

CREATION LEADS TO DESTRUCTION

Written by

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EXT. FIELD - DAY

The sun shines, birds chirp, and a slight breeze. A rogue lighting bolt hits the ground. A CRASHING noise, Crow's CAW. Shadows appear out of the flash of the lighting. The sun disappears behind a dark cloud.

GEORGE O CONNOR (30, nerdy, scientist), in a lab coat, has a spiky collar around his neck, eating potato chips, and ANDI DALY (50 zany quirky) has a Voodoo Doll of George in her hand, walking to the top of a hill. They stop.

GEORGE

According to my Intel, this is the place. They were right here.

George crunches hard on his chips. Andi shakes her head.

ANDI

Hungry much?

GEORGE

Got to enjoy this century's food source while I can. Potato chips are my favorite.

Andi and George look out from the field.

EXT. CITY - DAY

It appears like a nuclear blast went off. Sirens in the distance. Everything is on fire. Rubble is everywhere.

SAINT LOUIS

EXT. FIELD - DAY

George and Andi turn around to see the GATEWAY ARCH has collapsed. Pieces of it are all around the field. Andi is in shock. George munches on more chips.

ANDI

We destroyed the arch?

GEORGE

Such naiveness. We didn't do that. Can you remove this collar on me?

ANDI

I need to know what happened, it's important. Then you'll be freed.

Andi is moving her hand over the doll. George wipes his mouth. He takes a deep breath.

GEORGE

Ow! Let's start at the beginning.

EXT. SCHOOL - DAY

HOMEWARDSBOUNDSVILLE, MISSOURI 3023

A school with a playground FLOATS IN THE SKY.

INT. SCHOOL - DAY

Lockers at a ninety-degree angle. Lights flicker, and the laughter of children is heard, but DARK SHADOWS are seen.

INT. SCHOOL LAB - DAY

BILL O CONNOR (65, scientist) is looking at a Jell-O-like substance on a plate, he slides it into a CHAMPAGNE BOTTLE.

GEORGE (V.O.)

My creator, Bill was fighting a shady dictatorship known as the Administration, by building a human weapon.

Bill puts the CHAMPAGNE BOTTLE in a chamber and presses a button. A countdown timer appears above the chamber.

9, 8, etc...

BILL

You'll be more powerful than ever.

WHITEOUT

INT. SCHOOL LAB - LATER

Bill is on his knees, handcuffed. An ADMIN POLICE (wearing a death hoodie, so their face is hidden and welding a scythe) standing behind him.

BILL

You'll never find the weapon I built. It will gain power.

ADMIN POLICE
Unacceptable, we will take it out
on all your creations.

GEORGE (V.O.)
Luckily for my dad, he hid us in
the past, so we had no issues.

Bill stands up, taking his handcuffs and putting them around
the Admin Police's neck. There is a brief struggle before the
Admin Police breaks off Bill's grasp.

ADMIN POLICE
(emphasis)
Denied. If you won't tell us we
will find them and destroy them.
Your time has ended.

The Admin Police take their scythe and swing it at Bill's
neck, making contact. Bill's head rolls to the floor.

EXT. HOME - DAY

SAINT LOUIS 2023

A well-manicured yard. Fall leaves are scattered everywhere.
CHRISTOPHER THOMAS(male, 27, well-dressed) knocks on the
door. Christopher has RED EYES and BLUE LIPS. Christopher
takes a deep breath. The door slowly opens.

GEORGE (V.O.)
The weapon, Christopher Thomas, had
no idea where he came from. But he
did have the power to -

ANDI (V.O.)
Control people, with his words.

GEORGE (V.O.)
Correct. You already know this.

ANDI (V.O.)
I am unfamiliar with this time
period. What was it like?

George crunches on chips.

GEORGE (V.O.)
Knock it off, I'm getting to it.

FADE TO:

EXT. OFFICE - DAY

As the sun rises, JUDY BRANCH (28, light jacket) with other employees walks into an office and sighs.

