

DREAM CRAFTERS

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9/27/14

"DREAM CRAFTERS"

OVERBLACK:

MAN'S VOICE

Its 9 pm, this kid goes to sleep around 9:10, most of the time.

WOMAN'S VOICE

Charlie, do you have access to the spy cam?

ANOTHER MAN'S VOICE

Not at the moment.

WOMAN'S VOICE

Well get on it.

MAN'S VOICE

Billy what are you doing?

FADE IN:

On a transparent device the size of a phone. A shaky hand holding it.

PIN UP TO SEE

BILLY(27) Nervously looks up from the device to see -

ANDREW(32) An expression of determination and a professional posture, wearing a suit and expensive glasses.

BILLY

Um, I'm looking at the sleepy meter, do I look at the sleepy meter?

ANDREW

No, that will just slow us down, it will change color whenever our target is sleepy.

They are in -

INT. CRAFTING STATION 2013 - DCC - NIGHT

A black room with the limited light produced from the various giant TV screens that make up the wall.

Three large tables are scattered throughout the 50 by 50 feet room. These tables are the base of the hundreds of different colored buttons.

Billy puts away the Sleepy Meter, it's flashing green out of a glass indentation on its surface.

ANDREW

Karen, where's Kristi?

KAREN(29) Jet black hair pinned up. Would look attractive if she wasn't dressed as a lawyer.

KAREN

I don't know, maybe I looked at the wrong schedule.

CHARLIE(30) is wearing clothes maybe five sizes larger than him. His hair escaping out of his cap, which is put on backwards.

He is hitting a giant screen on the side, staring with hope at his reflection on the static picture.

Billy seems to be the only one who is nervous, as everyone else is circulating the room.

ANDREW

Charlie get that thing working.

CHARLIE

I'm trying Einstein.

Billy cautiously taps Andrew's shoulder, who turns around with a sigh. Billy stares into Andrew's eyes, he clearly does not like to be bothered when his in a rush.

BILLY

Excuse me, um. I don't know what to do.

Andrew maintains the eye contact to the minimum as he starts pushing some buttons on the first table.

ANDREW

Did you generate the costumes for tonight's job?

BILLY

Yes sir, I sent them to the stage.

ANDREW

Did you make sure the lighting was working properly?

Billy nods

ANDREW

You're fine, relax. Just do what I tell you to do and we will be fine.

Andrew loses his concentration as he walks towards a button and a speaker that are hooked on the wall.

He presses the button and talks into it.

ANDREW

Kristi Maryn report to crafting station 203.

BILLY

When was the last time you oriented applicants?

ANDREW

Not since February.

The screen adjusts to footage of a boy, probably 8 or 9. He is lying on his bed, watching a movie. The word "Live" blinks on top of the station's screen. Charlie lays back in relief.

The door opens, an attractive woman with a buttoned up shirt walks in confidently and ready to work. This is Kristi (27).

KRISTI

Sorry, traffic Jam.

Kristi notices Billy as she walks towards the screen.

KRISTI

New applicant huh, good luck getting the license.

A stunned Billy stares at Kristi, drooling at such beauty.

BILLY

How did you know that?

KRISTI

It says that on your clip-on.

Billy stares stupidly at his clip-on, hanging off the left side of his chest. Big blue words that read "Applicant" next to his picture.

KRISTI(to crew)

So what's today's objective?

CHARLIE

This little lad. Name: Chris Inglewood. Location: Austin, Texas.

Kristi leans her hand on the desk, staring at the kid on his bed, watching a movie.

KRISTI

What's his case?

KAREN

Obsession with horror movies.

KRISTI

How obsessed?

ANDREW

obsessed enough to watch the Exorcist when he gets home from school instead of the Dora the Explorer.

KRISTI

I'm guessing it's a habit.

Kristi studies the screen.

KAREN

He's watching one right now.

KRISTI

So what's the plan?

ANDREW

To give him a very scary dream that will make him pee every time he thinks of his DVD collection.

KRISTI

Charlie, did you get any footage of the kid?

CHARLIE

Yes, the scanner scanned him already, there's a stunt double waiting on stage.

