

"Convergence: The Passion of Yusef Abdulnajar"

Henry S Brown Jr.  
3716 84th Ave SE  
Mercer Island, WA 98040  
Hensambrown2@gmail.com  
206-779-3058

Copyright 2015. All rights reserved.

SUPER: "CHAPTER ONE: GENESIS"

FADE IN

INT - WAITING ROOM, ISRAEL-USA HEADQUARTERS, DAY

Yusef Abdulnajjar, a well-dressed man of Arab descent in his early 30s, and Jennifer Redouane, a casually dressed, noticeably tattooed white female in her 20s, are sitting, watching the Compunet News Channel in a room filled with "ISRAEL-USA" signs, along with Jewish symbols, pictures and art. The host of the show is Keith Auerbach, a crisply dressed, bespectacled and smug white man in his 50s.

KEITH AUERBACH

Just over six months ago, the best-selling book "Convergence", by San Francisco native Yusef Abdulnajjar, was released. A cogent series of essays combining the best elements of Islam, Judaism and Christianity, it has not only earned high praise from various interfaith groups and leaders, but also the focused rage of detractors, who view Mr. Abdulnajjar as either a traitor to conservative Muslims, a false prophet by orthodox Jews, or a terrorist by fundamentalist Christians. Seriously!

Jennifer turns the sound down with a remote while leaning against Yusef.

JENNIFER REDOUANE

Those people still don't get it, Yusef.

YUSEF ABDULNAJJAR

It takes a long time for an individual to overcome the constant messages of intolerance hidden in common language.

Jennifer kisses Yusef on the cheek.

JENNIFER REDOUANE

You are a patient man, choirboy.

Yusef playfully beeps Jennifer's nose.

YUSEF ABDULNAJJAR

And you are becoming more patient  
with each passing day, my Jannah.

JENNIFER REDOUANE

Well...

YUSEF ABDULNAJJAR

One day, you will be all that I am,  
and you must be of good heart and  
truthful soul on that day in order  
to control it. The heart speaks  
loudest when it understands truth,  
and understanding is...

JENNIFER REDOUANE

...is the basis of true harmony. I  
know, but I'm talking about these  
idiots Auerbach is talking  
about...they not only don't get it,  
but they don't want to.

YUSEF ABDULNAJJAR

Soon, those who reflexively object  
will get it. At least, some of  
them. This is one reason why we are  
here.

Jennifer jumps up and paces to the window, her annoyance  
suddenly showing.

JENNIFER REDOUANE

And speaking of idiots, I'm still  
not comfortable with this meeting,  
Yusef. Mister Eugene "holier-than-  
thou" Klein and this group of his  
is...

YUSEF ABDULNAJJAR

...I know, Jannah.

JENNIFER REDOUANE

And Klein himself. You know he's  
close to being one of Century  
News's Muslim-hating mouthpieces!

YUSEF ABDULNAJJAR

Emphasis on "close to". Eugene  
personally sent the invitation to  
speak to this group. I consider  
that to be a positive development.

Still perturbed, Jennifer plops down in a nearby chair.

JENNIFER REDOUANE

Fine. It's just that I get worried about you. All these hateful jackasses threatening you, what's gonna happen if one of them gets lucky?

Klein's Assistant, a nervous Israeli man in his 20s, opens the door to the waiting room and leans inside.

KLEIN'S ASSISTANT

Uh, Mr. Abdulnajjar? We're ready for you.

YUSEF ABDULNAJJAR

Thank you very much.

Klein's Assistant leans back out of the door. Yusef and Jennifer stand in preparation to leave the room.

JENNIFER REDOUANE

Remind me, why did I have to come along on this public relations trip? Alan or...

YUSEF ABDULNAJJAR

Because I can not do this without you, my dear Jannah.

Jennifer smirks, straightening Yusef's shirt.

JENNIFER REDOUANE

Well, I still think that Klein and his pet ego are going to ruin you. Either him or one of those so-called newsmen at Century.

Yusef smirks, as he straightens his shirt.

YUSEF ABDULNAJJAR

If all goes well, probably both.

Jennifer does not appreciate the joke, popping him in the arm with her fist.

JENNIFER REDOUANE

I told you, don't joke like that.

YUSEF ABDULNAJJAR

I am sorry. How do I look?

JENNIFER REDOUANE

Like the cutest Arab I ever married!

YUSEF ABDULNAJJAR  
 Ha, ha. I am the only Arab you have  
 ever married!

Jennifer kisses Yusef quickly on the lips.

JENNIFER REDOUANE  
 You catch on fast, slick. Let's go  
 see what The Mouth That Roars has  
 to say.

They both head for the door.

YUSEF ABDULNAJJAR  
 Jennifer...

JENNIFER REDOUANE  
 Okay...the alleged mouth. It's not  
 my fault he's an asshole.

YUSEF ABDULNAJJAR  
 Jennifer...

JENNIFER REDOUANE  
 Alright, alright...

Yusef passes through the doorway, Jennifer close behind.

JENNIFER REDOUANE (CONT'D)  
 Did I say asshole? What I meant to  
 say is...

INT - MEETING HALL, ISRAEL-USA HEADQUARTERS, DAY

ISRAEL-USA MEMBER #1  
 He's the devil! His book comes  
 straight from the devil! He means  
 to deceive us all and deliver us to  
 slaughter!

The audience gives some supportive applause and slight  
 cheering.

SUPER: "CHAPTER TWO: THE GOSPEL OF EUGENE KLEIN, PART ONE"

The meeting hall is filled with upset members, all Jewish,  
 different ages and genders. Eugene Klein, a charismatic,  
 stylish Jewish man in his 40s, leans on his podium looking  
 slightly annoyed.

ISRAEL-USA MEMBER #2

That's right! These Arabs have been persecutors of Jews everywhere! Everybody knows they mean us harm!

ISRAEL-USA MEMBER #1

Why have you invited that...that Arab to our meeting, Klein? Have you sold us out? How many silver pieces are you getting for our souls?

The audience gets more ornery. Eugene stands up straight, fully annoyed, and silences the crowd with a single gesture.

EUGENE KLEIN

I am going to make this very clear, so you are all going to be quiet and listen. All of you know how I built this organization, and all of you know what we do and why. Therefore, I will not stand here and be challenged! Now, when I investigated this man, I knew that he would be useful to us and our cause. This is why I've invited him here. Now, does anyone else have a comment?

The audience mutters in general agreement, as Klein's Assistant approaches the podium.

KLEIN'S ASSISTANT

Mr. Klein, they're ready.

EUGENE KLEIN

Show them in, please.

Klein's Assistant dashes to the door. There is slight conversation, then silence, as Yusef and Jennifer walk toward the table next to the podium. Most people watch them with suspicion, except David Eisenmann, a cleanly dressed, long blonde haired Jewish man in his 20s, who watches with anticipation. Eugene gestures toward two chairs at the table.

EUGENE KLEIN (CONT'D)

Thank you for coming. Please have a seat.

Yusef and Jennifer sit quietly. Eugene turns to the audience.

EUGENE KLEIN (CONT'D)

Now, as most of you know, one thing Israel-USA does is investigate matters that have an impact on Jewish faith and culture. The book that our guest has written can open a new way of relating to Muslims that could have a positive impact on all Jews. Please welcome Mister Yusef Abdulnajjar and his associate, Jennifer.

Eugene motions to Yusef, who joins him at the podium, amidst polite applause and a little grumbling. David sits at full attention.

YUSEF ABDULNAJJAR

Good day to all of you. I understand that you do not have many Arabs as guests, so I hope I do not disappoint you, as I seem to have misplaced my copy of the fabled secret Arab agenda!

A few giggles are heard from the audience. David smiles and chuckles to himself. Yusef continues speaking, the more he talks, the more the audience relaxes and appears contemplative. David appears even more intrigued by Yusef's speech and the audience's improving reaction. Eugene appears somewhat pensive by the audience's attitude change.

YUSEF ABDULNAJJAR (CONT'D)

One day, I learned that the name "Yahweh" comes from an ancient approximation for the sound of breathing. Just think, the name and nature of the Creator is to breathe! How simple and how wonderful, to exalt in the nature of God simply by breathing. Clearly, those ancient Jewish leaders were very sharp!

Sounds of laughter and light applause bounce around the hall. David looks excited, while Eugene appears resigned. Yusef concludes his speech.

YUSEF ABDULNAJJAR (CONT'D)

To summarize, I would say this. We are all brothers in the eyes of the Creator.

(MORE)

YUSEF ABDULNAJJAR (CONT'D)

What all of us, Muslims, Jews and Christians alike, must do is work together, laugh together, and be prepared to confront all abuses of religious and political power from every source. We can only do this when we walk hand in hand. That way, when one of us is healed, we must then heal our brothers. Thank you for your patience and time.

Most people in the audience applaud warmly. David applauds enthusiastically.

INT - MEETING HALL, DAY

The audience has left, leaving only Yusef, Eugene and Jennifer on stage, with David sitting quietly nearby.

EUGENE KLEIN

Well, Yusef, I gotta hand it to you. You know how to work a crowd. Any Muslim that can get a roomful of Jews to applaud for them is truly remarkable.

YUSEF ABDULNAJJAR

Thank you, Eugene. I appreciate that, but there was nothing truly remarkable here. Reasonable people, despite their views, will consider and discuss ideas without fear.

JENNIFER REDOUANE

The problem is when people wallow in their fear and make that fear part of their religion. Power players take over and warp it until everybody starts acting like they have to eliminate each other.

EUGENE KLEIN

Woah, that's a little harsh, don't you think?

JENNIFER REDOUANE

Hey, a lot of people have died over the centuries because of this "my religion is the only way" crap, bright eyes. Crusades. Inquisition. Ring any bells?

YUSEF ABDULNAJJAR  
She is not wrong, you know.

EUGENE KLEIN  
Okay, already. Geez. What do you  
expect me to do?

YUSEF ABDULNAJJAR  
Join us.

EUGENE KLEIN  
What?

JENNIFER REDOUANE  
What?

YUSEF ABDULNAJJAR  
Join us. Your help would be  
tremendous and very welcome.

EUGENE KLEIN  
You must be joking. I can't join  
your group. My image depends on...

JENNIFER REDOUANE  
...depends on looking tough and  
treating Muslims like shit.

David chuckles; Eugene gives him an angry glare. David tries  
to stop chuckling.

YUSEF ABDULNAJJAR  
Eugene, we both seek the same  
goals. We represent those who seek  
truth in all things.

EUGENE KLEIN  
If you think that, then you really  
don't know me very well.

JENNIFER REDOUANE  
He said it, not me.

YUSEF ABDULNAJJAR  
You pretend to be aggressive toward  
Muslims. This is merely to gain  
attention from people who have an  
agenda against our Muslim brothers  
and sisters. You do care, but you  
play the situation to your  
advantage. You need a new path to  
help you focus your energy  
positively. This is why I ask you  
to join us.

EUGENE KLEIN

And what are you gonna do if I say no?

YUSEF ABDULNAJJAR

Nothing, for I know that you will not. Your desire for truth will not allow your cynicism to overcome it.

JENNIFER REDOUANE

It would be better for everyone if you do say no. You'll try making Yusef's message all about you, and then we'll have to spend all our time refuting you instead of spreading Yusef's message.

DAVID EISENMANN

I'll join!

David comes over, offering his hand to Yusef. Yusef looks at David as if he's just seen a remarkable sight, and shakes David's hand vigorously.

YUSEF ABDULNAJJAR

Thank you, I am pleased to have your assistance!

DAVID EISENMANN

Thanks, Mister Abdulnajjar. You're an inspiration, and I'd like to help pass that on to others.

YUSEF ABDULNAJJAR

Thank you, but please call me Yusef. What is your name?

DAVID EISENMANN

David. David Eisenmann.

YUSEF ABDULNAJJAR

It is a true honor to know you, David. Your help will be much needed in the coming days. Now, Eugene, what do you say?

EUGENE KLEIN

Well, I suppose I can't let David be the only token Jew in your group, and someone who knows how the ground out here lies needs to keep a watchful eye on your Islamic butt. Alright, I'm in.

Eugene and Yusef shake hands.

YUSEF ABDULNAJJAR

Thank you, Eugene, but there are many of the Jewish faith already working with us.

EUGENE KLEIN

Yusef, I was joking. But, on a larger note, you're being naive. A lot of people out there don't care about your message and are simply not going to. All they see is a Muslim threatening their way of life, and that's all they're gonna see.

YUSEF ABDULNAJJAR

You sound very certain of this.

DAVID EISENMANN

I know what he's talking about, Yusef. For all the reports about what you're really doing, only one media organization is actively instructing low-information people to be fearful of Muslims.

JENNIFER REDOUANE

That would be Century News. Yusef, Israel-USA has been actively courted by Century News for years. Their program hosts sure love you, Klein.

EUGENE KLEIN

Hey, ease up, alright? Okay, so I use Century for their audience share to attract new members. They join, I give them a little more truth to chew on, and if Century wants to think that they control me through my audience, so what? A little mutual backscratching, I make my objective, and no one gets hurt.

JENNIFER REDOUANE

Your objective? Thank you for admitting to being a conniving asshole.

YUSEF ABDULNAJJAR

Jennifer...

DAVID EISENMANN

Eugene, I gotta admit, she's got a point. Century News does control your audience, and therefore they control you, at least a little.

EUGENE KLEIN

Look kid, this is the big leagues. Okay, so Century's a little extreme...

JENNIFER REDOUANE

A little?

EUGENE KLEIN

Yes, a little. Okay, fine, maybe a bit more than that, but I've been using that. Some of us Jews are suspicious of Muslims anyway, so while Century may think they're exploiting me for ratings, I'm exploiting them to get attention on genuine Jewish issues.

JENNIFER REDOUANE

Yeah, you keep telling yourself that, smart guy.

YUSEF ABDULNAJJAR

Eugene, you must understand that those problems are not inherently Jew versus Muslim. Correct?

EUGENE KLEIN

Well, a lot of us just don't look at it the way you do. They take this stuff personally. Besides, if the problem isn't Jew versus Muslim, then what exactly is the problem?

INT - MEETING ROOM, CENTURY NEWS BROADCAST BUILDING, DAY

SUPER: "CHAPTER THREE: THE EPIPHANY OF RON GIBSON, PART ONE"

Three professionally dressed white men sit at an austere meeting room table: Ron Gibson, a smug, physically fit but balding man in his late 50s, George Beckham, a peculiar, stout man with a buzz cut and lots of nervous energy in his late 30s, and Skip Howard, a thin, eager yes-man in his 20s. They all stare at Alan Rogers, the dominating 65 year old Century News CEO, who leans on the head of the table.

ALAN ROGERS

People, we have a problem. This Abdulnajar character is getting far too much positive press. Bad enough that fucking Auerbach praises him on-air all the damn time. That goddamned Muslim's been on several Sunday talk shows, his book is still a big seller, and worst of all, his recent polling is improving in the Bible Belt! We need to end this now, before he starts affecting our influence. What do you guys have that'll shut him up?

Everyone at the table looks at each other, somewhat nervously.

ALAN ROGERS (CONT'D)

Well?

RON GIBSON

Hey, I've been doing my part. I question his loyalty regularly on my show, remind viewers that Muslims can't be trusted, call him a dangerous Bay Area liberal, the usual smears.

ALAN ROGERS

Ron, I just said, the usual isn't working. Pay attention. What else do you have?

RON GIBSON

I could step it up a notch, make it more personal. That kind of attack takes more time to sink in with people, though.

ALAN ROGERS

Yes, and you've done well with those attacks in the past, Ron. Thing is, we need more than just that to bring the Muslim down.

SKIP HOWARD

I was thinking I could tell my viewers that his book is full of lies, take some of his quotes out of context, so people will doubt him and his book. How's that?

Ron nods in agreement. Skip is excited for Ron's nod. George crosses his arms and briefly chuckles sarcastically. Ron shoots George an annoyed glance.

ALAN ROGERS

OK, good, but taking Abdulnajjar down is an uphill battle. Let's start with those, and see how much traction we get on him by the end of next week.

GEORGE BECKHAM

Sure you wanna run with that?  
Sounds pretty lightweight.

RON GIBSON

Lightweight? Listen to me, Beckham: it takes skill to properly tear somebody down without looking like a damn fool yourself.

GEORGE BECKHAM

And that's exactly what I'd expect a geezer like you to say, Ron. Don't you guys get the basics of what we've got with Abdulnajjar? Huh? We are sitting on a goldmine with this guy! If we follow Ron and Skip's ideas, no offense to Skip, we'll be the laughing stock of the National Conservative Party!

RON GIBSON

Well, being a laughing stock is your specialty, George.

GEORGE BECKHAM

Oo! Grumpy Old Man at table so scary! Make George feel bad!

ALAN ROGERS

Okay, you two, knock it off. We need to focus.

GEORGE BECKHAM

Focusing. Now, that's what I'm talking about! We have to systematically focus on and tear this Arab creep down, utterly and completely. It's up to us to save America. He says Christians and Jews can live in peace with Islamists. What happens when enough good Americans fall for that?

(MORE)

GEORGE BECKHAM (CONT'D)

We all mindlessly chant "Peace to Islam", that's when they'll stick their weird curvy swords in our backs and claim a jihad victory! Just like the Antichrist will do...make us believe we're all friends and then, THWIP! He sucks our souls dry!

SKIP HOWARD

So, you're saying we should run the Abdulnajar-is-Antichrist angle?

GEORGE BECKHAM

Duh! That's the obvious part! What I'm talking about is a sneaky, tear-him-apart-from-the-inside thing.

Alan looks intrigued, Skip looks excited, and Ron rubs his eyes in frustration.

GEORGE BECKHAM (CONT'D)

Look guys, Abdulnajar keeps blabbing that Islamists are equal to Christians and Jews because they all come from Abraham. Well, Abraham Schmabraham! Our Christian viewers don't give a shit about Abraham, because they're Christians, for God's sake! Our Jew viewers might care, but then, they get scared about big, bad Islamists whenever we tell them to. So, what's gonna happen when we get Abdulnajar's pretty little coalition all messed up by going psychological on one of his big Catholic or Jew supporters, and they leave him?