ANDI (V.O.)
What was it, George?

GEORGE (V.O.)
People worked their lives away. It was basically all they lived for.

EXT. OFFICE - NIGHT

Judy exits the office. She's exhausted and barely able to keep her eyes open. She slugs to her car, alongside other employees. Everyone groans like Zombies, without substance.

GEORGE (V.O.)
If you took time off, you made up for it, forever.

EXT. HOME - DAY

Judy with her beagle at her feet stands in the doorway. The Beagle GROWLS loudly before running off.

JUDY
Yes?

Christopher's face is fully red. He touches Judy's shoulder. Judy is stunned, she's terrified.

CHRISTOPHER
I just need a place to rest.

'Place to rest' echoes, in all directions. Christopher smiles, quite proud of what he just did. He winks.

GEORGE (V.O.)
Christopher's words would have a two-prong side effect. The person would open up their inner thoughts. We'd find out their secrets.

ANDI (V.O.)
I knew there was something to him.

JUDY
A place to rest?

CHRISTOPHER

Yeah, I've run into a bit of trouble, if you could let me in.

JUDY

I haven't slept in four days. They make us work every day for three hours of non-paid overtime. If we drop dead, they'd replace us. I just got off of work.

CHRISTOPHER

I promise this whole thing will feel like a fever dream. You won't even know I'm here.

INT. HOME - LATER

Judy looks at her Kitchen table. She takes her arm and KARATE CHOPS the table in half, followed by a loud SNAPPING NOSE. Judy breathes heavily, freaks out, and breaks down. She sits down and puts her head between her legs and cries.

GEORGE (V.O.)

Another side effect is the person, would get superhuman strength for a short period of time.

ANDI (V.O.)

Your dad was a smart man, built a hell of a weapon, damn!

GEORGE (V.O.)

Oh man, are you sure you don't want some of these chips? So good.

ANDI (V.O.)

I don't eat food from this century. There'd be no memory of the superhuman abilities correct?

GEORGE (V.O.)

None, whatsoever.

ANDI (V.O.)

Holy shit, that's a smart weapon. That can get dangerous.

EXT. FEDERAL BUREAU OF INVESTIGATION - DAY

FBI AGENTS run to their vehicles.

FBI AGENT
Another sighting.

ANDI (V.O.)
I assume it got bad, real bad.

INT. FEDERAL BUREAU OF INVESTIGATION - DAY

Phones are ringing off the hook. Christopher's picture, followed by MOST WANTED, pops up on computer screens.

EXT. FIELD - ESTABLISHING

The Gateway Arch shines in the Sunlight. The sunny field is full of People laying out.

A lighting bolt comes down from the sky and HITS the ARCH. A PORTAL opens up in the middle. People panic, and run away.

INT. DARKNESS

Always expecting a fight, KATE O CONNOR (28, tattoos of clocks on her arms) sees flashes of white light pass her by. Bill, as a hologram, appears in front of her.

KATE
What is the weapon? Where is it located? Please answer me.

BILL
The time you have is limited, it may already be too late. Find him.

KATE
What's that mean?

Bill's hologram disintegrates.

WHITEOUT

EXT. FIELD - DAY

Kate exits the portal. She looks up at the sun. Puts on sunglasses. The Portal closes. The SOUND OF THUNDER echoes across the empty field. Kate walks across the field.

ANDI (V.O.)
Your sister, Kate was looking for him. But for her own purposes.

GEORGE (V.O.)

She could find him, bring him back to the future, erase this time period, and ultimately, change everything. From Kate's perspective, it sounded easy. Too easy. Which meant shit goes wrong.

ANDI (V.O.)

If you destroy the Administration something will arrive in its place.

EXT. FABULOUS FOX THEATRE - DAY

Patrons waiting in line, traffic at the lights. EVERYTHING IS FROZEN IN TIME. Kate exits the theater.

GEORGE (V.O.)

