

DAISY

by

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FADE IN:

INT. NIGHTCLUB - NIGHT

A smoky low lit cabaret room buzzes with conversations.

OFFSTAGE

DOMINIC SCANDURA, (30), a suavely dressed DEAN MARTIN look-a-like, is with the STAGE MANAGER as three YOUNG WOMEN in the background check themselves out in a lighted mirror.

DOMINIC

I'm wanting these girls to try something new, something different. Something that's hot. They've been doing the jazz/blues thing but that's not what's in right now.

STAGE MANAGER

I know what you mean. Girl groups are all over the charts, but a white girl group, now that's a rare thing and could be just what the kids will want to listen to.

Dominic looks over at the three and when PATTI, (21), looks his way, he winks at her. Patti is slim, curvaceous and buxom with her brunette hair teased high.

DOMINIC

(to the women)
Alright, alright, you all look great. Get on over here, we're ready for you.

The stage manager moves over to a podium with a microphone. He points to a STAGE HAND, who holds a pulley.

The women all shuffle over next to Dominic in their tight sequined dresses. His wife, CONNIE, (20), a SANDRA DEE look-a-like, gives him a kiss on the cheek.

CONNIE

You're sure we're up to this, right? We haven't rehearsed this number as much as I'd have liked to.

DOMINIC

You girls are gonna do great. This

is going to be your big break.

(MORE)

DOMINIC (CONT'D)
Just sell the hell out of it. I'll
do the rest.

The three hold hands and exchange looks of confidence.

PATTI
Let's do this.

DOMINIC
Get into position, it's show time.

Connie leads the way to the stage but Patti stops next to Dominic.

Dominic gives Patti a pat and squeeze on the butt. She smiles and heads to her microphone.

The stage manager motions to the stage hand to pull the curtain.

STAGE MANAGER
(into mike)
Ladies and Gentlemen, for the first
time on our stage, give it up for
the HEARTBEATS with their new hit
single, YOU BETTER.

The curtains part and an enthusiastic audience applauds.

A slow beat begins which the three sway to.

CONNIE
I'D BE CRYIN', IF MY MAN WOULD EVER
STRAY.

PATTI/CINDY
UH HUH.

CONNIE
I'D BE DYIN', IF SHE TOOK MY MAN
AWAY.

PATTI/CINDY
OH YEAH.

CONNIE
I'M GONNA PUT UP A FIGHT, THIS
WOMAN'S GOT TO PAY.

PATTI/CINDY
SHE DOES.

CONNIE

HE'S GONNA LISTEN TO ME AND THIS IS
WHAT I'D SAY.

The beat quickens, the women begin to shimmy and do some choreography.

CONNIE/PATTI/CINDY

YOU BETTER COME BACK TO ME,
YOU BETTER LIKE WHAT YOU SEE.
SHE'LL ONLY RIP OUT YOUR HEART,
SHE'LL ALSO TEAR IT APART.
YOU BETTER OPEN YOUR EYES,
YOU BETTER SEE SHE'S NO PRIZE.
I'M GONNA DO WHAT I NEED,
YOU BETTER LISTEN TO ME.

Connie takes her lead position again.

The music slows to it's original pace.

CONNIE

NOW LET ME WARN YOU, THE ENDING'S
NOT SO GOOD.

PATTI/CINDY

OH NO.

CONNIE

I SURELY PUT UP A FIGHT, I TOLD YOU
THAT I WOULD.

PATTI/CINDY

SHE DID.

CONNIE

MY MAN DIDN'T LISTEN TO ME, AS A
MAN HE SURELY SHOULD.

PATTI/CINDY

THAT'S RIGHT.

CONNIE

HE GOT WHAT WAS COMIN' TO HIM, I'D
CHANGE IT IF I COULD.

The music becomes upbeat again and the crowd begins to hoot and howl their approval.

CONNIE/PATTI/CINDY

YOU BETTER LIKE WHERE YOU ARE,
YOU BETTER STAY VERY FAR,
SHE BETTER SAVE HER LAST BREATH,
OR IT COULD LEAD TO HER DEATH,
(MORE)

CONNIE/PATTI/CINDY (CONT'D)
YOU BETTER RUN FOR YOUR LIFE,
IF YOU DO MAKE HER YOUR WIFE,
OR I WILL COME AFTER YOU,
IF IT'S THE LAST THING I DO,

The music slows as the three come together.

CONNIE/PATTI/CINDY
YOU BETTER.

The audience goes wild and the three women are elated.

OFFSTAGE

Dominic grins from ear to ear as he applauds and whistles. He goes to the stage manager and squeezes him tight.

The three head off stage as they acknowledge the crowd.

Connie runs to Dominic and jumps in his arms and hugs and kisses all over him.

Patti, behind Connie, gives Dominic a jealous look.

Cindy, (20), small in stature with bright red hair and freckles, hugs and kisses the appreciative stage manager.

CINDY
(excited)
That was amazing. You were right
Mr. Scandura, they loved it.

DOMINIC
I would never put you out there if
I didn't know you could do it. Now
go change, They want you to do
another number after the next
group. I told you to be prepared,
now go on.

CONNIE
I trusted you sweetie.

Connie kisses Dominic again and heads back to a room at the back of the theater with Cindy in hand.

Patti hangs back and pulls Dominic aside behind a small curtain. She gives him a deep, passionate kiss. She puts his hand on her belly. He pulls away shocked.

PATTI

You know it gets under my skin when
you get all lovey doveys with
Connie. Now I've got something of
yours she'll never have.

DOMINIC

Are you saying? You wouldn't kid a
man with a bad ticker would you?

Patti puts her arms around his shoulders and leans in.

PATTI

(whispers)

It's your's baby. Hope this
doesn't...

Connie pulls back the curtain and startles the couple.

CONNIE

...Are you kidding me? My best
friend? My husband? And you're
pregnant?

Connie begins to pace, then stops.

CONNIE

(mumbles to herself)

This can't be happening, this can't
be happening.

She gains composure and heads to the couple, now separated.

DOMINIC

Now Connie baby, it's not what you
think. This here between Patti and
me, it meant nothing. Just a
drunken night on the road.

PATTI

What do you mean nothing Dom? I'm
having your child. That's something
if you ask me. And it was more than
a drunken night.

CONNIE

(to Patti)

Really? This has been going on for
a while now? Jesus Patti, you've
been stealing my men all our lives.
I should have seen this coming.

(to Dominic)

I can't believe you would do this?
(MORE)

CONNIE (CONT'D)

And with my best friend? You two
deserve each other.

Cindy shows up to see what is going on.

CINDY

What's up guys? Are we still going
on?

Connie turns to leave, then turns back.

CONNIE

You two can go on. I'm going on.
Out of here.

Connie runs towards the changing room, turns and points at her husband and Patti.

CONNIE

(bitter)
You better.

Dominic runs after her.

CINDY

What the heck happened Patti? We
did so good tonight, he said we
were going to go places we've
always dreamed of.

PATTI

(pats her stomach)
Well Cindy, some dreams die and
some come true.

EXT. NEW YORK CITY SKYLINE - DAY

A sun rises and highlights various New York City landmarks.

EXT. NEW YORK CITY STREETS - DAY

City streets begin to show signs of life.

An ELDERLY WOMAN, (70), with long braided grey hair and clothed in a variety of thrift store choices, pushes a shopping cart adorned with various shiny objects and a floral fabric wrapped around the lower half of the cart.

She stops at trash bins and pulls out items of interest. She tosses some in her cart or back in the bin.

INT. CONDO BEDROOM - DAY

HUNTER FOXX, (late 20's), GQ handsome and buff, sneaks out of bed and grabs a nearby robe. He looks back at a half covered NAKED WOMAN still asleep, shakes his head and walks to the bathroom.

EXT. NEW YORK CITY STREETS - DAY

The elderly woman navigates her cart through a now busier crowd and stops outside a corner bodega lined with a beautiful display of flowers.

She begins to look over the different choices.

A smallish Asian man, SAM (60), is unaware of her presence. He turns to her and smiles.

INT. HUNTERS APARTMENT - DAY

Hunter, now in a suit and tie, throws away a half eaten bagel and downs a cup of coffee. He finishes writing on a note card and slips a twenty dollar bill inside.

He quietly enters the bedroom and leaves the note next to the still asleep woman.

EXT. SAM'S BODEGA - DAY

Sam takes the elderly woman's selection of flowers, places them in a carton and hands them back to her.

She pulls out an old, battered change purse and before she can open it, Sam waves her offer off.

She kisses him gently on the cheek.

Sam turns to his collection and pulls out a Daisy and cuts it. He places it in her hair.

SUPER: - "DAISY" APPEARS WITH THE DAISY IN THE HAIR

DOTTING THE I.

EXT. CITY PARK ENTRANCE - DAY

The elderly woman stops at the entrance to one of New York's many small parks and prepares her cart to sell her flowers.

Across the street from the park, Hunter emerges from the lobby of a beautiful modern high-rise as the doorman, CHESTER (60) holds the door open.

CHESTER

Good morning Mr. Foxx.

HUNTER

Right back at ya Chester.

Hunter heads towards a parked car and motions for the driver to give him a moment as he looks across the street.

He crosses the street and surprises the elderly woman as she pulls herself up from the bottom of her cart.

HUNTER

Sorry, didn't mean to startle you.

He pulls out his wallet and hands her a five dollar bill.

HUNTER

And how's my little Daisy doing this morning?

DAISY

Oh my goodness Mr. Foxx, you can startle me any time. I'm better now that I've seen your handsome face. Would you like? The usual?

She pulls out a single yellow rose.

Hunter takes the flower from her.

HUNTER

And you always make my mornings better as well.

DAISY

Isn't this a beautiful morning. Before you know it, summer will be over with fall knocking at the door. Well, not my door ya know.

HUNTER

Trust me, I'd much rather be at the beach today. Hard to call in when you're the boss though.

He begins to head back across the street to his car then turns back to Daisy.

HUNTER
(loud)
You stay out of trouble.

Hunter gets in the car and it speeds away.

EXT. OFFICE BUILDING - DAY

Hunter's car pulls up to the front door of a building. He exits the car, looks up above the entrance and sighs.

INSERT - ABOVE BUILDING ENTRANCE - FOXX PUBLISHING CORP.

BACK TO SCENE

Hunter enters the building.

INT. HUNTERS OFFICE - DAY

Hunter passes several desks with EMPLOYEES hard at work. He does not acknowledge anyone.

He enters his office. His assistant, SIERRA (35), is right behind him with coffee in one hand, the other in a tight fist. She is statuesque but dressed conservatively.

Hunter plops down in his chair and Sierra hands him pills and sets the coffee in front of him.

SIERRA
Get it together, meeting in the board room in five.

Sierra exits.

Hunter downs the pills and turns his chair towards the view of the city outside his window.

Hunter's mother, CAROLYN (60), beautiful in style and appearance, walks by his office and pauses at the sight of her son with his head now on his desk.

She sets a folder in front of Sierra, now at her desk that faces his office.

CAROLYN
He's not really here is he. I hate to see him just throw his life away in such a manner.
(MORE)

CAROLYN (CONT'D)

Such a shame he didn't get his father's passion for the business.

SIERRA

Oh, he's got a passion alright. He's just using it in a destructive way. Let's hope he outgrows it before it's too late.

CAROLYN

(chuckles)

Outgrows it? Way past that I'm afraid. Is it that bad Sierra? He doesn't open up to me anymore. He never really wanted this position, but he's felt a responsibility to take it on. I couldn't do this without him, but I do need him to grow up soon. You do take great care of him and it doesn't go unnoticed.

SIERRA

I appreciate that Mrs. Foxx. You and Hunter have always been so great to me and I promise to help him get his act together.

Carolyn walks away.

Sierra grabs the folders on her desk and taps on Hunter's office glass loud enough to cause him to sit up. She points at her watch and walks away.

INT. OUTSIDE BOARDROOM - DAY

Through the boardroom glass, Hunter plays with his pen as he ignores what is going on around him.

Sierra stands at a chart and points to various diagrams.

Carolyn passes by, stops when she notices her son's lack of interest, shakes her head and continues on.

SERIES OF SHOTS - THE FOLLOWING WEEK

-- INT. NIGHTCLUB - NIGHT -- Hunter parties with his best friend, TYLER, surrounded by beautiful women.

-- EXT. NEW YORK STREET - NIGHT -- Hunter stumbles along a sidewalk as he kisses all over a hot, half dressed woman. He stops at Daisy's cart, purchases a flower and kisses Daisy.

-- EXT. METROPOLITAN MUSEUM OF ART - NIGHT -- Hunter helps his mother out of a limousine. Paparazzi attract his attention. His mother continues several more steps. She stops, clutches her chest then regains her composure. Hunter is unaware.

-- EXT. YACHT DECK - DAY -- Hunter and Tyler, once again, party with assorted beautiful people on a large yacht with obvious drug use seen by some on board.

-- INT. HUNTERS OFFICE - DAY -- With Hunter's chair turned towards the window, Sierra turns it around to find him asleep. She walks over and pulls down all the blinds.

-- INT. HOSPITAL ROOM - DAY -- Carolyn, dressed in a hospital gown, is approached by a doctor with an open chart. He shakes his head and she turns her head as tears appear.

-- INT. RESTAURANT - NIGHT -- Hunter, with his mother on his arm, is escorted to a prime table. He seats her and excuses himself. Carolyn opens her purse, takes out a bottle of pills and discretely takes one of them. She smiles as Hunter comes back.

EXT. SAM'S BODEGA - DAY

Sam sees Daisy cross the street with her cart. He takes a quick look in his store window and slicks back his hair with a wet palm.

An EMPLOYEE, sweeping the sidewalk nearby, stops.

EMPLOYEE

Mr. Li is getting pretty for his lady friend?

SAM

(flustered)

You just get that sidewalk finished. Just a friend. I take care of her flower orders.

The employee goes back to his task and giggles to himself.

Daisy has now reached Sam.

DAISY

Hey Sam, how are you this wonderful morning?

SAM

Doing fine Miss Daisy. Will be
little hot today, I hope you find a
shady spot.

Daisy rummages under her cart and comes back up with an umbrella. With ease, she snaps it onto the handle of her cart.

DAISY

I'm prepared.

Sam giggles, then turns to his flowers and begins to gather up various stems for her.

DAISY

You don't need to worry about
little ole me Sam.

She closes the umbrella back up and fits it under her cart. She heads over to an area of the flowers Sam is not at.

DAISY

(excited)

You have Bird of Paradise now? I
bet I could get a pretty penny for
a couple of those.

SAM

Yes ma'am, should be getting them
for next few weeks. I let you have
a couple. They make your cart look
even more colorful.

Sam adds them to the collection he has gotten ready for her.

DAISY

So Sam, why don't you stop by my
spot later and we can share a
sandwich? You know where it is
don't you?

Sam hands her the collection of gathered flowers.

SAM

Uh, I don't know, I am short handed
today and it hard to get away. I
may have to stay until my grandson
comes in. I would like to take you
up on that offer. In near future if
I may.

DAISY
(winks)
I'll pencil you in.

She begins to turn her cart around.

DAISY
My social calendar is pretty full
these days ya know.

SAM
You so funny.

She kisses him on the cheek and begins to push her cart. She turns back to Sam.

DAISY
I can't tell you how much I
appreciate your generosity.

Daisy continues on.

Sam grabs a fresh daisy, catches up to her and taps her on the shoulder. Daisy turns.