ALAN ROGERS

His coalition falls apart, and he becomes vulnerable to our personal attacks. Brilliant! Let's run with this. I want info on his inner circle and associates by tonight!

George smiles at the praise. Ron angrily slaps the table, startling Skip.

RON GIBSON

Alan, come on. We're not really going to follow this idiot's advice, are we?

(MORE)

RON GIBSON (CONT'D)

We're risking a huge backlash going after Abdulnajar and his team this way, and he's...

ALAN ROGERS

(Interrupting)

...and he's been getting better ratings than you lately, Ron, because he knows what frightens our hard-core viewers and he's willing to use that to our full benefit.

RON GIBSON

You know I'm good at making my viewers scared of liberals. What are you talking about?

ALAN ROGERS

George reaches a larger target market, and our current viewers are following his message. He's the guy to go with on this.

RON GIBSON

Alan, you know our mainstream advertisers are not going to sit still for this, right?

ALAN ROGERS

Ron, you're forgetting three things: One, I'm in charge here. Two, George has the hot ratings. Three, I just said we're running with George's plan and that's it.

RON GIBSON

But...

ALAN ROGERS

Ron, once we're done with the Arab and Friends, we can go back to playing it safe...if there's a market left for that by then. Thank you, gentlemen. George, come by my office in an hour.

Alan and Skip leave the room. George stands and walks past Ron slowly and smugly.

GEORGE BECKHAM

Get used to it, old man.

Ron jumps up fast, grabbing George's arm in frustration.

RON GIBSON

You listen to me, you pinhead! If we go total war on Abdulnajar, he's going to get a hell of a lot of sympathy from both liberals and conservatives! That's a direct threat to our majority viewers and advertisers! It's too damn risky!

George spins, making Ron release his arm, then with fire in his eyes violently grabs Ron's tie and pushes him hard against the wall.

GEORGE BECKHAM

Now, you listen to me, old man! You're hands are just as dirty, so don't you even think to tell me what to do! If you'd done your job months ago, that damned Arab wouldn't have an audience! That guy is a menace to white Christian society, and you're too fucking soft to make sure he gets properly dealt with! So either get with the program or get out of my way!

George releases Ron and storms out of the room. Ron starts to compose himself when he realizes something.

RON GIBSON

"Properly dealt with"? No, he can't mean...he wouldn't dare...he...

Fearing the worst, Ron plops down in the closest chair, putting his head into his hands.

RON GIBSON (CONT'D)

Dammit!

FADE

SUPER: "CHAPTER FOUR: GATHERING OF THE PHARISEE"

INT - ALAN ROGERS'S OFFICE, DAY

Alan sits at his desk, signing papers. George raps at the door and partially enters.

GEORGE BECKHAM

You wanted to see me, Big Guy?

ALAN ROGERS

Close the door and sit down,  
George.

George fully enters the office, closes the door, crosses to a chair at Alan's desk and sits. Alan gives his full attention.

ALAN ROGERS (CONT'D)

We've got a lot of work to do on this situation, so I'm not going to waste your time or mine. You've already done some digging into Abdulnajjar's circle, haven't you?

GEORGE BECKHAM

Sure have, Boss. I've got a little something on most of them. Nothing that'll cause a fracturing of his "apostles", but embarrassing enough to have a lot of impact with our core viewers.

ALAN ROGERS

Good. I want the summary tonight.

GEORGE BECKHAM

There is one new development. One of our people embedded in Israel-USA reported to Gibson a few days ago that Eugene Klein himself is joining Abdulnajjar's group.

ALAN ROGERS

Klein? That's interesting. But why the delay in reporting? Which of Gibson's operatives called it in?

GEORGE BECKHAM

Who else? O'Reilly, one of his Catholic church buddies.

ALAN ROGERS

Hmm. Are you suggesting that Ron knew about this and sat on it?

GEORGE BECKHAM

Hey, if the pew fits! Catholics stick together, you know.

ALAN ROGERS

Apparently. I'd half expect Klein to buddy up to Abdulnajjar. Never could depend on that stupid Jew to follow our script on anything.

(MORE)

ALAN ROGERS (CONT'D)

But I've known Ron a long time. He's been the one who's so good at frightening and manipulating Jews into what we want them to think. It just doesn't make any sense for him to sit on this information.

GEORGE BECKHAM

You know, Big Guy, sounds to me like ol' Ron is trying to protect Klein against, well, against us! His viewers still seem to like him, so maybe now's the time to test his loyalty and see what turns up.

ALAN ROGERS

Hmm. Unfortunately, I have to agree. Thing is, he knows full well how we operate around here, so in order to test him, we'll have to do it delicately.

GEORGE BECKHAM

Well, how about we kill two birds with one stone?

ALAN ROGERS

How do you mean?

GEORGE BECKHAM

Well, Klein is a traitor, clearly, and Gibson is an enabler, at least. We offer Klein an exclusive interview with us. He'll do it, 'cause he loves getting his big Jew head on TV. We make Gibson the interviewer, so Klein will be more comfortable to say stuff.

ALAN ROGERS

Go on.

GEORGE BECKHAM

Then, we'll have our boy Skip edit the whole thing to make it look not only like Ron's attacking him, but that Klein's saying something anti-Arab, which we know he's dying to do anyway. At least edit it to make it look that way. Skip's real good at doing that.

ALAN ROGERS

Yes, he is. So, if Ron is loyal, he gets Klein to say something we can use to attack Abdulnajjar and his circle. If Ron isn't loyal, we use the same interview to embarrass him publicly, using that as grounds to fire him and destroy his career.

GEORGE BECKHAM

Exactly!

ALAN ROGERS

Sounds good. Now, what do you see as our exposure on this?

GEORGE BECKHAM

Uh, exposure?

ALAN ROGERS

Right, exposure. I don't want any backlash creeping back here.

GEORGE BECKHAM

What backlash? We're getting bigger numbers on our evening news hour than the big, bad US News Network! My show's killing in ratings. Even Ron's show is doing okay. No one can question us, except those pointy-headed liberals at CompuNet News, and nobody watches them anyway. I tell you, Boss Man, there's zero exposure. When we're done with him, that Arab's head is gonna roll!

ALAN ROGERS

Alright, I like your idea. It's got a few holes in it, but we should be able to deal with that. I'm a little concerned because, frankly, your viewers are a little crazy, and sometimes I think you are. Therefore, if there is any backlash, or anybody does something illegal and blames it on Century, it'll be on you. All of it. Clear?

GEORGE BECKHAM

Hey, uh, Big Guy, why the threats?

ALAN ROGERS

This is no threat, George. You get all the credit for this operation. Good or bad. Now, get going. A lot of work has to be done.

Alan turns away from George. George starts to say something, stops, smiles nervously, gives Alan a thumbs-up gesture, backs out of Alan's office and walks briskly down the hall. With George gone, Alan closes the office door and dials a number on his desk phone.

ALAN ROGERS (CONT'D)

Skip, it's Alan. I want you to contact Eugene Klein and schedule him for an exclusive interview immediately. Tell him it'll be with Ron Gibson. Right. Yes, I want the special editing, but tell no one, including Gibson. No, do not tell him that. Yes, he's under observation, too. That's why I want this kept very close to the vest, so report only to me. Good. Thank you for your loyalty. Get to work.

Alan hangs up the phone and stares out the window with satisfaction.

FADE

SUPER: "CHAPTER FIVE: THE TRIAL OF EUGENE KLEIN"

INT - YUSEF'S SUBURBAN HOUSE, FAMILY ROOM, LATE AFTERNOON

Over the sound of activity in the house, David, along with Amira Khan, an energetic, slim Arab-American woman in her early 20s, and Dante Williams, a burly, mild-mannered African-American man in his late 40s, watch Eugene's Century News interview from a couch. Vibrating with anger as the interview concludes, David jumps up, heads to the TV and turns it off.

DAVID EISENMANN

Dammit! Why would he do that? Why would he say all that?

DANTE WILLIAMS

Because he's a vain jackass, kid.

AMIRA KHAN

Dante...

DAVID EISENMANN

Hey, I've been to Eugene's meetings. I know he can sound mean when he wants to, but I thought it was just acting for the sake of the more militant members.

DANTE WILLIAMS

Then he's a manipulative, vain jackass and you're being naive.

AMIRA KHAN

Dante, leave David out of this. How's he supposed to know what's in Eugene's head?

DANTE WILLIAMS

Look Amira, if you're gonna follow anybody, you've got to check them out. Find out what their really about. Once you're sure they're not trying to play you, go ahead and follow them.

DAVID EISENMANN

So, you did that with Yusef?

DANTE WILLIAMS

Yep, that's why I'm here. I trust Yusef because he deserves it. You've got to be aware of the bigotry people are out there pushing.

AMIRA KHAN

Remember, Eugene may know how to excite a crowd, but Yusef knew that and still brought him in. Besides, how do we know that interview wasn't heavily doctored to make Eugene look bad? This is Century News we're talking about.

DANTE WILLIAMS

Point taken, but Eugene's been doing this a long time. He should know how Century's so-called interviews work. He can't be ignorant of that and he can't get a pass for not knowing.

Eugene enters the living room from behind Dante and Amira. David sees him approaching and stands still, seething.

DAVID EISENMANN

Dante's right. He doesn't get a pass on that. Not this time. Do you?

Amira and Dante turn to see Eugene approaching behind them. Eugene takes a defensive posture.

EUGENE KLEIN

Okay, what don't I get a pass on this time?

David rapidly approaches Eugene. Dante stands up and moves to intercept David but is too late.

DAVID EISENMANN

This.

David surprises Eugene with a quick, hard punch to the stomach and an equally quick punch to Eugene's jaw, knocking him to the floor gasping. Amira covers her face in exasperation. Nearby volunteers rush into the room but Dante stops them. Everyone nearby stops to listen and watch.

EUGENE KLEIN

(Gasping)

Hey, what the hell was that for?

DAVID EISENMANN

What the hell were you doing?

EUGENE KLEIN

What are you talking about?

DANTE WILLIAMS

He's talking about the Century News interview, jackass.

DAVID EISENMANN

What the hell was that? Century News? Ron Gibson? Have you lost your mind?

Eugene wipes his lip and lifts himself to a kneeling position.

EUGENE KLEIN

Ah. I thought somebody around here was going to overreact. Didn't think it'd be you.

DAVID EISENMANN

Overreact? Do you have any idea of what you've done?

(MORE)

DAVID EISENMANN (CONT'D)

You discredited and insulted Yusef,  
and made Jews look like a  
vindictive bunch of selfish  
bastards!

EUGENE KLEIN

Right now, you're the one making  
Jews look like a bunch of selfish  
bastards!

Eugene launches himself at David, knocking him to the floor. They wrestle for a moment, until Dante pulls Eugene off David and drops him hard on the couch, as Amira leaps to help David off the floor.

AMIRA KHAN

Are you okay?

DAVID EISENMANN

I will be when I kick his ass some  
more.

Eugene tries to get off the couch, but Dante puts him back down and stares in Eugene's eyes, making him uncomfortable.

DANTE WILLIAMS

You don't know, do you? You really  
don't know?

EUGENE KLEIN

I know I should press charges for  
that attack. What are you idiots  
talking about?

AMIRA KHAN

Eugene, why did you do a Century  
News interview on your own?

EUGENE KLEIN

"On my own"? I have to ask for  
permission? I thought you were the  
sensible one.

AMIRA KHAN

Your interview mocks Yusef, all of  
us, insults the movement, and  
endangers all of us. Well, all of  
us except you.

EUGENE KLEIN

Come off it, Khan. You're  
exaggerating. The interview was  
fine. I'd know if it wasn't.

David starts toward Eugene but is stopped by Amira.

AMIRA KHAN

Eugene. Why did you give this house's general location after Gibson asked you for it?

Eugene's face turns pale.

EUGENE KLEIN

Huh? How did you know about...

AMIRA KHAN

What did you mean when you said "Muslims are all dangerous and need to be put down"?

EUGENE KLEIN

"Put down..."? I was telling Ron about what I've heard some Christian fundamentalists talking about in their sermons!

AMIRA KHAN

So why was that conversation included in the interview?

EUGENE KLEIN

We talked about that before the interview, and...wait, you knew about that?

DANTE WILLIAMS

Yeah, they included that part in the broadcast. Dude, you got seriously played.

EUGENE KLEIN

No. They can't do that to me! I've spent too much time working on them, gaining their trust.

DAVID EISENMANN

Are you stupid? Those zealots were never going to trust you! Yusef's a threat to them and you're just a means to get to him!

EUGENE KLEIN

They always said they needed help to bring in Jewish viewers. Working with Yusef was necessary in order to get more moderate and liberal Jews to watch.

AMIRA KHAN

Moderate and liberal Jews are too smart to watch Century, anyway.

David half-tries pushing past Amira to get to Eugene, who easily blocks him.

DAVID EISENMANN

So, this is all about delivering a Jewish audience to a bunch of fascists who don't give a crap about us? Is that how it really is for you?

Jennifer and Yusef enter the room. Some people in the room genuflect, some stand in awe. Eugene looks embarrassed.

JENNIFER REDOUANE

Yes, David. That is exactly how it is for him.

EUGENE KLEIN

Jennifer, this is not a good time.

JENNIFER REDOUANE

Oh, yes, Eugene. It is.

EUGENE KLEIN

Fine. Yusef, call her off. I get it, I made a little mistake.

DAVID EISENMANN

A little? Why, you...

David tries rushing Eugene, but Amira holds him back. Two young white men, talking together, enter the room from the kitchen: Alan Cooper, a well dressed, clean shaven 30 year old lawyer, and Adam McCain, a scruffy, bearded 22 year old computer guy carrying a full size tablet computer.

ALAN COOPER

...have your team review the video for edits. It's tough enough without Eugene causing troub...(sees EUGENE)...well, speak of the devil.

EUGENE KLEIN

Not now, Cooper. I'm not in the mood for this.

YUSEF ABDULNAJJAR

Eugene, we need to speak of things immediately.

ADAM MCCAIN

Ooo, he's so busted.

ALAN COOPER

And that's the legal definition.

Jennifer looks smug, David looks angrily at Eugene. Yusef turns to address everyone in the room.

YUSEF ABDULNAJJAR

May I have your attention, please?  
Thank you. As all of you know,  
things have been said on television  
that are not what they seem. I call  
for a meeting of the Circle, right  
now, in the dining room.

EUGENE KLEIN

Yusef, I...

YUSEF ABDULNAJJAR

I apologize for the secrecy, but  
all shall become clear fairly  
quickly. I wish to thank all of you  
for your help in spreading our  
Simple Truth: God is Allah is  
Yahweh is Life. Thank you again for  
all you do. Adam, please join us.

Yusef, Jennifer, Eugene, Dante, Amira, David, Alan and Adam leave the room. Everyone else goes about their activities.

INT - YUSEF'S SUBURBAN HOUSE, DINING ROOM

The long table has plates of various food items and assorted soft drinks remaining from an earlier dinner. Yusef and the Circle sit at the table with their food and drink choices.

YUSEF ABDULNAJJAR

Thank you for assembling so  
quickly. Adam, do you have the  
interview video?

ADAM MCCAIN

Right here, boss. It's not fully  
broken down, but we know where most  
of their edits are.

Adam taps his tablet screen and turns it for all to see. On it is the Century News video feed of Eugene's interview. Everyone watches intently.

RON GIBSON (ON VIDEO)

Hello to all my viewers and fans of balanced, fair coverage. There has been a lot of concern from decent people about the book and statements made by the Muslim celebrity Yusef Abdulnajjar. Is he a misguided soul who believes his own press, or a secret jihadist bent on destroying Christianity and Judaism? The answer lies with my guest today. He is the founder of the Jewish group Israel-USA, and the author of his own book, "Jewish At Any Price". I am pleased to welcome Eugene Klein.

EUGENE KLEIN (ON VIDEO)

Thanks for inviting me, Ron.

RON GIBSON (ON VIDEO)

Eugene, you have been running Israel-USA for awhile now. What concerns do you have that would make you organize such a group?

EUGENE KLEIN (ON VIDEO)

Muslims. They have hassled, insulted, stolen, raped and killed. Muslims are all dangerous and need to be put down. Jews must band together against this threat, and we'll do it right here in the great United States of America.

Eugene angrily slams his fist on the table.

EUGENE KLEIN (CONT'D)

That's not what I said!

YUSEF ABDULNAJJAR

Easy, my friend...

RON GIBSON (ON VIDEO)

Yes, this is a great country. But recently, you have apparently been working with this notorious Muslim author, Abdulnajjar.

EUGENE KLEIN (ON VIDEO)

Yes.

RON GIBSON (ON VIDEO)  
How can you possibly work with that  
Muslim and be a faithful Jew?

EUGENE KLEIN (ON VIDEO)  
It's not easy, Ron.

RON GIBSON (ON VIDEO)  
Were you forced?

EUGENE KLEIN (ON VIDEO)  
He has his own ideas about things,  
where I have my own.

RON GIBSON (ON VIDEO)  
But were you forced to participate?

EUGENE KLEIN (ON VIDEO)  
You could say that, yes.

Eugene shakes with rage and embarrassment, as everyone  
alternately watch the video and glance at him.

RON GIBSON (ON VIDEO)  
Wow, thank you for your admission.  
The Muslim must have something on  
you to make you work with him.

EUGENE KLEIN (ON VIDEO)  
Well, I...

RON GIBSON (ON VIDEO)  
So, is he blackmailing you?

EUGENE KLEIN (ON VIDEO)  
Muslims are tricky. I don't know.

Eugene looks furious, embarrassed and violated.

YUSEF ABDULNAJJAR  
All right, Adam, that is enough.  
Thank you.

Adam stops the video playback. Everyone stares at Eugene for  
a long moment, as he blankly stares at the laptop screen.

EUGENE KLEIN  
They assured me that was gonna be a  
clean interview!

JENNIFER REDOUANE

Eugene, if Century News had to assure you of a clean interview, that should've been a tip that they weren't planning on giving you one.

DAVID EISENMANN

And I would've thought the great Eugene Klein would've been aware when he's being used.

EUGENE KLEIN

Hey, ease up, kid. I screwed up, okay? I thought I had the situation under control. Alan, can't we sue for defamation or something?