ANDREW

What movie is he watching?

KAREN

The man under the stairs.

Kristi reacts to the name of the movie as if it was a contagious disease.

KRISTI

Gosh, I left the movie theatre halfway through that movie.

ANDREW

Yeah, because you're a chicken.

Kristi hits Andrew's chest.

KRISTI

I am not. Charlie, did you scan the demons of the movie as well.

CHARLIE

Yup.

Charlie pulls out a copy of the movie.

CHARLIE

And trust me, it was not fun zooming on a possessed chick's face.

Billy, looks down at the sleepy meter. It's blinking a yellow color.

BILLY

Excuse me? The meter is yellow.

Billy stares at Andrew as if his answer could contain poison,

ANDREW

He's getting sleepy.

BILLY

At what time do we leave?

ANDREW

When he gets to sleep, we can't risk to get discovered.

Kristi turns away from the screen and looks at Billy with eyes that scream "Challenge"

KRISTI

So you've worked hard to get here huh?

Billy struggles to speak as he stares at Kristi like she's one of the most famous artist.

BILLY

Yes, 8 years.

KRISTI

Eight years huh? Tell me, how many stages of sleep are there?

BILLY

Five stages.

KRISTI

And what's the last stage?

BILLY

REM.

KRISTI

And how much percentage of our dreams do we forget?

BILLY

95 percent

Kristi raises her eyebrows.

KRISTI

So we have to make sure that the dream we generate is the five percent that stands out. Am I right?

A half frozen Billy manages to respond with -

BILLY

U-huh.

KRISTI

Alright.

Kristi pats Billy's shoulder in a friendly gesture.

KRISTI

Sounds like you're ready.

CHARLIE

He's shutting off the TV.

KAREN

Great. Billy, sleepy-meter?

Billy holds the sleepy meter with butterfingers as he struggles to keep a firm grasp. He's totally nervous.

The indentation flashes a red light at him.

BILLY

It's red.

ANDREW

Okay, he's going to sleep.

They stare into the screen, the kid adjusts his pillow, rests his head and brings the blanket up into his chest.

ANDREW

Alright, let's go.

CUT TO:

INT. BEDROOM - MINUTES LATER

CHRIS (8) lays in his bed, each breath taking him closer to the dream stage.

The door opens with a faint creak. Charlie slithers into his room, with a circular glass in between his hands. A fairly large backpack rests in his back.

He walks towards the kid, and carefully slides the circular glass behind his head.

INT. CORRIDOR - CONTINUED

Charlie walks out of the kid's room. Billy, Andrew, Karen and Kristi wait for him, Billy sticking his head out the wall.

ANDREW(whispering)
Are his parents coming?

BILLY
Negative.

ANDREW(to Charlie)
No trouble?

CHARLIE
Not at all, set it right in the back of his head.

BILLY
Why in the back of his head?

ANDREW
Dreams occur in the bottom part of the brain Billy, I trust you know that.

Billy flushes.

BILLY
Of course I did.

Charlie opens his backpack, he pulls out a bigger version of the glass circle he put in the back of Chris' head.

He sets it on the floor.

Big green letters appear in the middle of the circle - SCANNING 12%.

BILLY
What if his parents come, won't they discover this?

KAREN
No, only we can see it.

The circle beeps with flashing letters - SCAN COMPLETE

KAREN
Step into the circle.

All five of them step into the circle, a green laser spirals around them.

FADE OUT:

FADE IN:

On an insanely large stage, black walls surrounding it.

INT. DREAM REALM - CHRIS' HEAD - CONTINUED

Billy looks around the stage, stunned.

BILLY

Wow, I can't believe I'm actually inside a person's mind!

KRISTI

Impressive huh?

BILLY

Very. How come we don't learn the actual setting in the books?

KRISTI

To prevent people from giving us away, sometimes people get mad that we didn't give them the job and we fear they might expose us.

A 15 by 15 feet screen hangs in the center of the north wall of the stage.

A countdown clock with red letters displaying on screen.

3:54:15 - 3:54:14 - 3:54:13

BILLY

What is that countdown for?

