

DREAMWALKERS

Written by

Based on, If Any

DREAMWALKERS

FADE IN:

INT. PRISON(DARK ROOM) - NIGHT

A door opens allowing bright light to enter an almost completely lightless room.

An OLD BLACK MAN walks in and pulls up a chair next to a YOUNG WHITE MALE that sits indian-style on the floor. His arms are crossed and he appears to be frightened.

The YOUNG WHITE MALE has long blonde hair and is also sporting a goatee and a mustache.

OLD BLACK MAN
Do you remember what you did?

The YOUNG WHITE MALE appears frightened and does not answer.

OLD BLACK MAN (CONT'D)
(angrily)Do you remember what you did?

The YOUNG WHITE MALE still refuses to speak. The OLD BLACK MAN gets up and paces back and forth.

OLD BLACK MAN (CONT'D)
Must be nice being able to see through other people's eyes.

YOUNG WHITE MALE
How did you know?

OLD BLACK MAN
There are so few of us left.

YOUNG WHITE MALE
Us?

OLD BLACK MAN
Why do you think I chose to take your case? I know you were set up.

YOUNG WHITE MALE
You didn't answer my question. How did you know that I can see the world through other peoples eyes?

OLD BLACK MAN
I know because I am just like you. We are DREAMWALKERS.

YOUNG WHITE MALE
Dreamwalkers?

OLD BLACK MAN
We can see through the eyes of all those that cross our path. It gives us a natural advantage. Some use this advantage for the good of us all. Some have chosen to use this advantage to take control of everything and everyone.

YOUNG WHITE MALE
Why did she have to die?

The YOUNG WHITE MALE closes his eyes.

INT. PRISON HALLWAY - NIGHT

Several men in uniform walk faster and faster. One guard turns to a muscular MAN IN BLACK SUIT as they are walk.

GUARD#1
He showed up just like you said he would.

MAN IN BLACK SUIT
Don't let that dirty dreamwalker escape.

The guards and the man in black brandish their weapons and run down the prison hallway.

INT. DARK ROOM - NIGHT

The young white male opens his eyes and looks at the old black man.

YOUNG WHITE MALE
They know you're here. It's too late.

The old black man reaches into his coat pocket and pulls out a small cellphone. He punches a few numbers then the ceiling above explodes. The young man narrowly escapes the debris with the help of the older gentleman.

As the rubble clears a black rope ladder descends into the room.

The old black man grabs the rope ladder and holds out his hand for the young white male to follow.

OLD BLACK MAN

You can come with me and live or
stay and die. It's your choice.

YOUNG WHITE MALE

I thought you were my lawyer.

OLD BLACK MAN

I'm not a lawyer and they aren't
coming to offer you parole or a
life sentence. Come with me and I
can explain this and alot more but
we've got to leave now!

The YOUNG WHITE MALE takes the OLD BLACK MAN's hand. The
Helicopter lifts them both up into the night's sky.

The guards and the man in black enter the half destroyed
prison cell. They shoot their weapons in vein as the
dreamwalkers make their escape into the night.

INT. BUILDING - OFFICE - NIGHT

An OLD WHITE MAN picks up a telephone that is ringing on his
desk as he looks out his office window with skyscrapers in
view.

OLD WHITE MAN

What do you mean they escaped?

DREAM SEQUENCE - CLIFF(BY THE OCEAN) - DAY

A beautiful YOUNG WOMAN with blond hair sits next to the
YOUNG WHITE MALE on a blanket. His arms are wrapped around
her tight as the sun fades into the ocean.

The YOUNG WHITE MALE'S hair is short and he has no beard. He
appears much younger.

YOUNG WOMAN

I wish we could stay here forever.

She tilts her head back and gives the young white male a
kiss.

YOUNG WHITE MALE

I have a surprise for you. Close
your eyes.

As she closes her eyes the young white male opens a small box
with a diamond ring inside.

YOUNG WOMAN
Can I open them yet?

YOUNG WHITE MALE
Yes.

She opens her eyes and looks at the ring. Her face lights up with joy and she has tears in her eyes. She simply shakes her head nodding yes.

YOUNG WOMAN
Oh JAKE! I will always love you!

END DREAM
SEQUENCE:

INT. BEDROOM - DAY

Jake is asleep in bed.

Sounds: we hear the young woman's voice.

YOUNG WOMAN (V.O.)
I will always love you!

The OLD BLACK MAN sits at the edge of the bed and attempts to wake JAKE up.

JAKE'S hair is long and he has a goatee and mustache.

OLD BLACK MAN
Jake? Jake?

Jake wakes up very startled. He is only dressed in his boxers. He gets out of bed and searches for his clothes.

He gets his pants on and grabs his shirt.

OLD BLACK MAN (CONT'D)
What's the hurry, son?

JAKE
I've gotta get out of here...

OLD BLACK MAN
Where are you gonna go? May I remind you that you are a wanted murderer?

JAKE
I didn't kill her! It was as if...

OLD BLACK MAN
Someone had possessed you.

JAKE
How is it you know so much? Why are
you helping me?

OLD BLACK MAN
Finish getting dressed. Then meet
me downstairs.

The OLD BLACK MAN leaves the room.

INT. HOUSE - LARGE LIVING ROOM - DAY

A large living room that has shelves filled with books over ten feet high is filled with half a dozen people. All very lean, muscular and in their late twenties except for the Old black male.

One person, a BLACK MALE with a shaved head and goatee wearing black leather pants and jacket paces back and forth. He appears very upset.

He approaches the old black man.

BLACK MALE
He cannot be the one! You have
wasted our time and limited
resources once again!

OLD BLACK MAN
If we are going to win this war we
are going to need his help.

BLACK MALE
What's so special about him?

OLD BLACK MAN
He's the only Dreamwalker alive to
survive a direct attack...

Sounds: a DOOR CREAKS open.

Instead of shaking hands with everyone Jake walks slowly as he stares at everyone. He intentionally stares into everyone's eyes for a few seconds. Everyone is visibly uncomfortable as he is does this.

Jake then refocuses his attention to the old black man.

JAKE

Who are you and what do you want from me?

OLD BLACK MAN

I am known as THE ALPHA., and it is not what I want it's what we need.

JAKE

What do you need?

THE ALPHA

Your help, son.

JAKE

Why should I help you?

THE ALPHA

Don't you want to avenge her?

Jake closes his eyes.

FLASHBACK - CLIFF BY THE SEA - DAY

The beautiful young woman stares at her engagement ring. She is happy.

She takes a few steps backwards and falls off of the cliff into the ocean. As she falls her eyes close and she stretches her arms out like wings before her body plunges into the water.

END FLASHBACK:

INT. HOUSE - LARGE LIVING ROOM - DAY

Jake reopens his eyes. Tears flow down from his face.

JAKE

JULIA was my life and my light. She is gone. I wasn't strong enough to protect her.

THE ALPHA

Will you help us?

JAKE

Yes, but not how you expect me to...

THE ALPHA

Explain yourself further. I don't understand.

JAKE

You think that I'm just going to join your little x-men wannabees and train to go after the bad guy and when we defeat them we all have a happy little ending?

The others in the room look at each other in confusion. They then focus their attention to The Alpha with looks of both anger and lack of explanation.

THE ALPHA

We only want to help you..

JAKE

So that I can save you in return?

Everyone except for The Alpha begins to reach for their concealed weapons and slowly begin to draw them out as their focus is directly on Jake.

JAKE (CONT'D)

Don't even think about it.

THE ALPHA

You are both unarmed and outnumbered. What makes you think that you have the upper hand?

JAKE

Because you were foolish enough to fall into my trap.

Sounds: Several BOOMING EXPLOSIONS shake the house.

The entire ROOM SHAKES as if a earthquake is happening. All the books crash down off of the bookshelves.

Another explosion SHATTERS the oversized WINDOWS. Every dreamwalker including The Alpha is knocked down on the floor.

Several more explosions happen and it seems as if the house is going to collapse on itself.

Jake stands with his arms folded with a smile on his face as all the destruction takes place.

He turns around and vanishes out of the broken window.

The Alpha and the other dreamwalkers struggle to stand back up after all the explosions. Several actively bleeding cuts as well as torn clothes can be seen.

DREAMWALKER #2

You still think he's the one?

THE ALPHA

Were you any different when I found you?

DREAMWALKER #2

Oh shit!..

THE ALPHA

We've really got our work cut out for us..

INT. BUILDING - OFFICE - DAY

The OLD WHITE MAN is paces back and forth in his office. He holds his cell phone up to his ear.

JAKE (V.O.)

I did what you asked.

OLD WHITE MAN

Nice job, young man. Our original deal was 1 million dollars in exchange for the names of all the last living dreamwalkers.

JAKE (V.O.)

And you got that and alot more...

OLD WHITE MAN

So you decided to find both them and their hidden location.

JAKE (V.O.)

So what is that worth to you?

OLD WHITE MAN

As of today, Jake, you no longer exist. Your birth certificate, social security number and all of your tax records have been permanently deleted.

As the old white man says these words he uses his computer to delete Jake's personal information and saves a copy of all this information on a disk.

JAKE (V.O.)

It's been a pleasure doing business
with you.

The old white man sits down at his desk with his cell phone still held at his head. The appearance of his eyes changes from normal to completely black.

OLD WHITE MAN

I'd be careful if I were you, son.
I wouldn't want you to get into an
accident.

JAKE (V.O.)

I see that the transaction
has been completed.
Goodbye, MR. NIGHTSHADE.

Sounds: we hear a LOW RUMBLING SOUND build up and GROW LOUDER and LOUDER as well as GLASS BREAKING.

Mr. Nightshade's COMPUTER SCREEN CRACKS as well as the OFFICE WINDOWS SHATTER.

Sounds: we hear a DIALTONE coming from Mr Nightshade' CELLPHONE.

EXT. HIGHWAY(IN THE WOODS) - DAY

JAKE'S CELL PHONE

The image on the screen shows an account balance of over twenty million dollars.

BACK TO SCENE

He closes the cellphone as he rides on his motorcycle without a helmet with dark glasses on.

JAKE (V.O.)

Not bad for a days work,
huh? Who am I? What am I?
Am I a badass? Am I a
gangster? Some people
might think so. Other's
think that I'm a prick.

INT. CASINO - BLACKJACK TABLE - DAY

Jake sits at a blackjack table. He has a worthless hand of cards. He closes his eyes.

Another unknown player sits across from him with a shit eating grin on his face.

INT. CASINO - BLACKJACK TABLE - UNKNOWN PLAYER POV

The unknown player also has a worthless hand. He is bluffing.

JAKE (V.O.)

I am a dreamwalker. We
can see through the eyes
of anyone within our
view. Why Dreamwalker,
you ask?

Jake collects all the chips at the blackjack table after everyone folds.

INT. CASINO - HALLWAY

Jake passes out 100 dollar bills to everyone with plenty to spare as he exits the casino with two very gorgeous women.

JAKE (V.O.)

Because the life we live
is a dream! I have to
admit I have a personal
code that I follow. Rule
number one, I never
victimize the poor or the
weak. Rule number two, I
never play the same place
or the same game twice.
Every job is original.

INT. THE NEW YORK STOCK EXCHANGE - DAY

Sounds: the CLOSING BELLS are BANGING.

We see Jake in a three piece as other traders approach him, hug him and lift him into the air.

His beard is shaved and his hair is short and clean cut.

JAKE (V.O.)
 You might ask if
 everything comes so easy
 what on God's green Earth
 do you fear? There is
 only one thing that a
 dreamwalker fears. That's
 a Nightshade. What's a
 Nightshade, you ask?
 Well, they have the power
 to possess anyone they
 are in contact with, and,
 by contact, I mean on the
 phone or even if they see
 ya on TV your ass is
 theirs!

Several police and other men carry weapons as they run
 towards Jake on the floor of the NYSE.

Mr. Nightshade and a few other men with really dark eyes
 watch Jake as he makes his escape.

JAKE (V.O.)
 Rumor has it a Nightshade
 has been in control of
 almost every presidential
 administration since the
 60's.

EXT. AIRPORT - PLANE - DAY

President Nixon has his arms up in the air with his famous
 hand gesture.

PRESIDENT NIXON
 I am not a crook!

INT. WHITE HOUSE - OVAL OFFICE - DAY

PRESIDENT CLINTON
 I did not have sexual relations
 with that woman!

EXT. HIGHWAY(IN THE WOODS) - DUSK

Jake rides his motorcycle down the wooded highway.

JAKE (V.O.)
 Why on Earth would a
 Dreamwalker do business
 with a Nightshade and
 betray his own kind?
 Well, pay close attention
 because the teacher is
 about to take ya to
 school.

Jake REVS the MOTORCYCLE ENGINE and speeds faster.

EXT. STRIP CLUB - NIGHT

Jake parks his motorcycle at a strip club and walks inside.

INT. STRIP CLUB - NIGHT

Several strippers dance for the costumers on stage. The YOUNG WOMAN, JULIA, dances on stage. She is the center of attention.

Sounds: LOUD CLUB MUSIC is playing.

Jake walks up to the stage. Julia sees him and jumps off the stage. Jake catches her in midair. He swings her around a few times then gives her a kiss.

JAKE
 Is this is your idea of keeping a
 low profile?

JULIA
 Did you ever see Dirty Dancing? Now
 I know what Baby felt like!

JAKE
 Let's get outta here. You're pretty
 sexy for a dead girl!

Jake and Julia exit the club.

INT. HOUSE - LARGE LIVING ROOM - NIGHT

The Alpha and the other dreamwalkers stand together. The brunette female in the group approaches The Alpha.

BRUNETTE FEMALE
 It's a good thing we ran Jake's
 background check yesterday.

THE ALPHA

Why is that?

BRUNETTE FEMALE

Because everything that proved Jake exists has completely vanished.

THE ALPHA

So, what can you tell me about him?

BRUNETTE FEMALE

His mother died giving birth to him. His father committed suicide when he was only eight years old. After that he ran away from his foster home. He resurfaced when he was about sixteen years old and ran away from his foster parents home after he got his license.

THE ALPHA

What can you tell me about his father?

BRUNETTE FEMALE

He was a small time card hustler. He never stayed in one town for too long.

THE ALPHA

I think I'm beginning to understand who this young man inherited his talents from.

DREAMWALKER #2

There's something else you need to know. After we abandoned our place it was surrounded by nightshades.

THE ALPHA

So that's what he meant when he said he was helping us. He gave us a headstart.

BRUNETTE FEMALE

What are you talking about?

THE ALPHA

Put all the pieces of the puzzle together and you'll understand.

BRUNETTE FEMALE

I'm still not sure I understand what you are talking about.

THE ALPHA

Our friend, Jake, was hired by the nightshade to expose us. In return, they made him invisible.

DREAMWALKER #2

Why would a nightshade help a dreamwalker?

THE ALPHA

He played them and he played us.

DREAMWALKER #2

If I ever see that bastard again I'll break his neck!

THE ALPHA

That bastard saved your life!

BRUNETTE FEMALE

How are we going to find him again?

THE ALPHA

Let's research his father's history a little deeper. I've got a feeling the only way we'll find Jake is if he wants us to find him.

EXT. CLIFF(BY THE OCEAN) - DAY

Jake and Julia sit on blanket and eat their lunch. The weather is cool and sunny.

Jake has a deck of cards in his hands. He shuffles them and lets them fly in the air from one hand to the next.

JAKE

Pick a card, any card.

JULIA

That one.

Julia pulls a card out of the deck.

JAKE

Don't let me see it! Okay, put it back in the deck!

Jake shuffles the cards again in the same fancy style. He then puts the pile of the cards on the blanket.

He then points at the card on top of the deck.

She picks up the card. It is an ACE OF HEARTS.

JULIA
Who taught you how to do that?

JAKE
My father taught me everything I
know.

JULIA
You never mentioned him until now.
What was he like?

JAKE
He was the best hustler the streets
of New Orleans ever knew. He was
killed when I was eight years old.

JULIA
Killed? By who?

JAKE
A nightshade got to him.

FLASHBACK - EXT. NEW ORLEANS FRENCH QUARTER - CITY STREET -
NIGHT

Sounds: JAZZ MUSIC PLAYS LOUDLY in the background.

People are dressed up in Mardi Gras costumes with Comedy and
Tragedy masks on.

A LITTLE BOY and a FATHER with a group of OTHER MEN play a
card game on the side walk.

The man places his hand of cards on the sidewalk.

MAN#1
Damn, he got a full house!

MAN#2
You've gotta be the luckiest son of
a bitch I've ever met!

The MAN and the LITTLE BOY collect the winnings from the
other men.

The men leave.

LITTLE BOY
You promised you'd teach me!

FATHER
Sit down, boy.

The MAN shuffles the cards in the same fancy style. He then spreads them all on the ground.

FATHER (CONT'D)
The lesson is much deeper than a silly card game. The lesson is life!

LITTLE BOY
What are you talking about, dad?

The man turns all the cards with one hands to show their faces.

FATHER
Which one of these cards is the most important card in the deck?

The little boy points to the Ace card.

FATHER (CONT'D)
You're wrong!

The little boy then points to the JOKER card.

FATHER (CONT'D)
You're wrong again.

LITTLE BOY
But you said the Ace card is the most valuable card and the Joker can stand in the place of any card in the deck!

FATHER
In some games that is very true but never underestimate the power of a bluff. A losing hand can trump a king any day of the week if you understand your opponents weaknesses.

The little boy picks up a small value THREE OF HEARTS.

LITTLE BOY
This is MY most valuable card!

FATHER
Why is that?

LITTLE BOY

Because it reminds me of you, mommy
and me!

FATHER

That's a nice trinity, boy, but
your forgetting another trinity.

LITTLE BOY

What are you talking about?

FATHER

I'm talking about the Father, the
Son and the Holy Ghost. Time to go
pay your respects boy!

LITTLE BOY

Okay, dad.

The little boy takes some money from his father's winnings
and skips into the church across the street from the square.

TWO MEN in police uniforms approach the man after his son
walks into the church.

Their eyes turn as black as night.

FATHER

They found me.

The father goes blank and walks like a zombie. He drops his
cards and his money on the sidewalk.

People in Mardi Gras costumes scramble to pick up the cash.

The little boy walks out of the church. He sees the two
police officers with BLACK EYES and his father as he walks
towards the street towards several cars.

The Father walks into the street and is struck by a moving
car. His lifeless body flies ten feet and hits the sidewalk.

The boy sees the two police officers eyes return to normal
and walk away.

EXT. NEW ORLEANS - FRENCH QUARTER - CHURCH ENTRANCE - NIGHT

The little boy sits on the steps of the church as he mourns
his dead father. The priest comes outside and discovers the
little boy has been orphaned.

END FLASHBACK:

EXT. CLIFF(BY THE OCEAN) - DAY

Jake and Julia are lying on a blanket watching the clouds gather overhead.

JAKE

That's how I lost my father.

JULIA

I'm glad it's all over. Now we can retire on that tropical island we own and raise the family we talked about.

JAKE

Not exactly...

JULIA

What do you mean not exactly?

JAKE

This was only the first part of my plan.

JULIA

Why didn't you tell me?

JAKE

I had to keep you in the dark for your protection.

JULIA

Next time, you get to be the one that pretends to be dead!

JAKE

It'll all be over soon. I promise!

Julia leans closer to Jake and kisses him.

JULIA

You promised that ten million dollars ago!

JAKE

It's time to go, hon.

JULIA

What are we going to do next?

JAKE

It's time for us to pay our respects.

They get up and approach his motorcycle. Jake places both of his hands on the still hot exhaust pipe.

Sounds: we can hear a sizzling sound.

JULIA

Why did you have to do something as stupid as that?

JAKE

No prints! Now I am truly invisible to the eyes of the law.

Jake and Julia get on his motorcycle and drive away.

INT. BUILDING - OFFICE - NIGHT

Several men dressed in all black are seated at an oversized desk.

A young woman walks up to Mr. Nightshade and leans close to his ear.

MR. NIGHTSHADE

(whispering) Please close the blinds.

The young woman closes the blinds to all the windows in the office as he requested.

She then leaves the room.

MR. NIGHTSHADE (CONT'D)

You are all well aware of why I called this meeting tonight.

NIGHTSHADE#2

It would seem that you have been deceived. When the other board members hear about this they will be requesting your resignation.

Sounds: the WINDOWS RUMBLE SOFTLY.

Everyone in the room's eyes change from normal to black as night.

Mr. Nightshade pulls up a digital image of Jake, the alpha and the other dreamwalkers. Descriptions of their weight, height, age, educational achievements and prior convictions can be seen on a projected screen.

MR. NIGHTSHADE

Until now, no one dared to challenge our dominance. I have discovered an anomaly. If it isn't extinguished now we will suffer the flames of our own negligence.

NIGHTSHADE#2

What are you talking about?

MR. NIGHTSHADE

I have discovered that a DREAMWALKER exists that is immune to our powers.

NIGHTSHADE#2

Impossible!

NIGHTSHADE#3

Do you think he's bold enough to challenge us at THE GATHERING?

MR. NIGHTSHADE

He may be strong enough to resist our persuasion but I seriously doubt our little friend can outrun a bullet.

Mr. Nightshade and the other nightshades all pull out their guns and raise them up to the sky.

JAKE (V.O.)

I love a good party!

Sounds: several GUNS FIRE into the air.

JAKE (V.O.)

It looks like our friends have just raised the stakes. Question is, do I fold, am I bluffing or am I all in?

EXT. NEW ORLEANS - FRENCH QUARTER - JACKSON SQUARE - NIGHT

We see the alpha and the other dreamwalkers walk together. Several tourists walk by in every direction.

