

CRUNCH CRUNCH

FADE IN:

EXT. LUNAR SURFACE / THE MOON

It's a desolated and deserted landscape, sand dunes, and rocks to the horizon.

Suddenly appears a huge ultra-modern steel structure with a multitude of antennas, giving it an insect-like appearance.

Right above, the Earth is rising.

SUPER:

2099, September 14th

GEOLOGICAL LUNAR STATION 21

White silhouettes suddenly appear, wearing lunar space suits, working around vehicles and different stuff in a huge crater slope.

EXT. LUNAR SURFACE / CRATER

At the entrance of a sort of gallery dug in a lunar crater, a dozen of MEN, all wearing lunar space suit (NASA style) are working on a lunar drilling.

Nearby, three lunar vehicles. Two of them are small and light. The third looks more like a troop transporter.

Workers are by two at different tasks. A tiny fold-table is set where two men are examining rock fragments with a measure instrument.

Two other workers are typing on portable computers.

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Two silhouettes are pushing a rock tip-truck on rails.

EXT. LUNAR SURFACE / THE MOON

On each side of the crater heights, two SILHOUETTES, carrying weapons, are watching over the working zone. On the helmet upper part, it can read their names: COMMANDANT WALLACE and SERGEANT VARGAS.

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INT. MOVIE THEATRE - DAY

In a movie theatre, a few spectators are watching a Sci-fi movie.

ZAK (19), a regular guy, self-confident, has his arm around MELISSA's (18) shoulders. She is a beautiful raven long-haired young woman.

They both eat popcorn from the same big and colorful box.

Right on their back, seated on the next row behind them, SCOTT, a man in his late fifties, is watching the movie too.

As action continues on the screen, Zak peeps around and slowly turns to Melissa who still eats her popcorn. He simply nods.

MELISSA
(to herself)
Oops, I've dropped my popcorn.

She leans over Zak's crotch, pulls her hair back, pretending to look for her corn.

With the movie SOUNDTRACK roaring, no one hears her unzipping Zak's fly.

Zak spreads his arms on the back of the seats around him, while Melissa begins to make her head moving up and down upon Zak's crotch.

Zak leans his head back with pleasure.

ON SCREEN

SPACE / SPACE SHUTTLE

A shuttle is approaching the Moon.

INT. SPACE SHUTTLE / PASSENGERS COMPARTMENT

The SHUTTLE passengers' compartment looks like a simple plane interior.

On one side, two POLICEMEN and on the other, by himself, A GENERAL.

The General keeps on his laps a small steel suitcase. One of the policemen stares at him with curiosity.

INT. MOVIE THEATRE - DAY

Melissa keeps going her peculiar way to move her head.

The SOUNDTRACK scratches and the film suddenly breaks, letting a white luminous screen.

The lights are back in the theatre.

Discountenanced, Zak realizes what's happening. He straightens up in a regular pose and taps on Melissa's shoulder.

As she takes herself off his fly, wiping her mouth, Zak pulls the popcorn box over his crotch, spilling the popcorn all over his pants.

Melissa is now leans over Zak's knee, innocently pretending looking for her lost popcorn on the theatre carpet.

MELISSA

(to herself)

Where is it? Where is it?

Scott stands up and leans over the young couple's seats.

SCOTT

Miss, if you're looking for your boyfriend's penis, it's right under his popcorn box.

FADE OUT: