

COZEN

by

MICA

FADE IN

TITLE, RUSSIA

EXT. DESERTED AREA - RUSSIA - DAY

We move through snow, cutting across hills, seeing nothing but pure white snow. Long beat. Then__

We fall on Sam Hayes(30s). Handsome, short blonde hair, wearing a big black jacket. His laying face down on the snow. Beat.

SAM(V.O)

This is the part I should have died.

SMASH CUT TO

TITLE, FOUR DAYS AGO

EXT. STREET - DOWNTOWN/NYC - DAY

Bad neighborhood. Dirty streets. Old buildings.

We move across the street. We see gangs gathered at a corner. We move further ahead. Then__

We fall close on a static car. Old, not the kind of car we'd pride ourselves to own. Then we inside__

INT. OLD CAR - CONTINUOUS

We see Sam, agitated, torn grey shirt, he looks like a junkie. Beat.

He move steps out the car.

EXT. STREET - DOWNTOWN/NYC - CONTINUOUS

Sam walks to the back of the car. He opens the trunk.

He takes out a baby trolley and a creepy looking doll.

(CONTINUED)

CONTINUED

MOMENTS LATER

We see him pushing the trolley, he moves across the street, into__

INT. DOWNTOWN FLAT - CONTINUOUS

Old, It has that abandoned building fill to it. Plastics hanging from the ceiling. Graffiti on the walls.

Sam walks in, lifts up the trolley, moves up the stairs.

INT. DOWNTOWN FLAT - HALLWAY - CONTINUOUS

We see Sam walking. We have no idea where he left the baby trolley he had with him. beat.

He reaches a door and knocks. beat.

The door opens.

We meet Raul(20s), Mexican, shirtless, Tattoos up to his neck. beat.

He signals Sam to come in.

Sam walks inside__

INT. DOWNTOWN FLAT - APARTMENT.

Neat. Very neat considering the external parts of the building.

RAUL

Have a seat.

Sams sits down on a couch. Raul goes to the kitchen.

SAM(V.O)

For a guy who's about to rob a drug dealer, I'm quiet calm.

Sam takes out a gold watch from his pocket, looks at it, puts it back.

(CONTINUED)

CONTINUED

Raul comes back with a small bag of heroine, holding it up, looking at it.

RAUL
This is some quality shit I have here. Its \$30, but for you I can cut the price.
(beat)
its still \$30

He laughs.

SAM
("really now")
Seriously?!

RAUL
I don't come to you, you come to me. Take it or leave it.

Beat.

In the b.g we hear a baby crying.

Raul tries to make something of the sound.

Sam tries to speak. "ssh" he silences him. beat.

RAUL(CONT'D)
Is that a baby crying?

Sam listens carefully.

SAM
That definitely is a baby crying.

RAUL
Don't move.

SAM
Where am I going to go?

Raul goes to the door, opens it. He pops his head out to

INT. DOWNTOWN FLAT - HALLWAY - CONTINUOUS

We see the baby trolley at the far end of the hallway.

(CONTINUED)

CONTINUED

INT. DOWNTOWN FLAT - APARTMENT - CONTINUOUS

Raul comes back in.

RAUL
There is a baby crying in the hallway.

Beat.

SAM
Are you suggesting I go give it a warm loving hug?. I've got news for you pearl. Drug addicts aren't known for caring about anyone but themselves.

The baby can't stop crying. Raul leaves again. beat.

Sam gets up and walks into

INT. DOWNTOWN FLAT - APARTMENT - KITCHEN

Sam walks in.

He opens a cabinet door and finds a black bag.

He picks it up. Then__

We see him climbing out the window.

INT. DOWNTOWN FLAT - APARTMENT - SITTING ROOM

Raul comes back in, carrying a creepy looking like doll.

RAUL
Its just...

He realizes Sam is gone.

SMASH CUT TO

EXT. DOWNTOWN FLAT - APARTMENT- FIRE ESCAPE

We see Sam running down the fire escape.

(CONTINUED)

CONTINUED

Cut back to

INT. DOWNTOWN FLAT - APARTMENT - KITCHEN

He opens a cabinet door, no bag.

RAUL
Mother fucker!

INT. CAR.

We see Sam on the passenger seat. Then__

We meet Bailey Gray(30s), long black hair, beautiful,
driving.

SAM
("can you believe it)
I just robbed a drug dealer.

Bailey smiles.