THE ALPHA

Let's split up. That'll give us a better chance of spotting him.

BRUNETTE FEMALE

Why are you so certain that he'll
be here?

THE ALPHA

Because tomorrow will be the 14th
anniversary of his father's death.
He always comes to pay his
respects.

They all split up and walk into different directions.

EXT. FRENCH QUARTER - CORNER OF CHURCH IN NEW ORLEANS - NIGHT

Dreamwalker #2 stands next to the church. He turns his head
to the left and right. He closes his eyes.

STRANGER'S POV

Dreamwalker #2 looks left and right through stranger#1's eyes
but there is no sign of Jake.

STRANGER#2 POV

Dreamwalker #2 looks left and right again through
stranger#2's eyes and there is still no sign of Jake.

BACK TO SCENE

Dreamwalker #2 opens his eyes.

He places his cell phone up to his ear.

DREAMWALKER #2

I am in position. No sign of him
yet.

THE ALPHA (V.O.)

Keep looking. He's around
here somewhere.

EXT. NEW ORLEANS - FRENCH QUARTER - STREETCORNER - NIGHT

The brunette female watches acrobats and street performers
put on a show for the crowd. She closes her eyes as well.

STRANGER #1 POV

The brunette female dreamwalker looks left and right through stranger #1's eyes. No sign of Jake.

BACK TO SCENE

She reopens her eyes.

She places her cell phone to her ear.

BRUNETTE FEMALE

It's me, JANET. No sign of him yet.

THE ALPHA (V.O.)

I'll inform the others.

EXT. NEW ORLEANS - JACKSON SQUARE - NIGHT

The Alpha stands alone in the center of the square. He looks up and sees a full moon.

He looks all around then closes his eyes.

STRANGER'S POV

The Alpha looks left, then right through stranger's eyes and there is still no sign of Jake.

BACK TO SCENE

He reopens his eyes.

THE ALPHA

(speaking to himself) I
know your here!

JAKE

(V.O.) Do you think any of
those idiots thought to
check out where my
father's grave is?

EXT. NEW ORLEANS - CEMETERY - NIGHT

Jake and Julia hold hands as they walk together. She looks visibly frightened.

She squeezes Jake's hand harder.

JAKE

Damn, baby, you know my hands
haven't completely healed yet!

JULIA

I think I just saw a ghost! Did you
see that lady in that long white
dress over there?

JAKE

They say this is the most haunted
grave yard in North America.

JULIA

You really know how to show a girl
a good time!

JAKE

You forgot the fact that Halloween
is only three days away.

Jake and Julia stop dead in their tracks as they approach a
tombstone.

They look at a tombstone of one of the graves. We see the
words JAKE " THE SNAKE " JOHNSON 1951-2000 CARD PLAYER,
DEVOTED HUSBAND AND FATHER on the tombstone.

JULIA

This is your father?

Jake nods his head.

They walk closer to the grave. Jake releases her hand and
kneels down closer. He pulls out a single white rose and
places it in the vase at the foot of the tombstone.

JAKE

(speaking as though his
father can really hear
him)

Hey, Dad. Sorry I'm late. I've
gotta tell ya not a day goes by
that I wish you were still hustling
cash with me. I'm gonna find the
NIGHTSHADE that put you here and
I'm going to make sure none of
those sons of bitches ever puts
another father in the grave before
his time.

Jake kisses the tombstone. He gets back up on his feet and
takes Julia's hand.

JULIA
You never said anything about
having to kill anybody!

JAKE
That's right, I didn't.

JULIA
But you are planning revenge!

JAKE
I am not!

JULIA
I just heard what you said!

JAKE
Yes, you did but you really wasn't
listening!

Julia takes Jake gently by his hands. We can see tears
welling up in her eyes.

JULIA
I know you loved your father but if
you try to avenge him it could cost
you your life.

JAKE
This isn't about revenge.

JULIA
If this isn't about revenge then
what are you trying to do?

JAKE
I am going to render them
powerless. Every last one!

JULIA
And exactly how do you plan on
pulling off that magic trick?

JAKE
With the help of a sorcerer, of
course!

JULIA
Where do you think you are going to
find a sorcerer?

JAKE
Have you forgotten where we are?
This is New Orleans, baby!

Jake then pulls Julia closer to him. He spins her around a few times then dips her down. He gives her a deep passionate kiss.

The unexpected display of emotion arouses Julia. Her lips quiver and she trembles with excitement.

JULIA
"I don't think we've ever danced in
the pale moonlight!"

JAKE
Did you steal that line from
Batman?

JULIA
It was my favorite movie!

A hard rain begins pouring down.

They have sex in the graveyard on top of his father's grave.

INT. LABORATORY - DAY

A YOUNG SCIENTIST in a white labcoat sits at a computer desk. Several chemical equations play out randomly on his computer screen. Many containers with different colored liquids are situated on another desk.

Sounds: a PHONE is RINGS in the background.

YOUNG SCIENTIST
(to himself) This is
unlike anything I have
ever seen!

Sounds: the PHONE continues to RING.

The young scientist checks his cellphone to see who is calling. He then places it up to his ear.

JAKE (V.O.)
How is our little
experiment coming along?

YOUNG SCIENTIST
I've isolated the genome that
allows one to have telekinetic
visual abilities but in order to
make the progress and the request
you made possible I am going to
need the genetic sequence of the
third party involved.

JAKE (V.O.)
in layman's terms doc...

YOUNG SCIENTIST
I am going to need the blood of a
nightshade!

JAKE (V.O.)
Perfect, I'm going to
text you the address of
the location we will
meet. Be there in two
hours.

INT. CHURCH(NEW ORLEANS) - DAY

The Alpha and the other dreamwalkers approach an OLD PRIEST
as he sweeps the church floor. The church is empty except for
them.

THE ALPHA
Father, can I have a word with you?

OLD PRIEST
How can I help you, my son?

The Alpha shows him a picture of a little boy standing on the
steps of the church. A young priest is standing beside him.
The old priest continues sweeping the church floor with a
broom.

THE ALPHA
Do you remember this little boy?

OLD PRIEST
Yes, he was such a bright young
man. So sad, what happened to his
father.

THE ALPHA
Do you know where he could be
hiding?

OLD PRIEST
I do not. I fear the young man is
lost.

THE ALPHA
Lost?

OLD PRIEST
I am not speaking physically but
spiritually.

THE ALPHA

What are you talking about?

OLD PRIEST

Maybe if his father were still
alive he wouldn't be in this mess.

THE ALPHA

I don't understand you, father.

The old priest stops sweeping the church floor.

OLD PRIEST

He was here two days ago talking
about all these crazy schemes and
ideas of his...

THE ALPHA

He was here?

OLD PRIEST

I tell him not to follow the ideas
of man or himself but trust in the
will of God but does he listen?

THE ALPHA

You said he was here? Did he say
where he was going?

OLD PRIEST

I tell him if he chooses the wrong
path only anarchy and chaos will
follow but the young, they are so
foolish.

THE ALPHA

Father, please answer my question!

The priest ignores The Alpha and begins to sweep the church
floor again.

The Alpha begins to appear as if he has reached a dead end.
He and the others begin to leave the church.

The priest watches them as they are about to leave.

OLD PRIEST

Wait! I cannot tell a lie! He left
something for you.

The old priest hands The Alpha a sheet of paper.

The alpha begins to read as the old priest sweeps the church
floor again.

JAKE (V.O.)

If you are reading this
it means that my messiah
has delivered his message
and you are still alive.
How would you like to end
this war for good? If
you're interested meet me
at the address at the
bottom of the page at the
time given.

The Alpha looks up after reading the paper with a smile on his face.

The priest puts the broom down.

OLD PRIEST

Try to talk some sense into the boy.

THE ALPHA

Thanks for your help, father.

OLD PRIEST

Remember, just because you take the poison out of a snake it's still a snake.

The Alpha and the others begin to exit the building.

An old nun walk up to the priest and whisper in his ear.

OLD PRIEST (CONT'D)

Pardon me, son, you forgot to pay your respects.

THE ALPHA

Where are my manners? Sorry father.

The Alpha takes out a check and hand it to the nun.

The Alpha and the other dreamwalkers begin to exit the building again.

The nun that whispered into the old priest's ear earlier takes a closer look at the Check that was handed to her.

Her eyes roll backwards and she collapses on the floor.

The priest takes a closer look at the check that is in the unconscious nun's hand. It is made out in the sum of one million dollars.

EXT. NEW ORLEANS - WALDORF ASTORIA HOTEL - DAY

Several stretched limos arrive at the hotel. Several men and women get out of these vehicles and enter the front entrance of the hotel.

No one is smiling. Everyone wears black clothing and dark sunglasses.

EXT. NEW ORLEANS AIRPORT - EARLY MORNING

Several people in black clothing exit out of private jets. No one is smiling.

INT. SMALL RESTAURANT - DAY

The young scientist walks into the entrance of the restaurant from the street. He looks around in what appears to be an empty restaurant and sees Jake and Julia seated at a large table in the back.

The young scientist carries a large briefcase as he approaches Jake's table.

A YOUNG MAN approaches the young scientist. He is dressed in a restaurant uniform.

YOUNG MAN

Has anyone waited on you yet, sir?

YOUNG SCIENTIST

I am meeting some friends of mine.
I think that's them over there.

The young scientist points at Jake and Julia.

YOUNG MAN

Right this way.

The young scientist follows the young man to Jake's table.

Jake stands up as the young scientist approaches his table.

He then reaches out to shake the young scientist's hand.

JAKE

MR. WISE, it is a pleasure to
finally meet you. Have a seat.

Both men sit down at the table with Julia. Julia reaches out and delicately shakes Mr. Wise's hand as well.

JAKE (CONT'D)

Would you care for a drink?

MR. WISE

I would prefer to get down to business and be on my way if it is okay with you, sir.

JAKE

Wow, you're so serious!

MR. WISE

Social gatherings leave me feeling rather awkward, that's all.

JAKE

I trust that you have delivered what I have asked for?

MR. WISE

It's right here.

Mr. Wise places his briefcase on the table. He then opens the briefcase and we several vials of both blue and green liquid.

JAKE

How do I know that this will work?

MR. WISE

My calculations are always correct, sir.

JAKE

My daddy always test drove a car before he bought it.

MR. WISE

But the only way you can do that is if you test it on yourself.

JAKE

Not exactly...

The young man delivers several empty shot glasses on the table as well as a bottle of whiskey.

Julia fills the empty shot glasses with whiskey.

MR. WISE

I really would like to be going now.

JAKE

Not so fast, Mr. Wise. My other guests have just arrived.

The Alpha and the other dreamwalkers approach Jake's table.

Jake stands up again and signals them towards their table.

JAKE (CONT'D)

Welcome, friends. Please have a seat.

Everyone sits down. The Alpha chooses the seat directly opposite of where Jake is seated.

THE ALPHA

Who's your friend?

Everyone is looking at Mr. Wise.