Sam places the daisy in her hair with tenderness.

SAM
You can't start day without this.

Daisy takes the flower out of her hair and takes a deep smell. She replaces it and twirls it in her hair.

DAISY
So glad you didn't give me the
nickname petunia.

SAM
Or worse. Gladiola.

They both laugh.

INT. HUNTERS OFFICE - DAY

Carolyn appears at Hunter's open door and taps on it to get his attention.

CAROLYN
Any time for me?

Hunter shuts off his computer and turns to face his mother, who has already sat down across from him.

HUNTER

Twenty four seven for you sweet
mother. What's up?

CAROLYN

I hate to beat a dead horse, but
you do know the ramifications of
the company going public don't you?

HUNTER

Yeah, means I'll be loaded. I mean
we. Sorry.

CAROLYN

Hunter, they could give you the
boot out the door after they find
out just how little you contribute.
This is serious.

Hunter gets up from his chair and paces.

HUNTER

Wow, I guess I just figured that
I'd be here the rest of my life.
Maybe this is a good thing.

CAROLYN

(harsh tone)

That's how you're looking at this?
A way out? I am so disappointed in
you son. I'm not going to be around
forever to make sure you're okay,
to fight for you.

Carolyn grabs her side and takes a few deep breaths. Hunter notices.

HUNTER

Are you okay mother? Ulcer acting
up again?

Carolyn waves off Hunter's concern.

CAROLYN

Be a dear and get me a glass of
water would you.

Hunter goes over to his bar and pours a glass.

Carolyn sneaks a pill out of her pocket and places it in her mouth while Hunter's back is turned.

She takes a sip of the water Hunter has gotten her.

CAROLYN

Hunter, I haven't been doing all that well but I don't want to burden you. I just need you to focus on your future. I have been so proud of you on so many occasions and nothing would make me prouder than to see you take this company further than your father ever did.

Hunter sits next to his mother and she takes his hands in hers.

HUNTER

Dad didn't make this company what it is. You did. You were the force behind him, don't think I didn't see that through the years. When he left you for that bimbo model, you became stronger than ever.

CAROLYN

Well, that bimbo model did end up killing him. Literally.

They both snicker at that thought.

CAROLYN

And I do know that you weren't ready to step up and just run a publishing empire, but I knew you were capable of learning how. I think your father's passing really hurt you deeper than I realized it had. I thought you'd grow up with his sense of responsibility.

Hunter rubs his mothers hands. She looks down.

He pulls her head back up to face him.

HUNTER

I wasn't ready. I don't know if I ever will be. I'm doing this for you and I'm sorry I'm letting you down. It's always been me and you, even when dad was here. I think you may have spoiled me a bit too much you know.

CAROLYN

(laughs through tears)
You? Spoiled?
(MORE)

CAROLYN (CONT'D)

Hunter, there is something I need you to know. More than one thing is going to change around here. I may need to take some time off to...

She is interrupted by Hunter's cell phone. He looks at it and winces.

HUNTER

Oh geez, it's Tyler. Give me just a sec to get rid of him.

Carolyn stands, straightens her skirt and walks over to the mirror to check her makeup.

CAROLYN

No sweetie, you two catch up. I'm sure Tyler has gotten himself into some kind of predicament that he needs your help with.

She heads toward the door.

HUNTER

He's not that bad. We'll finish this later, I promise.

(into his cell)

Hey Ty, what's up.

Carolyn shuts his office door and leans against it for support. She takes a few deep breaths.

Sierra, who has rounded a corner, sees Carolyn and rushes over.

SIERRA

Mrs. Foxx? Are you okay? What can I do for you? Here, please sit down.

Sierra helps Carolyn over to her chair and looks over at Hunter's office and sees that he has not noticed his mother's situation.

BACK TO HUNTER'S OFFICE

INTERCUT - HUNTER'S OFFICE/TYLER'S MUSIC STUDIO

HUNTER

Now wait a minute. I just can't up and leave.

(MORE)

HUNTER (CONT'D)

There's a lot of stuff going down here and my mother just gave me a speech about getting my act together.

TYLER, (35), tall and lanky and wearing his usual tight fitting flipped up collar polo, is behind a large board of dials and buttons. A BAND is seen through a glass partition warming up.

TYLER

You deserve a little time away bro. I'll have you back in no time. That is unless we score big and we won't want to come back.

Tyler flips a switch on the board.

TYLER

(into microphone)
Sounding good guys, we'll be ready to go in five.

(into phone)

Hey look, if you're going to start taking that job of yours more seriously, then we need this trip now buddy. We won't be able to do it any time soon. Don't let me down.

HUNTER

You're not going to pull a stunt and get us in any trouble are you?

Hunter turns his chair towards the window so not to be seen.

TYLER

Well, trouble is my middle name now isn't it?

HUNTER

(frustrated)

Okay, okay, I'm in. It's been awhile since we've gotten away from the city, so it could be just what I need.

INT. SIERRA'S DESK - SAME

With Carolyn still at Sierra's desk, Sierra hands her a glass of water and rubs her back.

SIERRA

I'm so, so sorry. I knew something
wasn't quite right, but terminal?
Have you told Hunter yet?

CAROLYN

I've tried Sierra, trust me. It's
just never been the right time.
He'll be devastated and I don't
know if he could handle it right
now.

Sierra wipes away a tear.

SIERRA

Have they given you any idea how
long?

CAROLYN

There, there dear. I need you to be
strong as well. And I don't think
hearing it from you will make it
any easier so please let me do it
when it's the right time. The
doctors are saying anywhere from a
couple of months to a year. I'm not
going to do any of the therapy's
they are suggesting. I won't do
that to myself or my son.

Carolyn looks across over to Hunter's office and notices he
has turned his back away from her view.

CAROLYN

Can't imagine what that Tyler is
talking him into now.

INT. SOUP KITCHEN - DAY

Daisy, still with her cart, leaves the end of a soup kitchen
line, tray in hand. She looks among the crowded room.

A large woman, SHIRLEY, waves for Daisy to come over.

Daisy puts her tray on her cart and heads in Shirley's
direction.

DAISY

Shirley, how long's it been? You're
looking pretty smart. Is that a new
dress?

Daisy sits down across from Shirley.

Shirley, stands to show Daisy her new dress, a size that does not quite fit her large frame, then sits back down.

SHIRLEY

They just brought in a new truckload of goods. I got me a couple of new things. You should get over there before everything's gone. That crazy Madge is taking it all.

MADGE, crazy hair and wearing several things at once, is seen going through a bin like a tornado, throwing every other garment into a suitcase behind her.

DAISY

I'm good. You know my stuff is better than anything they bring in here.

SHIRLEY

You are definitely the best dressed in here by far. If you ever want to share, I think we're about the same size.

Daisy pulls out real silverware from her bag and sets it nice and neat next to her tray.

DAISY

(giggles)
Tell you what, if I win the lottery, you'll have first dibs on my things.

She places her napkin in her lap, lady like, then begins eating her meal.

A man with a limp, OSCAR, struggles to sit himself down beside Shirley. He drops his tray on the table.

OSCAR

Don't they have anything other than dry eggs and toast here?

(to Daisy)
Haven't seen you around lately. How you been doing?

SHIRLEY

Take it easy there buster. Be thankful you're getting anything to eat. I, for one, think this is pretty fine dining.

Shirley tries to mimic how Daisy eats.

OSCAR

(mouthful)

Sorry ladies, I didn't know I was
in the presence of royalty.

DAISY

Oh Oscar, she's just playing with
you. You're welcome to dine with us
any time. I'm doing great, have a
lovely flower business I've been
running all summer. Hasn't it been
a lovely summer?

OSCAR

(giggles)

A business? Yeah, and I'm running a
Forbe's 500 corporation. Hope it
works out for you.

SHIRLEY

Wow Oscar, you're in a mood today.
What's got into you this morning?
Are you off your meds?

Shirley digs through her make-shift bag and pulls out a pill bottle.

SHIRLEY

What do you need?

DAISY

It's alright Shirley, he's not
doing anything wrong. Might just be
a tinge of jealousy.

Daisy winks at Oscar and he smiles back.

SHIRLEY

So, how are things going between
you and that flower guy of yours?

DAISY

He's just a friend Shirley, he's
been providing me with flowers
since I worked for old lady
Chadwick.

(she looks up)

May she rest in peace.

Daisy wipes the corners of her mouth lady like and then gets up from the table.

She spit shines her knife and fork and places them back in her bag.

DAISY

I hate the plastic ware they make us use.

Oscar stands as Daisy gathers her things.

DAISY

Oh my, such a gentleman. There's hope for you yet Oscar. Well, ladies and gentlemen, I must move on. I have to pick up my flowers before it gets too busy. You two behave and stay out of trouble.

Daisy places her tray on her cart and waves to others on her way to discard the tray.

SHIRLEY

(yells)
I'll save you a bed tonight. Try to make it by curfew.

EXT. MONTE CARLO - DAY

A sweeping view of the Monte Carlo coastline is shown.

EXT. FIVE STAR HOTEL POOL - DAY

Hunter and Tyler party in a private cabana surrounded by beautiful women with empty champagne glasses being filled by a butler.

TYLER

Wasn't I right buddy?

EXT. NEW YORK STREET - DAY

An ambulance races down a busy street.

INT. HOSPITAL - DAY

Sierra is on her cell just outside a hospital room with Carolyn hooked up to machines inside the room. She looks back inside the room as frustration shows on her face.

SIERRA

(into phone)
Where are you?

INT. MONTE CARLO NIGHTCLUB - NIGHT

Hunter is sandwiched between two women as he goes back and forth making out between the two. Tyler, shirtless and sweaty, is dancing like a maniac on the dance floor.

EXT. HOSPITAL ENTRANCE - DAY

Sierra, even more frustrated, paces near the entrance as she is on her cell phone again.

INT. CASINO -NIGHT

Hunter and Tyler are at the craps table. With each roll the crowd screams with excitement.

TYLER

(to Hunter)

Still wishing you hadn't come?

(to waitress)

Another round here babe.

He swats the waitress on the butt.

INT. HOSPITAL HALLWAY - NIGHT

Sierra, now in a hallway chair, closes her cell phone and breaks down as a NURSE next to her rubs her back in condolence.

FADE TO BLACK.

SUPER: - "ONE MONTH LATER"

EXT. PARK ACROSS FROM HUNTER'S CONDO - DAY

Daisy sells one of her flowers to a passerby.

She looks over towards the condo as Chester opens the door for someone.

She puts her cart in order and begins to push it towards the building.

CONDO ENTRANCE - MOMENTS LATER

Chester sees Daisy approach and tilts his hat to her as she arrives.

CHESTER

Good day, Miss. I've noticed Mr. Foxx's daily visits. I'm Chester, been with this building for over 20 years now.

DAISY

It's nice to make your acquaintance Chester. You may call me Daisy.

She fondles the daisy in her hair as she says this in a flirtatious way.

DAISY

Speaking of Mr. Foxx, I haven't seen him around for weeks. Is he away again?

CHESTER

Well Miss Daisy, I don't know how to tell you this but Mr. Foxx's mother passed away a few weeks ago and he's pretty much locked himself up in that penthouse of his ever since. Gets almost everything he needs delivered. The only one that he lets up is his assistant.

DAISY

Oh no. Oh no. Oh, that is so sad. I feel so bad for the poor man. I know he took the flowers he bought from me to her daily. I feel like I knew her.

CHESTER

Sad indeed. His mother was a saint. She used to live here as well. Was always a ball of sunshine even on the cloudiest of days. She and Mr. Foxx were amazing people and loved each other dearly. I'm speaking of the younger Mr. Foxx of course.

Daisy looks inside one of her carts' boxes and pulls out a pen and battered piece of paper.

DAISY

Never heard him speak of his father.

She begins writing on the paper.

DAISY

Any chance you could get this message to him? I know it's not a card or anything, but I do want him to know I'm thinking of him.

Chester takes the folded up note from Daisy.

CHESTER

My pleasure. I'll add it to mail we send up to him at the end of the day.

Daisy puts her cart back in order and turns it around to leave.

DAISY

Aren't you a sweetheart. I should have come over here a lot sooner. You have a good day now Chester and I'll keep my eye on that door everyday so I'll be one of the first to welcome him back to the world.

Daisy begins her stroll back.

CHESTER

(to himself)

And I'll have my eye on you Miss Daisy.

Daisy makes her way across a busy street as cars and cabs honk at her slowness. She waves them off.

EXT. SAM'S BODEGA - DAY

Daisy watches as Sam puts together a very large arrangement. She nods with approval with each selection.

DAISY

I can't tell you how much this means to me Sam. I know it's not much for poor Mr. Foxx, but maybe a nice bouquet will pick his spirits up. You know I'll pay you back dear.

Sam wraps a nice bow to his finished product.

SAM

Don't be silly, I know how important it is to you.

(MORE)

SAM (CONT'D)

I have my best delivery boy take
them over right away.

DAISY

You are the sweetest. More of you
in this world and we'd be a better
place for it.

Daisy goes over to Sam and with his back to her, she wraps
her arms around him and squeezes tight. He smiles.

INT. HUNTERS CONDO HALLWAY - DAY

An elevator opens and Sierra exits, large briefcase in hand,
and heads to the end of the hallway and knocks on a door.

INSIDE HUNTER'S CONDO - SAME

The condo is littered with pizza boxes and half eaten Chinese
food containers. Dishes are piled in the sink.

Hunter rises from the couch, scruffy looking and wearing an
old T-shirt and boxers, and shuffles over to the door.

Sierra is at the door as it opens and she pushes her way in
and looks around.

SIERRA

You did this all in three days?

She shoves some things on the dining room table aside and
places the briefcase on it.

Hunter goes through a few of the containers. He sniffs some
before he finds one he feels is still edible. He heads over
to the dining table.

SIERRA

You're going to get salmonella you
know.

Sierra opens the briefcase.

HUNTER

Well, it wouldn't be the first
time. What do you have for me
today? Can't believe they're still
letting me take time off. Aren't
they biting at the bit to get me
off the board?

SIERRA

Your mother was well loved by many of them. They're doing it out of respect for her, but you better get out of this funk soon. I don't know how much more of this I can take.

Sierra stops what she is doing and looks around.

SIERRA

At least let me get a cleaner over here.

HUNTER

(with mouth full)

Any day now. Any day. Hey, what's wrong with this place?

Sierra rolls her eyes.

The door bell rings and Hunter gives Sierra a nod of his head to get up and open it.

SIERRA

You're impossible.

She opens the door to see nothing but a big bouquet of flowers.

A YOUNG ASIAN MAN pops his head out from behind.

YOUNG ASIAN MAN

Delivery for Mr. Foxx.

Sierra turns to Hunter.

SIERRA

Expecting anything?

HUNTER

How'd he get up here? I'm not taking visitors. Isn't anyone working the front desk?

Sierra accepts the flowers and takes a deep sniff.

SIERRA

These are beautiful. We definitely need to put these out, give this place some color.

(to delivery man)

Hold on one second.

She places the flowers on the table, opens her purse, pulls out a bill and hands it to the delivery man.

He bows several times as he backs up out the door.

ASIAN MAN

Thank you, thank you very much.

SIERRA

You're quite welcome. Thank you.

Sierra shuts the door and heads back over to the flowers.

SIERRA

Any chance you have a clean vase around here? Hey look, there's a card.