KAREN

That's the countdown for the REM stage of sleeping, in other words, that's the time we have left before he starts dreaming.

BILLY

Over 3 hours and 54 minutes? That's too much time ain't it?

CHARLIE

Well we have to rehearse the scene until we get it right.

ANDREW (O.S)

Hey Billy!

Billy turns to look at Andrew.

Andrew is sticking out his head from a room backstage.

ANDREW

I hope you are a good actor.

Andrew throws him a white costume, he catches it and examines it.

BILLY

What?

ANDREW

You'll be playing the priest.

INT. DREAM GENERATOR - CONTINUED

Charlie and Andrew stare at a screen. A very scary woman with black dirty hair and scars that touch up her already mangled face.

The face turns to reveal the profile of the woman when Charlie moves the cursor - like an animator examining a character.

ANDREW

So that's the main demon from the movie?

CHARLIE

Positive.

INT. STAGE - CONTINUED

Billy is looking at the countdown clock.

KRISTI

Billy, come here.

Billy turns to look at Kristi, who is on the other side of the stage, next to a red lever and an electric blue button. He walks towards her.

KRISTI

Now this (points at lever) is the wake up lever, you know when you're having a dream and you wake up just when it's going to get good?

BILLY

Yes.

KRISTI

Or you know when you're about to die on a nightmare and you wake up?

BILLY

Yes.

KRISTI

This is what this does. When you pull it down, you wake up.

BILLY

That's cruel, why would you pull that down right when the dream is getting to the good part.

KRISTI

It teaches inpatient sleepers to be patient.

BILLY

And if you want to scare someone, why would you want to make them wake up before they die or something.

KRISTI

To avoid heart attacks smartone.

Billy nods.

KRISTI

And this.

Kristi touches the electric blue button.

KRISTI

Is the pain stimulator, you know when someone hurts you in your sleep, and you could swear you actually felt the pain?

BILLY

Yeah?

KRISTI

Well, we push this button when we want them to actually feel the pain.

BILLY

Cool.

Billy stares at the button like it's something he puked out.

BILLY

Oh, You know when you dream you're peeing and you actually wake up with your bed wet?

Kristi stares blankly at him.

KRISTI

Um....

BILLY

Does this button work for that too.

KRISTI

I hope I never have to find that out.

ANDREW(O.S)

Kristi, time for hair and makeup.

KRISTI

Be right back.

The countdown switches from 3:32:15 to 2:02:2.

Billy is dressed as a priest and is going over lines. The set has been started, an old style living room with stairs leading to a second stage that's been set as a bloody bedroom.

Billy is reading his lines.

BILLY

Leave her body now!

He clears his throat.

BILLY

Leave her body know!

Kristi comes out of the dressing room, she's wearing black clothes. She looks exactly like the demon of the movie.

BILLY

Bellatrix Lestrange is that you?

KRISTI

Oh! Shut up.

Andrew sits in a director's chair.

ANDREW

Ready! Let's do a quick run through. Action!

BILLY(acting)

I don't know what you are, but you leave this family alone.

Kristi screams at him with a raspy aggressiveness.

BILLY

Leave her body!

Kristi laughs evilly.

BILLY

Leave her body know!

ANDREW

lightning and thunder!

INT. BACKSTAGE - CONTINUED

Charlie pulls down one of thousands of levers, this section of levers is under the title "Weather"

He pulls down the lever.

Blue light flashes all over the stage.

Charlie shakes the thunder sheet.

INT. STAGE - CONTINUED

ANDREW

That's when you pull the cord to make Kristi levitate okay Charlie?

CHARLIE (O.S)

Okay.

ANDREW

Kristi, that's when you slap the stunt double of the little kid.

Kristi nods.

ANDREW

Karen, once he does that you click the pain button to make the real kid feel the slap.

Karen, who is waiting near the lever and button nods.

ANDREW

Then Kristi, you will jump towards the stunt double of the little kid, flash your horrible teeth and that's when Karen will pull the wake up lever. Okay?

Everyone seems to understand, everyone except of course -

BILLY

Wait, what do I do?