JAKE

This is Mr. Wise. He is a business associate of mine. Anything you wish to say to me you can say to him.

THE ALPHA

What's this all about?

JAKE

I'll catch you guys up to speed in a minute. I took the liberty of ordering drinks for us. Shall we?

Jake and Julia hold up their shot glasses. The Alpha, Mr. Wise and the others grab their drinks, drink then put them on the table.

JAKE (CONT'D)

A few months ago I hired Mr. Wise to analyze my genetic make-up to learn what it is that makes me so unique. I couldn't understand why I am the only human being on the planet that's immune to the nightshades powers.

FLASHBACK - INT. DREAMWALKER'S LIVING ROOM - DAY

Jake stands firmly as the previous explosions from the beginning of the story takes place. Everyone but him is knocked down.

Jake takes a small empty container and fills it with blood from one of the other dreamwalkers.

JAKE (V.O.)
I took the liberty of
taking a sample of your
blood while you wasn't
looking.

END FLASHBACK:

INT. SMALL RESTAURANT - DAY

Jake, Mr. Wise, Julia and the group of dreamwalkers sit at the table as they continue to listen to Jake.

THE ALPHA
Why did you do that?

JAKE
It was all part of my plan.

THE ALPHA
Your plan?

JAKE
You see, even though we share a
rather unique talent I'm not so
sure I trust you.

JANET
Why should we trust you?

JAKE
If we are going to be working
together I needed an insurance
policy to protect myself.

THE ALPHA
What did you do?

JAKE
We discovered something else really
interesting.

THE ALPHA
And that is?

JAKE
Not only did I find out what gives
me my ability I found out what
makes me different than you.
(MORE)

JAKE (CONT'D)

We also developed a serum that makes us all normal human beings.

THE ALPHA

And what does this have to do with ending the war with the nightshades?

JAKE

We're going to go on a hunting trip. We need to capture a live nightshade.

THE ALPHA

What do you plan on doing if we can pull off such a stunt?

JAKE

After my friend, Mr. Wise, proves that his serum works we'll develop one to extract the poison from the snake we all fear the most.

THE ALPHA

How is your friend going to prove his little serum works?

JAKE

Close your eyes and see for yourselves.

Every dreamwalker sitting at the table closes his and her eyes.

JANET

I can't see!

Dreamwalker #2 gets up and grabs Jake by his shoulders. He then hits him in the stomach and pins him against the wall.

DREAMWALKER #2

Why would you do such a thing you crazy bastard?

JAKE

If you're going to make an omelette you've gotta crack a few eggs.

Sounds: several GUNS CLICK into a triggered position.

All of the waiting staff point their guns at the group of dreamwalkers.

THE ALPHA
Put him down, BILL.

Bill releases Jake from his grip.

JAKE
You really should put your little
dog on a leash! Mr. Wise, the
antidote please.

Mr. Wise offers a small shot glass to Janet. She reluctantly
takes the glass from him and drinks.

She closes her eyes.

MR. WISE'S POV

As Janet attempts to see through Mr. Wise's eyes the blurry
vision slowly returns back to normal.

BACK TO SCENE

JANET
It's coming back!

JAKE
For the record...

Jake leans over the table near the empty shot glasses, puts a
penny in one of them and rearranges them many times.

He turns one glass right side up and it's empty. He does this
two more times.

Jake turns all the shot glasses over one by one.

The third glass has the shiny penny. Jake grabs the penny and
gives it to Janet.

JAKE (CONT'D)
I asked Julia to rearrange the shot
glasses. I didn't exclude myself...

Janet slaps him across the face really hard.

BRUNETTE FEMALE
You didn't give us a choice,
asshole!

JAKE

If everything goes according to plan on All hallow's eve when our little nightshade buddies have their little gathering there won't be an antidote! That I promise.

JANET

You promise?

JAKE

I am a man of my word!

THE ALPHA

We'll help you but I don't agree with how you do things and I don't trust you.

Jake signals to the waiting staff and they all put their guns away.

JAKE

I had a feeling you'd come around.

THE ALPHA

(Sternly) Understand this, after this is finished I never want to see you again!

Jake walks away from the table and looks out of the window of the little restaurant. It is a sunny day outside but there is a gentle rain coming down.

There is a small piano situated near the entrance of the restaurant.

JAKE

You know what I love most about this city? It's not the food or the music. It's always been the weather.

Jake sits down at the piano and plays a lively tune.

JAKE (SINGING) (CONT'D)

FROM THE HEART OF ATLANTIS/TO THE
STREETS OF NEW ORLEANS/SOMETIMES
WHEN IT RAINS/ THE SKY IS BLUE...

Jake gets up and bows. Only Julia applauds. She gets up and walks closer to Jake.

JULIA

Shall we dance?

JAKE

Like we did in the pale moonlight?

Jake picks Julia up and spins her around the room. He gently lowers her back down and gives her a passionate kiss.

JAKE (CONT'D)

I'm pretty good at picking up women..

JULIA

And sweeping them off of their feet!

The Alpha, dreamwalkers and Mr. Wise just stand there watching them dance unimpressed.

THE ALPHA

Ahem!

JAKE

(Laughing) Everybody's so serious!

THE ALPHA

Well, my fearless leader, where do we go from here?

Jake continues to dance with Julia despite the fact that no music plays.

JAKE (V.O.)

Say it again. One more time. I didn't hear you.

THE ALPHA

What's the plan, boss?

Jake continues to dance with Julia.

JAKE (V.O.)

Sweet music to my ears!

JULIA

The list is on the table. I suggest you get started.

Julia kisses Jake again and again and again.

The Alpha and the other dreamwalkers go back to the table. Several written instruction folders lie neatly in different places on the table.

BILL

What if she's the brains behind the operation?

JAKE

If you guys decide to be just a little bit nicer to me I might ask Mr. Wise to develop a serum that makes you more like me.

The Alpha picks up his set of instructions off of the table.

THE ALPHA

That might come in handy if your plan doesn't work.

JAKE

That's why I get to be the bait.

EXT. BAYOU - DAY

Several airboats filled with both men and women dressed in all black from head to toe glide along the surface of the bayou.

Many boats park near a bank that leads to a trail into the woods.

JAKE (V.O.)

While I've got my guys busy prepping for our little showdown the nightshades are getting ready for THE GATHERING.

EXT. BAYOU - WOODED AREA - DAY

Several men use machete's to clear the path near the trail.

EXT. BAYOU -WOODED AREA(CLEARED OF ALL TREES) - DAY

The nightshades gather in a large circle and stand motionless.

Several snakes and alligators can be seen. None are attempting to attack.

A flock of birds flies overhead separates and regroups in the form of a giant circle directly over them to avoid something unseen.

JAKE (V.O.)

What is the gathering all about? I'm sure many of you have guessed that it's some sort of satanic ritual. Well, it's not. It is how they rejuvenate their dark powers.

The nightshades all join hands in a large circle.

Sounds: a SOFT RUMBLING sound GROWS LOUDER.

The land is visibly vibrating but the nightshades continue to be motionless.

JAKE (V.O.)

All the legends about Voodoo and witchcraft in New Orleans you may have or have not read about is because of these guys. They've been throwing this party here for over a hundred years now.

TWO HUNTERS in camouflage watch the nightshades as they are joined in their circle.

One nightshade turns and makes eye contact with the men.

The male nightshade's eyes change from normal to black as night.

They drop their guns and begin to march like zombies towards the inner circle.

Before the hunters can reach the inner circle alligators attack and eat them alive.

JAKE (V.O.)

These guys don't like to leave witnesses.

A THIRD HUNTER go unnoticed in the woods not too far from where his friends were.

He stays hidden and paralyzed with fear. He continues to watch their every move.

INT. HOTEL ROOM - DAY

Jake paces back and forth alone in the room with The Alpha.

The bed has been pushed over to the side.

Toy soldiers are set up in strategic positions on the floor. The one in the center is clearly marked with the word ME.

Toy cars surrounding the small square and the toy soldiers are standing in and another spot on the ground marked with the word MANHOLE.

THE ALPHA

You are sure that you can lure him here?

JAKE

I've got him on speed dial.

Jake pushes a button on his cell phone and we see him hold it up to his ear.

Sounds: The PHONE RINGS.

JAKE (CONT'D)

Mr. Nightshade? Is that you old friend?

MR. NIGHTSHADE (V.O.)

If I am your friend I'd hate to meet your enemies.

JAKE

I'm tired of running. If you want me meet me at Jackson square tomorrow afternoon. Come alone or the deal is off.

MR. NIGHTSHADE (V.O.)

Why should I do something as stupid as that?

JAKE

Don't you want your money back? Be at jackson square at noon.

Jake hangs up his cellphone.

THE ALPHA

There's no turning back now.

INT. LABORATORY - DAY

Mr. Wise prepares many small glass containers filled with blue and green liquid.

Many guns that have been redesigned to be used to shoot tranquilizers are also positioned in a row against the walls.

Mr. Wise hands Jake a small cup.

MR. WISE

Drink this.

JAKE

What is it?

MR. WISE

It is called radioactive iodine. It is used to detect cancer.

JAKE

Why on Earth would I want to put this shit in my body?

MR. WISE

Because, at most, it will cause a little nausea but if your GPS system fails or is lost I will be equipped with nightvision goggles and you, my friend, will glow like a shining star!

JAKE

Cheers!

Jake drinks the cup filled with radioactive iodine.

INT. SMALL RESTAURANT - DAY

We see Jake and Bill drinking a beer together at a small table.

JAKE

Once the armored car passes this point it's all on you.

BILL

But how am I supposed to keep a nightshade under control?

JAKE

Don't tell ANYONE that I gave you this.

Jake gives Bill a small container of yellow fluid.

BILL

I hope I don't let you down.

JAKE

Remember, we need to keep him
alive. It's our only hope.

BILL

(disappointedly) I promise
I won't kill him.

JAKE

That's my boy!

INT. LIBRARY - COMPUTER ROOM - DAY

Julia and Janet share a computer station at a local library. Janet hacks into the computer and downloads information from all the hotels and airlines within a fifty mile radius.

JANET

Why did Jake want this information?

JULIA

He said it will help us narrow our
search for the true identities of
the nightshades.

JANET

You really love him, don't you?

JULIA

I've never met anyone quite like
him. He's spontaneous, adventurous,
creative and just when I think I
have him figured out he still
remains a mystery to me.

JANET

I hope I can have what you guys
have one day.

JULIA

If his plan works you just might
get to.

INT. SMALL RESTAURANT - DAY

Jake is with the RESTAURANT OWNER and a small group of waiters.

He hands them all sets of keys one by one as the exit the small restaurant.

JAKE

One for you and one for you and one
for you.

The RESTAURANT OWNER approaches Jake. Jake hands him a small envelope.

RESTAURANT OWNER

You didn't have to do this, my
friend.

JAKE

That should more than cover your
loss of revenue for the time we've
spent here.

RESTAURANT OWNER

Your father was my best friend. I
woulda done it for free.