She pulls the card from the arrangement and hands it to Hunter then starts going through cabinets to find a vase.

Hunter opens the card with hesitation and sighs. After reading it, he breaks down and sobs uncontrollably.

Sierra rushes to his side.

SIERRA

What is it? What did the card say?
Who was it from?

She rubs his back to try to get him to calm down.

Hunter gets control of himself and looks once again at the card.

HUNTER

(through tears)
It's from Daisy.

SIERRA

Daisy? Who the heck is Daisy?

Hunter gets up from the table and goes over to the floor to ceiling window and looks down at the park across the street.

He turns from the window and starts looking through small mounds of clothes scattered around the apartment. He finds a pair of pants and shirt that are presentable.

HUNTER

Daisy happens to be the sweetest woman on the face of the earth.

(MORE)

HUNTER (CONT'D)

She's the woman I've been buying
flowers from for my mother's desk
for months.

He continues to get dressed.

HUNTER

Go ahead, read the card.

Sierra picks up the card.

INSERT - THE CARD, WHICH READS:

"Dear, dear Hunter,

My heart breaks for the loss of your sweet mother. I know
that with time, your mother's strength will become your
strength. She is there in your heart and you will always have
that. You will always have a place in my heart. Love you
sweetheart, Daisy."

BACK TO SCENE

SIERRA

What a beautiful sentiment.

HUNTER

That's the last thing my mother
said to me before I left for Monte
Carlo. Love you sweetheart.

Sierra goes back to placing the flowers in a vase.

SIERRA

Wow, what a coincidence. This is
such a lovely selection too. She
put a lot of thought into this.
Where is her shop?

Hunter grabs his keys and, already on his way to the door,
stops to examine the flowers and takes a deep sniff. He opens
the door and turns around.

HUNTER

She doesn't have a shop.

EXT. HUNTERS CONDO ENTRANCE - DAY

As Hunter races through the lobby and towards the door,
Chester sees him and has the door open as he arrives.

CHESTER

Well, well, Mr. Foxx. It's so great
to see you.

HUNTER

Thank you Chester, I know it's been
a while.

Hunter looks across the street to Daisy's usual spot to find she is not there. He looks up and down the street for any sign of her.

CHESTER

Anything wrong Mr. Foxx? Are you
expecting your driver?

HUNTER

Any chance you've seen the woman
that sells flowers over there by
the park?

CHESTER

Oh. You mean Daisy? Fine lady that one. She was here a little while ago but I have not seen her lately. She wrote you a note that I put in with today's mail for you. Did you want it now?

HUNTER

You know her Chester? No, no. I got her message already.

Hunter looks at his watch then back up and down the street again.

CHESTER

I have made her acquaintance and I find her to be a very intriguing one to say the least.

Hunter gives him a puzzled look.

HUNTER

I'm going to head back upstairs,
but do me the biggest favor.

Hunter slips Chester a bill.

HUNTER

If you see her, have the front desk give me a buzz. Have my car in front in a half hour.

Hunter reenters the building.

CHESTER

I will Mr. Foxx. I will do whatever it takes to keep her around.

INT. HUNTERS OFFICE FLOOR - DAY

The elevator to Hunter's floor opens and Hunter, followed by Sierra, exits.

The room of employees and assistants all stop what they're doing, stand and clap.

Hunter acknowledges their reception with a polite wave on his way to his office.

HUNTERS OFFICE - MOMENTS LATER

As Hunter goes behind his desk and looks around at his office, he sighs.

Sierra enters with his briefcase and a cup of coffee.

SIERRA

That wasn't too hard now was it?

HUNTER

That wasn't, it's the rest of the day I'm fearing. What time is the board meeting scheduled for? I need some time to go over all the data and figures again.

Sierra sets Hunter's coffee on his desk and goes to open the blinds.

SIERRA

You have plenty of time, you'll do fine. Jesus, this office sure needed a shot of sunshine. It's a whole new day in here.

Hunter takes off his jacket and hands it to a waiting Sierra.

SIERRA

And you know I'll be right there to help you get through it. They won't be out for blood. Yet.

HUNTER

Ha Ha. Now be a doll and get the ad department team in here ASAP.

SIERRA

Call me doll again and you'll be getting your own coffee. I'll have them here in five.

Sierra exits and shuts the door.

Hunter flips through some of the papers he has pulled from his briefcase.

A light tap on the door is heard.

HUNTER

(loud)

You said five minutes. Ask them to wait in the conference room.

The door slowly opens and Tyler's head appears.

TYLER

(whispers)

Hey guy, it's so good to see you behind that desk again. Any chance I can welcome you back?

Tyler enters the room with caution with one arm behind his back. He presents a large bottle of champagne as he approaches Hunter's desk.

Hunter focuses back on the paperwork in front of him.

HUNTER

You really think I'm ready to see you again? How did you get past Sierra?

TYLER

She told me you were going to be here and said the other day maybe our getting back in touch would be good for you.

Hunter slowly looks up and gives Tyler a stern look.

HUNTER

Oh she did now did she?

He looks back down.

HUNTER
(to himself)
We'll see about that raise.

Tyler sets the champagne on the bar, walks over to the office couch and plops down.

TYLER
I've called you, texted you,
emailed you. I wanted to be there
for you this past month and you
just shut me out.

HUNTER
(calm but firm)
It's because of you I wasn't here
Tyler. It's because of you I wasn't
here for my mother.

TYLER
Hunter, come on guy. I didn't tie
you up and kidnap you. The only
mistake we made was not telling
anyone, even Sierra, where we were
going. Who knew turning off our
phones would turn out to be a bad
decision. You're mother was like a
mother to me too. I never had a
mother. You know I'd have done
anything for her.

HUNTER
(long pause)
She always questioned our
friendship you know. She did love
you. She just didn't trust you.

Hunter gets up from his desk and walks to the front of it and sits along the edge, arms folded ready to listen.

TYLER
Forbidding me to attend her funeral
was one of the worse days of my
life Hunter. I was there by the
way. Just off in the distance. I
wanted to make sure you were okay.
Are you okay?

HUNTER
I'm fine, I'm fine.

TYLER

I've always been here for you and I'm not going anywhere, so you take whatever time you need to heal and get back to me when you feel up to it. I'm not giving up on our friendship.

Tyler gets up from the couch and heads towards the door, opens it half way then stops. He does not look back at Hunter.

TYLER

Enjoy the champagne.

He heads out the door.

HUNTER

Hey Ty. Why don't you come back at five and we'll enjoy it together.

Tyler turns to his friend, winks and then heads out the door.

EXT. PARK ACROSS FROM HUNTER'S CONDO - DAY

Daisy rounds the corner of the park and head towards her spot by the entrance. She glances over to Hunter's building.

Chester sees her and waves to get her attention. He runs into the building, then sprints back out and across the street.

CHESTER

(out of breath)

Miss Daisy, Miss Daisy. Hunter wanted me to let you know he's back from the dead, sorry, I meant he's back to getting himself out again. He was looking for you earlier.

DAISY

Oh my goodness, that's great news Chester. Is he home now? Did he get the flowers?

CHESTER

Didn't see any flowers delivered, but I was on my lunch break earlier. I'm sure he got them.

Chester takes out a handkerchief and wipes his brow.

CHESTER

He actually went into work today.
Said he had a new outlook on life.

DAISY

Well, I'll be darned. I was hoping
he would get out of that skybox he
calls a home. I know it's been
tough for him. Oh, and I didn't
actually put the arrangement
together. Sam did. He's such a
great guy.

CHESTER

Sam? Is he a friend?

DAISY

Treats me like gold that Sam. One
of a kind.

CHESTER

(disappointed)

I can imagine he does. Well, I
better get back to my post. I just
wanted to let you know you should
be seeing Mr. Foxx soon.

He heads back across the street.

DAISY

(yells)

I'll wait all night if that's what
it takes.

EXT. PARK ACROSS FROM HUNTER'S CONDO - NIGHT

Daisy sits on a small fold-out chair and reads a newspaper
with the help of the bright park light. She peers over the
paper when any car nears Hunter's building.

People pass by her cart and she rises when a COUPLE, holding
hands, stops. They look over Daisy's sparse selection of
flowers.

DAISY

Well now, look at the two of you. I
see true love here, yes I do. Why
not show it with a lovely flower or
two. I'm sorry my supply is limited
this evening. It's been a good day.
May I suggest a beautiful
carnation?

MALE CUSTOMER

What do you think honey?

The customer takes a five out of his wallet and hands it to Daisy. She pulls out the last five carnations she has and hands them to the lady.

DAISY

I hope these flowers bring you good tidings. Thank you for your generosity.

The couple continues on their walk.

Daisy pulls out her change purse and places the five into it.

A car screeches to a sudden stop across the street. A limousine then makes a fast U-turn towards Daisy's side of the street. It comes to a quick halt.

The back door opens and Hunter stumbles out and falls to the ground. He picks himself up, then brushes himself off.

HUNTER

(inebriated)

Daisy. My beautiful Daisy. I'm so glad to see you.

Out of the limousine stumbles another of Hunter's beautiful ONE NIGHT STANDS with a champagne bottle in hand.

She pulls down her very short skirt and grabs onto Hunter to balance herself. Hunter breaks the embrace and heads over to Daisy and gives her a tight squeeze. His date stumbles to the ground after losing her grip and drops and breaks the bottle.

ONE NIGHT STAND

(also inebriated)

Hey, there better be more of this upstairs. Give me a hand would ya?

She holds out her hand to no avail.

HUNTER

I can't thank you enough for the flowers you sent. I just...

ONE NIGHT STAND

...Hey Hunter baby. I want to get up to that penthouse of yours and finish what we started in the limo.

She grabs onto him and plays with his half exposed chest. She looks Daisy up and down.

ONE NIGHT STAND

Who the hell is this bag lady and
why are you talking to her?

HUNTER

Uh, she's just someone I buy
flowers from occasionally.

Daisy looks confused.

ONE NIGHT STAND

She lives on the street sweetie,
why would you associate yourself
with someone who lives on the
street? Come on, let's go. I think
she even smells a little.

Daisy stares down Hunter.

The woman pulls Hunter in the direction of the condo. She grabs his crotch and he howls with excitement.

They get half way across the street with horns blaring as they cross. Hunter breaks the hold she has on him and he pushes her in the direction of the entrance.

He returns back to Daisy.

HUNTER

I'm sorry for that. She's a bit out
of control.

Hunter pulls out a wallet and tries to get it opened.

DAISY

(angry)

Well, she's the one who has a bit of an odor I'd say. Guess it didn't take long for you to get back into the swing of things. "Just someone you buy flowers from occasionally?" I would have thought more from you after all you've been through. I don't need your charity and she certainly doesn't deserve any of my flowers. Save your money.

Daisy begins to gather up her things.

Hunter pulls out a twenty dollar bill and tries to hand it to her. She refuses, so he throws it in her cart.

HUNTER

I'm so sorry Daisy, I just needed
one more night out. I'm starting
fresh tomorrow, I swear. Please
take the money.

Daisy ignores him.

She doesn't notice Hunters clumsy attempt to put his wallet
back in his pants.

INSERT - WALLET FALLING TO GROUND AND ENDING UP UNDER CART

BACK TO SCENE

DAISY

See ya around Mr. Foxx. I may have
to find a friendlier spot to work.
Better get back to the shelter
before it closes. I'm actually not
homeless I'd like her to know.
Looks like you have your hands full
with that one.

Hunter backs away from Daisy.

HUNTER

I'm so sorry.

She once again ignores him.

ONE NIGHT STAND

(yells)

You better get over here if you
want any of this.

She shimmies up and down as if she were still on a dance
floor.

Hunter hangs his head and turns around and walks across the
street.

The babe hangs all over him as they head towards the
entrance.

Hunter turns one more time towards Daisy as she begins to
push her cart away from her spot, then continues inside.

Daisy, once she has moved her cart, notices Hunter's dropped
wallet and picks it up.

DAISY
(to herself)
Oh no. He's going to need this to
pay his date off.

She pushes her cart off the sidewalk to secure it and runs after Hunter. She doesn't look either way and out of nowhere the lights of a cab illuminate her.

Tires screech followed by a loud thump.

Hunter, already in the lobby, hears the noise and turns.

HUNTER
(to his date)
Wait here.

He bolts out the unattended door as the DOORMAN ON DUTY is half way to the scene.

Others are gathered around the cab.

Hunter makes his way around the cab as the driver hovers over a body.

HUNTER
(screams)
Someone call 9-1-1.

He moves closer to the scene and the first thing he sees is an outstretched arm with his wallet gripped in its hand.

He continues closer, pauses and see it's Daisy who's been hit.

He pushes the driver out of the way and picks her up in his arms and begins to cry.

INT. AMBULANCE - NIGHT

With sirens blaring, a still unconscious Daisy is attended to by PARAMEDICS.

Hunter, inside the ambulance, holds her hand.

HUNTER
(to Daisy)
Everything's going to be all right.
I promise.
(to paramedics)
She is going to be alright isn't she?

Daisy slowly regains consciousness and tries to get up.

PARAMEDIC #1

(to Daisy)

There there , you need to take it
easy and let us do our job.

PARAMEDIC #2

(to Hunter)

Do you know this woman? Is she
related to you? What's her name?

HUNTER

(confused)

Oh geez, all I know her by is
Daisy. That's the name I've been
calling her ever since we met.
Never actually got to know her real
name.

PARAMEDIC #2

Well, we'll need all that
information ASAP. We didn't find
any identification on her.

HUNTER

Yes, yes, I'll get that to you.

Hunter pulls out his cell phone and dials.

Daisy lays back down and closes her eyes.

INT. HOSPITAL CORRIDOR - NIGHT

Hunter paces back and forth in front of a closed door then stops when the door opens and a DOCTOR exits, clipboard in hand.

HUNTER

So? Is it serious? What's the
diagnosis?

DOCTOR

Well, it's not too serious, she's
very lucky. She has a broken hip
and a small leg fracture. Some
facial abrasions from the fall as
well. We're doing tests to see if
there is a concussion. There is
some swelling. The scrapes will
heal on their own but the hip could
take some time.

HUNTER

Whew, good news. I'm just glad it's not more serious. I couldn't have lived with myself knowing I caused this to happen.

DOCTOR

I'm sure that's how you're feeling, but don't do that to yourself young man. It could have been a lot worse, she's very lucky.

Sierra rushes around a corner, followed by Sam. She hugs Hunter.

SAM

Where is she? Is she okay? I so worried. Thank you for having this lovely lady find me and bring me here. May I see her?

DOCTOR

She'll be fine. She has some recuperating to do and some rehabilitation will be needed to get her walking again. That could take some time.

A NURSE appears with another clipboard in hand.

NURSE

Sorry to interrupt Doctor, but I need this patient's information. Chances are she doesn't have insurance and that will effect how her rehabilitation is handled. Does anyone know her name yet?

SAM

Yes, yes, I do. It's Connie Scandura and any other information you need can be found at the shelter she stay at on 28th and 2nd. I can't imagine she has insurance. Is rehab expensive?

HUNTER

I've got it. I will take care of it all doctor. My name is Hunter Foxx of Foxx Publishing and I'll be responsible for any and all bills. It's the least I can...

Sierra leans close into Hunter.

SIERRA

(whispers)

...Hunter, think about that for a second. This could cost a pretty penny. Please don't feel you have to do this. You really don't know her all that well. You didn't even know her name.