ALAN COOPER

Eugene. Do you know how many defamation cases have been successful against Century News?

EUGENE KLEIN

Well, it's got to be significant, maybe...

ALAN COOPER

Zero, Eugene. Zero. They've even been successful in counter-suing or otherwise forcing people into dropping their case.

EUGENE KLEIN

Well, they went too far this time. They clearly don't know who they're dealing with!

JENNIFER REDOUANE

Yes, Eugene, they know exactly who they're dealing with. A vain Jewish mouthpiece, professionally Anti-Arab, who blindly follows the orders of right-wing Christians in order to scare other Jews into being anti-Arab also, which is exactly what they want you to do.

AMIRA KHAN

These are powerful people who call themselves Christian. They do anything to make our Jewish friends fear Muslims, and make us Muslims fear our Jewish friends as well.

DAVID EISENMANN  
How much did they pay you, Eugene?

EUGENE KLEIN  
What? What are you talking about?

David again tries to rush Eugene, Amira holds him back.

DAVID EISENMANN  
Stop with the games! How much are they paying you!

AMIRA KHAN  
Easy, David.

DANTE WILLIAMS  
At the end of the interview, Gibson said they're giving you "a big donation for being so useful". What was that about and how much?

EUGENE KLEIN  
We were talking about my work with Israel-USA. Gibson said he was impressed and wanted to make a big donation for being so useful to Jews around the world, but he couldn't because station policy doesn't allow it.

Everyone looks at each other curiously.

DANTE WILLIAMS  
That part wasn't in the interview.

ADAM MCCAIN  
I was able to tell there are multiple edit points around that part where Gibson's talking.

ALAN COOPER  
I get why they'd edit Eugene, but why edit Gibson? This would've showed some empathy on his part.

JENNIFER REDOUANE  
That's not their goal. You all realize this means they're turning on Gibson.

EUGENE KLEIN  
Well, that doesn't help me much. Yusef, he set me up. We have to do something!

YUSEF ABDULNAJJAR

My friend, you have done enough. At this time, I have something to say to all of you.

Eugene is silent, holding his head down in embarrassment. Yusef turns to address everyone in the room.

EUGENE KLEIN

(mumbling)

Yusef, I...

JENNIFER REDOUANE

Shh.

YUSEF ABDULNAJJAR

As all of you know, our friend Eugene had a Century News interview with Ron Gibson. This was done to trick him into saying things that they could twist to make him look foolish and to encourage fearful people to hate us in general, and me specifically. As such, I expect such anger to escalate.

JENNIFER REDOUANE

With Century stirring up hatred and mistrust, it can escalate a lot.

YUSEF ABDULNAJJAR

Our situation will worsen and we will probably be attacked one way or another in a way we have not been. Therefore, if anyone here wishes to leave this group in order to save themselves from the coming anguish, you have my blessing.

Everyone looks at each other, then at Eugene, but no one leaves the room.

DAVID EISENMANN

I'm staying.

Everyone nods affirmative, except Eugene, who sits anxiously.

JENNIFER REDOUANE

We're all in, Yusef.

ALAN COOPER

Guess you're stuck with us now!

YUSEF ABDULNAJJAR

Thank you, everyone. I am honored  
that we share this journey.

Yusef begins passing around glasses and plates of dinner  
rolls.

EUGENE KLEIN

Look, Yusef, I'm really sorry about  
this. Gibson got me started and I  
couldn't stop. I should've known  
that was a set-up. I should've...

YUSEF ABDULNAJJAR

Eugene, there is no need for long  
faces. We are together in this  
moment as we are supposed to be.

DANTE WILLIAMS

Yusef, I've gotta say...most of us  
are still pretty pissed off about  
this. It's tough to sit here with  
this guy and be happy about it.

YUSEF ABDULNAJJAR

Dante, even given his recent  
actions, "this guy", as you put it,  
has a deep commitment to the people  
he cares for. This is a great  
example of the care for others that  
we must have.

EUGENE KLEIN

Thanks Yusef, but maybe Dante's  
right. I'd be a bit disgusted with  
somebody who did what I did, and...

YUSEF ABDULNAJJAR

Eugene, be at peace. Your words and  
intent were twisted by others. It  
is your nature to behave and react  
in the way that you do. How can I  
be truly angry when you are acting  
within your nature?

Eugene wipes the nervous sweat from his forehead.

EUGENE KLEIN

Thank you for your kindness, Yusef,  
but I'm not sure I deserve...

YUSEF ABDULNAJJAR

Forgiveness is the true way of Islam, my friend, as it is for all our Jewish and Christian friends, and one more reason why these paths must unite in true religious convergence.

EUGENE KLEIN

Uh...if everyone will excuse me, I think I need to make a phone call.

YUSEF ABDULNAJJAR

You are a man with a good heart. One day, I pray you will live through your heart as much as your pride. Go with Allah, my friend.

EUGENE KLEIN

Thank you, Yusef. I...I really... Excuse me.

Sadly, Eugene quickly leaves the table and heads outside, as everyone watches him leave.

YUSEF ABDULNAJJAR

Let us have a moment of prayer for Eugene. This is the last time that many of us will ever see him.

Everyone except Jennifer looks a bit surprised by the statement, then everyone returns to dinner.

EXT - YUSEF'S SUBURBAN HOUSE, DRIVEWAY

Eugene gets in his car, gets his cellphone out and dials a number, his sadness changing to anger.

INT - ALAN ROGERS'S OFFICE

Skip Howard is talking with a man in a chair, who turns to answer his phone. We see it is Alan Rogers.

ALAN ROGERS

This is Alan.

EUGENE KLEIN

Rogers? This is Eugene Klein. I want an explanation right now!

ALAN ROGERS

Ah, Eugene. You sound upset. What can I help you with?

EUGENE KLEIN

Cut the crap, Rogers. You know what I'm talking about. What the hell was that interview about? I had a guarantee!

ALAN ROGERS

Alright, Klein, I'll get to the point. Whoever gave you a guarantee was not authorized to give it. Every interview that doesn't have an authorized guarantee is subject to editorial editing. You should know that by now.

EUGENE KLEIN

Editorial editing, my ass. Gibson gave the guarantee himself! You're telling me he's not qualified to guarantee clean interviews?

ALAN ROGERS

Ron Gibson's relationship with this station is an internal matter. As for you... You seem to think that you're special because of your little club for Jews, which exists because this station has been filtering money into it for years.

EUGENE KLEIN

What are you talking about? I don't have any corporate sponsors! Just individuals who...

ALAN ROGERS

...who happened to be made-up names. We needed your club to get Jews angry with Arabs. Your association with that so-called Arab Savior had us reconsider our connection. We used Gibson to get you to talk against your Arab friend, and you delivered.

EUGENE KLEIN

Hey, the whole thing was cut from off-camera conversation and taken out of context!

ALAN ROGERS

Of course. Why do you think you were paid so well for it? Stop bitching and go buy yourself something nice.

EUGENE KLEIN

What? All that money is supposed to be donations. It's strictly for the organiza...

ALAN ROGERS

Now you cut the crap, Klein. We needed something to use on Abdulnajjar, you provided it, so you were paid, just like any traitor. Get over it.

EUGENE KLEIN

Hey, who do you think I am? I'm no traitor! I don't take blood money! I'm coming down there and you're gonna take it all back!

ALAN ROGERS

First, you can't return it. Second, if you did, we'd take back all our funding, which'll bankrupt your club. Third, you won't be able to get in the building. You may as well keep it. Think of it as...

SKIP HOWARD

A fee!

ALAN ROGERS

Yes...a fee, nothing more. Use it for IsrealUSA. Or spend it yourself. Aren't you Jews supposed to be good with money?

EUGENE KLEIN

Fuck you.

ALAN ROGERS

Such language. Please do not call this number again, or I will have you arrested for harassment and stalking. In fact, I should do that now, since we can...hello?

Eugene hangs up. Skip starts laughing, as Alan allows a slight smile.

INT - EUGENE KLEIN'S CAR

Eugene, stunned, drops his phone and screams in frustration, pounding the inside of his car. After a few moments, he settles into a blank expression and drives off into the night.

INT - YUSEF'S SUBURBAN HOUSE, DINING ROOM

Alan Cooper watches out the window as Eugene ends his tantrum and drives off. The Century News interview is on TV again in the background as everyone else continues eating and passing food.

ALAN COOPER

I still can't believe he didn't know. Eugene knows what Century News is capable of.

JENNIFER REDOUANE

Yes, he does.

ALAN COOPER

Then he must seriously believe his own press.

JENNIFER REDOUANE

Yes, he does.

ALAN COOPER

At least, he did until today. Should we go after him?

DAVID EISENMANN

After what he did? Let him go and blow off some steam. He'll be back later like nothing happened.

ALAN COOPER

I'm not so sure, David.

JENNIFER REDOUANE

Maybe we should at least check in on him once he gets home.

Amira tweaks Jennifer's arm playfully.

AMIRA KHAN

Did'nt realize you care!

JENNIFER REDOUANE

Heh, I must get it from Yusef.

YUSEF ABDULNAJJAR  
Caring about people is never a sin,  
Jannah. Excuse me, please.

Yusef puts down his drink, gestures to get David's attention,  
and they both leave the room.

DANTE WILLIAMS  
Caring may not be a sin, but it can  
get you into some serious trouble.

ALAN COOPER  
True enough. Any idea where Yusef  
and David wandered off to?

JENNIFER REDOUANE  
It's time for Yusef's evening  
prayers and David's turn to join  
him.

ALAN COOPER  
Okay, but I'm still worried about  
Eugene, guys.

DANTE WILLIAMS  
He's a big boy, Alan. What can  
happen?

ALAN COOPER  
Great, now I'm really worried.

Alan lingers at the window as everyone else continues eating.  
Jennifer notices Alan's concern and looks a little concerned  
herself.

FADE

SUPER: "CHAPTER SIX: BREATHE DEEP, THE GATHERING GLOOM"

FADE IN - INT. LIVING ROOM, BILL SMITH'S HOUSE, EVENING.

The room is filled with crucifixes, guns, white supremacist  
paraphernalia, newspaper stories of murdered Arabs and Jews,  
and pictures of Yusef with his face covered in gun targets.  
Bill Smith, an impeccably dressed white man in his 50s, is  
watching the Eugene Klein Century News interview video,  
taking notes.

Bill puts his pen down, freezes the video, picks up a phone,  
dials a number and waits. A voice answers.

ZACH DAWSON (IN V.O.)  
Greetings, Pastor Bill. What can I  
help you with?

BILL SMITH  
Greetings, Brother Zachary. Did you  
see the Century News interview?

ZACH DAWSON (IN V.O.)  
Not yet. What happened?

BILL SMITH  
The Islamist has been located, and  
he lives nearby! Get your team of  
Christian warriors and prepare to  
retrieve him.

ZACH DAWSON (IN V.O.)  
Hail to God the Father! Shall I  
call the Century News hotline?

BILL SMITH  
Not necessary. They interviewed one  
of the Jew disciples and made him  
confess. I need you to gather your  
team to bring the Islamist to holy  
justice. His anti-Christian crimes  
will soon be at an end!

ZACH DAWSON (IN V.O.)  
Hallelujah, Pastor Bill! Praise be  
to God the Almighty!

Bill hangs up the phone, goes to a table filled with defaced  
Yusef pictures, picks up one, glares at it while slowly  
crumpling it.

BILL SMITH  
Praise be, indeed. I finally  
gotcha, you Muslim son of a bitch.

Bill lets the crumpled picture fall to the ground.

FADE

SUPER: "CHAPTER SEVEN: THE GOSPEL OF DAVID EISENMANN"

FADE IN - YUSEF'S SUBURBAN HOUSE, KITCHEN NOOK, MORNING

David sits down in the nook with a sandwich and milk. As he eats, Yusef passes through the kitchen, heading for the back door.

DAVID EISENMANN

Good morning, Yusef. Where are you off to?

YUSEF ABDULNAJJAR

Good morning, David. I am going to the store in town. It is my turn on the shopping rotation.

DAVID EISENMANN

After last night's interview? All the right-wing nut jobs in town'll be looking to beat up the first Arab guy they see! Take Jennifer or Dante with you, please.

YUSEF ABDULNAJJAR

Dante would be a target for those same people as much as I would. As for Jennifer, her time to act is coming, and she must be protected until then. This shopping trip is something I must do myself.

DAVID EISENMANN

I don't know what you're talking about, but you're not going alone. I think I'd better go with you.

YUSEF ABDULNAJJAR

David, those same people are as likely to beat up the first Jewish man they see, as well.

DAVID EISENMANN

Maybe, but it's not safe for you to walk around by yourself anymore.

Yusef smiles and places his hand on David's shoulder.

YUSEF ABDULNAJJAR

You are a good man, David. I pray your spirit remains strong. Events will soon happen that will test you to your absolute core. You will survive it and spread the good news of what you will see. Now, it is time to go shopping.

Yusef heads for the door. David looks perplexed but follows closely behind.

INT - CONVENIENCE STORE, NIGHT

Yusef and David enter the store. The Cashier and two Men In Store, all white men in their 20s and 30s, stop talking with each other and stare at Yusef and David with suspicion. A confident Yusef and a worried David approach the Cashier.

YUSEF ABDULNAJJAR  
Good evening.

CASHIER  
What do you want?

DAVID EISENMANN  
We're just here to buy a few things, that's all. Come on, Yusef.

The two Men In Store approach Yusef and David quickly.

MAN IN STORE 1  
Hold up. Did he say "You-siff"?

YUSEF ABDULNAJJAR  
Yes, that is my name.

MAN IN STORE 1  
Sounds Arab to me.

YUSEF ABDULNAJJAR  
It is an Arab and Hebrew name.

MAN IN STORE 2  
Aw, that's too bad. Arabs aren't welcome in this store.

David sees Cashier reach under the counter for something.

DAVID EISENMANN  
Uh, I think we should get going now, Yusef.

MAN IN STORE 2  
Hey, what's your name, boy? You got an Arab name, too?

YUSEF ABDULNAJJAR  
His name is David, and he is Jewish, not Arab.

MAN IN STORE 1

Well, well. Yusef and David, huh?  
We got us an Arab and a Jew.

MAN IN STORE 2

We don't serve Arabs and Jews. No  
wonder the place is starting to  
smell.

Cashier suddenly looks surprised and excited.

CASHIER

Hey, guys! I've seen their pictures  
on Century News. He's that Islamist  
Savior, and the Jew is one of his  
disciples!

MAN IN STORE 1

Well, now that you mention it,  
yeah, it sure is them!

Cashier reaches for and activates the silent alarm under the  
counter, as the Men In Store start to crowd Yusef and David.

DAVID EISENMANN

Look, all we want to do is buy a  
few things and leave.

MAN IN STORE 2

What part of "we don't serve Arabs  
and Jews" don't you understand,  
boy?

YUSEF ABDULNAJJAR

We do not seek a confrontation.  
Please let us pass and we shall  
leave.

MAN IN STORE 1

Well, see, now we can't exactly let  
you boys leave right away.

DAVID EISENMANN

You can't keep us here. You're not  
the police.

MAN IN STORE 1

Right now, we're law-abiding  
citizens apprehending a couple of  
Arab troublemakers who're  
vandalizing the store.

YUSEF ABDULNAJJAR

We have just arrived, and I do not see any vandalism.

DAVID EISENMANN

Look, you guys don't want us here, fine, we're leaving.

David tries to walk past Man In Store 2, but is tripped and pushed by him into a small display rack, which falls to the floor along with David.

YUSEF ABDULNAJJAR

David, are you alright?

DAVID EISENMANN

More or less.

Yusef helps David up from the floor.

MAN IN STORE 1

See? You Arabs and Jews are always causing trouble.

MAN IN STORE 2

Yeah. Did you see how the Jew tried to attack me right there?

MAN IN STORE 1

Yup, that was self-defense, man.

DAVID EISENMANN

Yusef, we're in trouble.

MAN IN STORE 1

Got that right, Jewboy. You two come in here, trying to force everybody to be some Islamist Jew. You people are going down!

The two men start to advance. David motions to Yusef and suddenly charges through the two men, knocking them down. David and Yusef run toward the door. The Cashier pulls out and fires a big handgun past their heads, taking out a chunk of wall near the door. David and Yusef stop in their tracks.

CASHIER

Alright, you two! Stay right where you are. I called the police and they should be here any minute.

The Men In Store get off the floor and move to block the door.

MAN IN STORE 1

You boys are gonna get it now.

Police car lights can be seen from inside the store, police cars surround the store.

DAVID EISENMANN

What do we do now?

YUSEF ABDULNAJJAR

We pray that the police are honest.

DAVID EISENMANN

And if they're not?

YUSEF ABDULNAJJAR

Then we are in big trouble.

Police Officer Zach Dawson, a clean-cut white man in his 30s, enters the store, one hand on his gun holster and one adjusting his sunglasses.

CASHIER

Hey, Officer Dawson.

ZACH DAWSON

Hey. So, what'd ya got here?

CASHIER

Would you believe it? We got the Islamist himself!

Zach stops in his tracks. He paces in front of Yusef and David with an increasingly evil smile, removing his shades.

ZACH DAWSON

Well, well. So, you're the great Yusef Abdul-nigger.

YUSEF ABDULNAJJAR

Abdulnajjar, sir.

Zach suddenly gets in Yusef's face.

ZACH DAWSON

Don't correct me, boy. Who's your friend here?

DAVID EISENMANN

David. Who are you?

Zach gets in David's face.

ZACH DAWSON

Yes, I've heard of you too. Who I am is your worst nightmare if you don't watch your mouth.

Zach walks over to the Cashier.

CASHIER

They came in the store looking for trouble. Knocked over that display, pushed good customers down, and caused that hole in the wall.

DAVID EISENMANN

Officer, we only came in to buy groceries and leave. These two guys started harassing us, and then...

ZACH DAWSON

One more word outta you, Jewboy. Just one more word.

MAN IN STORE 1

We were in the store, Officer Dawson, just shopping and having a friendly conversation...

As the Man In Store continues, David suddenly looks afraid and whispers with Yusef.

