

DANIEL  
Sarah, I need to go now.

SARAH (V.O.)  
What's going on?

DANIEL  
I've done a lot of horrible things  
today. And I need to pay for them.

SARAH (V.O.)  
What are you talking about?

DANIEL  
I need to go now!

SARAH (V.O.)  
Daniel don't go... don't go... I  
love you so much... I love you.

POLICE OFFICER  
GET OUT OF THE CAR WITH YOU HANDS  
UP... SLOWLY GET OUT OF THE  
VEHICLE.

DANIEL  
I love you Sarah, I'll see you  
later.

SARAH (V.O.)  
Please Daniel, don't go. I love  
you.

DANIEL  
I need to do this. I love you  
Sarah. Goodbye.

He puts his cellphone away and he slowly steps out of the  
car.

CUT TO:

EXT. ROAD/CAR- DUSK

Daniel exits the car. The police officer grabs him and  
throws him against the car and starts to handcuff him.  
Suddenly we can hear loud thumping sound coming from the  
trunk.

POLICE OFFICER  
What's that in the trunk?

DANIEL  
Officer, please listen to me.

POLICE OFFICER  
What the hell is going on? Who or  
what is in the trunk?

We can hear more pounding coming from the trunk.

DANIEL  
Officer. Please listen to me. My  
wife was kidnapped. The radio was  
making me do horrible things.

POLICE OFFICER  
Shut the hell up. PUT YOUR HANDS  
BEHIND YOUR BACK.

DANIEL

Please, officer. There's this man who kidnapped my wife. He's pretending to be a radio host. He made me kill people.

POLICE OFFICER

What did you say?

DANIEL

I did bad things.

The pounding continues.

POLICE OFFICER

Sir what is in the trunk? WHAT IS IN YOUR TRUNK?

DANIEL

I'll show you.

Daniel pulls away and runs over to the trunk. The officer pulls his gun.

POLICE OFFICER

Get away from the trunk, now! GET AWAY FROM THE VEHICLE!!!

He goes to pull keys from his pocket.

POLICE OFFICER (CONT'D)

Sir get your hands out of your pocket! DON'T MAKE ME SHOOT YOU!!!

He reaches into his pocket.

POLICE OFFICER (CONT'D)

SIR, PUT YOUR HANDS DOWN AND GET DOWN ON THE GROUND NOW!

DANIEL

Just let me show you... just let me explain.

He reaches into his pocket and he pulls his hand out of his pocket. The police officer opens fire, shooting Daniel three times in the chest and he collapses to the ground dead. The police officer walks over to the body of Daniel and we can see he has the keys in his hands. The officer grabs the keys and opens the trunk. Kimberly is still alive, with blood on her face.

KIM  
Oh god! Oh god, help me!

The police officer grabs her and sits her down near Daniel's car.

POLICE OFFICER  
Ma'am, you're going to be okay.  
Everything is going to be fine. Did  
he hurt you? Did he touch you?

KIM  
He tried to kill me... he tried to  
kill me. He's the highway 508  
killer. He tried to kill me.

POLICE OFFICER  
What Highway 508 killer? There is  
nobody named the highway 508  
killer. It doesn't matter. You're  
fine. Everything is going to be  
fine.

KIM  
My husband... my husband...

POLICE OFFICER  
Everything is going to be alright.  
Back up is on it's way.

KIM  
My husband... my husband.

POLICE OFFICER  
Everything is going to be okay.  
You're with me. Don't worry about  
that sick jerk anymore. He's dead.  
He's dead.

KIM  
He tried to kill me.

POLICE OFFICER  
He will never touch you again.

The officer walks over to Daniel's body and goes through his wallet. We can see Kim all by herself next to Daniel's car. We can hear the radio come on and Mad Mike starts to talk.

MAD MIKE (V.O.)  
Come on Kimberly, finish your  
contest... Kill the cop, and Robert  
will be released.



KIM

No! No!

MAD MIKE (V.O.)

Come on Kimberly... finish the contest! Save Robert, kill the cop.

KIM

Okay...okay... for Robert.

Kim gets up and she looks into Daniels car. The gun is poking out from beneath the seat.

MAD MIKE (V.O.)

Take the gun ,Kimberly, and save Robert's life by killing that pig.

She grabs the gun and slowly walks over to the cop as he is kneeling down by Daniel's body. She puts the gun to the back of the cops head and she pulls the trigger. The cop's body falls to the ground. We pan back to the car and we zoom in on the radio.

MAD MIKE (V.O.) (CONT'D)

HOT DOG! WE HAVE A WEINER!!!  
CONGRATULATIONS KIMBERLY! YOU HAVE  
WON MAD MIKES KILLER DRIVE TIME  
CONTEST.

Kimberly falls to the ground and she starts to cry.

MAD MIKE (V.O.) (CONT'D)

YOU'VE WON KIMBERLY, YOU'VE WON.  
ROBERT WILL BE RELEASED. HE WILL BE  
RELEASED, AND HE IS SAFE AND SOUND.  
There is just one more thing I want  
you to do for me. What's the  
station that slays?

KIM

66.6 KIL FM.

She cries and she falls to the ground.

MAD MIKE (V.O.)

That's right Kimberly. Well, it looks like that's all for tonight's exciting show. We'll be back tomorrow night with another thrilling episode. I end tonight's broadcast with one of my favorite songs "Happy Together" by The Turtles.

(MORE)

MAD MIKE (V.O.) (CONT'D)  
I'm Mad Mike and you've been  
listening to 66.6 KIL FM. YOUR  
KILLER RADIO STATION. Now it's safe  
to turn off your radio.

As the camera pulls away we watch as Kim falls to the ground  
crying. We can hear the song "Happy Together" by the Turtles  
playing.

FADE TO BLACK.

T H E       E N D