HUNTER

(to Sierra)

It's not about the money. I could buy this hospital if I wanted.

(to doctor)

Not that I'll be doing that.

SAM

None of this matter now. When can we see her?

DOCTOR

It could be a while for her to gain consciousness, so I'll let one of you stay in the room for the time being so if she does wake up she'll see a familiar face.

HUNTER

I'll do it if you don't mind Sam. I need her to know how sorry I am for this happening.

Sam looks through the glass into Daisy's room.

SAM

I understand. I wait my turn. I'll be here all night so you no worry about me.

Sierra pulls Hunter aside.

SIERRA

You stay strong in there. It may not be as easy as you think. I know what hospitals do to you. I'll be right outside this door if you need me.

Hunter hugs Sierra tight and then enters the room.

INSIDE DAISY'S HOSPITAL ROOM

Daisy, still asleep when Hunter enters, is hooked up to several machines.

Hunter takes a few steps then pauses as the woman in the bed he sees is his mother. He rushes over to her, sits down and strokes her hand. He breaks down and lowers his head.

HUNTER

Oh mother, sweet mother. I am so sorry it took me so long to get here. I'm here now, please forgive me.

Daisy begins to wake up to Hunter's touch and hears him call her his mother. She strokes his hand back.

Hunter looks up at her touch and now sees it's Daisy in bed.

DAISY

(groggy)

You sweet man. Your dear mother understands why. I'm sure you were a great son. She will always remember that.

HUNTER

Daisy, I'm so glad you're going to be alright. I would have never recovered from this. I'm going to do everything in my power to make sure you get the best care.

DAISY

Oh Mr. Foxx, don't be silly. That's so kind of you to want to help me but I'll be alright and...

HUNTER

...I know you'll be okay Daisy, but I want to make it easier for you to recover. I won't hear anything else about it. You're going to come stay with me and that's it. It's about time you were treated like the lady you are. I won't have you recuperating in some home that will care less about your welfare than me. I think it's about time you start calling me Hunter.

Daisy looks away towards the window for a few seconds then looks back over at Hunter, tears in her eyes.

DAISY

I will do this on one condition.

HUNTER

Yes, yes. What would you like?

DAISY

As soon as I'm given the okay by
the doctor, you'll let me go back
to the life I've been living.

HUNTER

(laughs through tears)

Why that's not much to ask for, but
I'm warning you, once you're given
the five star treatment by Mr.
Hunter Foxx, you'll never want to
leave.

DAISY

(giggles)

Five star treatment huh? Just like
the revolving door of women I've
seen parading through that building
of yours? Why haven't they never
wanted to leave? Wouldn't having me
around put a damper on that conga
line?

Hunter stands up and goes over to the window to the hallway
and motions for Sam to come in. He turns back to Daisy.

HUNTER

Believe me Miss Connie Scandura,
yes I know your real name now, I'm
putting those days on hold. I'll
practically become a monk if that's
what it takes.

Sam enters the room with an oversized floral arrangement.

DAISY

Sam. It's so good to see you. Oh,
how gorgeous are those.

She pats the bed for him to sit down next to her.

DAISY

Come on over here, I'm a bit tied
up at the moment to come to you.

(to Hunter)
(MORE)

DAISY (CONT'D)

And we'll talk about this monk idea
of yours in more detail later
mister. Now go on and get yourself
some rest.

Hunter leans in and kisses Daisy on the cheek.

Hunter pats Sam as they pass.

HUNTER

Don't wear her out Sam.

SAM

You know it Mr. Foxx, I will just
say hello.

INT. HUNTERS CONDO - DAY

Sierra scurries around the condo as she fluffs pillows and straightens items on the furniture.

Hunter enters the living room. He holds what looks like a giant remote control tangled with several cords. He shakes it, frustrated.

HUNTER

They'll be here any minute and I
just can't get this contraption to
work. I want everything to be
perfect, why can't I get this
hooked up right?

Sierra snatches it out of his hand.

SIERRA

Calm down Nervous Nancy. It can't
be that hard. Even if the bed's not
ready when they get here, it's not
like we'll park her out in the hall
and wait for her number to be
called. Let me do it.

Sierra takes the mess of cords and heads to the bedroom.

HUNTER

Of course you'll do it. You've done
everything else for me. You even
picked out her home health
attendant. What's her name again?

SIERRA (O.S.)

It's Ginger. Like in Snap.

Hunter goes to the refrigerator, opens it and counts the contents.

SIERRA (O.S.)

And she's got the attitude to match the name. I hope you two get along. I like her and better yet, so does Daisy.

Sierra appears at the door to the bedroom and pauses.

SIERRA

Done. Anything else I can do for you?

HUNTER

Just sit down and take five would you.

Sierra sits and flips through one of the organized magazines on the coffee table.

HUNTER

I better like this Ginger, she's going to be around for a while. The doctors are saying Daisy's rehab could take several months.

SIERRA

You are prepared for this right? I warned you that it would be a huge task to tackle.

HUNTER

My mother would want me to do this. Yes, I'm prepared.

The phone rings and Hunter answers.

HUNTER

Great, send them up.

He hangs up the phone and paces.

HUNTER

Oh wow, this is really happening isn't it. It will be alright, I will get Daisy back on her feet again.

Sierra gets up, neatly places the magazine back, and goes to Hunter and grabs his hands.

SIERRA
Take a deep breath.

Hunter does.

SIERRA
What's the worse that could happen?
Ginger ends up poisoning you and
they steal all your money?

Hunter throws Sierra's hands down in frustration.

HUNTER
Why do you have to do that? Now
I'll be worried about what I'm
eating from now on.

The door bell rings. Sierra, without being asked to do so, heads over and opens the door.

Daisy, in a wheelchair with a pretty daisy covered quilt over her lap, is pushed in the room by GINGER (25), a Latino woman with her hair dyed bright red and pulled back in a tight bun. She has oversized glasses pulled up on her head.

Daisy throws her hands in the air.

DAISY
(excited)
Here I am boys.

GINGER
This one's wound up. She's been
singing the whole way over here.
Where do you want her? She's a bit
medicated I'll warn you.

DAISY
Oh, never mind Ginger. She's just
jealous she can't carry a tune.
That could cause some problems in
the future.

Hunter steps up and tries to take the chair from Ginger.

HUNTER
Nice to finally meet you Miss...

Ginger does not let go of her grip on the chair and pushes further into the room.

GINGER
It's Miss Alvarez, but you can call
me Ginger, gracias.
(MORE)

GINGER (CONT'D)

Now lets get her set up in her room
if that's okay.

Hunter backs off and gives Sierra a wide eyed look.

SIERRA

Welcome Ginger, hope the ride from
the hospital wasn't a problem. We
were hoping to have a light snack
before we got Daisy into her room.
We have some nice finger sandwiches
and a variety of teas ready.

Ginger sets the brake on Daisy's wheelchair.

GINGER

Sure. Sounds good. So you all call
her Daisy too? Fits her doesn't it.
Such a pretty flower. I'm starving
myself. Finger sandwiches? Is that
from a pig or a cow? Didn't know
either had fingers.

Hunter rolls his eyes and heads to the kitchen followed by
Sierra.

HUNTER

(whispers)

Is she for real? Are you sure she
was the best candidate?

SIERRA

Actually she was, Daisy got along
great with her during her interview
and I think she might be what she
needs to recover quickly.

Hunter pulls out a platter from the refrigerator.

HUNTER

Okay, guess we'll just have to put
up with her. Daisy's our main
concern here.

Sierra puts together a tray with cups, saucers and a variety
of teas and heads to the living room.

Ginger stares out the window.

GINGER

Holy crap. This view is amazing.
Must have cost you a peso or two. I
think we'll be just fine up here,
don't you agree Miss Daisy?

DAISY

It is beautiful Hunter. I love how
you've decorated the place as well.
Just like out of a magazine.

Hunter places the platter on the coffee table and walks over to the window as well.

HUNTER

It's been featured in several home magazines. I didn't do any of it though. My mother and Sierra get most of the credit. I just signed the checks.

Sierra picks up the tea pot and begins to pour.

SIERRA

(to Hunter)

I've only known you for ten years,
I think I know your tastes by now.

(to everyone)

So, anyone care for the Earl Grey?
Or maybe the Ginseng?

GINGER

Have any Diet Pepsi in that fridge?
I'm addicted to it. Might want to buy a couple a cases to have around. Tea makes me gassy. You don't want to be around me when I'm gassy.

DAISY

Ginger, you have to put a filter on that mouth of yours. Don't know if Hunter wants to hear about how gassy you are. Don't get us kicked out before we've even had lunch.

(to Sierra)

I would love the Earl Grey sweetie.
Look at how cute these sandwiches are, I just might have to try one of each.

Ginger grabs a plateful of sandwiches and sits down on the floor next to the table as she pops an entire sandwich in her mouth.

Hunter returns from the kitchen with the requested soda and is surprised to see Ginger on the floor. He hands her the drink.

HUNTER

You're welcome to sit on the furniture you know. It's quite comfortable.

GINGER

(in between bites)

Nah, I'm good. Don't want to spill anything on your fine leather. Not that I'm a messy girl.

Ginger holds up a sandwich.

GINGER

These are *muy bien* by the way. Got any hot sauce?

INT. HUNTERS OFFICE - DAY

Hunter is at his desk, drink in hand.

Tyler is across the room on the couch with his feet up on the table, beer in hand.

TYLER

So buddy, how's it going over there at Casa Crazy? Bet you're ready to throw in the towel aren't you?

HUNTER

So funny throwing the Spanish reference in there. It's been quite the experience. That Ginger has taken over. She's brass, crude, demanding...

TYLER

...Sounds like my kind of girl. When do I get to meet this spitfire? Any pictures?

HUNTER

Really Ty? She'd chew you up and leave no bones from the appetite I've seen on that one. But for as much as she eats, she's got an awesome body from what I can tell through her scrubs.

TYLER

And how do we know this?

Hunter ignores Tyler and pushes a button on his intercom.

SIERRA (O.S.)
You can get your own refill.

HUNTER
Ha, ha. Could you come in here
please, and bring the latest
figures on this month's expenses
please.

Tyler stands up.

TYLER
I get it, I'm getting the old boot.
I understand. But I still want to
meet this Ginger you've been
hiding.

HUNTER
I'm not hiding anyone. Come over
anytime, see for yourself. Just
don't come when they're in the
middle of one of Daisy's rehab
sessions. That's when she's her
bitchiest. I'm not kidding bro,
she's practically booted me out of
my own place.

Sierra enters with a stack of folders.

Tyler bows and bids her adieu and heads to the door.

TYLER
Like I said, my type of girl.

Tyler tries to plant a kiss on an unreceptive Sierra as he exits.

SIERRA
Really?

INT. HUNTERS CONDO - NIGHT

Hunter enters the condo and finds it is empty. He places his briefcase on the counter and opens the refrigerator, grabs a beer and turns to find Ginger in very close proximity and jumps back.

HUNTER
Jesus Ginger, what the hell?

Ginger takes the bottle from Hunter and opens a drawer. She pulls out an opener, opens the beer and hands it back to him.

GINGER

You know I don't like the lord's name used in vain. Please be respectful. I just put Miss Daisy to bed, you need to keep it down.

Ginger turns to head back to the bedroom.

HUNTER

Ginger, wait. Can I ask you something? Why don't you like me? What have I done wrong? I've thought I've bent over backwards to make you two feel at home here. Is it something I said? Something I did?

Ginger thinks for a second and returns back to Hunter.

GINGER

I've been doing this for a few years now and I guess it's just my way of dealing with clients. I don't want to get too attached since I'm only a temporary thing to you. It's my defense mechanism I guess, and yes, you have been extremely kind to both of us and Miss Daisy loves you. I love that lady and I don't want to see her hurt after all this is over.

HUNTER

Hurt, why would she be hurt? I'm going to make sure she is taken care of when she is ready. That's always been my goal. There's no need to worry about her.

GINGER

Well maybe you should tell her yourself. Like I said, I move on to the next patient and to know she'll be alright gives me some hope that not all people are only out for themselves.

Hunter goes to the refrigerator and opens it.

HUNTER

Care to join me?

Ginger makes her way to the kitchen counter that separates the two and sits at one of the bar stools.

GINGER

I was just going to spend the rest
of the evening watching my
telenovela, so set me up bartender
and how about a whiskey chaser to
go with that?

INT. HUNTERS CONDO LOBBY - DAY

Hunter exits the elevator and heads towards the door.

Chester already has the door open for him.

HUNTER

Morning Chester, any sign of my
driver?

CHESTER

Good day to you Mr. Foxx. I haven't
seen him this morning. How's Miss
Daisy doing with her
rehabilitation? It's been almost a
month. Any chance we may see her
getting out and about any time
soon?

HUNTER

She's doing pretty good. Says she's
been itching to get outside and
test her strength. Maybe in the
next few days Chester. Hey, why
don't you go up on one of your
breaks and see her.

Hunter looks up and down the street, then pats Chester on the
back and winks.

HUNTER

Besides, I know you have a little
crush on her.

Chester, embarrassed, looks down.

CHESTER

I didn't know it was that obvious.

HUNTER

It's okay Chester, you're secret is
safe with me.

Hunter, sees his car pull up and begins to head to it before
he turns back to Chester.

HUNTER

She could really use a visitor.
Seems like her friend Sam hasn't
been coming around.

Chester gives Hunter a tip of his hat goodbye and heads back to the lobby desk where LOUIS, the concierge, reads a newspaper.

CHESTER

Taking my break, be back in ten.
Save the sports section for me
would you?

Chester goes behind the desk and enters a room with a love seat, a couple of tables and a small refrigerator.

Scattered around the room are several floral arrangements that range from fresh to almost dead.

He throws one of the dead ones in the garbage.

CHESTER

Yeah, too bad Sam's not been
around.

INT. HUNTERS CONDO - DAY

Ginger is at one end of the condo with her eyes closed.

Daisy rolls into the living room from her bedroom in her wheelchair and stops.

DAISY

Okay, you can open your eyes now.

GINGER

Yeah? What's so special I had to do
all this for you?

DAISY

Just wait.

Daisy lifts herself up with all she has and begins to walk towards Ginger as her pace quickens.

GINGER

(excited)

Oh my goodness. Look at you. You
been doing therapy behind my back
haven't you. Come on over here and
give Ginger a hug.

Daisy makes it over to Ginger and the two hug. Ginger pulls away and steps back.

GINGER

Oooh, Miss Daisy, maybe you should sit back down.

Ginger helps Daisy sit in one of the living room chairs.

GINGER

You want me to bring the chair over?

DAISY

No, no. I'm okay here for now. That bed and that chair are getting the best of me.

GINGER

It won't be too much longer the way you're going. I can tell you're a fighter you are. Want me to get you something to drink?

Ginger heads to the kitchen and opens the refrigerator.

DAISY

Any champagne in there? We should be celebrating.

Ginger appears at the counter with a champagne bottle.

GINGER

You know it girlfriend. Even if I'm on the clock, I don't think Mr. Foxx would mind.

Ginger looks for champagne glasses.

DAISY

You actually care what Hunter thinks? That's a breakthrough. You two go at each other like cats in heat. I know you like him, you just don't want to show it.

Ginger pops the champagne and returns to the living room with the bottle and glasses.

GINGER

Now you're talking crazy Miss Daisy. You sure you didn't do more damage to yourself other than that hip of yours? He is so not my type.
(MORE)

GINGER (CONT'D)

I like my men with a little spice
in them. He's so white bread, I
could spread some pb&j on him and
eat him with a glass of milk.