DAVID EISENMANN

We're screwed! This is Zach Dawson, the cop who kidnapped Jewish and Arab men and had them killed!

YUSEF ABDULNAJJAR

Are you sure?

DAVID EISENMANN

Eugene told us about this guy and...

Zach walks up to David, hand on his nightstick.

ZACH DAWSON

You Jews just don't listen. I told you "one more word", but no, you had to keep on talking. Now, you two stand up.

Yusef and David stand. Zach immediately grabs and handcuffs Yusef.

DAVID EISENMANN

Hey, wait a minute! You can't...

Zach pushes and trips Yusef to the floor, then spins and punches David in the stomach, who collapses to the floor. Zach quickly handcuffs David.

ZACH DAWSON

You two are under arrest for vandalism, disturbing the peace, interfering with an investigation, and resisting arrest. Take the Jew to the car, boys.

The two Men In Store hustle David out the door.

YUSEF ABDULNAJJAR

Officer, we have not had our Miranda rights read...

Zach kicks Yusef in the stomach, silencing him.

ZACH DAWSON

You won't need Miranda where you're going. Which reminds me...you are also under arrest for preaching a false gospel and turning Christians away from God.

Zach picks Yusef up slightly and drags him out the door.

INT - ZACH DAWSON'S POLICE CAR

Zach is driving, Yusef and David handcuffed and sitting in the back seat. As Zach drives, he picks up his police radio.

POLICE SERGEANT (IN V.O.)

Headquarters; go ahead.

ZACH DAWSON

Officer Dawson reporting. Have two suspects for processing.

POLICE SERGEANT (IN V.O.)

Are they solid suspects, Dawson?

ZACH DAWSON

A goldmine, Sergeant.

POLICE SERGEANT (IN V.O.)

I sure as hell hope so, Dawson, for your sake; over.

Zach puts the police radio down.

ZACH DAWSON  
Asshole.

ZACH picks up his cellphone and calls a number.

BILL SMITH (IN V.O.)  
Christ the Defender Church. Have  
you been saved today?

ZACH DAWSON  
We are all saved, brother. The  
Beast has been caged.

BILL SMITH (IN V.O.)  
Ah, Brother Zachary. What do you  
have for me?

ZACH DAWSON  
The Arab Blasphemer himself! By  
God's grace, he and a disciple have  
fallen into our righteous grasp!

INT - BILL SMITH'S HOUSE, LIVING ROOM

BILL SMITH  
This is a day of good news! Tell  
me, which disciple is with him?

ZACH DAWSON (IN V.O.)  
David. The one on the news they  
call the Blonde Jew.

BILL SMITH  
Excellent news! How soon can you  
make them available to us?

ZACH DAWSON (IN V.O.)  
I'm taking them in to be booked  
now. They'll be there for a few  
hours before the charges get  
dropped by the liberals in the  
police, so our warriors must hurry.

BILL SMITH  
A change of plan, then. I will  
contact the team myself. They will  
meet you to arrange transport to  
the church for immediate judgement.  
Praise be to God!

INT - DAWSON'S POLICE CAR

ZACH DAWSON  
Praise be to God!

Zach hangs up, puts his cellphone down and drives on. David stares out the window with a worried expression, while Yusef sits with eyes closed in meditation.

INT - BILL SMITH'S HOUSE, LIVING ROOM

SUPER: "CHAPTER EIGHT: THE DARK SIDE"

Bill picks up his phone again and makes a call.

BILL'S ASSOCIATE (IN V.O.)  
Hello, Pastor William! Haven't heard from you in a while. How may I serve God's glory?

BILL SMITH  
I just got a call from Brother Zachary. He captured both Abdulnajar and the Blonde Jew!

BILL'S ASSOCIATE (IN V.O.)  
Really? That's fantastic!

BILL SMITH  
God smiles upon us this day, so I will need your special delivery services immediately. Brother Zachary will have them detained in the Municipal Jail for a short while. How much time will you need to acquire them?

BILL'S ASSOCIATE (IN V.O.)  
Normally it takes a while to set up, but I'm sure my guys will make a big exception this time.

BILL SMITH  
Good, I want to hold a judgement trial as soon as possible. Your contact in the police station will be Brother Zachary. Bring them to the main house. I will gather the parishioners and we will begin trial shortly after you arrive.

BILL'S ASSOCIATE (IN V.O.)  
Praise be to God!

Bill hangs up and dials a new number.

BILL SMITH  
Hello, this is Pastor Bill Smith.  
Is George Beckham available? I have  
information to pass to him. No,  
just tell him that Pastor Smith has  
caught the Unholy Beast. He'll  
understand. Yes, thank you.

Bill hangs up again and allows a broad smug smile.

FADE

INT - CENTURY NEWS BUILDING, RON GIBSON'S OFFICE - SUNSET

SUPER: "CHAPTER NINE: THE EPIPHANY OF RON GIBSON, PART TWO"

Surrounded by magazine and newspaper clips about Yusef on his desk, Ron Gibson looks preoccupied while trying to eat a sandwich. George Beckham bursts into the room.

GEORGE BECKHAM  
Well, old man, congratulate me!

RON GIBSON  
What the hell do you want, Beckham?

GEORGE BECKHAM  
Now don't be like that, Ronny. All  
I want to do is let you know that  
your Yusef problem won't be a  
problem for much longer.

RON GIBSON  
I'm trying to eat, so get to the  
point and then get out.

GEORGE BECKHAM  
Your Arab poster-boy and one of his  
guys have been apprehended by  
police. Arresting officer is a fine  
young cop named Dawson.

RON GIBSON  
Dawson. Sounds familiar.

GEORGE BECKHAM

It should. He was the cop who was wrongly accused of attacking some homeless bums about two years ago. Anyway, we got tipped about half hour ago.

RON GIBSON

Dawson. Homeless guys. Wait, my guys were on the tip line then. Why wasn't I notifi...

George leans over Ron's desk suddenly with a wicked grin.

GEORGE BECKHAM

Let's face it, Ron. It's all downhill for you from now on. The best part is, I get the credit and you get the blame for what happens next. Toodles!

George suddenly leaves the room. A curious Ron stares at the pictures on his desk.

RON GIBSON

Dawson. Homeless guys about two years ago. Homeless guys. Something about those guys. They were all...wait a minute!

Ron sits up, spins to his computer, does a web search and reads the result, finding one entitled "Officer investigated for slaying of Arabs".

RON GIBSON (CONT'D)

(Reading the text)

"Officer investigated for slaying of three homeless Arabs. The homeless men were arrested for vagrancy by Officer Zachary Dawson but never arrived at the police station."

Ron rubs his eyes out of frustration and continues reading.

RON GIBSON (CONT'D)

"Dawson was investigated for possible connection to local supremacist groups, but the investigation was dropped due to scathing editorials from Century News host Ron Gibson"!?

Ron jumps up from his desk in a panic.

RON GIBSON (CONT'D)

No. My name wasn't supposed to be on that story...

Ron bolts out of his office and runs down the hall. Dodging people as he runs, Ron soon bumps into Skip Howard.

SKIP HOWARD

Woah, Ron! What's the fuss?

RON GIBSON

Not now, Skip. I've got to catch up with Beckham!

SKIP HOWARD

What'd he do?

RON GIBSON

My name got on an old story about a rogue cop and he knows something about it!

SKIP HOWARD

Yeah, we thought you might get upset if you found out, so your being told to lay off Beckham and to lay off the story.

RON GIBSON

What? Who are you to tell me to lay off a story?

SKIP HOWARD

I'm the messenger. There are things going on and you're not going to interfere.

RON GIBSON

Listen to me, you moron. I'm not stupid. I know how this story is gonna play out! Somebody's gonna die if this goes any further, so where is Beckham?

SKIP HOWARD

Who wants to know?

Ron grabs Skip and throws him against the wall.

RON GIBSON

Listen to me, you pinhead! We're gonna have a lot of blood on our hands, and we're not gonna be able to contain the blowback!

SKIP HOWARD

There won't be any blowback. And the only one who might get blood on his hands is the one who doesn't sound like a team player anymore, Ron.

RON GIBSON

Shut up.

SKIP HOWARD

Everyone's been noticing how much you've been reading about Abdulnajar. It's like you're going all soft on him, just like those liberal granola-eaters.

RON GIBSON

Shut up!

SKIP HOWARD

Must really hurt to betray your conservative friends and turn to crazy liberals like the Islamist and that Mexican you call a wife.

Ron punches Skip in the stomach, making him double up and fall to the floor.

SKIP HOWARD (CONT'D)

Security! Help, Security!

Two Guards come running. Ron runs down the hall, Guards in pursuit. Ron run for and breaks into Alan Roger's office. Alan and three Guards are in the office waiting, as the two pursuing Guards come in.

INT - ALAN ROGER'S OFFICE, EVENING

RON GIBSON

Alan, what the hell's going on around here?

ALAN ROGERS

Ron, you're starting to disappoint me.

RON GIBSON

Alan, my name is on that story about the cop Zach Dawson. That was supposed to be scrubbed a long time ago. What's going on?

ALAN ROGERS

One: I don't think you've been playing ball correctly lately. Two: you've been starting to act like a journalist, and we simply can't have that around here, so your name on the story is on purpose.

RON GIBSON

Alan, I'm not stupid, I know what happens next. People are gonna get hurt, and...

ALAN ROGERS

Three: Abdulnajar has become a threat to our social and financial positions, so we're going full on Beckham's plan and silence him before he takes our audience.

RON GIBSON

Silenced. You mean kill him and make me the patsy.

ALAN ROGERS

Now, you see, Ron. You're sounding just like those damn CompuNews liberals. You know we don't advocate killing anybody.

RON GIBSON

Of course not, Alan; how silly of me. We don't advocate killing. We just set the stage and hope someone else does it, like Zach Dawson.

ALAN ROGERS

Ronald, Ronald, you must be drinking again. What you're saying is seriously mixed up.

RON GIBSON

Dammit, Alan, don't spin that on me! Dawson connects with Century News so easily, anyone can follow the dots. Using me as a firewall isn't gonna work!

ALAN ROGERS

All you need to do is keep your mouth shut, let things happen. Yes, you'll be blacklisted by all the bleeding hearts, so we'll give you a paid sabbatical.

(MORE)

ALAN ROGERS (CONT'D)

When the liberal whiners calm down,  
we bring you back to work.

RON GIBSON

Dammit, Alan! Don't you get it?  
Someone is going to die tonight! We  
don't have to do this!

ALAN ROGERS

Relax, go home, have a few more  
drinks, and forget all about this.  
When the deal is done, I promise  
we'll put you back on the team.  
Just be a good boy for a few weeks.

RON GIBSON

Where's the "or else"?

ALAN ROGERS

Do I really need one?

RON GIBSON

You're such a sweetheart, Alan. No  
wonder you have no friends.

ALAN ROGERS

Beckham was right; Abdulnajjar is  
getting to you. Take a break before  
you do something you'll regret.

RON GIBSON

I need some fresh air. I'm going  
home.

ALAN ROGERS

Your best idea today. These guards  
will take you home and then I want  
you to take a few days off.

Alan motions to three of the Guards, all white, muscular, in  
their 20's, who approach Ron.

RON GIBSON

Thanks, Alan, but I think I know  
how to get home by myself.

ALAN ROGERS

I said, these guards will take you  
home and then you'll take a few  
days off. Just to make sure you're  
alright, of course.

RON GIBSON  
Of course. Well, apparently I'll be  
heading home now.

ALAN ROGERS  
That's better. Good night, Ron.

Ron and the three Guards around him leave Alan's office. Alan  
sits at his desk and makes a speakerphone call.

I.T. HELP DESK AGENT (IN V.O.)  
IT Help Desk. What can we do for  
you, Sir?

ALAN ROGERS  
We need to have Ron Gibson's  
network access suspended.

I.T. HELP DESK AGENT (IN V.O.)  
Uh, did you say Ron Gibson, sir?

ALAN ROGERS  
Yes. I think there's been  
unauthorized access on Gibson's  
account.

I.T. HELP DESK AGENT (IN V.O.)  
But Sir, his account is already  
monitored and we've had no sign...

ALAN ROGERS  
I need his computer and phone  
account suspended immediately.  
Understood?

I.T. HELP DESK AGENT (IN V.O.)  
Yes, Sir, but I...

Alan hangs up the phone and gazes out the window with  
dissatisfaction.

INT - CENTURY NEWS BUILDING, HALLWAY, EVENING

SUPER: "CHAPTER TEN: THE EPIPHANY OF RON GIBSON, PART THREE"

Ron is being closely escorted by the three Guards. Ron slows  
as they near the men's bathroom.

GUARD 1  
Sorry, Mister Gibson. No stops.

RON GIBSON

What, it's a long drive home. You  
want me to piss myself? That'll  
look good.

GUARD 1

Alright, make it fast.

INT - MEN'S ROOM

Ron enters. Guard 1 stays in the hallway, while Guards 2 & 3  
follow Ron in. Ron and the two Guards walk up to the urinal.

RON GIBSON

Do you mind?

Guard 2 and Guard 3 turn away from Ron, who appears nervously  
calm.

Suddenly, Ron shoves Guard 3 and attacks Guard 2. Guard 3  
scrambles and tries to taser him, but misses. Ron subdues  
Guard 3 and grabs his handgun, as Guard 1 enters the  
bathroom. Ron fights Guard 1 with fists and gunplay. Ron  
eventually overcomes Guard 1, stripping him of his weapons.

GUARD 1

Come on, man, I'm just following  
orders!

RON GIBSON

Then here's something you can tell  
Alan. Never fuck with a Catholic  
from Newark, jackass.

Ron knocks Guard 1 out, leaves the bathroom quickly, running  
down the hall, down a stairway and into the parking garage.

INT - PARKING GARAGE, EVENING

Running through the garage, security warning lights begin  
flashing as Ron finds his car. He climbs in, turns it on and  
drives quickly for the exit as the vertical gate closes from  
above. Ron guns it, but crashes as the gate catches his car  
on the hood near the windshield.

RON GIBSON

Dammit!

Ron gets out, slips under the gate and runs down the street.

FADE TO BLACK

SUPER: "CHAPTER ELEVEN: THE GOSPEL OF ALAN COOPER, ATTORNEY"

INT - YUSEF'S SUBURBAN HOUSE, LIVING ROOM, NIGHT

Jennifer sits nervously at a table with Dante and Amira. The telephone rings. Alan Cooper jumps up from his nearby table to answer it.

ALAN COOPER

This is Alan. Hi, guys. No, we haven't heard from them at all.

Amira puts her arm around a worried Jennifer.

ALAN COOPER (CONT'D)

Try tracing David's cellphone, let us know what you find. All right, you two keep searching farther north. Let us know anything you find, and be careful out there.

DANTE WILLIAMS

Whatcha got, Alan?

ALAN COOPER

Hasan and Michael checking in.

DANTE WILLIAMS

We should get out there, too.

AMIRA KHAN

And have all of us disappear? We probably should stay together in case anyone else tries to catch all of us. What do you think, Jennifer?

JENNIFER REDOUANE

I think I'm going nuts just sitting here. We need another team to go out. The four of us should...

The phone rings again. Alan grabs to answer it.

ALAN COOPER

This is Alan.

SERGEANT RAY POSADO (IN V.O.)

Alan Cooper? Hello, this is Police Sergeant Ray Posado.

Alan motions to shush everyone in the room.

ALAN COOPER

What can I do for you, Sergeant?

SERGEANT RAY POSADO (IN V.O.)

I was given your information by David Eisenmann and Yusef Abdulnajjar. They said that you're their lawyer. Is this true?

ALAN COOPER

Yes, Sergeant, it is. Are they alright? What's their situation?

SERGEANT RAY POSADO (IN V.O.)

They were picked up at a convenience store with charges of vandalism and assault.

ALAN COOPER

Considering my clients are well known public figures, those actions don't even sound like something they're capable of doing.

SERGEANT RAY POSADO (IN V.O.)

Yes, I'm very aware of that point, Mister Cooper.

ALAN COOPER

So with all due respect, Sergeant, why am I speaking with you instead of my clients?

SERGEANT RAY POSADO (IN V.O.)

That's why I'm calling you. This is an unusual situation, particularly on my end, so I am going to be candid with you. I'm reviewing how your people were brought in.

ALAN COOPER

That's different. Can you comment on the situation?

SERGEANT RAY POSADO (IN V.O.)

The video from the store's security cameras were partly erased. The remaining parts suggest your people were the ones being harassed.

ALAN COOPER

That's very different. So, what is your position on my clients?

SERGEANT RAY POSADO (IN V.O.)  
 I'm about to talk to the officers  
 involved, but I expect your clients  
 will be released with a full  
 apology from the Police and Mayor's  
 Offices very shortly. Their car and  
 possessions will be released by  
 tomorrow.

Alan hears a sudden commotion on the phone, someone shouting  
 "That's for God to decide!"

ALAN COOPER  
 Uh, Sergeant, is there a problem?

SERGEANT RAY POSADO (IN V.O.)  
 Starting to be. Do you have anyone  
 who could come pick up your guys?

Alan waves Dante closer.

ALAN COOPER  
 Yes, it'll take a bit of time to  
 get there, though.

SERGEANT RAY POSADO (IN V.O.)  
 Good. The sooner you get here, the  
 more I can guarantee your friends'  
 safety.

ALAN COOPER  
 Ah, I see. We'll send a team over  
 right away.

SERGEANT RAY POSADO (IN V.O.)  
 Good. I'll see you soon. Goodbye.

Sergeant Ray Posada hangs up, leaving Alan with a puzzled  
 expression.

ALAN COOPER  
 That was a damn weird phone call.

DANTE WILLIAMS  
 I missed some of that. What'd he  
 say?

ALAN COOPER  
 The police have Yusef and David.

Everyone is excited about the news.

ALAN COOPER (CONT'D)

Yusef and David are being released with a full apology from the police. Second, get this: the officers are being investigated.

JENNIFER REDOUANE

Thank God! At least they're somewhere safe!

ALAN COOPER

Well, that's the thing. He also said that we need to get there soon because he can't guarantee their safety.

DANTE WILLIAMS

That is weird. Don't like the sound of that at all.

AMIRA KHAN

How can the police not guarantee their safety? Do they have rogue officers?