JAKE

Thanks, POPS.

Jake gives Pops a big hug.

INT. HOTEL ROOM(NEW ORLEANS) - NIGHT

The lights from the city's buildings and streets can be seen from Jake and Julia's hotel room window. Jake stands by the window shirtless.

Julia approaches him and leans against him.

JAKE

How are you holding up?

JULIA

If something goes wrong tomorrow
this could be our very last night
together.

JAKE

Do you remember our plan?

JULIA

Yes.

JAKE

Tell me again as if I didn't know.

JULIA

As soon as we have Mr. Nightshade I am supposed to let everyone know that you were taken.

JAKE

Then?

JULIA

We give Mr. Wise what he needs then he gives us what we need.

JAKE

And what is that?

JULIA

The serum that renders nightshades powerless.

Jake looks down and sees several black outfits neatly folded on the bed. The COMEDY AND TRAGEDY MASKS from the Mardi Gras parades are also near every outfit of clothing.

JAKE

What is this? This wasn't part of the plan?

Jake picks up one of the masks and examines it closely.

JULIA

This was my idea. I think it's perfect.

JAKE

Do you really think they'll wear these?

JULIA

They are your motley crue, your merry men.. And you'll get to be..

JAKE

A modern day Robin Hood?

JULIA

You don't like it?

JAKE

I love it! I've never known a nightshade that has a sense of humor so this will be a nice slap in the face to them.

Jake puts one of the masks on.

JULIA
You could've just killed them.

JAKE
But I'm not like them.

JULIA
Why didn't you?

JAKE
Because they're human beings.

JULIA
You are actually trying to save them?

JAKE
From themselves in order to protect both the innocent and ourselves.

JULIA
Who are you?

JAKE
What are you talking about, baby?

JULIA
You are so caring... they murdered your father and you .. You offer them salvation?

JAKE
I'm just trying to follow in the footsteps of the man my father taught me to love and obey.

JULIA
Christ?

JAKE
I was thinking of Willie Wonka actually.

JULIA
From the chocolate factory?

JAKE
(singing)" A little
nonsense every now and
then, is relished by the
wisest men!"

Julia takes the COMEDY AND TRAGEDY MASK off of Jake and examines it closely as well.

JULIA
You should be the one wearing this!

EXT. NEW ORLEANS - JACKSON SQUARE - DAY

People walk about through the center of the square.

A small group of people surround a street performer, Jake, dressed in a purple and green clown outfit as he performs.

He has a small table with three glasses turned upside down.

He shuffles glasses to different places on the table. He points to a little girl standing in the crowd.

She points at the cup in the center. He picks it up and there is a small nut on the table.

She jumps up and down for joy.

CLOSE ON JAKE

JAKE
It's time.

EXT. NEW ORLEANS STREET #1 - DAY

Several armored cars drive in single file.

DRIVER (V.O.)
We're on our way.

EXT. NEW ORLEANS STREET #2 - DAY

Several more armored cars continue to drive in single file.

EXT. NEW ORLEANS - JACKSON SQUARE - DAY

Jake is still dressed as a clown making people laugh as he rides a bicycle that is too small for him.

He has a small monkey that takes money from people and puts it in a small can that is beside Jake.

Jake signals to the monkey to give him the can with the money in it.

The monkey then decides to keep the can of money for himself.

Jake chases the monkey that stole the can in circles around the small group of people as they continue to laugh at him.

Jake looks up and notice FOUR MEN dressed in all black approach the center of the square.

JAKE
Thanks, folks! Show's
over.

Sounds: the crowd claps at Jake's performance.

Jake bows for the crowd.

The small crowd disperses as Jake puts all of his clown toys in a box.

The FOUR MEN gather together near the center of the square not paying any attention to Jake.

EXT. NEW ORLEANS - BUILDING - ROOFTOP - DAY

Dreamwalker # 3 is situated in a corner on top of a small building with a rifle.

He has the small group of men that walk towards Jake within his sights on his rifle.

JAKE (O.S.)
Not until I say so..

Sounds: the RIFLE'S TRIGGER CLICKS.

EXT. NEW ORLEANS - JACKSON SQUARE - DAY

Jake is still dressed as a clown as the four men stand close by.

NIGHTSHADE#1
There's no sign of him.

NIGHTSHADE#2
Keep your eyes peeled. He could be
anywhere.

JAKE
Excuse me, gentlemen. Can I
interest you in a game of chance?

The small group of men turn to see Jake. He stands behind the small table with three glasses turned upside down.

He shuffles the cards in different positions on the table without taking his eyes off the men.

JAKE (CONT'D)

Under one cup I've placed the
address of where you just might
find one million dollars.

The four men face each other. Jake stops shuffling the glasses on the table.

NIGHTSHADE#2

It's him.

They start to reach for their weapons.

JAKE

I wouldn't do that if I were you.

NIGHTSHADE#2

Why should we listen to you?

JAKE

Because you need me and I need you.

The armored cars from the previous scene surround the square and continue to drive in circles.

A small group of innocent bystanders watch the armored cars inside the square.

EXT. NEW ORLEANS - BUILDING - ROOFTOP - DAY

Dreamwalker #3 is still situated on the rooftop with his rifle ready.

RIFLE POV

He aims his gun at one of the innocent bystanders.

EXT. NEW ORLEANS - JACKSON SQUARE - DAY

A small tranquilizer dart hits one of the innocent bystanders then we see several more shots take all the innocent bystanders all out.

JAKE (V.O.)
Don't worry, they'll wake
up. I had to keep minimal
casualties somehow.

They all are unconscious as their limp bodies remain
motionless in different areas in the square.

Jake walks away from his little table. He takes his white
gloves off exposing his bare hands. He then throws the gloves
on the ground.

He then points at nightshade #1.

JAKE
Are you man enough to put the gun
down and fight me like a man?

Jake puts his arms up and makes comical moves like an amateur
boxer dancing very silly as well.

NIGHTSHADE#2
That arrogant bastard!

Nightshade #2 begins to put his rifle up to take a shot at
Jake.

A tranquilizer dart shoots him right in his ass.

He collapses on the ground unconscious.

Nightshade#1 begins to march towards Jake. His anger is
physically noticed as he throws his gun down.

NIGHTSHADE#1
It would be my pleasure!

Nightshade#1 takes a swing at Jake and miss. Jake jumps up
and down and act like he's frightened as he leads him away
from the center of the square.

JAKE
(mimicking a woman)help,
police!

Two of what appeared to be an innocent bystanders that was
previously tranquilized sit up with guns in hand.

Julia and Janet(the innocent unconscious bystanders) shoot
the other two nightshades that were still standing.

We see nightshade #1 take another swing at Jake. This time it
connects and bloodies his face.

JAKE (CONT'D)

Why can't we all just get along?

Jake slaps nightshade#1 several times like a little girl and causes no physical harm to him.

As this happens Julia and Janet carry a unconscious nightshade towards the armored cars as they circle the square.

The doors of one of the armored cars opens up in the back. Two men help Julia and the Janet place the unconscious nightshade in the back of the armored vehicle.

The nightshade Jake is fighting turns and notices this happening.

Jake kicks the Nightshade in his ass angering him even more.

NIGHTSHADE#1

You arrogant...

Nightshade punches Jake and he falls to the ground.

NIGHTSHADE#1 (CONT'D)

Little...

Nightshade punches Jake again.

NIGHTSHADE#1 (CONT'D)

Prick!

Nightshade punches Jake one more time. He then pulls out his gun and places it against Jake's head.

Jake closes his eyes.

NIGHTSHADE#1 (CONT'D)

I should kill you but our leader has a fate far worse than death planned for you.

Sounds: an EXPLOSION ECHOES through the square.

One of the armored cars crashes into the side of a building. Flames two stories high engulfs this vehicle.

This leaves an opening in the surrounded square and allows a black stretched limo to enter into the center of the square.

JAKE

You're taking me to prom! Good thing I've already got a corsage!

Jake places his hand on a fake flower on his purple jacket. Water squirts out and splashes the Nightshades face.

Jake puckers his lips like he's giving the nightshade a kiss then bats his eyes like a woman.

The nightshade grabs Jake by his hair and drags him on the ground towards the limo.

The armored cars begin to exit the square and vanish into the different streets surrounding the square.

JAKE (CONT'D)
(mimicking a woman) You're
such a brute!

Nightshade#1 and two other men dressed in all black put Jake in the limo.

The nightshades exit the square with Jake taken hostage inside the limo.

INT. LABORATORY - DAY

The Alpha paces back and forth as Mr. Wise studies at his computer.

Sounds: we hear a CELLPHONE RING.

The Alpha places it to his ear.

THE ALPHA
What do you mean they took Jake?

Mr. Wise stops working at his computer and redirects his attention to the Alpha.

THE ALPHA (CONT'D)
It was all part of the plan? Ok..
Ok.. I'll tell him.

The Alpha hangs up his phone.

MR. WISE
Did they get the materials that I
requested?

THE ALPHA
They're on their way.

MR. WISE

I have something that I was supposed to show you. Where did it go?

Mr. Wise flips through a pile of CD's. One CD titled THE SHIT HAS HIT THE FAN and another CD titled THE SHIT HAS REALLY HIT THE FAN.

He then hands the Alpha the CD titled THE SHIT HAS HIT THE FAN.

The Alpha places the CD into a DVD player. Jake sits by himself on the screen.

JAKE

If you are watching this the shit has hit the fan. Our little nightshade friends have taken me hostage and may or may not offer me as a human sacrifice at THE GATHERING. Currently, I have Mr. Wise tracking my location. If you guys could get the serum ready in time to take out all the nightshades and rescue me it would be highly appreciated!

The screen goes blank then Jake reappears.

JAKE (CONT'D)

Oh, I almost forgot, Mr. Wise in case of my untimely demise Julia will take care of all unsettled accounts.

The screen goes blank again.

MR. WISE

He said if he survives I get a bonus!

THE ALPHA

I'd hate to see what he would've said if the shit really hit the fan!

MR. WISE

You should play it. It's fucking hilarious. Pardon my french.

INT. ARMORED CAR(BACK AREA) - DAY

Julia, Janet, Bill and the unconscious nightshade are in the back of the armored vehicle.

Julia open a secret opening in the bottom of the armored car.

They lower the nightshade's body into the manhole in the middle of the street.

Bill goes down with the nightshade into the manhole.

JULIA

It's done. Let's go.

Sounds: another LOUD EXPLOSION occurs.

One of the other armored cars that previously exploded can be seen through the back window as a black Limo passes by.

JANET

I hope they didn't see us.

JULIA

We'll find out if they did soon enough.

JANET

Did you get what you needed?

Julia holds up a small glass container with blood inside.

Everyone in the vehicle looks at the small container.

EXT. NEW ORLEANS - CITY STREET - DAY

The armored car Julia and the others are riding in is riding down the road.

Two black motorcycles speed up and drive along each side of the armored car.