DAISY

Spreading food on him are you?
Sounds like a fantasy to me.

Ginger drinks her full glass in one gulp.

GINGER

Don't go there. I have no fantasies
about that man, trust me. Besides,
he wouldn't be interested in me
anyway.

Daisy takes a dainty sip.

DAISY

He hasn't seen the real you dear. I
know there's a hot tamale under
that boring outfit you always wear.
Got anything else in your closet?
Maybe you should let your hair
down. I bet he'd take notice. Ever
think about contacts?

Ginger pours herself another glass and once again downs it.

GINGER

Look at you calling me a hot
tamale. I'll make a Latino hoochie
out of you yet. I guess I could
start showing up in something other
than these sad sack scrubs. Who
thought this would be a look women
would enjoy. I'm sure it was some
hombre who designed them. A
straight one.

Daisy giggles and then hiccups. They both laugh out loud.

INT. HUNTERS CONDO - DAY

Hunter enters the condo with Tyler right behind. Hunter stops
and Tyler bumps into him.

Ginger, with her hair now down, is spread out on the couch
asleep with Daisy still in a chair, her head hung down to her
chest and a light snore heard.

The coffee table has two champagne bottles on it with tortilla chips and salsa all over.

HUNTER

(loud)

What the hell?

Ginger leaps up and shakes Daisy awake. She tries to put her hair back up but it falls back down.

TYLER

Looks like we're late for the party buddy.

GINGER

Oh no. I'm so sorry Mr. Foxx. We were just celebrating Miss Daisy's first walk on her own and kind of let it get out of hand.

Ginger begins to pick things up.

Tyler hurries over and picks up the chip bowl.

TYLER

Let me give you a hand. Hello, I'm Tyler Bennett. You must be the infamous Ginger I've been hearing about.

Hunter rolls his eyes and heads over to Daisy.

Ginger and Tyler go to the kitchen, hands full.

HUNTER

You okay? I'm a little surprised to see you've been drinking. In the middle of the day.

Daisy straightens up and tries to pull herself together.

HUNTER

Would you like to go to bed for a while? Maybe back in your chair?

DAISY

Don't fuss over me young man. I've been known to throw back a drink or two in my day. It just got a little out of hand this afternoon. We had some deep, engrossing conversations. I learned a lot about that wonderful woman in there. Maybe you should as well.

(MORE)

DAISY (CONT'D)

(whispers)

She was living on the street at
sixteen and look what she's
achieved.

Hunter looks over at the kitchen and notices Tyler in close proximity to Ginger as the two laugh.

HUNTER

Hey Tyler, could you come in here a sec?

Tyler motions to Ginger to give him a second and hurries over to his friend.

TYLER

What's up?

HUNTER

What are you two chatting about in there? I don't think I've seen her laugh the whole time she's been here.

TYLER

Oh, you know. Just trying to get to know her a little better. You never told me how hot she is you sly dog. I think I'm going to ask her out. That's okay with you two isn't it?

Daisy and Hunter exchange looks and Daisy shrugs her shoulders.

DAISY

Well, I for one, think that's a wonderful idea. She could use a good night out on the town. Just don't party it up like your usual dates. She deserves better than...

HUNTER

...Uh, yeah, okay by me. I'll even make the reservations. How about...

DAISY

...Hey, I have an idea. Why don't you join them, make it a double date. You young ones still do that don't you?

TYLER

I'm cool with that.
(to Hunter)
You?

Ginger comes back into the living room with a towel and furniture cleaner.

GINGER

Cool with what?

Tyler picks up the last few things on the table.

TYLER

I know it's kind of soon, but I was wondering if you'd do me the honor and go to dinner this Saturday.

HUNTER

(under his breath)
Oh geez.

DAISY

And I've suggested Hunter as a chaperone. I think you'd really enjoy both these fine young gentlemen's company.

HUNTER

I'll be bringing a date as well. It won't be like I'm chaperoning the two of you. Just a good old double date is all.

GINGER

That sounds great. Maybe we can go out dancing after. Hope you know how to samba. Might be hard to keep up with me on the dance floor.

Ginger wipes down the table and heads back to the kitchen.

TYLER

This is going to be fun.

Daisy looks over at Hunter and grins.

INT. HUNTERS CONDO LOBBY - NIGHT

Hunter exits the elevator, dressed for a night out on the town.

Chester, flower arrangement in hand, sees Hunter enter the lobby and throws the flowers down quickly behind the lobby desk.

Louis is jolted out of his seat by the breaking vase.

Sam, through the lobby glass, is seen heading across the street away from the building.

CHESTER

(to Louis)

Don't say a thing. I'll get that later.

Chester runs over to the greet Hunter as he heads to the door.

CHESTER

Good evening Mr. Foxx. Heading out?

It's been quite a while for you.

Did you need a taxi?

Hunter pulls out his cell and dials.

HUNTER

That's okay Chester, I'm on it.

(into phone)

Hey, are you close? Great, I'm outside waiting.

CHESTER

And how is Miss Daisy doing? Will Ms. Alvarez be attending to her this evening?

HUNTER

Better and better thanks. She's actually responsible for this evening happening. Seems like I'm going on a double date with Ms. Alvarez, I mean Ginger, and my buddy Tyler. Daisy thought it would be a good idea if I tagged along.

CHESTER

Oh? So Miss Daisy will be all alone tonight? Shall I check in on her later?

Hunter's car pulls up and the back window rolls down. Sierra sticks her head out and waves Hunter over.

Chester opens the door for Hunter and he heads out.

HUNTER

I think that would be a good idea.
Even though she insists she's okay,
I'd feel better with someone she
knows around. Just don't keep her
up late.

He winks at Chester and goes to his car.

CHESTER

(yells)
I'll be quite the gentleman sir.

INT. RESTAURANT - NIGHT

Hunter and Sierra sit in a booth with a view of the door.
Hunter, nervous, nibbles a bread stick.

Sierra texts on her phone.

SIERRA

What's up with you tonight?

HUNTER

What do you mean?

He continues to chomp on his bread stick.

Sierra puts her phone away and looks Hunter in the eyes.

SIERRA

Why are you so uptight? It's not
like this is a real date you know.
Well, at least with us it isn't.

Hunter looks over Sierra's shoulder when the door opens and
then looks back at the bread basket and begins to play with
the variety of breads.

Sierra slaps his hand.

SIERRA

Oooh, gross. Don't be putting your
germs on all the bread Hunter.

HUNTER

Was just looking to see if there
was any pumpernickel.

(giggles)

Pumpernickel, what a funny word.

SIERRA

Okay mister. Fess up. What's going on?

Hunter, once again looks towards the door, smiles and waves.

HUNTER

They're here.

Tyler, with his hand on Ginger's waist, approaches their table.

TYLER

Hey guys, sorry we're late. We actually had to circle around the block a few times, we were having such a good time.

Ginger, with her hair down and blown out and now without glasses, looks hot in a form fitting dress. She slaps Tyler on the arm and laughs.

GINGER

(excited)

That was my first ride in a limo.
Did you know there's free liquor in those things?

Hunter mouths the words A LIMO for only Tyler to see. Tyler grins and shrugs it off.

Sierra moves over in the booth to allow the two to sit down.

Tyler sees that Sierra is Hunter's date and gives him a look of disappointment.

SIERRA

Wow, Ginger, look at you. I would have never known it was you. You look amazing. Where did you get that dress?

Ginger settles into the booth and flips her hair.

GINGER

You like? I usually don't wear something so tight, but I saw it at TJ MAXX and when I saw it was marked down I just had to get it.

HUNTER

(uncomfortable)

Well, no matter where you bought it, you look great in it.

Tyler leans in to kiss Ginger.

TYLER
(whispers)
Bet you look just as good out of...

Ginger pulls away and gives Tyler a shocked look.

HUNTER
Shall we get you two a drink?

Hunter waves over the waiter.

INT. HUNTERS CONDO - NIGHT

Chester, now with his jacket and hat off, sits on one of the living room chairs across from Daisy on the couch.

Chester stands, glass in hand.

CHESTER
May I freshen your drink?

Daisy takes a look at her glass, takes a sip, then hands it to him.

DAISY
Yes, you may. What a pleasant surprise, your coming up to visit me Chester.

Chester heads to the kitchen.

CHESTER
When I heard you were going to be all alone up here and I was ending my shift, I felt it was my duty to offer my companionship. I do hope it's been working out with you staying here.

Chester fills up the glasses.

DAISY
Oh, it's been heaven. I feel like I've won the lottery these past couple of months. He's been so great to me.

Chester returns and hands her a drink.

CHESTER

I have to admit, I've seen a change
in Mr. Foxx since you've moved in.

DAISY

Oh have you? And, not to correct
you, but I have not moved in. I'll
be leaving as soon as I am given
the okay to do so by the doctors. I
wouldn't want to put a damper on
Hunter's lifestyle any longer than
need be.

CHESTER

That's just it, I feel your being
here has turned things around for
him. After his mother passed, he
was a mess.

DAISY

He doesn't talk about her much. I'm
surprised to not see any pictures
of her around either. I haven't
wanted to pry into their
relationship.

Chester takes a long sip.

CHESTER

I think I may have a picture of the
both of them.

Chester pulls out his wallet and flips through it. He gets up
and sits down next to her on the couch. He moves closer.

CHESTER

They were heading out to go to a
fund raiser for the president. She
looked so beautiful that night.

INSERT - PICTURE OF CHESTER WITH HUNTER AND HIS MOTHER

BACK TO SCENE

Daisy shifts herself a little bit from Chester's close
proximity.

DAISY

She was lovely Chester, and look
how handsome Hunter looked that
night. He had a sparkle in his eye.
You can see the love.

CHESTER

A sparkle as lovely as yours Miss
Daisy.

Chester moves in even closer.

DAISY

Chester, you may have had a bit too
much to drink. You may not be
seeing things too clearly at the
moment.

CHESTER

Oh, I've seen things clearly for
months now...

Chester moves in even closer.

CHESTER

...and I like what I've seen.

Chester leans in for a kiss as Daisy's eyes open wide.

INT. RESTAURANT - NIGHT

The dinner table is now cleared of their dinner plates. A near empty bottle of wine remains.

Hunter and Ginger, with Sierra in between them, are engaged in a deep conversation. Sierra, uncomfortable, tries to stay out of their way.

Tyler, intoxicated, fills up his empty glass and holds up the empty bottle to get the waiter's attention to replace it.

HUNTER

(laughs)

No you didn't. How did J-LO respond
to that? I would have kicked your
butt.

Ginger puts up her fists in a fighting pose.

GINGER

It would be her big ass butt that
would have got the kickin'.

They both break out in flirtatious laughter.

Tyler rolls his eyes and finishes his wine.

SIERRA

I have to go to the ladies room if
you don't mind.

Hunter does not take his eyes off Ginger.

HUNTER

Oh yeah, sure.

Hunter scoots out of the booth to allow Sierra to exit. He sits back down but moves next to Ginger.

HUNTER

This has been such a great night.

GINGER

Are we still going dancing?

Ginger turns to a now disinterested Tyler.

GINGER

You ready to get your groove on?

TYLER

Groove on? What decade are you from?

HUNTER

Come on Ty. Why don't you ease up a bit. Maybe have some coffee?

TYLER

I'm sorry Ginger, didn't mean to make you feel bad. Sure, I'll have a coffee, but with a little shot of Kaluaha to cool it down.

Tyler looks around for a waiter.

Hunter looks at his watch.

HUNTER

I think we can stay out a little bit later. Did you have a place in mind? Daisy should be fine, I'm sure she's in bed by now.

GINGER

Miss Daisy is, and always will be, fine. She thinks the world of you.

TYLER

I'm going to go get that drink at
the bar. The service around here
sucks. Who picked it anyway?

GINGER

(annoyed)

I did. I've always wanted to try
it. Sorry it didn't live up to your
expectations.

Tyler gets up from the booth.

TYLER

You two keep your conversation
going. Don't let me interrupt.

Tyler heads to the bar and intercepts Sierra as she returns to the table and pulls her to the bar with him.

HUNTER

I think having her around really
made me feel like a little bit of
my mother was still here. They have
some similar qualities. Very strong
those two.

Hunter slaps the table to change the subject then pulls out his wallet.

HUNTER

Let's go take this fun to the dance
floor, what do you say?

GINGER

Let's do it. I don't want this
evening to end.

INT. HUNTERS CONDO - DAY

Daisy is on her rehab table with Ginger, back in her scrubs but still with her new look, working on her leg.

DAISY

Okay, all this silence is killing
me. How was last night? You've been
smiling ever since you got here
this morning. Glad to see you're
not hung-over.

GINGER

Oh Miss Daisy, it was so good. He's a lot more fun than I ever thought he could be. And his dancing? Oooh girl, let me tell you that man has some rhythm. Those hips don't lie.

Ginger rubs Daisy harder.

DAISY

Alright, alright. I get it. But you can bring the intensity level down a bit. I could break.

GINGER

Oh mommy, I'm so sorry. Got a little carried away there.

DAISY

I'm so glad that you and Tyler got along. I wasn't expecting that.

Hunter enters the living room still groggy. He perks up when he sees Ginger.

Ginger smiles as they make eye contact.

GINGER

Good morning Mr. Hunter. Sorry if I kept you out too late last night. Are you hurting? Maybe I could give you a rubdown after I'm through here with Miss Daisy.

Daisy sits up and gives Ginger an inquisitive look.

Hunter heads to the kitchen.

GINGER

There's a pot already made.

HUNTER

Thank you Ginger, that was sweet of you.

DAISY

What's going on between you two?
What happened last night?

She gets up and Ginger helps her off the table.

GINGER

Let's just say it was a fun night
and leave it at that. Now lets get
you doing your leg lifts.

Daisy begins to lift her legs with Ginger's support.

Hunter enters the living room and lays down on the couch.

HUNTER

Looking good there Daisy. Hey, did
Chester ever make it up here last
night? I said it was okay as long
as he didn't stay too long.

DAISY

Oh, he came up alright. And no, he
didn't stay long. Let's just say he
may be afraid to come up any time
soon.

GINGER

Oh? Was he too boring? You need a
younger man to play with.

DAISY

Ginger, please. My playing days are
as old as I am. He just got a
little fresh is all.

Hunter sits up, his face begins to get flush.

HUNTER

What are you saying? Did he make a
move on you? I'll see his ass
fired.

Hunter heads to his bedroom.

DAISY

Hunter sweetie, wait a sec. I'm
fine. Chester's just had a little
crush on me. I put that fire out
quickly. All he got was half way
through a kiss before I gave him a
good ole slap to back him off. He
was very sorry and promised it
wouldn't happen again.

GINGER

Maybe having me around has rubbed
off on you. Don't be letting no man
take advantage of you Miss Daisy.

Hunter comes to the door of his bedroom and pauses.

HUNTER

Okay, if you say so. I'll still be having a talk with him though. His last words to me were that he was going to be a gentleman.

He heads back to the couch.

HUNTER

So, changing the subject here, it's a beautiful Sunday morning, what's on the agenda today?

DAISY

Well, I for one would love to get out of this palace in the sky and try out this hip of mine. What do you say Ginger? I'll even treat you to a Starbucks and muffin.

Ginger looks over to Hunter for approval and he nods. He picks up the paper and begins to thumb through it.