ALAN COOPER

Apparently so.

DANTE WILLIAMS

Then we're leaving now! Hey, Adam!

Adam darts into the room.

ADAM MCCAIN

Yeah, boss?

DANTE WILLIAMS

You're on the phone. If that cop calls back, get in touch with me or Alan immediately!

Dante and Alan jump up from table and they start to run out, but Jennifer stops them.

JENNIFER REDOUANE

Woah! You two are not going anywhere without me.

AMIRA KHAN

Or me!

DANTE WILLIAMS

Jennifer, this could get rough.

JENNIFER REDOUANE  
And your point is?

DANTE WILLIAMS  
Ah, to never argue with you.

JENNIFER REDOUANE  
Right.

DANTE WILLIAMS  
Adam?

ADAM  
Yes, sir, Mister Williams?

DANTE WILLIAMS  
We're all going, so you're in charge until we get back. Any phone calls that come in for us, text Alan and Amira, got it?

ADAM  
Got it. God bless you all.

Alan grabs his briefcase and passes a nearby emergency backpack to Dante. Patting Adam on the shoulder, Dante leads Jennifer, Alan and Amira through the house to the back door. The staff in the room look worried and hopeful.

Amira notices the stares, and pauses. Dante pauses to wait for her, as Jennifer and Alan continue out to the car.

AMIRA KHAN  
Do not fear, everyone. Save your prayers for Our Savior Yusef and our Holy Imam David. May Allah keep all of you safe.

Dante gently hustles Amira out the door and into the car's backseat. Jennifer watches them from the front seat as Alan prepares to drive.

DANTE WILLIAMS  
"Holy Imam David"? Isn't that a bit much?

AMIRA KHAN  
Dante, you know the media already call us the New Apostles. We may as well get used to it.

DANTE WILLIAMS  
Forget the media. It still doesn't feel right to me.

ALAN COOPER

Are you two on that subject again?

AMIRA AND DANTE

Yes.

ALAN COOPER

Well, hush up both of you. Don't make me come back there! Jen, what am I gonna do with those two?

Jennifer allows herself a slight smile, then gazes out the window as they drive off.

FADE

INT - POLICE STATION, JAIL - NIGHT

SUPER: "CHAPTER TWELVE: THE GOSPEL OF DAVID EISENMANN, PART TWO"

Yusef and David sit in a holding cell. They can see and partially hear Zach Dawson argue with Sergeant Posada.

DAVID EISENMANN

Yusef, this is insane. What are we doing here?

YUSEF ABDULNAJJAR

At the moment, waiting for the officer to finish explaining why we should be booked.

DAVID EISENMANN

I knew it was a bad idea for you to leave the house alone.

YUSEF ABDULNAJJAR

Yes. I regret that you are endangered also.

DAVID EISENMANN

Well, you know Jennifer is probably freaking out right now.

YUSEF ABDULNAJJAR

Perhaps, but she is far stronger than she realizes. I am very glad for your company, David. You are a good friend.

DAVID EISENMANN

Thanks, Yusef. At least we're relatively safe as long as we stay right here in...

YUSEF ABDULNAJJAR

Officer Dawson returns.

Zach approaches the holding cell, looking very upset as he finishes a cell phone call.

ZACH DAWSON

Well, it seems that you godless Arabs have powerful friends. The decision has been made to let you two walk out of here.

DAVID EISENMANN

About time someone saw some reason around here.

ZACH DAWSON

Watch your tone, Jewboy. This isn't over. You two are dangerous to Christian society. God and His Holy Agents will deal with your kind very soon.

Zach retrieves his cell keys and unlocks the cell door.

YUSEF ABDULNAJJAR

Threats are not necessary, Officer. We pose no danger to you.

ZACH DAWSON

Yeah, you just keep flapping' your lips, Muslim. You won't be doing that much longer, I promise that. Now, follow me.

Zach leads them to Sergeant Posado's desk. ZACH slinks to an opposite corner of the room, away from the other officers who are gathering around Sergeant Posado's desk, and makes another discreet cell phone call.

SERGEANT RAY POSADO

Mister Abdulnajjar, Mister Eisenmann. My name is Sergeant Ray Posado. On behalf of the entire police force, I want to express my complete apology for your treatment at the hands of my officers. You were detained improperly, and as such, you are being released.

Ray holds up a plastic bag with personal effects clearly inside and gives it to Yusef.

SERGEANT RAY POSADO (CONT'D)

This bag contains all the items that were taken from you when you were brought in. Your lawyer, Mister Cooper, has arranged to have you and your car picked up very soon. Do you have any questions?

YUSEF ABDULNAJJAR

No, but thank you, Sergeant. I want you to know that I hold no ill feelings. Where can we wait until our friend arrives?

SERGEANT RAY POSADO

You are welcome to wait in our main lobby or in our break room, if you two would like something to eat.

YUSEF ABDULNAJJAR

The main lobby sounds just fine, Sergeant, thank you.

SERGEANT RAY POSADO

Thank you, gentleman. I hope that tomorrow is more pleasant than it has been so far.

Zach puts his cellphone away and comes from the corner of the room and calls to Sergeant Posado.

ZACH DAWSON

Sergeant? If you don't mind, I would like permission to escort these two men to the lobby.

SERGEANT RAY POSADO

Well, just behave yourself, Dawson. You owe it to them. Say, Mike, Pete...you two go with them.

Officers Mike and Pete, two young tough-looking cops in their 20s, approach. Zach looks surprised.

ZACH DAWSON

But Sarge...!

SERGEANT RAY POSADO

No argument. Now, Mister Abdulnajar, is there anything else we can help you two with?

YUSEF ABDULNAJJAR

No, but thank you. You are a good man and you shall be rewarded by Allah for your kindness.

Yusef and David turn and leave the room with Zach, Mike and Pete. They all enter into a corridor. ZACH looks nervous and David notices this as they walk.

ZACH DAWSON

So, Pete, Mike. What's up?

PETE

Can it, Dawson. Most of us have had it with your attitude.

MIKE

Are you okay, Mister Abdulnajjar?

YUSEF ABDULNAJJAR

Yes, thank you for asking, but please call me Yusef. What is your name?

MIKE

Me? Mike...Mike Jensen.

YUSEF ABDULNAJJAR

It is good to meet you, Michael.

Yusef offers a handshake, which Mike accepts.

ZACH DAWSON

Shouldn't shake hands with an Arab.

PETE

Will you shut the hell up? Geez, what is wrong with you?

They arrive at the elevator. Zach pushes the call button.

ZACH DAWSON

Hey, isn't it our job as cops to be a little suspicious of everyone?

The elevator door opens. Everyone enters, Zach first. Concealing the button panel, he hits the "Garage" button as the doors close.

PETE

"A little suspicious"? Is everybody not Christian a suspect with you? Our job is to maintain the peace, not judge good and evil.

ZACH DAWSON

We should. Ever since Adam was lured by Eve in the Garden, God demands we cleanse ourselves of evil. As cops, that's what we do.

MIKE

Sorry, Mister Abdulnajjar. You see what we have to put up with around here?

ZACH DAWSON

Hey, don't insult God's people, Mike. He will strike down all who are against Him.

PETE

Zach, we're both Christian. The only thing we insult is you and your crazy talk.

ZACH DAWSON

I'm sorry to hear that, Pete. I'm afraid you and Mike will be cleansed as well. May God have mercy on your soul.

The elevator door opens into a somewhat darkened garage level. Zach leads the group out of the elevator. Pete and Mike follow ahead of Yusef and David. Pete realizes where they are as the elevator doors close.

PETE

Hey, Dawson, we missed the...

Pete, Mike, Yusef and David are suddenly confronted by two masked men. Pete is viciously beaten then fatally shot by one of the men, while Mike tackles the other one, is thrown off, draws his gun and injures one of those two, but sees two more masked gunmen coming out of the dim lighting, pointing guns at Yusef and David. Mike turns to see Zach aiming his gun at him, as the second gunman recovers.

ZACH DAWSON

I told you, you shouldn't shake hands with Arabs. It's time to go.

MIKE

Zach, what the hell is this?

The gunmen gag and restrain Yusef and David.

ZACH DAWSON

I told you, Mike. There's evil in the world. These two and their friends are that evil that we will bring to judgement. You and Pete protect that evil. Pete has just been cleansed for his sin. Now it's your turn to explain yourself to God.

Zach starts shooting. Mike twists and dives and runs for cover behind a pillar, getting hit in his arm and side. The gunmen and Zach load Yusef and David into a nearby van. Mike fatally shoots one gunman, shoots at the van as it speeds through the garage, then stumbles half-faint over to Pete's body. Sergeant Posado and other officers emerge from the elevator and stairway, guns drawn, see the van leave the garage, and run over to Mike.

MIKE

I'm sorry, Pete. They got away.

SERGEANT RAY POSADO

Mike! What the hell's going on down here?

MIKE

Pete's dead, Sarge. Dawson's got a gang of masked hitmen. They kidnapped Yusef and Eisenmann. Something about them being evil and taking them to judgement.

SERGEANT RAY POSADO

Dammit! Take it easy, Mikey. We'll get you to the hospital.

MIKE

Sarge, I swear, I'm gonna kill that son of a bitch Dawson, right after I wake up...

Mike falls unconscious, Sergeant Posado catches him.

SERGEANT RAY POSADO

Mike? Dammit! Hey, someone get the medics down here now!

Some officers are seen tending to Pete, some climb into their squad cars and begin chasing the van.

FADE

EXT - CITY STREETS, NIGHT

SUPER: "CHAPTER THIRTEEN: THE CONFESSIONS OF RON GIBSON".

Ron Gibson runs through the city's downtown. He is clearly tired, but runs with grim determination until he sees his destination, the CompuNews building. Looking relieved, Ron runs to it.

INT - COMPUNEWS OFFICE BUILDING, RECEPTION DESK, NIGHT

Security Guard, a buff white male in his 20s, walks over to the Concierge, a slender white male in his 20s, at the security desk who's paging through a book.

SECURITY GUARD

Hey, Matthew. Anything exciting?

CONCIERGE

Not a damn thing, Mark. Hoping it stays that way.

SECURITY GUARD

Agreed. Whatcha reading tonight?

CONCIERGE

Here, check it out. It's the book by Yusef Abdulnajjar that Keith's been talking about on-air.

Concierge passes Security Guard the book.

SECURITY GUARD

Seriously? Thought It'd be bigger.

CONCIERGE

It's a short book, but I can see why it's pissing neo-cons off.

SECURITY GUARD

Well, it's sure been driving Century News bat-shit crazy.

As the book is handed back to Concierge, Ron Gibson runs in through the doorway and up to the desk, completely out of breath.

CONCIERGE

Speaking of the devil, here comes Ron Gibson.

SECURITY GUARD  
Bit late for him, isn't it?

RON GIBSON  
You...get Keith down here...and  
call the FBI...!

CONCIERGE  
What's the problem, Mister Gibson?  
Century about to come clean?

RON GIBSON  
Very funny...now, listen to me.  
Call the FBI now...Abdulnajjar is  
going to be kidnapped and...maybe  
killed.

SECURITY GUARD  
What? Is this some kind of joke?

RON GIBSON  
No joke! It's gonna happen and I'm  
trying to stop it! Now call the  
damn FBI and get Auerbach down  
here! I know he's still here and I  
need to talk to him. Now, dammit!

Ron partially collapses from stress. Security Guard helps  
hold Ron up as Concierge grabs the building intercom.

CONCIERGE  
(Over loudspeaker)  
Emergency, security and medical to  
the lobby! Paging Keith Auerbach!  
Mister Auerbach, please report to  
the Security Office immediately!

SECURITY GUARD  
You just relax, Mister Gibson.  
We'll get you some help.

Security Guard helps Ron toward the Security Office.

INT - COMPUNews STUDIO, SECURITY OFFICE, NIGHT

Ron Gibson sits at a table sipping Gatorade, exhausted and  
nervous, while Security Guard and a Paramedic sit with him.  
Keith Auerbach bolts into the room.

RON GIBSON  
Hello, Pencilneck. Took you long  
enough to get here.

KEITH AUERBACH  
Hello, Asshole. What brings you  
here this time of night?

RON GIBSON  
A confession for the FBI and a  
scoop for you.

KEITH AUERBACH  
What about your Century Overlords?

RON GIBSON  
Don't make me laugh. I bring you a  
hot story, and you still have to  
act like a socialist pinhead.

KEITH AUERBACH  
Big words coming from a fascist  
puppet. So, what do you have?

RON GIBSON  
Lives are at stake here. We do a  
live interview once the FBI gets  
here.

KEITH AUERBACH  
Why don't we do a recorded  
interview while we wait for them?

RON GIBSON  
Fuck that. We do it live.

KEITH AUERBACH  
It's a good thing you're not trying  
to prank us, but then, you'd need a  
sense of humor to do that.

RON GIBSON  
Are we gonna sit here and keep  
insulting each other or save  
Abdulnajjar?

KEITH AUERBACH  
Save Abdulnajjar? What's going on?

RON GIBSON  
Certain Century News people created  
a smear campaign against Yusef  
Abdulnajjar that include a guy  
who's known for the abduction and  
killing of Muslims. The whole thing  
is out of hand and I'm sick of it.

KEITH AUERBACH

Who's the guy, Ron?

RON GIBSON

You oughta know, Keith. When my boss was getting that investigation thrown out, you did a commentary.

KEITH AUERBACH

I remember that. Do you mean that cop Dawson, who thinks he's an agent of God's wrath?

RON GIBSON

Zachary Dawson, right.

KEITH AUERBACH

Ron! That guy's clinically insane! How do you get involved in shit like this?

RON GIBSON

Keith, all I know is that I'm sick of this whole thing, and I want it to stop before somebody dies.

Several FBI agents enter the lobby and head over to the concierge desk.

KEITH AUERBACH

For Yusef's sake, let's hope you can before it's too late, or I'm going to hold you and your damned station directly responsible!

RON GIBSON

You don't scare me, Keith. If anything, I came here because, well, damn it, I trust you, okay?

Stunned, Keith sits and thinks for a moment.

KEITH AUERBACH

Ron, if you trust me more than you're afraid of Alan Rogers, then Yusef's in serious trouble. I'll stay with you when the agents come.

RON GIBSON

Thanks, Keith. I just...thanks.

FBI agents enter the Security Office and approach Ron.

FADE

EXT - POLICE STATION, LATE NIGHT

SUPER: "CHAPTER FOURTEEN: THE ARRIVAL OF SISTER CASALE"

Alan Cooper's car pulls into the police parking lot. Alan and the others are surprised as they see the station surrounded by police and FBI vehicles.

ALAN COOPER  
Woah, this is different...

AMIRA KHAN  
What's been going on here?

DANTE WILLIAMS  
FBI surrounding a police station?  
Something not good.

Alan parks the car. JENNIFER seems suddenly distant.

JENNIFER REDOUANE  
Yusef and David are not here.

AMIRA KHAN  
What? What are you talking about?

JENNIFER REDOUANE  
They have been taken from here.

DANTE WILLIAMS  
Whatever's going on, we're about to  
find out.

They get out of the car and walk towards the station. They pass several officers and agents. Sergeant Posado is outside talking with agents, sees them approaching the station and approaches them first.

SERGEANT RAY POSADO  
Hi, I'm Sergeant Ray Posado. You  
must be Alan Cooper and the "New  
Disciples" I've heard about?

Amira shoots Dante a knowing look. Dante tries ignoring it.

ALAN COOPER  
Yes, Sergeant. We're here to pick  
up Yusef Abdulnajjar and David  
Eisenmann. What's happening here?

SERGEANT RAY POSADO  
Let's go inside.

The four look at each other and follow Sergeant Posado through the crowd of officers and agents, into the station. Sergeant Posado motions to a small group of agents, and finally leads the group into a conference room.

SERGEANT RAY POSADO (CONT'D)

Please sit down.

Police Sergeant Posada walks into the room with two uniformed police officers and one female FBI agent, slender, and hard-looking, in her late 30s.

SERGEANT RAY POSADO (CONT'D)

Thank you all for coming quickly.  
Can I get everyone's name, please?

ALAN COOPER

I'm Alan. This is Jennifer Redouane, Dante Williams and Amira Khan.

POLICE SERGEANT POSADA

Good to meet you all. I want you to meet FBI Agent Mary Casale. This is a very peculiar situation and with Agent Casale's knowledge of your group, she'll help us resolve it as quickly as we can. Please sit, and Agent Casale will brief us.

Everyone sits, while the two officers guard the door.

AGENT MARY CASALE

It's good to meet you all. Given the events, I'm going to be completely candid with you. Mistern Abdulnajar and Eisenmann were cleared of charges and were being released. Three officers were escorting them, one of which we discovered is in league with a small, well-armed hate group. One officer was killed, one injured, and your friends were kidnapped.

ALAN COOPER

Do I assume correctly this rogue officer is Zach Dawson?

AGENT MARY CASALE

Yes, you do. Given the interest the FBI has been building in Officer Dawson and the high-profile status of Mister Abdulnajjar, I was assigned to this case.

ALAN COOPER

Thank you. I want to assure you that we have full faith in the police force and will assist any way we can.

SERGEANT RAY POSADO

Thank you, Mister Cooper.

AGENT MARY CASALE

The FBI will pursue all federal charges against Zach Dawson and the kidnapers.

POLICE SERGEANT POSADA

Do any of you have questions for us?

JENNIFER REDOUANE

Dawson has a documented reputation in the news. If you suspected him, couldn't he have been questioned or removed from the force?

SERGEANT RAY POSADO

The truth is, he's been getting worse. We were keeping closer tabs on him, but he was still generally behaving appropriately in most situations.

JENNIFER REDOUANE

I take it kidnapping and murder don't classify as 'appropriate'.

AMIRA KHAN

Jennifer, they're just explain...

JENNIFER REDOUANE

Explaining why my husband's been arrested and kidnapped by some bigoted police officer.

AGENT MARY CASALE

No, you're right to feel that way. Proving bigotry within the police is tricky.

DANTE WILLIAMS

So, where's Dawson and his hitmen hiding now?

SERGEANT RAY POSADO

We're working on that. He hasn't returned to his home, and he doesn't seem to be anywhere most officers know him to be.