The drivers of the black motorcycles pull out GUNS and SHOOT at the armored car as it is driving down the road.

INT. ARMORED CAR(BACK AREA) - DAY

Sounds: several GUNSHOTS FIRE.

Julia drops the small container of blood. It almost hits the bottom of the floor of the armored car but Janet catches it right in the nick of time.

JULIA
What the hell was that?

JANET
We're being followed.

Sounds: several GUNSHOTS FIRE.

JANET (CONT'D)
I've had enough of this shit!

Janet hands the small glass container to Julia. She then pulls out her rifle and approaches the front of the armored car.

She turns her head to face Julia.

JANET (CONT'D)
Please don't drop it again!

EXT. NEW ORLEANS - CITY STREET - ARMORED CAR - DAY

Janet dangles half of her body out of the passenger side window. She fires her gun and misses one of the motorcyclists chasing them.

One of the motorcyclists fires a couple of shots at her and misses as well.

Julia looks forward and sees a truck full of watermelons passing the armored car.

She then turns to see the motorcyclists following the armored car.

She shoots the backend of the truck causing the tailgate to open releasing all the watermelons on the road.

The two motorcyclists crash into the watermelons as they spill into the street.

EXT. BAYOU - CLEARING IN WOODS - DUSK

Jake is tied up by his hands and feet against a dead oak tree in the middle of the clearing in the swamp. His eyes are closed.

He opens them a couple of times to see himself surrounded by men and women dressed in all black.

His clown suit is ripped and torn and his clown make-up on his face is also smeared. His mouth is also gagged with a rope.

Mr. Nightshade approaches Jake slowly. He is holding a very sharp knife.

JAKE (V.O.)
What have I got myself
into? Where the fuck am
I?

Sounds: a LOW RUMBLING SOUND grows LOUDER and LOUDER.

All the other nightshades are holding hands in a giant circle around the dead oak tree except for Mr. Nightshade.

He paces back and forth as he approaches Jake. He leans closer to Jake and begins to whisper into his ear.

MR. NIGHTSHADE
(whispering) They wanted me
to skin you alive but I
have a different plan. I
think I will wait for
your friends to get here
first.

Jake looks surprised but is unable to speak. He struggles to free himself from the dead oak tree but he is unable.

After several moments of serious struggle we see Jake quit due to exhaustion.

MR. NIGHTSHADE (CONT'D)
You think I didn't know? I have to
admit that was quite the
performance you put on earlier.
(Loudly speaking so everyone can
hear) Can I get a round of applause
for our dirty little dreamwalker?

No one applauds or even shows any sign of emotion. Their hands remain joined.

MR. NIGHTSHADE (CONT'D)
Everyone loves a clown but no one
likes a smart ass! A cruel lesson
to be learned.

Tears are coming down the side of Jake's face. He appears both spiritually and physically broken.

MR. NIGHTSHADE (CONT'D)
 Our gathering should be a joyous
 occasion. Your tears are not needed
 here, my friend.

JAKE
 (muffled and sobbing) Let
 me go!

MR. NIGHTSHADE
 I didn't hear you.

JAKE
 (muffled and sobbing) Let
 me go!

MR. NIGHTSHADE
 (mockingly) Let me go!

Mr. Nightshade punches Jake in the stomach and then again in the face. This causes Jake's nose to bleed. This also causes his gag to come loose.

Mr. Nightshade walks closer to Jake and leans forward to whisper in his ear again.

MR. NIGHTSHADE (CONT'D)
 (whispering) This is only
 the beginning, my friend.

Mr. Nightshade begins to walk away and he notices a deck of cards on the ground next to Jake.

He picks them up off of the ground and throws the cards at Jake's face one at a time to insult him even more.

MR. NIGHTSHADE (CONT'D)
 You think you are so clever, my
 friend.

Mr. Nightshade throws more cards at Jake's bleeding face.

MR. NIGHTSHADE (CONT'D)
 But this time...

Mr. Nightshade throws another card.

MR. NIGHTSHADE (CONT'D)
 I am the one...

He throw another card then the entire deck.

MR. NIGHTSHADE (CONT'D)
...that has the upper hand.

The entire deck of cards are scattered all around Jake on the ground.

Sounds: muffled laughter growing louder and louder.

Jake spits blood all over Mr. Nightshade's face.

JAKE
(muffled but louder) ha ha
ha ha ha....

Sounds: the low rumbling sound stops abruptly.

Mr. Nightshade looks around to see that the men and women that have them surrounded have broken the chain of hands.

INT. MANHOLE - NIGHT

In a poorly lit room a man wearing all black sits in the center of the room. His hands are tied behind his back and his feet are strapped to the legs of the chair.

He is also blindfolded and gagged.

Bill paces back and forth staring at his HOSTAGE.

Bill picks up a small container of yellow fluid and stares at it a few seconds.

The hostage begins to move his arms and legs as the sedative wears off.

BILL
(To himself) I hope this shit
works!

He drinks the yellow fluid from the small container he was holding and puts it down.

JAKE (V.O.)
let's see if my guys
treat this guy with as
much respect as I got.

Bill then walks up to his hostage and takes off his blindfold. His eyes appear normal.

BILL

I'm guessing you won't be able to go all dark on me until this tranquilizer wears off.

Sounds: muffled words coming from the nightshade.

Dreamwalker #2 takes the gag off of the nightshade's mouth so he can speak.

HOSTAGE

Untie me now and I might let you live.

BILL

You are in no position to give orders, my friend.

HOSTAGE

Why have you done this to me?

BILL

You'll find out soon enough.

Sounds: a LOW FAINT RUMBLING begins. It quits for a few seconds then STARTS a few seconds more before STOPPING altogether.

The hostage's eyes go from normal to black for a few seconds then black again for a few seconds before returning back to normal as the corresponding sound takes place.

Bill places the gag back over the Nightshade's mouth.

BILL (CONT'D)

Sorry about doing this but when I tell a story I hate it when I'm constantly being interrupted.

Bill pulls his wallet out of his back pocket. He takes a picture out of this wallet.

He pulls up another chair and sits directly opposite of his hostage.

He shows a picture of a small little girl to his hostage.

BILL (CONT'D)

Do you know who she is? Of course you don't! She WOULD'VE been fifteen today. She was my daughter.

Tears well up in Bill's eyes as he is speaking.

BILL (CONT'D)
If it wasn't for The Alpha we'd
both be dead.

Bill looks at his daughter's picture closely.

BILL (CONT'D)
I miss her... so much!

Bill pulls out a gun and cocks the trigger. There is a look
of pure hatred in his eyes.

BILL (CONT'D)
I made a promise to myself along
time ago to get my revenge...

He then places the gun right in the center of the hostage's
head.

BILL (CONT'D)
... and I also promised that I
would keep you alive.

He pulls the trigger and no bullet is fired.

Sounds: a muffled scream of the hostage.

Dreamwalker #2 picks up his cellphone after this. We see him
dial a phone number and place it to his ear.

BILL (CONT'D)
You guys better hurry up. I don't
know how much longer I'm gonna last
with this guy.

INT. LABORATORY - DAY

The Alpha paces back and forth with his cell phone held up to
his ear.

Mr. Wise labors at his computer station with several vials of
chemicals boil and bubble on the other table.

Julia and Janet prepare guns and uniforms in another part of
the room as The Alpha talks on the phone.

THE ALPHA
He's still working on it. Hang in
there, buddy.

The Alpha hangs up his cellphone and approaches Mr. Wise at
his workstation.

THE ALPHA (CONT'D)

How are we coming along?

MR. WISE

His genetic sequence is far more complex than I had anticipated. I need more time.

THE ALPHA

How much more time do you need?

MR. WISE

If their specific mutation was isolated I could crack this code in an hour but it's as if their not even human at all.

Julia unintentionally overhears the conversation and approaches the Alpha.

JULIA

We can't lose him.

THE ALPHA

Don't worry. He'll figure it out and we've got Jake's coordinates tracked. We'll save him.

JULIA

I have something for all of you.

Julia picks up a backpack from a corner in the room and places it on the table with all the chemistry vials.

She pulls out several small vials of yellow fluid and places them on the table.

THE ALPHA

What is this?

JULIA

This is the serum Mr. Wise developed that Jake gave your guy watching the nightshade. It makes all of you exactly like Jake.

The Alpha picks up the vial with yellow fluid and examines it closely.

THE ALPHA

So this will give us immunity?

JULIA

And a choice. If you take this you really have no reason to help Jake.

JANET

She's right. We're free.

JULIA

Before you make your decision I have to ask you to save him for me.

THE ALPHA

And why should we do that?

JULIA

I know you have no reason to believe me but I have to ask you to trust me because I am carrying his child.

THE ALPHA

Did your parents ever tell you the story about the boy who cried wolf?

JULIA

Why should you trust someone that pretended to be dead? I understand.

MR. WISE

(interrupting) It's complete. You'll have your serum within the hour.

THE ALPHA

Good job, son. (Redirecting his attention to Julia) After he's done we'll take a ride and see just how good Mr. Wise's serums really work. Then we'll decide if we will be of any more assistance to you.

JULIA

Do you know what Happened to Jake's father?

JANET

He was a suicide.

JULIA

He was murdered. Those NIGHTSHADES left Jake orphaned and alone when he was only eight years old! That is why he is doing this!

(MORE)

JULIA (CONT'D)

So they can never use their power
to harm the weak and the innocent
ever again.

JANET

So all of this, everything we've
gone through...

JULIA

Was his plan from the beginning.

THE ALPHA

And he trusted us enough to put his
own life on the line.

MR. WISE

I would really like my bonus if
that means anything to you guys.

THE ALPHA

Mr. Wise, can you fly a helicopter?

MR. WISE

Yes.

JANET

But I'm the pilot..

THE ALPHA

I'm going to need you to make sure
our pregnant friend gets enough
rest while we go on our little
rescue mission.

The Alpha smiles at Julia. She gives him a hug.

JULIA

Thank you.

THE ALPHA

Thank me when Jake is safe. Let's
go boys.

EXT. BAYOU - WOODED CLEARING - NIGHT

Jake is still tied up to the dead oak tree. His nose is no
longer bleeding but his face is stained from the blood.

Sounds: the LOW RUMBLING SOUND can be heard.

The ground vibrates strongly.

The Nightshades surround Jake with all of their hands joined in a giant circle.

Mr. Nightshade approaches Jake again.

MR. NIGHTSHADE

I thought your friends would be here by now?

Mr. Nightshade slaps Jake across his face. Then he lifts Jake's head up to make eye to eye contact with him. As he does this Mr. Nightshade notices that Jake's belt buckle has a green flashing light.

MR. NIGHTSHADE (CONT'D)

I am guessing this is how they will find you?

Mr. Nightshade takes off Jake's belt and spansks him a couple of times.

MR. NIGHTSHADE (CONT'D)

You see, he gives these idiots directions and it is useless!

Mr. Nightshade walks over to the bayou's edge and throws the belt in the water.