HUNTER

I think that's a great idea. Just don't over do it. And take the chair please. Just in case you tire yourself out.

Daisy goes to the couch, leans in close to Hunter and moves the paper from his face and gives him a little peck on the cheek.

DAISY

Just a little sugar to go with your coffee.

Daisy heads to her bedroom.

Ginger puts away the massage table.

Hunter pulls out some bills from his pocket and hands Ginger a twenty.

HUNTER

Here, breakfast is on me.

Ginger takes the paper from Hunter's hand and throws it out of the way and leans in and gives Hunter a long kiss.

GINGER

That's how you give someone sugar
papi.

Hunter, dazed, tries to speak but nothing comes out.

Ginger heads to Daisy's room and turns to see Hunter's eyes on her, smiles and blows him a kiss as she leaves the room.

EXT. NEW YORK CITY STREET - DAY

Daisy walks at a slow but determined pace. She nibbles on her muffin.

Ginger pushes her empty chair, coffee in hand.

GINGER

Doing good there Miss Daisy? I have to say, I'm very impressed with how far we've walked without your chair.

DAISY

Just a little bit further dear.

They round a corner where Sam's bodega is on the opposite corner. Daisy squints to see if he is around.

A SMALLISH WOMAN, with her back to the pair, is dressed in what looks like an old torn dress and messy hair.

Sam comes out of the side door with a vase filled with a beautiful arrangement and hands it to the woman.

OVER AT SAM'S BODEGA

SAM

I want you to get these to your mother soon as possible. Maybe these will perk her up. I so proud of you granddaughter that you have gotten into college. You make our family proud. Now go on, get these home.

GRANDDAUGHTER

Thank you grandfather. I will do my best. I truly want you to be happy. I want nothing but the best for you. You need to go out, try something new.

She messes his hair up.

GRANDDAUGHTER
Maybe get a new haircut.

They both laugh. He kisses her cheek.

BACK ACROSS THE STREET

Daisy smiles when she sees Sam but huffs and puffs when she sees him kiss a woman.

The granddaughter leaves with the flowers.

Sam looks across the street and takes a double take at the two women. He struggles to see clearer.

DAISY
Let's go. I'm feeling tired all of a sudden.

GINGER
Fine by me. I was getting a little tired myself after last night. Did I tell you how that man kept me on the dance floor for hours?

Daisy sits down in her wheelchair.

DAISY
Yeah, yeah. He's got moves like Jagger. Let's get me home.

Ginger tosses her coffee in the trash and begins to push.

DAISY
(mumbles to herself)
That two timing snake in the grass,
that's why he hasn't been around.

GINGER
Speak up Miss Daisy. What's up with the attitude all of a sudden?

INT. HUNTERS CONDO - DAY

Hunter, on the couch with his eyes closed, sings along with some very loud music.

The door opens as if someone has kicked it in and Daisy, now out of her chair, shuffles in.

Ginger rolls the chair in behind her.

Daisy stops dead in her tracks as she listens to a few bars of the song she hears.

Hunter jumps up as he notices this.

HUNTER

Great music isn't it. My mother used to play this album all the time when I was young. I've always wondered why they never made another album. Are you familiar with them?

Hunter picks up the album jacket from the coffee table.

Daisy continues onto her bedroom. She pauses at her door and turns to Hunter.

DAISY

Familiar? Take a closer look at that cover sweetie. That's me in the middle.

INSERT - ALBUM COVER

The album shows three young women sitting on a car in tight cheerleader sweaters. The names PATTI, CONNIE, and CINDY appear over each girl with a heart dotting the I in each name. The title of the album, THE HEARTBEATS, is seen.

FADE OUT.

INT. HUNTERS CONDO - DAY

Ginger strokes a teary eyed Daisy's hand.

Hunter sits across from them but leans in close.

The three remain silent for several seconds.

DAISY

And that's why we never made another album.

HUNTER

I'm so sorry Daisy. The last thing I wanted to do was make you unhappy.

Daisy reaches her hand out and Hunter takes it in his.

DAISY

Oh no dear. You've not made me unhappy. I did that to myself. I've let those two lead me on a path I just couldn't find my way off of. You've brought nothing but happiness into my life this past year.

Ginger now wipes away a tear.

Daisy squeezes Ginger's hand tighter.

DAISY

You both have.

GINGER

But Miss Daisy, what happened to you after you left? How did you end up living on the street? I mean, it's none of our business, but it sounds like you had so much talent. Why did you let it go to waste?

HUNTER

Ginger, now we don't need to be bringing up her past if she's not ready to do so.

GINGER

(to Hunter)

Oh yes, you're right.

(to Daisy)

You just take your time, we have all day.

Ginger settles back and grabs a pillow to hold.

Hunter laughs and shakes his head. He gets up.

DAISY

Well dear, it could take all day but I won't bore you with the whole story. I'll just give you highlights.

HUNTER

Well, I'll need some more coffee if you have a tale to tell. Anyone else?

Ginger and Daisy both shake their heads no to his offer.

DAISY

Well, after I left the bastard and
the group, I went back to school. I
wanted to be a teacher.

GINGER

No.

DAISY

(giggles)
Can you imagine me, a teacher?

Hunter returns.

HUNTER

You'd been a damn good one I bet.

DAISY

Thank you Hunter. Well, let's see,
around that same time I got
involved with the anti-war groups
that were big at the time and
through that I met my second
husband, PETER. Not long after
that, LITTLE PETEY came along
and...

GINGER

...You have a son? Oh my goodness.
Were you able to finish with your
schooling?

DAISY

No, I did what you were supposed to
do in those days. Stay home and
take care of your child while the
husband does his thing. Peter
traveled a lot with his job and his
thing was to do every intern that
he would come across.

HUNTER

Come on Daisy. Really? Two men who
cheated? And to someone as sweet as
you? That's why I'm not getting
married anytime soon. I want to get
all that out of my system.

GINGER

Oh do you now? And just how much
more is left in your system?

DAISY

I'm sure Hunter's days of cavorting
are near their expiration date. I
think having me around all this
time has put out that flame as
eternal as he'd like to think it
was, I think he's a changed man
now.

HUNTER

You think you've got me all figured
out huh?

DAISY

More than you know Hunter. More
than you know.

GINGER

(to Hunter)

Let Miss Daisy finish her story.
We'll get to yours. Later.

(to Daisy)

Please go on. What happened next?

DAISY

Well, after years of trying to make
ends meet for me and little Petey,
I finally was all alone when he
went off to college. Long story
short, he got involved with drugs
and before I could blink an eye, I
was burying him and truly left all
alone.

Daisy looks off in the distance as her eyes begin to tear up.

Hunter and Ginger exchange glances and Ginger motions with
her head for Hunter to come back over.

He moves over to the couch and takes Daisy's hand in his.

DAISY

I'm okay, I'm okay. I know what the
loss of your mother means to you.
I, too, have a hole in my heart. No
one should ever lose a child. If I
would have only been a better
mother to him. I should have been
stricter and not have allowed him
as much freedom as I gave.

Hunter's eyes widen as he hears his mother's voice.

CAROLYN (V.O.)

I should have been stricter and not
have allowed him as much freedom as
I gave.

GINGER

Hunter? Mr. Hunter? You okay?

Hunter snaps back to reality.

DAISY

I'm sorry dear, was it something I
said?

HUNTER

Oh, no, not really what you said?
It's what my mother should have
said to me. I was a terrible son.
Yes, she should have been stricter.
Yes, she should have put the reigns
on me.

DAISY

But Hunter, the past is something
we can not change. It's the future
we have control over. From the
first time you bought a flower from
me, I saw my son in you. I saw that
same twinkle in your eye that he
had. It made my heart sing again.
Seeing you every morning gave me
something to look forward to.

GINGER

Awww, that is so sweet. And look at
the two of you now. Two lost souls
who found each other.

Hunter and Daisy hug. Hunter tears up and doesn't let go.

HUNTER

Yes we sure have.

EXT. PARK ACROSS FROM HUNTER'S CONDO - DAY

Sam rounds the corner of the park where Daisy usually has her cart set up and pauses. He looks over at Hunter's condo, notices that Chester is not at his post and heads over.

BACK TO HUNTER'S CONDO

GINGER

Okay now. I don't mean to change the subject again, but tell Hunter how that woman you took care of all those years left you nothing but the clothes in your closet. How her family basically threw you out on the street. How...

DAISY

...How I was able to have a wonderful life for the past 30 years? Now Ginger, it wasn't as bad as you're making it out to be. Yes, Mrs. Chadwick did end up losing her battle with cancer in the end after years of dementia. And yes, her ungrateful children didn't want me getting anything. But she was very kind to me and made me feel like family. I can't hold it against her for not making sure I was taken care of. I think those ingrates forged her will, but hey, what could I do.

GINGER

And that's how you ended up on the streets?

DAISY

Well, I wasn't getting paid all those years. She fed me and gave me a roof over my head but I had nothing at the end. I tried getting another aid position but at my age, no one was wanting me. I had no family left and I just let things go from bad to worse.

The telephone rings and Hunter gets up to answer it.

HUNTER

Wow, now we're getting somewhere.
Hold on a sec.
(into phone)
Hello? Why yes, we were expecting
Mr. Li. Send him up.

Daisy hears Sam's name and gives Ginger an angry look.

GINGER

Uh, I don't think Miss Daisy's up
to a visit right now. Maybe we
should get her to bed.

They both get up and head to the bedroom.

DAISY

Yes. I think that would be a good
idea. I'll finish up my story after
a little nap.

HUNTER

Alright, alright. What's going on
here? Is it Sam? You two haven't
seen each other in forever, I
thought you'd want him to come up.

DAISY

Oh, I've seen him recently and he
looked like he was doing pretty
good for himself. I'll be in my
room.

She continues onto her room as Ginger looks back at Hunter
and mouths the words, SEND HIM AWAY.

The door bell rings just as the two make it to the bedroom
door and Daisy stops and turns to Hunter.

DAISY

On second thought, let me get that.

Hunter, with his hand on the door, lets go and backs away.

Daisy stops to check herself in the nearby mirror then opens
the door.

Sam pulls out a single daisy from behind his back and holds
it in front of him when he sees it's Daisy who's opened the
door.

Daisy snatches the flower from his hand and slams the door in
his face.

HUNTER

What was that about?

Daisy turns from the door and heads towards her room.

GINGER

I wasn't expecting that Miss Daisy.
I know that we caught him with
another woman earlier...

HUNTER

...Whoa, wait a sec. You caught Sam with another woman? You were only going for a short walk I thought. I'm going to see what this is all about.

Hunter opens the front door, with Sam already at the elevator down the hall, and waves him back to his condo.

DAISY

It's no big deal. We weren't really dating or anything. We've been friends for years. Guess it took seeing him kissing someone to bring out a side of me I didn't know existed anymore. You know what, yeah, bring him back. Let's get to the bottom of this.

She heads to the couch as Ginger follows.

GINGER

I'm here for you mommy. You just give him a piece of your mind if you have to.

Daisy sits down and poses.

Sam shows up at the door.

HUNTER

(whispers to Sam)
You have some explaining to do guy.
Come on in to the Lion's den.

He steps away from the entrance to allow a puzzled Sam to enter. Sam stops when he sees Daisy.

SAM

Miss Connie? My apologies for not see you sooner. I was told you were not able to until you all better. I do hope you enjoyed all the flowers I send you.

Daisy, confused, looks over at Ginger. Ginger shrugs her shoulders.

DAISY

You never sent flowers. That's a horrible thing to say.

SAM

But I did, I did. Every time I visit, that doorman took flowers and said they would get to you but no one allowed to see you.

Hunter takes Sam and leads him to a chair.

HUNTER

Chester? Really? He never mentioned flowers being delivered. Did he say anything to you Ginger?

GINGER

No sir, not to me either. Now why would he take flowers from Sam and then not deliver them?

DAISY

Oh, I know why. This makes more sense now. Chester must have felt Sam was a threat.

HUNTER

Sam, what's this about you kissing another woman earlier?

GINGER

Don't deny it, we saw you kissing and hugging all over some homeless woman at your shop this morning.

Sam ponders for a moment.

SAM

Homeless woman? Kissing? No, not me.

Sam thinks some more.

DAISY

Sam, it's not like you to lie to me. Not telling the truth will always come back to bite you in the butt. And you don't have much to spare there.

Daisy winks Ginger's way. Ginger holds a laugh in.

HUNTER

She's not going to let you out of here without an explanation, so I'd fess up if I were you.

SAM

Kissing? Hmm. Oh no. You saw me with my granddaughter. She was there to pick up flowers for her mother. She not doing well, bad flu.

GINGER

Your granddaughter? She looked in pretty bad shape from what we saw.

Sam hangs his head in shame.

SAM

She dress very badly, I know. She not listen to her family. It's her generation that force her to do so. I should not be ashamed for she is my granddaughter, but I try to tell her she only bring shame to herself.

GINGER

You always give your granddaughter such a passionate kiss?

SAM

I gave her kiss on cheek. We not show our love in great ways. It must have looked like we did so. I apologize if it seemed so.

DAISY

No Sam, we are the ones who should apologize. I never thought I would feel jealous over you being with a woman. In all the years I've known you, you've never even glanced at a pretty woman that passed your shop.

Hunter gets up and heads to the kitchen.

HUNTER

I don't know about anyone else, but I'm going to need a drink with all this drama unfolding. Anyone joining me?

GINGER

(excited)

We should do margaritas.

Ginger jumps off the couch and runs over to join Hunter in the kitchen. They begin to gather the ingredients playfully.

SAM

(blushes)

How could I glance at other
beautiful women when I had you to
look at every day.

DAISY

Oh my, Sam, I can't believe you're
finally admitting this. I knew you
were special from the first time I
came to you. We have a long history
you and I. Why we never took it to
the next level, your guess is as
good as mine.

Sam moves over to sit next to her and takes the flower he
brought from her hand.

SAM

I was afraid. I not want you to
think I want to be with you out of
pity of your situation. It broke my
heart when you out on street after
she passed. I want to take you in
myself right then and there, but I
knew you too proud.

DAISY

So, are you going to give me my
daisy or not?

Sam places the flower in her hair and caresses her face. She
places her hand on his.

SAM

I so sorry for not taking advantage
of you all these years. Oh wait,
that not come out right.

Daisy leans in for a kiss and a nervous Sam reciprocates.

Hunter and Ginger return with a tray of margaritas and are
stopped in their tracks by what is taking place.

HUNTER

Wow, leave these two alone for a
minute and look what happens.

The couple break apart.

GINGER

You go Miss Daisy. Don't let Mr.
Hunter make fun of you. He's just
jealous.

Ginger puts the pitcher down and takes two of the glasses from Hunter's tray and hands them to Daisy and Sam.

HUNTER

Busted. How could I allow my lady to just make out with another man in my home.

He winks at her.

DAISY

(flustered)

Oh. I. I apologize Hunter. It just felt like the right thing to do. Getting Sam to finally show me some attention was a long time coming. I'm a patient woman, but this was ridiculous Sam.

Sam scoots an appropriate distance away from Daisy and smiles.

SAM

I sorry Mr. Foxx, I not usually throw myself on a lady, it will not happen again.

DAISY

Oh?

SAM

In public I mean.

HUNTER

So you and Sam have known each other for some time now. How long has it been?

DAISY

Oh gosh, going on fourteen, fifteen years I'd guess. The old lady loved flowers and would send me out daily to bring back fresh ones for her room.