ANDREW

Just stand there and act scared.

BILLY

Okay.

ANDREW

Okay everyone, back to one.

The countdown goes from 1:59:22 to :30.

The stage is now set, making it look like a real house from the seventies.

A dark atmosphere surrounds the house.

Very sinister detail has been brought to the stage. Everything is pretty much ready.

INT. BACK STAGE - CONTINUED

Billy (priest) and Kristi (demon) are waiting for the countdown, standing next to each other.

KRISTI

Nervous?

BILLY

A little, how did your first time go?

Kristi stops for a beat.

KRISTI

Alright, I had to reenact the World War II for a teen who fell asleep on his desk. He was studying his brains out for a history test. So we set up the stage of a forest and reenacted the whole World War II. Lots of fake blood I got to say.

ANDREW

Positions everyone.

The countdown screen is at: :05 - :04 - :03 - :02 - :01.

The screen then transforms to a part of the house, a black wall with dripping blood.

INT. CHRIS' ROOM - CONTINUED

The kid is soundless asleep in bed.

Zoom in into his head.

BLACK

INT. LIVING ROOM - STAGE - DREAM REALM - CONTINUED

A stunt double that looks exactly like Chris sits in the living room.

AAAAHH!

A screech echoes, making "Chris" jump up, startled.

CHRIS

Mom? Dad?

Thunder claps.

A sinister laugh is heard upstairs.

Chris walks towards the stairs. The stairs creek with every step.

INT. UPSTAIRS LANDING - CONTINUED

Chris stares into a room, where the sound of a screaming lady bounces off the walls. A manly voice struggling.

Chris walks into -

INT. BEDROOM - CONTINUED

A possessed girl (Kristi) lays in bed, being exorcised by a priest (Billy)

Chris stares at the bed, watching how Kristi(demon) aggressively squirms on the bed.

CHRIS

What's happening?!

The priest(Billy) notices Chris and immediately shoves him back.

BILLY

Get out kid, she will kill you in an instant.

Chris sits down on the wall, staring open-eyed at the exorcism.

BILLY

I don't know what you are but you leave this family alone!

The possessed girl screams aggressively at Billy.

BILLY

Get out of her body!

She screams again.

BILLY

Get out! Now!

Thunder claps.

The girl starts levitating, she spits up blood and stares down at Chris, who is staring and crying.

The girl jumps and slaps the Kid.

INT. SIDE STAGE - CONTINUED

Karen presses the electric blue button.

INT. CHRIS' ROOM - CONTINUED

Chris squirms in his sleep - he's terrified.

INT. CHRIS' HEAD - DREAM REALM - BEDROOM - CONTINUED

The possessed girl stares wildly at Chris, she gives out an evil laugh and jumps at him - Chris screams.

INT. SIDE STAGE - CONTINUED

Karen pulls down the wake up lever.

INT. BEDROOM STAGE - CONTINUED

Kristi lands on the floor as Chris' stunt double disappeared.

The cast gives out a laugh.

Andrew jumps out of the director's chair.

ANDREW

Great job everyone. Charlie turn on the Screen to POV mode.

The screen lights on, we see Chris' POV. He gets up from the bed and walks towards the light switch, he flicks the lights on.

ANDREW

I can't hear.

CHARLIE

Oh sorry.

He pushes a button. A girly voice echoes around the stage.

CHRIS (O.S)

Mommy! Mom!!

The crew laughs and the lights turn on.

ANDREW

That's enough Charlie you can shut it down now.

The screen turns off, Kristi comes out from the set, wiping fake blood of her chin.

KRISTI

That kid is going to have to change his underwear every time he thinks of that movie.

ANDREW

You did a fantastic job Kristi like always. I hope I get to work with you again soon.

KRISTI

Well I'm sure I can squish a date into my schedule.

ANDREW

And Billy..

Billy looks at Andrew, his eyes shining with hope and his mouth curving with anticipation.

BILLY

Yes?

Andrew smiles.

ANDREW

Welcome to the DCC.

Billy smiles.

CUT TO BLACK

TITTLE CARD: *DREAM CRAFTERS*