He then walks back over to Jake. He takes the gag off of Jake's mouth.

MR. NIGHTSHADE (CONT'D)

Any last words, my friend?

JAKE

Just kill me.

MR. NIGHTSHADE

That would be too easy. You see, there is a fate far worse than death.

Mr. Nightshade grabs Jake by the head and forces him to see the rising moon.

MR. NIGHTSHADE (CONT'D)

Come midnight when the full moon is at it's highest point in the sky YOU will discover our true power!

JAKE

What the fuck are you talking about?

MR. NIGHTSHADE

We may not be able to possess you,
my friend, but we can destroy your
sanity.

JAKE

(whispering)Get a little
closer..

MR. NIGHTSHADE

I cannot hear you.

JAKE

(whispering)get a little
closer..

Mr. Nightshade walks closer to where jake is. Jake coughs up
a giant ball of phlegm and spits it right in Mr. Nightshade's
face.

Mr. Nightshade uses a towel to clean himself.

MR. NIGHTSHADE

You think you are funny?

JAKE

Coming from a joke, like you?

MR. NIGHTSHADE

A joke you say?

JAKE

A sad fucking joke! What are you
without your precious power?
Nothing!

MR. NIGHTSHADE

Before this night is over you will
learn just how powerful I really
am!

JAKE

A wise man once told me that a man
that is compassionate and virtuous
never uses his power to harm
others.

MR. NIGHTSHADE

True power is control, my friend.

EXT. NEW ORLEANS - CITY STREET - NIGHT

The Alpha and three other dreamwalkers enter the manhole from the previous scene.

INT. MANHOLE - NIGHT

The Alpha, Mr. Wise and the rest of the dreamwalkers stare at the hostage that is tied to his chair.

MR. WISE

The horse tranquilizer we used
should be wearing off by now.

THE ALPHA

Good. I guess it's now or never.

The hostage is asleep with the gag still covering his mouth.

Bill walks up to him and shakes him to wake him up.

BILL

Rise and shine sleeping beauty!

Sounds: we hear the LOW RUMBLING SOUND.

The floor of the manhole begins to vibrate strongly.

THE ALPHA

I think our friend is awake.

The hostage opens his eyes and they are as black as midnight.

The Alpha walks up to him and removes his gag.

THE HOSTAGE

Untie me now!

THE ALPHA

(sarcastically) I'm sorry,
I can't do that!

Mr. Wise walks up to his chair walking like a zombie and he tries to undo the hostage's bonds.

He manages to free one of the hostage's arms.

THE ALPHA (CONT'D)

I almost forgot, guys.

The other dreamwalkers grab Mr. Wise and pull him away. They use a pair of handcuffs to secure him to a pipe on the wall.

Mr. Wise is struggling to free himself to help the hostage.

THE ALPHA (CONT'D)
It's time for you to take your
medicine, son.

The Alpha points his GUN and SHOOTS the hostage in the leg.

Sounds: we hear the hostage shout out in pain.

His eyes go from midnight black, to normal, to midnight black
then to normal again.

Sounds: the LOW RUMBLING SOUND FADES AWAY.

Mr. Wise stops struggling as the Dreamwalkers handcuff him to
the pipe on the wall.

MR. WISE
What happened?

THE ALPHA
A miracle. Look at him. He's
powerless.

We see the former nightshade. He appears to concentrate in
vein to use his powers.

MR. WISE
Could someone cut me loose?

The dreamwalkers unlock Mr. Wise from his handcuffs on the
pipe on the wall.

BILL
So, what do we do with him now?

THE ALPHA
Leave him here. Let's go rescue
Jake.

MR. WISE
What if you are stepping into a
trap?

Everyone appears caught off guard by this statement.

THE ALPHA
What are you trying to say?

MR. WISE
It seems to me that every time you
guys try to rescue someone you are
falling into someone's trap.

DREAMWALKER #3

He does have a point.

THE ALPHA

So what are you suggesting?

MR. WISE

Isn't knowing there is a trap the first step in avoiding it?

THE ALPHA

If we are stepping into a trap what should we do to avoid it?

MR. WISE

I am a chemist. So, naturally, chemistry would be my first suggestion.

THE ALPHA

Are you suggesting we use chemical warfare in our rescue mission?

MR. WISE

Anything less would be uncivilized.

THE ALPHA

You really want that bonus he promised you.

Mr. Wise nods in silent agreement.

INT. BAYOU - CLEARING IN WOODED AREA - NIGHT

Sounds: a STRONG RUMBLING SOUND echoes.

The ground vibrates strongly. The nightshades continue to hold hands in a giant circle.

The moon rises in the sky. The light of the moon slowly creeps towards the center of the clearing.

Jake is alone tied to the dead oak tree.

He closes his eyes.

DREAM SEQUENCE - EXT. TROPICAL ISLAND - DAY

Jake and Julia swim in crystal blue water near a beach. Many palm trees can be seen.

A two story white house sits next to the shore with a sailboat parked at the edge of the shore where they continue to swim.

Jake and Julia approach the shore. A small boy and girl with blonde hair run up to them as they walk out of the water.

Jake picks up the small boy and spins him around in circles. He then picks up the small girl and gives her a kiss.

END DREAM
SEQUENCE:

EXT. BAYOU - CLEARING IN WOODED AREA - NIGHT

Jake opens his eyes. Julia and the family he imagined has vanished. All he can see is the rising moon and the nightshades that surround him.

The moonlight slowly crosses into the center of the clearing.

Jake's head falls forward and his eyes are closed.

JAKE (V.O.)
I guess the shit has
really hit the fan.

INT. HELICOPTER - NIGHT

The Alpha, Mr. Wise and the other three dreamwalkers are inside the helicopter.

They are all dressed in black clothing except for the mardi gras comedy masks. Green lights beam out of the eyeholes of the masks.

MR. WISE
Gentlemen, we will be approaching
our location in approximately
fifteen minutes.

BILL
How many nightshades are we up
against?

MR. WISE
It could be a couple hundred or a
couple thousand.

THE ALPHA
Do we have enough ammunition?

MR. WISE

As long as you guys make each shot count we should make it through the night.

DREAMWALKER #3

What is that?

They all look out the window and see a bright glowing light on the ground.

MR. WISE

That would be our friend Jake.

THE ALPHA

Why is he glowing?

MR. WISE

I made him drink a radioactive chemical to help us locate him if his tracking device was discovered or lost.

THE ALPHA

(impressed)

Nice, really nice.

MR. WISE

Guys this is going to go down fast and we don't have the luxury of pulling off a sneak attack. Did you remember to put on your respirators?

DREAMWALKER #3

I got mine!

MR. WISE

How about you?

BILL

I'm ready.

MR. WISE

When do we attack?

THE ALPHA

When the smoke rises.

MR. WISE

And when do we pull Jake out of there?

THE ALPHA
When the smoke clears.

MR. WISE
I'm firing the first wave.

Mr. Wise pushes a button on the steering column.

EXT. SKY(ABOVE BAYOU) - NIGHT

A rocket-like projection fires from a helicopter in the sky.

The missile separates in mid-air into over a dozen smaller projectiles.

They land in different positions in the swamp and completely surround the clearing.

As they land in trees, on rotten logs and on land we see them hover in position with small red, glowing lights.

MR. WISE (V.O.)
As soon as you guys land
my drones will become
operational. It is
imperative that they
believe, at least for a
few minutes, that you are
not alone.

INT. HELICOPTER - NIGHT

The Alpha and the other dreamwalkers exit the side of the helicopter.

As they exit the helicopter Mr. Wise pushes another button on the steering column.

MR. WISE
Now, it's time for the second wave.
The smoke is on the horizon.

EXT. SKY(ABOVE BAYOU) - NIGHT

Another rocket fires from the helicopter. We see it fly through the sky.

EXT. SKY(ABOVE BAYOU) - NIGHT

We can see The Alpha and the other dreamwalkers free fall in formation through the night sky. As they free fall we begin to see the clearing where Jake is being held hostage grow larger.

MR. WISE (V.O.)
Gentlemen, if my
calculations are correct
and they always are, our
smoke screen will
coincide with your
landing perfectly. Good
luck. I'll be waiting for
your signal.

The dreamwalkers release their parachutes and begin to descend slowly towards the clearing.

EXT. BAYOU - CLEARING IN WOODED AREA - NIGHT

The small group of dreamwalkers land in the clearing next to Jake.

They are all hold their weapons in their hands in preparation for the fight that's about to take place.

The moonlight is almost directly over the clearing.

All the nightshades except for the leader remain in the circle.

Mr. Nightshade moves unnaturally fast and he stands directly opposite the Dreamwalkers.

MR. NIGHTSHADE
We've been expecting you.

THE ALPHA
If you are wise you will release
our friend.

MR. NIGHTSHADE
And what if I am not wise?

THE ALPHA
Then we're in for a long night.

MR. NIGHTSHADE
I see that you are all dressed as
clowns.

(MORE)

MR. NIGHTSHADE (CONT'D)

Maybe I should have you juggle and
put on a show like your friend Jake
did before we skin you alive.

THE ALPHA

Why don't you give it a try?

Mr. Nightshades eyes go from normal to pitch black.

MR. NIGHTSHADE

Dance fools!

Not one of the dreamwalkers move. Every individual holds up
one arm and gives Mr. Nightshade the finger.

Mr. Nightshade pulls out his blade and starts to step slowly
towards them.

EXT. BAYOU - CLEARING(FURTHER AWAY) - NIGHT

The drones activate and red laser beams shoot out from many
different angles towards the clearing.

EXT. BAYOU - CLEARING IN WOODED AREA - NIGHT

The red dots from all the laser beams point directly at all
of the nightshade's foreheads.

The red dot on Mr. Nightshade's forehead is also visible.

Mr. Nightshade stops dead in his tracks.

As he does this we can see smoke rise thickly in the
clearing.

THE ALPHA

Did you really believe we were
stupid enough to come alone?

MR. WISE (V.O.)

(speaking to The Alpha)I
have a head count of
three hundred. Try to
keep him preoccupied long
enough for me to get a
positive ID on them all.

INT. HELICOPTER - NIGHT

As Mr. Wise flies helicopter a computer shows pictures of different male and female faces going into focus very fast with information regarding names, ages, addresses etc.

EXT. BAYOU - CLEARING IN WOODED AREA - NIGHT

The group of Dreamwalkers remains standing.

THE ALPHA

Your kind has hunted us down
ruthlessly until we are all that
remain. We no longer fear you.

NIGHTSHADE'S POV

The dreamwalker group wearing mardi gras masks begin to transform into ugly hideous monster clowns that drool blood and grow larger and larger.

BACK TO SCENE

The nightshade's break their circle of hands in fear.

The ground no longer vibrates and no rumbling sounds can be heard.

MR. NIGHTSHADE

What are you?

BILL

Do you see what I see?

Dreamwalker #3 closes his eyes.

DREAMWALKER #3

You've never looked better.

Sounds: we hear muffled screams.