My sister, Kate, could freeze time. The only problem was -

KATE

The weapon is nowhere in sight. Need to recalibrate.

Kate gets into a car.

KATE (O.S.) (CONT'D)

Drive to this location.

The sound of ICE SHATTERING.

PERSON ONE

I was in line first.

PERSON TWO

How come you're last?

The person gets shoved out of the line.

PERSON THREE

I can shove the best.

Person two gets shoved out of line, starting a full-on BRAWL. Punches are thrown. People get slammed to the ground. A guy gets his HEAD rammed through GLASS.

A loud echoing SNAP. Everyone stares at each other. They get back in line. It's like nothing happen, minus the broken glass, blood on the ground, and bruised faces.

GEORGE (V.O.)

Again, in a daze. It would be like nothing ever happened.

ANDI (V.O.)

This is working perfectly. But get to it quickly, time is running low.

GEORGE (V.O.)

Stop doing that, I'm continuing the story. People died, in the search for Christopher. But, it wouldn't matter because time would be erased. In its place something better. Or so Kate hoped.

EXT. FIELD - DAY

The Gateway Arch casts a looming shadow across the field. Kate and Christopher stand across from each other, like strangers, not sure what is going to happen next.

KATE

We need to go back to where we came from. It's an emergency.

CHRISTOPHER

I'm not going anywhere with you.

ANDI (V.O.)

Uh oh, a fight with two creations. That's not good.

GEORGE (V.O.)

These two were never supposed to fight. It was assumed they would work together. Hold hands.

George munches. Christopher turns his back toward Kate.

KATE

Don't turn your back on me.

Birds fly overhead. Kate winds up and extends her arms. TIME freezes. Christopher looks up.

CHRISTOPHER

Neat trick. But I can do better.

Christopher is shaking as he turns around and puts his hand on Kate's shoulder. Terror in Kate's eyes.

CHRISTOPHER (CONT'D)
Leave me alone.

'Leave me alone' echoes. Kate is stunned.

KATE
Leave me alone?

CHRISTOPHER
There's no point in changing
history. I'm satisfied with being
here. Whatever this place is.

Christopher brushes by Kate. She takes her arm and clocks him hard, and he falls to the ground.

KATE
Your carny tricks may work on every
other peasant here, but not on me.
It's time to go, so we can erase
this disguising time.

Kate jumps on top of Christopher.

CHRISTOPHER
You will not win.

The two WRESTLE. As they wrestle, an energy ball streams from them. It shoots through the GATEWAY ARCH. AN EXPLOSION.

Kate and Christopher stop wrestling, and they look up.

KATE
Oh shit.

They get on their feet. The ARCHWAY CRASHES down, as they run and jump just as the debris hits the ground.

CHRISTOPHER
What happened?

KATE
We create instability when we
touch. We need to go.

The energy ball shoots through the city of St. Louis. SIRENS, EXPLOSIONS. The power goes out.

CHRISTOPHER
How do we stop it?

KATE
We get out of here, find a way home
erase this time period.

INT. FIELD - DAY

George looks over at Andi. He has his hand in the chip bag. He's disappointed. Empty. He realizes -

ANDI

I think we can find their location.

GEORGE

They're going to find some other method to make it back. Work quick.

George throws his chip bag on the ground. He burps.

ANDI

They're looking for the inventor of time travel, who doesn't know he invents it yet.

GEORGE

Up north, Minneapolis.

Andi takes her doll, she twists the neck.

ANDI

Night, night.

George falls to the ground, unconscious. Three Admin Police with their death hoodies and scythes in hand, approach Andi.

ADMIN POLICE

Should we destroy George?

ANDI

He was useful. By that time he finds us the Administration will be more powerful than ever. This time period shall remain. Destruction and chaos shall rule until people have no choice but to turn to us.

Andi and the Three Admin Police walk a dusty road as bright red sunsets over the horizon.

FADE TO BLACK

END