SAM

I know exactly how long it been. Fifteen years, five months and three days.

DAISY

Oh my. And you can't remember the seconds as well?

They all laugh as Hunter refills glasses.

HUNTER

That's a long time to be flirting
with someone and not do something
about it.

DAISY

Well, some of us just don't do the
express lane flirt and run.

HUNTER

Touche. Okay, now let's get back to
this story of your group. Did you
stay in contact with your two
friends? I know Patti ended up
being a bitch, it was Patti wasn't
it? But what happened to the other
one?

DAISY

Yes, it was Patti, and no, we've
not had any contact since then. I
did hear that Dominic left her for
another singer after Patti had the
baby, but I don't know what ever
became of her. Cindy, the other
one, married a wealthy record
producer but he didn't want her to
spend the rest of her life singing,
so she's probably been living a
pretty nice life since then.

Daisy takes a big gulp and hiccups.

SAM

(confused)

What's this about a group?

GINGER

You better slow down, I think these
margaritas are getting to you. You
should eat.

DAISY

(to Sam)

I'll fill you in on it later.

HUNTER

Yeah, let's order us some Chinese.
Oh, sorry Sam. Is that okay with
you? I'd understand if you wanted
something else.

SAM

Very okay with me Mr. Foxx. I happen to know some pretty good Chinese places in area.

INT. TYLER'S RECORDING STUDIO - DAY

Hunter and Tyler sit at the control board as a BAND exits the studio.

TYLER

Great job guys, we'll meet up again after lunch. Just be on time please.

The last member that exits flips him off.

HUNTER

Can you help me buddy? I really think this could be something special if it worked out.

TYLER

Man, I know I owe you like twenty favors at last count, but this is asking a lot.

HUNTER

It can't be that hard these days with the internet and all. You can find out anything online now. Just give it a try.

Tyler looks up at the ceiling for a few seconds then back at Hunter.

TYLER

Give me all the info you've got and I'll see what I can find out for you.

HUNTER

You're the best. I just figured with your family's connections in the music industry, it would be an easier way to do this.

Hunter pulls out a piece of paper from his wallet and hands it to Tyler.

HUNTER

They were called THE HEARTBEATS, mid sixties and their names were Patti Dimarco, Cindy Bradburn and of course you know Daisy. She's actually Connie Scandura. They only made a couple of albums on some obscure label that's no longer in existence. Patti tried pursuing a solo career and Cindy married some big time producer a few years later. Daisy thinks her married name is Ammerman. Not sure how that's spelled.

Tyler looks over the info.

TYLER

Okay, let me get these last few tracks done for my group and I'll get on it.

HUNTER

I can even have Sierra help if that will make it easier. She loves doing research and she's really formed a bond with Daisy over these past few months.

TYLER

Sure, because we get along sooo great. I think she's got a thing for me and just tries to hide it, but I'll take all the help I can get.

Hunter gets up and pats Tyler on the back and heads for the door.

HUNTER

Find these women for me and you'll be debt free my friend.

(checks his watch)

Gotta get going, meeting someone for lunch.

TYLER

How is Ginger by the way?

Hunter heads to the door and turns to Tyler as he exits.

HUNTER

So glad you needed a chaperone.

Tyler throws a small piece of equipment at Hunter, just missing him.

TYLER

Get out of here you lady stealer.

EXT. NEW YORK CITY STREET - DAY

Sierra weaves in and out of a crowded city sidewalk. She waves across the street as she sees Tyler on the opposite corner. She crosses and they hug.

TYLER

Walk with me, I only have a few minutes. What did you find for me? Are you hungry?

Tyler, at a brisk pace, begins to walk as Sierra tries to keep up.

SIERRA

(sarcastic)

Wow, how could I refuse that kind of offer. Why are you still single?

They stop at a hot dog stand.

TYLER

(to vendor)

Give me one with everything. Add a water.

(to Sierra)

What's your pleasure?

SIERRA

(to vendor)

I'll just have a hot dog with mustard please. Nothing to drink thank you.

(to Tyler)

Well, I found them.

Tyler hands the vendor money and takes the hot dogs from him.

He gets his change and hands Sierra her hot dog. He turns away from the stand.

SIERRA

Geez, Tyler. That tip jar is there for a reason.

Tyler fumbles through his bills and stuffs a couple in a jar.

TYLER

That's great. You don't waste any time do you.

SIERRA

It actually wasn't that hard. Cindy was very easy to find, the producer guy she married actually had a decent career with several top clients over the years. He passed away about ten years ago and she made out big time.

Sierra struggles to hold her hot dog as she opens her briefcase.

SIERRA

Here, could you hold this?

Tyler reluctantly takes her hot dog.

TYLER

Was he the one who ran Quorum Records? I knew that name sounded familiar. Glad I was able to help out.

Sierra pulls out a folder and hands it to Tyler. She takes back her hot dog.

SIERRA

Yeah, you helped out alright. So nice of you to have given me their names.

TYLER

I know, I know. You did all the work. It won't go unappreciated, I promise. How about a couple of tickets to see Justin Bieber? You have the Bieber Fever I bet.

SIERRA

Geez, Tyler, how old do you think I am? I could be that boy's older sister.

Tyler grins.

TYLER

Sorry, well, just let me know if there's something you want to attend and I'll make it happen.

SIERRA

Wow, thanks. I'll get back to you
on that one.

Tyler chugs the rest of his water and throws his garbage away.

He motions with his head for Sierra to walk with him and she throws her half eaten hot dog away.

TYLER

Okay, so we have access to one of them, what about the other?

SIERRA

The other one, Patti Dimarco, was a bit harder to track down. She's been living in a small town outside Cincinnati for the past twenty years. She worked as a weather girl at a small market station before that, when weather girls were still in fashion, but kind of fell on hard times. Divorced three times, four kids, on and off welfare for most of that time. She now works at a laundry mat.

TYLER

Talk about two opposite paths.

SIERRA

Well, we all walk the path we are given. Some just have to cross a few more bridges than others.

TYLER

Very poetic Sierra. Are you doing underground clubs these days?

SIERRA

Give me a break. So, now that we've found these two, what are you and Hunter planning on doing?

Tyler stops at a crosswalk and turns to face Sierra.

TYLER

I don't know what Hunter's plans are, but I have something in mind that may make everyone happy.

SIERRA

Hmmmm, very intriguing. Not even going to ask what that may be, but really, how do you plan on getting these three to reunite?

TYLER

(grins)

Two words. Royalty checks.

INT. HUNTERS CONDO - DAY

Hunter paces the floor, cell phone in hand.

EXT. NEW YORK CITY STREET - DAY

Tyler stands outside his recording studio building.

INTERCUT - HUNTER'S CONDO/NEW YORK STREET

HUNTER

Wow, I can't believe you found them so fast. You're a saint. When I see you again, I'm going to give you a big fat wet one.

TYLER

And I'll give you a big fat lip.

HUNTER

Come on, just a little peck on the cheek then.

TYLER

I'll let you kiss a cheek alright.

HUNTER

So, Sierra will be getting in contact with the two ASAP? We need to give them some incentive to want to do this for Daisy.

TYLER

Hear me out before you get all crazy on my ass. I found out that the record label that produced their album folded but they never gave up the copyright to the group or manager. They have quite a bit of money coming to them for the past 50 odd years.

(MORE)

TYLER (CONT'D)

I secured the rights to the groups' name and their catalog, as small as it may be.

HUNTER

Are you kidding me? That's great news. Now you're going to get tongue as well.

TYLER

It's been way too long for you hasn't it buddy? You might want to take advantage of that hot Latino babe you've got there. Just saying.

HUNTER

You can be so crude sometimes you know. I'm going to take it one day at a time. Yes, you heard right.

TYLER

No need to explain it to me, I'm all for you settling down.

HUNTER

Okay, slow down. I'll settle down when I'm good and ready. So back to the HEARTBEATS, you think flashing a nice check in their faces will get them to come. I'm counting on this.

TYLER

Well, Sierra will be doing the convincing. I just want the credit.

HUNTER

Of course she will. She's amazing. If anyone's getting the credit, it's her, sorry. You'll get yours someday.

Daisy, who has been out on the balcony within Hunter's view, enters the condo.

She walks at a much better pace and less of a limp.

HUNTER

Gotta go Ty. Daisy's coming in. Now to let her know what's going down.

TYLER

Good luck with that. Definitely let her know about the money as well.
Talk later.

HUNTER

You bet.

Hunter puts his phone away as Daisy heads for the kitchen.

DAISY

What a glorious fall morning huh?
The air is so much nicer up here in
the clouds I believe. Can I make
you a sandwich?

HUNTER

Why don't you come in here for a sec, I have something I need to discuss with you.

DAISY

Oh my, discuss something. I knew this day would come.

She comes back to the living room and sits. Hunter sits next to her.

HUNTER

Not quite sure what you mean by that but what I do want to tell you is a pretty big deal.

DAISY

I just meant that with my health pretty much back to what it was, you'd be wanting this place all to yourself again.

HUNTER

No, no. That's not it at all. I've told you before, you are welcome to stay here as long as you like.

Hunter grabs her hands.

HUNTER

I've grown to love you sweet lady. I want to make your life as great as possible. I think I'm a changed man because of you.

DAISY

You're a changed man alright. I'm so proud of how you've taken more control of your company, how you've slowed down on your philandering ways, how you've actually let someone into your heart. And I don't mean only me.

Hunter grins.

HUNTER

I do like her. A lot. I have to admit she's taken me by surprise. We got off to a rocky start, but I think it was because I was jealous of her taking all your attention away from me. She got under my skin and now she's all I can think about.

DAISY

Well well. I never thought I'd live to see the day. Hunter Foxx is falling in love. You better tell her that, you know she's not going to be coming around much longer.

HUNTER

I know. I'm definitely going to at least find out what her feelings are about us. I'm not quite sure. Has she said anything to you?

DAISY

Let me just say, she speaks about you without even knowing she's doing it. Hunter this, Hunter that. I think she's in the same place as you are, don't you worry.

HUNTER

Now that we've got that out of the way. Let me get to the reason I needed to chat with you.

DAISY

Okay, let me have it.

HUNTER

After you filled me in on your past with your singing career and all you've been through, I wanted to do something special for you.

DAISY

Okay, you've got my attention.

HUNTER

I've found the other two HEARTBEATS
and I'm planning on bringing them
here for you all to reunite.

She leaps from the couch.

DAISY

Why would you do such a thing? Did
you hear how much that part of my
past affected me? Patti ruined my
life.

HUNTER

Daisy, please. Let me explain.
You're life wasn't ruined. All it
did was lead us to each other. I
know, I know, it was an incredibly
tough time for you all those years
trying to get yourself back on your
feet but I truly feel that your
meeting up with these two, who were
a very important part of your life,
would put an end to any bad karma
you may still have. You did say you
were friends since grade school
didn't you?

Daisy is now over at the window. She glances down at her spot
near the park.

DAISY

We were inseparable. Patti and I
butted heads all the time, but good
ole Cindy was the glue that kept us
all together. It was her idea to
form a group after getting us into
a talent show.

Daisy smiles.

HUNTER

So why not get together one more
time and share the good times you
all had. I know it will be tough
for you but I think it will also be
good for you.

Daisy heads to her bedroom, then turns to Hunter.

DAISY

I need to get out of here for a while, clear my head of all this nonsense. I know that you did this with the best intent Hunter. I just don't think it is something I am ready for.

Hunter stands.

HUNTER

I'll come with you. You shouldn't be walking on your own.

DAISY

I can do it, even Ginger said I was ready. Speaking of Ginger, why don't you two go out and have a nice dinner tonight. I know she'd love that.

She enters her bedroom and shuts the door.

Hunter hangs his head in frustration, then looks over at the phone.

EXT. SAM'S BODEGA - DAY

Sam sells flowers to a customer and sees Daisy approach him and smiles.

SAM

What you doing out alone? Where is Ginger? Are you okay? Do you need to sit down?

DAISY

Sam, Sam, calm down. I'm fine. I can get around on my own now. Almost back to my old self. But your concern is a blessing. Just needed to get out for a bit on my own.

SAM

What you mean? Is everything alright with you and Mr. Foxx?

Sam gets a folding chair and motions for Daisy to take a seat. She settles into it.

DAISY

You won't believe what he surprised me with. He wants me to get together with my old friends to catch up. Wants me to let go of any animosity I may still have. Clean the slate as they say.

SAM

Why that so bad? From the little you told me about that part of your life, it sound like you were very happy. He must feel that to see them again will bring back some of those happy times. Besides, they will see how you live now and be very jealous.

DAISY

Patti had my husband's child. How can I let that go. She was my best friend. She doesn't deserve to see what's become of me.

SAM

Sometimes the nicest gifts come without any ribbon.

DAISY

(laughs)

Is that from one of your fortune cookies? You need to lay off the egg rolls Sam.

SAM

No, no. I just mean that what Mr. Foxx want for you has no strings attached. He do it from the heart. Maybe you could be all the better for it. You must live for today, not the past. Live for your future. Live for me.

Daisy gets up from her chair and gives Sam a kiss on the cheek.

DAISY

You're a good man Sam. I am very lucky to have you in my life. Any chance you could walk me home? I need to have a chat with that young man before I change my mind.

Sam runs inside the store and comes back out.

SAM

Let's get you home.

He offers his arm and she hangs on tight.

INT. HUNTERS CONDO - NIGHT

INSERT - RECORD BEING PLAYED

Daisy's hand places the needle of a retro hi-fi stereo onto a revolving record.

BACK TO SCENE

She steps away from the stereo as the music begins to play and she picks up the album jacket and sits down. She looks down at the album, smiles and closes her eyes as she begins to lip sync along to the song being played.

Moments pass, then she rises from the chair and begins to move along to the music.

The condo door opens and Hunter and Ginger enter and stop as Daisy, startled, heads to the stereo and takes the needle off the record.

DAISY

I'm ready. Let's do this.

Ginger claps and shrieks. Hunter smiles.

MONTAGE - INT. BEAUTY SALON AND BOUTIQUE - DAY

- Daisy gets her hair washed at a sink.

- Daisy, with foil in her hair flips through fashion magazines with Ginger. She makes negative faces to most of the pictures until she stops at one page and points at a particular dress. Ginger smiles.

- Daisy has her make-up done as Ginger motions how Connie should look. The make-up artist shakes his head in frustration.

- Daisy, with a new hair style and color, comes out of a dressing room with the dress she had pointed out and twirls.

- Hunter shows up as she prims in a mirror then turns to face him. His jaw drops.

END OF MONTAGE

INT. RESTAURANT - NIGHT

Daisy, Hunter and Ginger are seated in a large booth in the middle of a busy restaurant.

Daisy takes very large sips of her drink.

GINGER

You better slow down. You don't want to get sloshed before they get here.

HUNTER

Yes, please, have some water. I want you to have a clear head.

Daisy obliges.

DAISY

Oh, I have a clear head alright. Clear as a bell. My memory has always been a strong point of mine and I have quite a few things to address tonight.

HUNTER

Now, now Daisy. I want this evening to be about the good times you all shared. Let the bad stuff go. I hope these past few months have given you a new perspective. Now let me give you a little more insight into what's happened to the both of them.

Hunter looks over Daisy's shoulder every time the door opens.

GINGER

Are you sure you want to do that? I mean, shouldn't that be something they all discuss and share?