Jake struggles to break free from the dead oak tree. He appears terrified.

THE ALPHA

Did anyone remember to bring a
respirator for Jake?

BILL

I didn't.

DREAMWALKER #3

Neither did I.

Mr. Nightshade turns and redirects his attention to the nightshades that are running away in fear.

MR. NIGHTSHADE

It is just a trick. Do not break
the circle!

The other nightshades listen to him and begin to rejoin hands.

The moonlight is directly over the clearing and the entire scene is as bright as day.

EXT. BAYOU - CLEARING(JAKE'S POV) - NIGHT

The full moon is overhead and it is almost blindingly bright.

The other dreamwalkers look like giant monster clowns and the nightshades look like dragons with blood-like drool dripping from their oversized fangs.

EXT. BAYOU - CLEARING IN WOODED AREA - NIGHT

The dreamwalkers see Jake struggle more violently.

BILL

Yo guys, our boy is living a
nightmare right now.

THE ALPHA

Cut him down!

A dark energy rises from the nightshades. This dark energy swirls around the clearing faster and faster.

This energy creates a powerful wind as well.

Bill and dreamwalker#3 begin to loosen Jake's gag and untie his arms from the tree.

As they undo Jake's gag and untie one arm he punches Bill in the face then tries to punch the other dreamwalker.

JAKE

Don't eat me!

The swirling dark energy begins to be absorbed by Mr. Nightshade.

His skin turns a very pale white as his eyes appear darker and darker and dark energy can even be seen surrounding his entire being.

He takes one step forward.

Sounds: we hear a LOUD BOOM.

All of the dreamwalkers go airborne and they all land outside of the circle.

All the dreamwalkers lie on the ground unconscious.

Mr. Nightshade approaches Jake supernaturally fast until he is face to face with Jake.

EXT. BAYOU CLEARING(JAKES POV) - NIGHT

A black dragon with huge fangs can be seen face to face with Jake. It's eyes are glowing red.

MR. NIGHTSHADE

You can see through our eyes, my friend. Let's see how you handle our power!

EXT. BAYOU - CLEARING IN WOODED AREA - NIGHT

Mr. Nightshade's mouth opens really wide. Dark energy leaves his mouth and entering Jake's mouth.

Jake shakes violently as this is happens.

Jake breaks his tied arm free from the dead oak tree. He then raps both his arms around Mr. Nightshade's neck and begins to squeeze.

Sounds: we hear the HELICOPTER FLYING closer.

JAKE'S POV

Jake looks up into the sky and the helicopter looks like a giant black dragon breathing fire as it swoops down on them.

EXT. BAYOU - CLEARING IN WOODED AREA - NIGHT

Several shots fire from the helicopter. They make contact with the nightshades as they run away.

Jake loosens his grip on Mr. Nightshade's neck.

Jake breaks his legs free from the bonds on the dead oak tree.

JAKE

Let's dance!

Jake picks up Mr. Nightshade and spins him around several times before flinging him about twenty feet. Mr. Nightshade lands on a group of Nightshades as they attempt to flee.

Mr. Nightshade and the others tumble to the ground.

Jake approaches Mr. Nightshade supernaturally fast and picks him back up.

Mr. Wise shoots the remaining nightshades with the serum tranquilizer darts from the helicopter that flies overhead.

Several nightshades struggle to get back up as their eyes turn from black to normal.

Mr. Nightshade and Jake exchange several punches as they approach the edge of the swamp.

As their fight happens the other dreamwalkers shoot the fleeing nightshades with the serum tranquilizers.

Jake grabs Mr. Nightshade by his throat and with supernatural strength he rips his head off.

Sounds: we can hear Jake laughing wickedly.

The Alpha sees with disbelief what Jake is doing.

Jake is holding Mr. Nightshade's head up high for everyone to see as he continues to laugh.

Blood is dripping out of the decapitated lifeless head.

THE ALPHA

Oh, my God..

Jake slips and falls into the swamp with Mr. Nightshade's head in his hand. Several large alligators go into the swamp after him.

Mr. Wise lands the helicopter near the dead oak tree.

The team of dreamwalkers gets into the helicopter.

The helicopter launches into flight again.

INT. HELICOPTER - NIGHT

The team of dreamwalkers are inside the helicopter with Mr. Wise at the control. They all take off their mardi gras masks and look exhausted.

MR. WISE

All of our enemies have been
neutralized and their identities
have been revealed.

BILL

What about Jake?

DREAMWALKER #3

We can't leave him. You've gotta
find him!

MR. WISE

His radioactive trace is no longer
functioning. I'll do what I can.

The Alpha looks very disturbed, upset and literally heartbroken.

INT. LABORATORY - NIGHT

Julia and Janet look at the computer screen and see Mr. Wise.

MR. WISE

We lost him.

Julia breaks down in tears and falls to the floor and cries.

Julia does her best to support Julia in vain.

EXT. NEW ORLEANS - FRENCH QUARTER - CEMETARY - DAY(RAINING)

Julia, The Alpha and all the other dreamwalkers dressed in black stand next to a fresh grave next to Jake's father's grave.

The Alpha has his arm around Julia as she cries.

The priest that The Alpha visited earlier is the one in charge of the funeral.

Everyone places roses on the casket as it is lowered into the ground.

Everyone leaves except for Julia. Julia's pregnancy is very obvious.

EXT. HOUSE(IN COUNTRY) - DAY

SUPERIMPOSE:

"7 YEARS LATER."

A SMALL BOY hides behind a large oak tree. He peaks around and sees his mother, Julia, approach slowly towards him.

JULIA

I know you're there, Jay Jay!

JAY JAY

Let's play, again!

JULIA

How about a game of checkers?

JAY JAY

But I love hide and go seek!

JULIA

Only because you always win.

Julia picks Jay Jay up and spins him around in the air a few times before she lowers him back to the ground.

The Alpha approaches them.

JAY JAY

I'm sorry I didn't tell you, mommy.
He seems nice.

JULIA

Go get ready for dinner.

Jay Jay runs back to the house and enters.

The Alpha approaches Julia and stops.

JULIA (CONT'D)

Why are you here?

THE ALPHA

I came to pay my respects.

Julia picks up toys Jay Jay left behind.

THE ALPHA (CONT'D)

And to say I'm sorry.

JULIA

You're sorry?

THE ALPHA

We were so close. We underestimated their power.

JULIA

You don't have to apologize. You did your best.

THE ALPHA

Is your son..

JULIA

A dreamwalker? He is just like his father.

THE ALPHA

I never got to ask What did you do with the information Mr. Wise sent you.

FLASHBACK - INT. LABORATORY - DAY

Julia and Janet sit at the computer with all the identities of the nightshades visible on the computer screen.

The information from their bank accounts completely delete as well as their educational information, social security information etc.

JULIA (V.O.)

All their money was generously donated to several charities around the globe.

END FLASHBACK:

EXT. HOUSE(IN COUNTRY) - DAY

The Alpha and Julia still stand together.

THE ALPHA

Are we talking millions?

JULIA

Try billions.

THE ALPHA

Have you ever told your son about his father?

JULIA

When the time is right I will.

THE ALPHA

After what had happened to him it's probably a good thing he didn't survive.

JULIA

How can you say that?

THE ALPHA

Their power drove him mad. He killed their leader with his bare hands! If he had survived the good person that Jake was no longer existed.

Julia looks disturbed by this.

THE ALPHA (CONT'D)

I'm sorry I didn't tell you.

JULIA

What if he had survived?

THE ALPHA

It would take someone twice as brave and far more intelligent than Jake to stop him. He could've become a force so evil that it would take a true hero that is above all evil to stop him.

JULIA

Does such a hero exist in this world?

THE ALPHA

If there is such a thing I don't think I could watch another fall the way Jake did.

EXT. HIGHWAY NEAR BAYOU - NIGHT

A man, Jake, sits next to the highway with his thumb sticking out attempting to hitch-hike.

He rocks back and forth as a large semi pulls up and stops next to him.

Jake gets inside the vehicle.

INT. SEMI TRUCK(FRONT SEAT) - NIGHT

Jake sits next to an old white TRUCK DRIVER. Jake's hair is all out of place and wild. His eyes have dark circles around them like he hasn't slept in days.

His purple shirt is also torn and dirty.

The old white truck driver eats beef jerky as he drives.

TRUCK DRIVER
Where ya headed?

JAKE
Don't know.

TRUCK DRIVER
What's your name?

JAKE
Don't know that, either.

TRUCK DRIVER
So you don't know who you are or where you're goin. You've gotta have some family or somethin somewhere.

JAKE
According to the authorities I don't even exist.

TRUCK DRIVER
You've got to remember something. What's the first thing you remember?

JAKE
I remember riding in a boat.

FLASHBACK - EXT. BAYOU - EARLY MORNING

THE HUNTER that survived the attack from the nightshades in the previous scene paddles a small boat down the bayou.

He sees Jake as he floats face down in the river and pulls his body into the boat.

They approach the shore and a small truck can be seen parked next to the shore.

Jake takes the paddle out of the man's hand and hits him over the head with it.

EXT. - BAYOU - SHORE(NEAR SMALL TRUCK) - EARLY MORNING

Jake gets in the truck and drive away.

END FLASHBACK:

INT. SEMI TRUCK(FRONT SEAT) - NIGHT

We see Jake rocking back and forth in his seat and the truck driver eating his beef jerky.

JAKE

Yep, that's all I remember...
riding in a boat.

TRUCK DRIVER

I saw this truck a few miles back.
Damn thing blew up.

JAKE

You don't say?

TRUCK DRIVER

The fire fighters were still trying
to put out the flames. They've got
traffic blocked for miles.

JAKE

Can I have a bite?

TRUCK DRIVER

Huh?

JAKE

Can I have a bite?

TRUCK DRIVER

Look, buddy. I'll give you a ride
to wherever it is you want to go
but I ain't about to share my beef
jerky!

JAKE

Oh, really?

Jake leans over and grabs the steering wheel of the semi as the truck driver is driving. He pulls it hard towards him.

TRUCK DRIVER

What the fu---

EXT. HIGHWAY(NEAR BAYOU) - NIGHT

The semi approaches from the distance and it turns hard to the left. It crashes and flips several times.

The large semi explodes in a giant flame.

Sounds: we hear a LARGE BOOM from the EXPLOSION.

Jake is wearing torn green pants and a equally torn green shirt without shoes as he skips in the center of the highway with beef jerky in his hands.

He stops and notices a billboard that reads GOT HAM? In large print with a smiling pig on it.

JAKE (V.O.)

All the characters
appearing in this film
are fictitious. Any
resemblance to other
works of fiction or real
persons, living or dead,
is purely coincidental.

Jake skips like a child in the middle of the highway and eats his stolen beef jerky.

JAKE

(singing)"Are you
achin',yep yep yep, for
some bacon,yep yep yep,
you can be a big pig
too!"

Sounds: we can hear Jake giggling.

FADE OUT.

THE END