DANTE WILLIAMS

What about the rest of the officers? If any of them sympathize with him...

SERGEANT RAY POSADO

They might know where he is. There are a few officers who seem to excuse his behavior. We've started interviewing them.

DANTE WILLIAMS

Well, you better hope that Dawson is the only officer tied up in this kidnapping.

AMIRA KHAN

What about the officer that survived the ambush? Is he available to talk?

SERGEANT RAY POSADO

That would be Officer Mike Jensen. I haven't got word back yet on his condition. Casale?

AGENT MARY CASALE

My associate hasn't reported in on Jensen's condition yet.

JENNIFER REDOUANE

I'm going with you.

AGENT MARY CASALE

Now, wait a minute...

AMIRA KHAN

We should all go with you.

AGENT MARY CASALE

You're not. Escorting civilians while investigating an active situation is dangerous.

JENNIFER REDOUANE

Agent, if you've been watching us, then you know Yusef is my husband and David a close friend and one of Yusef's close associates. It's critical that we are directly involved.

ALAN COOPER

Essentially, it is within our mutual interest to quickly gather information, and the mutual investigation of Officer Jensen is a productive way to begin.

AGENT MARY CASALE

Counselor, you realize that's a weak argument, right?

ALAN COOPER

Well, it sounded better than saying "pretty please".

SERGEANT RAY POSADO

Due to the situation being what it is, I might be able to get my Captain to overlook procedure if Casale's okay with it...long as you guys understand that your own safety is not guaranteed at all.

JENNIFER REDOUANE

Our safety has not been secure since we became partners with Yusef and his mission of peace.

Agent Casale rubs her eyes and sighs.

AGENT MARY CASALE

Listen. I am not authorized to carry civilians. Therefore, if, for some reason, you guys ended up in my vehicle, which is the light blue one parked right outside in the fifth spot from the door, all of you could be charged with trespassing, obstructing a federal criminal investigation, and probably a few others. Questions?

JENNIFER REDOUANE

Thank you, Agent. What are the chances of finding Yusef and David?

AGENT MARY CASALE

In one piece? Depends on how fast we get this done. With the type of extremists we're dealing with, the longer it takes us to recover them, the worse it is for them.

DANTE WILLIAMS

Will all of us fit in your car?

AGENT MARY CASALE

Barely, but it'll work. Do you have anything else, Sergeant?

SERGEANT RAY POSADO

That's all I've got right now. I'll call you and Alan directly when I get anything else.

AGENT MARY CASALE

All right, thank you, Sergeant. Let's go, people. Follow my directions to the letter...

JENNIFER REDOUANE

Let's get ready to go, everyone.

AGENT MARY CASALE

One more thing...don't make me sorry for bringing you.

The two uniformed officers open the door and everyone starts to leave.

JENNIFER REDOUANE

Thank you for your kindness, Sergeant Posada. You will be remembered and honored, and God will keep you and your family safe from all harm.

SERGEANT RAY POSADO

Uh, okay, thank you.

Everyone leaves the room, heading for the parking lot. Amira walks closely with Jennifer.

JENNIFER REDOUANE

What is wrong with me? I don't casually bless people. I'm sounding more like Yusef.

AMIRA KHAN

And that's a bad thing? It is the will of Allah and the love of Yusef that speaks through you. You are truly blessed.

JENNIFER REDOUANE

Blessed, is that what this is?

Amira shrugs her shoulders as they all approach Agent Casale's vehicle.

FADE

EXT - BILL SMITH'S HOUSE, EARLY MORNING, OVERCAST

Daniel and Joseph, two white men in their 20s, get out of Joseph's car and enter the house.

INT - BILL SMITH'S HOUSE, BASEMENT

SUPER: "CHAPTER FIFTEEN: THE TESTIMONY OF DANIEL CHRISTOPHER"

Daniel and Joseph enter the room, where there are a number of other white people milling about in conversation. Joseph is comfortable as they enter the room, while Daniel appears generally uncomfortable.

DANIEL

I thought we were heading to a church, not somebody's basement.

JOSEPH

Dude, don't judge. A lot of churches started in somebody's house just like this.

DANIEL

I know, I'm just getting a weird feeling, that's all.

JOSEPH

Ha! Must be all that Catholic guilt. That's why this is so much better than following some Pope.

DANIEL

Don't knock the Pope, dude.

JOSEPH

Shh! Told you, can't be a Pope-lover down here.

DANIEL

Why?

JOSEPH

Dude, we talked about this. Thought you were done with Catholic crap.

DANIEL

I keep telling you, Joe. I'm not done being Catholic. I just want to see what other faiths are doing.

JOSEPH

And I keep telling you, Danny boy: these other religions are just lying to you. Jews, Baptists, Catholics, Mormans and those damn Muslims are all crap straight from the Devil's tongue. The real way to truth is what's happening here.

DANIEL

See? That's the attitude that worries me, Joe. Maybe I should go.

JOSEPH

Woah, buddy. Take it easy. No need to get riled up. Hey, I see the guy who helped me understand what's going on and what's at stake. I'll introduce you.

DANIEL

Fine. Still thinking I should've slept in.

Joseph leads Daniel across the room, through the crowd, and come upon a man with his back to them, talking to a second man. Joseph lightly taps the first man on the shoulder, who turns around. We see that it is Officer Zach Dawson.

ZACH DAWSON

Ah, Brother Joseph. What can I do for you?

JOSEPH

Brother Zachary, I would like to introduce a friend of mine. His name is Daniel.

ZACH DAWSON

It's an honor to meet a friend of a loyal parishioner. Welcome!

JOSEPH

He's a recovering Catholic and he came with me to learn about the truth. I was hoping you could say a few words to him like you did me the first time.

ZACH DAWSON

Well, of course I would! Friend Daniel, Brother Joseph has brought you here on a most wonderful day! Tell me, have you grown tired of the lies and unrest in the world?

DANIEL

Well, there's a lot of suffering in the world, and...

ZACH DAWSON

Haven't you grown tired of those corrupt Vatican leaders and their constant scandals and sins?

DANIEL

Well, I don't think that...

ZACH DAWSON

Oh, the disgusting abuse by priests praying on those young, innocent boys! And those liberal priests have the nerve to talk about morality of others! Don't you agree that evil should be eliminated?

DANIEL

Well, sure, but...

ZACH DAWSON

I agree with you, my friend. This church understands that other religions have failed, and we offer a chance to bring people back to the saving grace of God. We seek justice upon those people and groups that do wrong, saving their souls in the process. Surely, that's something you'd like to see happen more often. Right, Daniel?

DANIEL

Uh, sure?

ZACH DAWSON

Of course you are, Daniel. Any right-minded, God-loving American would be for that! Anyone wicked enough to take up against the will of God should meet the justice they deserve. Don't you agree, Daniel?

DANIEL

Well, that sounds good, but...

ZACH DAWSON

Of course it sounds good! The wicked must always face justice, and, through God, they will receive their just rewards. When I met Pastor Bill Smith and joined this church, I discovered I'm an Agent of God. Now, I bring God's light to a world that needs it. Do you know what I mean, Daniel?

DANIEL

Well...

ZACH DAWSON

Today, we are having a very special meeting. I met two individuals who were practicing true wickedness, so they have come here to be cleansed, praise God!

JOSEPH

Amen, Brother Zachary!

ZACH DAWSON

Now, Brother Joseph, are you skilled in photography?

JOSEPH

Yes, Brother Zachary!

ZACH DAWSON

Wonderful. I usually perform this task myself to document our holy services, but I need someone trustworthy to assist. Now, if you will excuse us, Daniel, I need to show Brother Joseph his duty for tonight's service.

Zach Dawson puts an arm around Joseph, leading him toward a small videocamera on the side of the room that has a straight view of the pulpit and the large table decorated as an altar. Daniel sits in a nearby chair and tries to get comfortable.

DANIEL

(Whispering to himself)  
 Danny, what have you gotten  
 yourself into this time?

The ceiling lights flicker. Zach quickly leaves the room as Joseph settles in behind the videocamera. Within moments, Bill Smith enters the room. People take their seats as Bill heads to the podium with a happy expression. As the Congregation quiets, BILL addresses them.

BILL SMITH

Good morning and welcome, everyone.

THE CONGREGATION

Good day to you, Pastor Bill!

BILL SMITH

My friends, I am so glad that you could attend this special morning service on such short notice. God is on the move and calls us to witness!

THE CONGREGATION

All hail the glory of God!

BILL SMITH

God's power is infinite but His patience with evil is short. God's energy is great but He grows tired of evil-doers. God's mercy is broad but His retribution is absolute!

Many in the congregation cheer and applaud. Daniel looks over to see Joseph working the videocamera.

BILL SMITH (CONT'D)

My friends, we are very blessed and privileged this day. Today we are able to bring closure to a terrible threat to Christianity! Today is the day that we will serve Holy Justice, and in doing so, protect good Christians everywhere!

The Congregation cheers and applauds loudly. Daniel cautiously mimicks the applause.

BILL SMITH (CONT'D)

Yes, my friends. Today is the holiest of days. Today, the Islamist Antichrist and his lying minion will be judged before the eyes of Our Crusader God and His Holy Warrior, Christ The Lord. Through us, God will cleanse, smite and purge them, never to release their poisons again!

The Congregation erupts in applause and god-praising. Bill Smith soaks in the fervor, then makes a slight motion to a man standing at the far door, who then leaves.

BILL SMITH (CONT'D)

Remember, my good friends. The will of God is strong, and we have nothing to fear. These are the things we must do in our service to God the King of All and The Lord Christ, King of Peace.

The Congregation applauds again. Daniel sees Joseph filming the crowd, then turns his attention back to Bill.

BILL SMITH (CONT'D)

There are many poor souls who claim to respect God that will twist what we do, but our righteousness is superior! Only the true faithful will receive the Good News of what we do here this day. Now, praise God as we bring the wicked in for final Holy Judgement!

The Congregation applauds wildly. Two people, bound, bags over their heads, are dragged in and pulled down the center aisle by three burly white men and Zach Dawson toward the podium. The Congregation boo and hiss as they pass. Daniel stares in dismay. Bill Smith smiles as the captives are dropped at his feet. Bill quiets the congregation.

BILL SMITH (CONT'D)

God has heard your righteous anger, my friends, and He has responded to our prayers. Now, let us gaze upon the faces of evil!

Bill pulls the bags off of the captives's heads. We see that it is Yusef and David, mouths gagged. The Congregation erupts with fury. Daniel looks stunned. Bill silences the crowd.

BILL SMITH (CONT'D)

My friends, we are blessed! Blessed  
by God Almighty to see this day.  
The day that the Great Deceiver and  
his unholy minion has been  
delivered unto us. Praise God's  
eternal vigilance!

The Congregation cheers and chants "Praise God". Daniel works  
his way over to Joseph.

DANIEL

(whispering)

Joe, I don't know about this.

JOSEPH

(whispering)

Are you kidding? This is great!

DANIEL

(whispering)

This isn't right, dude.

Bill Smith quiets the Congregation again.

BILL SMITH

We have long been wary of how the  
Devil uses the power of Muhammad's  
Islamist horde and his traitorous  
Jews who commit evil crimes like  
the death of our Lord Savior Jesus.  
Now, my friends, I present the  
traitorous Jew, the one named  
David!

Bill shoves David over with his foot, causing more jeers from  
the Congregation.

DANIEL

(whispering)

Joe, this isn't...

JOSEPH

Shh! This is getting good!

Bill silences the group again.

BILL SMITH

And now, my dear friends. Our sweet  
God has given us the very one who  
wants us to worship their fake god  
Allah! The Islamist, Yusef!

Bill shoves Yusef with his foot and the Congregation goes wild. Daniel watches Joseph giddily film the scene.

EXT - HOSPITAL PARKING LOT, MORNING

Agent Casale leads Jennifer, Dante, Alan and Amira back to her car and get in.

SUPER: "CHAPTER SIXTEEN: THE TESTAMENT OF MARY"

INT - CASALE'S CAR, MORNING

Agent Casale drives. Dante in front passenger seat. Jennifer, Amira and Alan in back seat. The mood is somber.

JENNIFER REDOUANE

Okay, so now what do we do?

AGENT MARY CASALE

Keep looking, wait for Officer Jensen to wake up more, and keep waiting for my agents to dig something up.

AMIRA KHAN

They must be successful. Yusef is this generation's Savior. He must survive to bring Muslims, Jews and Christians together.

AGENT MARY CASALE

Miss Khan, I can appreciate that. With Century News doing their best to stir up the lunatic fringe going around attacking, kidnapping and killing anybody that looks Arab, we have our hands full.

JENNIFER REDOUANE

Thank you, Agent Casale, for all you're doing.

AGENT MARY CASALE

You're welcome, Mrs. Abdulnajjar. But all of you need to deeply understand this. The people who abducted your husband and your friend mean business. They'd like nothing better than to beat, abuse and kill each of you if they could get away with it.

DANTE WILLIAMS

So then, tell us something, Casale. Back at the station, Posada said something about how you are "familiar" with our group. What did he mean by that?

AGENT MARY CASALE

Are you always this suspicious, Mister Williams?

DANTE WILLIAMS

If you studied us, then you already know that answer. So, how is it you're familiar with us?

AGENT MARY CASALE

What do you think?

DANTE WILLIAMS

I think you were assigned to study our every move, learn everything you can about all of us to find out if we're any kind of national threat. How's that?

Agent Casale's cellphone rings.

AGENT MARY CASALE

You're good. Guilty as charged. Now, everybody keep quiet.

Agent Casale looks at the name on her ringing phone, sees it is Agent Mason and answers the call on speaker.

AGENT MARY CASALE (CONT'D)

Casale. Go ahead, Mason.

AGENT MASON (IN V.O.)

Officer Jensen was more responsive right after you left. We've getting some actionable intelligence, plus we just had a tip line item roll in that smells solid. We need you to follow up immediately.

AGENT MARY CASALE

Is the info hot?

AGENT MASON (IN V.O.)

Seriously hot, Casale. Officer Jensen's info confirms the gunmen all check positive to three known anti-Arab groups in the county.

AGENT MARY CASALE

Okay, what else?

AGENT MASON (IN V.O.)

The one gunman Officer Jensen shot was just ID'd as a member of the same three groups. We're just getting the precinct interviews, and guess what?

AGENT MARY CASALE

Zach Dawson is a member of one of these groups.

AGENT MASON (IN V.O.)

All three, partner.

AGENT MARY CASALE

That covers the obvious. Is there any overlap anywhere else?

AGENT MASON (IN V.O.)

Hold on, I'm getting more on the phone tip now.

ALAN COOPER

About time.

AGENT MARY CASALE

Shh!

AGENT MASON (IN V.O.)

The tip pins it as just one. Some kind of church.

AGENT MARY CASALE

Hmm. What's the source on the tip?

AGENT MASON (IN V.O.)

Get this. There's this phone tip item, but there was also a request for agents to come down to the CompuNews Channel offices.

AGENT MARY CASALE

What CompuNews staffer would have info on this?

AGENT MASON (IN V.O.)

They wouldn't. Office is reporting the request came from Ron Gibson.

AGENT MARY CASALE  
Gibson? What's he doing over at  
CompuNews, unless...wait a minute.  
That church. Is it "Christ the  
Defender, Church of the  
Revelation"?

AGENT MASON (IN V.O.)  
Yeah, how'd you know?

AGENT MARY CASALE  
Dammit! It's run by a seriously  
disturbed bigot named Bill Smith.  
The guy thinks he's the angel of  
vengeance.

JENNIFER REDOUANE  
I know that name.

AGENT MASON (IN V.O.)  
Casale, what are you talking about?  
And who's in the car with you?

Agent Casale hits the car's siren and lights, spins the car  
into a new direction and accelerates.

AGENT MARY CASALE  
Listen, Smith was referred to in a  
Century News editorial when Century  
was defending Dawson for kidnapping  
and killing those Arab and Jewish  
men. The church has to be the link!  
Do you have the address for it?

AGENT MASON (IN V.O.)  
Yeah, we have it.

AGENT MARY CASALE  
We're on the way. Have Posada send  
his elite squad and rescue unit.  
I'm betting that Abdulnajjar and  
Eisenmann are there. And get our  
advance team out there now!

AGENT MASON (IN V.O.)  
"We"? Who's in the car with...

AGENT MARY CASALE  
Now, Mason!

Agent Casale hangs up and intensely focuses on driving  
quickly through the morning traffic.

JENNIFER REDOUANE  
Agent Casale, why are you doing  
this?

AGENT MARY CASALE  
It's my job.

JENNIFER REDOUANE  
No, I mean why are you helping us  
so much? Something you're holding  
in that you really want to say.  
What is it?

AGENT MARY CASALE  
All right. If you really want to  
know, I've got two things. One, I  
was originally assigned to monitor  
your group ever since your husband  
published his book. My job was to  
study you in case you guys became  
domestic terrorists.

DANTE and ALAN start chuckling.

AGENT MARY CASALE (CONT'D)  
What is so damn funny?

DANTE WILLIAMS  
You. Your bosses are so worried  
about what we're up to, they've got  
you following us around. Instead,  
the real terrorists kidnap us.

AGENT MARY CASALE  
That's basically it.

AMIRA KHAN  
So you're helping us out of guilt?

AGENT MARY CASALE  
Uh...

AMIRA KHAN  
That's okay. You're helping us now.

The amount of traffic Agent Casale deals with begins to thin  
out, as clouds thicken and the sky grows continuously darker.

JENNIFER REDOUANE  
And your second confession?

AGENT MARY CASALE  
Huh? Oh, hold on. I'm going to be  
driving a little fast.

Agent Casale zips the car onto the freeway and floors the accelerator, flying the car down the road.

CUT TO:

INT - BILL SMITH'S HOUSE, BASEMENT CHURCH, MORNING

SUPER: "CHAPTER SEVENTEEN: TRIBULATIONS"

The jeering crowd is settled down again by Bill.

BILL SMITH

As the Holy Bible commands us, we shall expose the evil of these two enemies of God. And, to demonstrate God's mercy and fairness, we will now begin a holy trial, so God will know that we are righteous and His wrath speaks through us.