DAISY

No, it's better I know what to expect. I'm sure they have both done well for themselves. Patti is probably living in some McMansion. She always said that was in her plans. She never really wanted to sing all her life.

(MORE)

DAISY (CONT'D)

Now Cindy, I can imagine, probably has three or four kids, she always wanted lots of kids that one.

HUNTER

Well, you're not going to believe this, but it's actually turned out the other way around. Patti's the one who has struggled most of her life and she's the one with four children. Married three times. Cindy did marry that record producer you knew about and is a widow now. She's had no children.

DAISY

Oh my lord. Now, I'm sorry I asked. I can't say I feel for Patti's bad fortune though.

GINGER

You can't bring any of this up Miss Daisy. Let them be the ones who tell you. If they want to tell you.

DAISY

Cindy, on the other hand, that's very surprising. I never saw her leading some glamorous life. Did she end up in L.A.?

HUNTER

Yes. It was difficult trying to get her to commit. She'd only fly first class or nothing.

DAISY

Oh brother.

HUNTER

Patti was actually very sweet and couldn't believe you all were going to be together again. She said she misses you both terribly.

DAISY

Something I would have never expected. I will let them do what they feel is necessary when it comes to sharing their pasts. I certainly don't feel comfortable sharing all my past.

HUNTER

Yes, just let the conversation flow naturally.

Hunter stands up when he sees Tyler and Sierra enter.

Patti, in what looks like a coat bought at a flea market, is followed by Cindy, who has a mink stole on and jewels that show her wealth.

DAISY

Are they here?

HUNTER

They sure are. Don't worry, you look amazing.

Hunter waves the group over.

TYLER

(whispers to Hunter as he shakes hands)

These two are a handful. Wouldn't shut up the entire ride here.

HUNTER

Welcome Patti, welcome Cindy.

Daisy rises up, stern look on her face.

Patti runs over to her and gives her a tight hug.

Cindy stands in front of Tyler and waits for him to take her stole. She gives Daisy a nod hello.

TYLER

Uh, let me take this for you and check it. Patti, would you like me to check yours as well?

PATTI

Oh yeah, great. Wow, this is sure a fancy place. Coat check and everything.

Patti hugs Daisy again, discomfort still on her face.

PATTI

Look at you. I can't believe how great you look Connie. I've thought about you so often and what's happened to you. This has been a long time coming.

DAISY

You look good as well. Still have
the same figure. What a blessing.

They both sit down, followed by the others.

DAISY

My oh my Miss Cindy Bradburn. What
has become of the little redhead
that was always climbing trees and
playing kickball with the boys? A
blonde now, it suits you. You're
looking incredible. Who's your
surgeon?

CINDY

(pretentious)

It's Ammerman now. Has been for
some time. And I have no secrets,
yes, I've had a little work done.
It's all the norm out in Hollywood.
You've held up well after all these
years Connie. Love the hair color
you've chosen as well.

Tyler returns and sits.

TYLER

Isn't this something. The
HEARTBEATS all together again.

HUNTER

Uh ladies, I'd like to introduce
you to Ginger Alvarez, she's been
helping with Daisy's rehabilitation
and doing a very good job at it I
must say.

Ginger blushes at Hunter's wink.

GINGER

Lovely to meet the both of you.
This is pretty awesome I have to
say.

Moments of awkward silence follow as each of the group look
through their menus, nosh on bread, take sips of water.

Daisy closes her menu with force and lays it on the table.

DAISY

So, Patti. Why'd you do it?

Everyone at the table freezes.

HUNTER

(whispers)

Daisy, please. Not the time or
place.

CINDY

Daisy? Why is this young man
calling you Daisy, Connie?

DAISY

(to Cindy)

We'll get to that later.

(to Patti)

Tell me Patti, why would someone
steal someone else's husband and
then go and have his baby? Oh, I'm
sorry, I'm sure he made the first
move.

Daisy stares down Patti as she begins to tear up.

PATTI

Connie, I can not apologize enough
for what I did to you. It was not
right and I have lived with the
guilt of that mistake all my life.
Dominic was telling me he wanted to
make me a solo star, that I had
what it took to go...

CINDY

...Funny, that's what he told me as
well. I just didn't give in to his
roaming hands.

DAISY

You too? If that man were still
alive, he'd be dead.

The table becomes silent again, then everyone but Daisy
bursts out in laughter.

DAISY

What's so fun...Oh, I get it. I
guess I can forget about that now.

PATTI

Connie, please forgive me. I need
your forgiveness. And I must tell
you something that you never let me
all these years.

Hunter, Ginger, Tyler and Sierra all lean in closer.

DAISY

What could you possibly tell me
after all this time? That you stole
my grade school boyfriend as well?

PATTI

Connie, please. I want you to know
that Dominic was not the father of
my first child. I just told him
that so he would leave you and take
care of me. I didn't want the real
father to know.

CINDY

And just who was this mysterious
father?

Patti wipes away tears.

PATTI

It was one of the roadies. Oh
Connie, I am so, so sorry. I should
have never done that to you.

CINDY

I bet I know which one. The
gorgeous tall blonde that would
always get us our coffee. What was
his name again?

PATTI

Wylie. Wylie Potts. I just couldn't
have gone through life as...
(drops her head)
...Patti Potts.

Daisy, who has taken it all in very seriously, begins to
laugh, followed by Cindy.

DAISY

You've got to be kidding. Being
Patti Potts is the reason my life
unraveled? Okay, we need some
drinks here.

Hunter waves the waiter over.

PATTI

You will forgive me won't you?

Patti gets up from the table and heads towards Daisy. They
hug and cry.

Sierra and Ginger dab away tears as well.

GINGER

I knew this was going to be a good thing. Now Miss Daisy can let all that negativity go and move on.

CINDY

There's that name again. Why are they calling you Daisy?

The waiter shows up at Cindy's side.

CINDY

I'll take a Bombay martini, extra dry with 3 olives please.

Daisy and Patti finally let go and compose themselves. Patti heads back to her seat.

DAISY

I sell flowers and daisy's are my favorite item. My boyfriend started calling me that and it just stuck.

Daisy winks at a wide eyed Hunter.

HUNTER

She always started my day off with a smile and her flowers always made my mother smile.

CINDY

So you own a floral shop Connie? Or should I call you Daisy as well?

DAISY

Well, I don't exactly own a...

HUNTER

...Not yet. She doesn't own her own shop yet. We're working on that.

Hunter winks back at a confused Daisy.

PATTI

That sounds like something you'd be great at. You always loved your flowers.

TYLER

I hate to interrupt this wonderful moment, but I'm just going to throw this out there. How would you three like to do a reunion concert?

(MORE)

TYLER (CONT'D)

You know, do a few numbers off your album and maybe do a few covers of hits from your era?

Daisy, Patti, and Cindy all freeze, eyes widen.

Sierra punches Tyler's arm.

SIERRA

That's what you've had up your sleeve all this time isn't it? Making money off of this beautiful ladies. You're too much you know.

HUNTER

(angry)

Tyler. We said we would hold off on this proposal until later.

TYLER

I just got caught up in the moment. I saw all the love going around and I wanted to take advantage of it. You all need to chill.

Another moment where no one speaks and everyone at the table exchange glances.

DAISY

(excited)

Let's do it. Let's do this girls. Why not share what was, up to a certain point, a great thing.

GINGER

Oh please, please? I've been helping this woman get herself back on her feet and she deserves nothing more than to have something good happen to her. I love you Miss Daisy.

Ginger reaches out her hand and Daisy grabs it tight.

DAISY

And I love you too honey.

PATTI

I'm in. I could use a little something good in my life too. I've been doing other people's laundry for years now. I would love to do it.

Everyone looks at Cindy, who sips on her martini. She pauses mid sip at everyone's glare and puts her drink down.

CINDY

Me? Sing again? I haven't sung in years. I, for one, don't need something good to happen. I've led a wonderful life. Why would I do it?

DAISY

Because you owe us, that's why.

Cindy picks up her drink and finishes it in one gulp and points to her empty glass for the waiter to see. He rushes to the bar.

CINDY

Owe you? You're talking nonsense Connie. What could I possibly owe the both of you?

DAISY

Well Cindy, it does look like your life has been...wonderful. You were the one who Patti and I accepted into the group way back when. You were living an awful life with your alcoholic mother and dead-beat dad. You weren't the greatest singer Cindy, but you did have the curves to get the boys to notice. You would never have met your husband if it wasn't for the two of us.

PATTI

Yeah Cindy. You owe us this. It's not like we're asking you to go back on tour.

(to Tyler)

You're not asking us to tour are you?

The waiter brings Cindy her fresh drink and she takes it and raises it.

CINDY

I may not have the voice, but I definitely can take care of the gowns. Count me in.

EXT. RESTAURANT - LATER

As the group exits the restaurant, Hunter and Tyler hand the valet their tickets.

Daisy, Patti and Cindy, inebriated and arm in arm, are giggling like schoolgirls.

DAISY

We can't just let this party end.
Why don't you two come over to
Hunter's place for a nightcap.
(to Hunter)
That's okay isn't it?

HUNTER

I think that would be a great idea.
I'll have to get you a cab though.
Tyler and I can't take all of us.

Ginger begins to play with Hunter in a seductive manner.

GINGER

I can sit on your lap pappi.

HUNTER

(whispers)
Not in front of the ladies Ginger.

CINDY

What's a little harmless flirting
going to do? I like you Ginger, you
remind me of the three of us when
we were younger.

DAISY

Maybe Patti.

The three bust out laughing.

HUNTER

I'll hail you a cab, go ahead and
get things going. Ladies, you're
going to love the place. Just don't
trash it please.

Hunter, also intoxicated, laughs at his joke.

SIERRA

Hunter, you sure your okay to
drive? Maybe we should all take
cabs. I can make plans to get the
cars tomorrow.

TYLER

Great idea. You take care of us
don't you honey. What would we do
without you.

Tyler squeezes Sierra's cheek.

SIERRA

You'd probably both be dead.

Hunter steps out into the street to hail a cab.

TYLER

Wow Sierra, that's pretty mor...

The sound of screeching tires followed by a loud thump.

BLACK SCREEN

INT. TYLER'S RECORDING STUDIO - DAY

Tyler sits behind his control board. He glances over a newspaper.

Daisy, Patti and Cindy are seen behind the glass partition as they warm up their voices.

Sierra enters, coffee in hand.

Tyler closes the paper.

INSERT - NEWSPAPER HEADLINE

"WHAT WILL BECOME OF FOXX
PUBLISHING?"

BACK TO SCENE

TYLER

Great timing, they are just about
to lay down their first track and I
think I'm going to need lots of
that. Keep it coming.

SIERRA

I don't work for you ya know. I'm
here for them.

TYLER

Sorry, I didn't mean to be so
bossy.

(MORE)

TYLER (CONT'D)

Just figured with Hunter gone,
you'd need someone to keep you on
your toes.

Tyler pushes a button and leans into a microphone.

TYLER

How are those pipes feeling girls?
Ready to give this a try?

They all give a thumbs up.

TYLER

Great, I'll start the background
track and you just start where
the...

The door to the control room opens and Ginger stands at the doorway.

GINGER

Oh no, did I interrupt? Is this a
bad time? I thought there was
suppose to a red light on or
something.

Ginger enters the room a few steps and turns back to the door.

GINGER

Well, are you coming in or going to
just prop the door open like a door
stop?

After a few seconds, with Ginger's help, Hunter hobbles into the room on a cane with a full leg cast and his arm in a sling. Scrapes cover his face.

Tyler jumps up and helps Hunter sit in an empty seat next to his.

TYLER

Hey buddy, you didn't need to make
it here today. We're just trying
out a few tracks to see if they
still have it.

HUNTER

Wouldn't miss this for anything.

GINGER

He was so mean to me when I
insisted he not try to come.

Hunter pokes Ginger with his cane.

HUNTER
I'll show you mean later.

GINGER
Oh papi, you know I have to play
with you in some way. Until you're
all better that is.

Sierra takes the coffee she had gotten Tyler and hands it to Hunter.

SIERRA
You two behave. We have to get
started before Tyler goes into
bankruptcy. Every minute counts
here.

TYLER
Why Sierra, you do care. I kind of
like that, thanks. Any chance you'd
leave this louse and come work for
me?

SIERRA
What? And let this louse fall back
into his old ways?

Sierra hugs Hunter.

GINGER
I think his old ways are done.

Ginger leans down and gives Hunter a kiss on his cheek.

TYLER
Yeah buddy, you and I are going to
get our act together and take it on
the road.

GINGER
You do know those ladies in there
are not going to be able to tour
like one of your bands don't you?
They are going to take it easy if
you make them go on this road you
talk about.

HUNTER
Honey, you know we'll take very
good care of them.

Daisy opens the door to the control room and pops her head in. Patti and Cindy's heads follow.

DAISY

Good care of who? Us? We don't need baby sitters at our age.

They all enter the room.

TYLER

Who's going to change your diapers?

Sierra pops Tyler on the head with the newspaper.

CINDY

You'll be in diapers before any of us.

DAISY

(to Hunter)

Well, well, well. You've finally gotten yourself out from the safety of your home.

(to Ginger)

Hope he wasn't too much of a blister.

GINGER

No, no. He has been an angel. He wanted to be here so badly for you today, he promised he'd work extra hard when we got home.

DAISY

That's so sweet of you Hunter, but you are interrupting us so you be a good boy and let us get back to work.

HUNTER

Yes, ma'am.

PATTI

(to Tyler)

Now make us sound like we were twenty again.

Cindy heads to the door.

CINDY

Connie, Patti, follow me girls.

Cindy and Patti leave the room.

DAISY

She still won't give in and call me
Daisy, that one. She's also
complaining about the headphones
messing up her hair too. This could
be a long night Tyler. Just a
warning.

TYLER

As long as it takes Daisy. As long
as it takes.

Daisy joins the other two at their positions.

HUNTER

Never saw this happening a year
ago, right Ty?

SIERRA

After all this time, she still
wants the best for you. You're two
paths were surely meant to cross. I
think someone very special to you
made this happen.

Hunter grabs Sierra's hand and pats it.

GINGER

And mine, don't forget about my
dusty path out of Mexico.

HUNTER

Your's too. Definitely yours.
Alrighty, let's get this party
started. I can't wait to hear how
they sound.

Tyler, once again, leans into his microphone.

TYLER

We're ready here, let's go.

INT. LOUNGE - NIGHT

An older audience fills a low lit cabaret room with loud
chatter.

At the nearest table to the stage sit Hunter, Ginger, Sierra,
and Tyler.

ANNOUNCER (O.S.)

The Fantasia Room is proud to
present...

The room becomes silent and everyone turns to the stage.

ANNOUNCER (O.S.)

...the first reunion of the one and
only HEARTBEATS.

INT. LOUNGE STAGE - SAME

Daisy, Patti and Cindy, in tasteful, glamorous dresses, all face the closed curtain. They grab each others hands and give each other reassuring glances as the curtain is opened.

Hunter rises to his feet as the women head to the microphones at the front of the stage.

Sam, at his own table with the seat next to him filled with another one of his larger than usual beautiful arrangements, begins to pick out a daisy then puts it back.

INSERT - A SINGLE RED ROSE LANDS AT DAISY'S FEET

BACK TO SCENE

Daisy looks down at the rose and winks at Sam.

Tears fill Hunter's eyes as he looks up and mouths I LOVE YOU.

THE END