Bill signals Zach Dawson and the three men guarding Yusef and David and Zach Dawson guarding Yusef and David to come forward. They do so, lifting and throwing Yusef and David into chairs, then securing each of them to the chairs. Bill strolls over to them and removes their gags.

BILL SMITH (CONT'D)

Now then, heathen. Tell us your full names.

DAVID EISENMANN

Like hell.

Bill slaps David across the face. The Congregation members cheer. Daniel winces.

BILL SMITH

How dare you swear in front of all these good Christians! Your name is David Eisenmann. Do you deny it?

DAVID EISENMANN

No.

BILL SMITH

And tell us, David Eisenmann, are you a Jew?

DAVID EISENMANN

Yes.

BILL SMITH

Good. Now, tell us, David Eisenmann, what is a nice Jew boy doing in the company of a dirty Islamist?

DAVID EISENMANN

He is not a "dirty Islamist". He is a good, holy man and my friend.

BILL SMITH

Ha! How can he be your friend? Jews and Islamists hate each other.

DAVID EISENMANN

Jews and Muslims only fight each other to the extent that greedy Christians drive us apart. Muhammad trusted us and we worked together.

BILL SMITH

So, you admit that Jews conspire with Islamists!

DAVID EISENMANN

I admit that crazy Christians conspire to make Jews and Muslims fight each other for your benefit.

Bill strikes David again. Most of the Congregation cheers.

YUSEF ABDULNAJJAR

David has done nothing to you. His words are true, and...

Bill slaps Yusef hard across the face. All of the Congregation cheer. Daniel winces again.

BILL SMITH

Wait your turn, boy. You'll get yours soon. As for you, Jewboy, we all know the truth here. We know Jews work with Islamists to destroy Christianity. That is why you ally yourself with this Arab! Confess your sins and accept Jesus as your Savior and God the Warrior as your true God!

DAVID EISENMANN

I confess nothing.

BILL SMITH

You are charged with aiding and abetting Christianity's enemy, promoting the destruction of Christianity, and willingly belonging to the international organization of Jews responsible for the killing of Our Lord Jesus. How do you plead?

DAVID EISENMANN

I plead that you people are fucking crazy.

Bill punches David hard in the gut. David tries catching his breath.

BILL SMITH

Do you good people here see how Jews freely use filthy language and insult Christians? Now, Jewboy, how do you plead?

DAVID EISENMANN

What do you think?

BILL SMITH

Why, this Jew apparently thinks he's innocent! What do you all think of that?

The Congregation jeers again, while Daniel is frozen with nervousness and Joseph continues filming.

BILL SMITH (CONT'D)

Well, this Jew is soon going to find out about the awesome power of the Christian God! But first, we will now expose this Islamic evil to the light of the Almighty. Now, heathen, tell everyone here what your name is.

YUSEF ABDULNAJJAR

I am Yusef Abdulnajjar.

BILL SMITH

With a name like that, you must be a filthy Arab. Yes?

YUSEF ABDULNAJJAR

I am of Arab and Jewish descent, and I am only filthy if you have decided that I am.

BILL SMITH

Ah, so you are both evil and manipulative!

YUSEF ABDULNAJJAR

Those are your words, not mine.

BILL SMITH

My words come from God, Arab. Your words come from somewhere else, like the fires of Hell, where your boss, Muhammad, works with the Devil!

YUSEF ABDULNAJJAR

I worship the same God you do.

Yusef is struck hard by Bill. Some in the Congregation cheer.

BILL SMITH

You lie! Everybody knows you take orders from Satan! Your own book says that Christians will be taken over or destroyed by Islamists and their Jew partners in crime! Do you deny this?

YUSEF ABDULNAJJAR

I can not deny things I have never said or written.

Bill goes to his nearby table, picks up a book, and returns to Yusef.

BILL SMITH

Do you deny that you have written a book called "Convergence"?

YUSEF ABDULNAJJAR

I did write a book named "Convergence".

Bill holds the book up for everyone to see.

BILL SMITH

Is this a copy of that book?

YUSEF ABDULNAJJAR

It looks like a book with the cover of my book on it.

BILL SMITH

So therefore, this is your book and  
you thereby admit that you are  
trying to destroy Christianity!

YUSEF ABDULNAJJAR

My book is about living together in  
harmony. These other things you  
speak of are not in my book.

Bill strikes Yusef with the book.

BILL SMITH

Liar!

DAVID EISENMANN

Stop it!

Bill beats Yusef and David alternately with the book, as the  
crowd cheers. Daniel leans over to Joseph with a look of cold  
resolution, as they whisper to each other over the cheering.

JOSEPH

Isn't this great?

DANIEL

Yes, evil gets what it deserves.

JOSEPH

Hey, now you're talking!

DANIEL

Why don't you get closer and take  
some video with your phone, like  
those guys are? I'll work the  
videocamera for you.

JOSEPH

Well, sure, okay! Just focus  
carefully. We don't wanna miss what  
happens next!

Joseph pulls his phone out of his pocket and heads closer to  
the action, while Daniel settles in behind the videocamera.

DANIEL

No, Joe, we sure don't.

Daniel continues filming, but he starts to loosen the  
videocamera from its tripod.

EXT - LONG COUNTRY ROADWAY, LATE MORNING

Agent Casale's car races down a stretch of empty roadway, as the clouds get thicker and the sky gets grayer.

SUPER: "CHAPTER EIGHTEEN: THE TESTAMENT OF MARY"

AGENT MARY CASALE  
Why are we even talking about this?

JENNIFER REDOUANE  
I'm a little disappointed in you.

INT - AGENT CASALE'S CAR

AGENT MARY CASALE  
Really. And how is that?

JENNIFER REDOUANE  
Because you should know better.  
Your name is Mary Margaret Casale,  
and...

AGENT MARY CASALE  
How do you know my full name?

JENNIFER REDOUANE  
...and you were raised in the  
Catholic faith, but something  
happened to you which made you  
bitter. It shifted your spiritual  
energy into becoming a protector.

AGENT MARY CASALE  
Alright, Mrs. Abdulnajjar, you got  
me. Are we quite finished with this  
counseling session?

JENNIFER REDOUANE  
I'm sorry. I've been doing that a  
lot lately.

AMIRA KHAN  
Accept it, Jennifer. You are  
sharing Yusef's connection to  
divine knowledge.

AGENT MARY CASALE  
Just a car full of lost souls,  
zipping down the road, trying to  
rescue a messiah and his sidekick.

AMIRA KHAN

Sidekick? Please do not belittle David like that. He is a fine man, and he follows Yusef because Yusef brings a light that can ease many pains.

AGENT MARY CASALE

Whoa, Miss Khan. No disrespect meant. I get where you guys are coming from. Peace, love, harmony. But you have to acknowledge that half the people out here want to kill all of you guys!

JENNIFER REDOUANE

But there are genuine people out here and they need support as they pursue these big truths. We reach those who are tired of blind hate.

Agent Casale takes a turn onto a small road, as it starts to rain.

AGENT MARY CASALE

Well, get ready for a whole lot of blind hate. We're almost there.

CUT TO:

INT - BILL SMITH'S HOUSE, BASEMENT "CHURCH"

SUPER: "CHAPTER NINETEEN: THE PASSION OF YUSEF ABDULNAJJAR"

Yusef and David are beaten and bloody, still tied to their chairs. Bill drops the book he was beating them with in front of them, the book now worn, torn and spattered with blood.

BILL SMITH

Honestly, you Jews and Arabs just don't know when to leave well enough alone. Always sticking your big noses into places they're not wanted. Now, one last time. David, do you repent and denounce the evil of this Islamist?

DAVID EISENMANN

Go to hell.

BILL SMITH  
Honestly, everyone. The mouth on  
this Jew! See how nasty they are?

The Congregation jeers.

BILL SMITH (CONT'D)  
Okay, Muslim, let's try you. Do you  
release this Jew from doing your  
evil bidding?

YUSEF ABDULNAJJAR  
I hold no bond over him.

BILL SMITH  
Liar! You Arabs just keep lying! As  
God is my witness, look at the Jew  
and release him now!

YUSEF ABDULNAJJAR  
David, blessed are you when you are  
reviled, persecuted and evil falls  
upon you on account of me.

Bill is incensed. He goes to a table, grabs a crucifix off  
the table and angrily stomps toward Yusef.

YUSEF ABDULNAJJAR (CONT'D)  
As prophets and witnesses before  
you were persecuted, rejoice, as  
your reward is great in  
heaven...ugh!

Bill strikes Yusef across the face with the crucifix. The  
Congregation cheers.

BILL SMITH  
You shut your lying mouth, you damn  
Muslim! You do not have any rights  
in this house and you will know  
your place, so you keep your damn  
mouth shut until I address you!

YUSEF ABDULNAJJAR  
Your soul is in danger, you must  
listen to the words of Allah...agh!

Bill strikes Yusef hard with the crucifix again. The  
Congregation cheers more.

DAVID EISENMANN  
Stop it! Just stop it! This is  
crazy! He's done nothing bad to any  
of you! Agh!

Bill strikes David hard across the face with his fist.

BILL SMITH

Now you listen to me, Jewboy. This here Muslim has done something bad to all us decent Americans. He's perverting the Gospel as a cover to spread Muslimism across the country. He uses stupid Jews like you and all those damn minorities and lesbians he keeps around him, like that white trash girl who defiled herself with him!

DAVID EISENMANN

The only defiling is what you're doing to the Bible to deliberately hurt people you don't like!

Bill gets a livid expression, goes to the table, pulls a gun from a small box and goes back to David.

BILL SMITH

Now you see, Jewboy, you went and interrupted me again. I don't hurt people, but I do put down wild animals and clear out weeds. You Jews and Muslims are runaway weeds, especially when you defile good Christian women. Now, this is how you stop weeds from spreading.

Bill pulls his gun and castrates Yusef with a point-blank shot. Yusef silently screams, face contorting in pain and body wracking with shock.

DAVID EISENMANN

No!

The crowd cheers, Daniel is nauseous but keeps filming and loosening the tripod. Bill points the gun at David's crotch.

BILL SMITH

One more sound out of you, Jewboy. Now, as I was saying before I was so rudely interrupted...

YUSEF ABDULNAJJAR

Allah, please forgive them...they know not what they do...

Bill is enraged, charges Yusef, striking him with the gun between each word.

BILL SMITH

Don't! You! Dare! Quote! Jesus!

The Congregation cheers wildly. Daniel fully loosens the videocamera from the tripod.

BILL SMITH (CONT'D)

You really think you're Jesus,  
don't you, boy? Huh? You wanna be  
like Jesus, you fucking sand  
nigger? Huh? You wanna be like  
Jesus? Say one more thing! One more  
damned thing!

Bill aims his gun at Yusef's head.

YUSEF ABDULNAJJAR

(in Arabic)

I love you, Jannah. I join with you  
now and always.

Shaking with fury, Bill shoots Yusef three times in the head. Blood, skull, hair and brain fragments fly everywhere. The crowd is silent. David screams wildly. Bill steps back, lowers the gun and surveys his handiwork.

BILL SMITH

Resurrect yourself from that, you  
Muslim motherfucker!

The Congregation starts to cheer. Daniel grimly gets a clear view of Yusef's body with the videocamera. David growls wildly in panic, fighting his bonds. Bill puts the gun to David's head as the Congregation starts chanting.

CONGREGATION

Kill the Jew! Kill the Jew!

David closes his eyes and begins chanting quickly.

DAVID EISENMANN

I pray to Allah in the heavens  
above. I pray to Yahweh asking Him  
for his love. I pray to Allah to  
keep me safe and warm.

Bill pulls the trigger and hears an empty click.

DAVID EISENMANN (CONT'D)

I pray to Yahweh to keep me away  
from harm. I pray to Allah to keep  
my family safe.

Surprised, Bill pulls the trigger twice more to more empty clicking, then stares at the gun disappointedly.

DAVID EISENMANN (CONT'D)

I pray to Yahweh to keep us all in  
His embrace. I pray to Allah so  
that I have no fear.

BILL SMITH

I gotta reload. Somebody take this  
damn Jew outside and shut him up?

One of the men guarding David frees him from the chair, hands still bound, and holds him down. A young white man dressed like a Skinhead, standing near Daniel raises his hand, is acknowledged by Bill, and heads toward the stage. Daniel raises his hand, is also acknowledged, and follows the Skinhead, videocamera discreetly carried, filming Yusef's body as they reach the stage.

BILL SMITH (CONT'D)

Thank you, my brothers in Christ.  
Are you ready to deliver God's  
sentence upon this traitor?

Skinhead smiles broadly. Daniel nods grimly, still filming.

BILL SMITH (CONT'D)

Take him to the barn and deliver  
the holy sentence. You will find  
what you need to finish the job  
inside the storage locker.

The Guard and Skinhead grab David by the arms, dragging him out of the room, with David continuing his prayer. The Congregation is quieter, watching David being dragged away, Bill searching for bullets, or staring at Yusef's body,

BILL SMITH (CONT'D)

The things I have to do to save the  
world, I swear. Ah, here they are.

Guard, Skinhead and Daniel have left the room with David. Bill completes reloading and returns to Yusef's body.

BILL SMITH (CONT'D)

Now, that's better.

Bill unties Yusef's body, which slumps to the ground. Bill kicks the body hard, getting more cheers from the crowd.

BILL SMITH (CONT'D)

Now, who here loves God enough to  
step up and help send this dirty  
Arab back to hell?

Several people cheer, come up to the stage and join Bill in  
kicking and beating Yusef's body.

CUT TO:

INT - BILL SMITH'S HOUSE, KITCHEN - DARK RAINY MORNING

As the Guard and Skinhead drag Daniel, they pass a countertop  
knife block. Following behind, Daniel stuffs the camera into  
his shirt, quickly pulls two long knives from the block.  
Daniel fatally plunges one into Skinhead's upper back. As  
Skinhead falls screaming, Guard drops David and turns. Daniel  
attacks him, slashing his arm and throat with the 2nd knife.  
Guard staggers, falls and starts crawling back to the  
basement church. Daniel cuts at a frightened David's bonds.

DANIEL

Shh! It's okay, I'm gonna get you  
out of here!

INT - BILL SMITH'S BASEMENT "CHURCH" - DARK RAINY MORNING

Skinhead's scream is heard by everyone. Some people stop  
beating on Yusef's body. Bill and Zach spot the empty camera  
tripod and share a worried look. They charge toward Joseph,  
who is filming everyone with his phone.

BILL SMITH

Where's the camera? Brother Joseph?  
Where's the damn camera?

JOSEPH

It's okay, Pastor. My friend Daniel  
is running it so I could get a  
better view of the holy judgement.

ZACH DAWSON

Your friend? What friend?

JOSEPH

He's right over th...

Joseph turns to see Daniel and the videocamera gone. He  
becomes afraid and turns back to Bill and Zach in his face.

ZACH DAWSON

Your friend has committed a mortal sin by jeopardizing the Holy Judgement and endangering this church by his actions.

BILL SMITH

Because he is your friend, this heinous crime has become your responsibility. Do accept the rule of My Brother's Keeper?

JOSEPH

What? Well, yes, but, Pastor, I didn't think that...

Zach shoots Joseph through the heart. Joseph falls dead. Zach shoots Joseph's phone to pieces. The Congregation stops beating Yusef's body and looks to Bill for guidance. Bill calls the other two Guards over to himself.

BILL SMITH

Guards! I need you two to find that sinner and that damned Jew. Take them out before they get off the property! If anyone wants to go with our Holy Guards to smite the sinners, you have God's blessing. The rest of you, get this garbage out of here and get this place cleaned up quickly!

Three men of the Congregation pull their guns, meet with the Guards, and all five head toward the basement door.

INT - BILL SMITH'S HOUSE, KITCHEN - DARK RAINY MORNING

Daniel hears angry voices and approaching steps, finishes cutting David's bonds, drops the knife, helps David to his feet and they make a stumbling dash for the back door.

EXT - BILL SMITH'S HOUSE - DARK RAINY MORNING

Agent Casale's car pulls up quickly and quietly near Bill's house, headlights turning off as they approach the cars parked near the main house.

INT - CASALE'S CAR - DARK RAINY MORNING

Jennifer suddenly and briefly convulses in severe pain. Amira reaches to comfort her.

AMIRA KHAN  
Jen? What's the matter?

JENNIFER REDOUANE  
We're too late. Yusef's dead.

ALAN COOPER  
Nah, he can't be...he still owes me  
twelve bucks.

AMIRA KHAN  
Please, Alan, not now.

DANTE WILLIAMS  
Jen, how do you know?

As they pull up near the house, Daniel and David are seen suddenly emerging from the house.

AMIRA KHAN  
David! Hey, that's David!

DANTE WILLIAMS  
Oh, shit!

Agent Casale drives closer to Daniel and David, then stops quickly. Dante and Amira get out of the car and run to them. Agent Casale grabs the car radio.

AGENT MARY CASALE  
This is Casale. Positive ID on  
Eisenmann at target location. We  
are engaging. Need full assist now!

Agent Casale drops the radio, pulls her gun and opens her car door. As Dante and Amira guide Daniel and David toward the car, Agent Casale sees five men emerge from the house with guns and baseball bats.

AGENT MARY CASALE (CONT'D)  
Get in the car!

Agent Casale and Alan pile out of the car, leaving Jennifer in the backseat. The three gunmen and Agent Casale exchange gunfire, as the two men with bats rush forward. Daniel is hit in a leg. DANTE attacks the men with bats, while Alan and Amira hustle David and Daniel into Agent Casale's car.

AMIRA KHAN  
David! David, it's me!

David now recognizes Amira and clings tightly to her, sobbing. Alan starts first aid on Daniel, who is in deep pain from the gunshot wound.

ALAN COOPER  
Hi, what's your name?

DANIEL  
Daniel. Aren't you one of those New  
Disciples?

ALAN COOPER  
Uh, yeah, I guess I am. I'm Alan  
Cooper. Now, hold still.

Agent Casale kills one gunman and continues exchanging fire with the other two as she advances her position. Dante knocks out one of the bat-wielding men, takes his bat and battles the second man, bullets whizzing and ricocheting everywhere. Agent Casale and Dante quickly push their assailants back toward the kitchen's back door.

DAVID EISENMANN  
I'm so sorry...they killed him and  
I couldn't stop it...

AMIRA KHAN  
Shh, my love. Everything's alright  
now. Everything's fine.

ALAN COOPER  
Yeah, everything's fine,  
considering we still need to get  
the hell out of here!

DANIEL  
I don't deserve first aid. I have  
sinned and now the New Savior is  
dead because of me.

ALAN COOPER  
I get the feeling you were too busy  
saving our friend to kill anyone.

DANIEL  
But I should've stopped those who  
did. I should be punished.

ALAN COOPER  
We'll punish you later. Now let's  
get you fixed up.

INT - BILL SMITH'S HOUSE, KITCHEN - DARK RAINY MORNING

Dante knocks out the 2nd bat-wielding man, as he and Agent Casale battle their way into the house via the kitchen door. One gunman shoots at Dante, splintering his bat as he swings.

The gunman is shot dead by Agent Casale. She is disarmed by final gunman, but disarms him and they engage in an intense fistfight. Dante recovers Agent Casale's gun, shoots and wounds the gunman, who drops his weapon and retreats further into the house. Agent Casale grabs the gunman's gun and pursues him with Dante.

INT - AGENT CASALE'S CAR, BACKSEAT

Alan is finishing up Daniel's bandages. David and Amira continue to embrace.

DANIEL

Bless me, Father Alan, for I have sinned. I was deceived into taking part in the murder of the Savior.

ALAN COOPER

Do I look like a priest to you?

DANIEL

Yes, sir. You are Yusef Christ's disciple.

ALAN COOPER

Ah. Now I understand what Dante's talking about.

Amira chuckles, rubbing David's face.

AMIRA KHAN

This is exactly what I've been saying, David. Get used to it.

DAVID EISENMANN

He knew I'd get out. We have to tell Jennifer.

Now realizing that Jennifer is no longer in the car, Amira and Alan look at each other in panic.

AMIRA KHAN

Oh my God...Jennifer! Wasn't she right here? How did she...

They look around the yard, and Alan catches her as she enters the kitchen doorway.

ALAN COOPER

Dammit! She went in the house!  
Okay, okay...Amira, stay here. I'm going to get her.

DAVID EISENMANN

Stop her before she gets to the basement! They killed Yusef down there and the leader knows her connection to him. If they see her in there...

ALAN COOPER

I get it.

DANIEL

May I go with you, Father?

ALAN COOPER

No! You stay here until...until Father Dante returns with the nice FBI lady.

AMIRA KHAN

Alan, be careful.

DAVID EISENMANN

They're totally crazy in there.

ALAN COOPER

I figured as much.

DAVID EISENMANN

May God be with you.

ALAN COOPER

Thanks, let's hope so.

Alan jumps out of the car and dashes for the house door, Amira watching his approach. From another side of the house, Amira sees people running out.

AMIRA KHAN

Get down!

She, David and Daniel duck behind the front seats. David sneaks a peek. Amira tugs at him.

AMIRA KHAN (CONT'D)

David! Get down!

DAVID EISENMANN

Those are the people watching us. They're running away.

Daniel sneaks a peek. They see some Congregation members running to their cars, others just running away.

They duck back down, Amira trying to cover them, as several run toward and past Agent Casale's car.

DANIEL  
I know some of them.

AMIRA KHAN  
Allah, please protect our brothers  
and sisters!

INT - BILL SMITH'S HOUSE, TOP OF STAIRWAY TO BASEMENT

Agent Casale and Dante pause at top of downward stairway.

AGENT MARY CASALE  
You okay?

DANTE WILLIAMS  
Yeah, you?

AGENT MARY CASALE  
Had worse. Gun, please?

DANTE WILLIAMS  
Huh? Oh.

They trade guns.

AGENT MARY CASALE  
You're good in a fight. Army?

DANTE WILLIAMS  
Former staff sergeant, Infantry.  
Got a plan for going down there?

Agent Casale checks her gun.

AGENT MARY CASALE  
Nope.

Agent Casale starts down the stairway, her gun raised. Dante takes a deep breath and smirks.

DANTE WILLIAMS  
Damn, that's my kind of woman.

He follows Agent Casale down the stairway, gun raised.

INT - AGENT CASALE'S CAR - DARK RAINY DAY

Amira checks on Daniel's bandages.

DAVID EISENMANN

Amira, let me do that. You could call Adam and let them know what's happened.

DANIEL

You are too kind. You should let me suffer for what I've done.

Amira reaches for her cellphone and scoots over to let David get to Daniel.

DAVID EISENMANN

Daniel, how did you get mixed up with all this?

DANIEL

My friend brought me here to try their religious service, and next thing I know, I'm witnessing an execution, and I couldn't stop it.

DAVID EISENMANN

Listen to me. You are a good man. You couldn't save Yusef but you risked your life to save mine. You are definitely worthy of God's love, my friend.

Amira smiles in agreement and is about to call Adam on her cellphone.

DANIEL

Will God still love me after the authorities see this?

Daniel pulls the small videocamera from his shirt. Amira stops dialing, she and David look at the camera, then at each other. David takes the videocamera. Daniel puts his head down in shame and begins reciting the Lord's Prayer.

INT - BILL SMITH'S HOUSE, BASEMENT - DARK RAINY DAY

SUPER: "CHAPTER TWENTY: THE GOSPEL OF JENNIFER ABDULNAJJAR"

Agent Casale and Dante reach bottom of stairs and proceed down the hallway until they reach a large double door at the end of it, closed, with sounds of activity coming from behind the doors.

DANTE WILLIAMS  
 (whispering)  
 How many you think are in there?

AGENT MARY CASALE  
 (whispering)  
 Enough. Keep your head down.

DANTE WILLIAMS  
 (whispering)  
 Ladies first.

Agent Casale holds her gun up, facing the doors. Dante does the same.

AGENT MARY CASALE  
 This is the FBI! Put down your  
 weapons and come out of the room!

INT - BILL SMITH'S BASEMENT CHURCH

Bill and six more men from the Congregation stop trying to clean up the blood and gore, as Zach comes from a different part of the room, passing out guns to the Congregation men. The men become highly anxious. Bill positions himself near the door.

BILL SMITH  
 The FBI is evil and has no  
 jurisdiction here! You're intruding  
 on private property! If you don't  
 leave, then you can go straight to  
 hell right now!

In the hallway, Dante and Agent Casale look at each other.

DANTE WILLIAMS  
 Is he serious?

BILL, ZACH DAWSON and six others begin shooting at the doors. In hallway, CASALE and DANTE cover themselves as pieces of door splinter around them.

AGENT MARY CASALE  
 Yeah, he is.

Agent Casale and Dante burst into the blood-smearred room, dodging bullets and returning fire.

During the firefight, Agent Casale and Dante manage to circle around the room, ultimately wounding and disarming the six followers, while Bill slips around the edges of the room to the doorway and down the hallway.

Zach keeps Agent Casale and Dante pinned down. Bill gets to the top of the stairway and bumps into a disoriented Jennifer. As Agent Casale scrambles for better position, Zach draws a bead on her. Dante leaps across his line of fire, shooting and wounding Zach, and crash-lands over a nearby couch, while Agent Casale shoots Zach severely. Dante realizes he's landed on Yusef's mangled body and shouts.

AGENT MARY CASALE (CONT'D)

Stay here...I'll get Smith!

DANTE WILLIAMS

Wait! I found Yus...

Agent Casale gets to the doorway, is shot in the shoulder from the hallway, and falls back into the room, dropping her gun. Bill reenters the room with a smoking gun, holding an expressionless Jennifer as a hostage, walks up to Agent Casale and kicks her gun halfway across the room.

BILL SMITH

Alright, I know there's a black guy in here. Drop the gun and show yourself, before I send these two whores to Holy Judgement!

Dante slowly stands up from behind the couch, dropping his gun in front of him on the couch. Agent Casale holds her shoulder and begins adjusting her position on Bill, as Bill holds the gun on Jennifer.

BILL SMITH (CONT'D)

Of course. The famous Disciple, Dante Williams, coming to join his Arab master.

DANTE WILLIAMS

Man, what the hell are you talking about?

BILL SMITH

You people never leave us alone! Always pushing your ungodly, animal ways on us pure Christian souls. We've had enough and today is the day we send you all back to Hell!

DANTE WILLIAMS

Uh-huh, so you're gonna kill a bunch of people and call yourself acting in God's name? You're fucking crazy, man.

Agent Casale slowly adjust her position on Bill, holding her wound, preparing to strike.

BILL SMITH

I don't kill people. You Islamists, Jews, niggers, lesbians...you're all abominations according to the Bible, and as such, you don't count as people.

DANTE WILLIAMS

Did you come up with all that yourself, or do you like to fuck your mother...a lot?

Bill aims his gun at Dante.

AGENT MARY CASALE

Dante!

Dante pivots as Bill shoots the wall just past Dante's shoulder, then Bill holds the gun back at a dazed Jennifer. Agent Casale shifts her position, approaching Bill's feet.

BILL SMITH

You will be silent, boy! The liberal media's got all of you made out to be New Saviors, but the good people on Century News know what you're really about.

DANTE WILLIAMS

So you and your boys kidnap, beat and kill anybody that Century News says is bad?

BILL SMITH

Them and any God-loving Christian who sees the danger in you people.

DANTE WILLIAMS

So you kill Yusef Abdulnajjar and stuff him behind this couch, because you're told to?

Jennifer hears Yusef's name and comes out of her daze. Bill secures his grip on her.

JENNIFER REDOUANE

Yusef? Dante, where's Yusef?

DANTE WILLIAMS

He's back here, Jen...sort of.

Jennifer closes her eyes and stands very still, whispering.

JENNIFER REDOUANE  
You killed my husband...

Bill tightens his grip on Jennifer and threatens Dante with the gun.

BILL SMITH  
That damned Arab was judged by the  
Word of God and properly sentenced,  
like the Islamist weed they all  
are. Like you all are. God would  
like to see you have some Holy  
Judgement right now...

Bill takes two shots at Dante, missing him. Agent Casale kicks at Bill's legs, making Bill miss a kill shot but wounds Dante once in his side. Dante spins, trips on Yusef and hits the floor.

AGENT MARY CASALE  
Dante!

BILL SMITH  
That wasn't very nice. The Word of  
God hates being interrupted. I  
guess you lesbians like to die.

Bill aims at Agent Casale's head. Jennifer grabs the arm Bill holds her with and squeezes hard. A bone-breaking snap is heard as Bill screams in pain, releasing her. Jennifer grabs Bill's gun hand, pulling it away from Agent Casale. Bill looks back at Jennifer and sees her opening her eyes, a furious look on her face, white fire radiating from her eyes.

JENNIFER REDOUANE  
You killed my husband.

Agent Casale scrambles to recover her gun, sees the white fire from Jennifer's eyes, and backs away in amazement. Jennifer crushes Bill's gun hand and he screams again.

JENNIFER REDOUANE (CONT'D)  
You killed my husband!

Jennifer easily lifts and throws Bill across the room, who hits the wall and falls to the floor. Jennifer walks briskly toward him, eyes blazing white energy, her body radiating a white energy trail as she walks. Agent Casale gets up, dashing over to the couch, sees Dante holding his side and sees Yusef's corpse.

AGENT MARY CASALE

You okay?

DANTE WILLIAMS

Yeah. What's happening?

AGENT MARY CASALE

She's your teammate; you tell me.

Agent Casale helps Dante up and watch in amazement as Jennifer approaches Bill. Bill tries to move but is unable to crawl, trying to shelter his shattered wrists.

JENNIFER REDOUANE

William Smith! You have committed the First Sin and you will share your victim's fate!

BILL SMITH

No! You're evil! God's supposed to be on my side! My side!

Jennifer stomps on each of Bill's knees, shattering the joints. Bill screams. She picks Bill up by his shoulders and stares intensely at him, the white light radiating from her enclosing Bill. Bill screams as smoke starts seeping from his body.

AGENT MARY CASALE

What's happening?

DANTE WILLIAMS

Sure looks like God's wrath to me.

AGENT MARY CASALE

We should stop her.

DANTE WILLIAMS

Yeah, we probably should.

Agent Casale carefully approaches Jennifer, who is still pouring energy into an unconscious Bill, his skin releasing more smoke.

AGENT MARY CASALE

Jennifer! You need to stop. I think Yusef would want you to stop.

JENNIFER REDOUANE

Yusef?

Jennifer drops Bill and powers down, her eyes returning to normal color.

She looks at her hands, then at the broken body of Bill, then at Agent Casale and Dante. She stands still and becomes strangely clear in voice.

JENNIFER

Dante, where is Yusef?

DANTE WILLIAMS

Jen, he's here, but trust me, you really don't want to see this...

Jennifer turns to address Agent Casale.

JENNIFER

Thank you for trying to rescue my husband. You are a true saint, Mary Margaret Casale, and will be remembered as such. May all of your wounds heal quickly.

Jennifer walks over to Dante. Passing Agent Casale, she momentarily touches Casale's injured shoulder. Casale jumps as a bolt of white energy leaps from her wound. Dante tries stopping Jennifer from going behind the couch.

DANTE WILLIAMS

Jen, don't...

Jennifer rests her hand on his shoulder.

JENNIFER

You are a good man, Dante Gabriel Williams. Yusef chose well when he found you. May all your wounds heal. Now, please move.

Dante sees a bolt of white energy shoot from his wounds, causing him to jump out of her way. Jennifer walks behind the couch, sees the carnage, and kneels to touch Yusef's body.

AGENT MARY CASALE

Hey, Dante...

Dante crosses to Agent Casale's position, as Jennifer cradles as much of Yusef as she can. Police officers and FBI agents come into the room. Agent Smith crosses to meet Agent Casale.

AGENT SMITH

Casale! We recovered one of Abdulnajar's people upstairs with a normally fatal bullet wound and...woah, what the hell happened down here?

Jennifer cradles Yusef's body, tears in her eyes, and begins to moan, rapidly morphing into a terrifying wail. As her wail reaches full force, she begins radiating a blinding white light, quickly bathing the room, surprising everyone except Agent Casale and Dante.

EXT - BILL SMITH'S HOUSE, DARK RAINY MORNING

David and Daniel are being tended to by paramedics, FBI agents and police, with Amira looking on, when everyone suddenly hears Jennifer's wail and sees the blinding white light emanating from the house's small basement windows.

PARAMEDIC

What the hell is that?

AMIRA KHAN

Allah smiles upon us! The Holy Spirit has been passed and all is as it should be!

Amira and David gaze into the light and smile warmly. Daniel sees the light and weeps with joy and sorrow.

INT - BILL SMITH'S HOUSE, BASEMENT "CHURCH"

Jennifer's wail and the white light suddenly stop, as she continues to hold Yusef's body. Dante approaches Agent Smith, as FBI agents approach Jennifer nervously.

DANTE WILLIAMS

Excuse me. Did you say one of our people upstairs has a "normally fatal" bullet wound? Who is it?

AGENT SMITH

Says his name is Alan, and...

DANTE WILLIAMS

Alan? Dammit! Excuse me...

Dante rushes out of the room toward the hallway. Agent Smith motions to another agent to follow Dante, who promptly does.

AGENT MARY CASALE

What happened here, Smith, is that the Christ walked among us again, and paid the price for doing so again.

AGENT SMITH

Huh? What are you talking about?

AGENT MARY CASALE

I get it. Excuse me, Smith. I think  
I need to pray.

Agent Casale walks through the circle of agents around Jennifer, kneels next to her, performs the Catholic Sign of the Cross, clasps her hands, searches for something to say, finds it, lowers her head and speaks.

AGENT MARY CASALE (CONT'D)

Holy Jennifer, mother of grace and retribution. The Holy Spirit is with you. Blessed are you among women. Holy Jennifer, Wife of Our Lord, pray for our souls, now and always. Amen.

Agent Casale looks up to see Jennifer smiling at her with a white halo around her head. A tear runs down Agent Casale's cheek. Extending an arm, Jennifer embraces her as most officials around them kneel, while others stand in amazement and some continue to investigate the room.

EXT - BILL SMITH'S HOUSE, DARK RAINY DAY

SUPER: "CHAPTER TWENTY-ONE: CONVERGENCE AND REVELATIONS"

Rain continues to fall. The house is surrounded with police and FBI cars, and several aid cars. David is seen being loaded into an ambulance, Amira by his side. Daniel is seen being questioned by FBI agents. Alan and Dante are seen talking while Alan is checked by medics. Agent Casale leads Jennifer out of the house, trailed by agents and police.

KEITH AUERBACH (IN V.O.)

Our top story tonight: the ramifications over the murder this morning of the modern-day prophet Yusef Abdulnajjar. The interest in his message of peace through our common connections continues to grow. His book, "Convergence", detailing how Muslims, Jews and Christians can coexist, has been on the top of all major best-selling lists for months. The reason for his murder has now been determined.

INT - KEITH AUERBACH'S COMPUNews STUDIO

KEITH AUERBACH

CompuNews has learned that there is a video showing the ritual murder of Yusef Abdulnajar and the attempted murder of his associate David Eisenmann. This video, and testimony of key witnesses, connect this crime to a political smear campaign planned by Century News. Indictments are now being issued on George Beckham and CEO Alan Rogers for murder and conspiracy to commit murder. They were both unavailable for comment, which leads me to tonight's Special Commentary.

The chiron "SPECIAL COMMENTARY" appears in a corner of the screen, the scene at Bill Smith's house in the opposite.

KEITH AUERBACH (CONT'D)

Some Christians attacked Yusef for being a little too much like Jesus. Well, what's wrong with that? Two thousand years ago, one of them was killed for challenging the religious and social structures of his day. You would think that people, especially Christians, would be sensitive to someone else who was killed today for...that's right, the exact same thing.

So, yes, they are similar, but there is one big difference. It's said that Jesus died FOR your sins. If that's the case, then Yusef died BECAUSE of them. In two thousand years, humanity hasn't learned one damned thing. Think about that the next time you see someone different practicing their faith. I'm Keith Auerbach; good night and good luck. God knows, or should I say Allah knows, or Yahweh knows, we need it.

FADE OUT